



# WIND HOUSE

nonspecific / co-living / nature

1\_DOMESTIC IMAGINARY



01



Appreciating Antiquities in Bamboo Garden/Qiu Ying Ming-Dynasty

02



Dream of the Red Chamber/Sun Wen Qing-Dynasty

02



Dream of the Red Chamber/Sun Wen Qing-Dynasty

04



Sunlit Interior/Edouard Vuillard 1921

05



Sunlit Interior/Edouard Vuillard 1921

13



Pembroke Studio Interior/David Hockney 1984

10



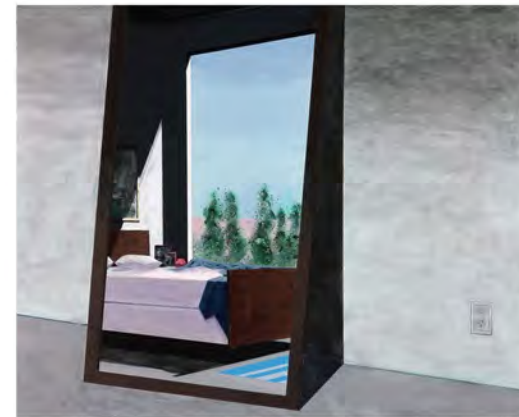
Tyler Dining Room/David Hockney 1984

12



Wallpaper With Blue Floor Interior/Roy Lichtenstein 1992

11



Rear View/Erik Parra 2017

09



Home Studio/Todd James 2019



NATURE \_wind/light/plants

AMBIGUOUS \_inside/outside/every room





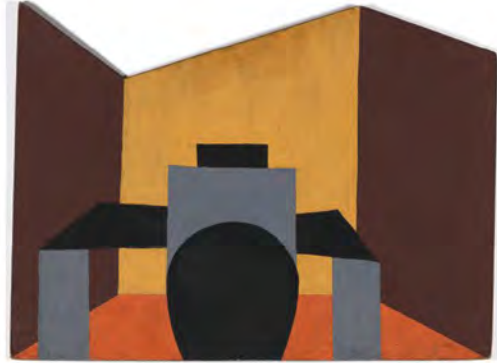
## 2\_FURNITURE EXPERIMENT



FLOOR TABLE



Pierre Bonnard / The Table / 1925



Laszlo Peri / In front of table / 1922



Henri Matisse / Dance / 1922



Dona Nelson / Daily news / 1983



Charles Sheeler / Americana / 1931



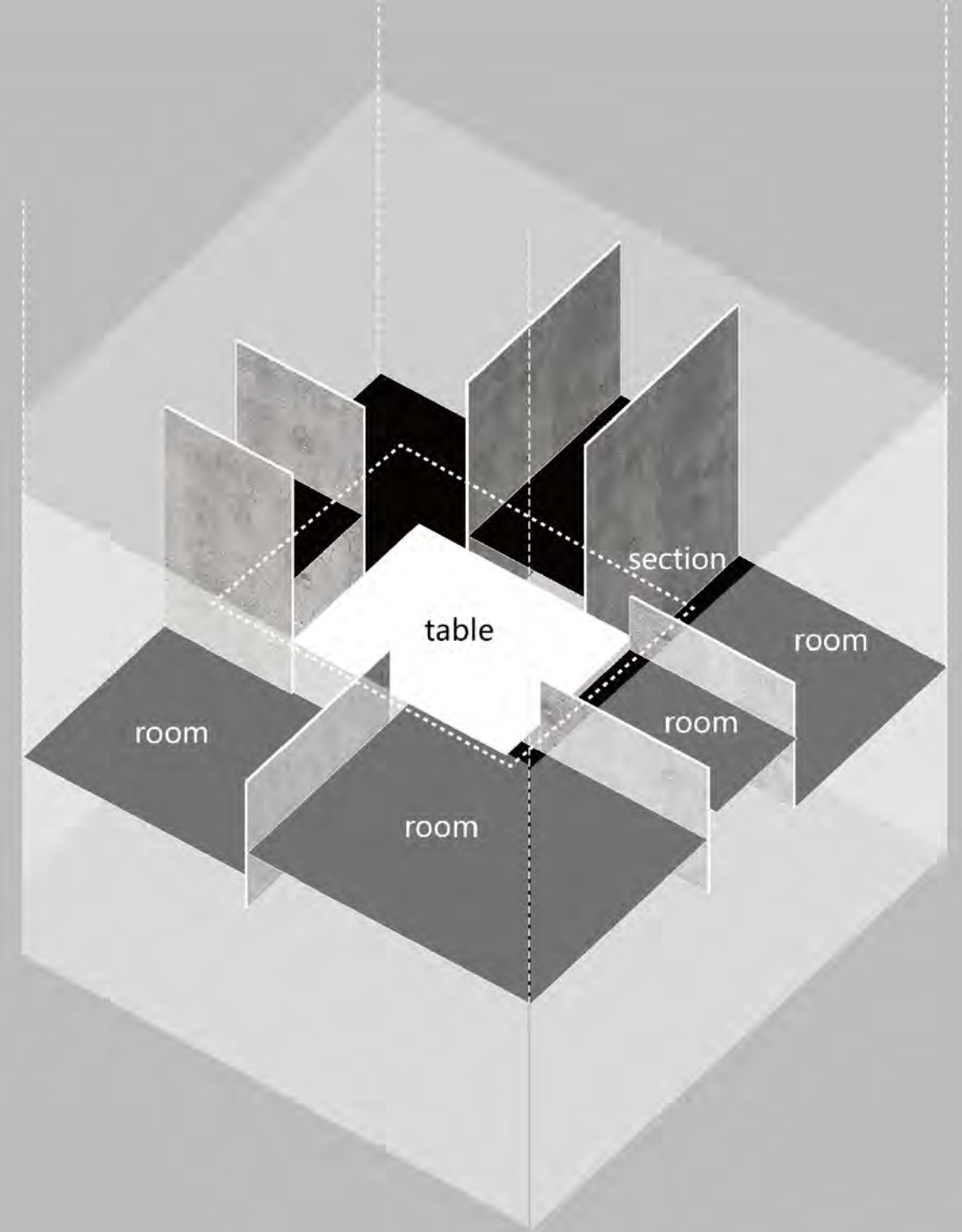
Pablo Picasso / Woman Asleep at a Table / 1936



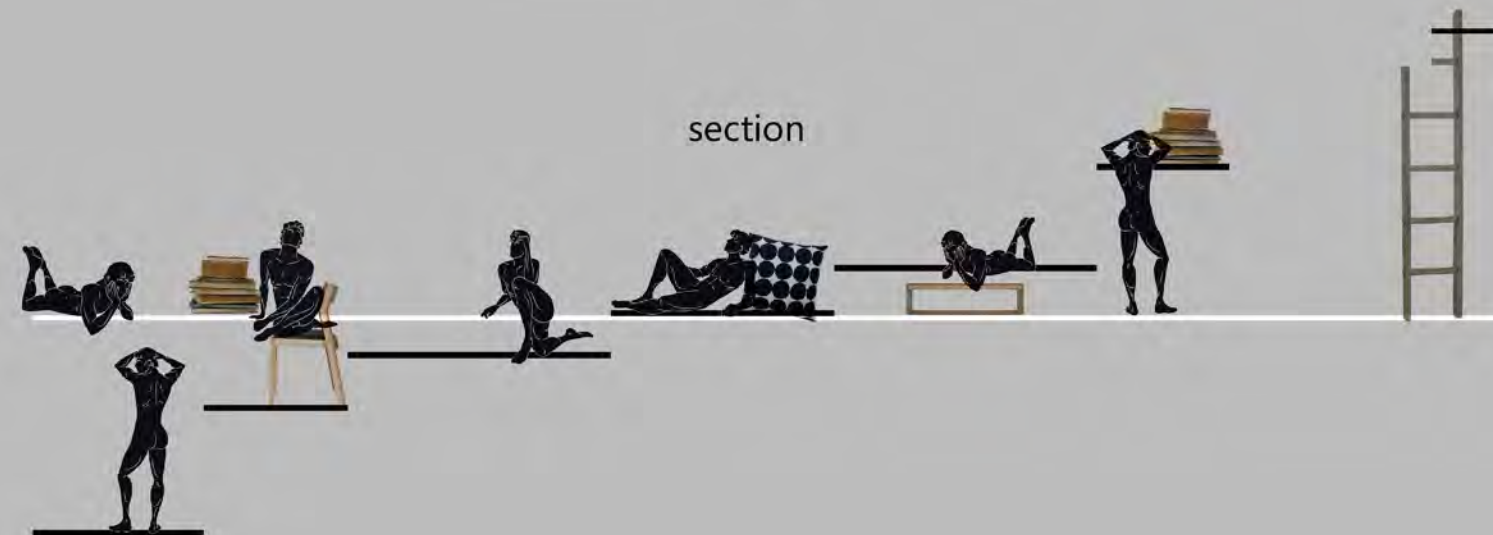
The Last Supper / Da Vinci / 1497



FLOOR TABLE



Use tables instead of walls to separate rooms  
Create interaction with a big table







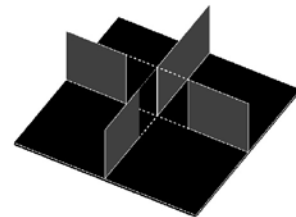


FLOOR TABLE



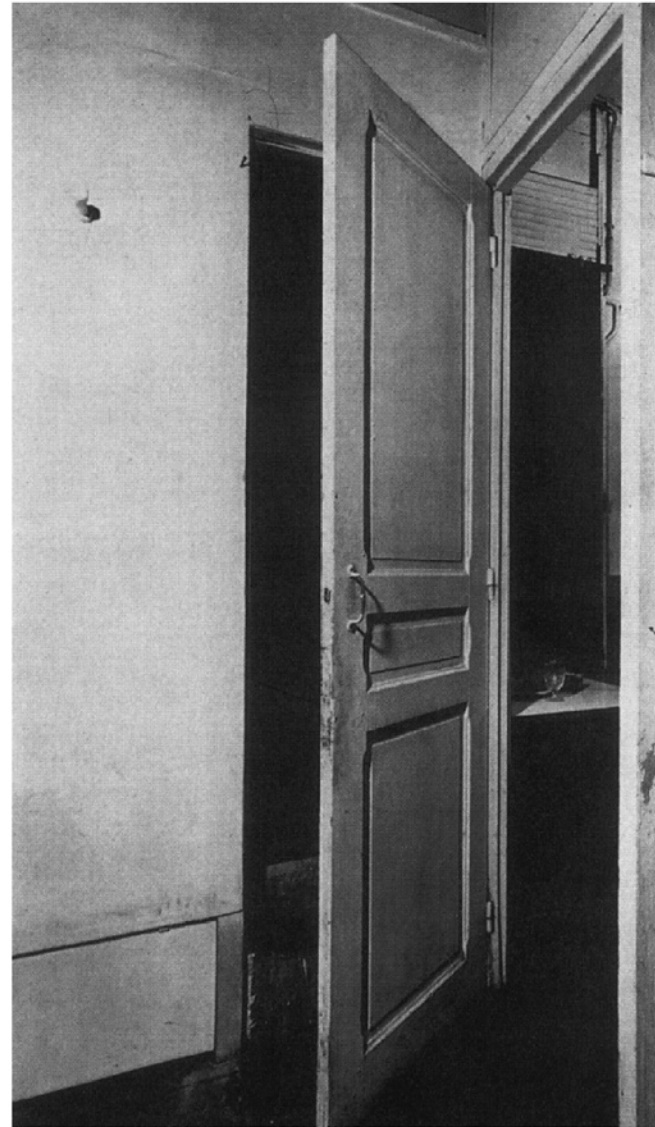


NONSPECIFIC



Marcel Duchamp / Door: 11 RUE Larrey, 1927

Open / Closed at the same time  
A kind of nonspecific

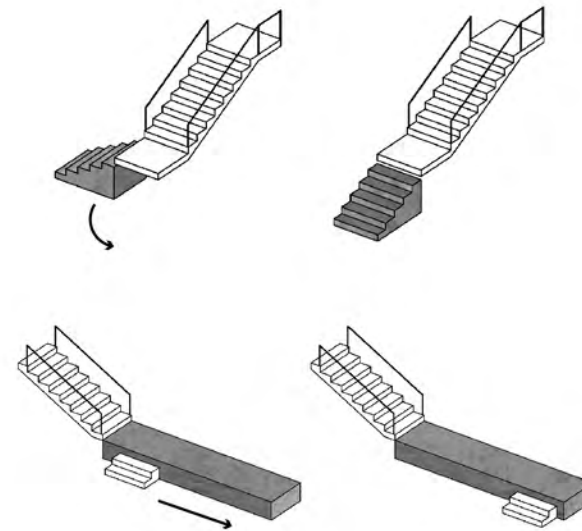






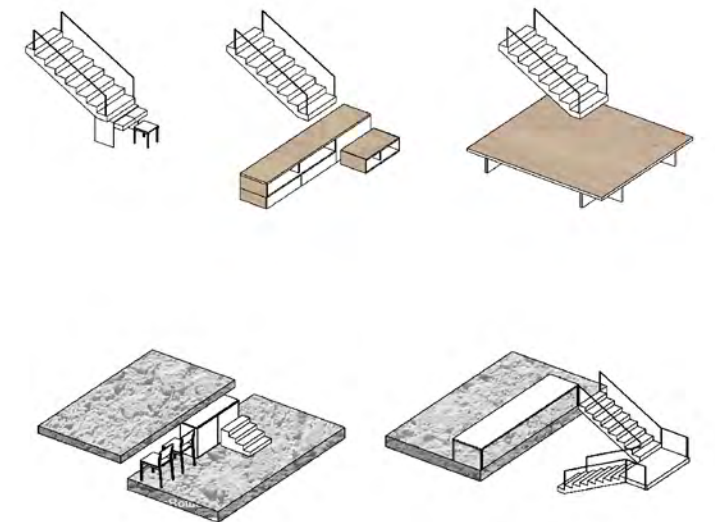
### The transformation between spatial components & furniture

Architecture components become movable and furnitureize steps/handrails/floors



The furniture has architectural functions and features

Create spaces by zooming/moving/combine furnitures





3\_LEINSTER GARDEN 23

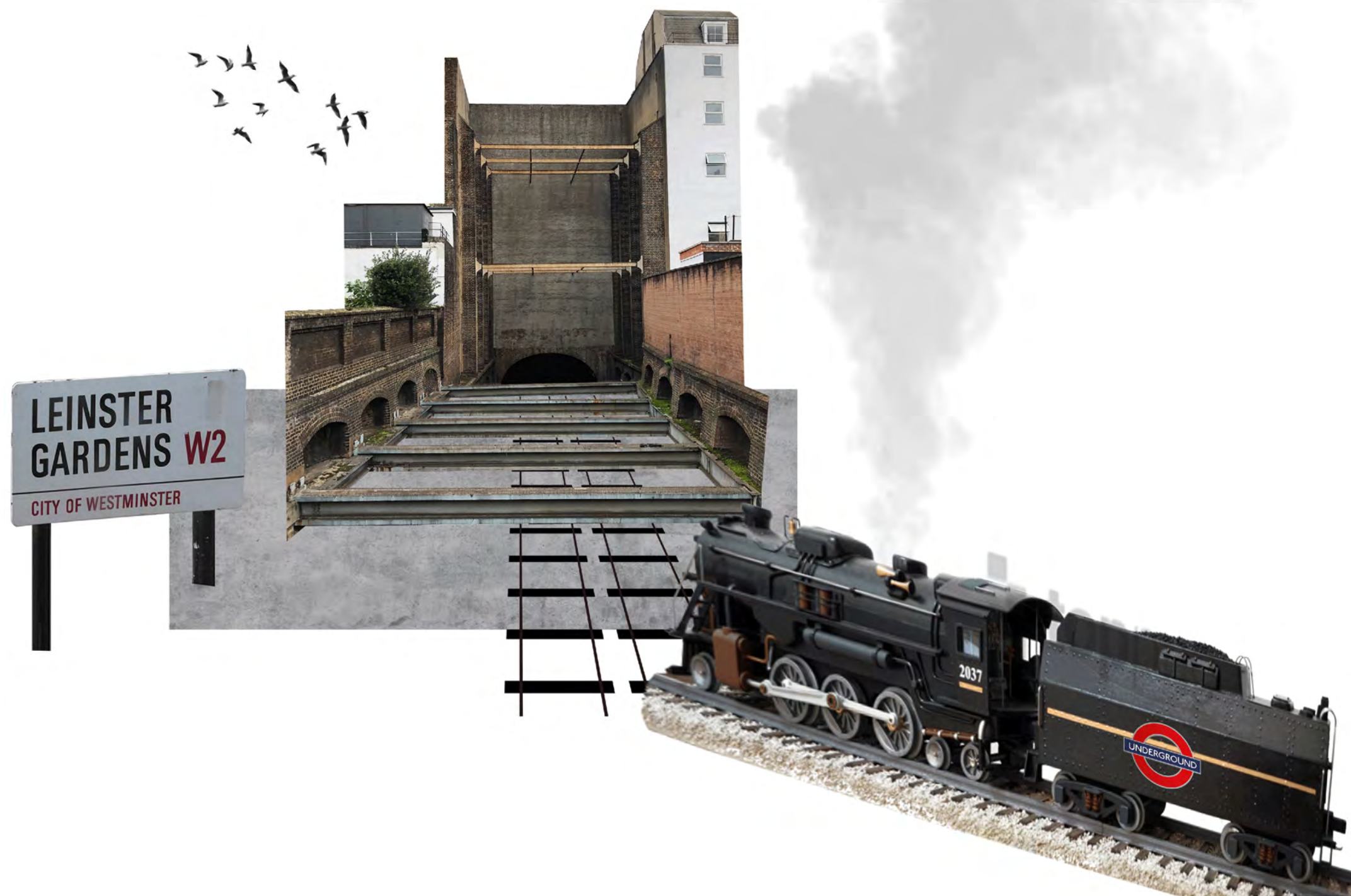




GHOST FACADE



# STEAM AND WIND





# STEAM AND WIND

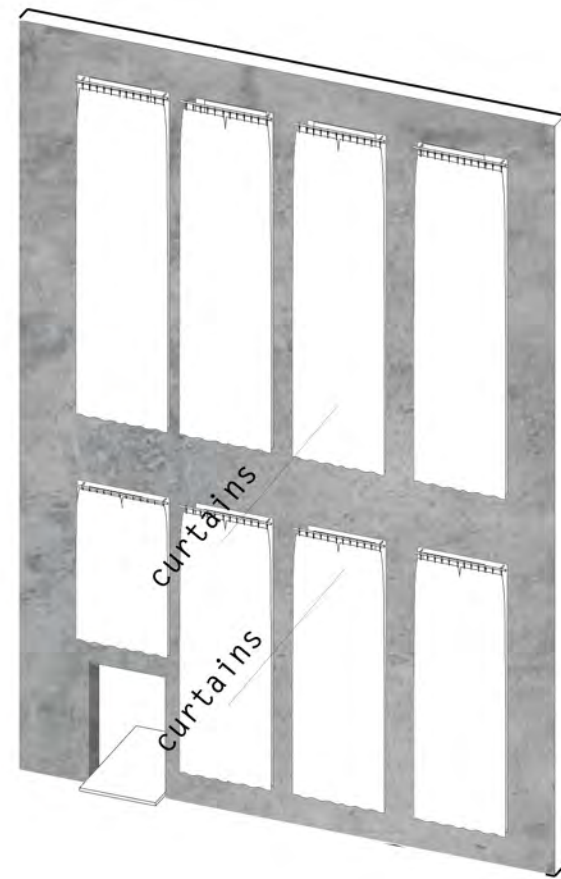




EAST FACADE



front



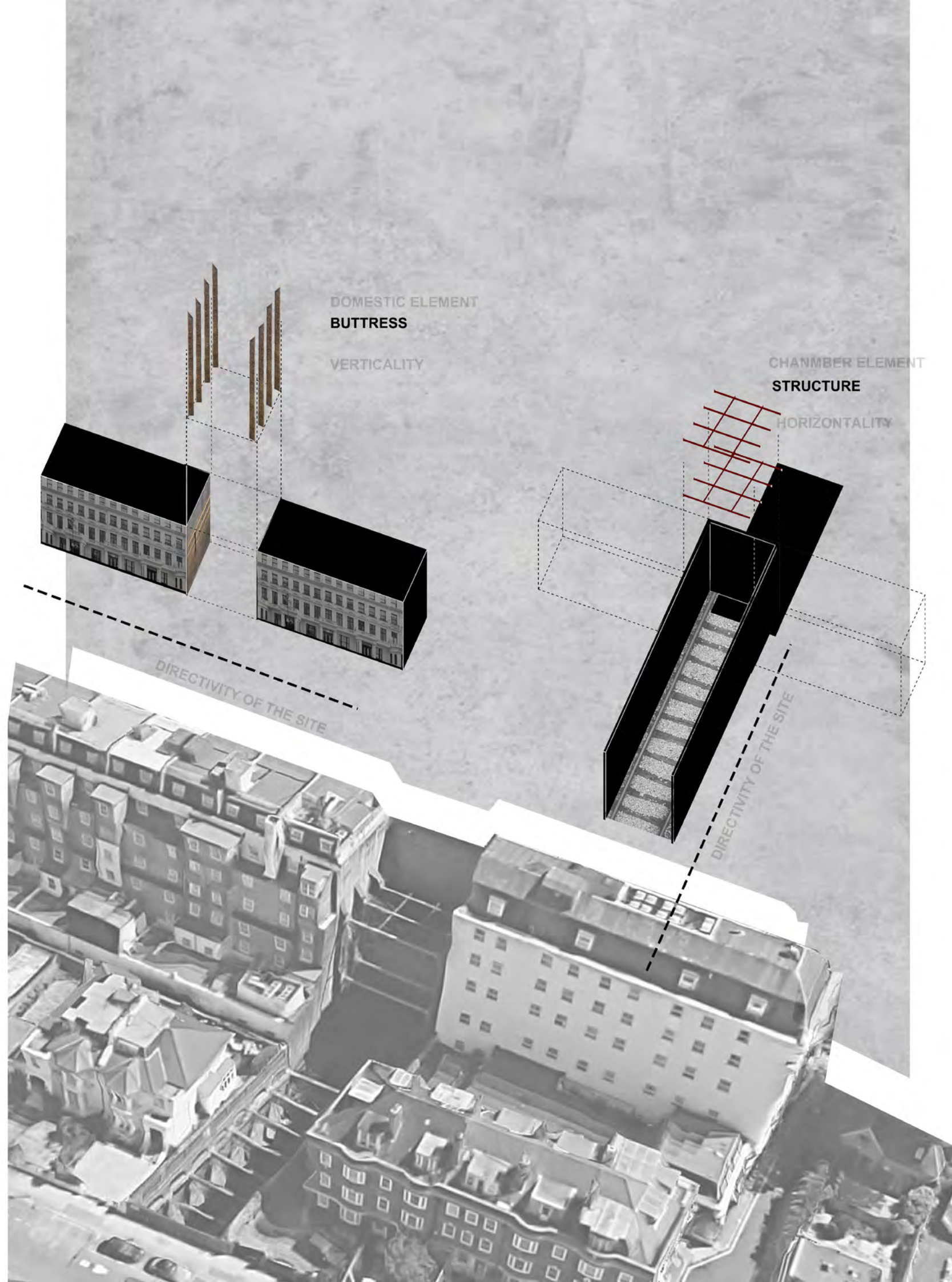
back



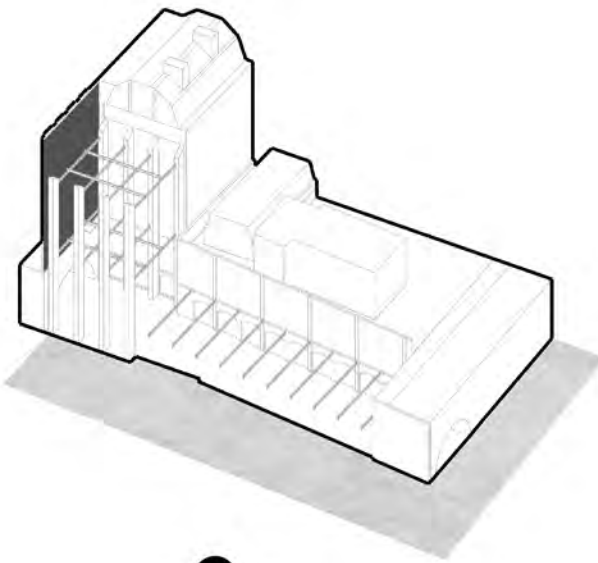
Nevin\_Aladag\_2009



REUSE ELEMENT

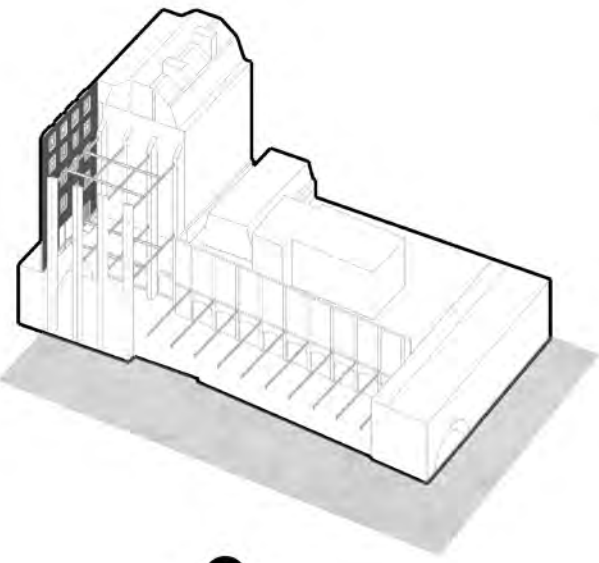






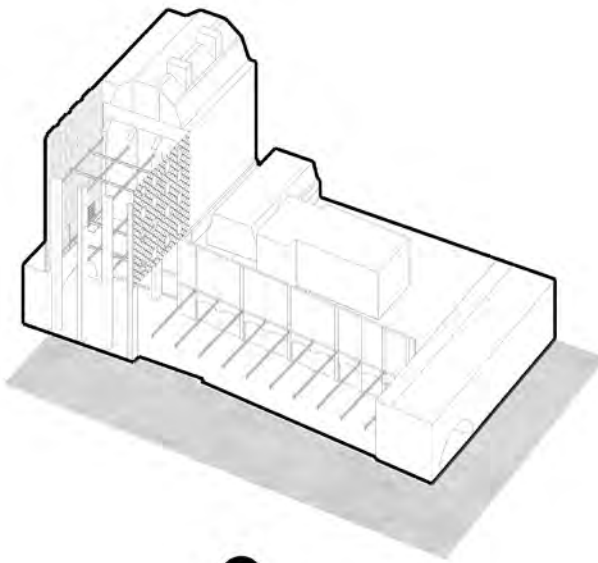
1

ORIGINAL SITE



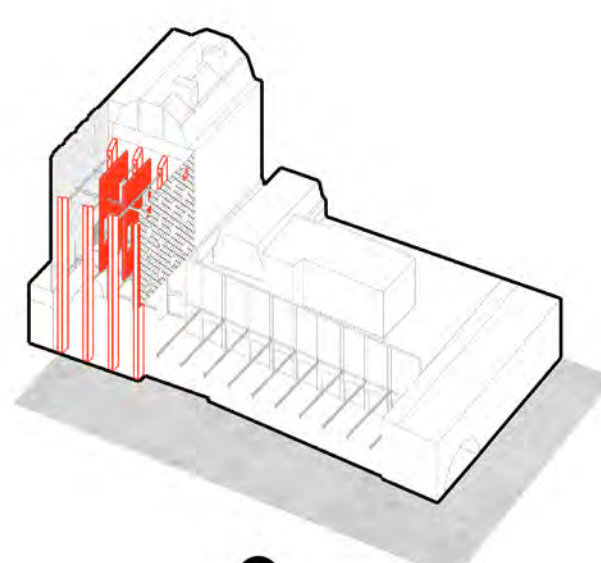
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OPEN THE WINDOWS



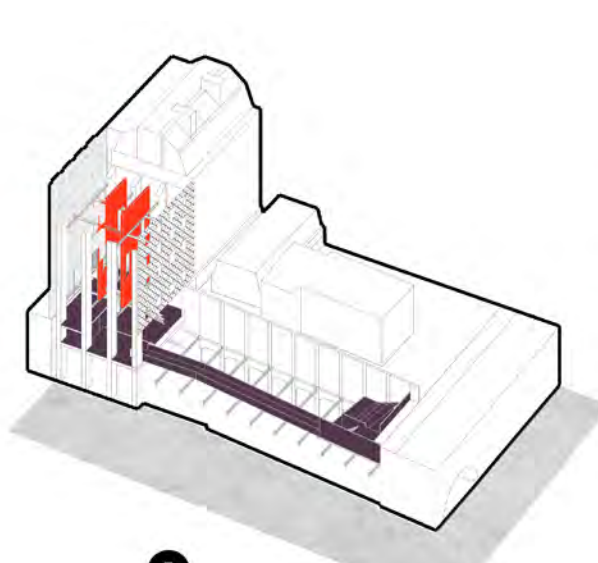
3

ADD CURTAIN AND METAL  
GRILLE FACADE



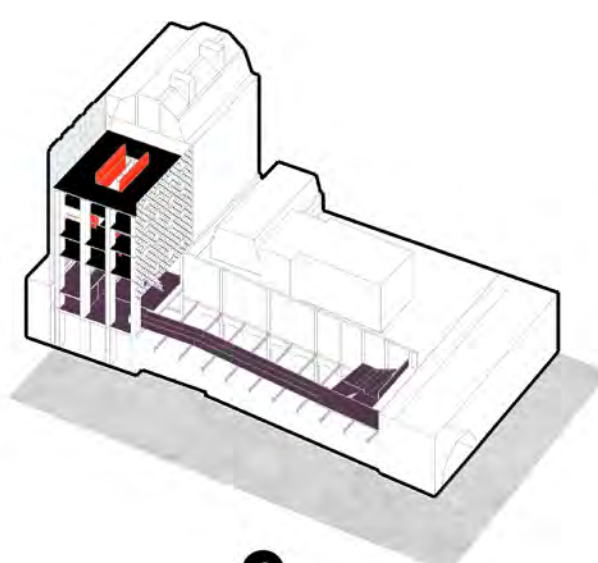
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PARTITIONS



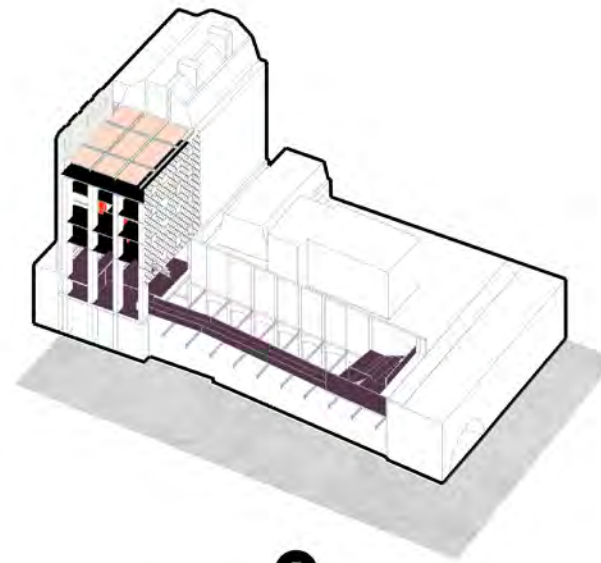
5

GROUND FLOOR ON BEAMS



6

SPLIT LEVEL FLOORS

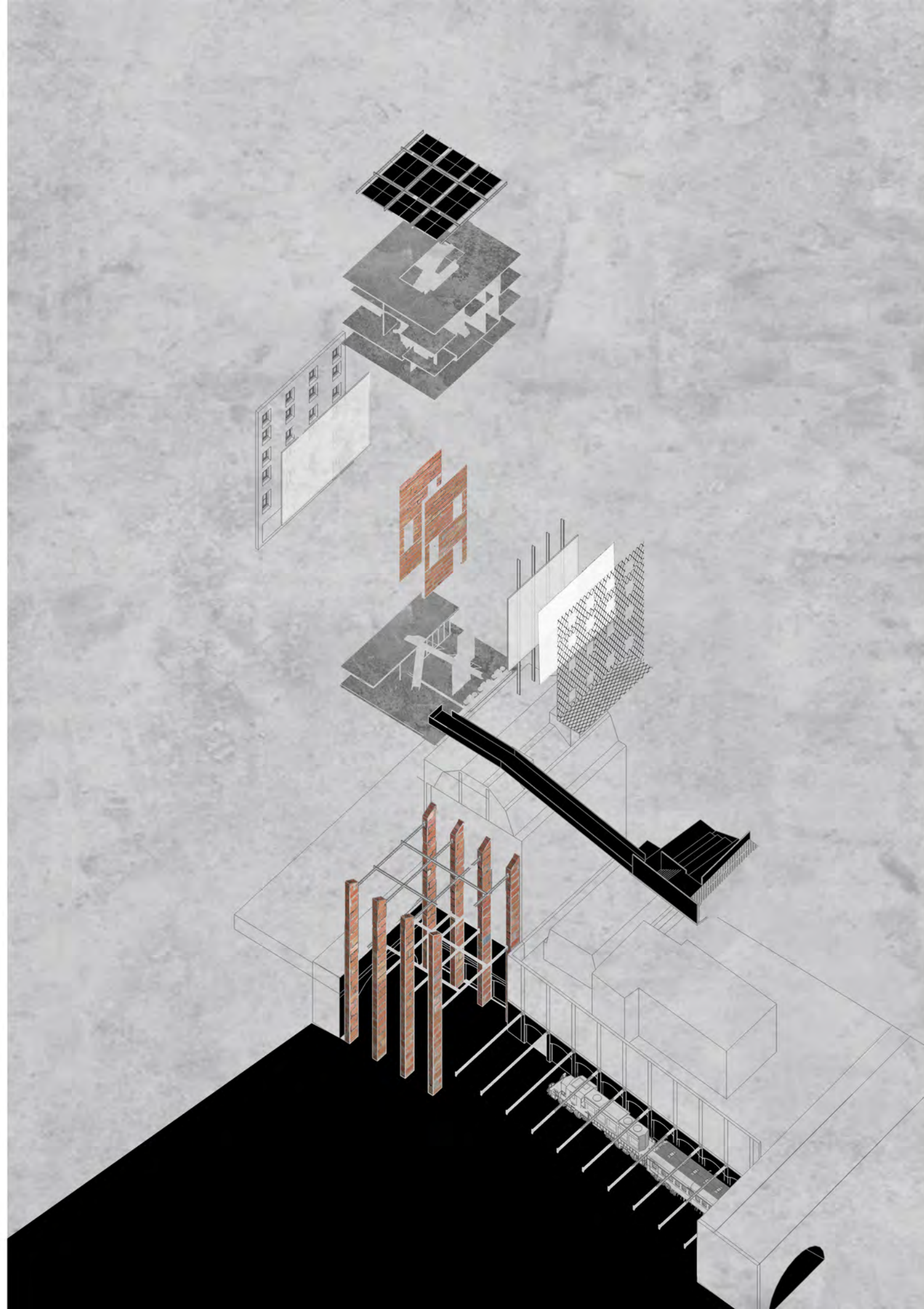


7

ROOFTOP CEILING ON BEAMS



- 1 Rooftop
- 2 Home 1-6
- 3 Partitions
- 4 Public Hall
- 5 Cinema
- 6 Curtains
- 7 Facade Frame
- 8 Glass
- 9 Metal Grille Facade





WEST FACADE







+14400

+11200

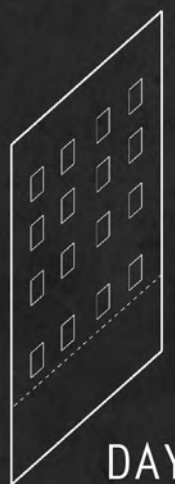
+6750

+3300

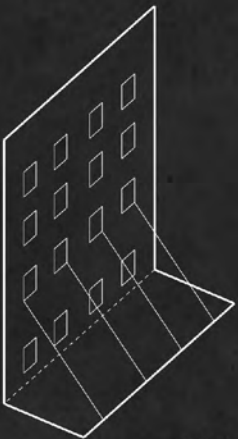
-4850

2037





DAY



NIGHT

Bottom part of the facade will be pulled up by inhaul cable

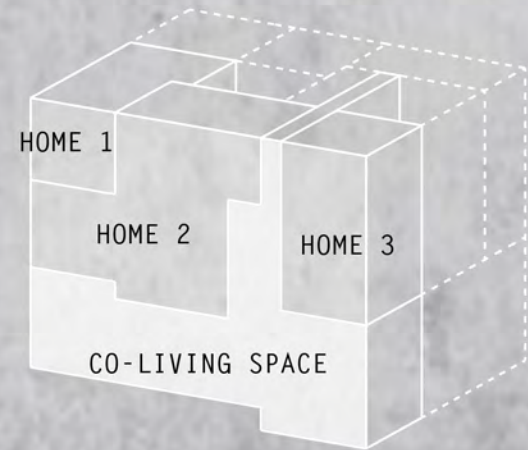


CINEMA



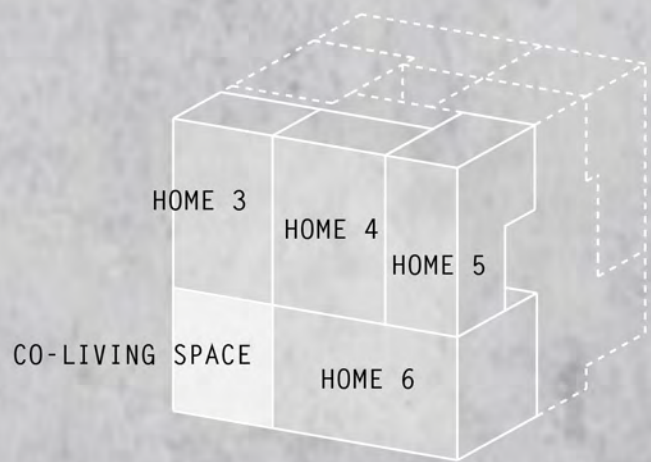


FLOOR TABLE



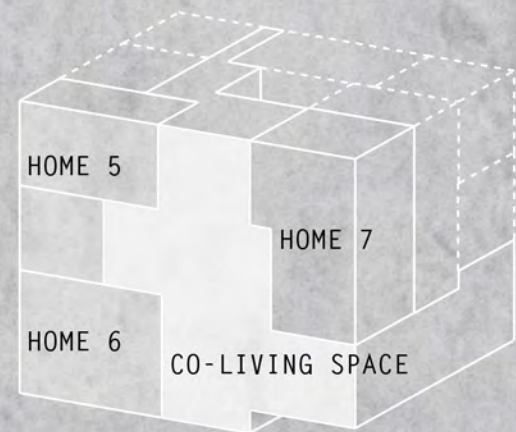
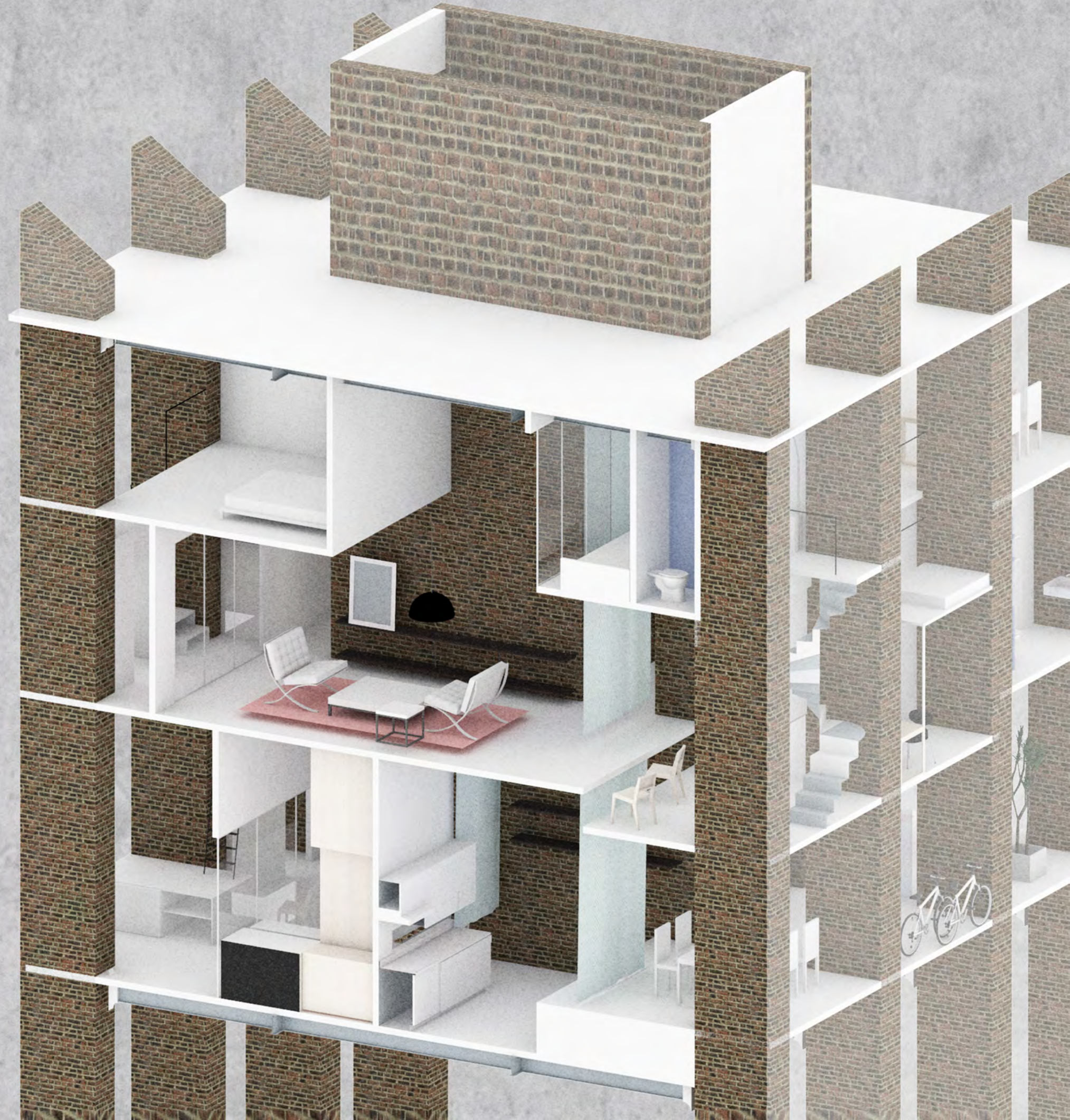


FLOOR TABLE



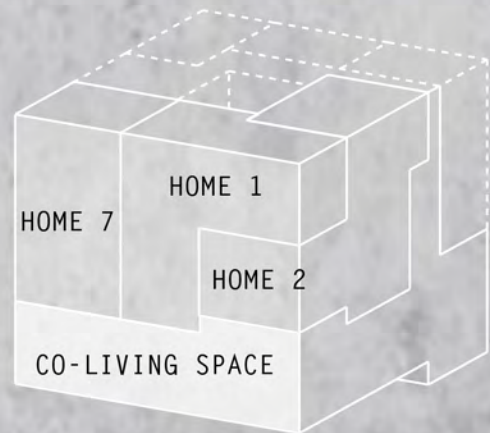


FLOOR TABLE





FLOOR TABLE





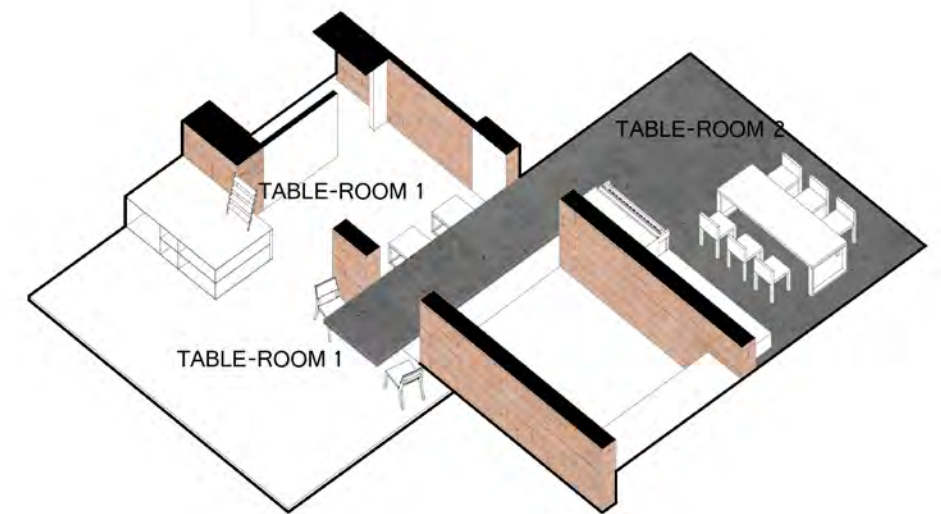
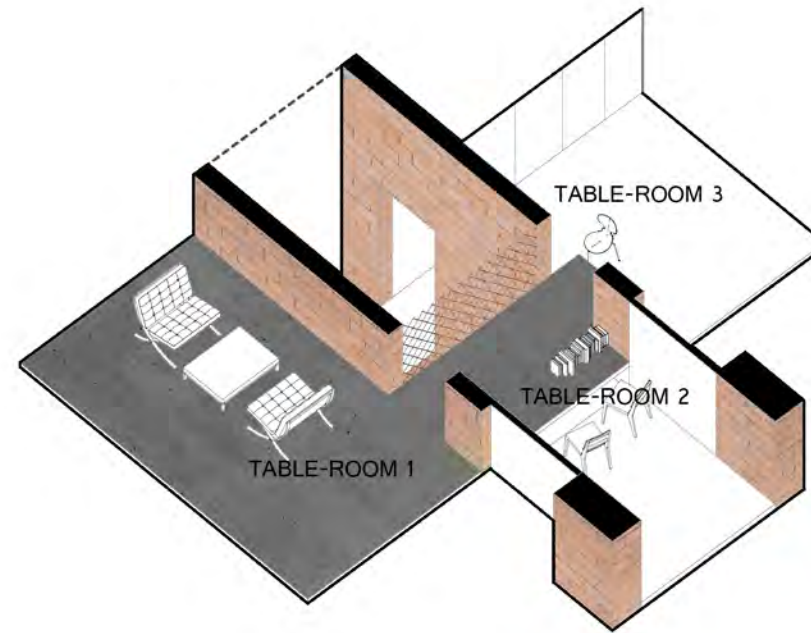
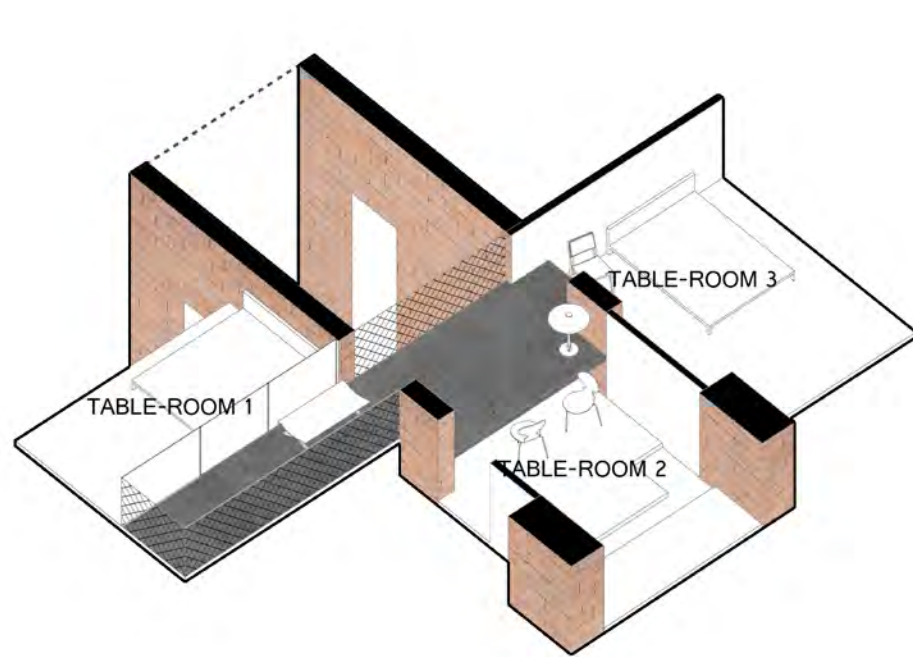
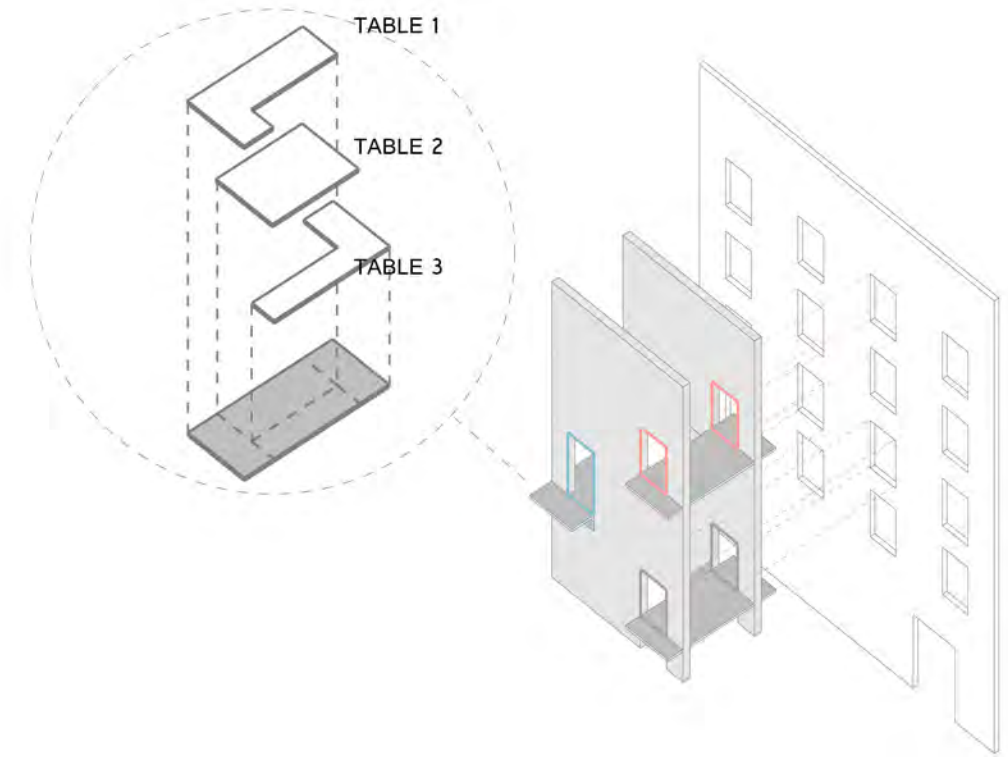


**GROUND FLOOR**

EXHIBITION / STUDIO / WIND BREAK HALL



# FLOOR TABLE





shared kitchen & transitional area









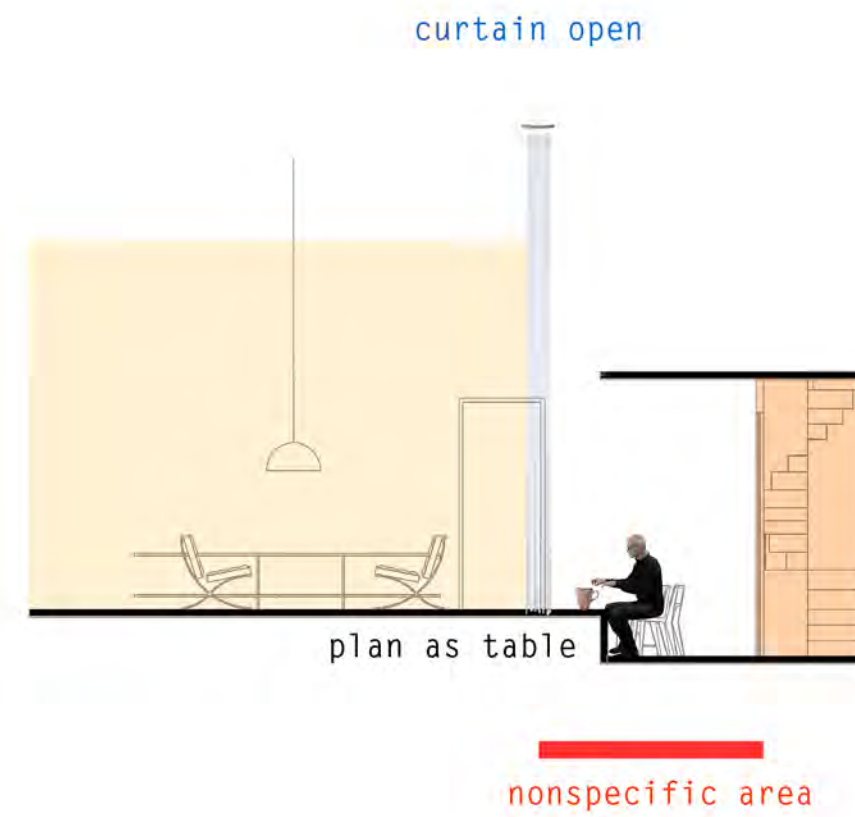
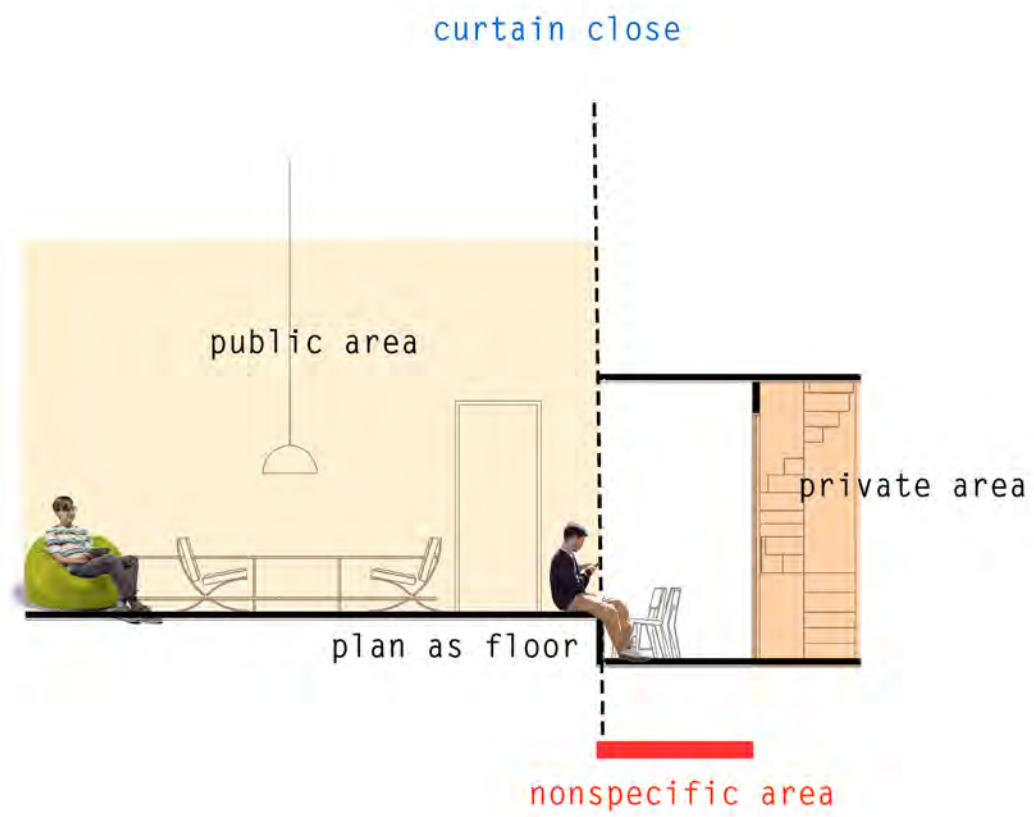
entrance garden & transitional area





**NONSPECIFIC**

different condition of the curtain influences the function of the plan and the boundary of the transitional area





NONSPECIFIC





NONSPECIFIC

