



DOCK - YARD

A Genealogy Archive in Sheerness Dockyard

JIAXIN ZHANG



CONTEXT

PROGRAMME

STRATEGY

SCHEME



CONTEXT

PROGRAMME

STRATEGY

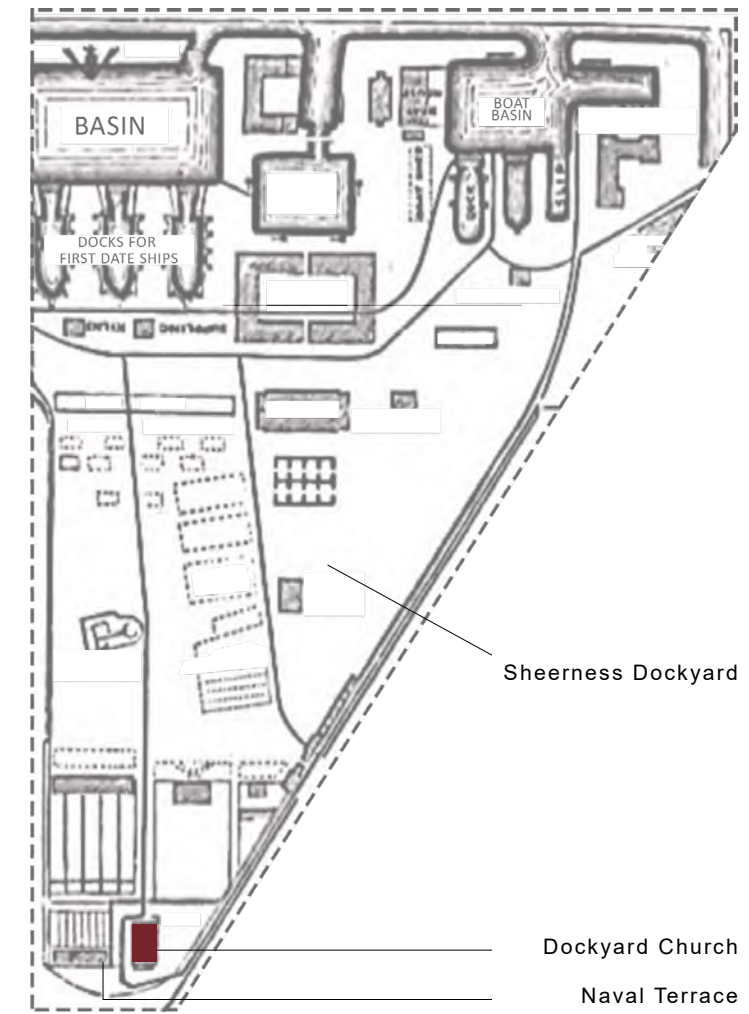
SCHEME



Current Map

CONTEXT

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Site Location



Historical Dockyard Map

CONTEXT

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site status



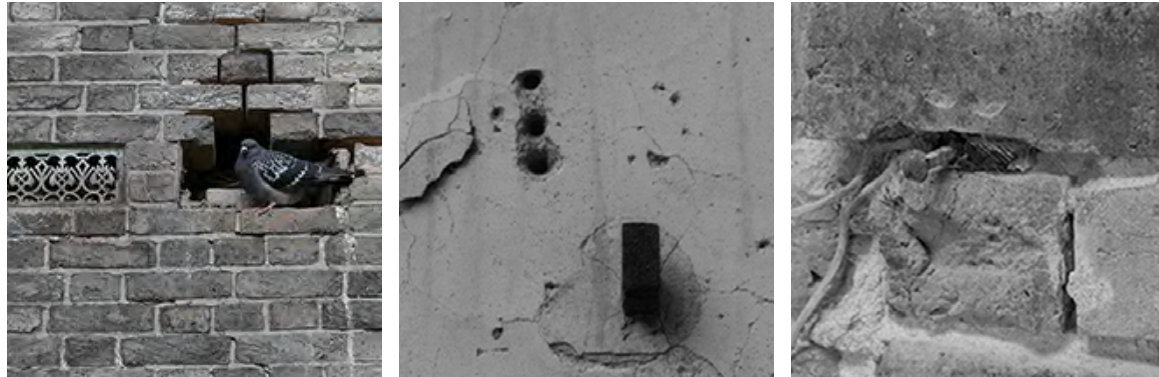
Historical photos

Current photos

CONTEXT

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Traces of Lives



Fauna

Human



Flora

CONTEXT

-

Traces of Lives

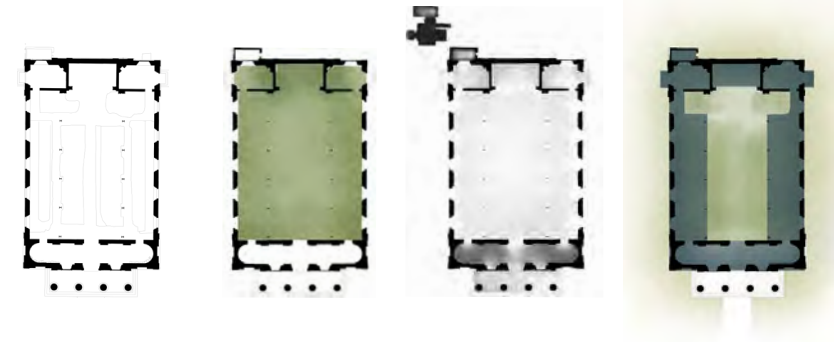


Sheerness Scorpion

CONTEXT

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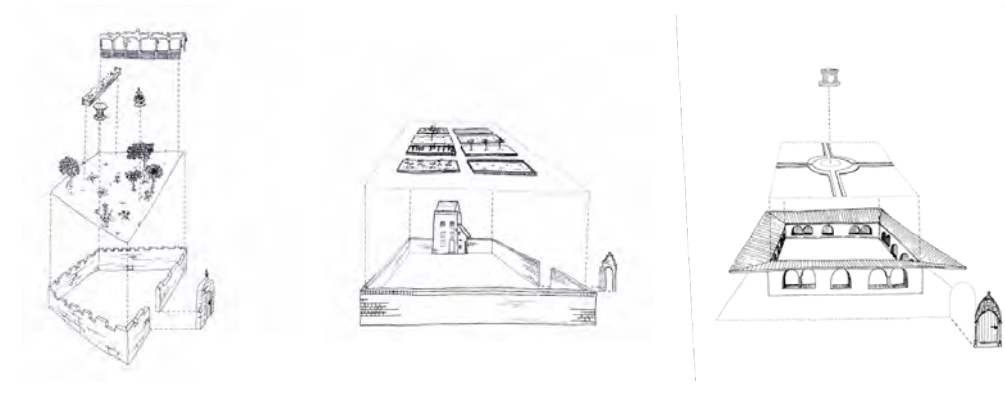
Enclosed Space



CONTEXT

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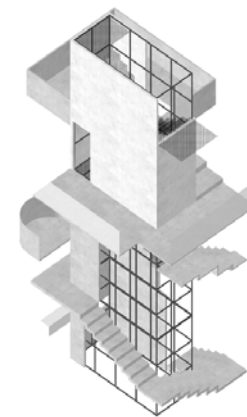
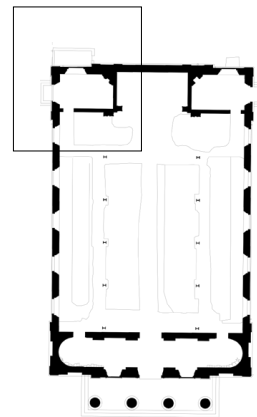
Enclosed Space



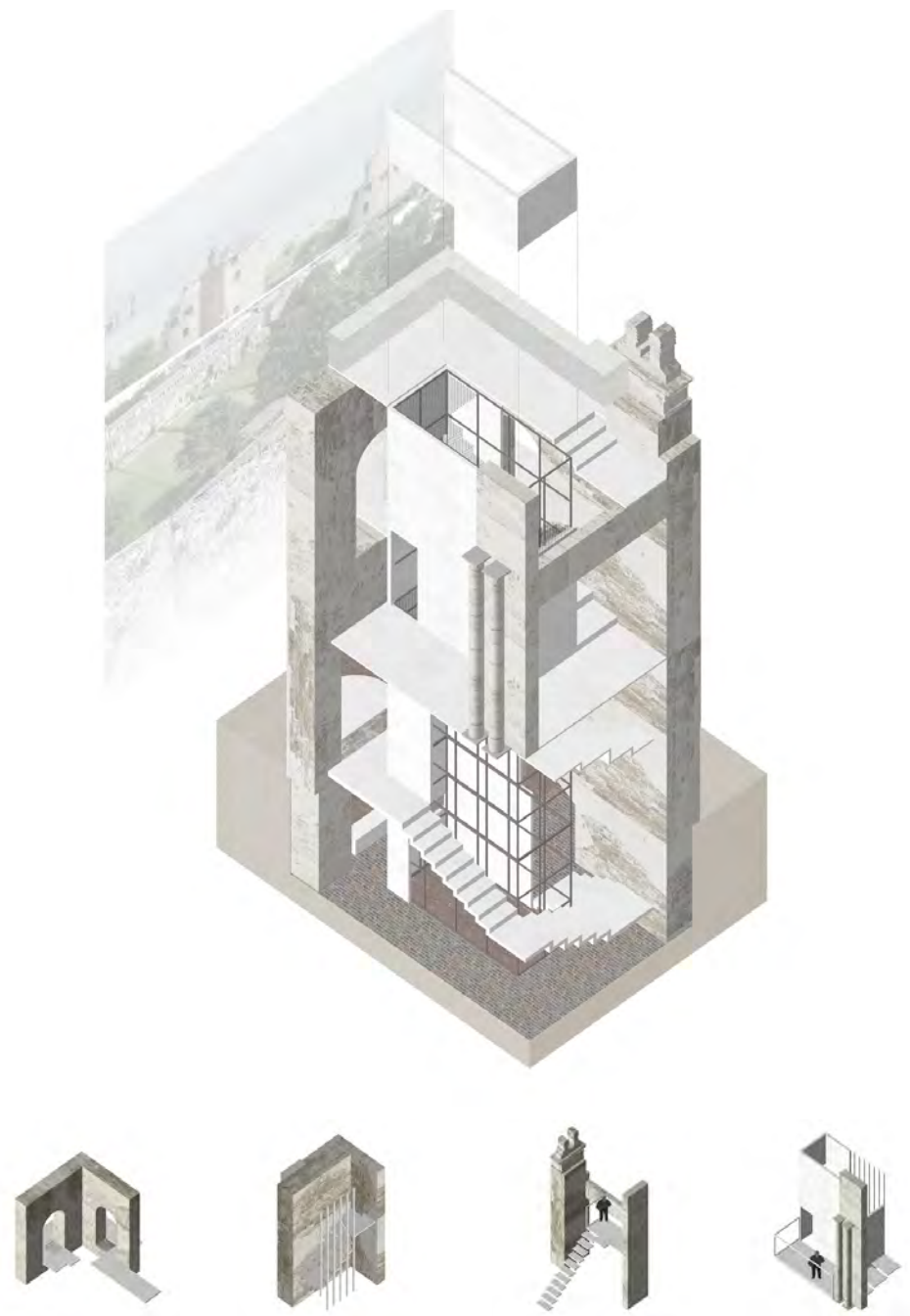
CONTEXT

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Initial Response



WIP
-
Response to Site



CONTEXT

Genes Census

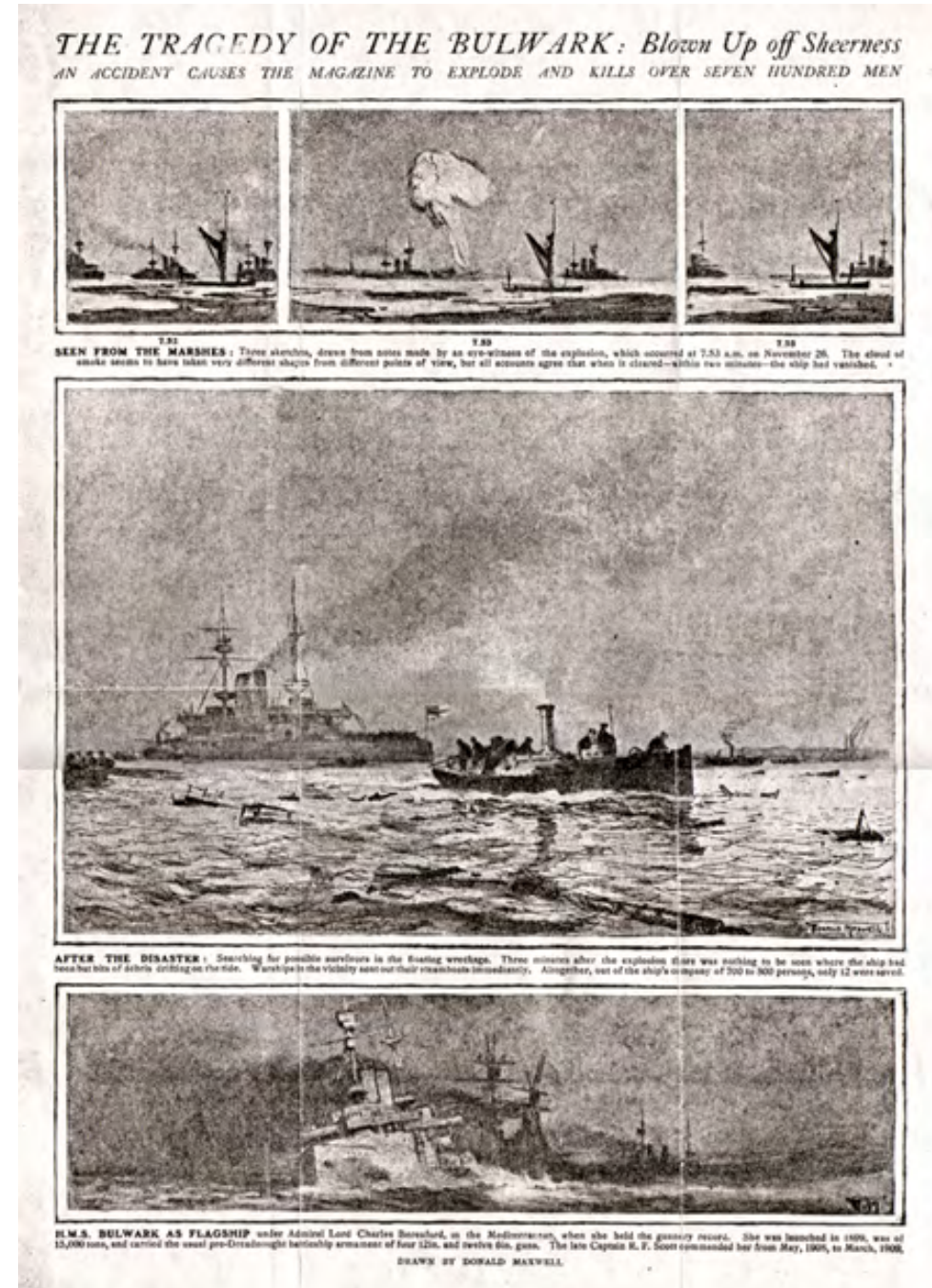
The undersigned houses are situate within the boundaries of the Page 7

| Parish (or Township) of <i>Sheerness</i> | | Municipal Borough of <i>Sheerness</i> | | Municipal Ward of <i>Sheerness</i> | | Parliamentary Borough of <i>Sheerness</i> | | Town of <i>Sheerness</i> | | Number as Dying Day of <i>Sheerness</i> | | Ecclesiastical District of <i>Sheerness</i> | |
|--|--|---------------------------------------|-----------------------------------|------------------------------------|-----------|---|---------------------------------|--------------------------|-----|---|----------|---|----------|
| No. of House | House, Street, No., and No. or Name of House | HOUSES | Names and Surnames of each Person | Relation to Head of Family | Condition | Age of | Rank, Profession, or Occupation | Wives | Men | Children | Under 16 | Over 16 | Under 16 |
| 34 | | | Charles Gray | Head | Ma | 37 | Blacksmith | 1 | 1 | 1 | | | |
| | | | Elizabeth | Wife | Ma | 27 | Do | | | | | | |
| 35 | 37 Chapel Street | 1 | James Jackson | Head | Ma | 47 | Blacksmith | 1 | 1 | 1 | | | |
| | | | Elizabeth | Wife | Ma | 42 | Do | | | | | | |
| | | | Charles | Son | Ma | 14 | Do | | | | | | |
| 36 | | | Thomas Jackson | Head | Ma | 32 | Blacksmith | 1 | 1 | 1 | | | |
| | | | John | Wife | Ma | 30 | Do | | | | | | |
| | | | Thomas | Son | Ma | 18 | Do | | | | | | |
| | | | Elizabeth | Da | Ma | 6 | Do | | | | | | |
| | | | Lynne | Da | Ma | 3 | Do | | | | | | |
| | | | Thomas | Da | Ma | 1 | Infant | | | | | | |
| 37 | 45 Chapel Street | 1 | Thomas Jackson | Head | Ma | 53 | Blacksmith | 1 | 1 | 1 | | | |
| 38 | | | James Woodman | Head | Ma | 38 | Blacksmith | 1 | 1 | 1 | | | |
| | | | Elizabeth | Wife | Ma | 32 | Do | | | | | | |
| | | | James William | Da | Ma | 7 | Do | | | | | | |
| | | | Harry Samuel | Da | Ma | 3 | Do | | | | | | |
| | | | Elizabeth Ann | Da | Ma | 1 | Infant | | | | | | |
| 39 | 43 Chapel Street | 1 | John White | Head | Ma | 56 | Blacksmith | 1 | 1 | 1 | | | |
| | | | Mary | Wife | Ma | 48 | Do | | | | | | |
| | | | James | Da | Ma | 16 | Do | | | | | | |
| | | | Ellen Jane | Da | Ma | 13 | Do | | | | | | |
| | | | James | Da | Ma | 9 | Do | | | | | | |
| | | | Elizabeth | Da | Ma | 12 | Do | | | | | | |
| | | | John | Da | Ma | 4 | Do | | | | | | |
| 6 | Total of Houses | 3 | Total of Males and Females | | 15 | 11 | | | | | | | |



CONTEXT

HMS Bulwark



CONTEXT

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Memorial Statue



CONTEXT

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Memorial Ritual



CONTEXT

PROGRAMME

STRATEGY

SCHEME

GENEALOGY ARCHIVE



CONTEXT

PROGRAMME

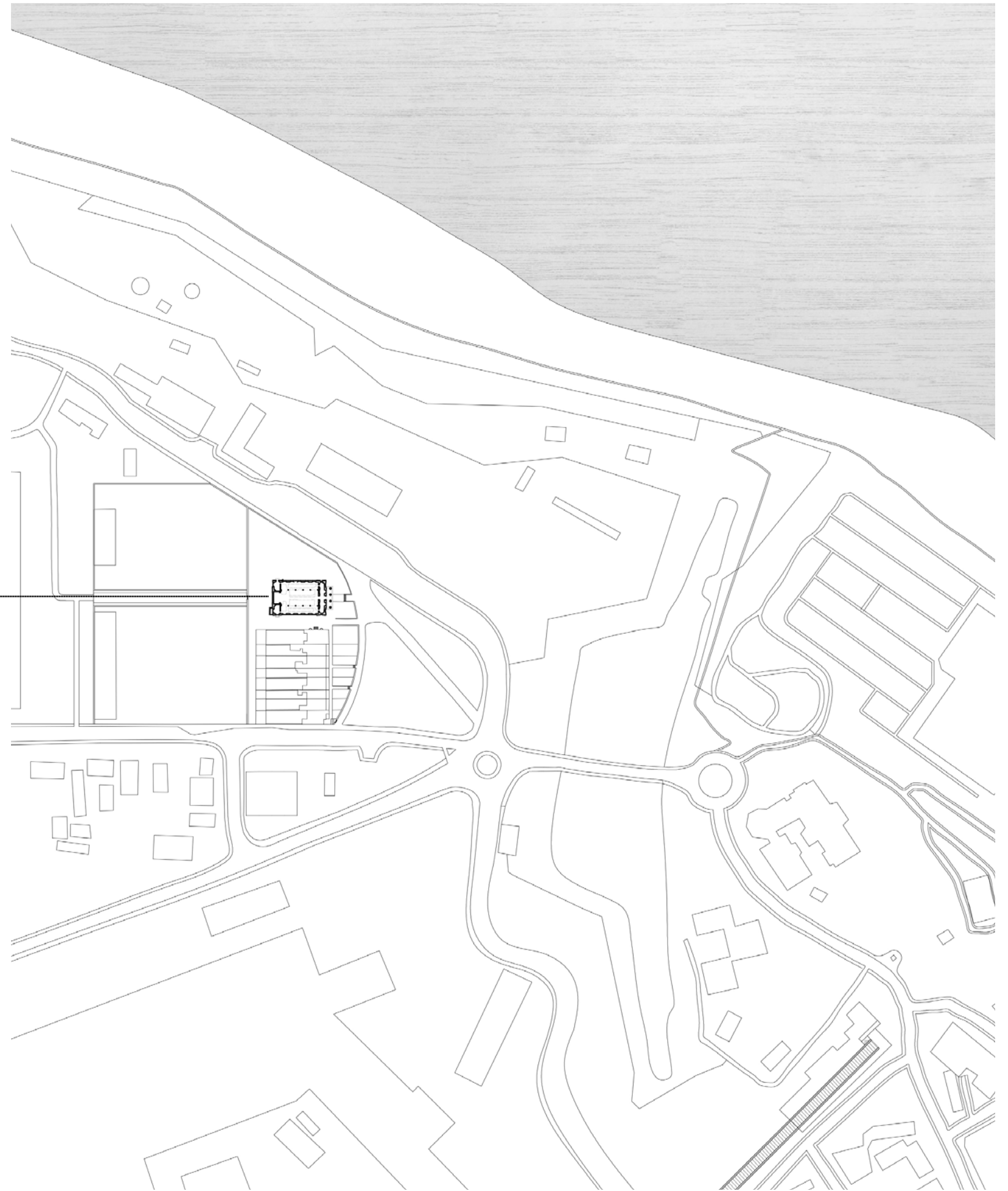
STRATEGY

SCHEME

STRATEGY

-

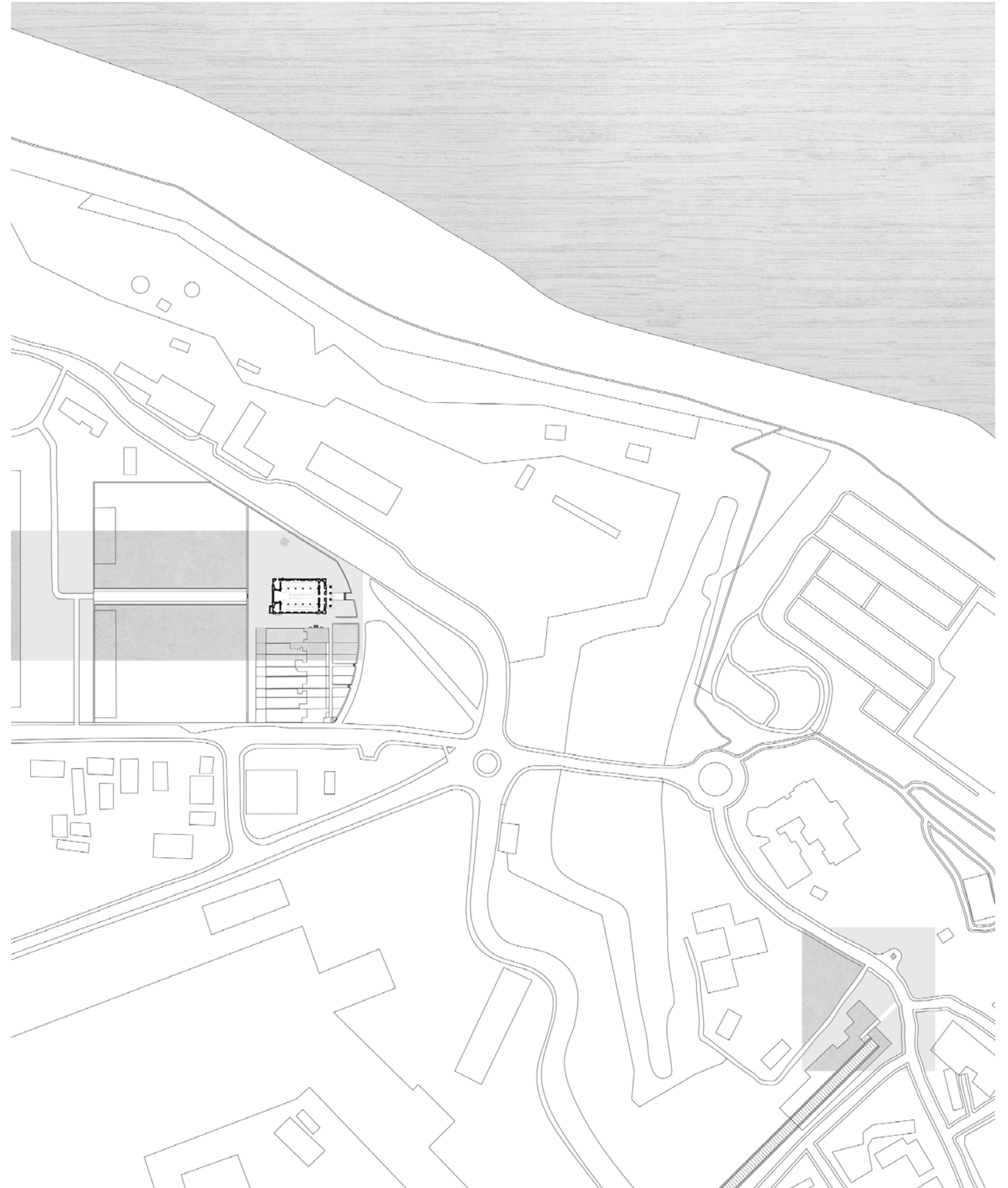
A Memorial Route



STRATEGY

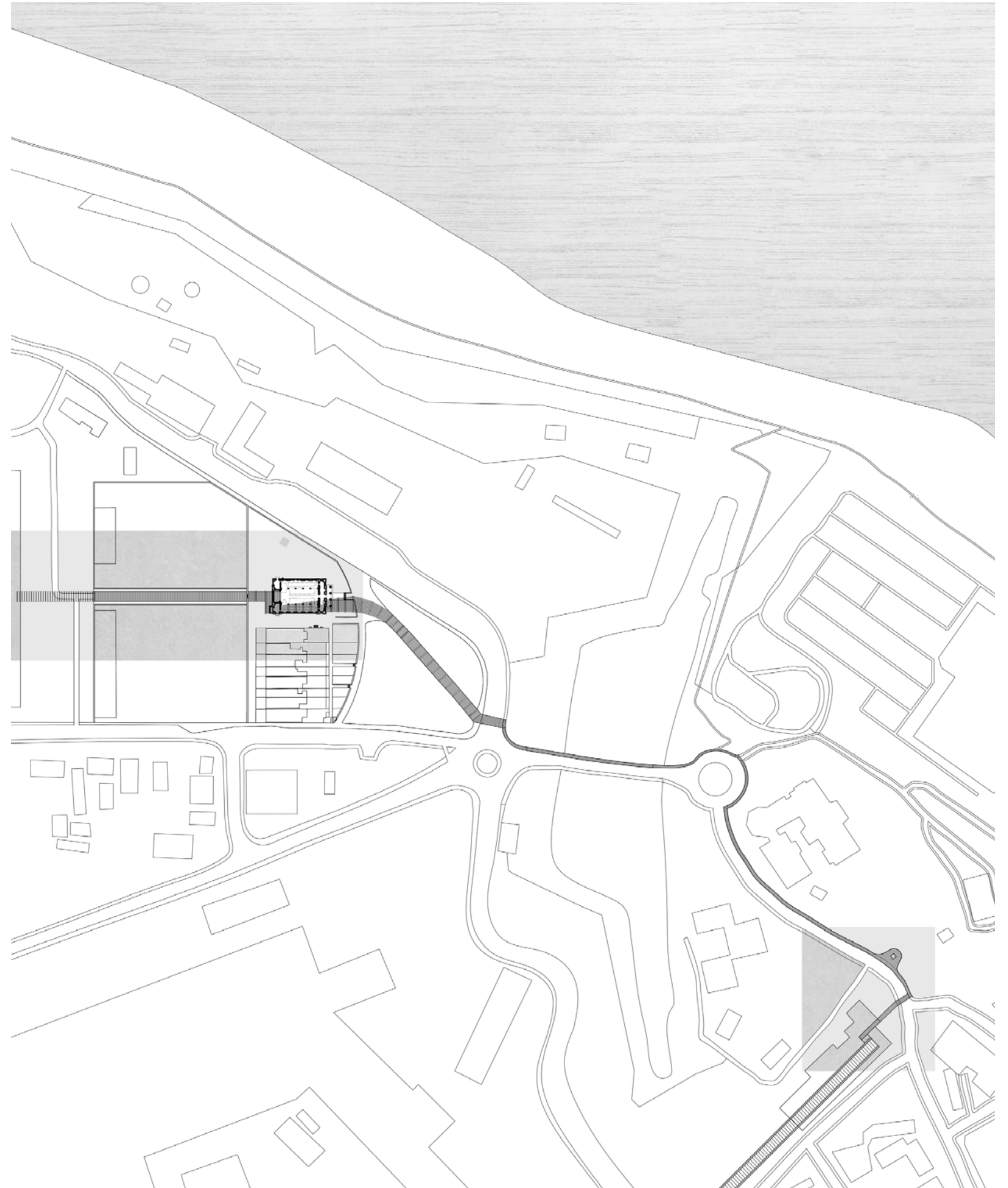
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A Memorial Route



STRATEGY

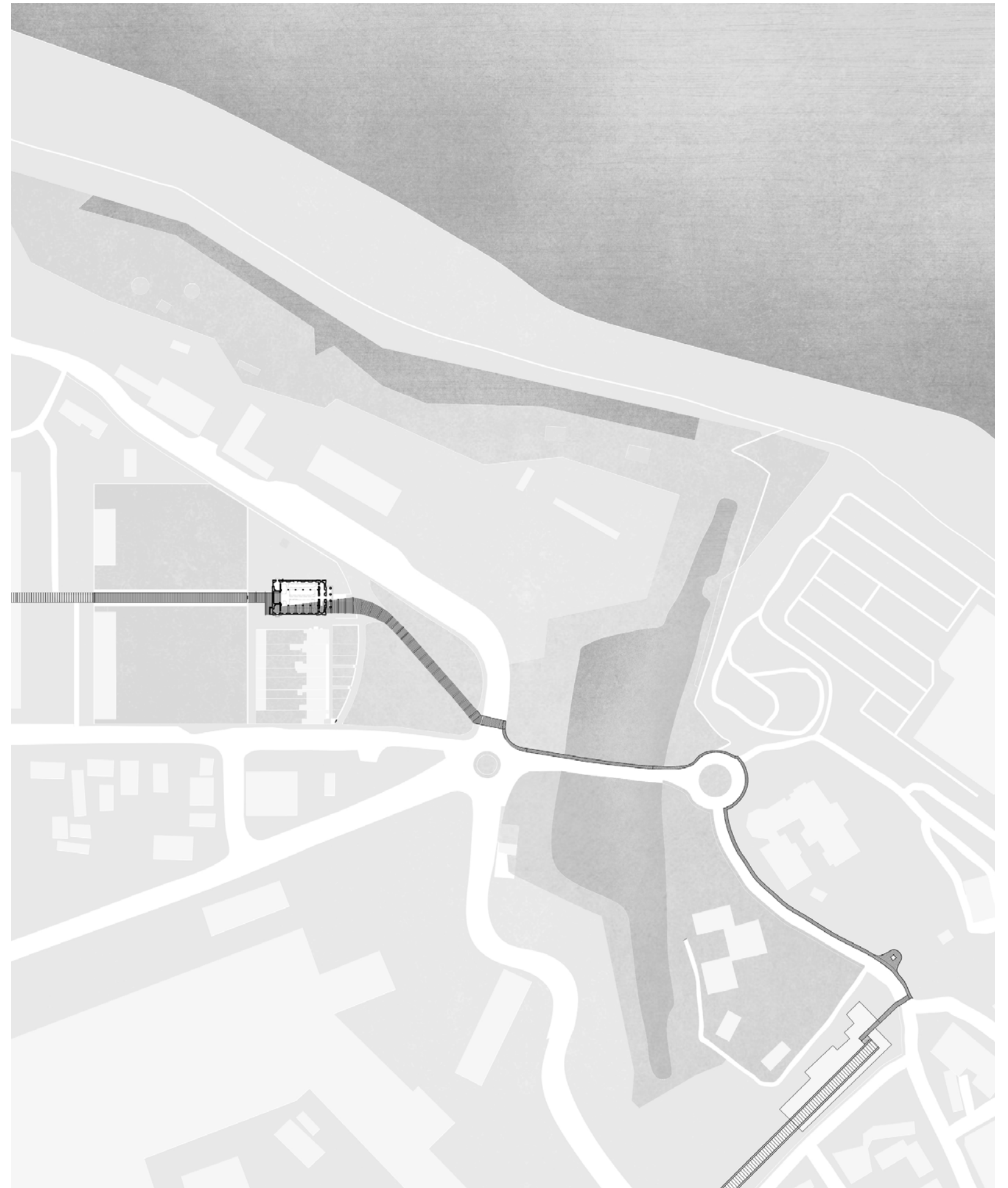
A Memorial Route



STRATEGY

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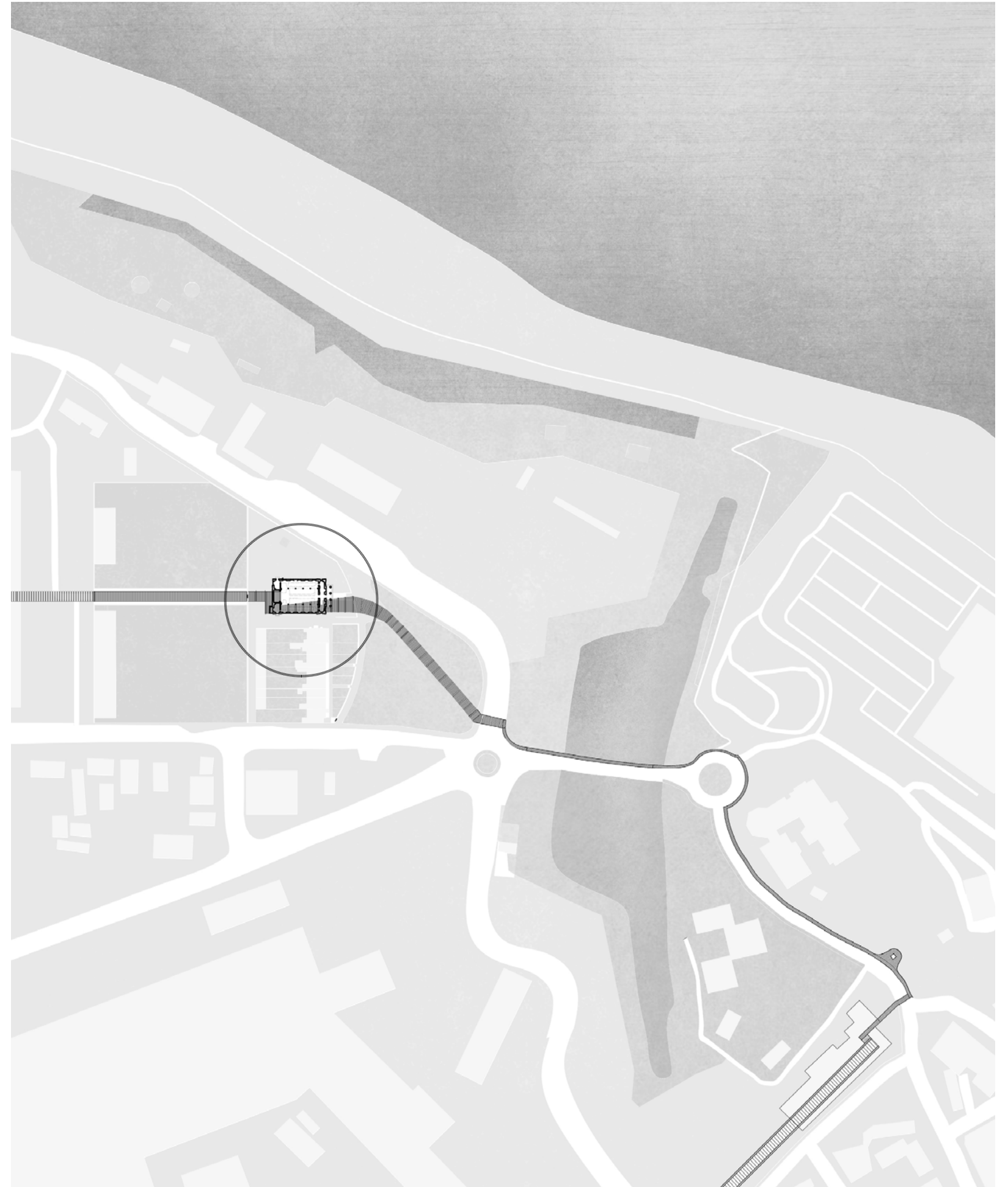
A Memorial Route



STRATEGY

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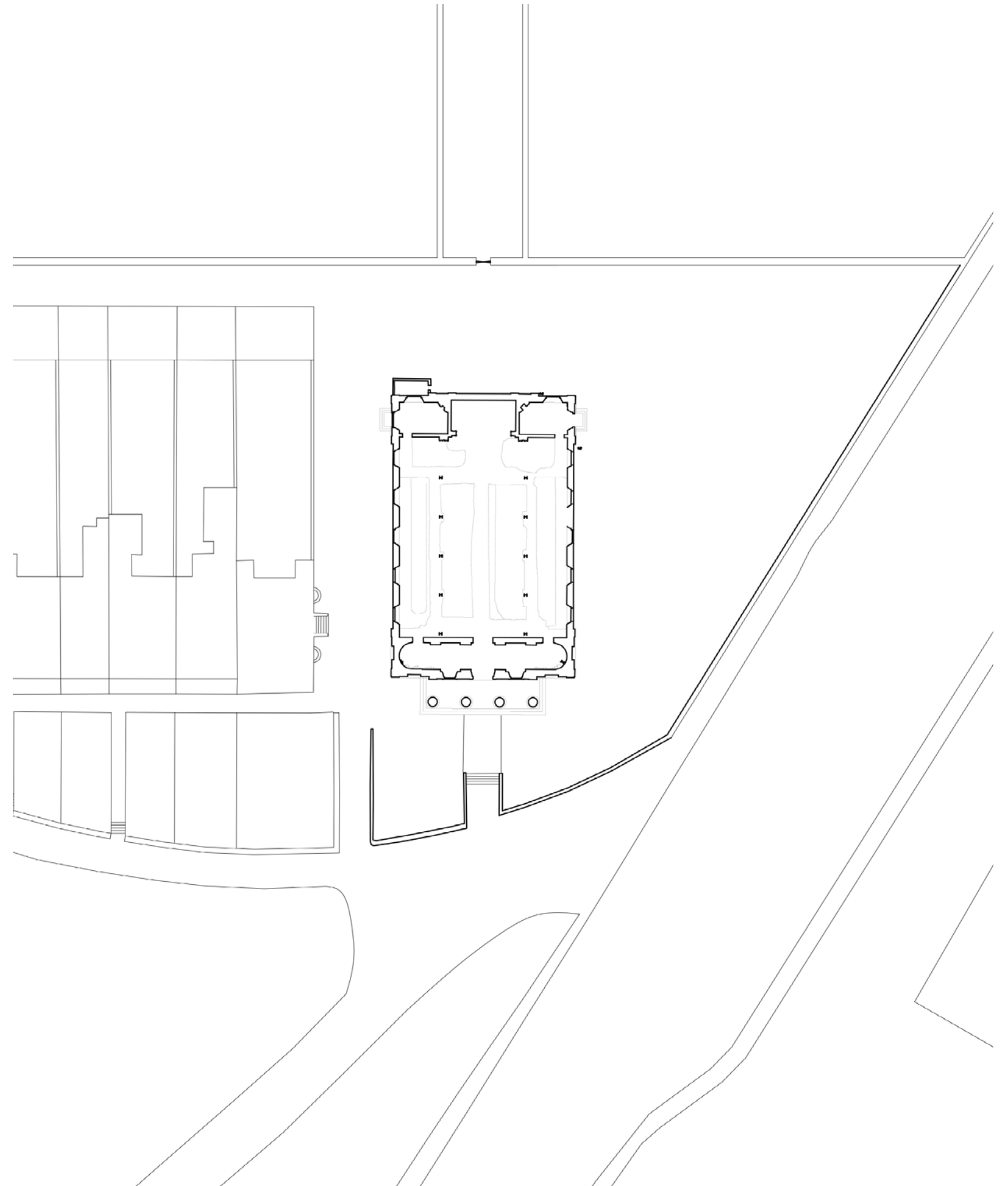
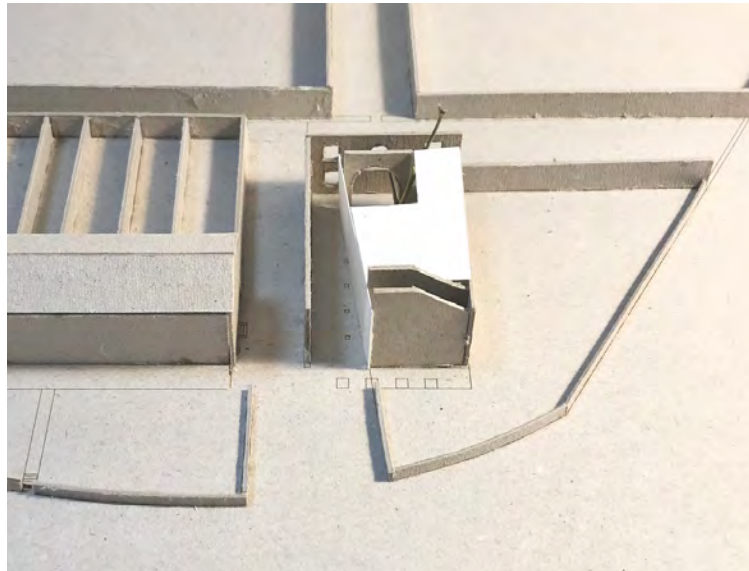
A Memorial Route



STRATEGY

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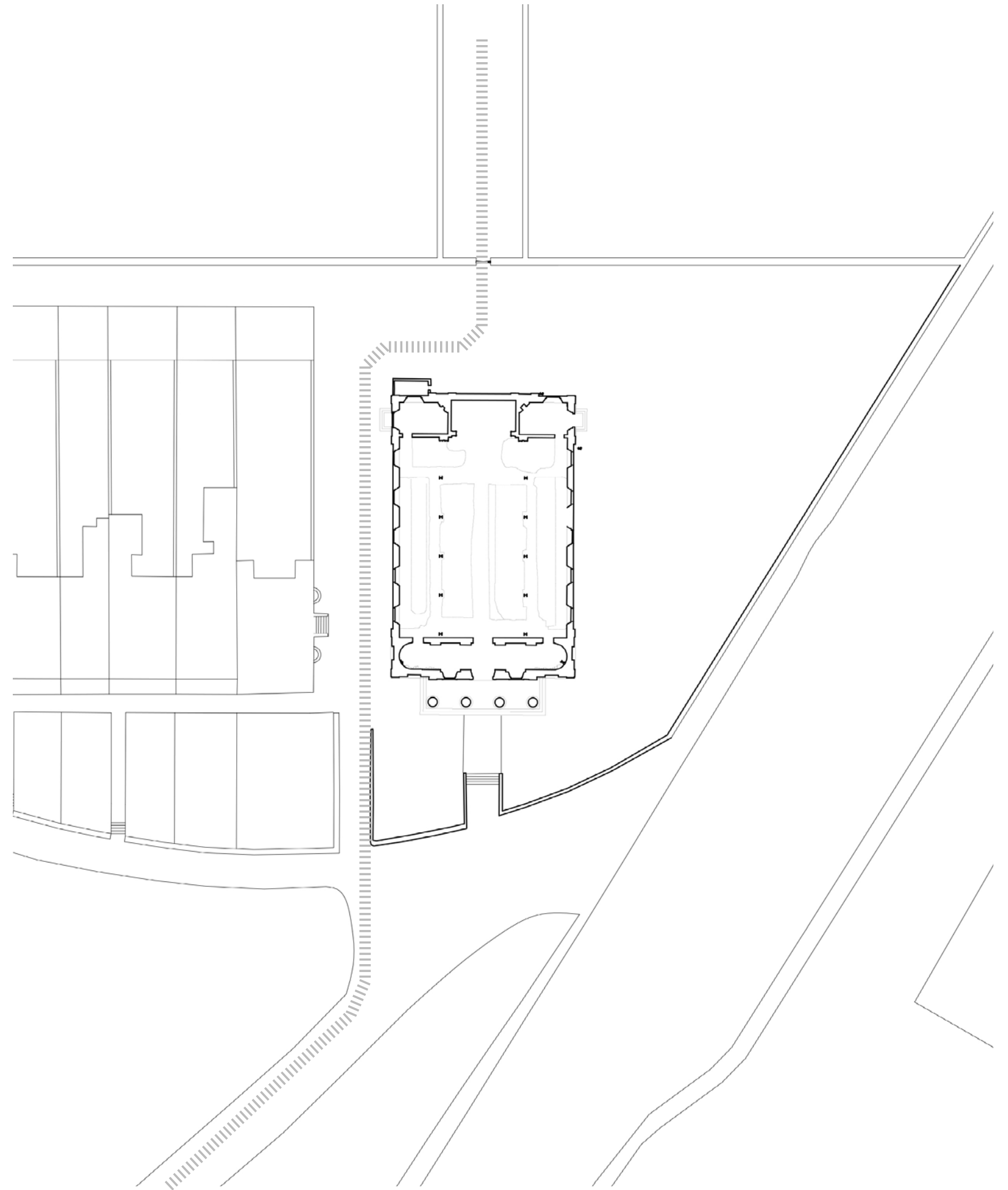
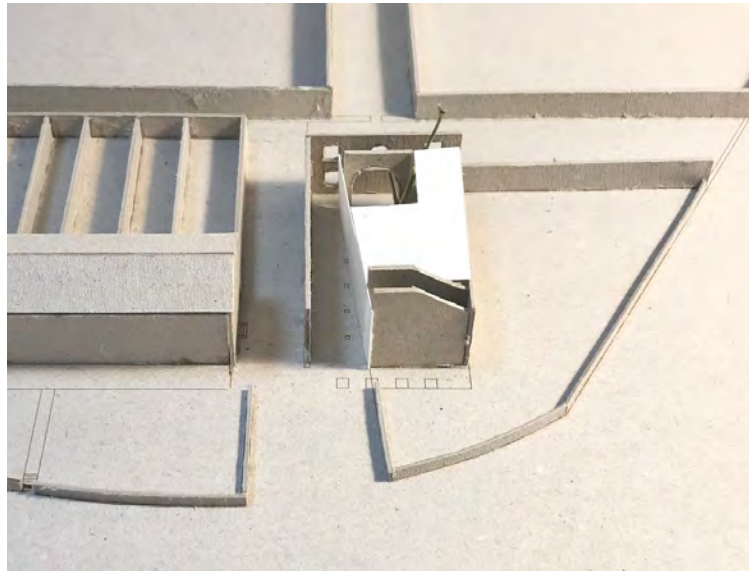
A cut intervening the entrance



STRATEGY

-

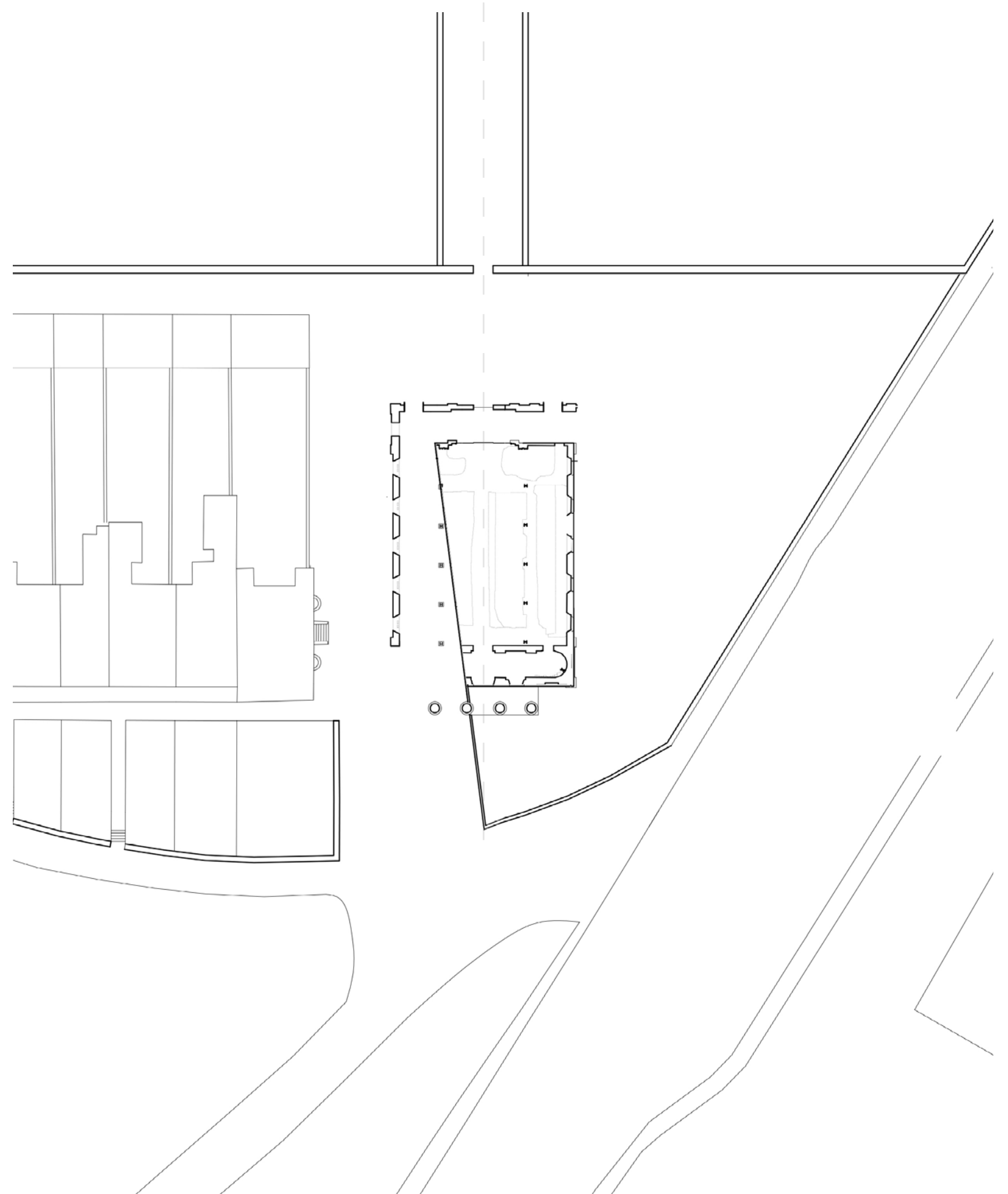
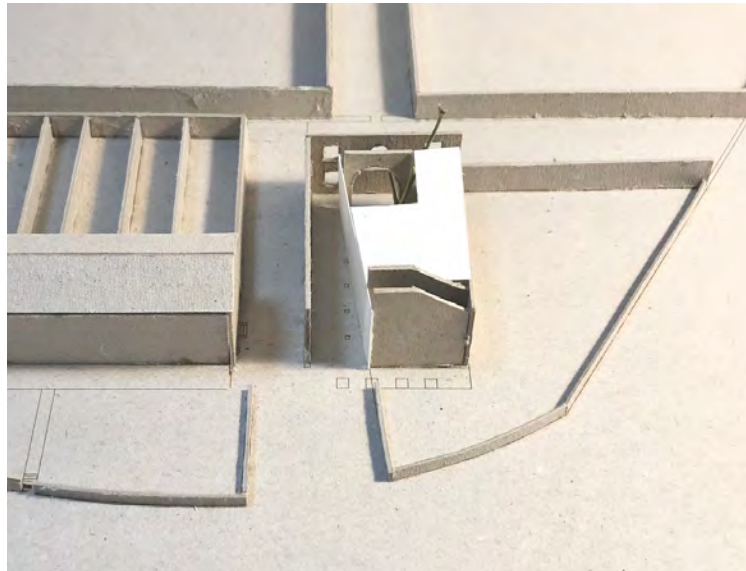
A cut intervening the entrance



STRATEGY

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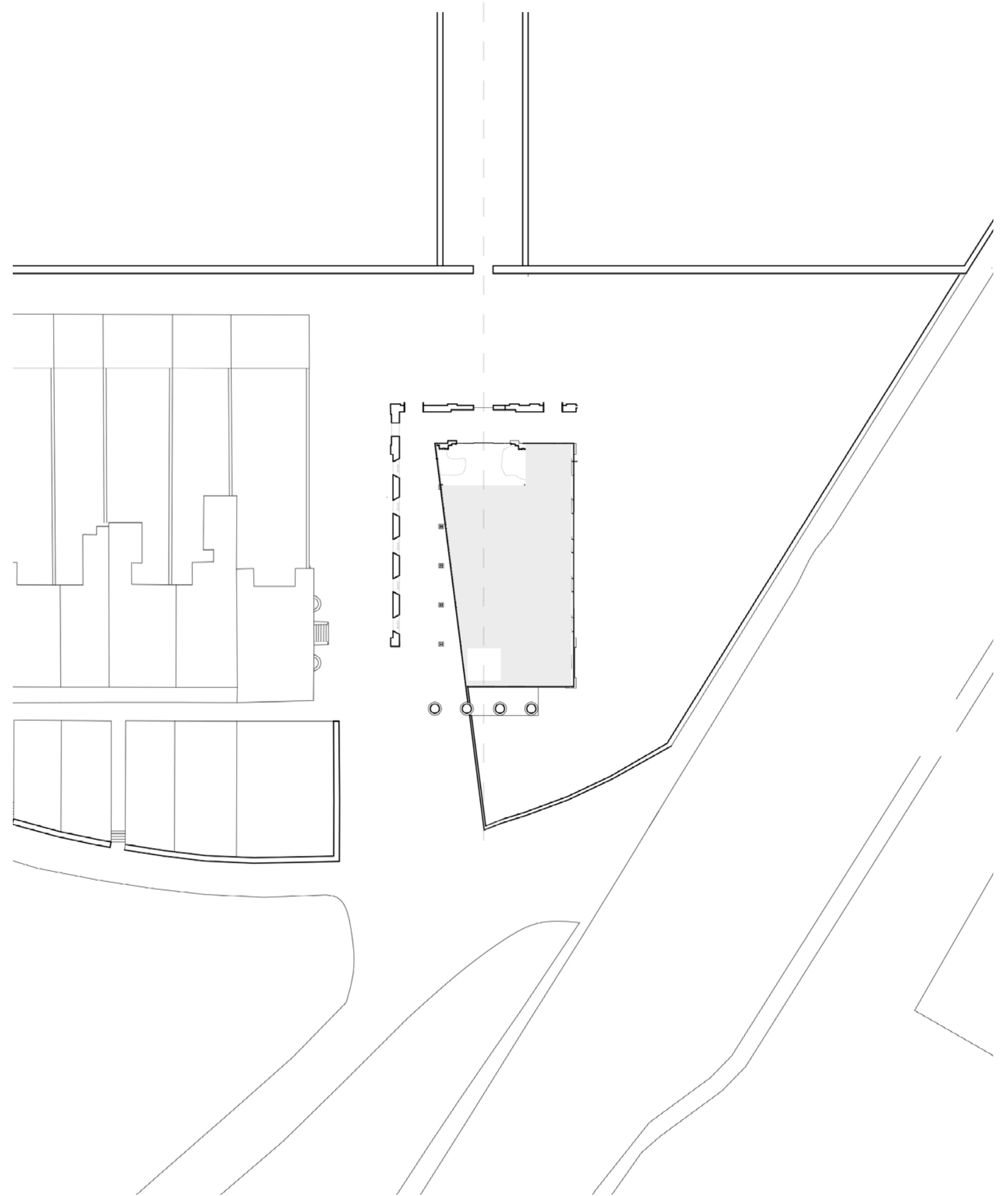
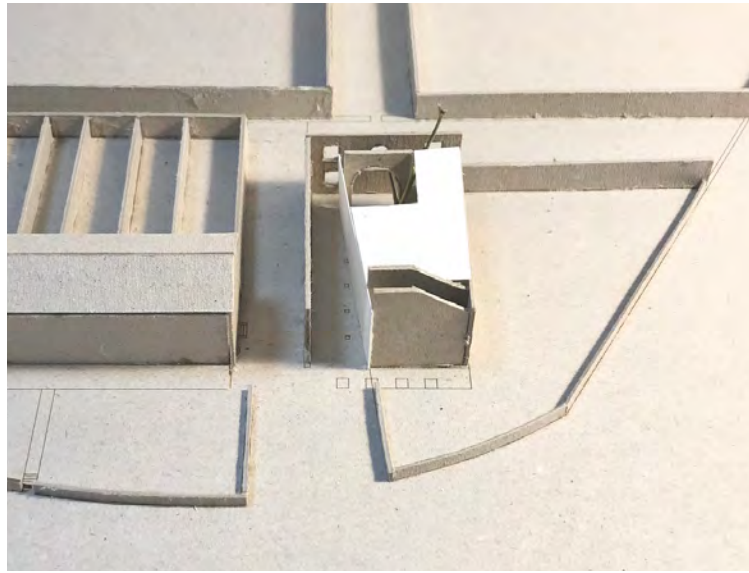
A cut intervening the entrance



STRATEGY

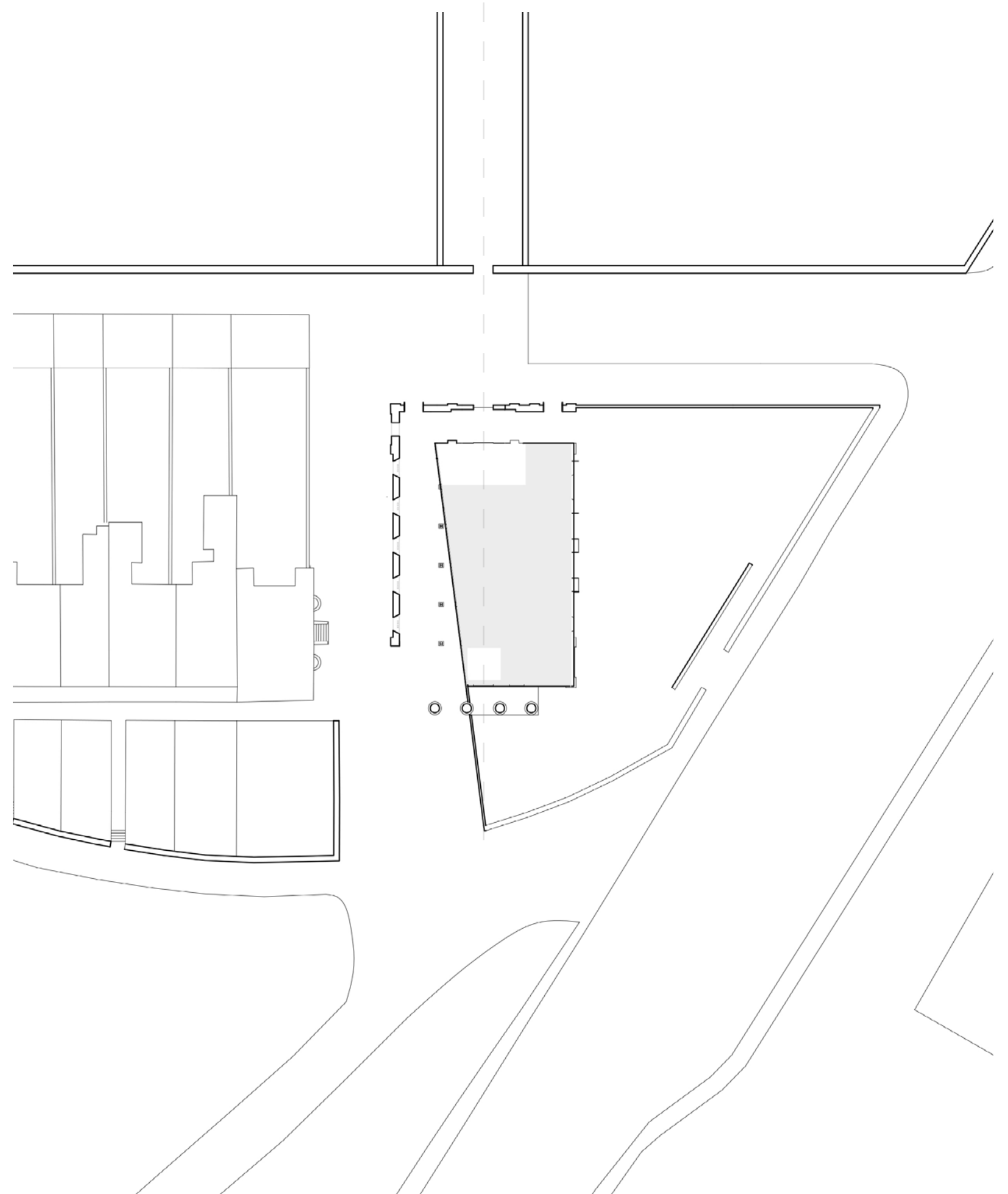
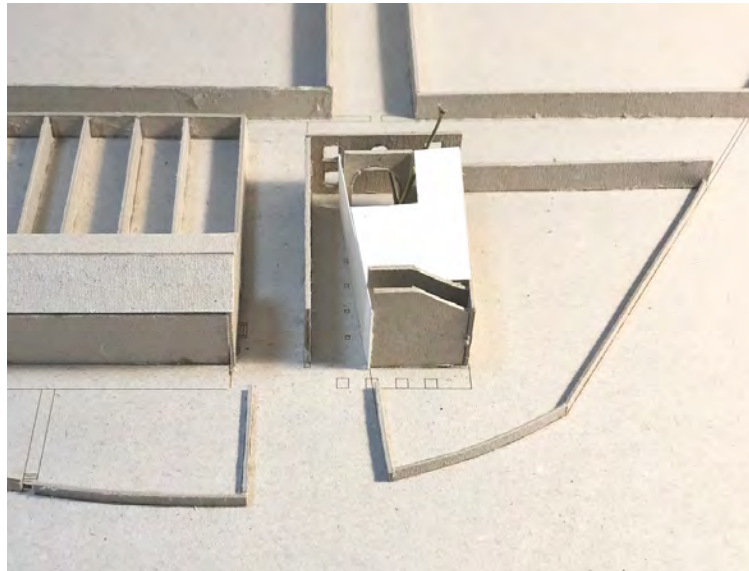
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A cut intervening the entrance



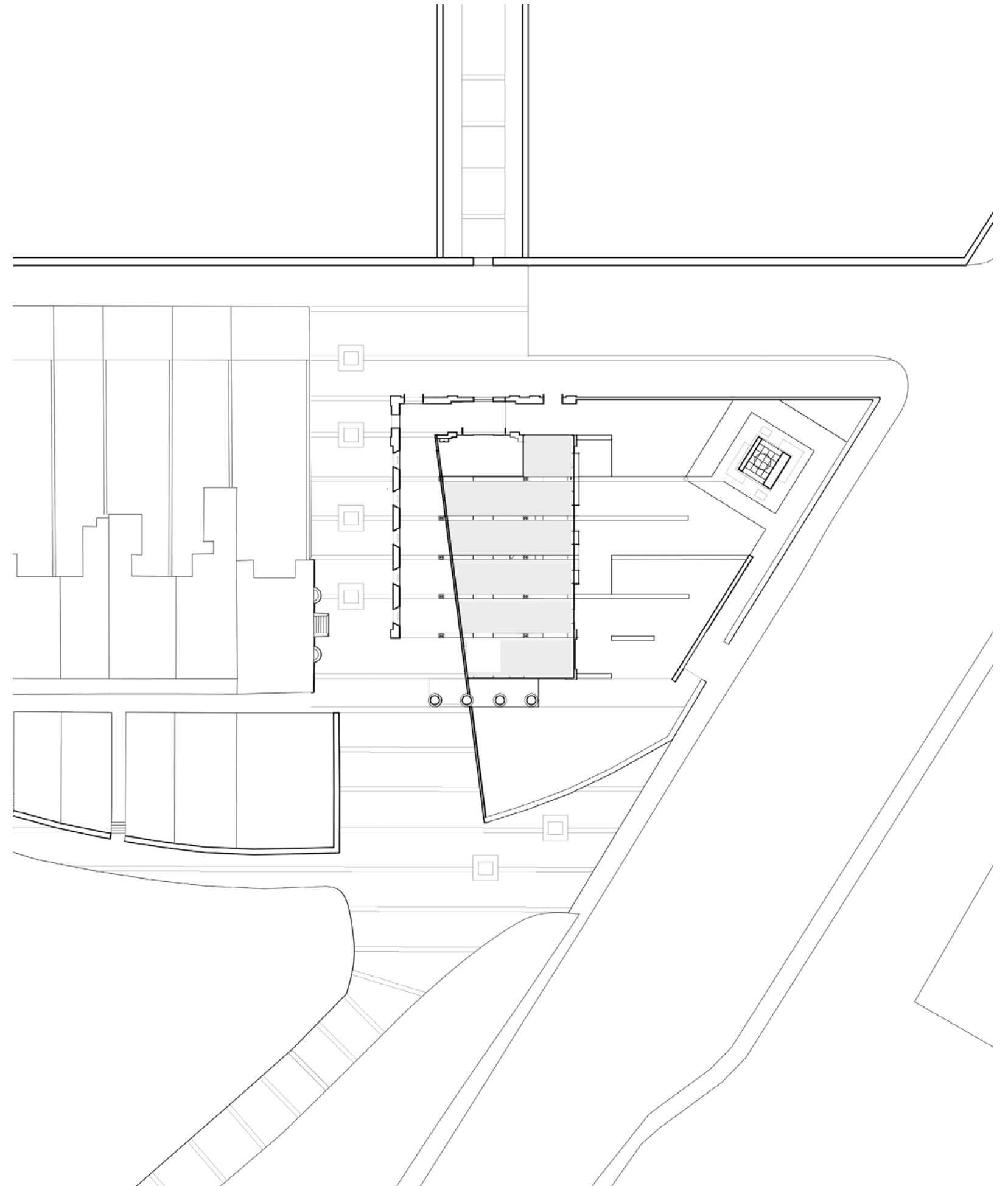
STRATEGY

-
A cut intervening the entrance



STRATEGY

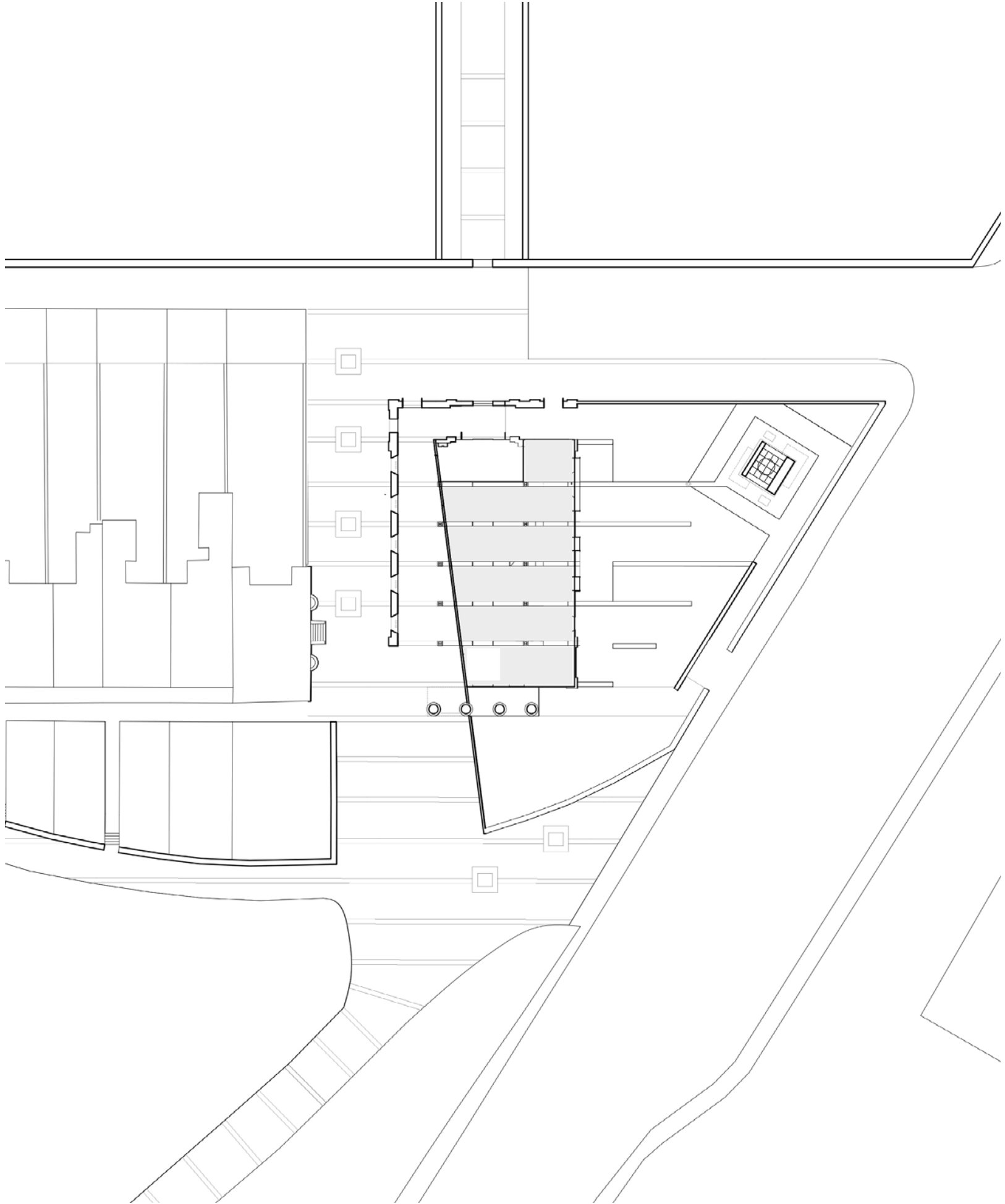
-
A journey following the column



STRATEGY

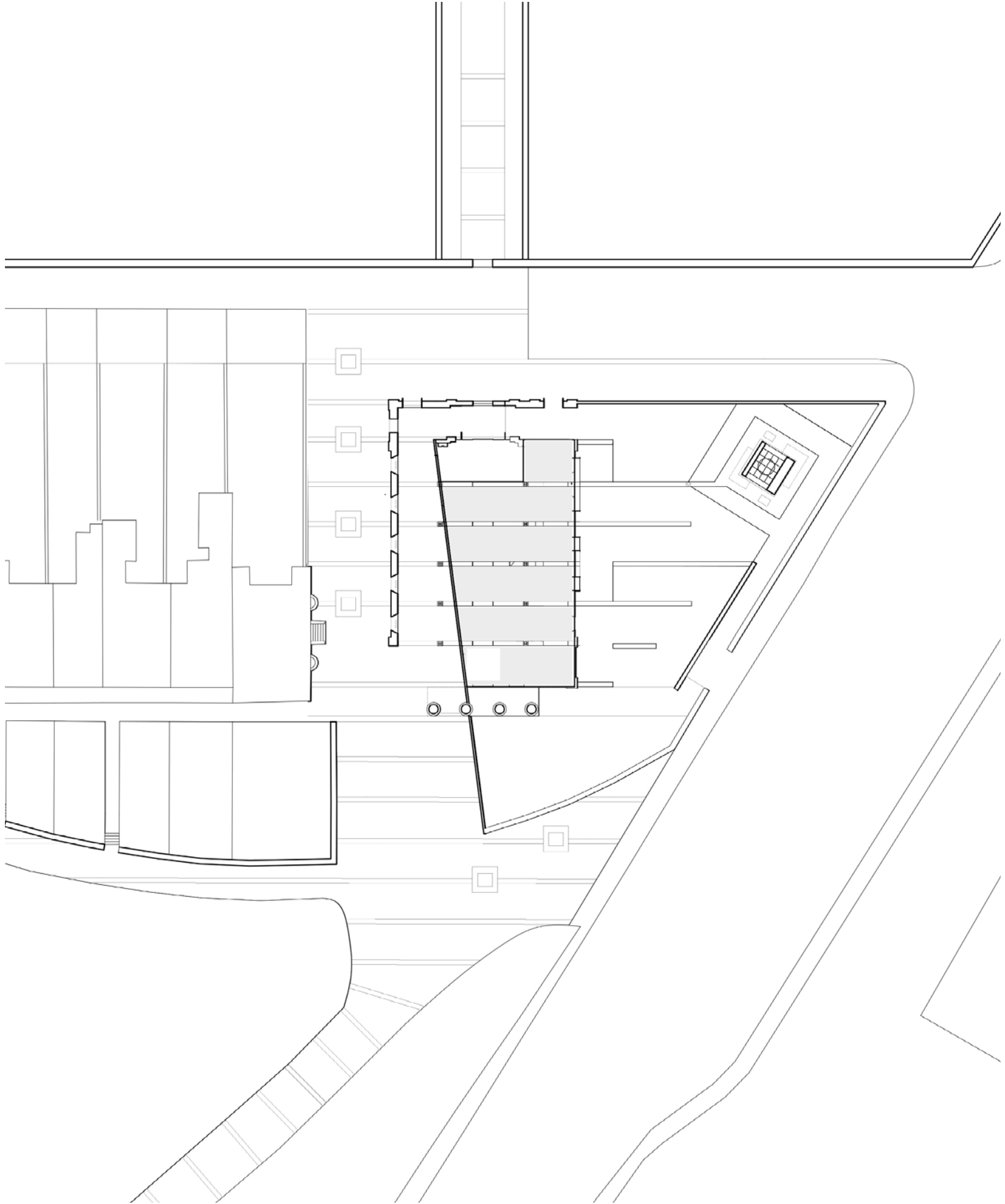
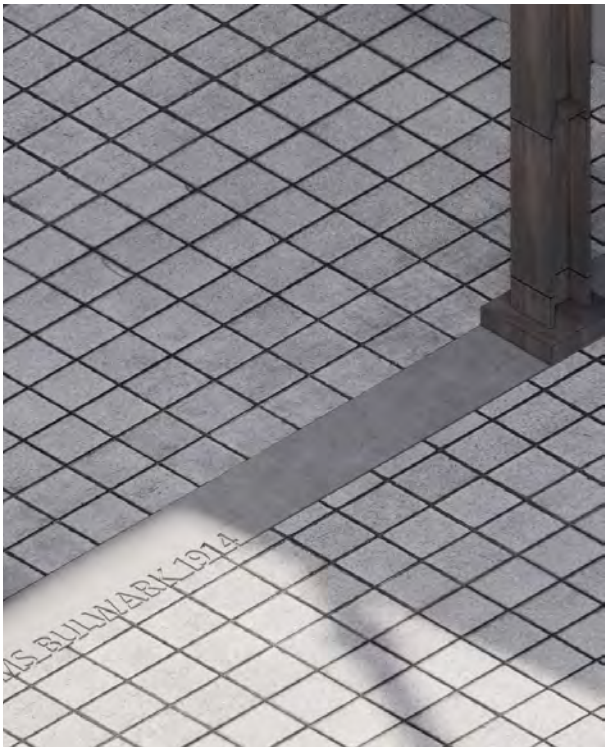
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A journey following the column



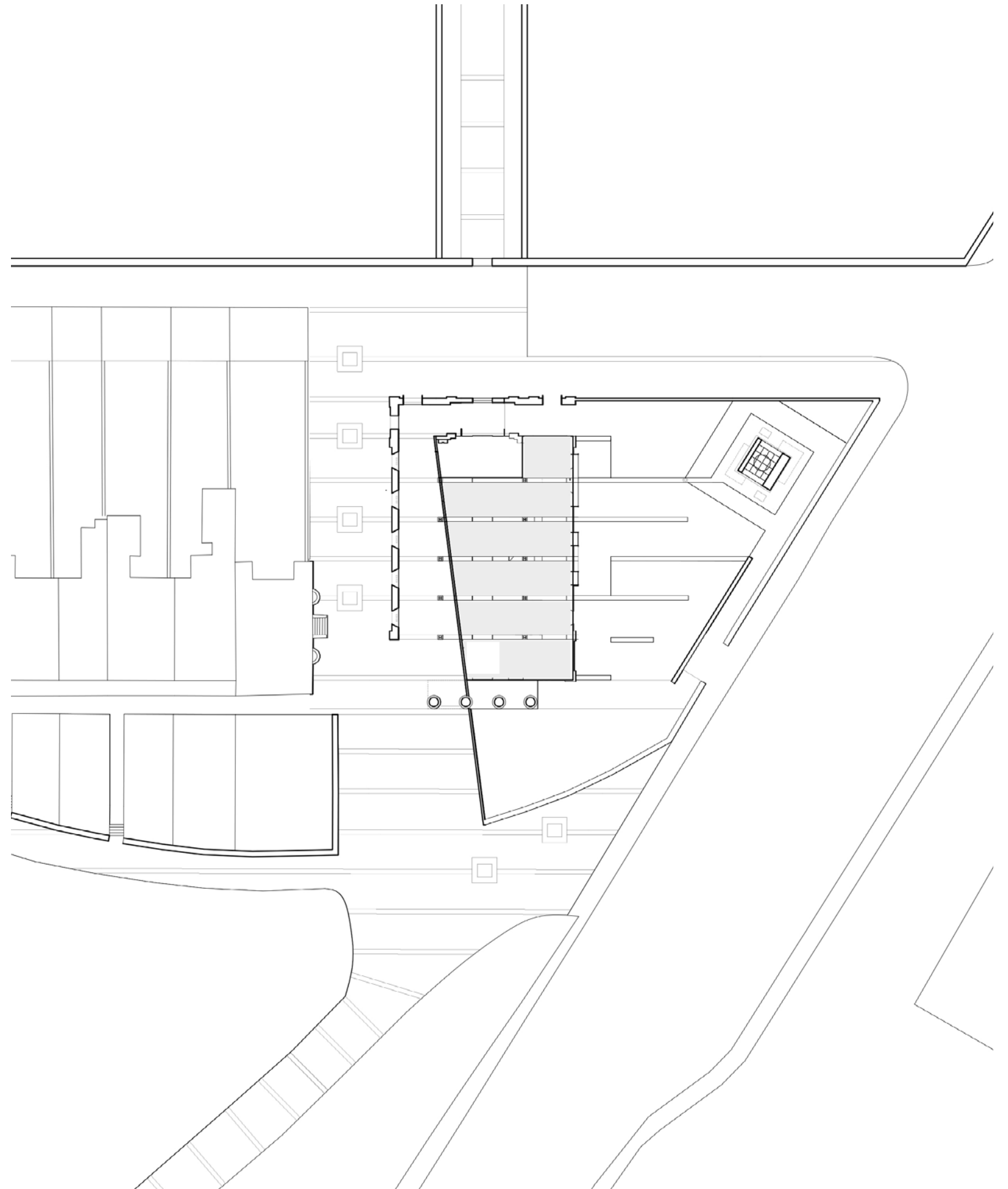
STRATEGY

-
A journey following the column

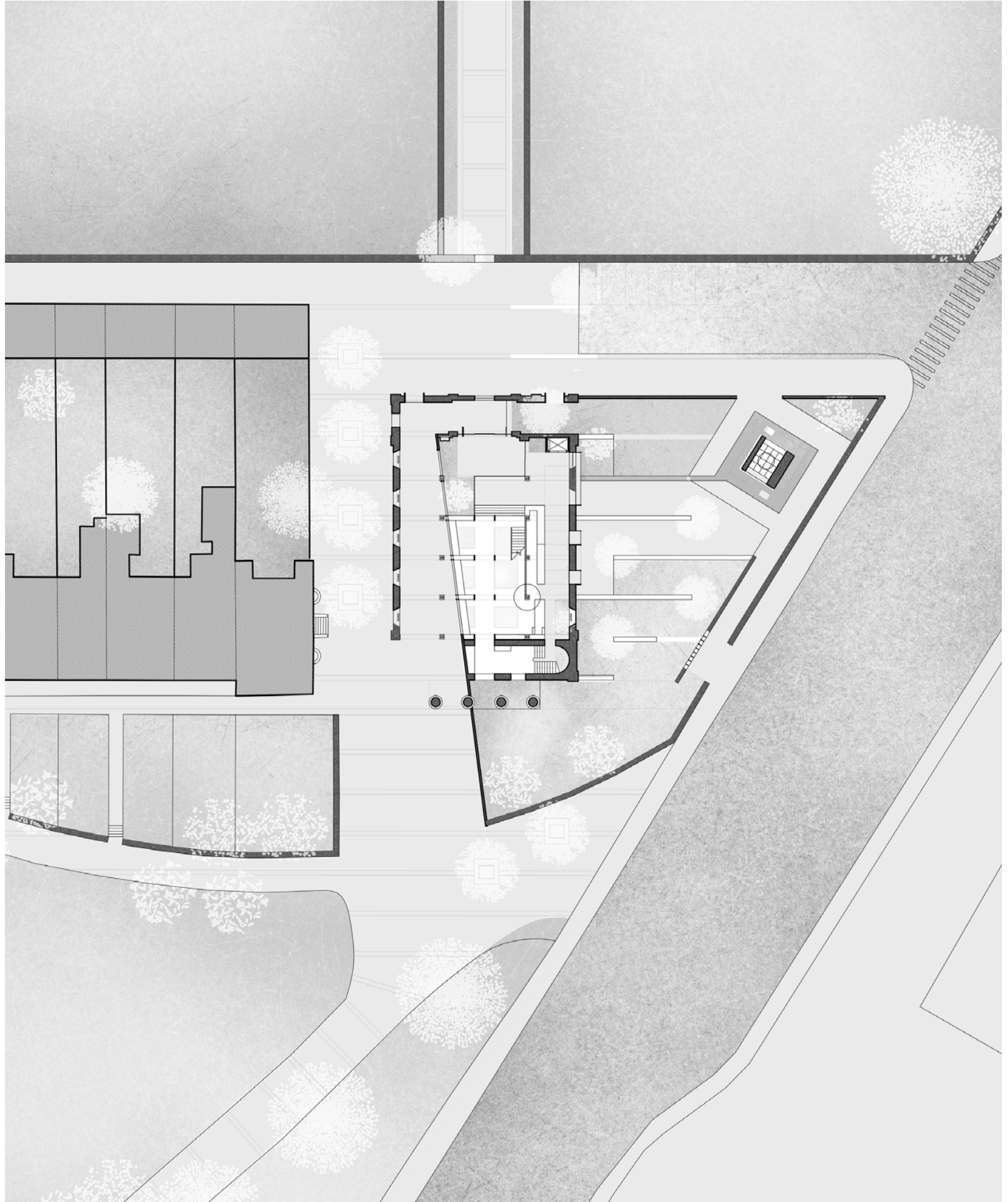


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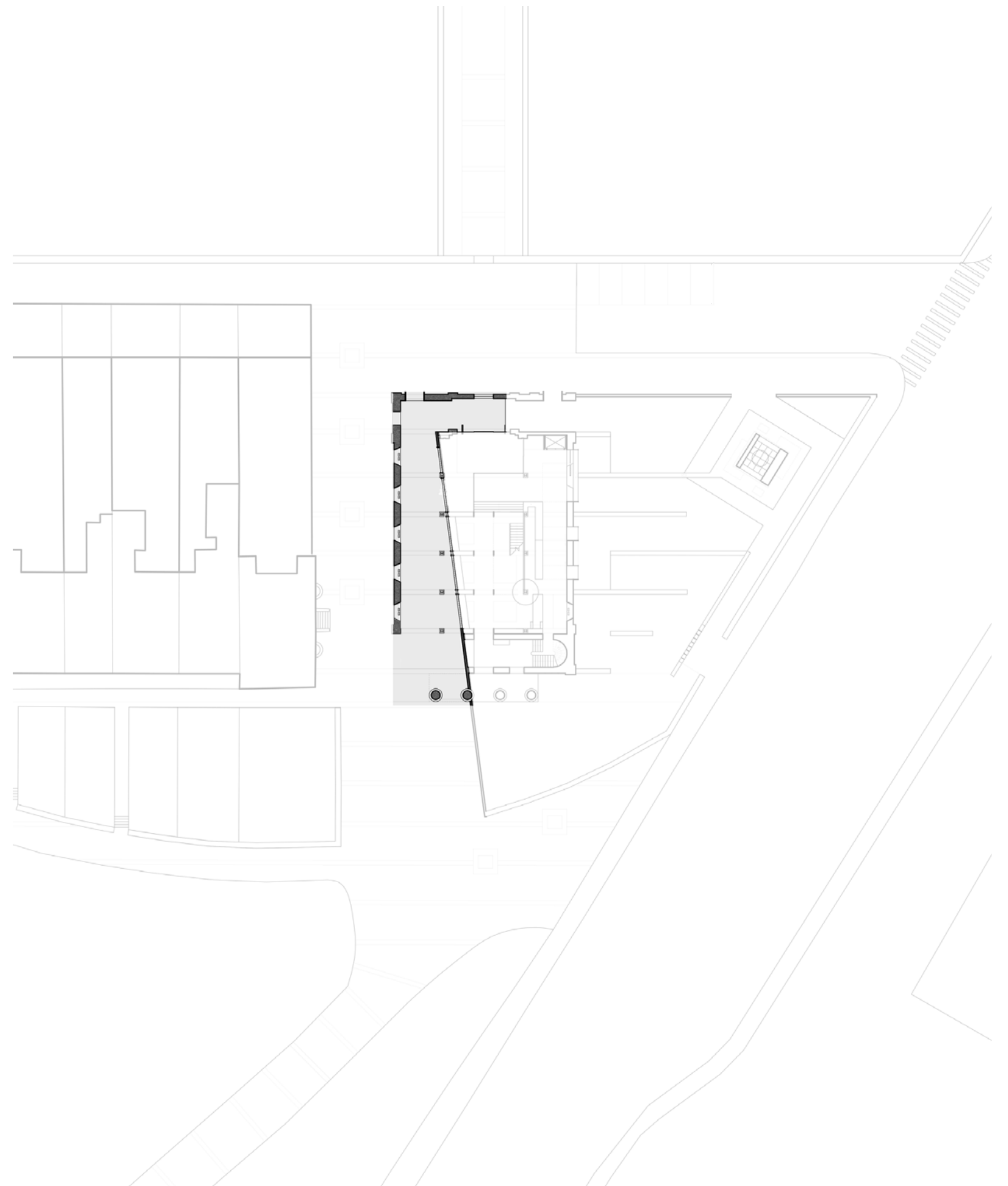
-
A journey following the column



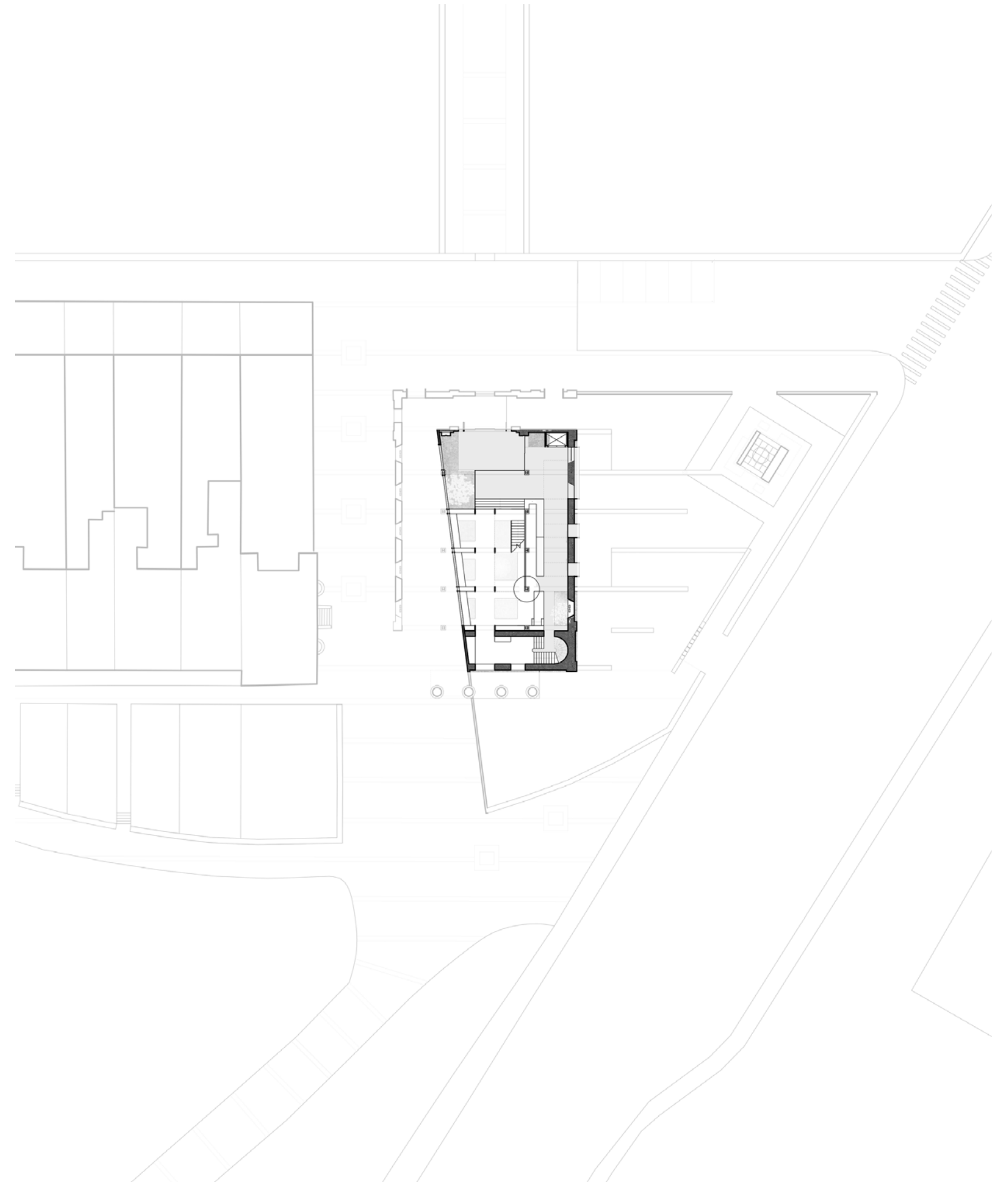
INTRO PATH
ARCHIVE
MEMORIAL GARDEN



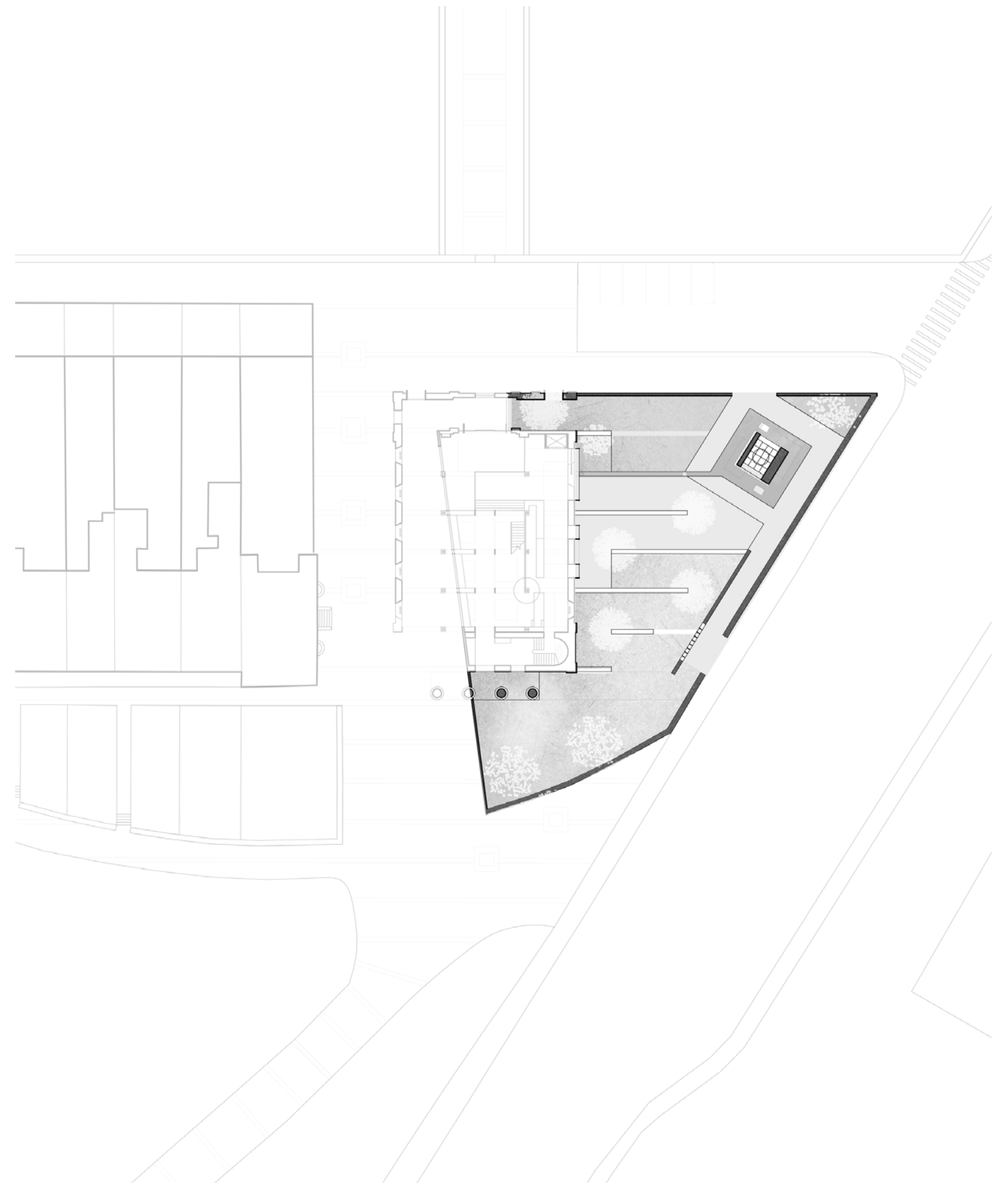
INTRO PATH
ARCHIVE
MEMORIAL GARDEN



INTRO PATH
ARCHIVE
MEMORIAL GARDEN



INTRO PATH
ARCHIVE
MEMORIAL GARDEN





SPATIAL LAYERS

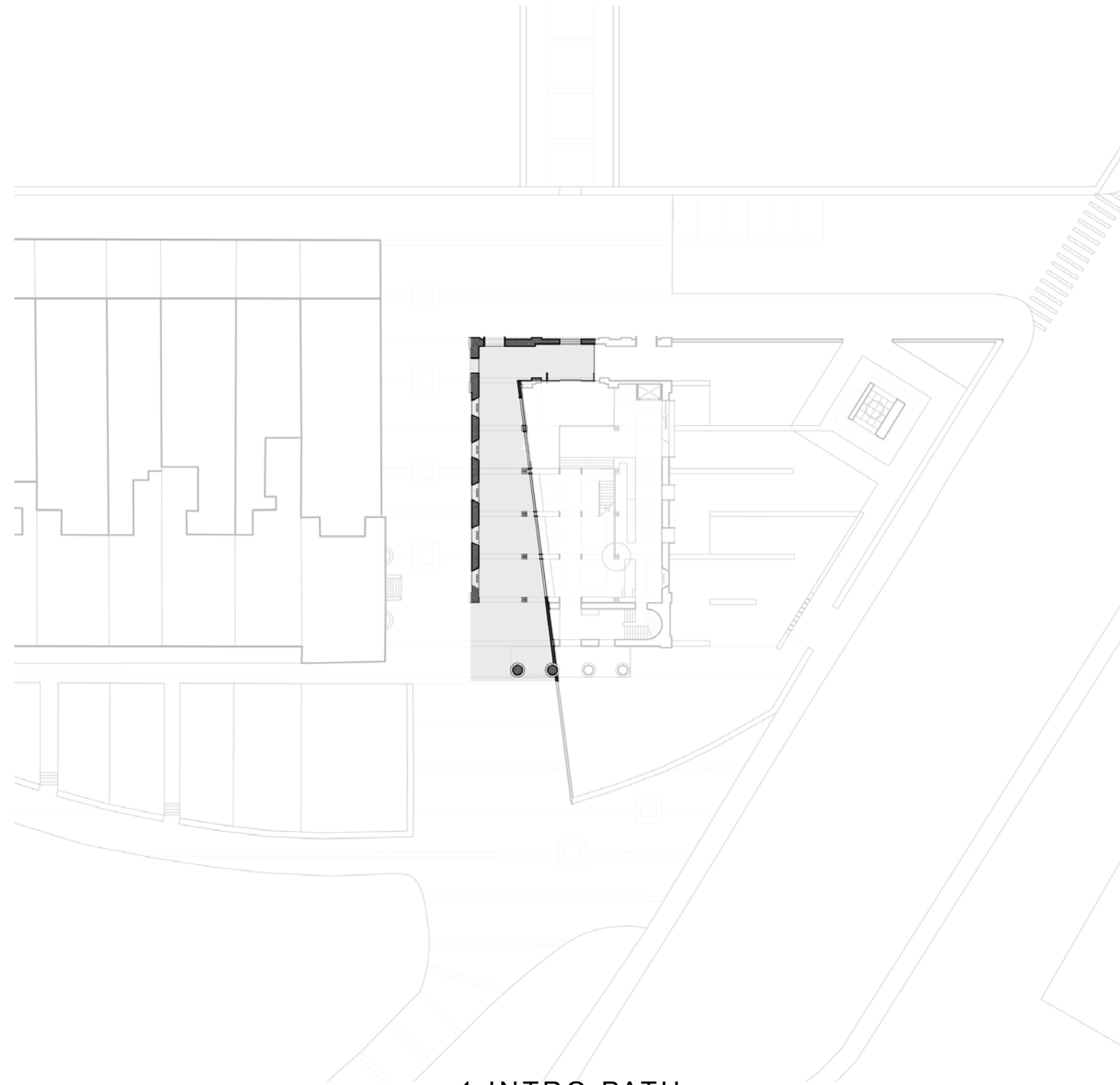


CONTEXT

PROGRAMME

STRATEGY

SCHEME

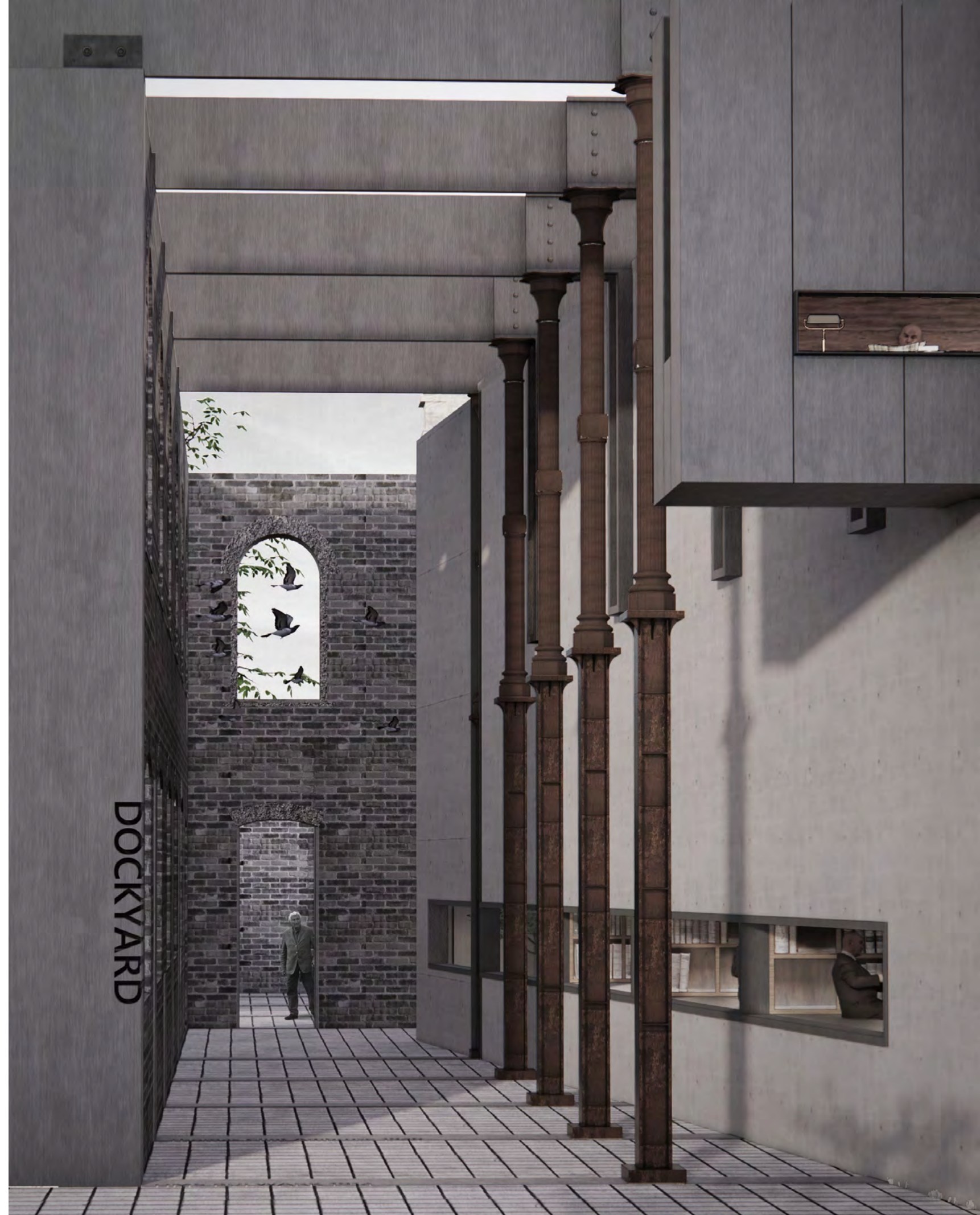
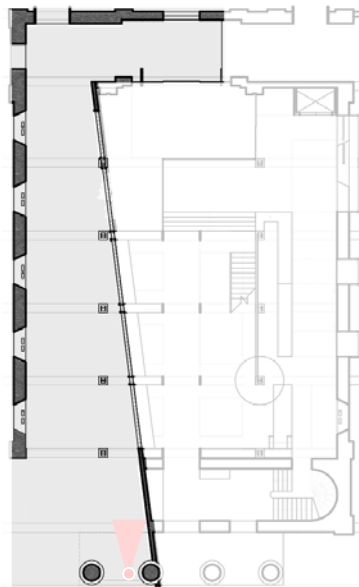


1 INTRO PATH



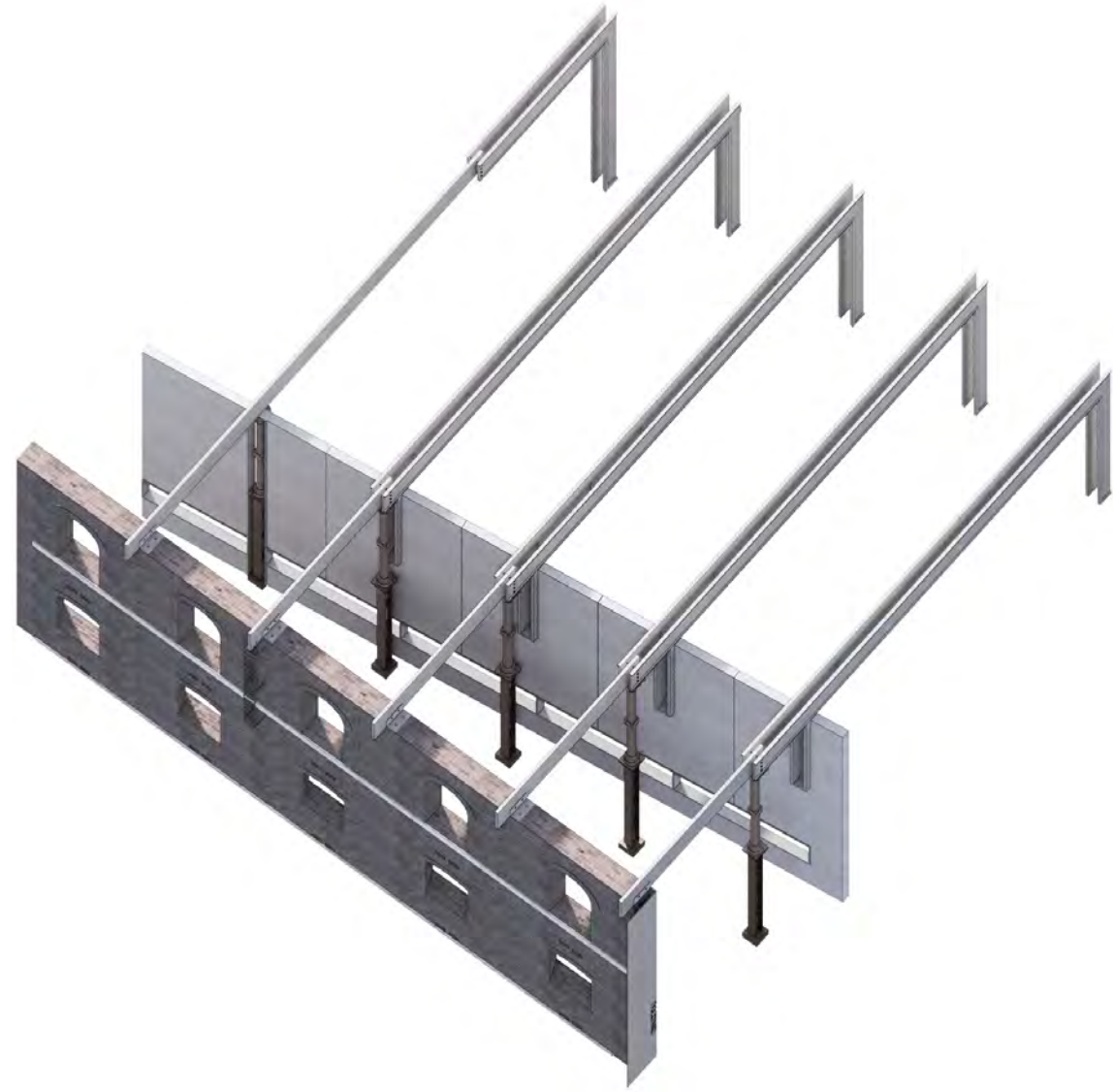
INTRO PATH

-
Main Entrance



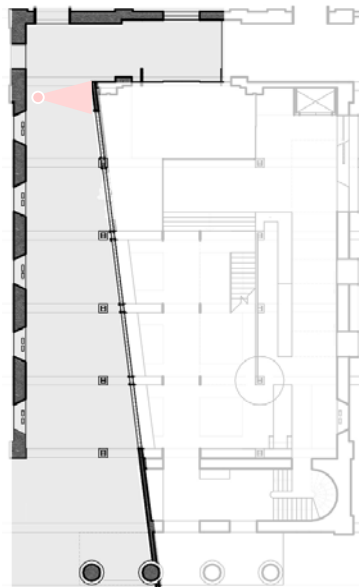
INTRO PATH

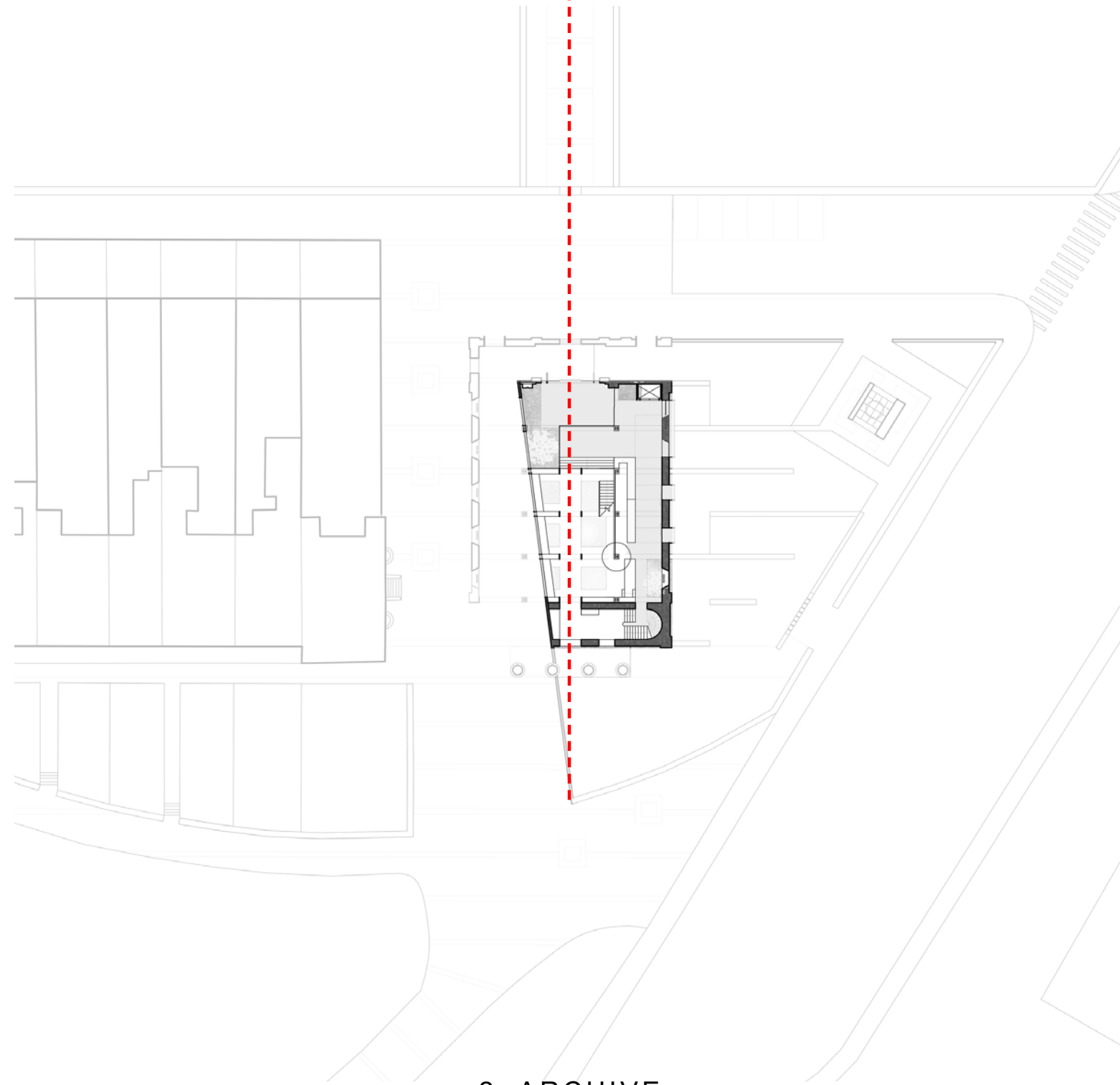
-
Main Entrance



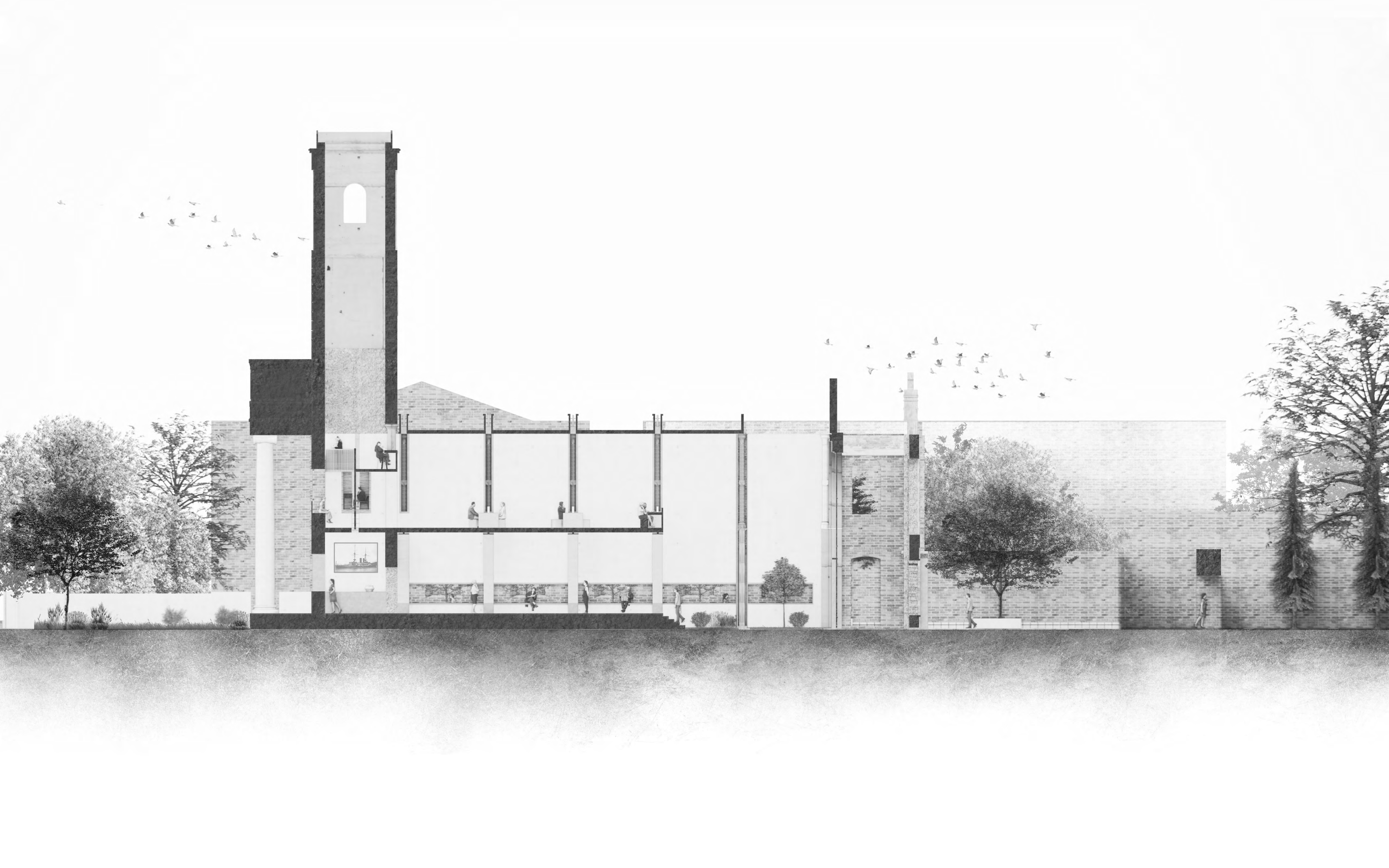
INTRO PATH

corner





2 ARCHIVE

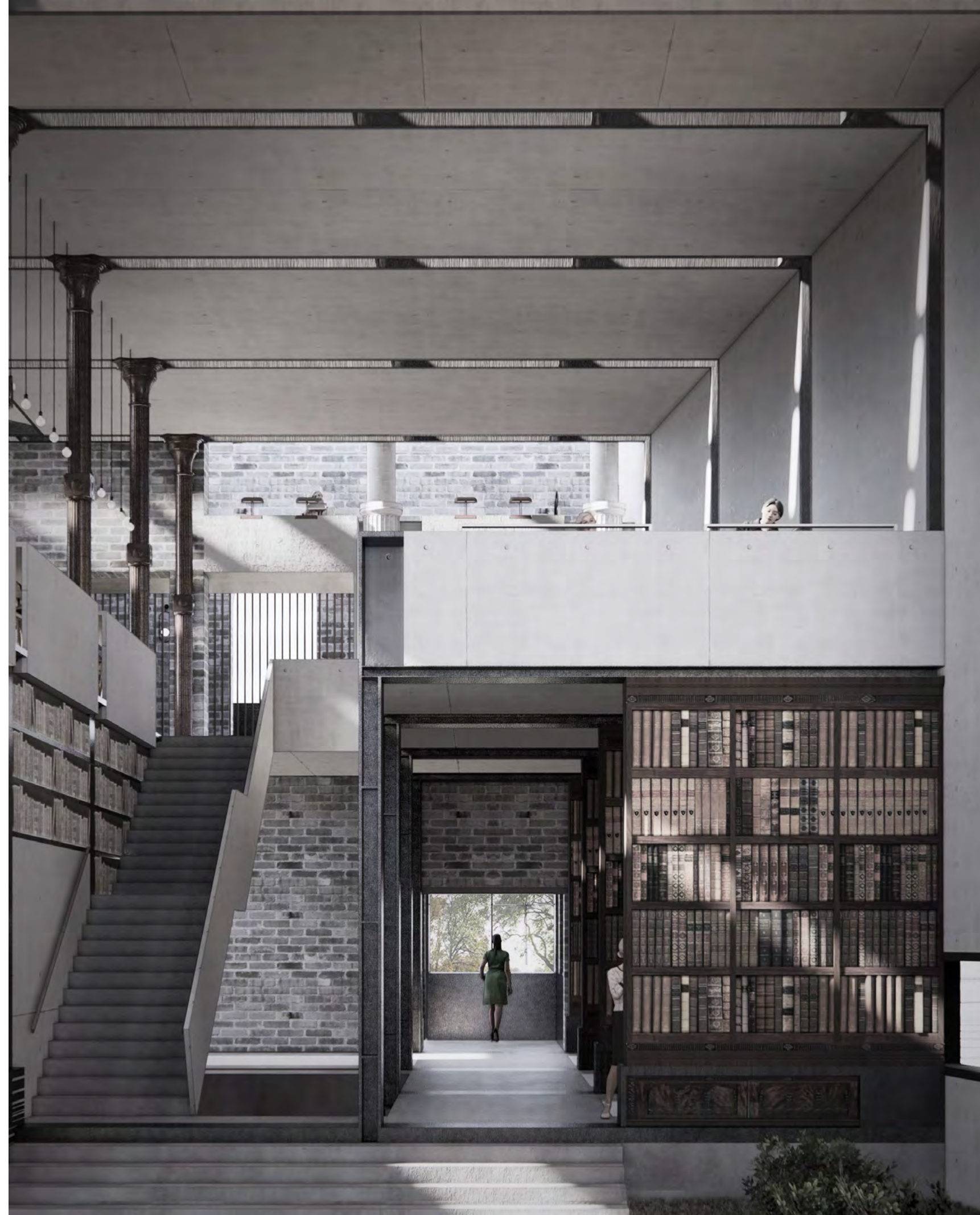
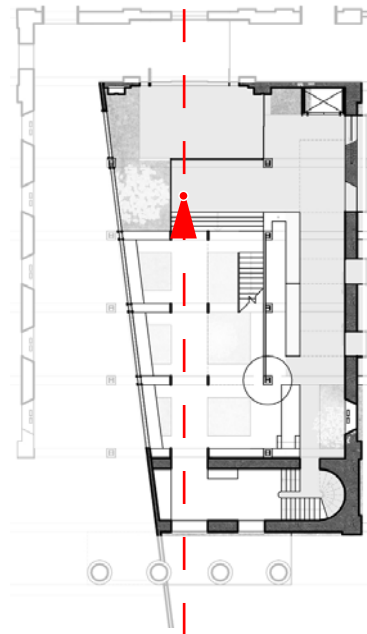




THE ARCHIVE - GF

ARCHIVE

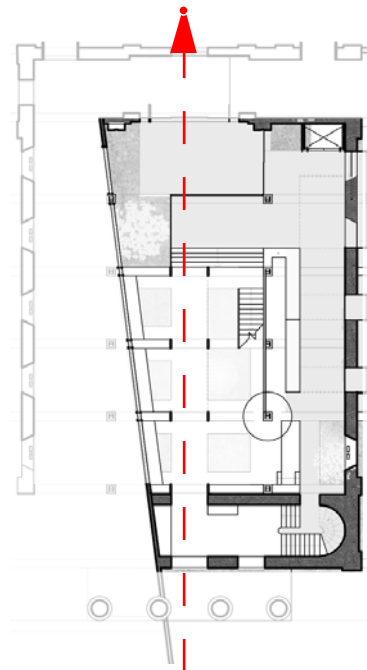
continuity of dockyard axis



ARCHIVE

-

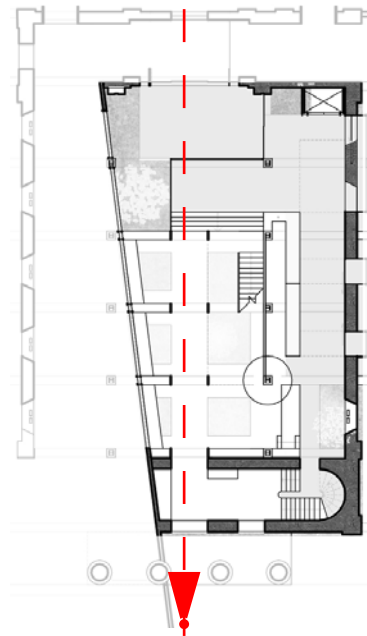
continuity of dockyard axis

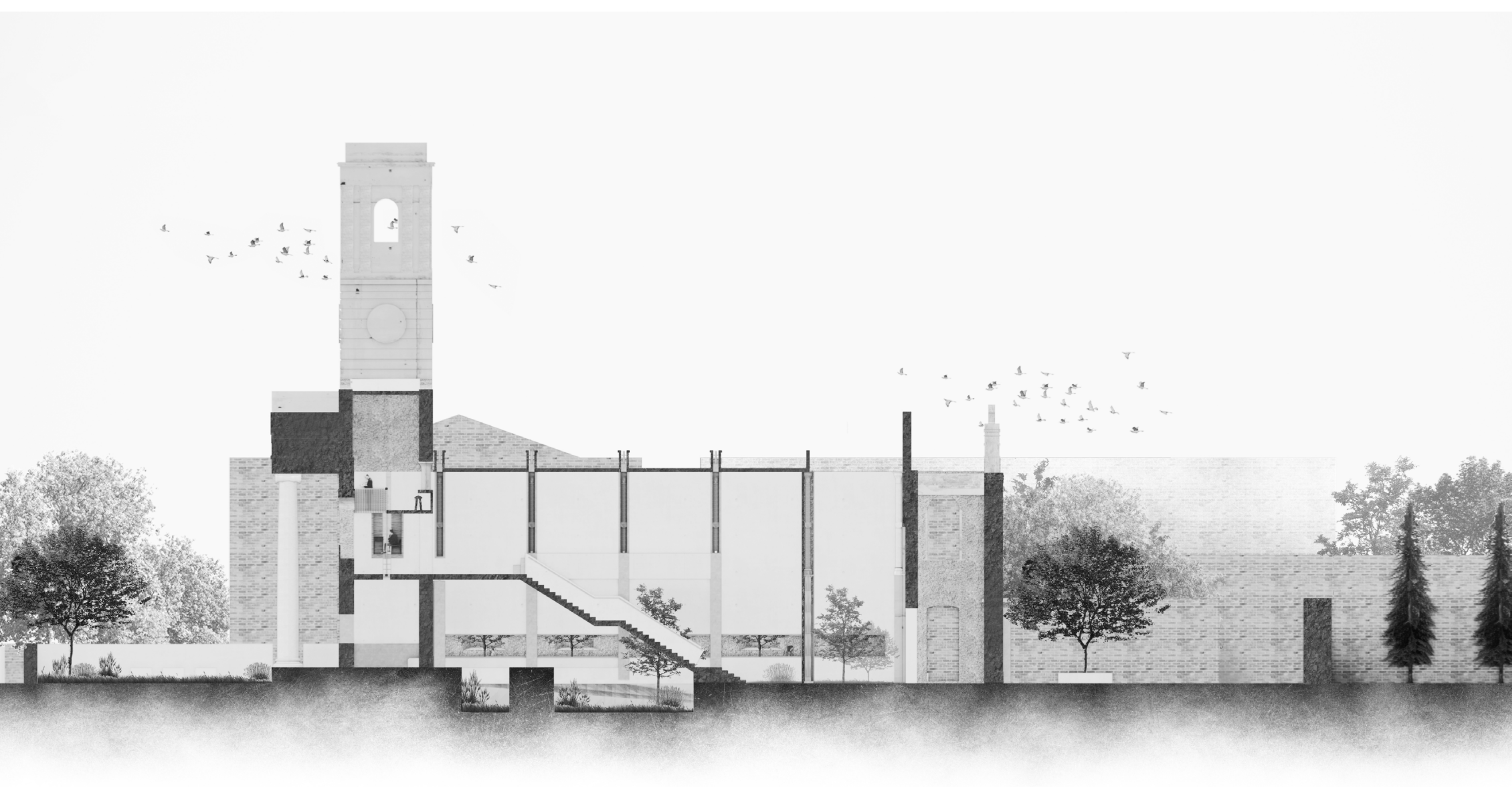


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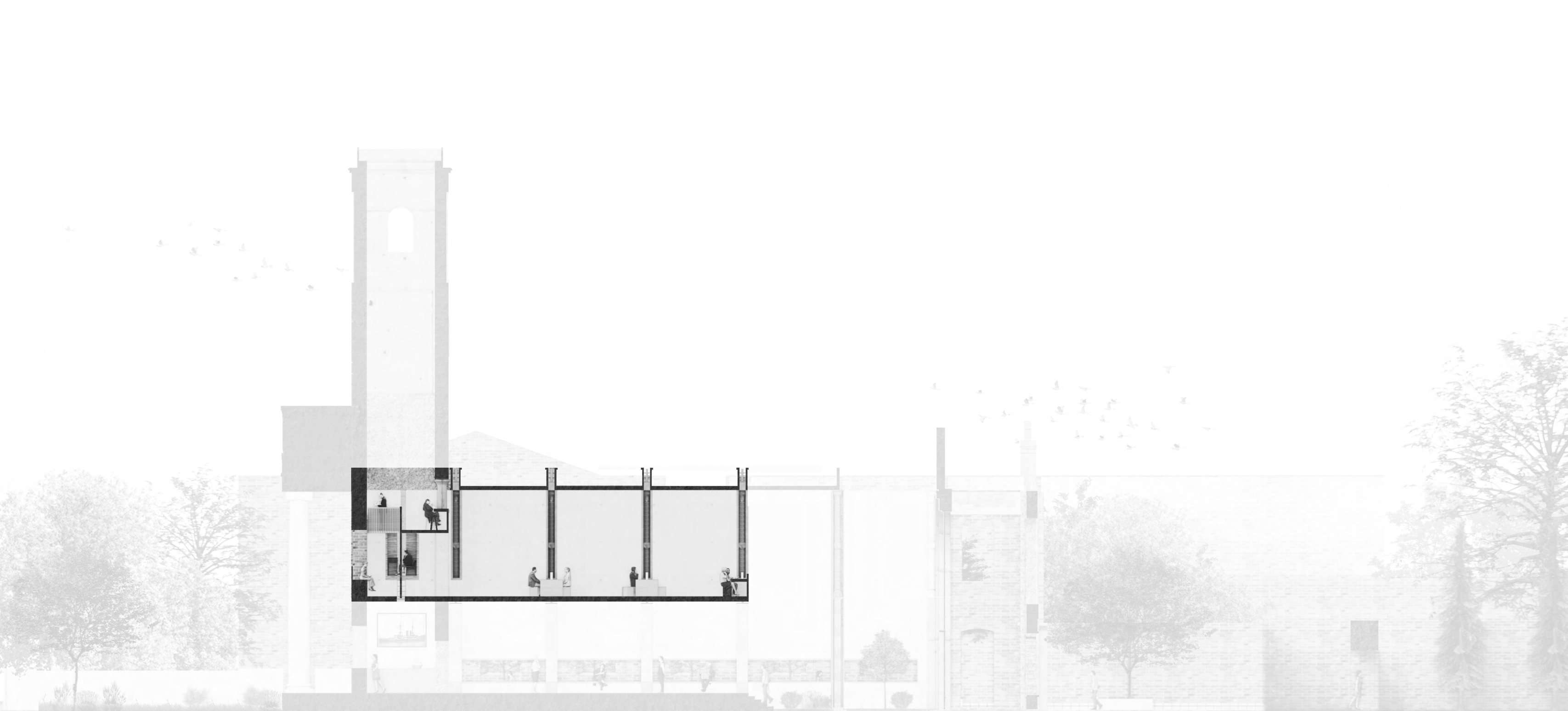
-

continuity of dockyard axis





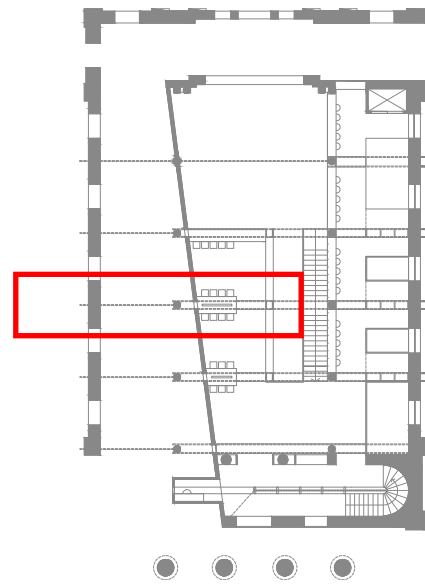
FOLLOW THE STAIRCASE UP



READING ROOM - 1F

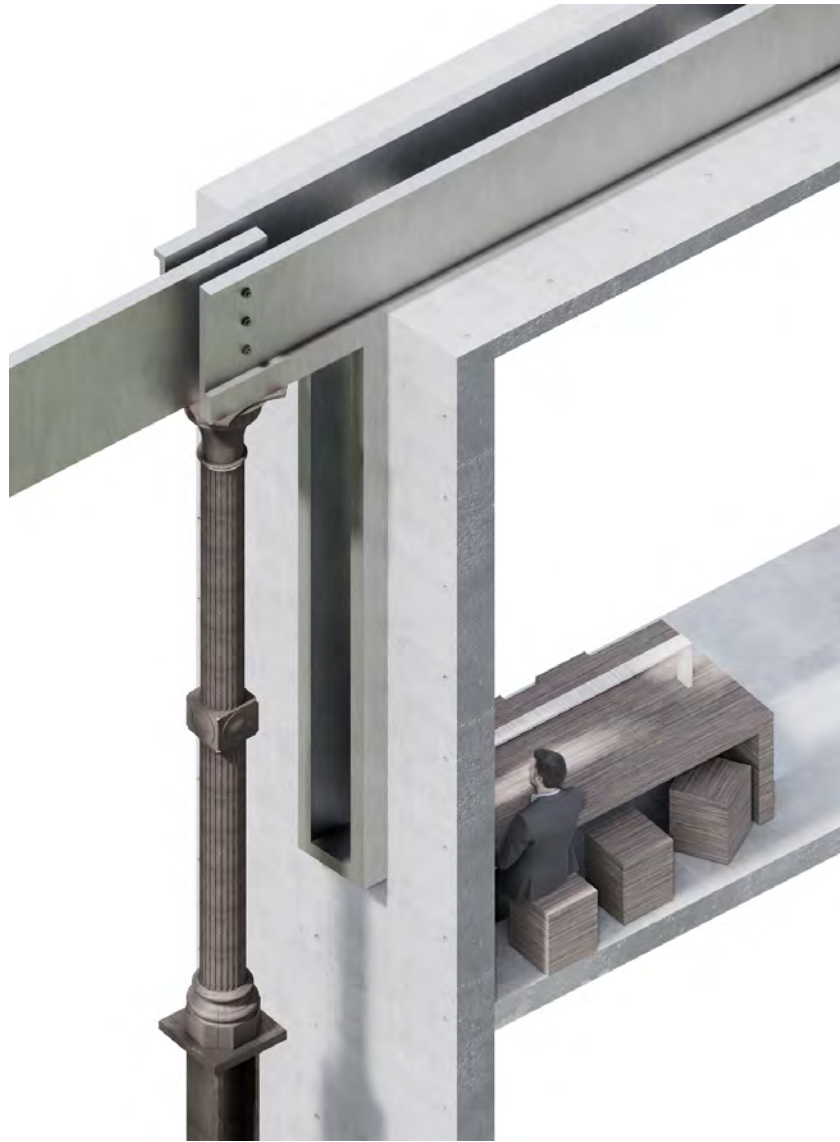
ARCHIVE

-
reading room



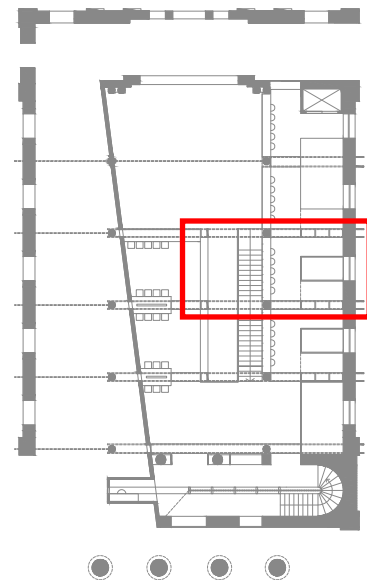
ARCHIVE

-
reading room



ARCHIVE

reading room

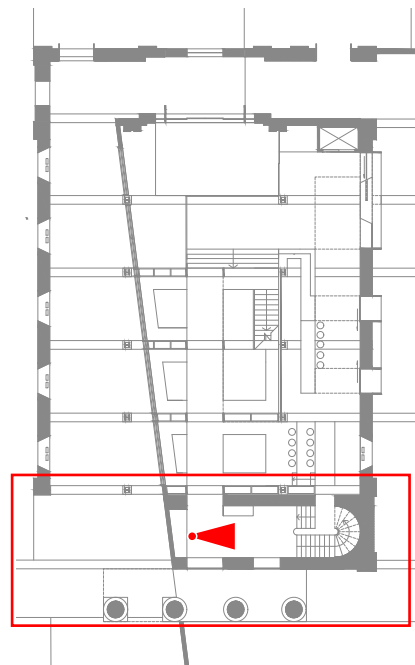




TOWER

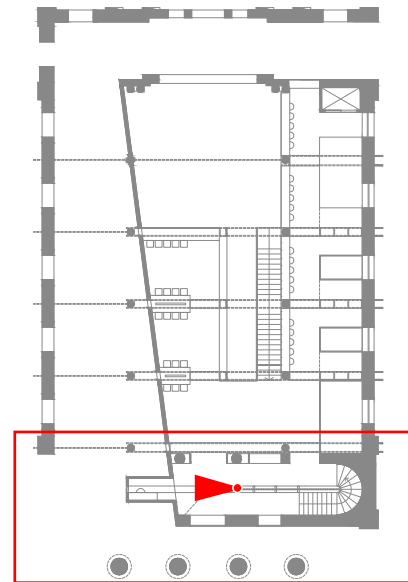
TOWER

-
staircase



TOWER

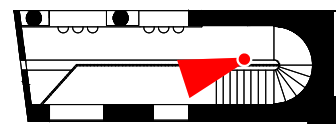
-
hidden study

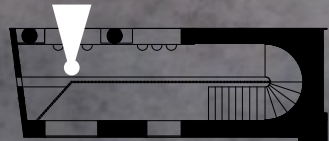


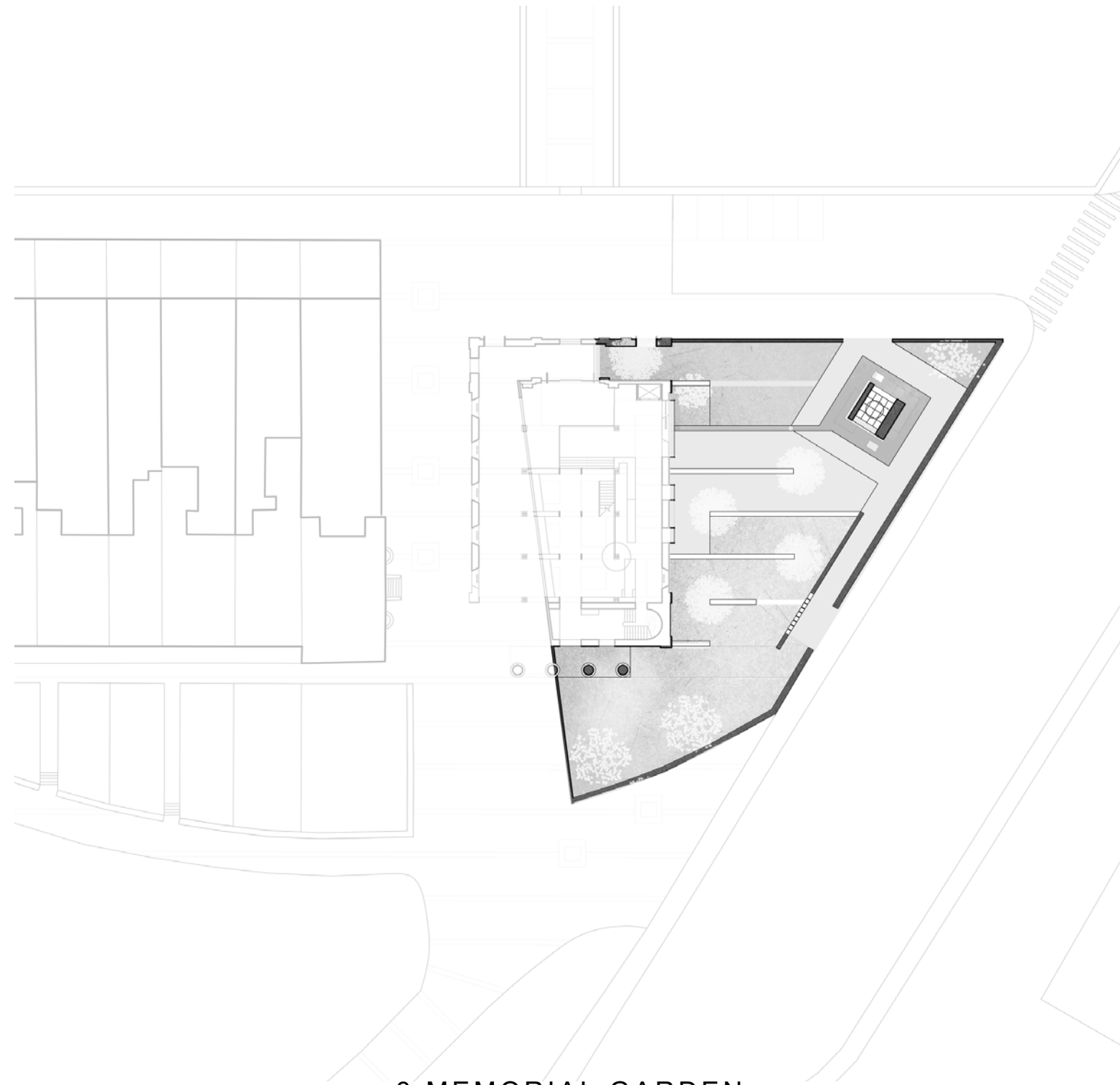
TOWER

-

mezzanine



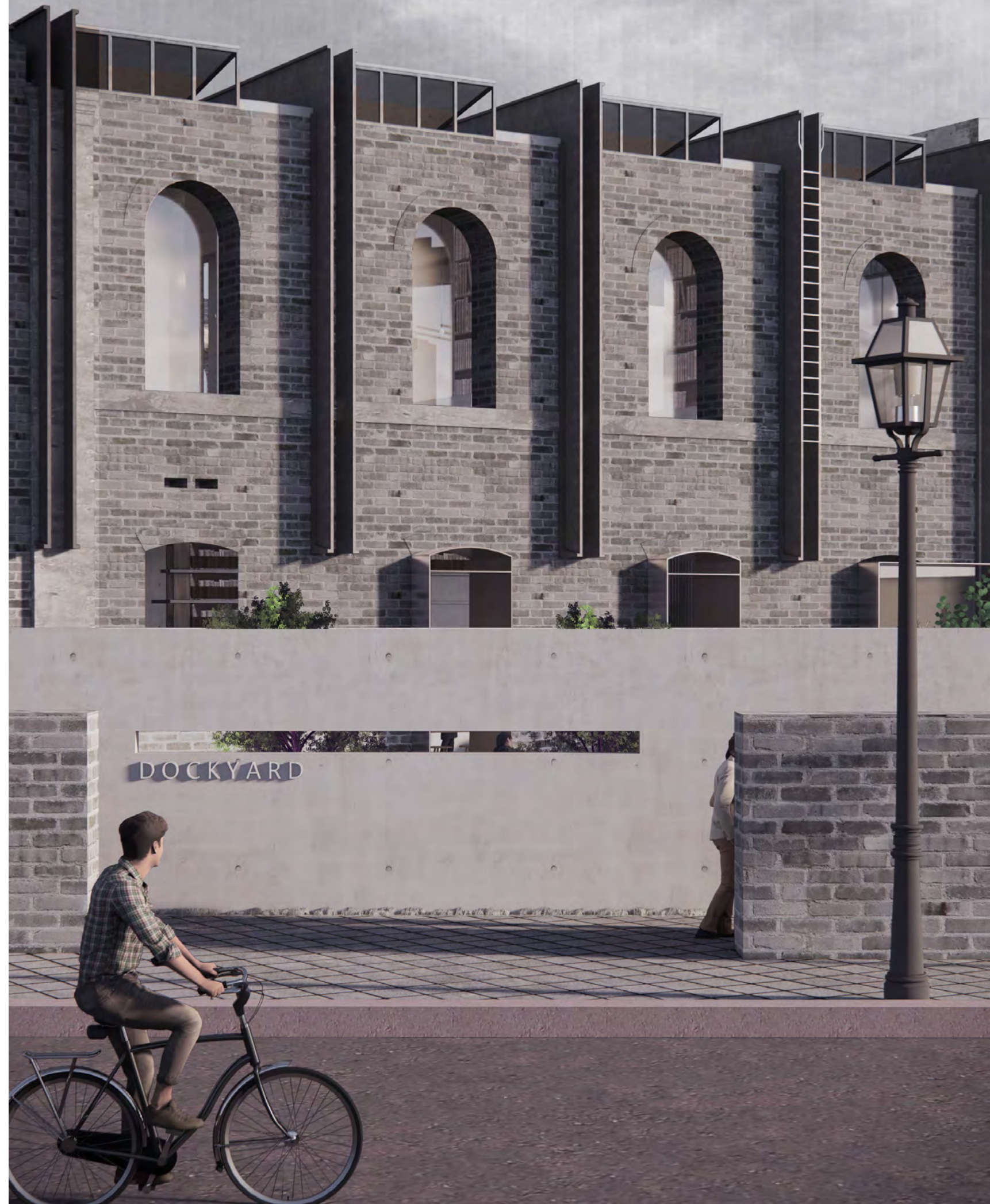
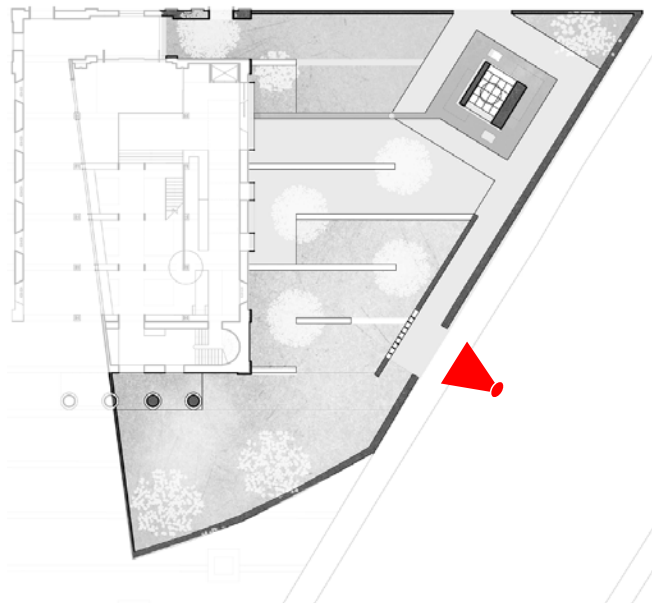




3 MEMORIAL GARDEN

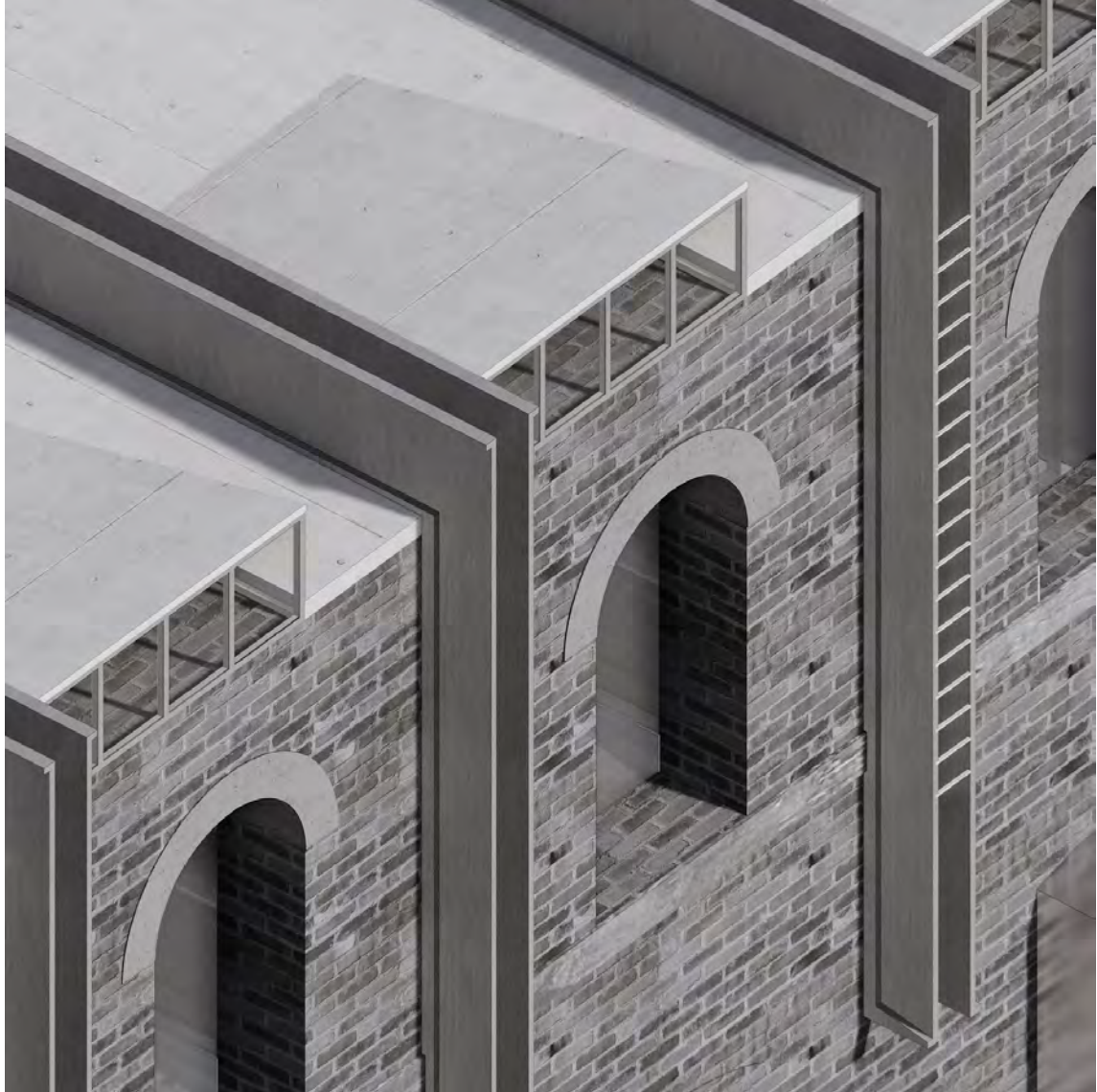
MEMORIAL GARDEN

side entrance



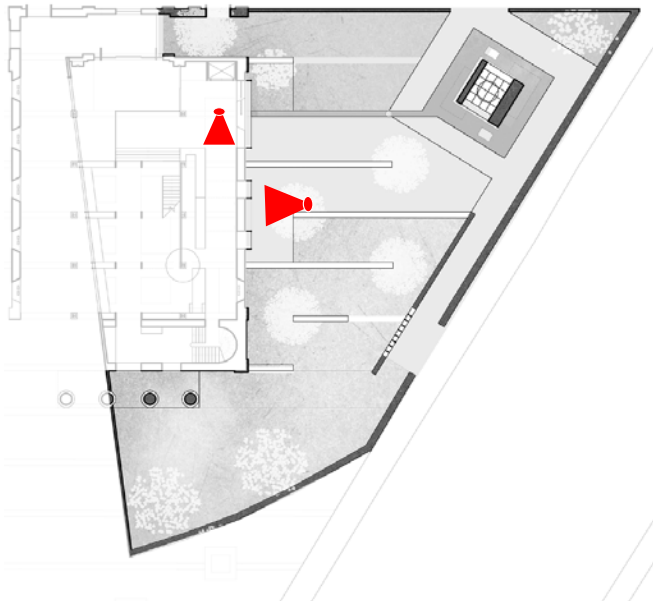
MEMORIAL GARDEN

Roof structure



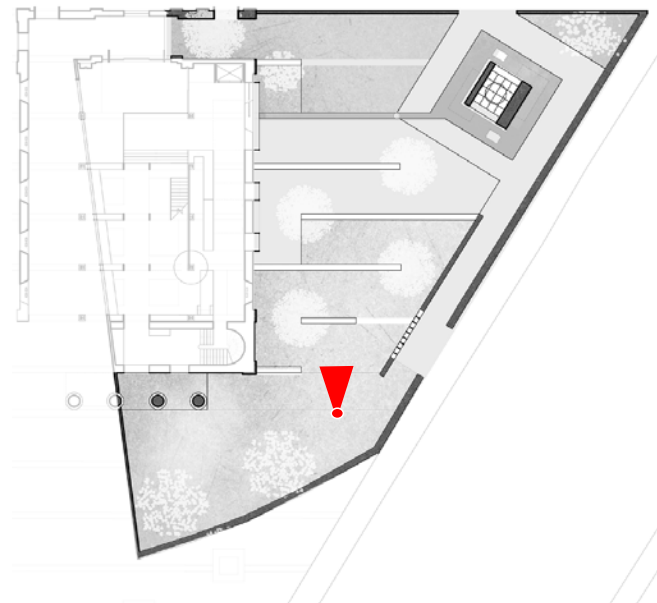
MEMORIAL GARDEN

public cafe



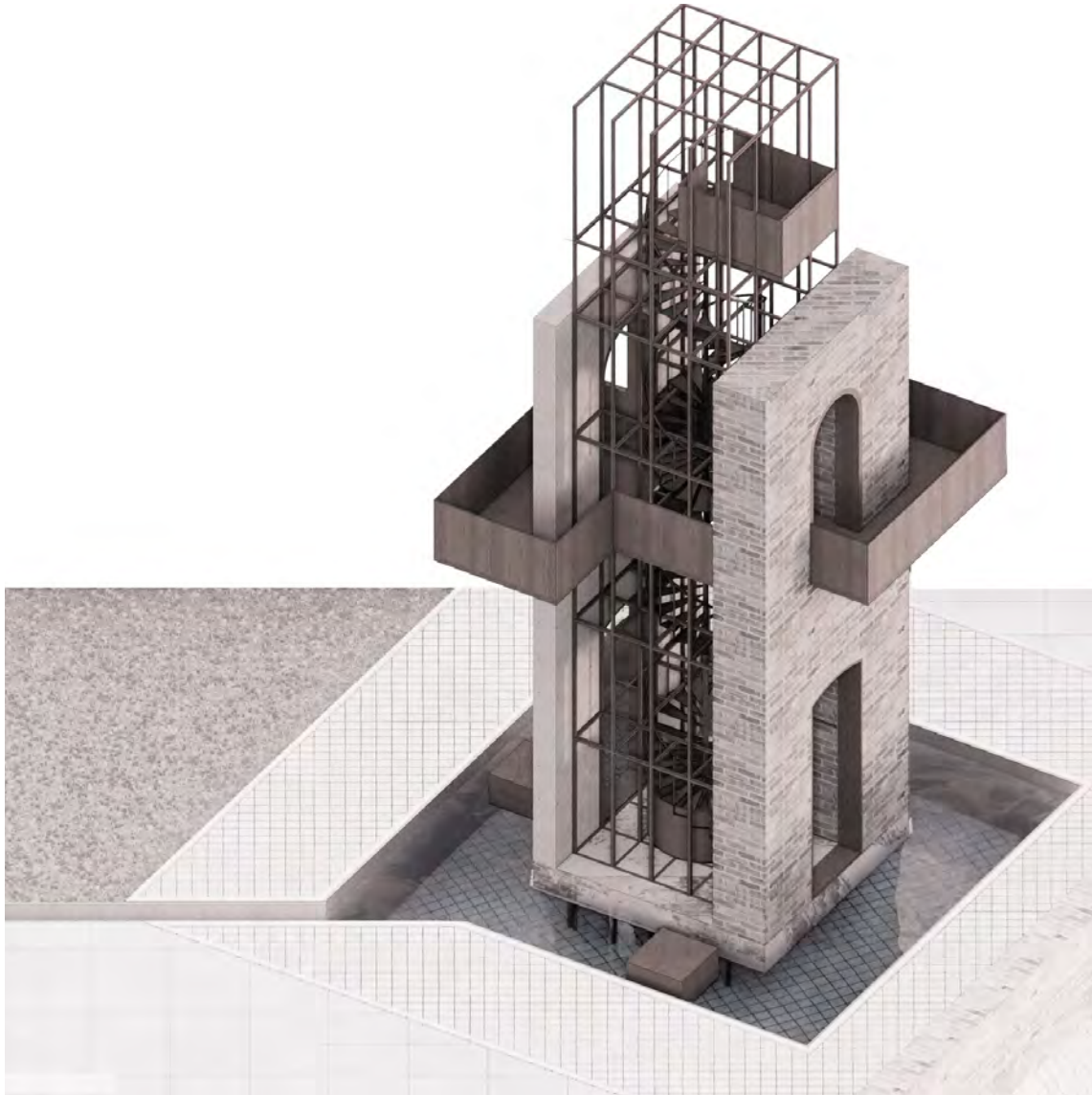
MEMORIAL GARDEN

garden view



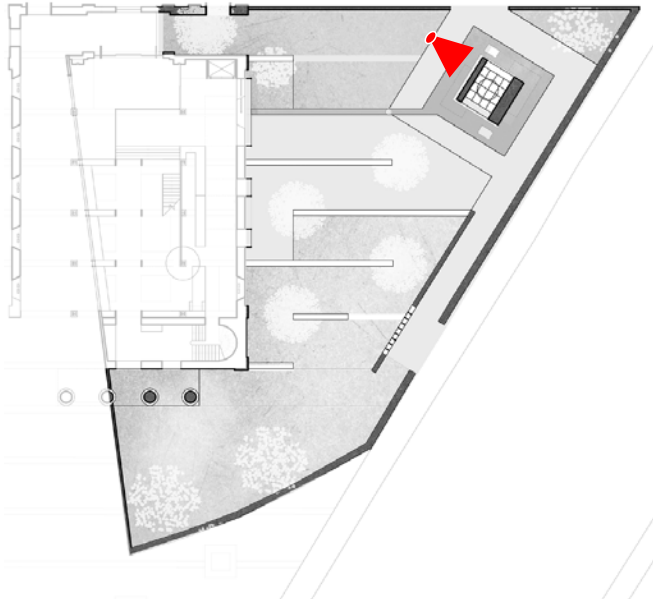
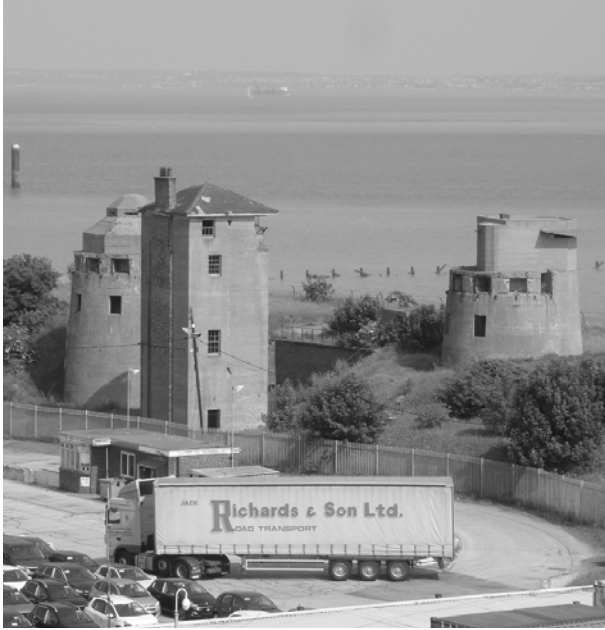
MEMORIAL GARDEN

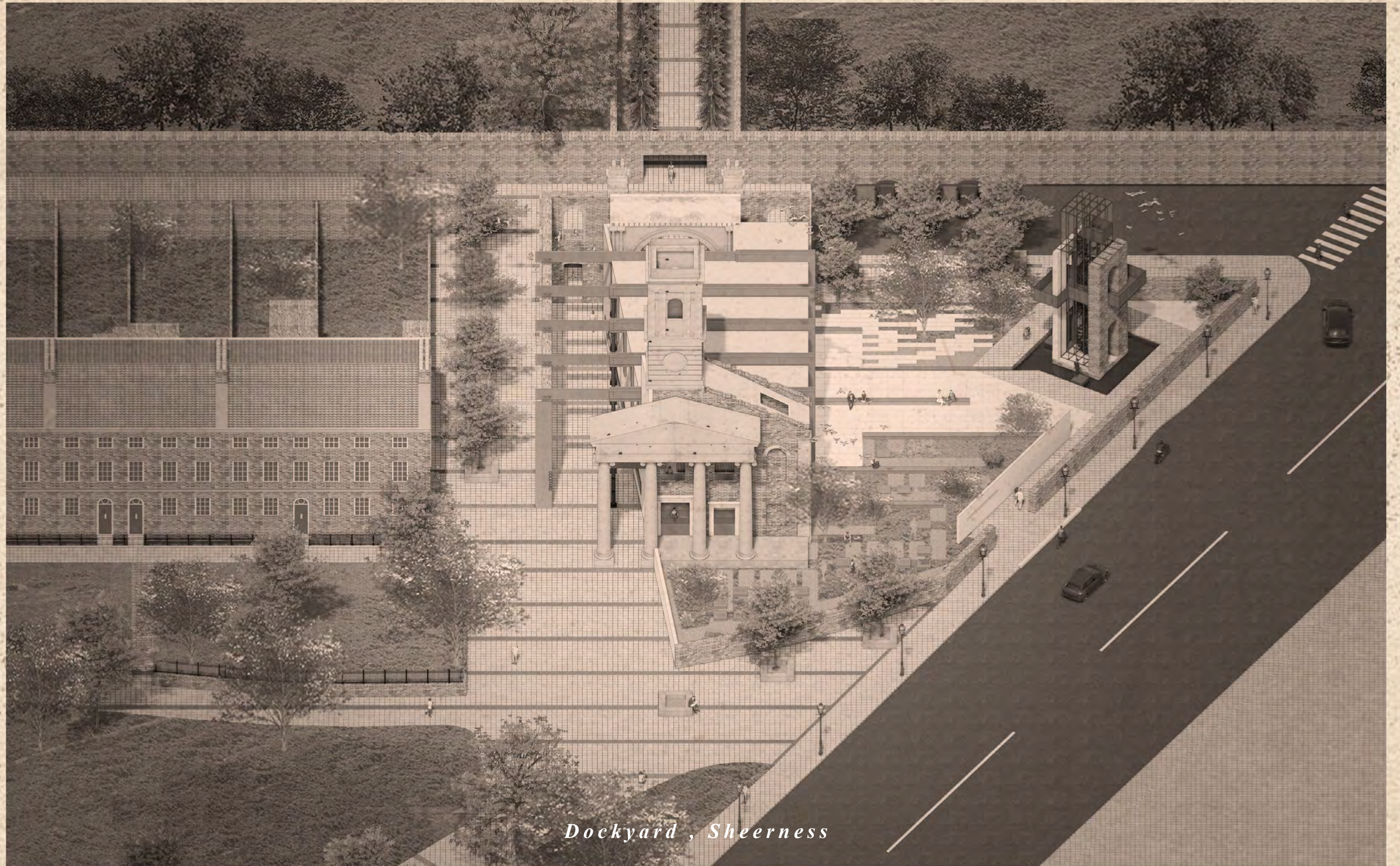
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Viewing tower



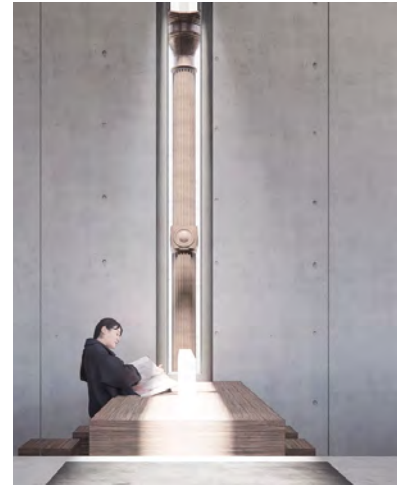
MEMORIAL GARDEN

-
tower





Dockyard , Sheerness



Thanks.

