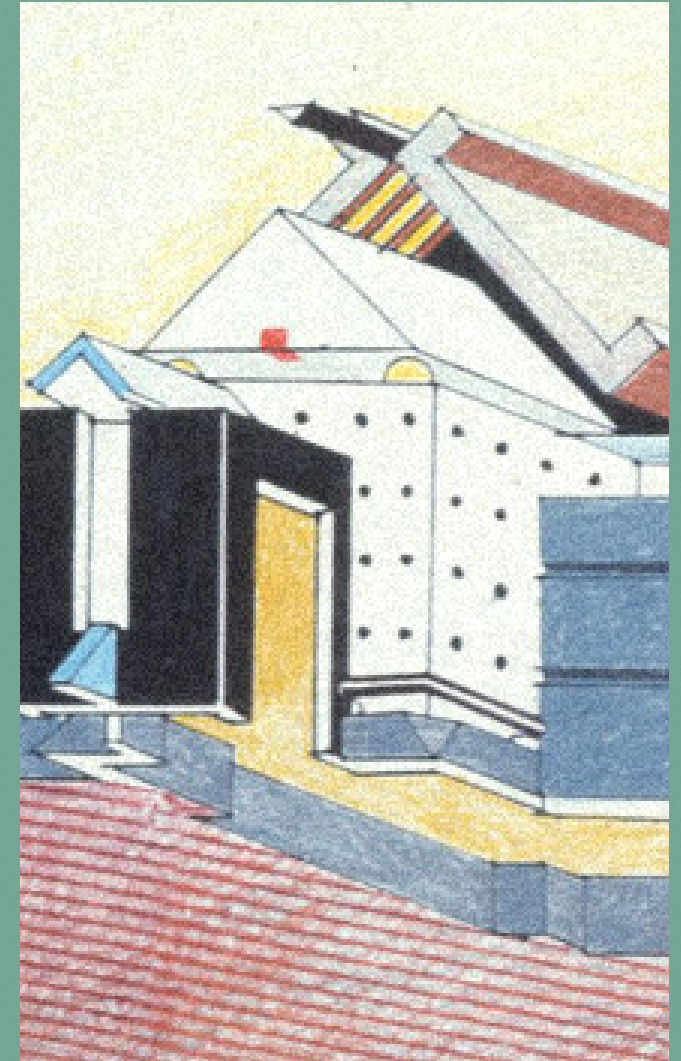


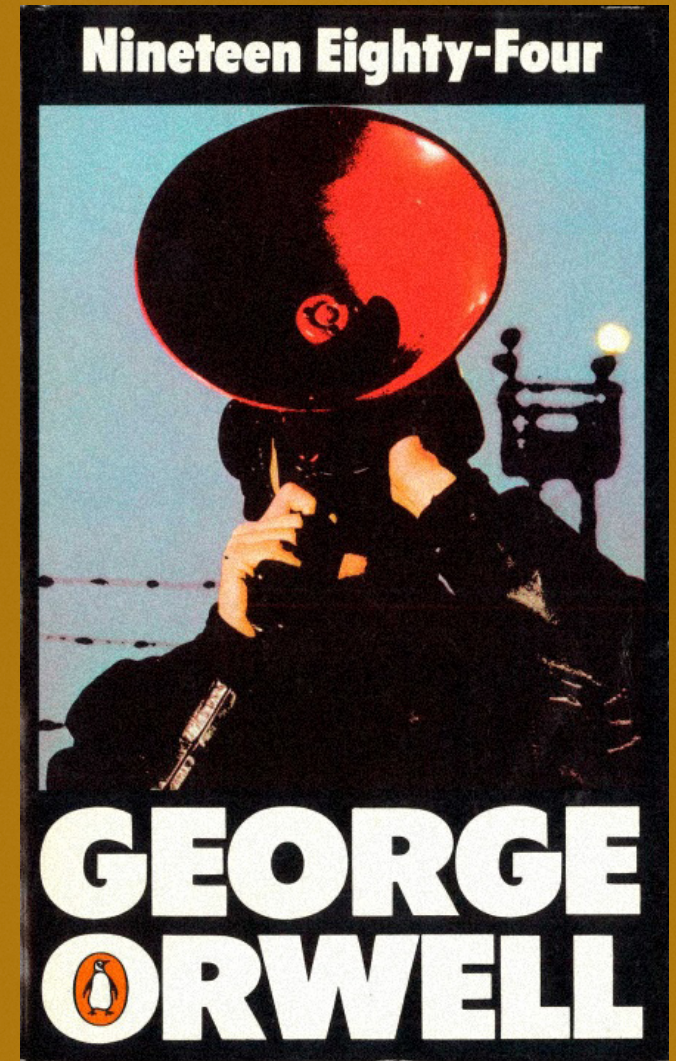
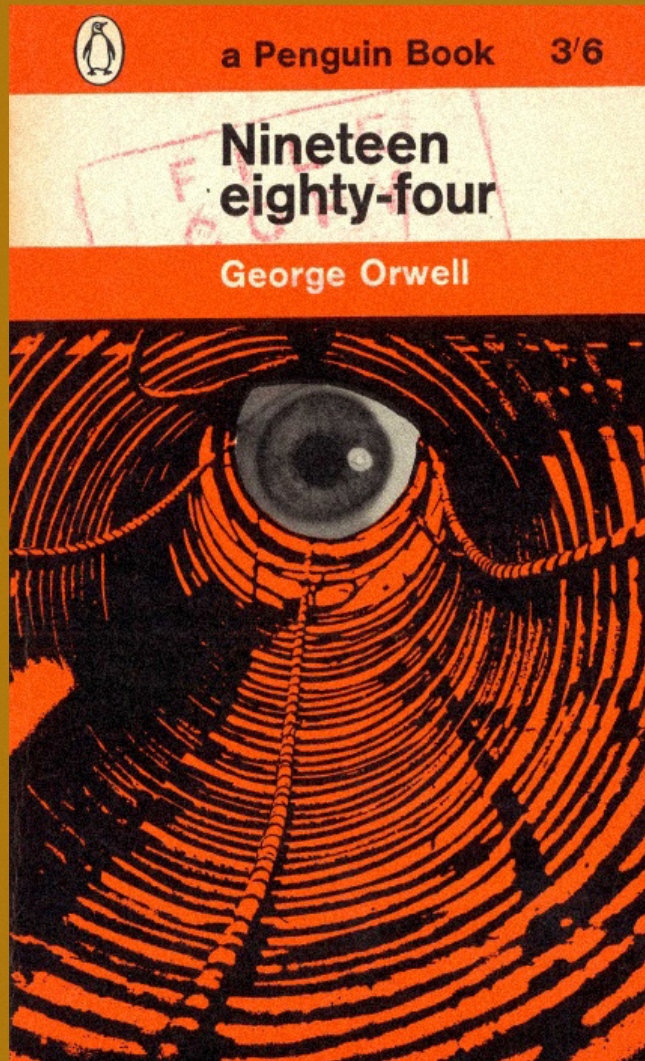
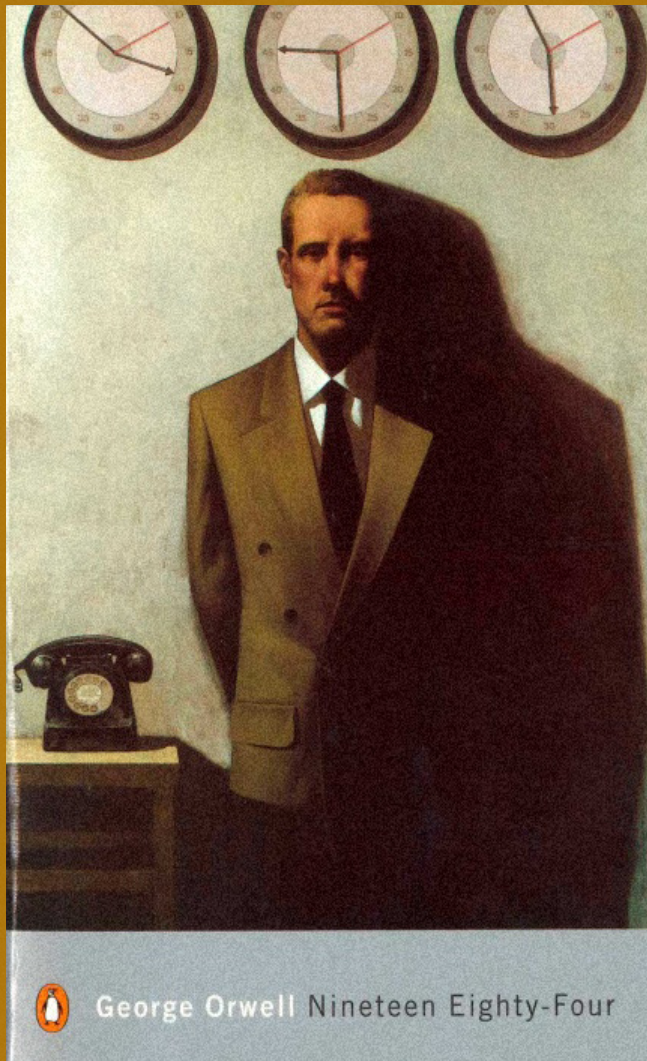
CONTEXT



THE NARRATIVE OF GEORGE ORWELL'S NOVEL "1984" IS REIMAGINED THROUGH A SERIES OF HYPER STYLISED ENVIRONMENTS. SUBVERTING TRADITIONAL FILM PRODUCTION METHODS AND VIEWED THROUGH THE PERSPECTIVE OF CCTV, THIS FILM STUDIO PROPOSAL EXERCISES A NEW CONTEMPORARY APPROACH OF HOW TO DISPLAY AN INTANGIBLE NARRATIVE.

NARRATIVE

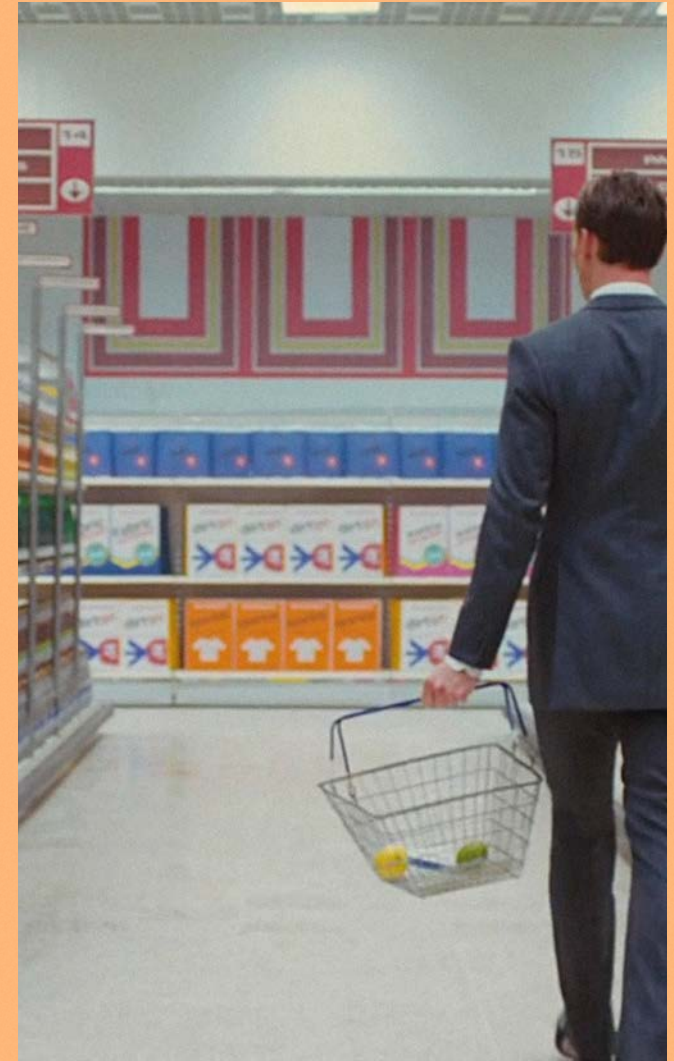
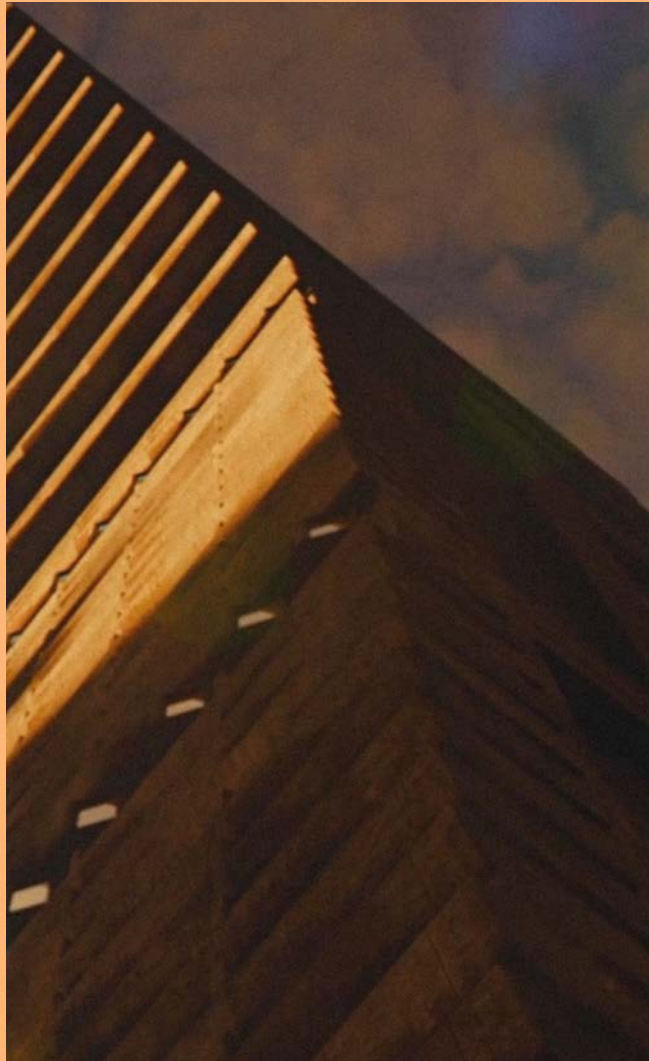
“ BIG BROTHER IS WATCHING YOU ”

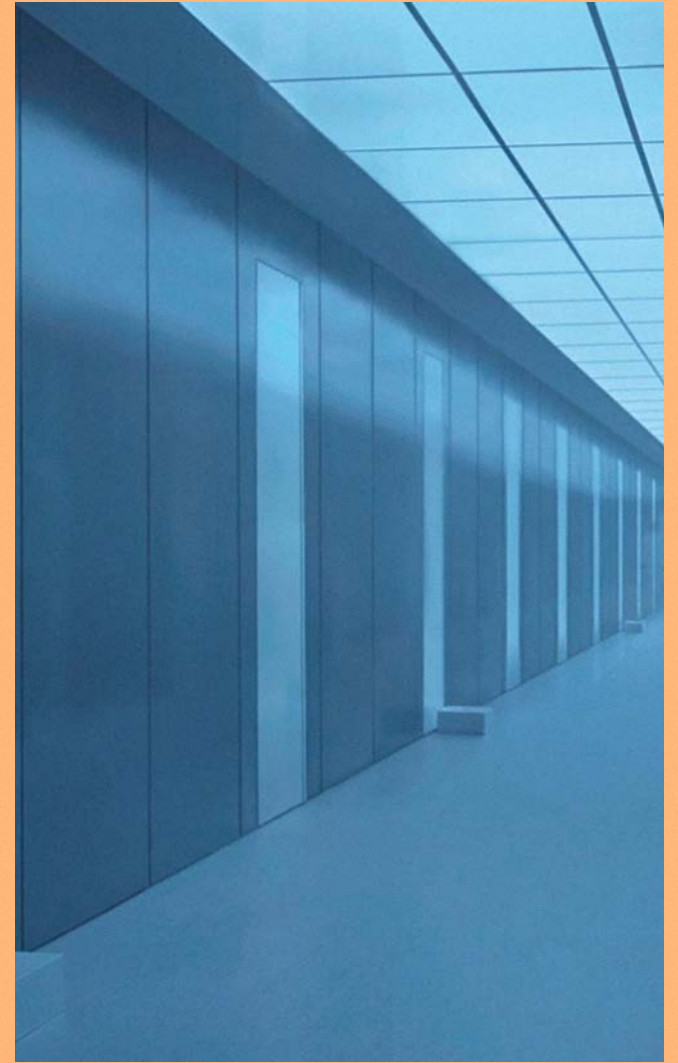


“ BIG BROTHER IS WATCHING YOU ”

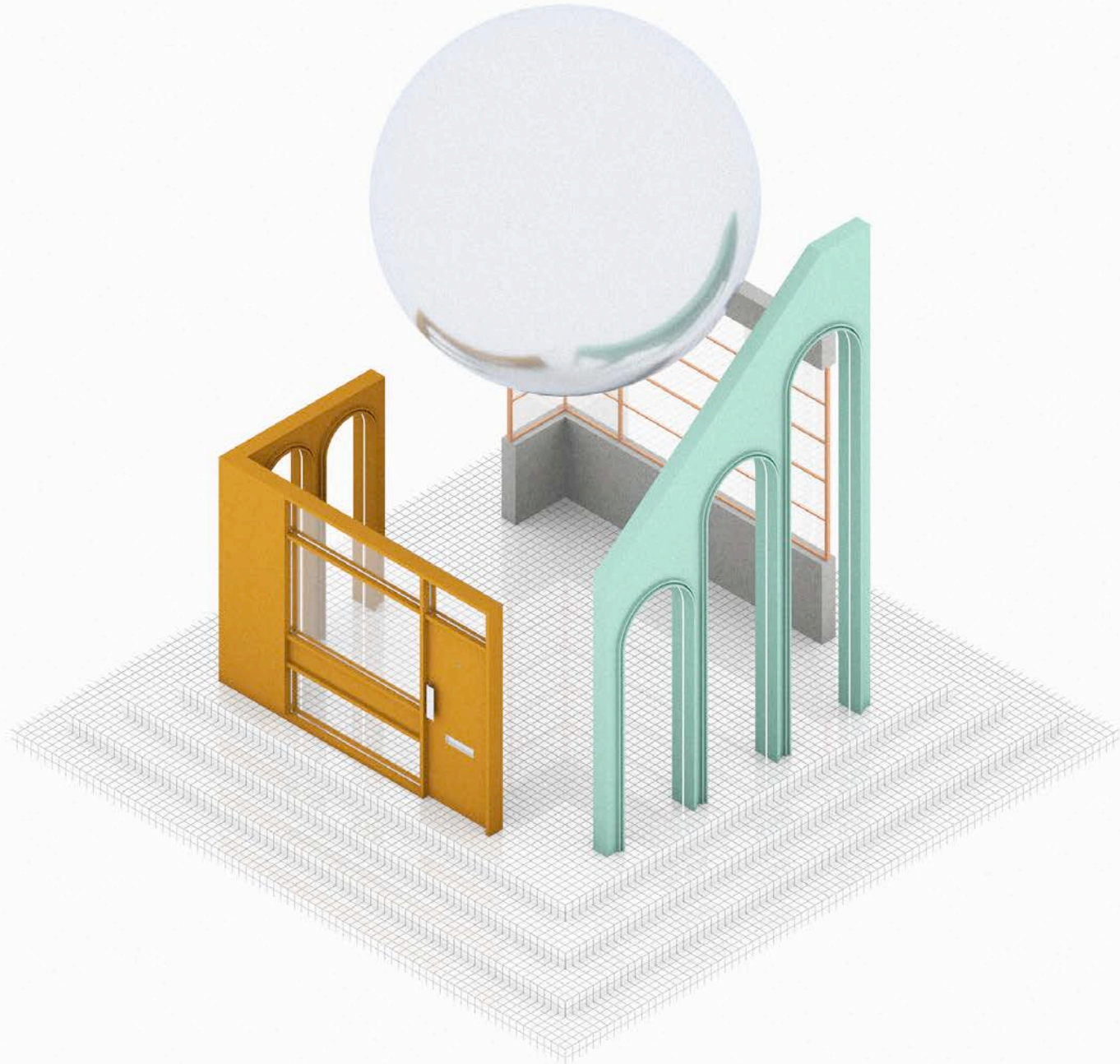
VISUAL LANGUAGE



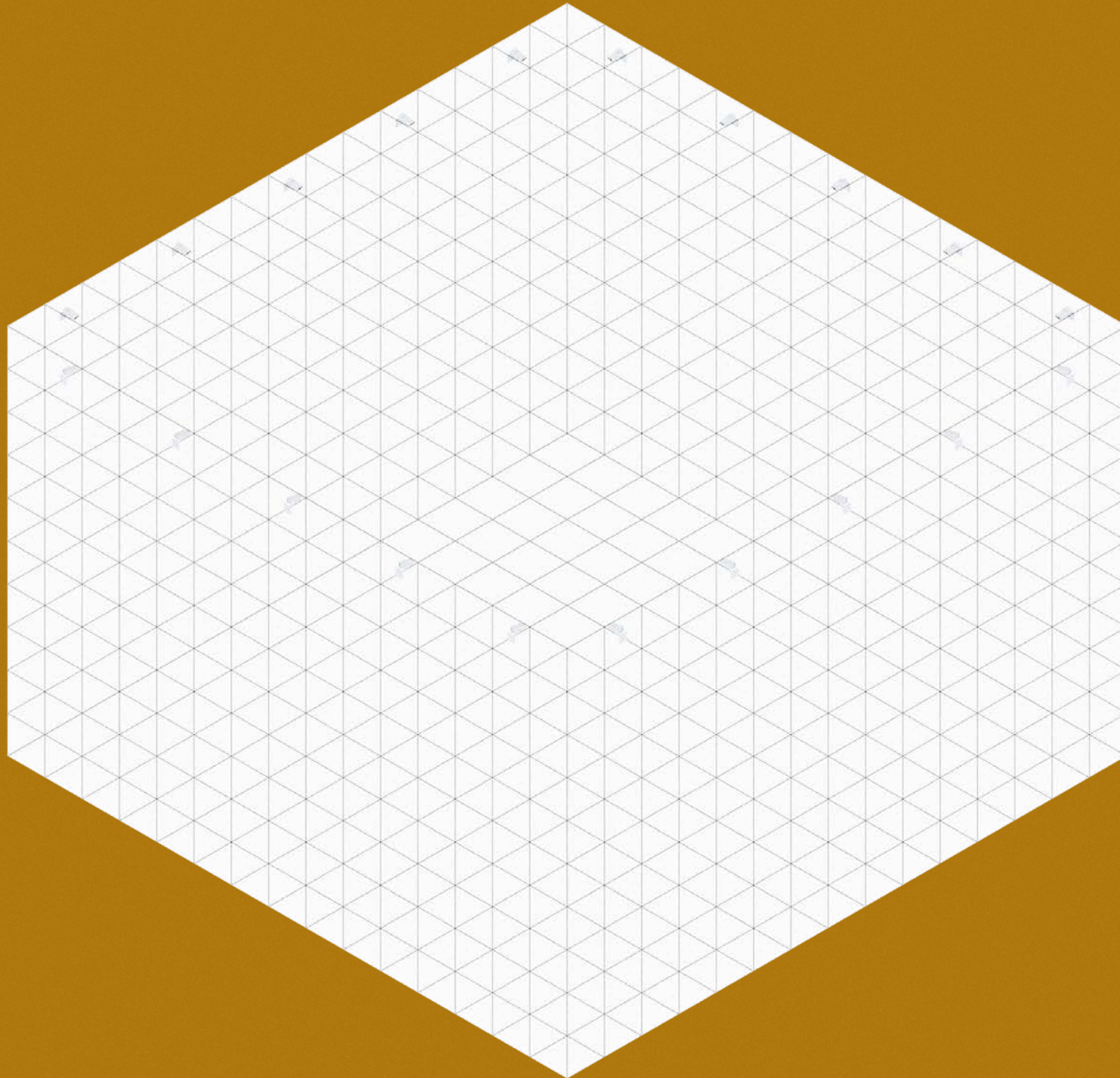




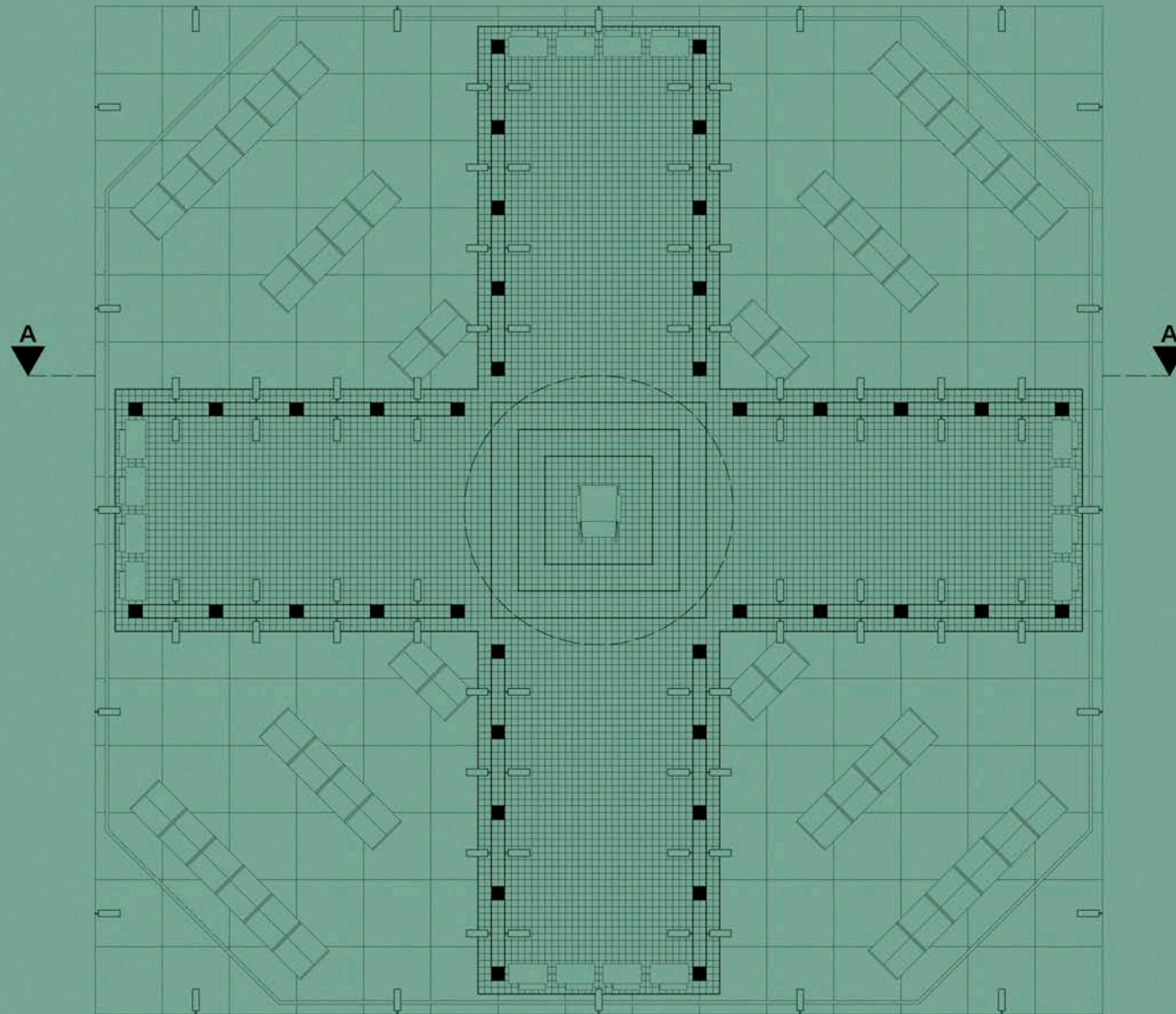
MATERIALITY

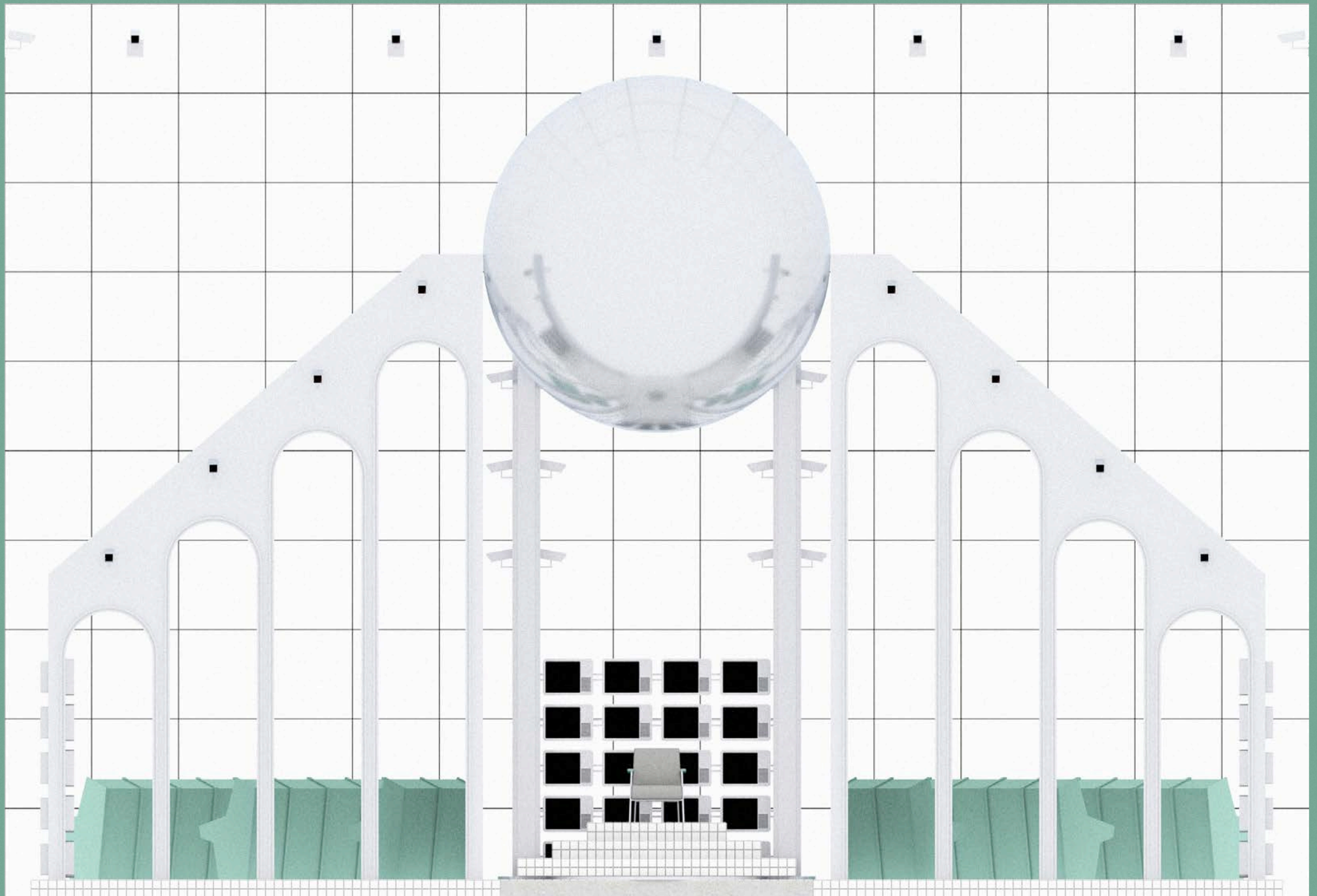


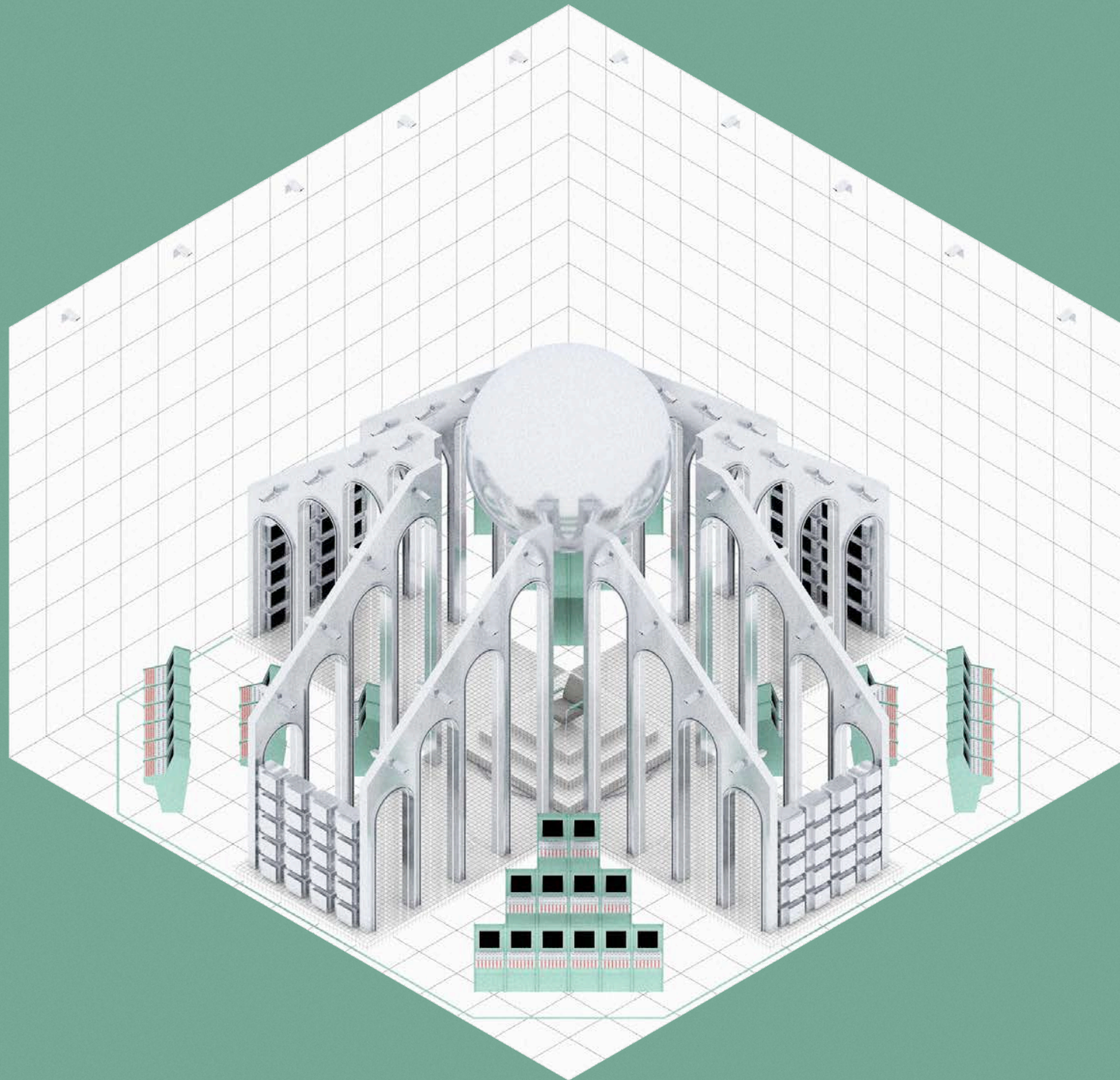
LOCATION



MINISTRY OF LOVE



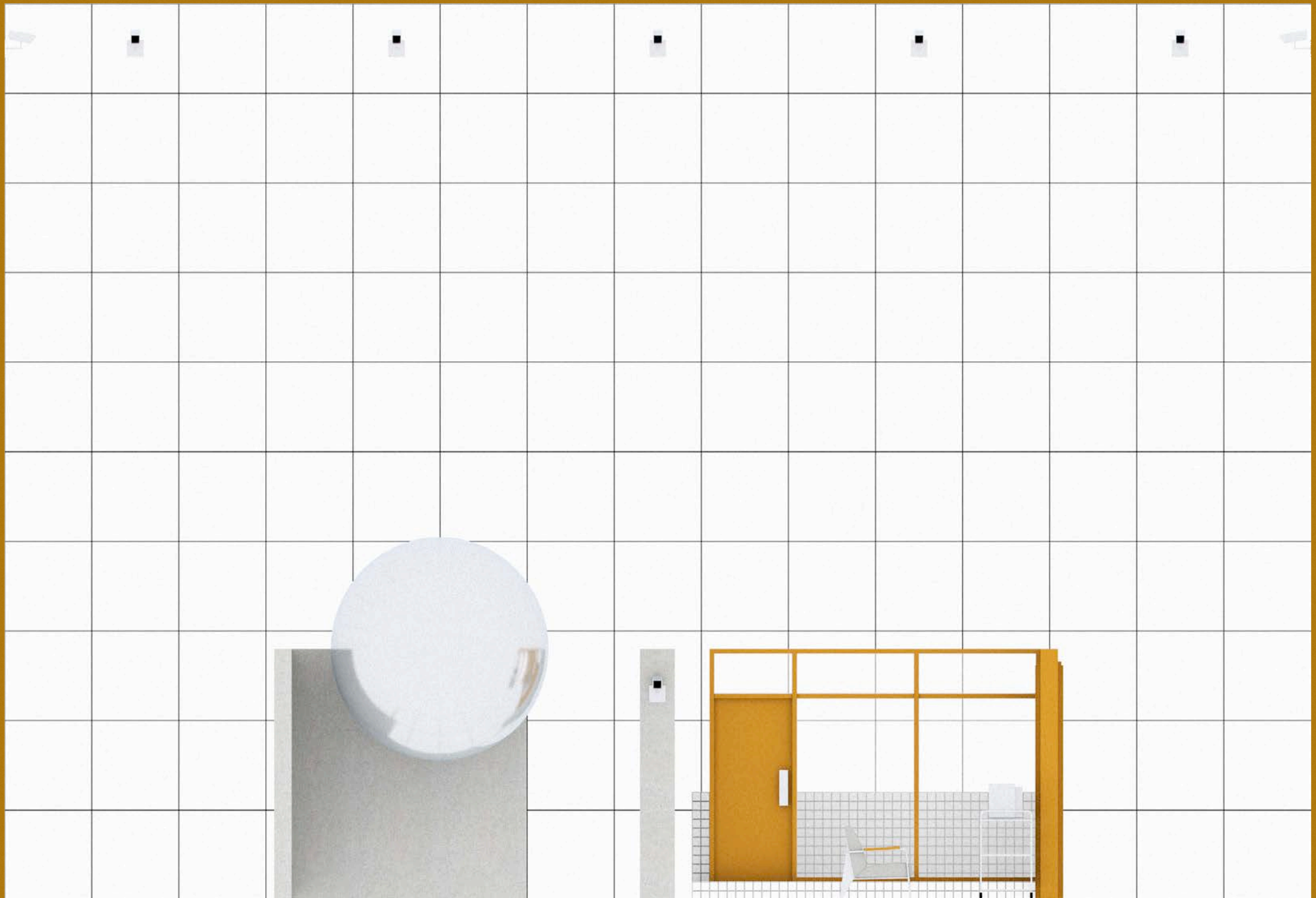


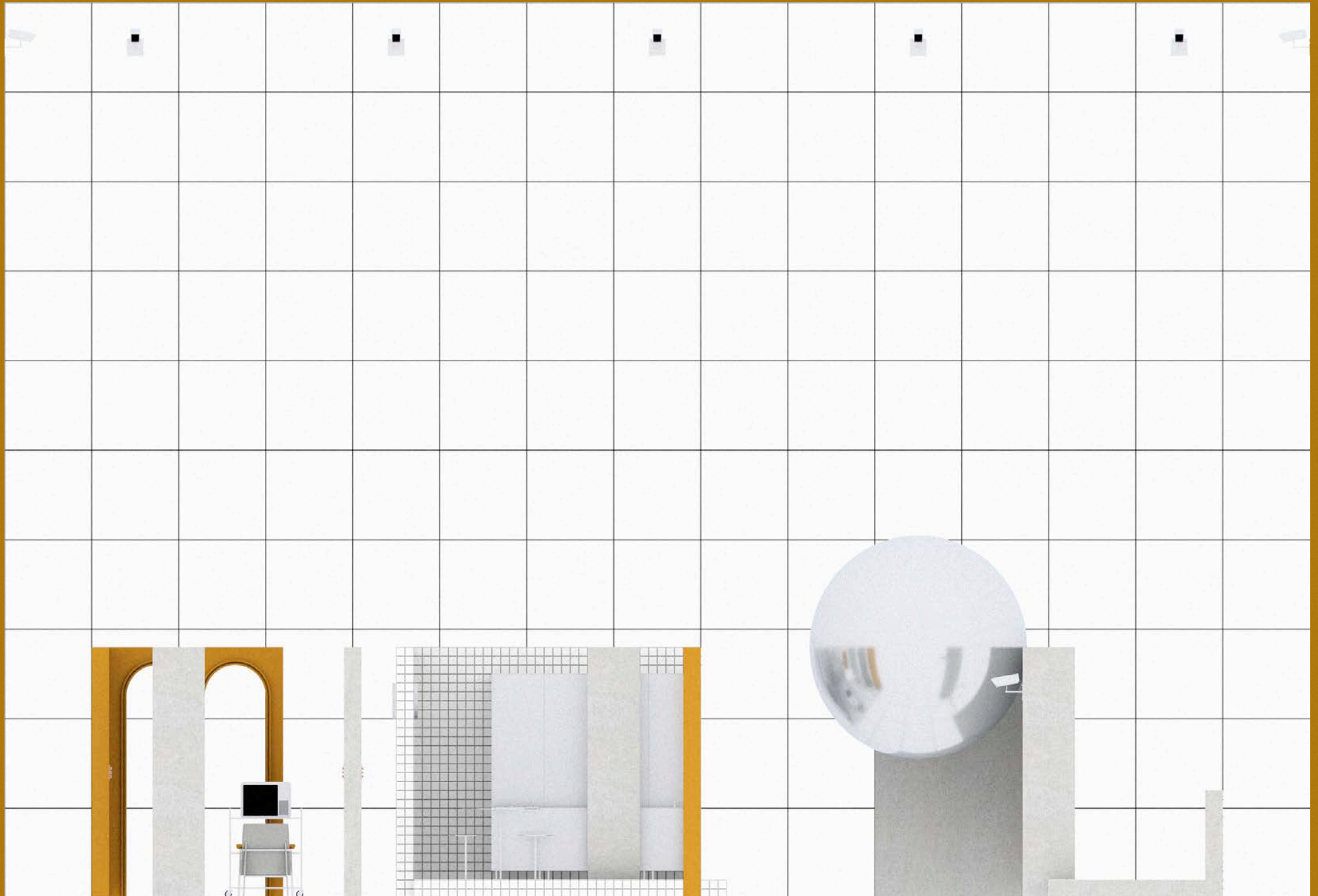


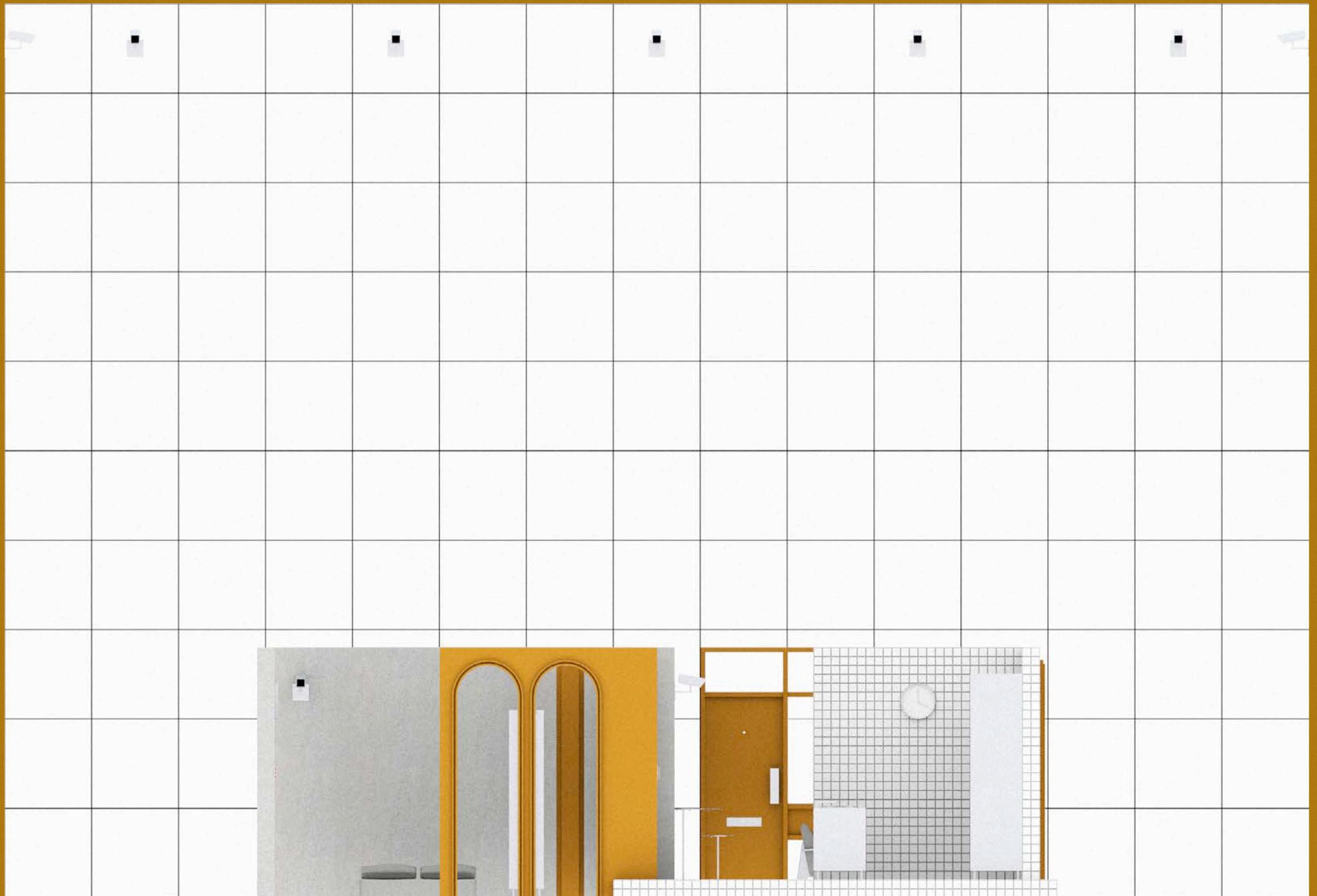


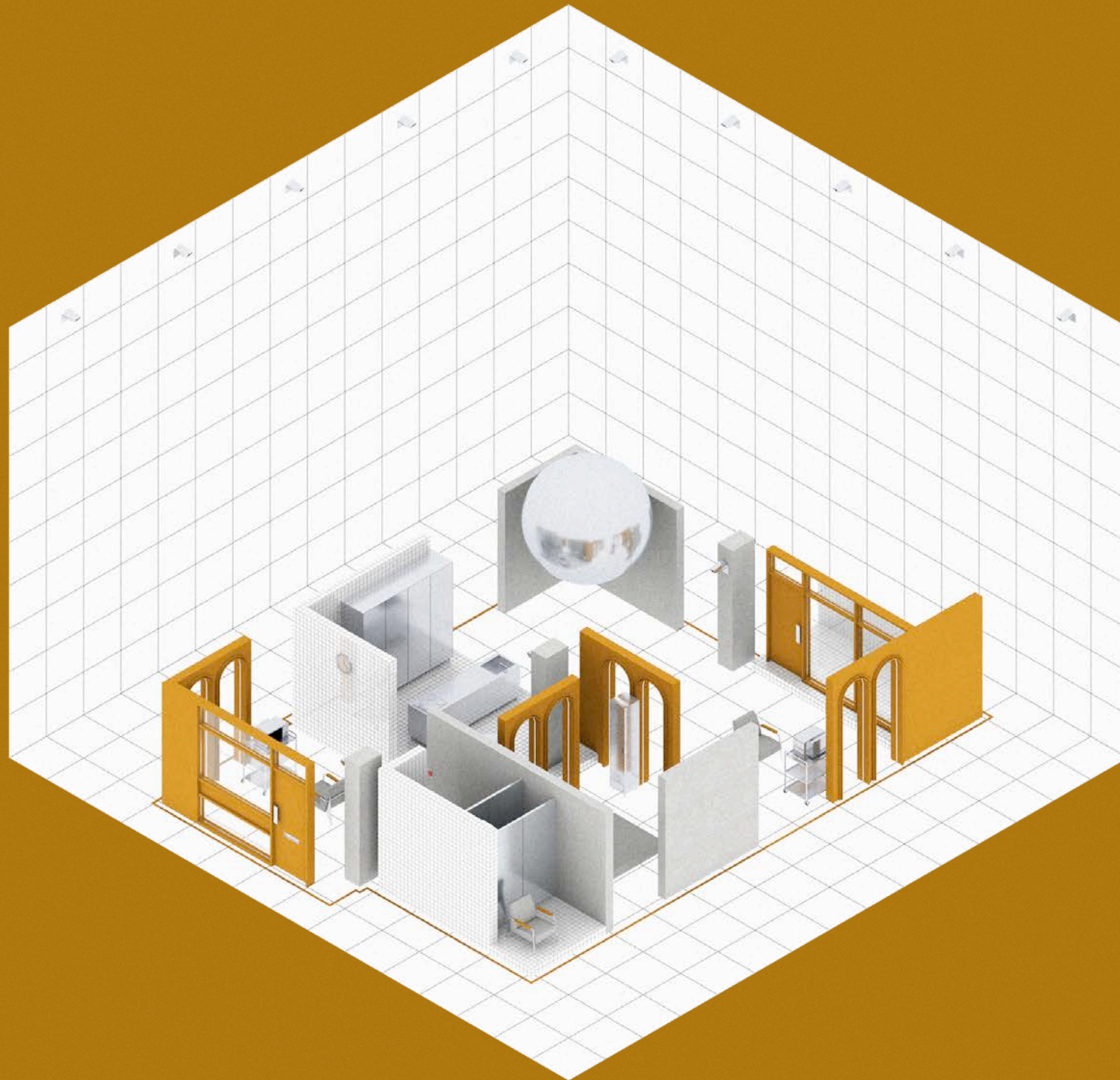
CITIZEN APARTMENT

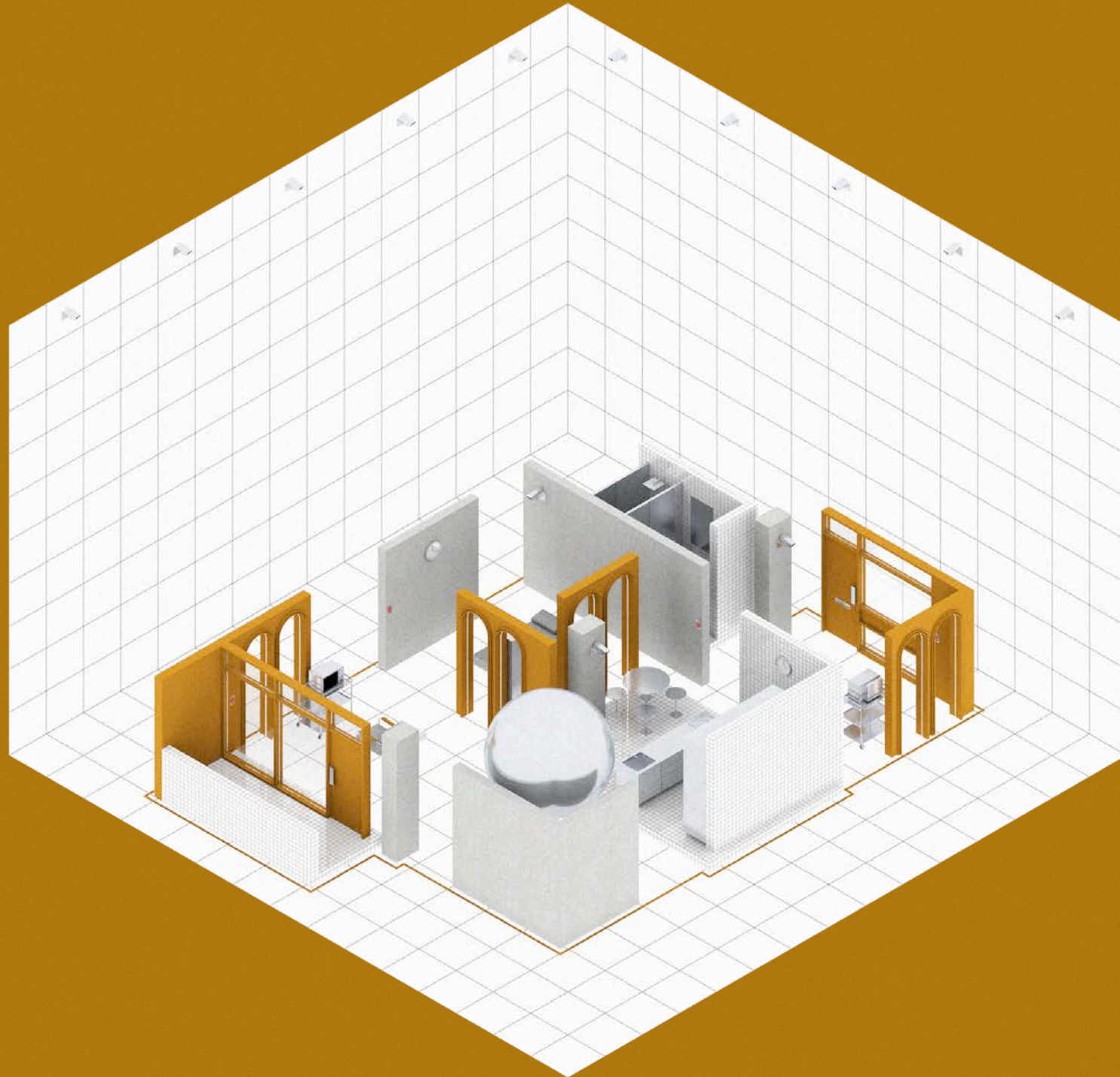








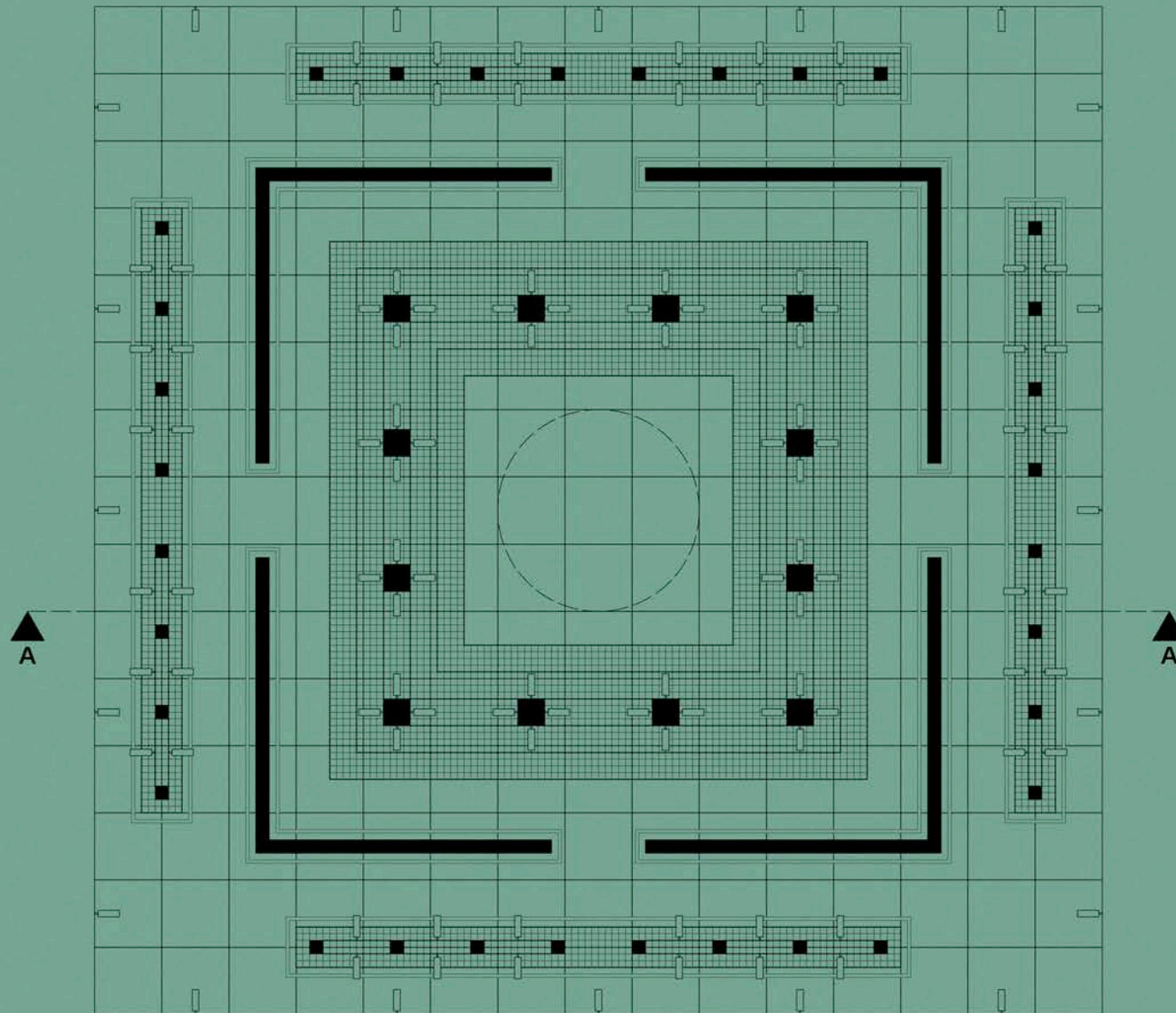


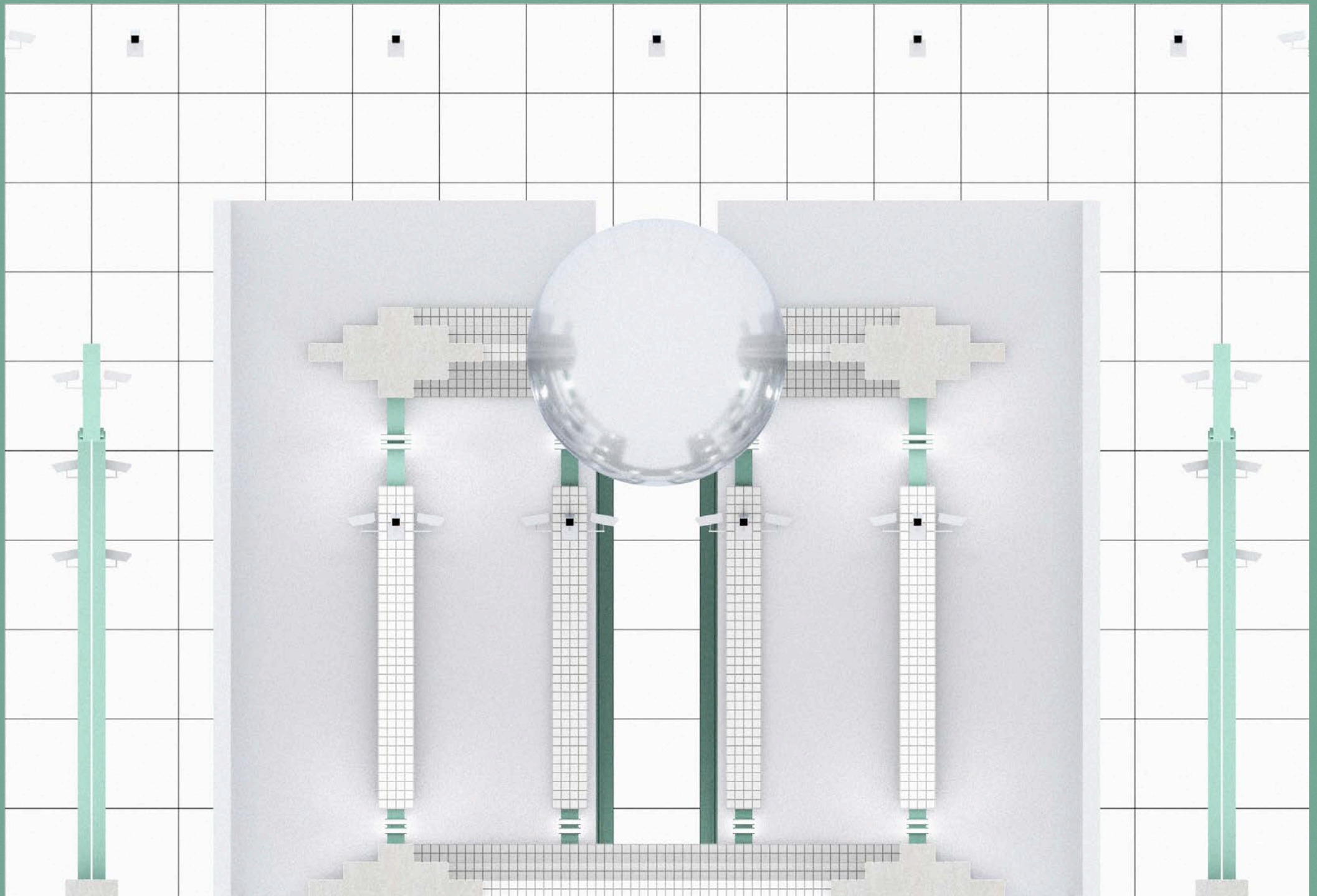


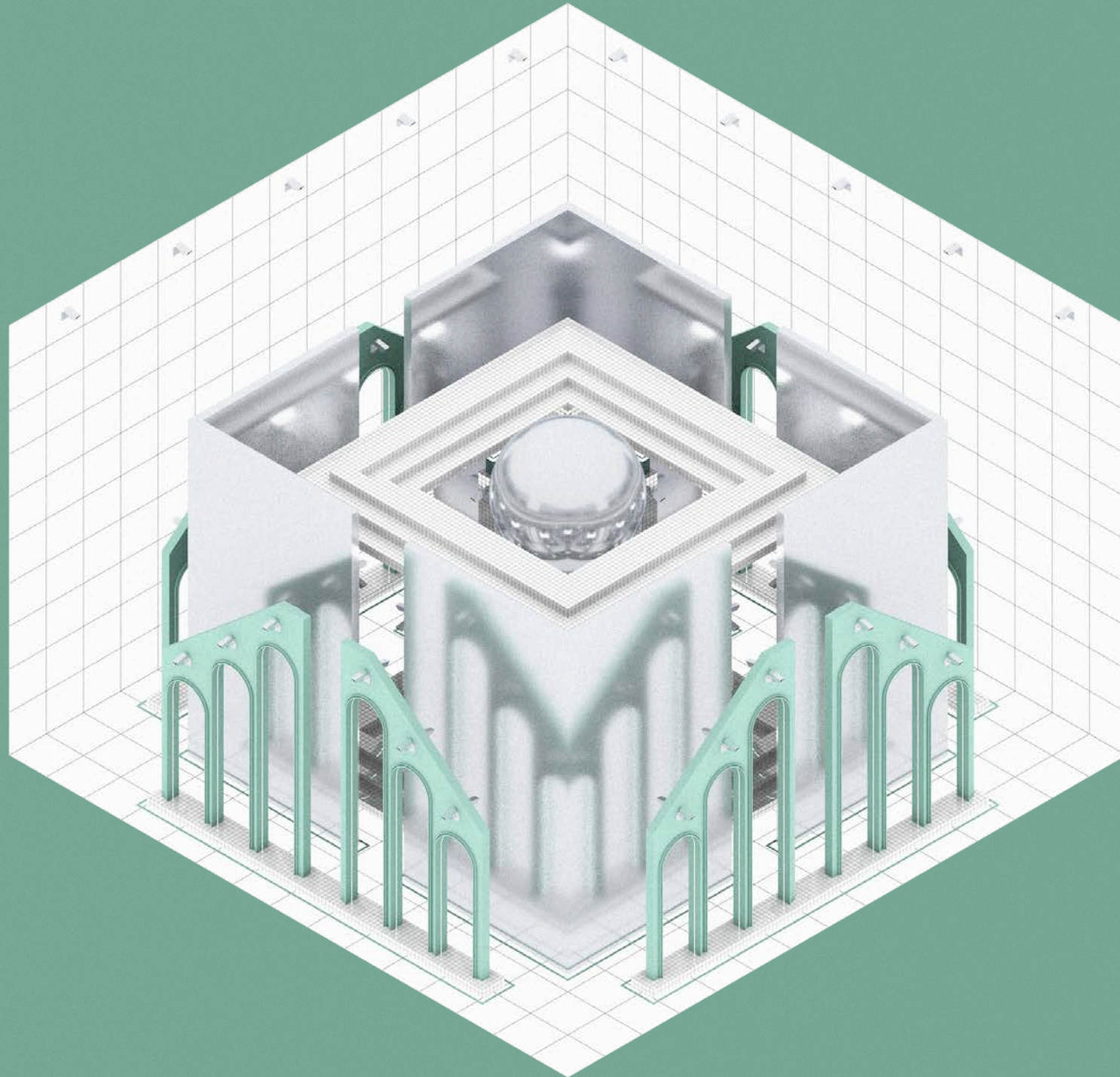


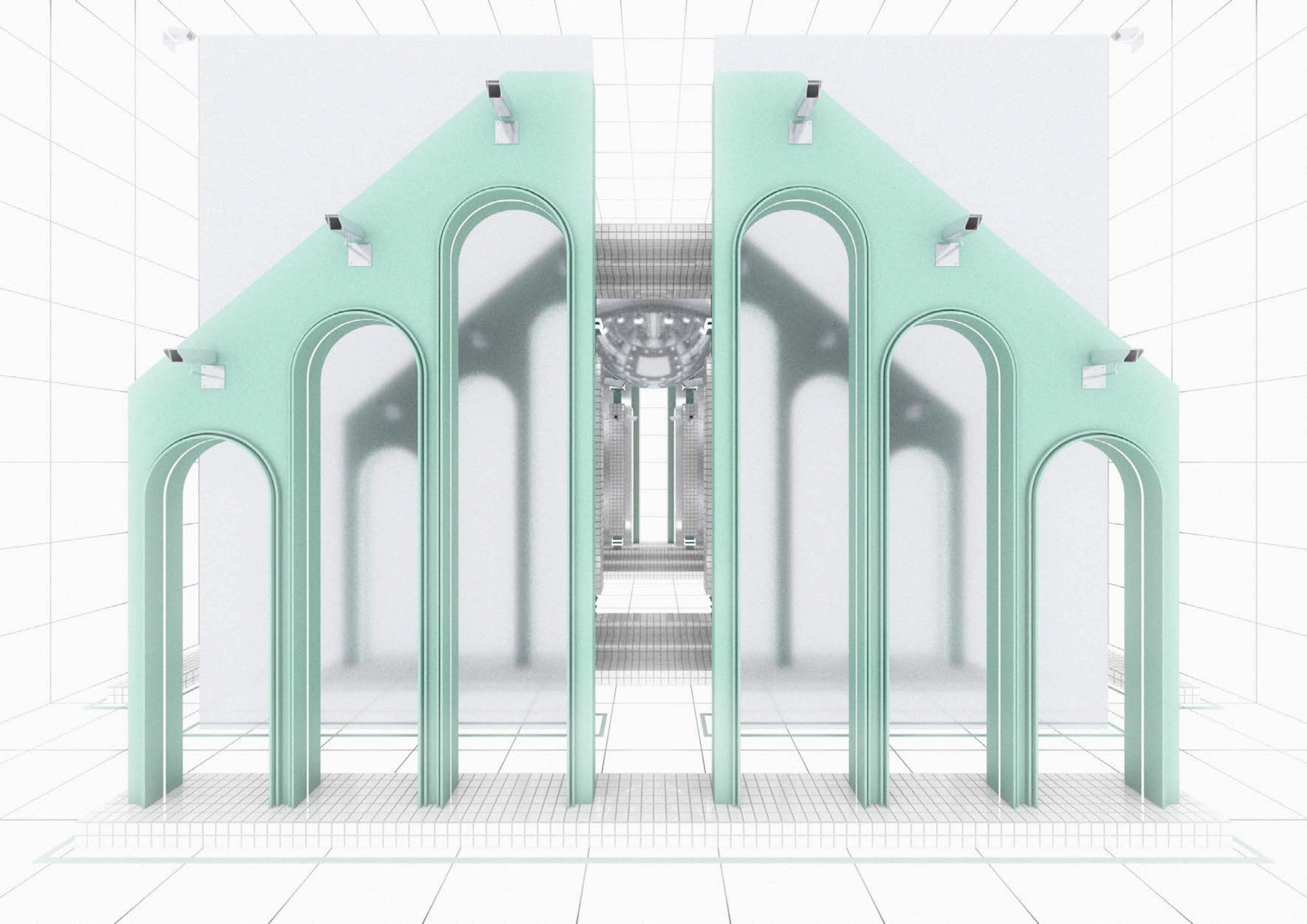


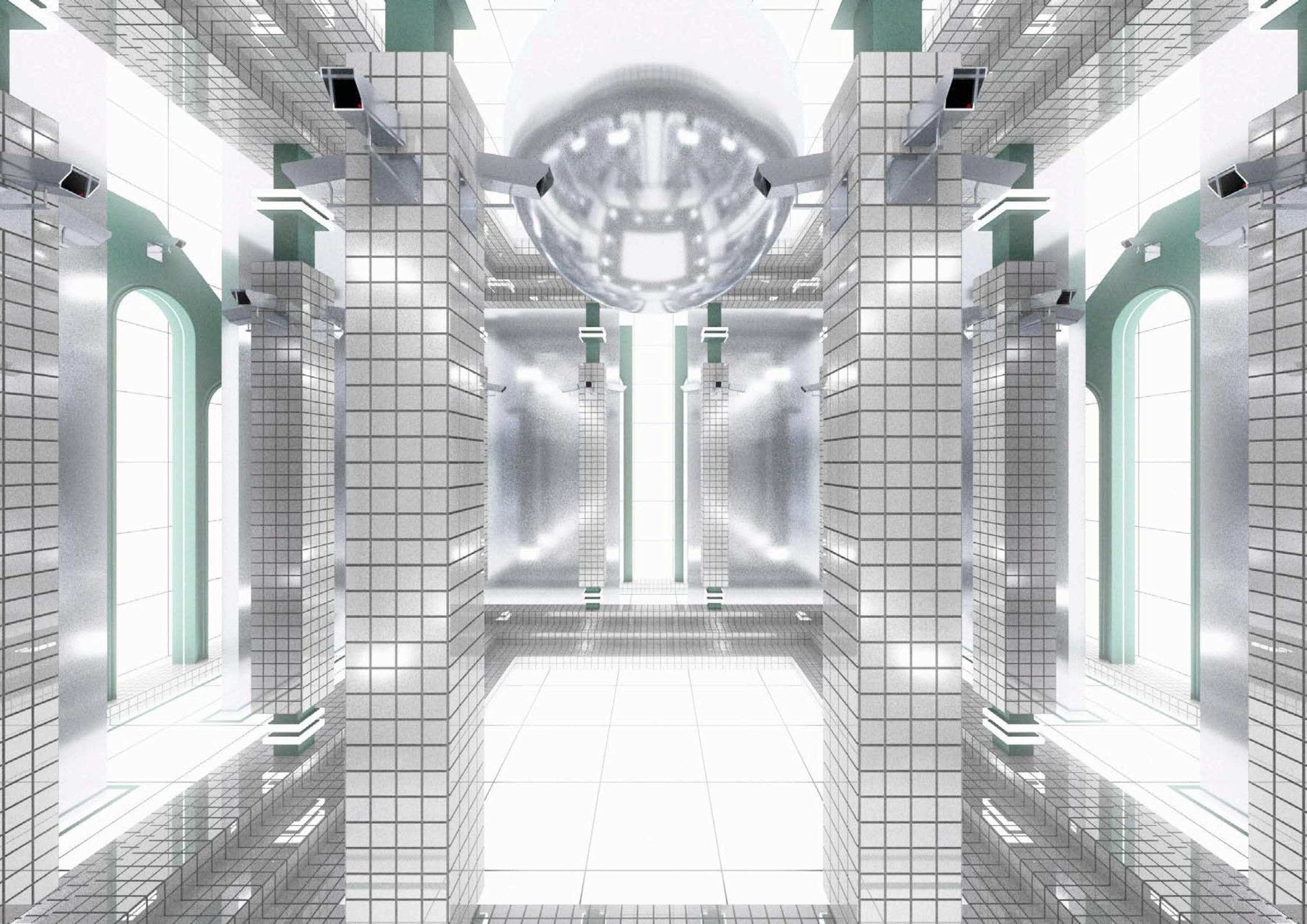
TWO MINUTES HATE



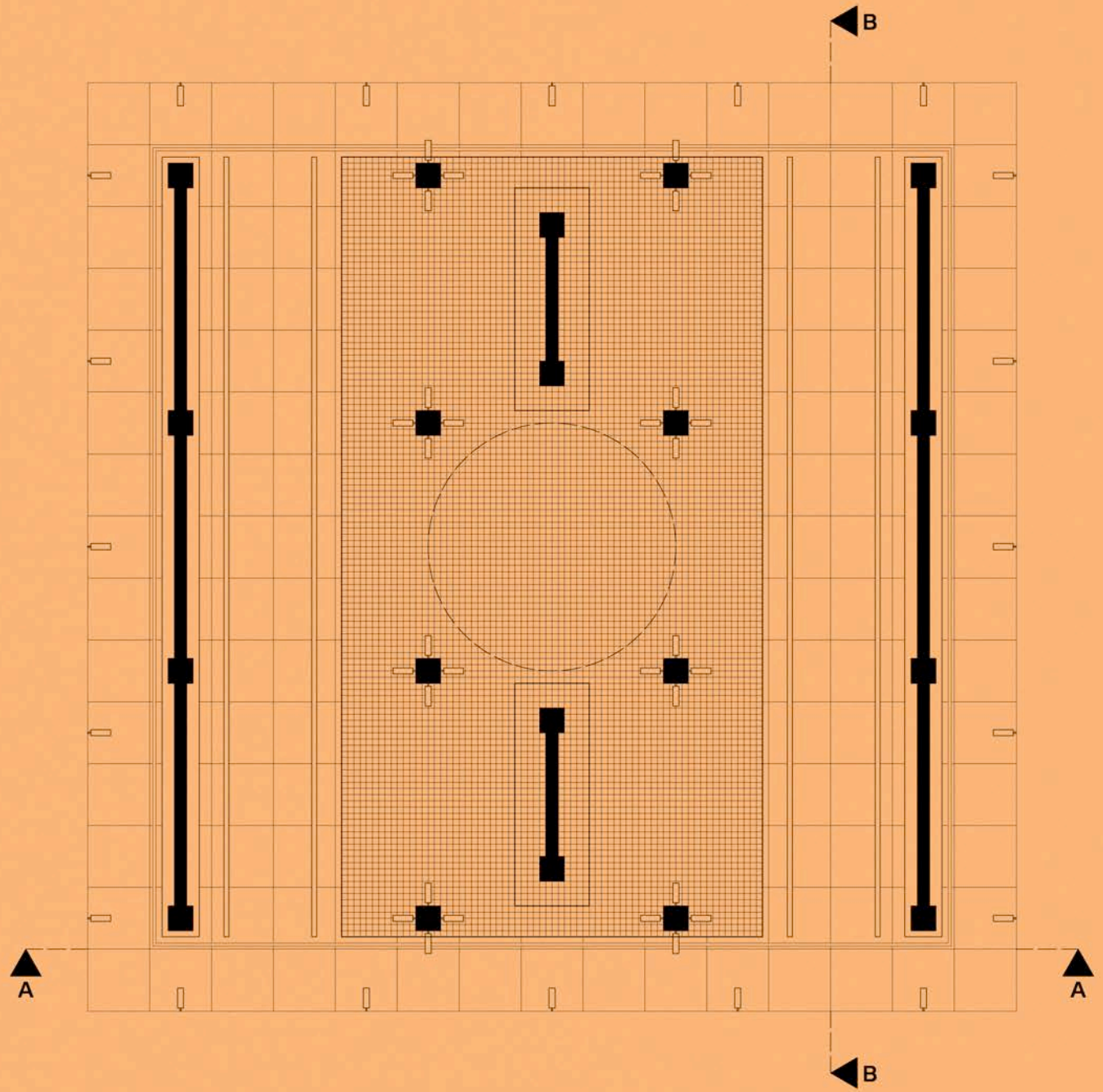


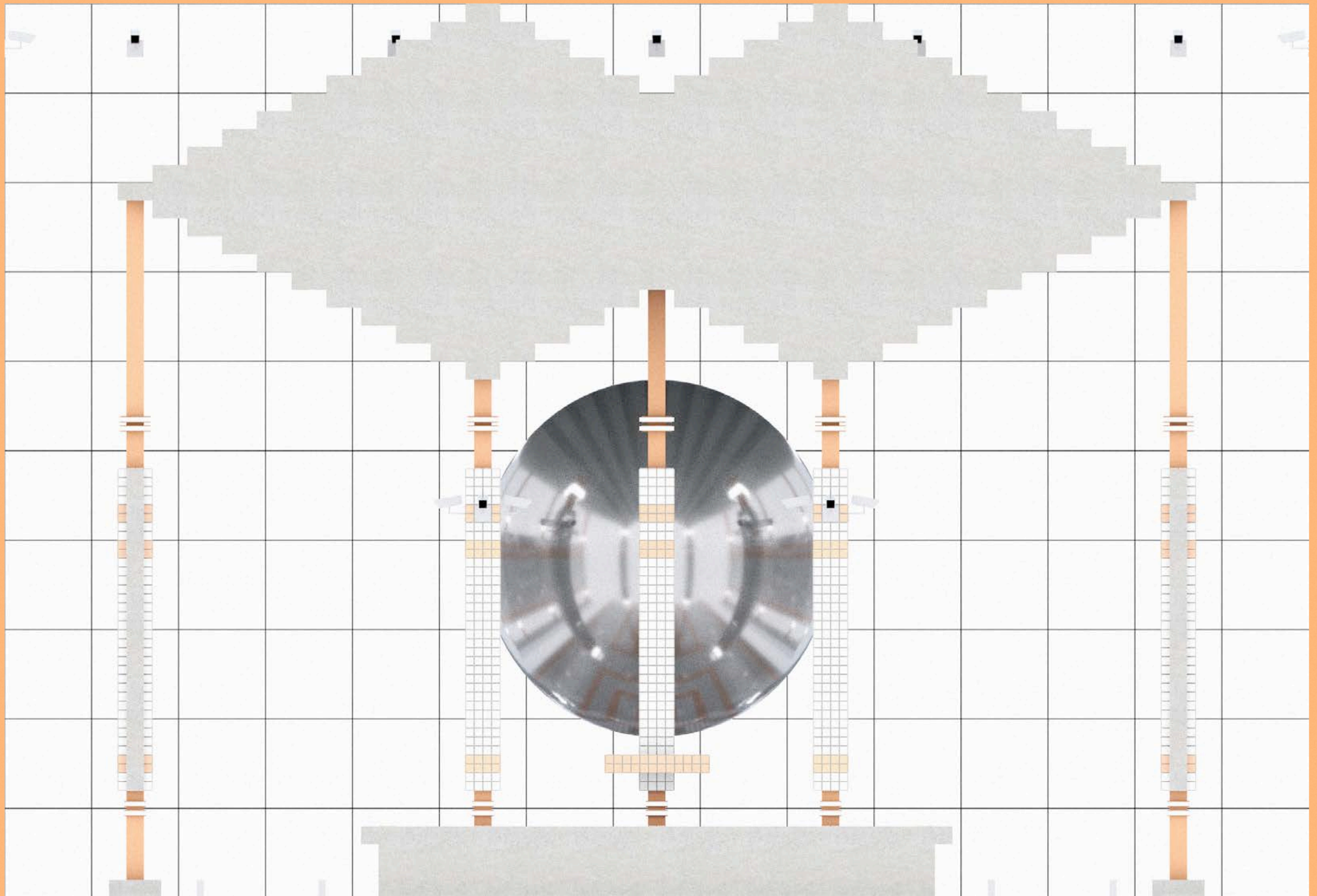


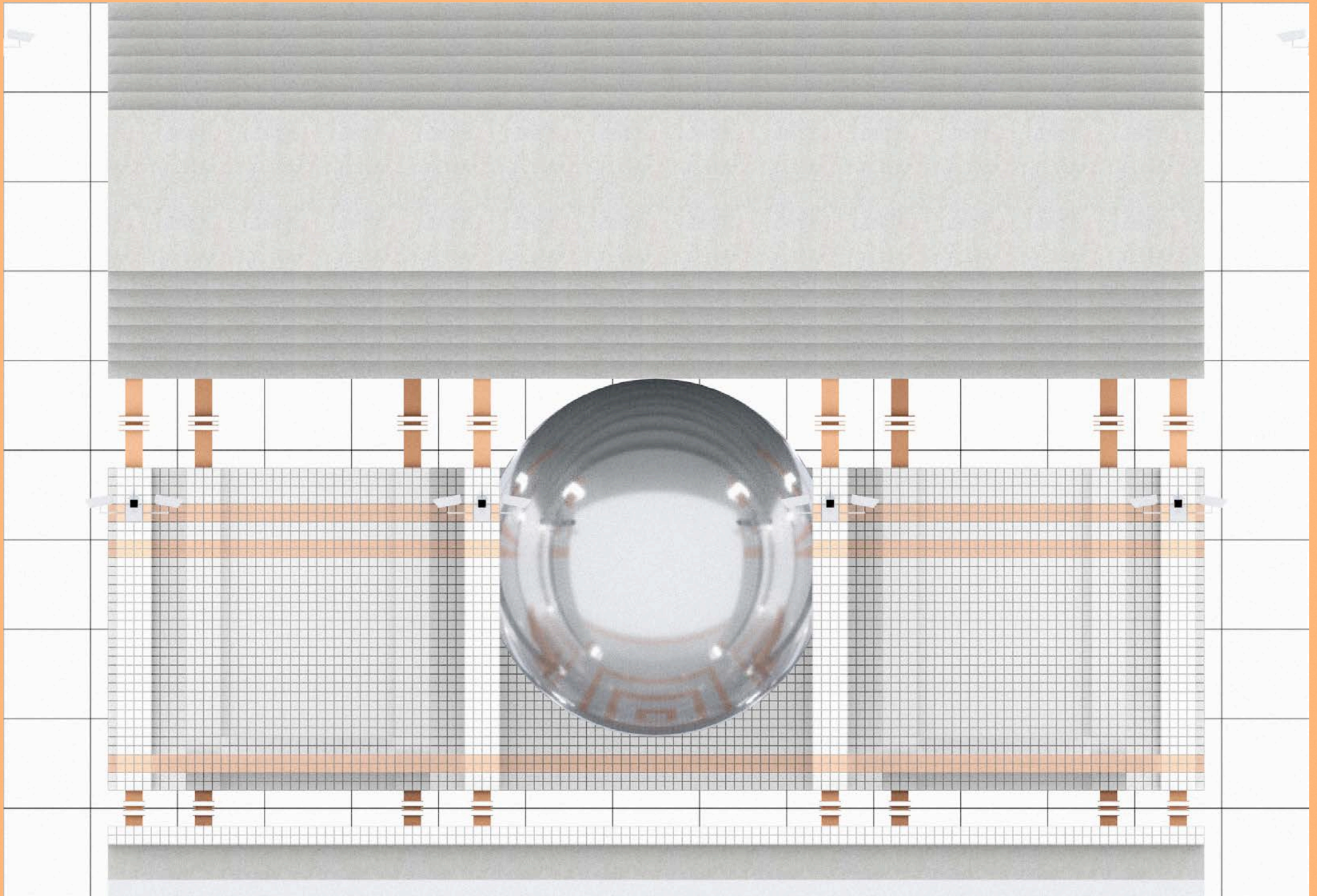


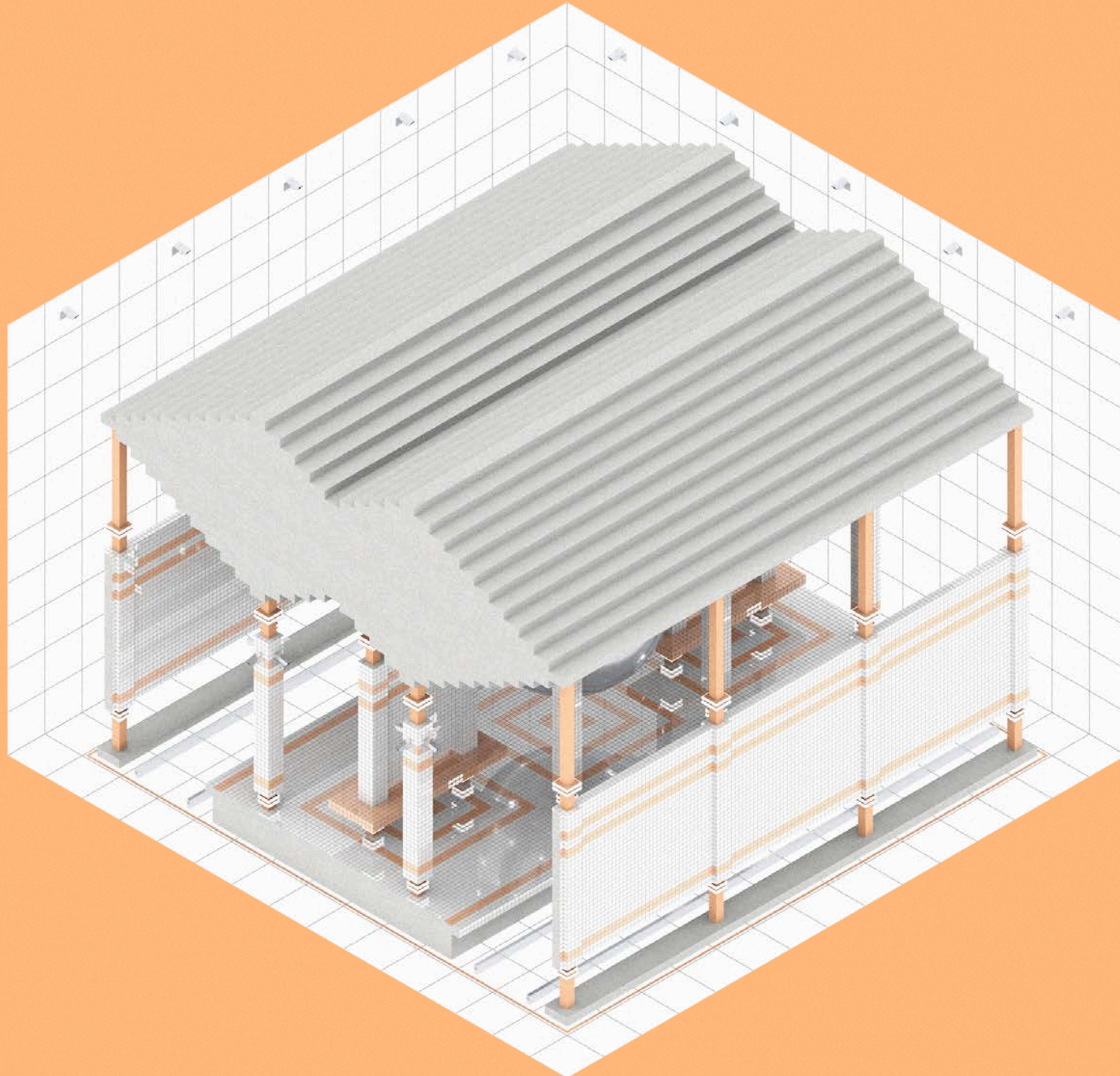


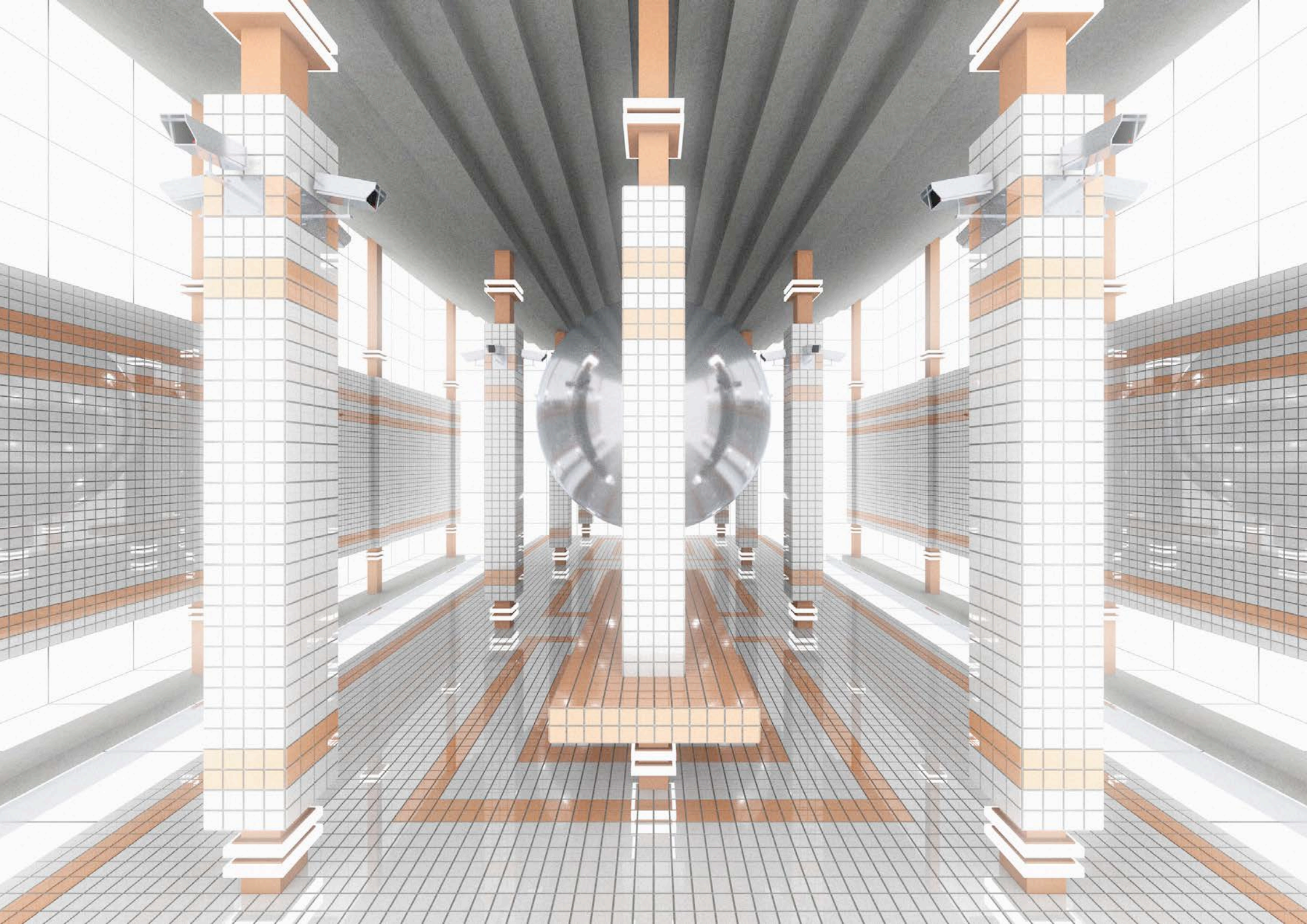
METRO



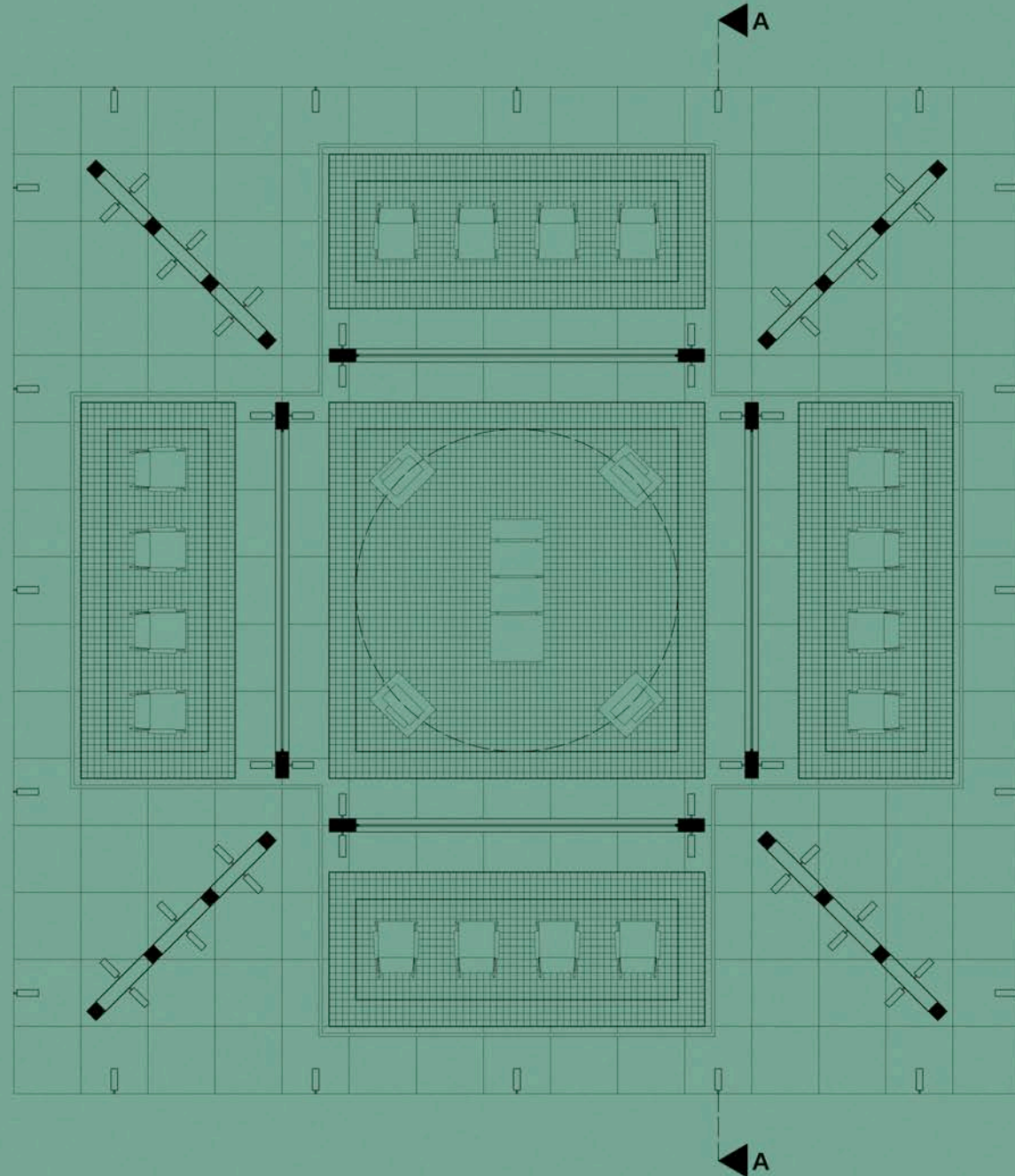


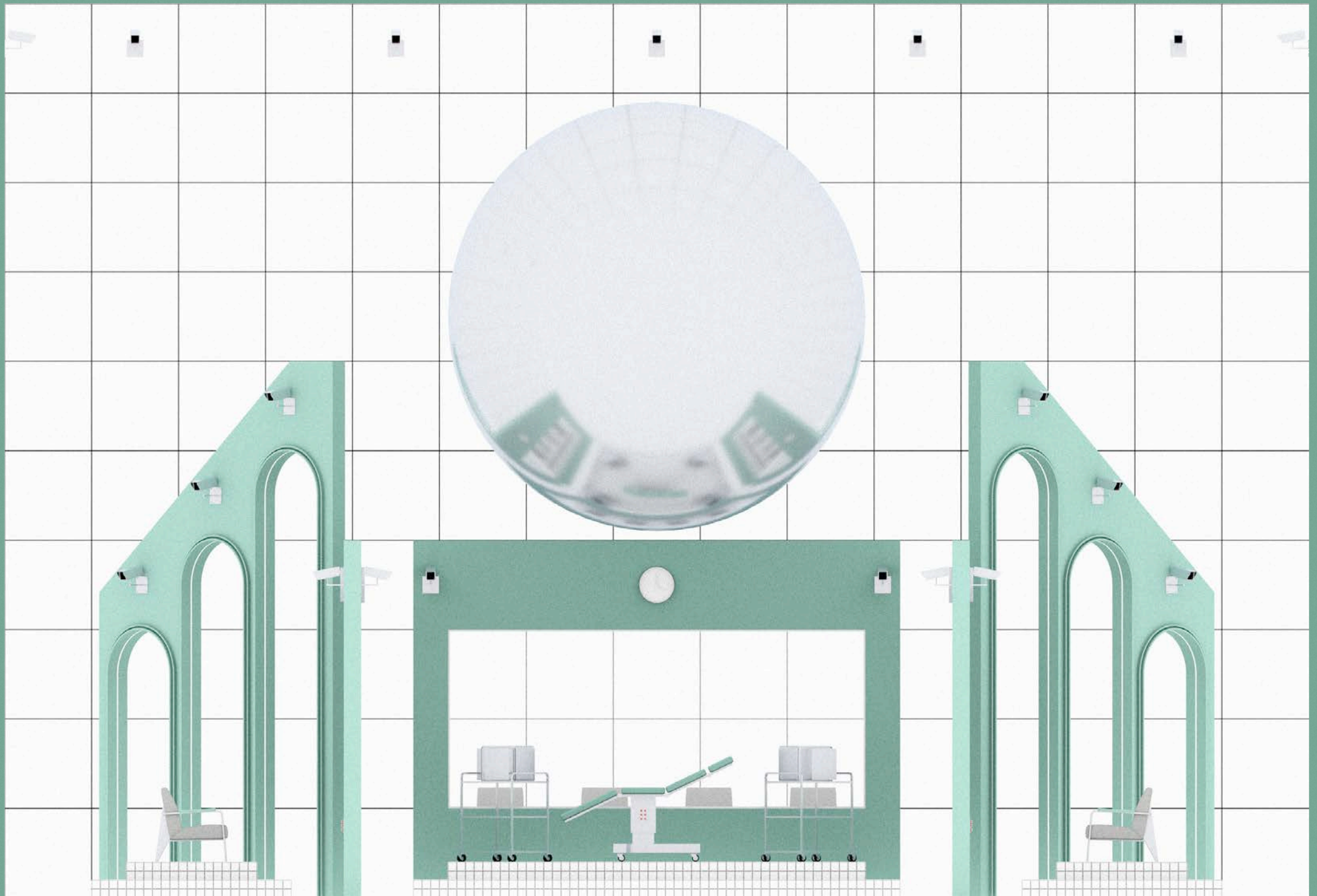


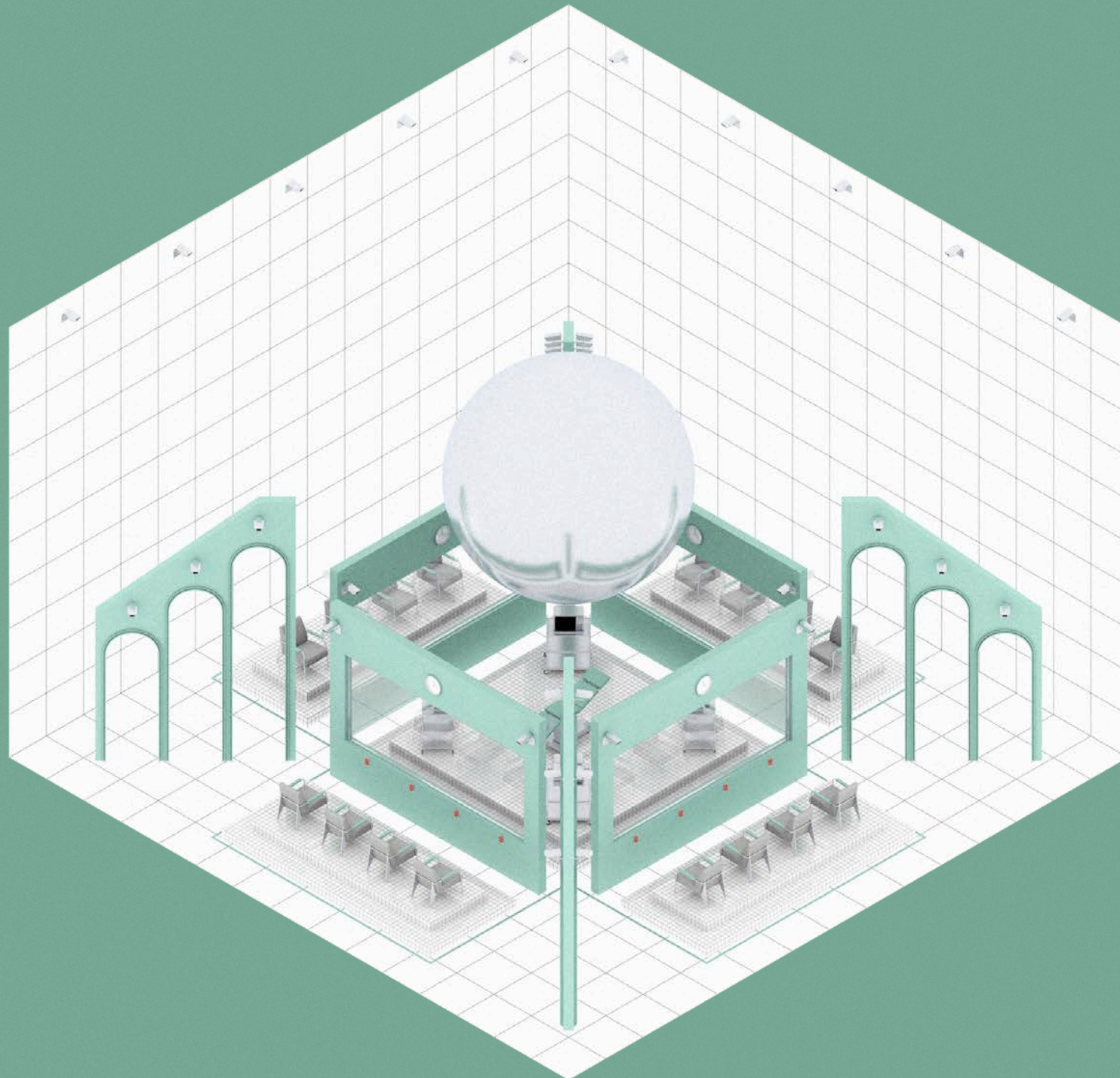


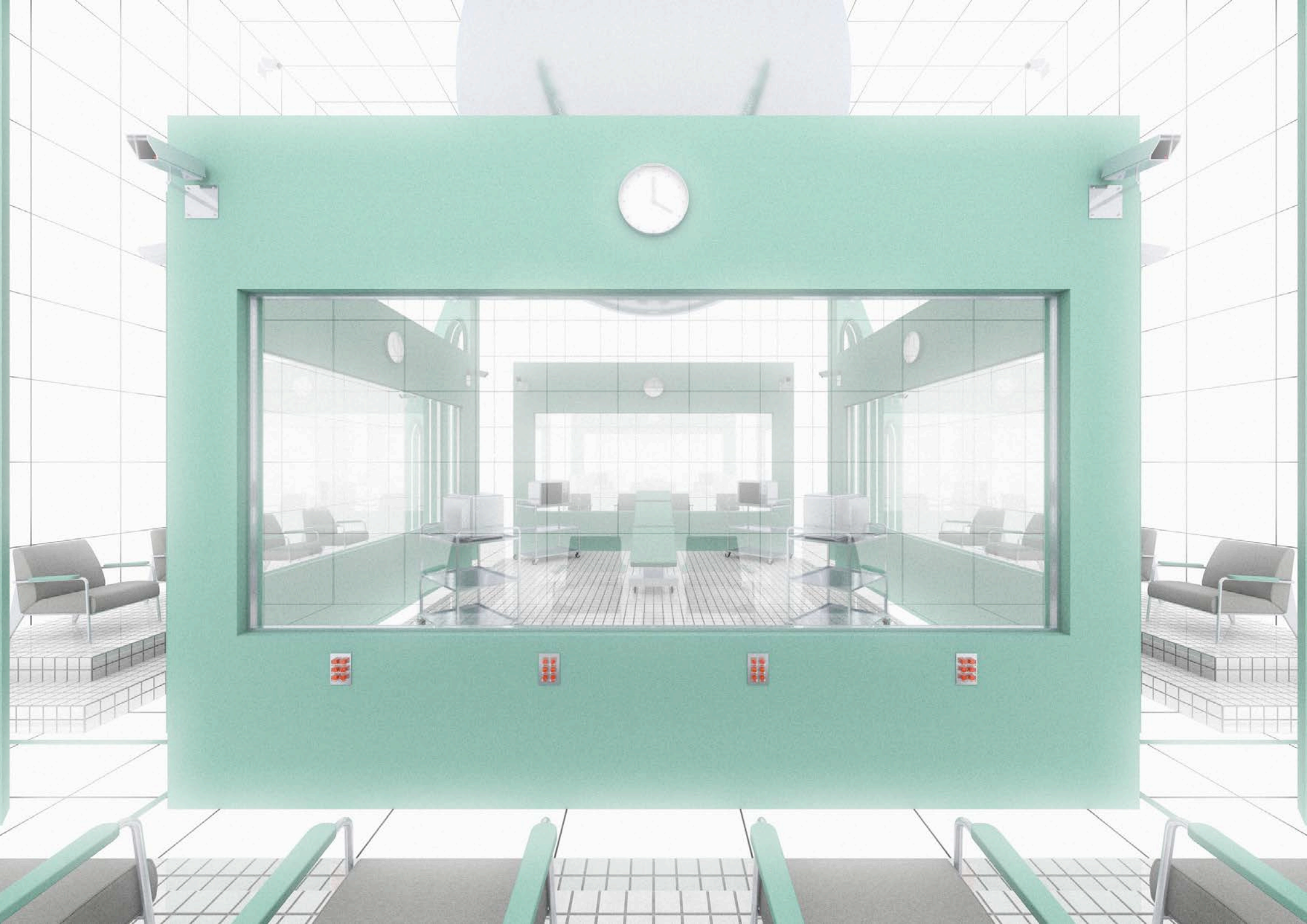


ROOM 101



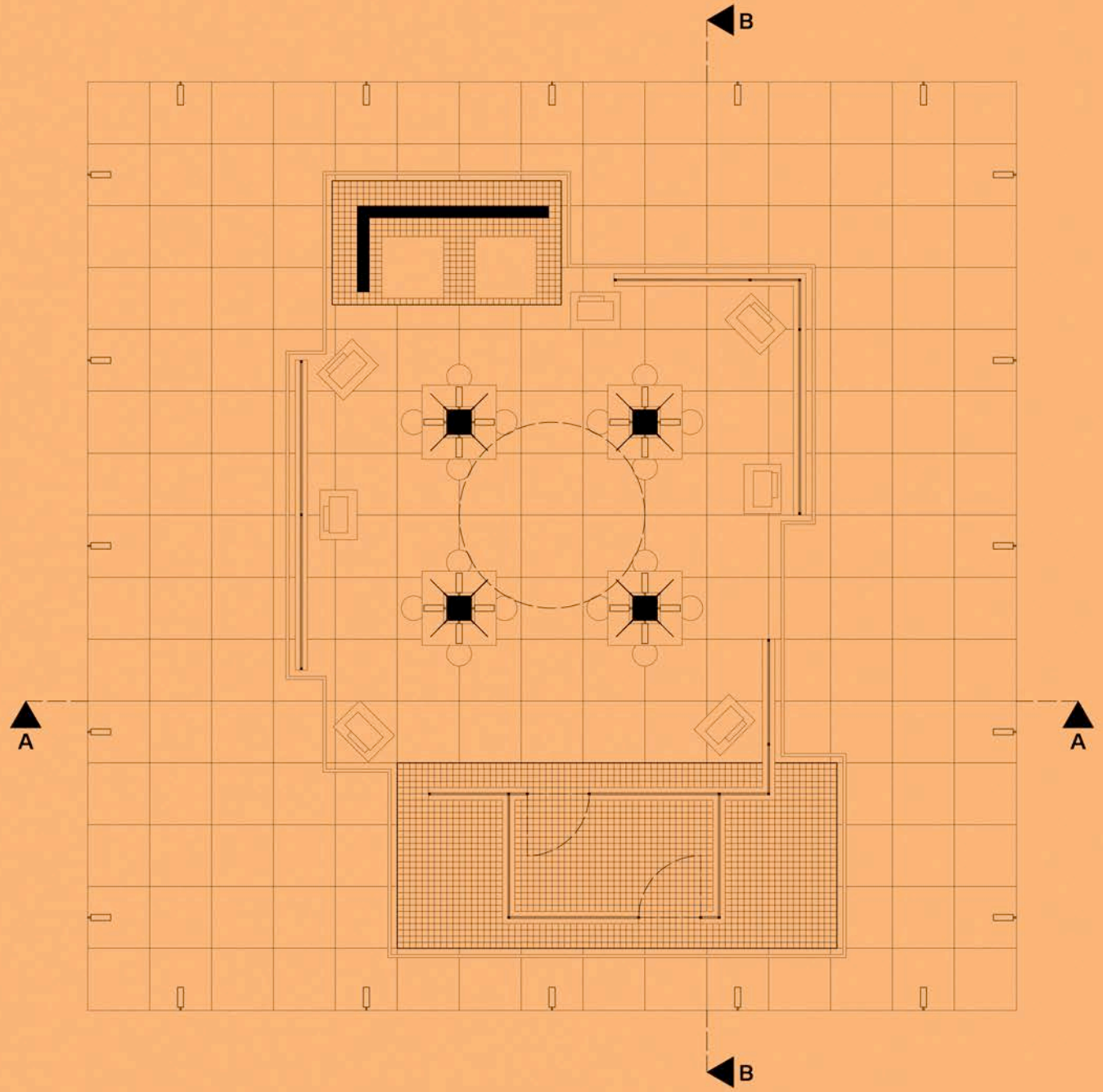


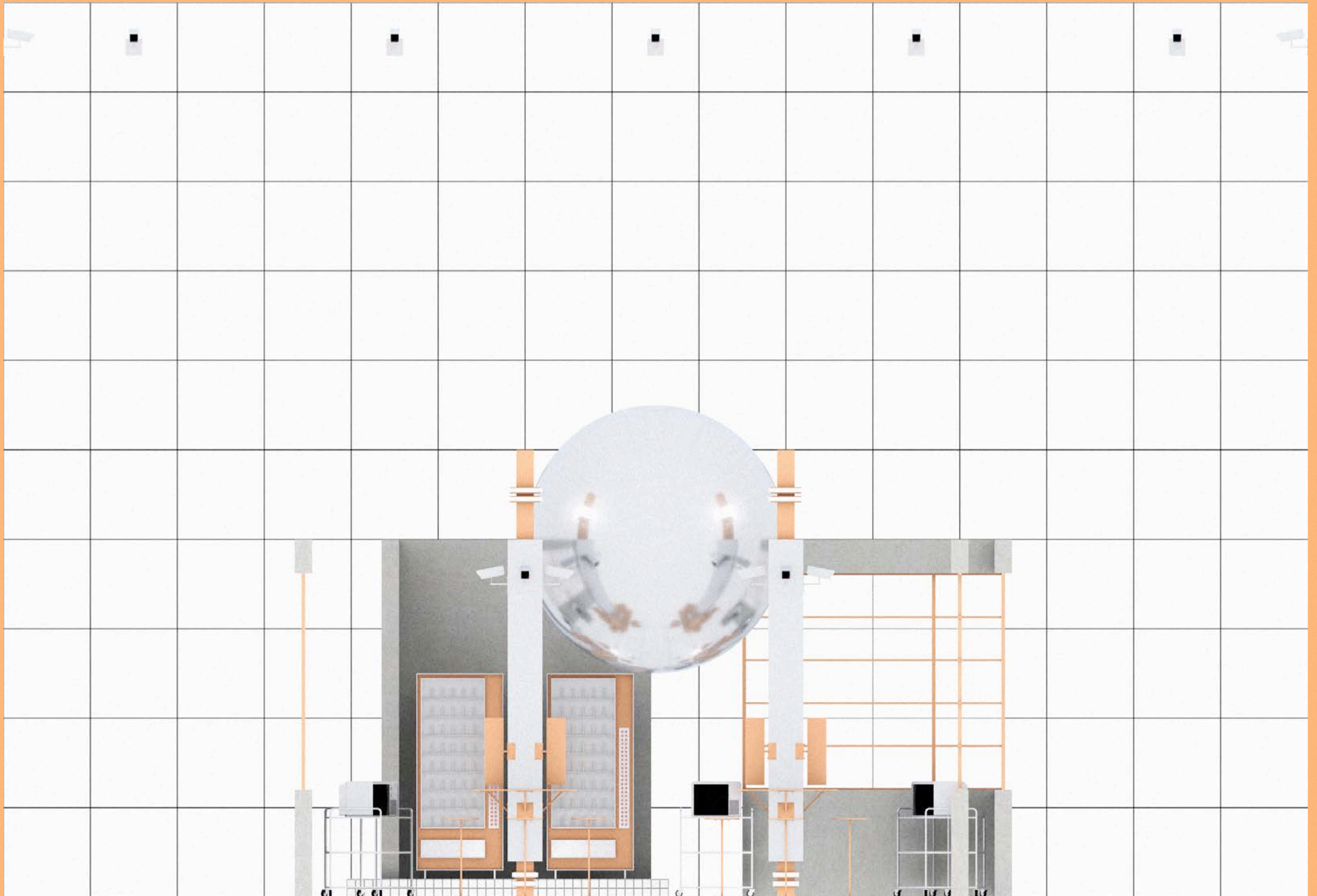


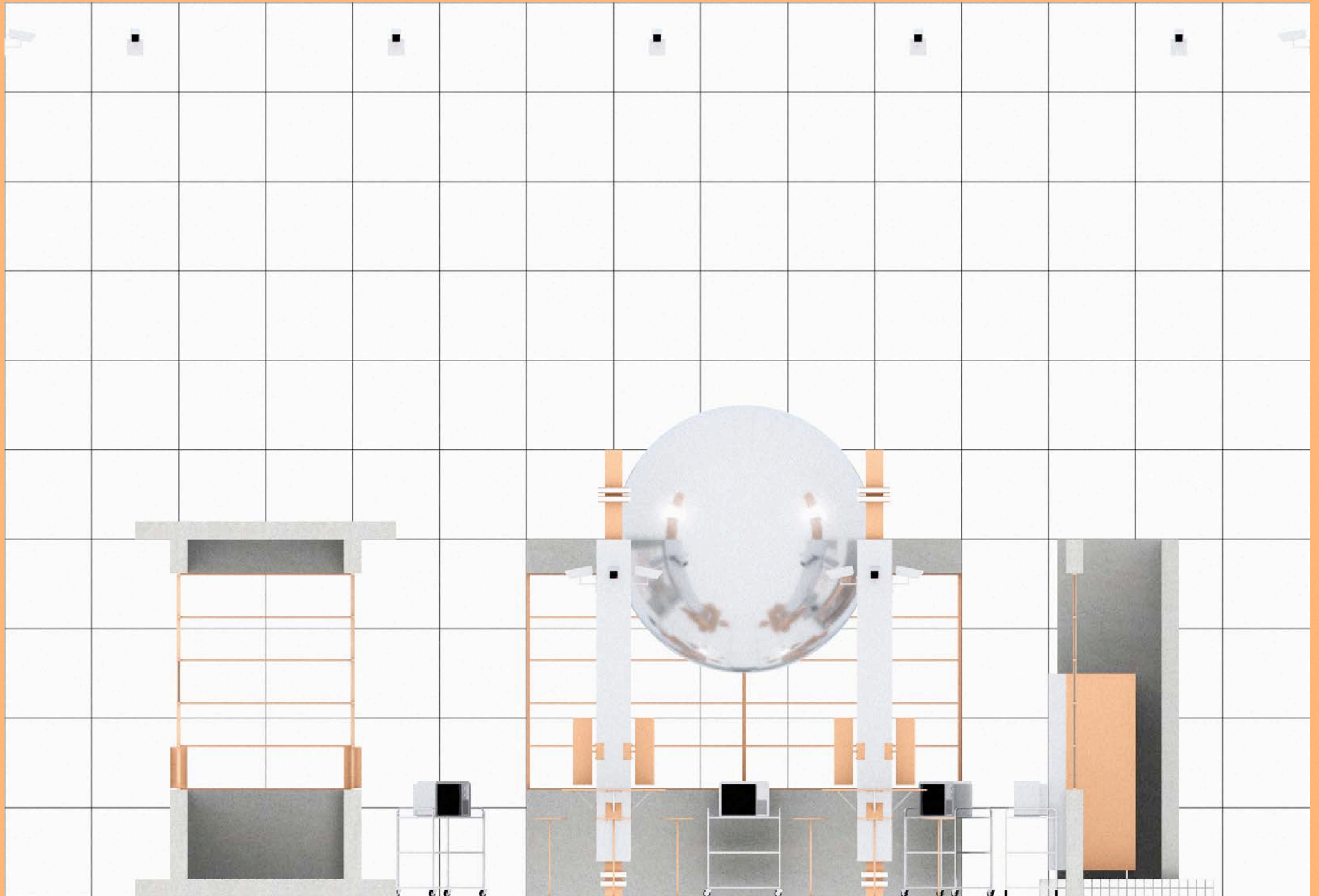


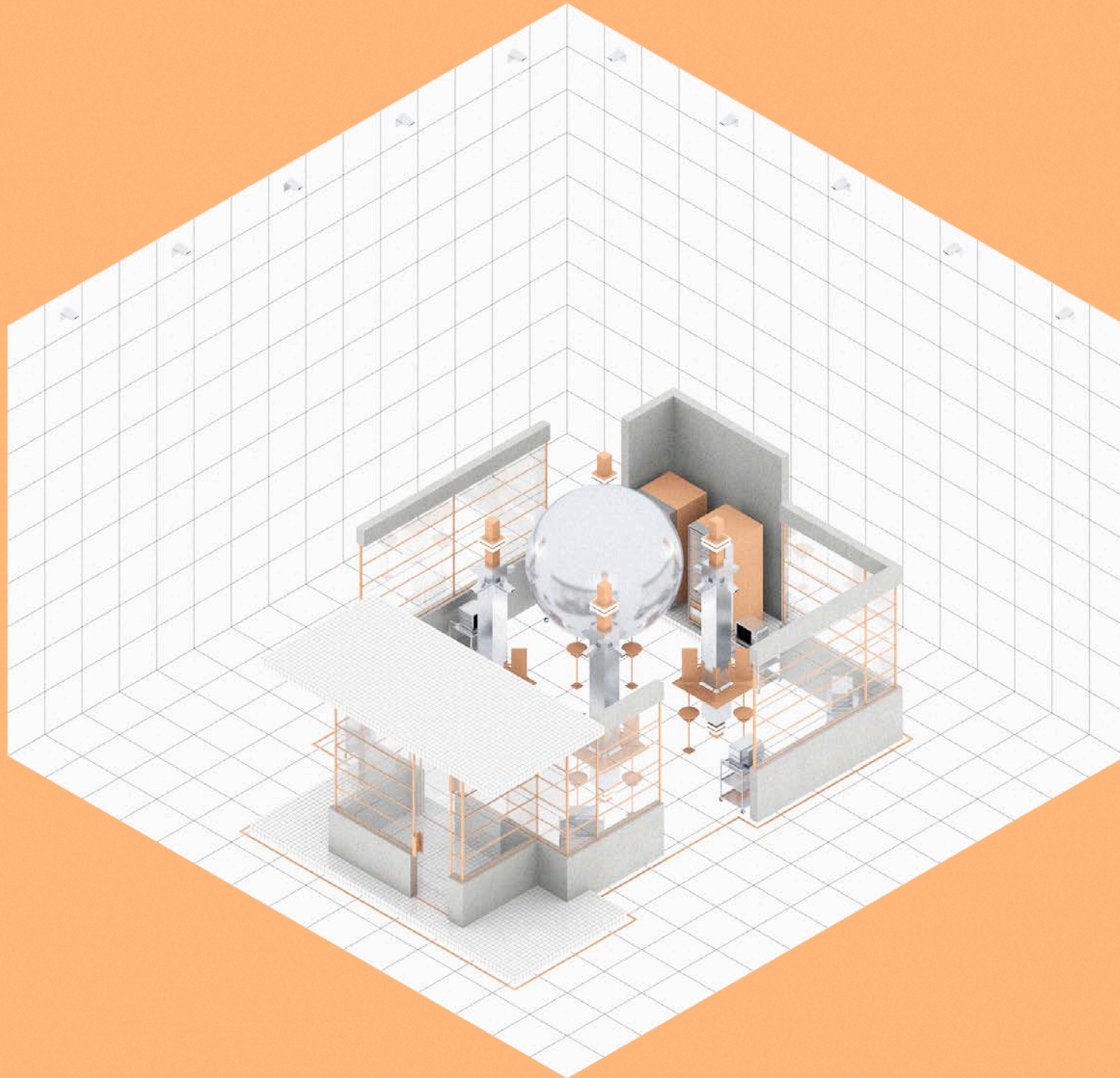


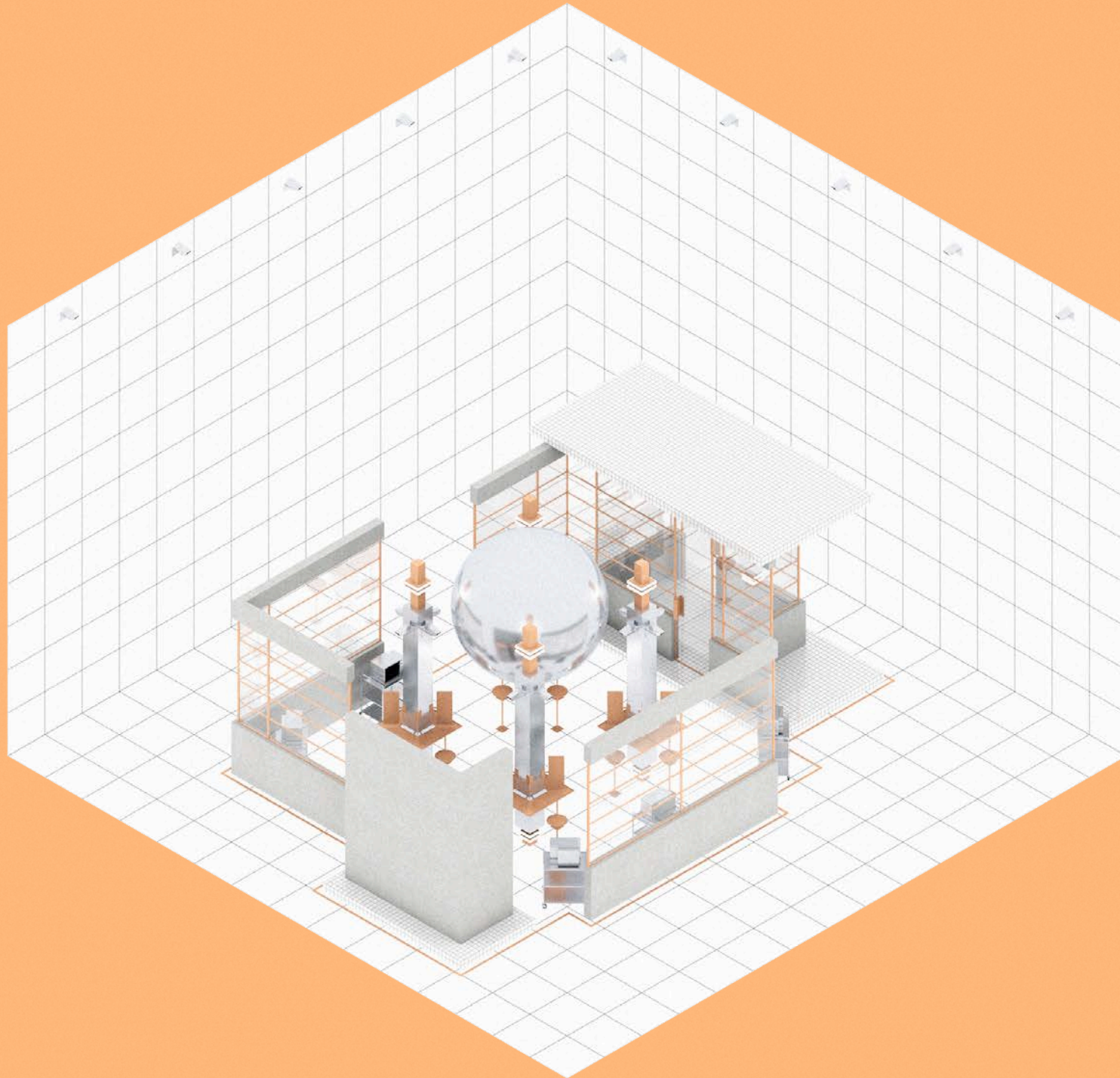
CHESTNUT TREE CAFE













SECURITY SURVEILLANCE

<https://www.youtube.com/watch?v=WwMy6DdiJto>