

HOME ALONE

PORTFOLIO

INTRODUCTION

The research focused on the LAT (living apart together) lifestyle, which refers to couples having an intimate relationship but choosing to live at separate addresses. As a new, emerging family form, LAT relationships may become a viable alternative to ideas of traditional households, intimacy and commitment. Studies in a range of western countries have shown that about 10% of adults are in LAT relationships. In Britain, almost 50% of LAT couples are in the youngest age group (18–24).

As a way to achieve a balance between independence and emotional commitment, LAT relationships also come with risks such as the lack of intimacy, poor communication, and negative impact on finances, especially among the younger generation. A significant proportion of them faced the dilemma of maintaining LAT relationship and financial issues.

The proposed design responds to these issues by creating a unique hotel, which provides the freedom to experience the spatial opportunities and dilemmas of a LAT relationship. This proposal, based on three top floor apartments converted from the existing residences situated in Berwick Street, collaborates with a local developer, aiming to test out the potential of creating a LAT focused neighbourhood in Greater London.

Based on the understanding of the need for a balance between the demands of personal life circumstances and the desire for intimacy, the project explores a spatial strategy that would allow guests to configure the hotel experience into 27 different options for domestic space. These spatial options would cater to different needs, wants and desires of the partnership, creating opportunities for living modes of independence, moments of sensual intimacy and configurations for time together.

The project aims to explore the potential of the interior as a spatial intervention for examining the realms of intimacy, whilst also opening up a conversation about the opportunities for social life at home.

CONTENT

Part1

Context

- 01. Title page
- 02. Site plan
- 03. Photographic Site Survey
- 04.Site Model Photographs
- 04. CAD Site Survey
- 05. Site Analysis

Part2

Concept

- 06. LAT lifestyle
- 07.Scenario study
- 08. Concept Idea Illustration & Brief
- 09. Participatory Event Photographs
- 10. Participatory Event Outcomes

Part3

Design development

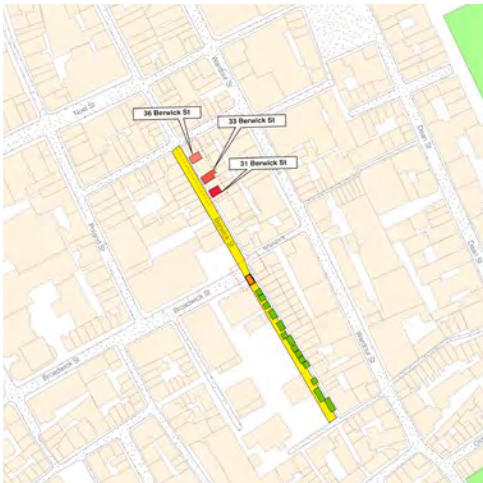
- 11. Precedent Studies & Analysis
- 12-14.Schematic Development
- 15-17.Program Studies

Part4

Design realisation

- 18. Proposal Plans of Selected apart plan
- 19. Proposal Plans of All apart plans
- 20. Proposal Plans of Selected together plan
- 21. Proposal Plans of All together plans
- 22.All plans
- 23.Floor design
- 24-25.Proposal Sections
- 26. Proposal Axonometric
- 27-33.Proposal Perspectives
- 34.Material investigations
- 35. Proposal Detail

CONTEXT



Site plan



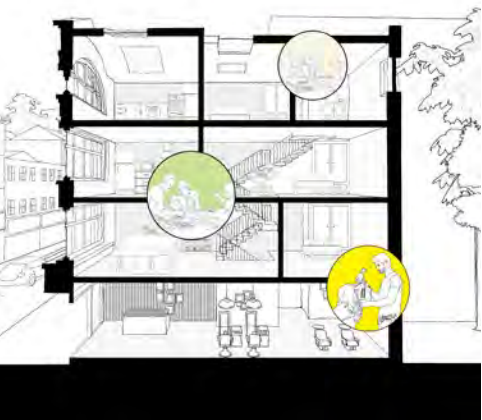
Photographic survey



Site model photographs



CAD site survey



Existing program study

SITE PLAN

Berwick street, Soho

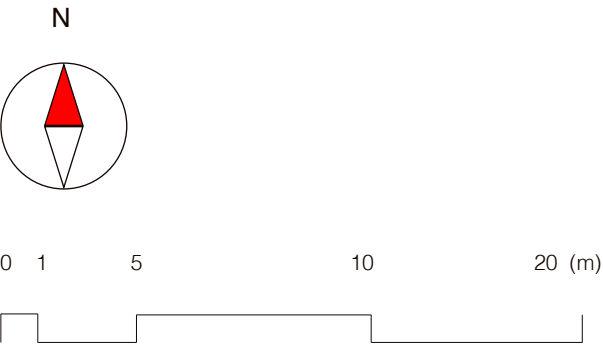
CONTEXT



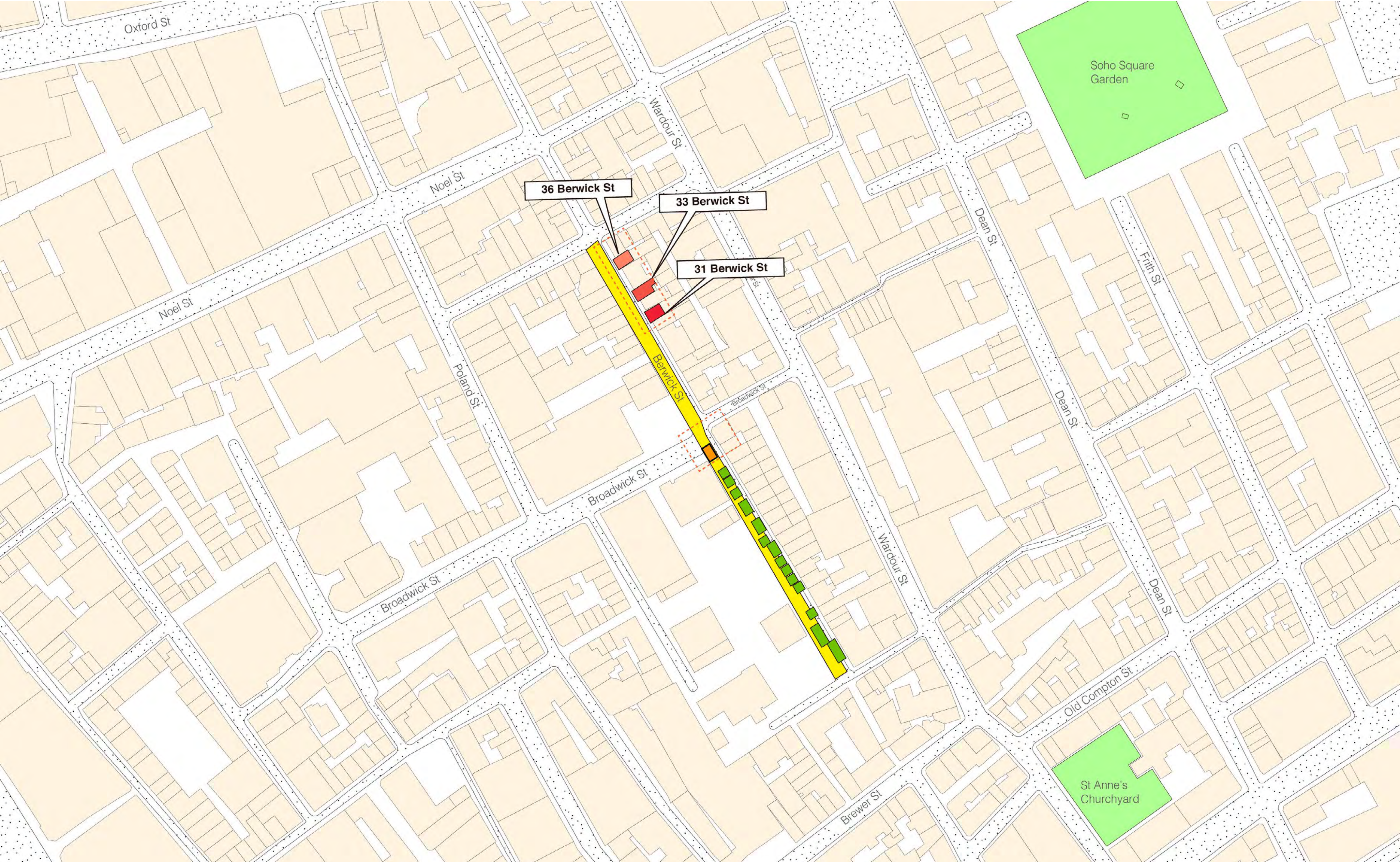
Soho area



Berwick street



- | | | | |
|--|-----------|--|---------------------|
| | Main road | | LAT hotel stall |
| | Path road | | Berick Market stall |
| | Buildings | | Sketch model area |
| | LAT hotel | | |



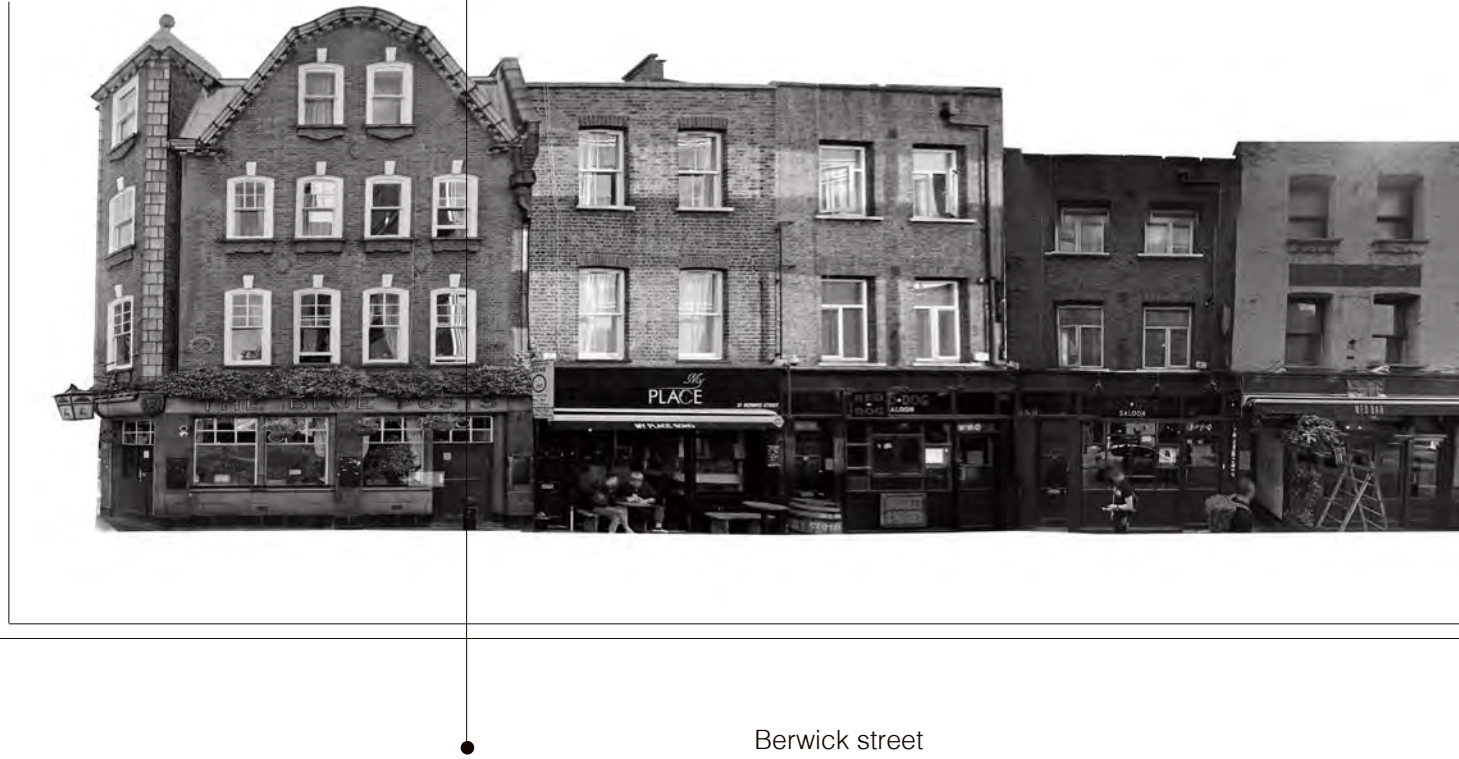
PHOTOGRAPHIC SURVEY

Berwick street, Soho & Surrounding Area

CONTEXT

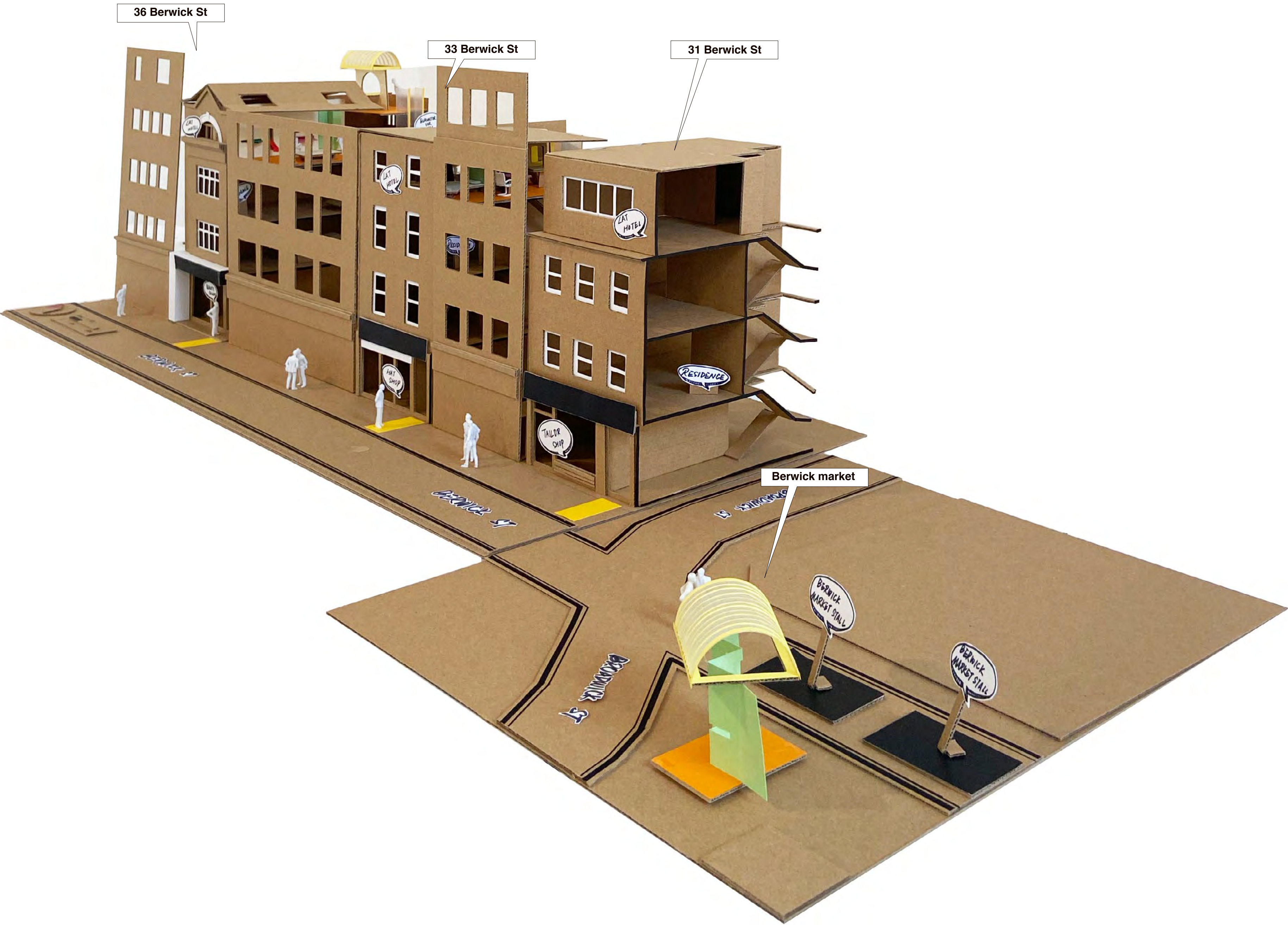
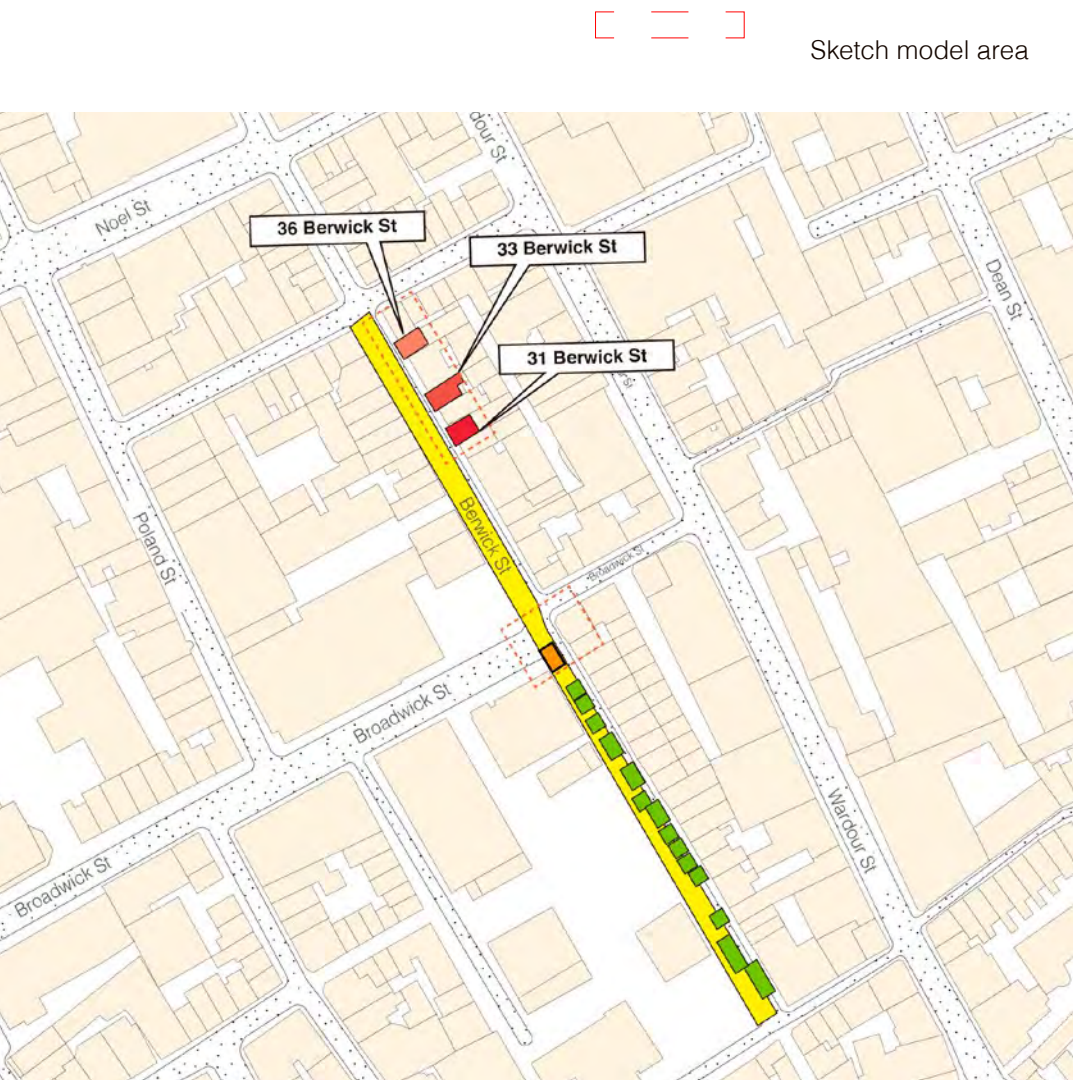


Berwick street food market



SITE MODEL PHOTOGRAPHS

Berwick street, Soho



CAD SITE SURVEY

Existing plans of 36 Berwick street

N

0151020 (m)

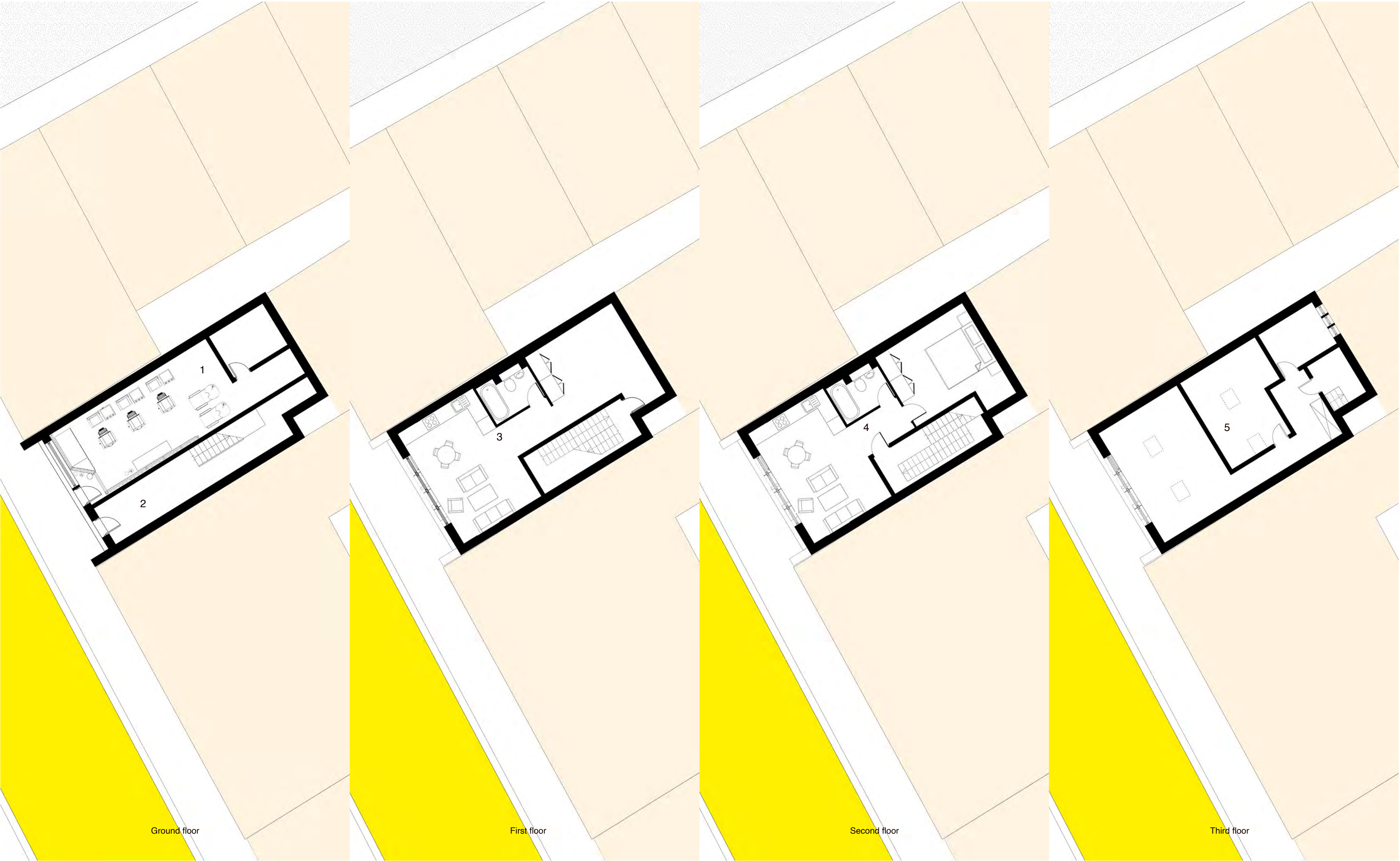
1.Commercial use(Beauty salon)

2.Residential entrance

3.Residential

4.Residential

5.Residential

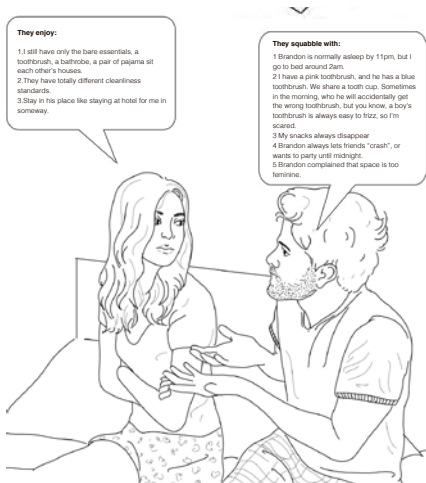




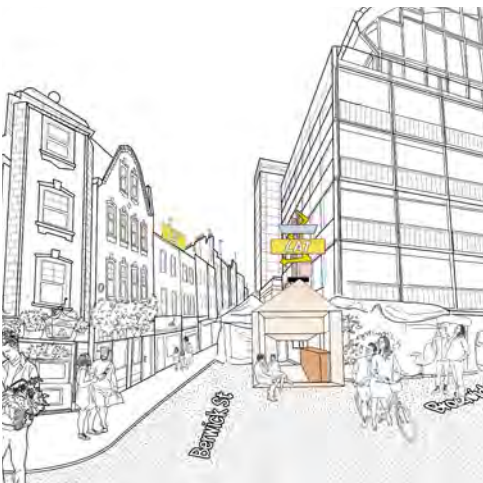
CONCEPT



LAT lifestyle



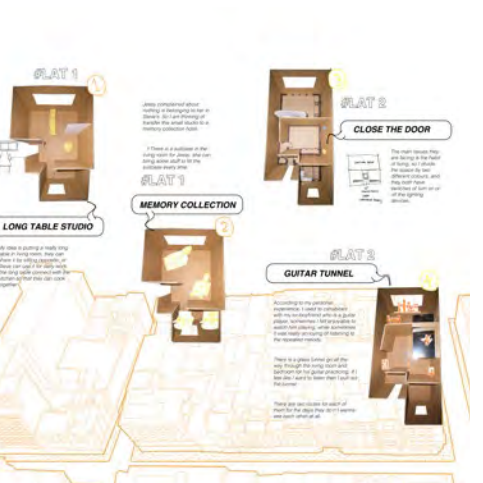
LAT scenario study



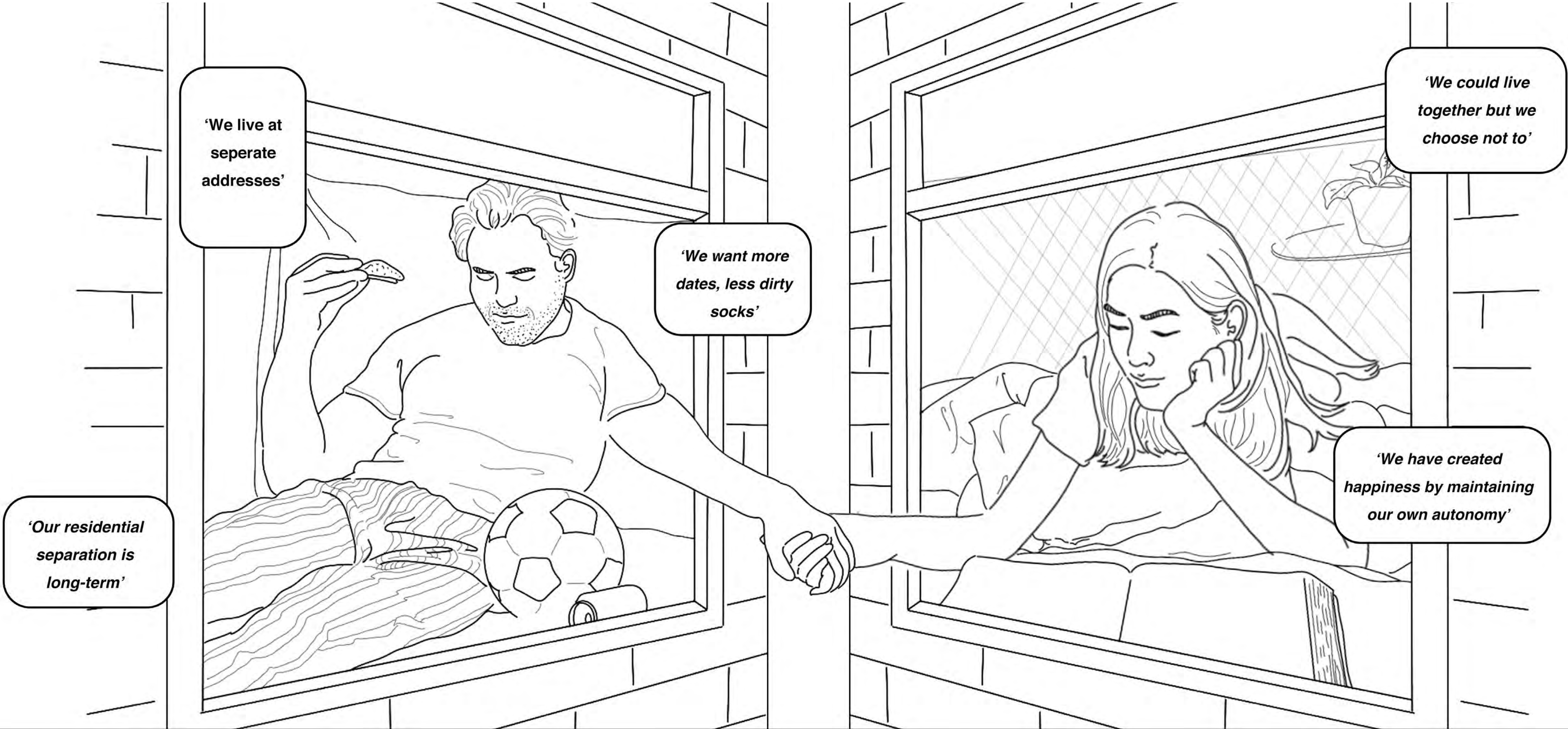
Concept illustration & Brief



Participatory event photographs

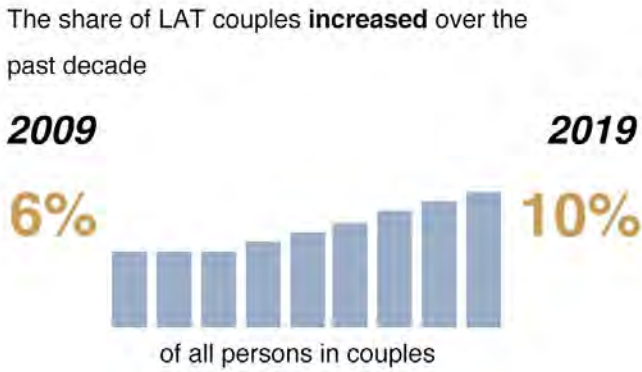


Participatory event outcomes



In the early 2000s, LAT couples account for around **10%** of adults in Britain

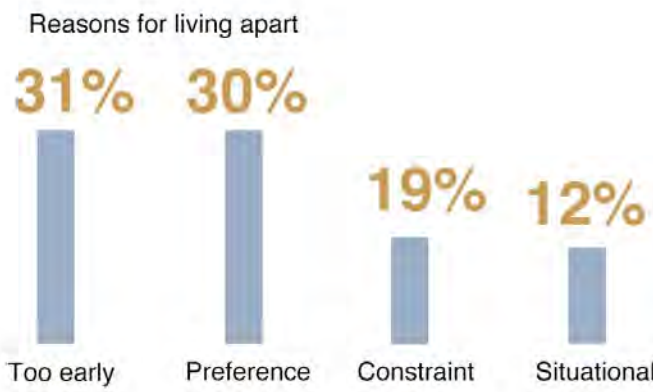
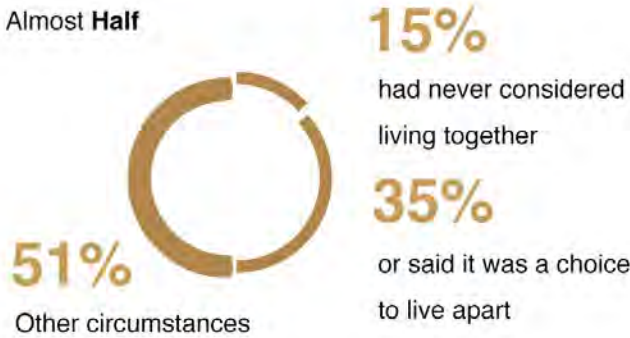
In Britain almost **50%** of LAT couples are in the youngest age group (18–24)



LAT was more common among young adults

| Age Group | Share of LAT couples |
|--------------------------------|----------------------|
| 25 to 34 years olds in couples | 20% |
| 35 to 54 years olds in couples | 7% |
| 55 to 64 years olds in couples | 5% |

4 out of **5** individuals in a LAT relationship live in the **same province**, the majority **64%** within **20km** of each other



LAT SCENARIO STUDY

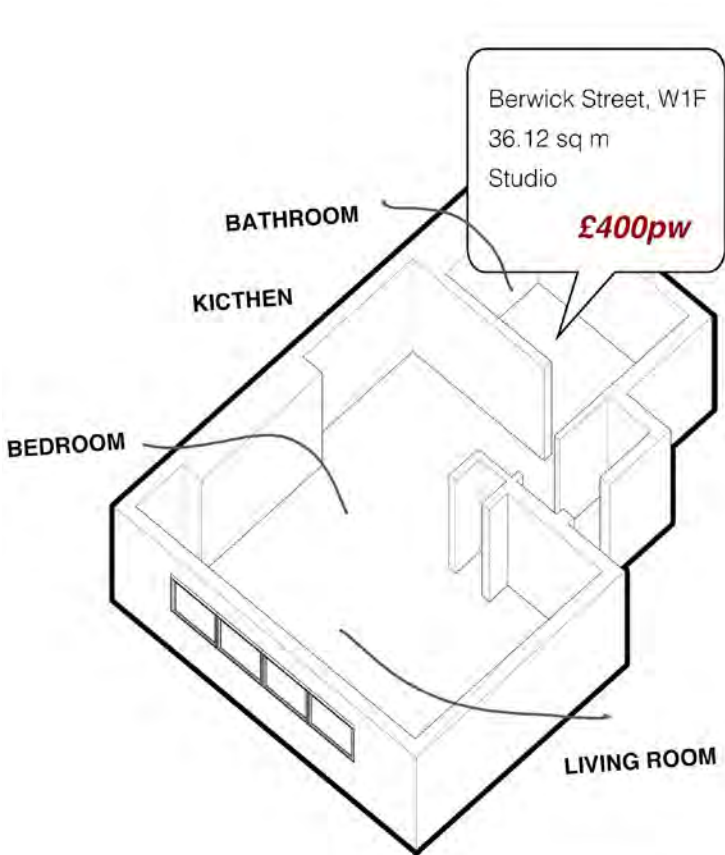
Investigating the demands of multiple types of LAT relationships

#LAT 1

ORGANISING INDEPENDENCE

Steve ❤️ Jessy

Currently living apart together. Steve works in London and Jessy in Edinburgh. They have been in a long distant relationship for a year. Jessy Travels to London once a week to spend weekends together



They enjoy:

- 1. Spending time on weekends
- 2. Cooking together once a week on Friday night.
- 3. I think we appreciate each other's quirks more because we're not exposed to them everyday.

They squabble with:

- 1. 'I still have only the bare essentials, a toothbrush, a bathrobe, a pair of pyjamas in each other's houses.'
- 2. They have totally different cleanliness standards.
- 3. 'Staying in his place like staying in a hotel for me in someway.'

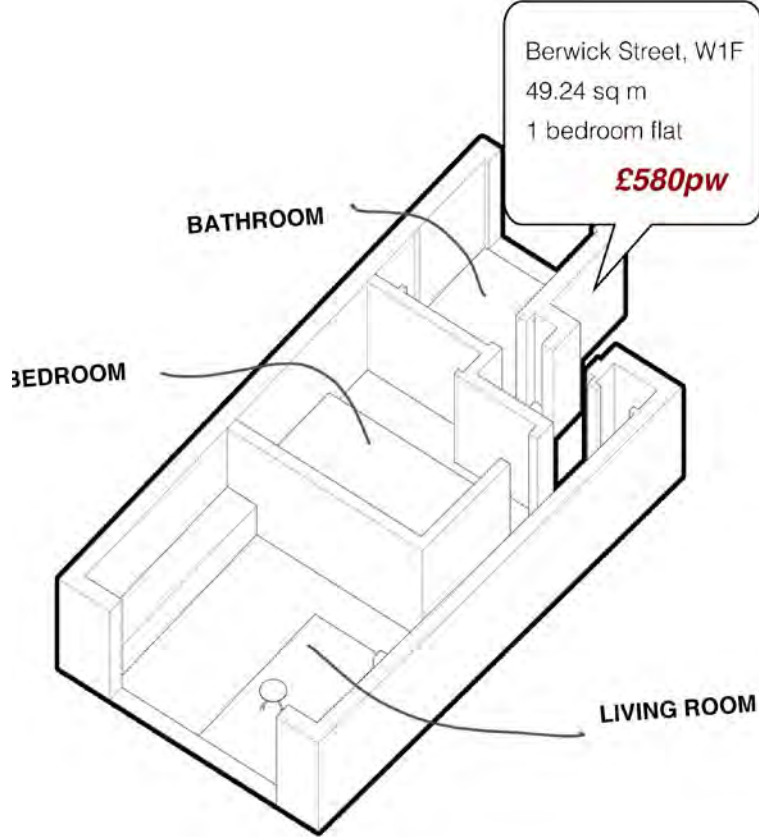


#LAT 2

SEEKING INDEPENDENCE

Brandon ❤️ Heather

Being together for 5 years, and have been cohabitating for 2 years already. They are having problems and also thinking of moving out of shared accommodation. But they cannot afford it. They want to stay together but also realise they need more independence at home.



They enjoy:

- 1. Watching favourite films together in the living room after work.
- 2. Cooking together once a week on Friday night.
- 3. Goodnight kiss before going to bed.

They squabble with:

- 1. Brandon is normally asleep by 11pm, but I go to bed around 2am.
- 2. 'I have a pink toothbrush, and he has a blue toothbrush. We share one tooth cup. Sometimes in the morning, he will accidentally get the wrong toothbrush. But you know, a boy's toothbrush is always easy to frizz, so I'm scared. '
- 3. 'My snacks always disappear .'
- 4. Brandon always lets friends "crash", or wants to party until midnight.
- 5. Brandon complained that the space is too feminine.

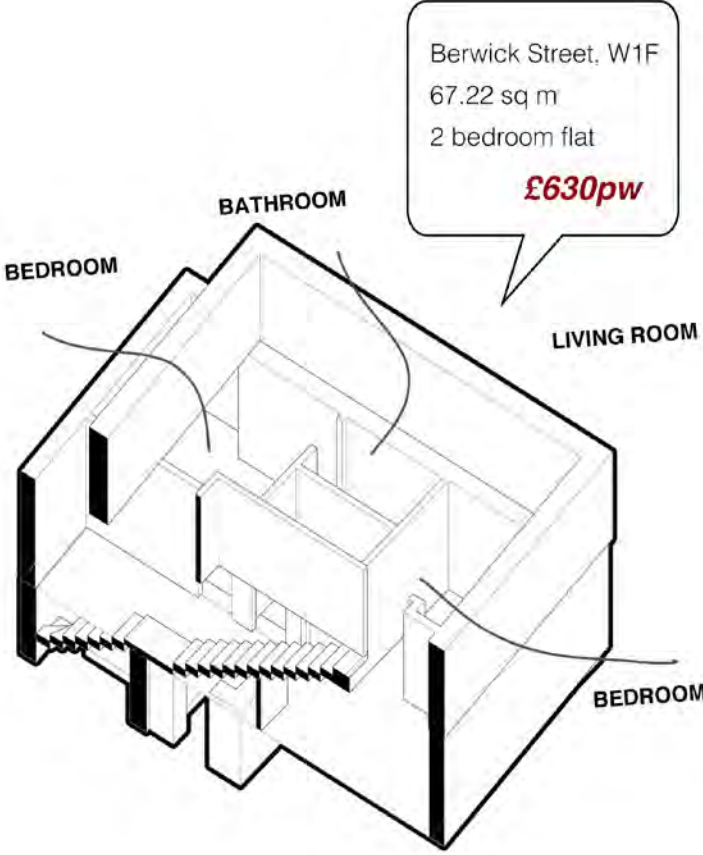


#LAT 3

MAINTAINING INDEPENDENCE

James ❤️ Amiee

Currently living apart together, they are considering changes from a range of different reasons to live apart. But they also claimed that it could be fabulous to live next door to each other. Amiee said that 'I am so looking forward to living near but not with you'. So they decide to move closer.



They enjoy:

- 1. Having individual space for work and sleep.
- 2. Don't spend all the time together.
- 3. 'We have totally opposite ways of eating, so I like eating alone sometimes.'

They squabble with:

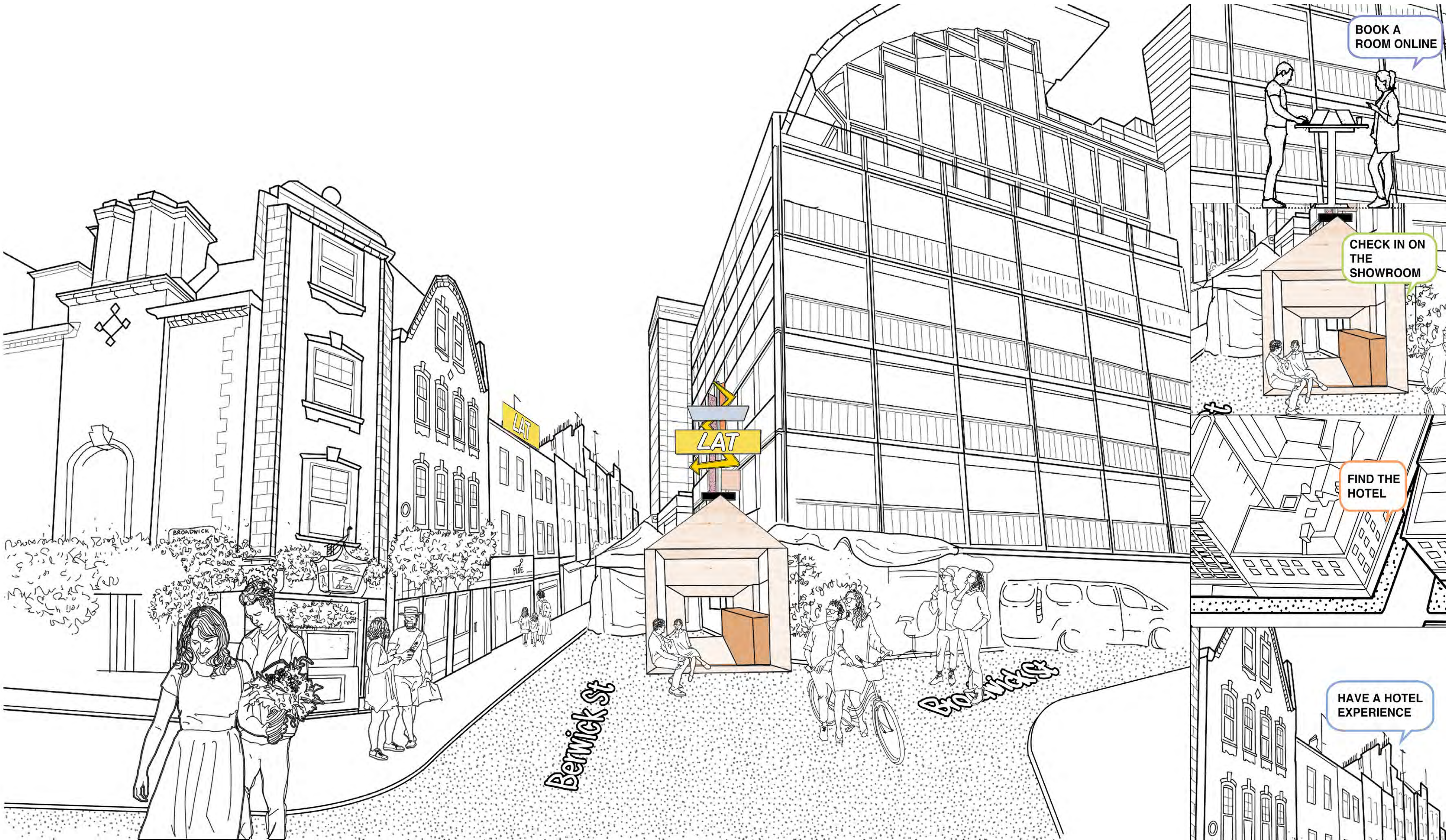
- 1. They always need to date outside because of living separately.
- 2. They have five hours to go out for a date night each Friday night but spend two hours on the commute.
- 3. If you're living separately but there's no consistency to it — you're together a lot one month, but never see each other the next, or only one partner is seemingly making the effort to be at the other's place.



CONCEPT IDEA ILLUSTRATION & BRIEF

#LAT
HOTEL EXPERIENCE

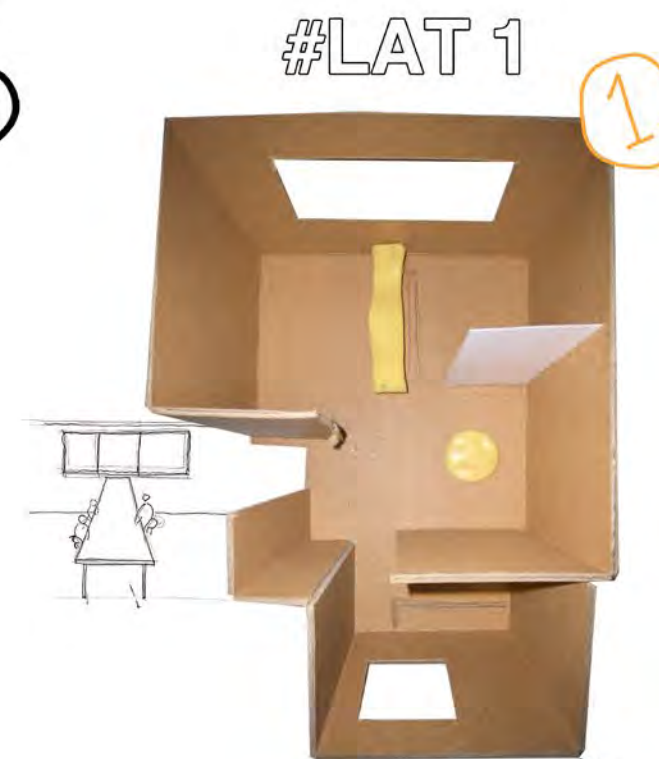
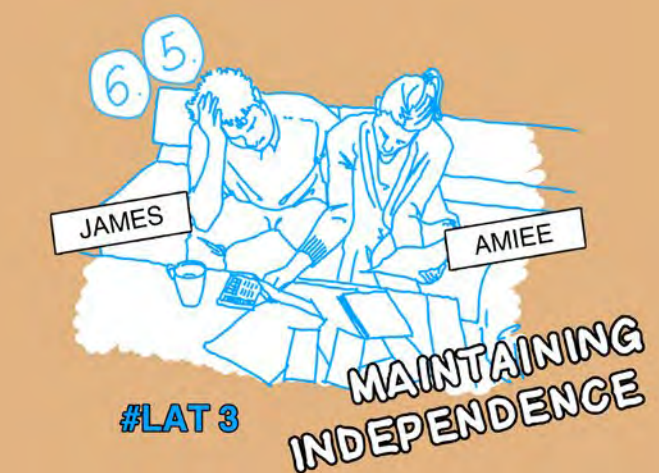
A hotel experience, situated in Berwick street, which for people in the LAT relationship. The project is working with a local developer, testing this idea of the potential of creating a LAT neighborhood across London.



PARTICIPATORY EVENT OUTCOMES

Key findings & outcomes

75 MINS WORKSHOP



LONG TABLE STUDIO

My idea is putting a really long table in living room, they can share it by sitting opposite, or Steve can use it for daily work. The long table connect with the kitchen so that they can cook together.

Jessy complained about nothing is belonging to her in Steve's. So I am thinking of transfer this small studio to a memory collection hotel.

1 There is a suitcase in the living room for Jessy, she can bring some stuff to fill the suitcase every time.

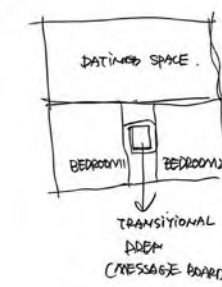
#LAT 1

MEMORY COLLECTION



#LAT 2

CLOSE THE DOOR



The main issues they are facing is the habit of living, so I divide the space by two different colours, and they both have switches of turn on or off the lighting devices.

#LAT 2

GUITAR TUNNEL

According to my personal experience, I used to cohabitant with my ex-boyfriend who is a guitar player, sometimes I felt enjoyable to watch him playing, while sometimes it was really annoying of listening to the repeated melody.

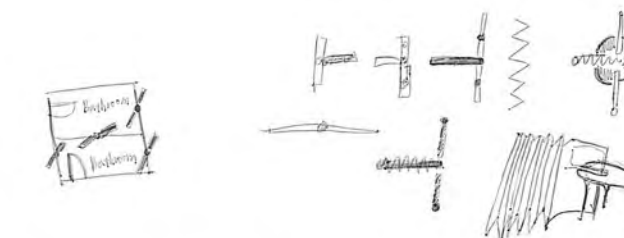
There is a glass tunnel go all the way through the living room and bedroom for his guitar practicing. If I feel like I want to listen then I pull out the tunnel.

There are two routes for each of them for the days they do n't wanna see each other at all.



#LAT 3

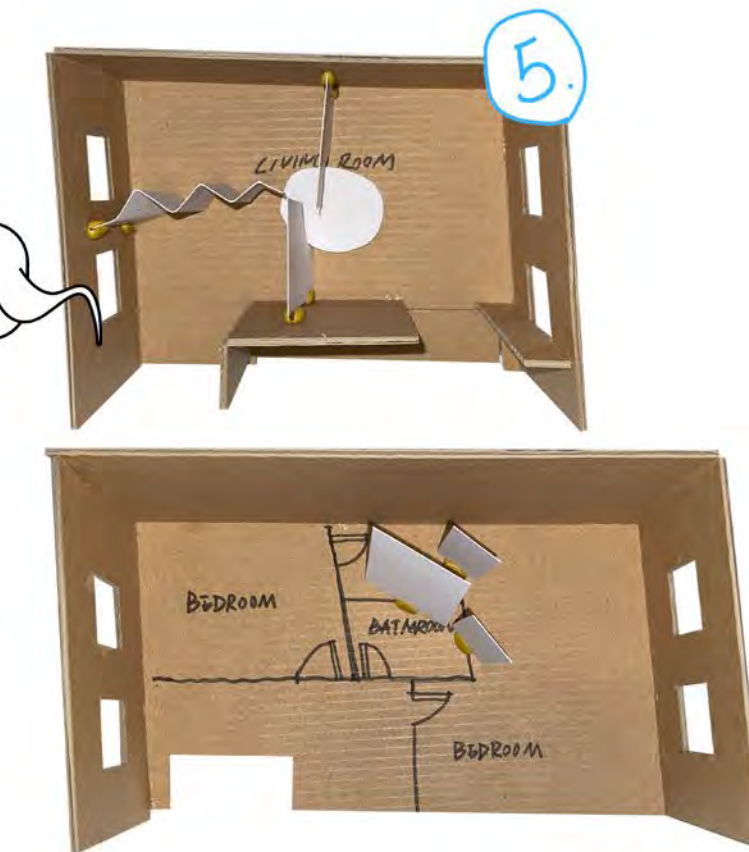
CONTROL-ABLE BOUNDARY



Since there were two separate bedrooms and bathrooms, so there is already a solid boundary between the two. The idea is mainly about to create some connection moments by break the existing boundary.

1. There is a rotate door between two bathrooms so that the couple can take a bath together

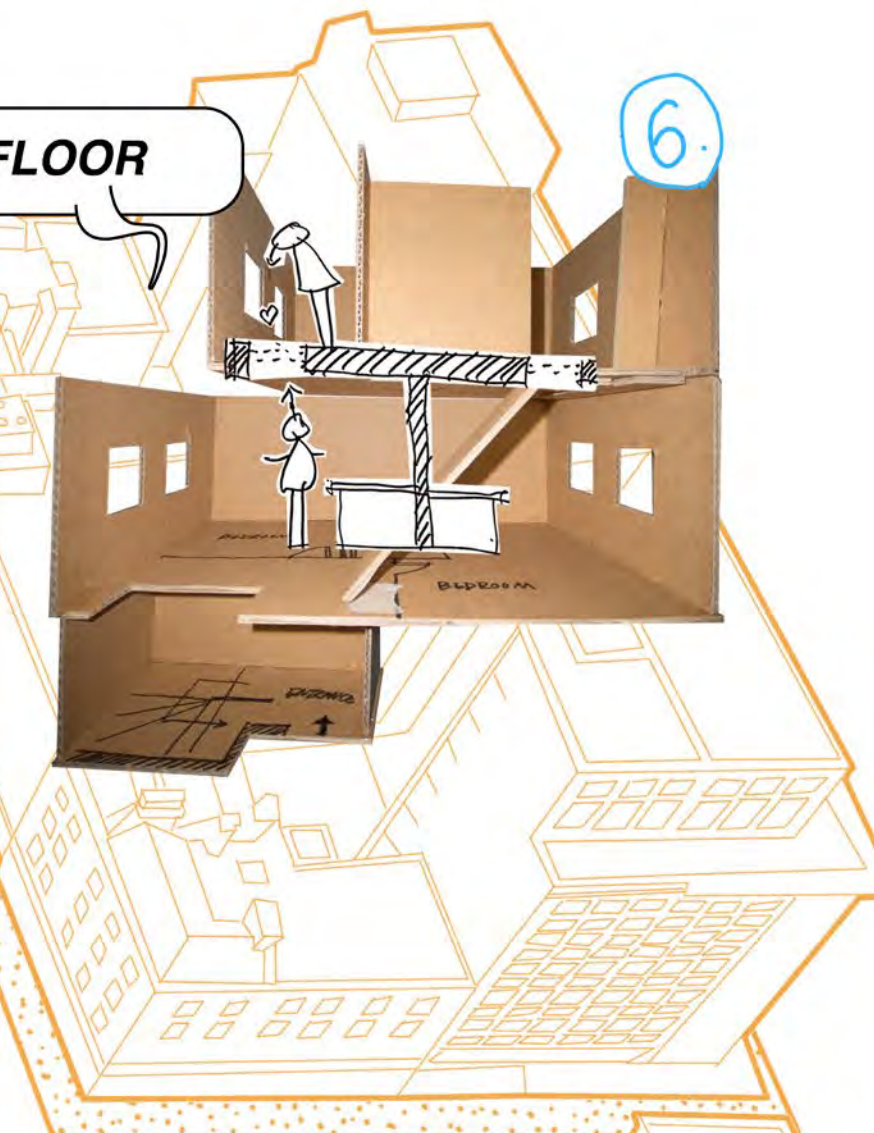
2. There are some movable doors in the living room, to pull in or out depends on if they want to stay alone or together.



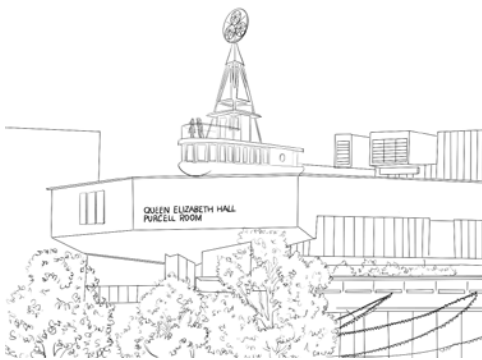
#LAT 3

BREAK THE FLOOR

My idea is breaking the floor between the living room and two-bedroom, then those two can talk through the different floor, but they still own their individual space for living.



DESIGN DEVELOPMENT



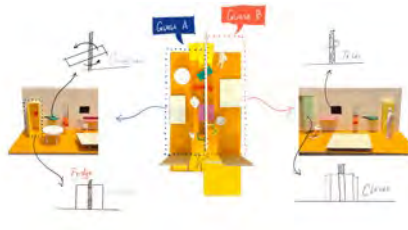
Precedent studies&analysis



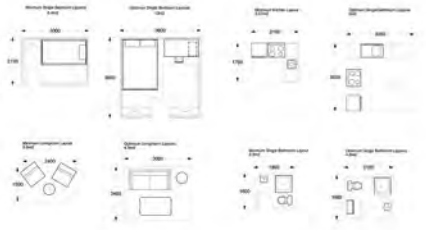
Schematic Development



Schematic Development



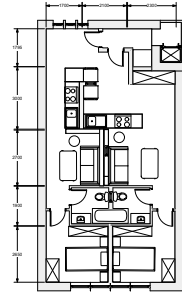
Schematic Development



Program studies - Funational space



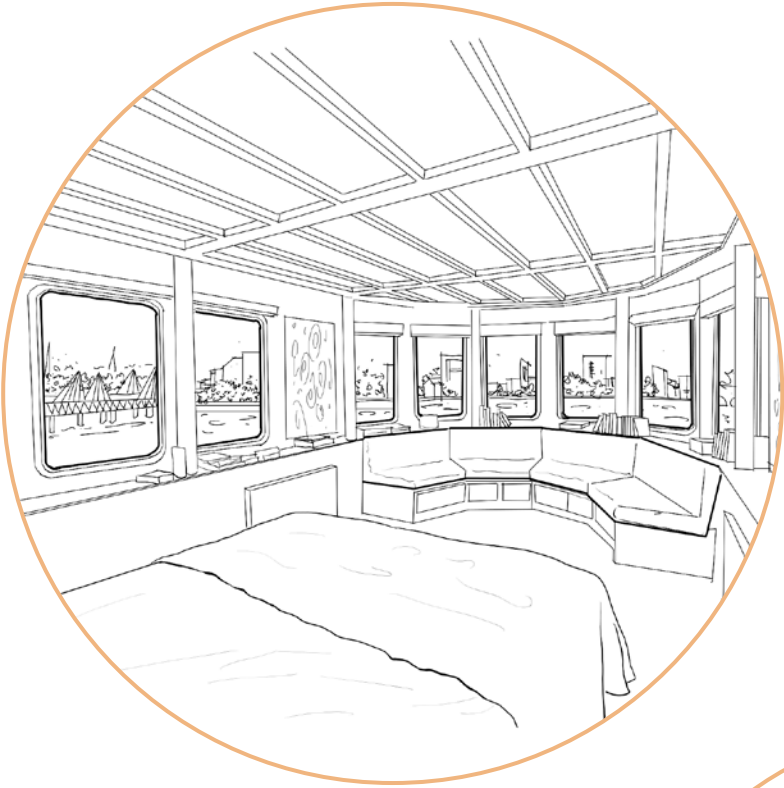
Program studies - Minimum size layout



Program studies - Optimum size layout

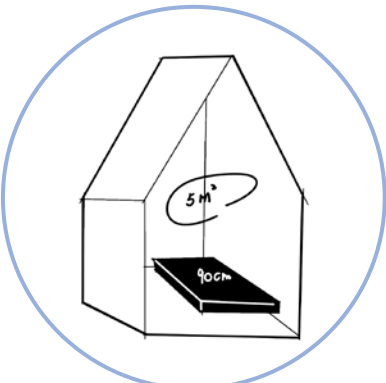
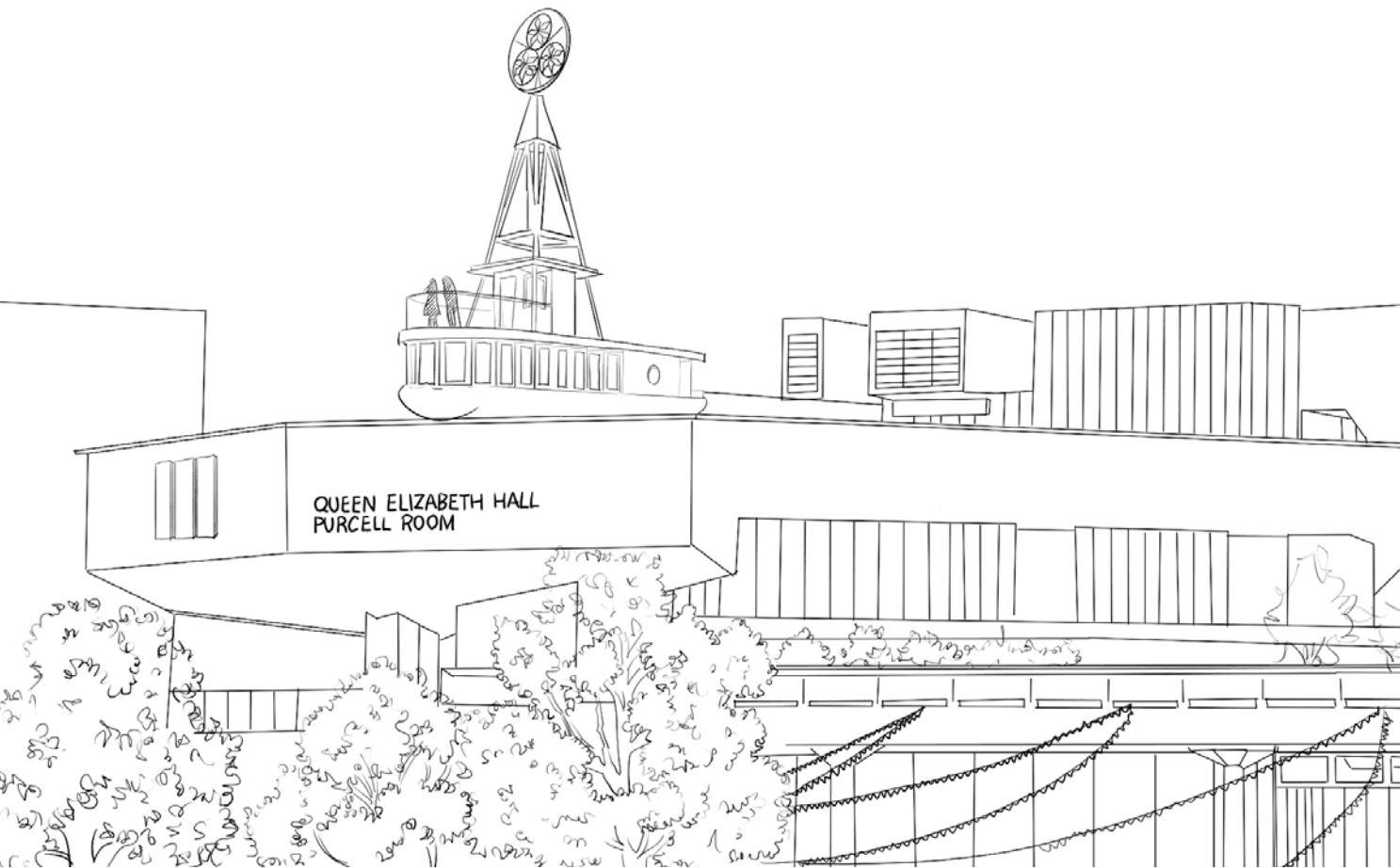
PRECEDENT STUDIES & ANALYSIS

Exploring the spatial ideas for intimacy & control

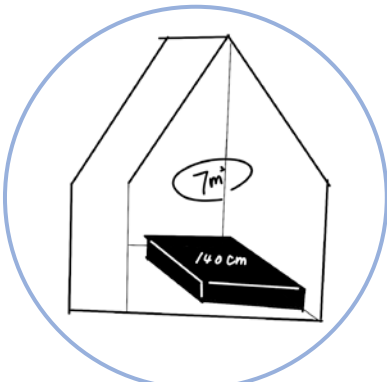


A ROOM FOR LONDON

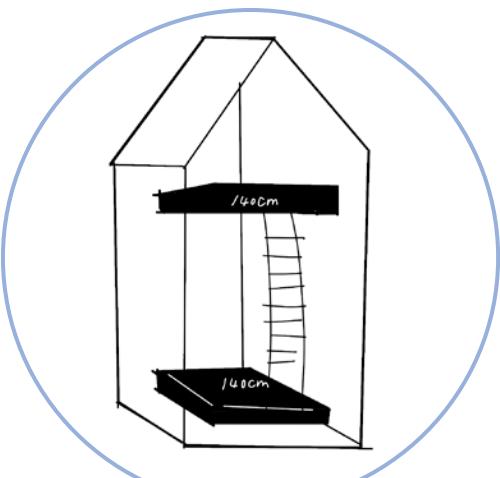
A room on one of the most visible sites in the British capital, where up to two people at a time could spend a unique night in an exemplary architectural landmark.



Single cottage
1 person



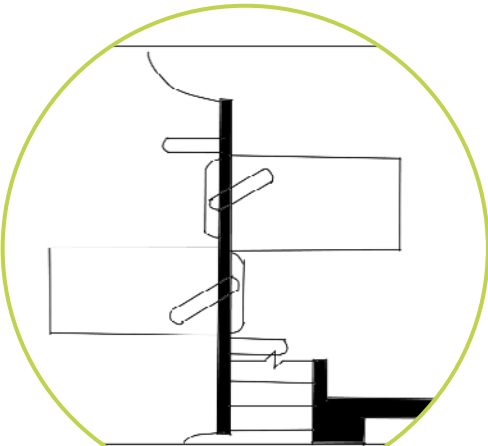
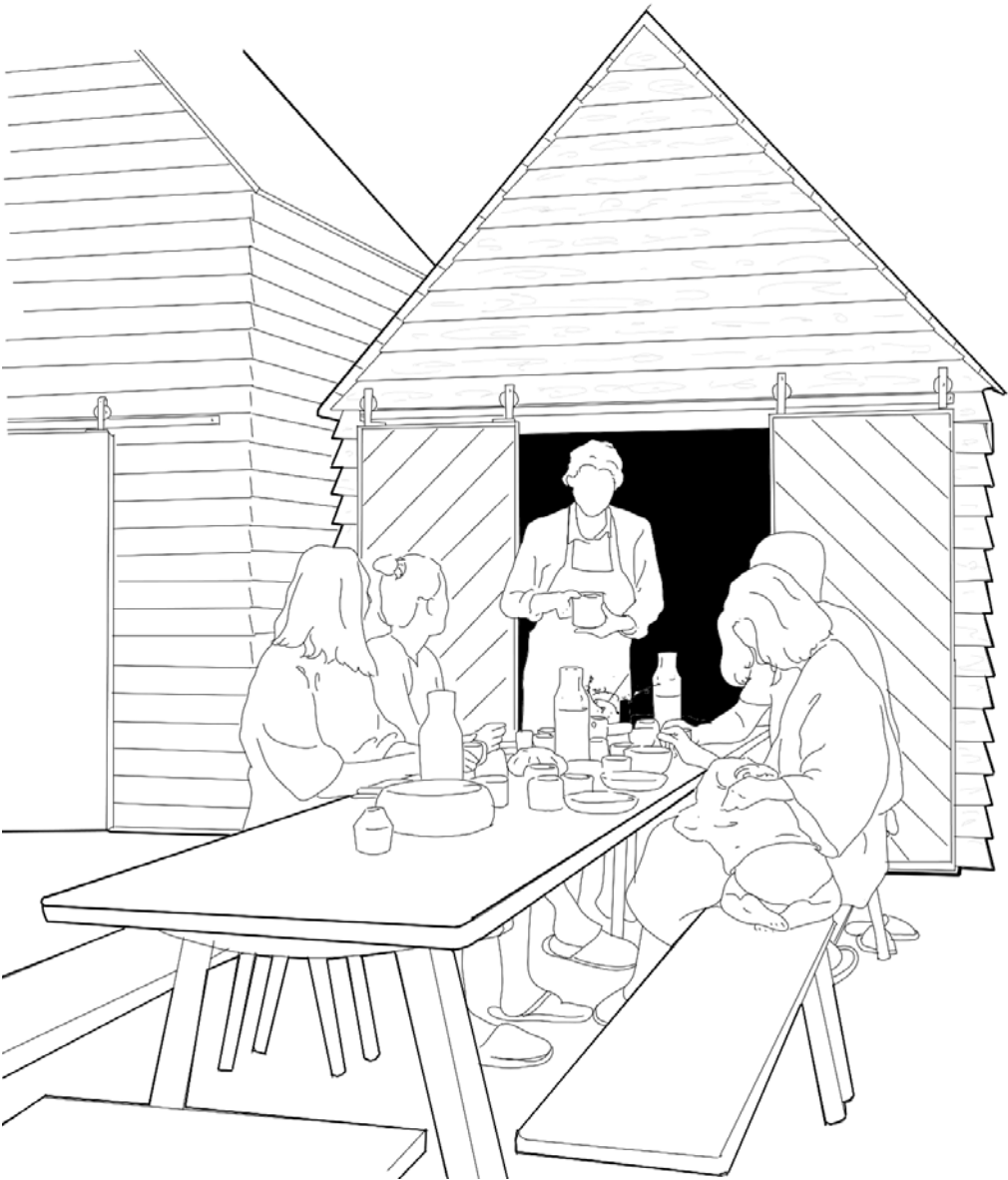
Twin cottage
2 person



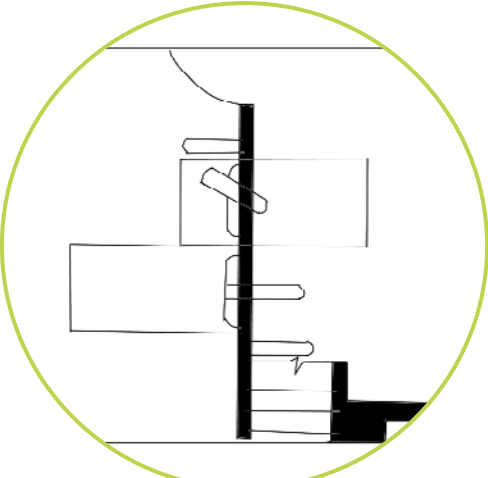
Family cottage
4 person

KOTI HOTEL

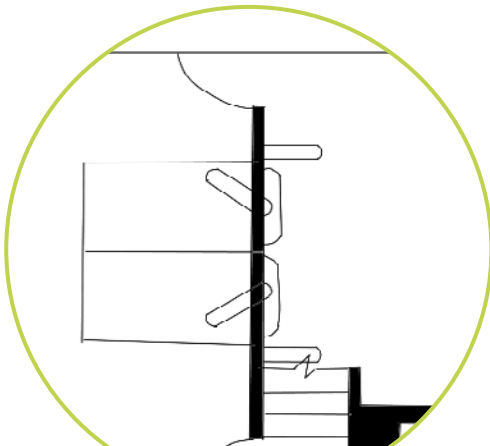
Guests have the option to stay in one of six wooden cabins located around the parameter of the room, and all eat a typically Finnish breakfast together around a table.



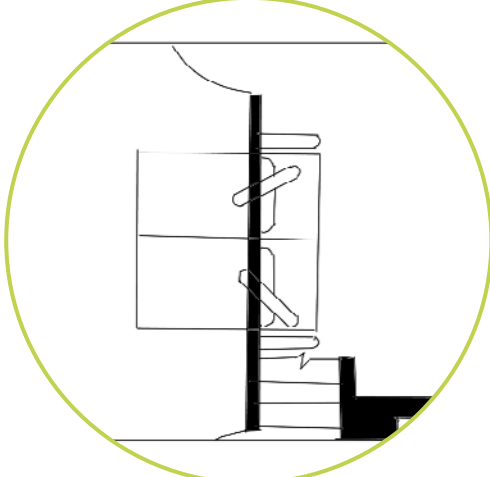
Two single beds



Single bed and sofa



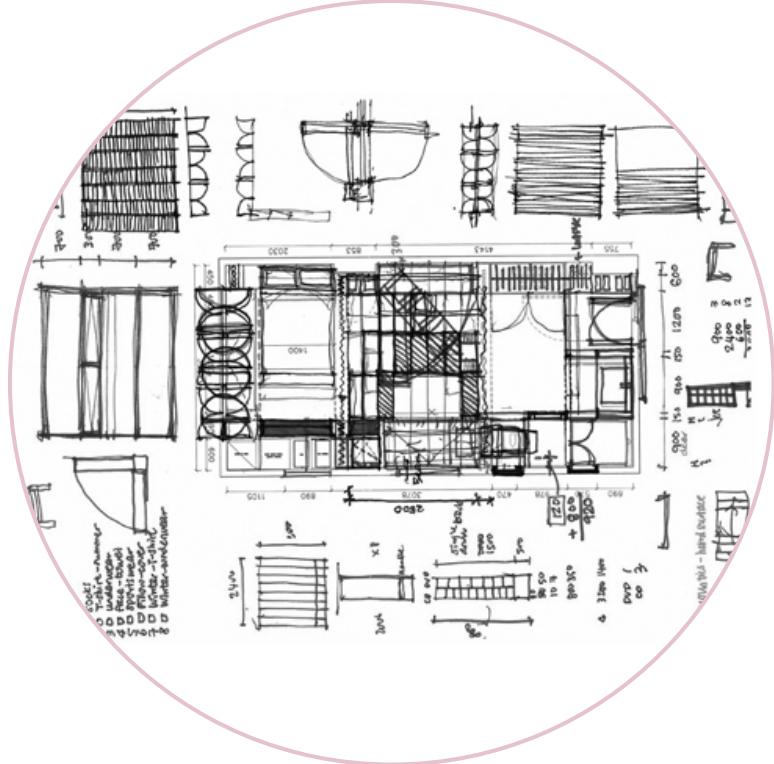
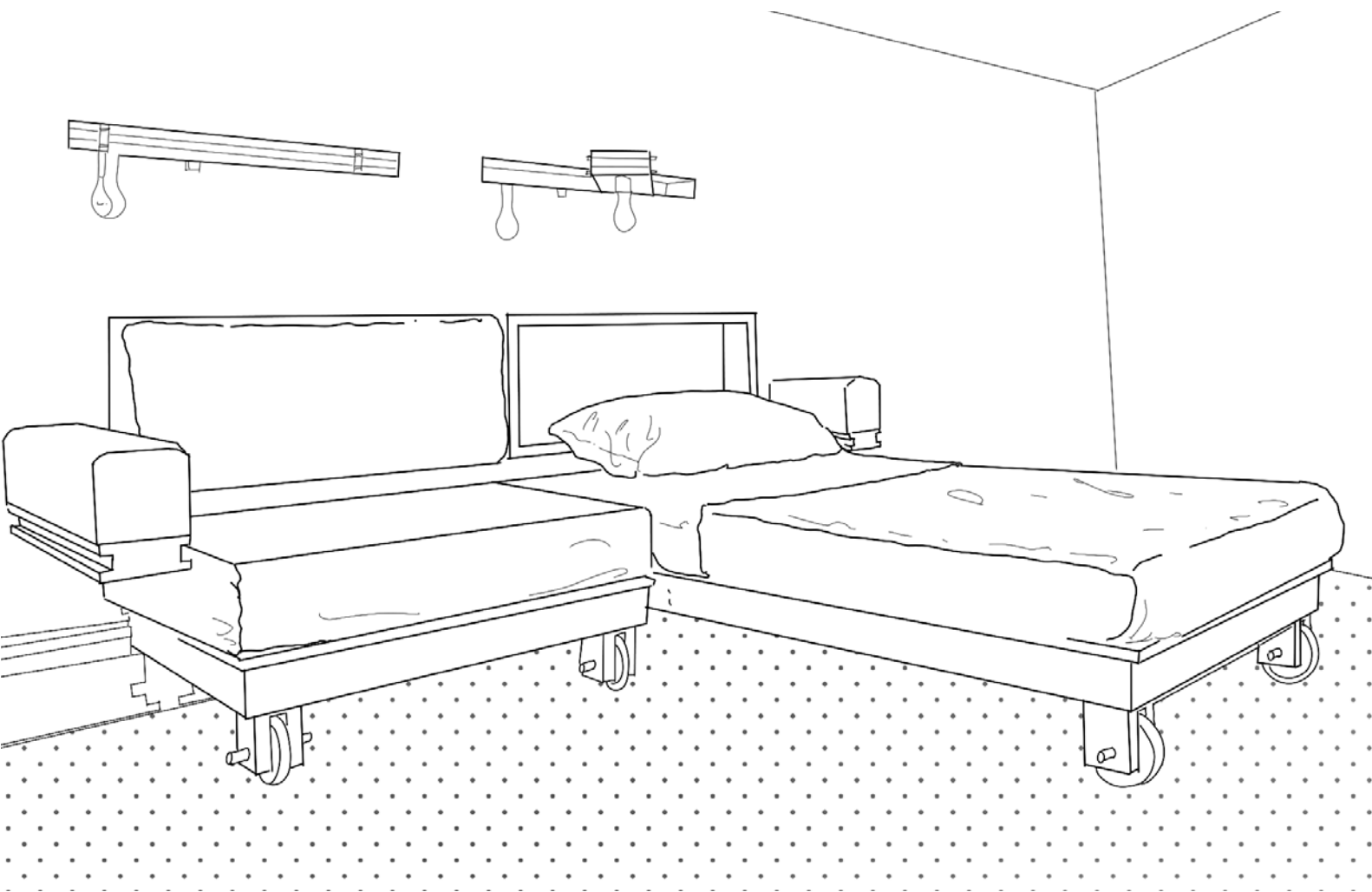
Double bed



One large sofa

BED / SITTING ROOM
FOR AN ARTIST IN RES-
IDENCE

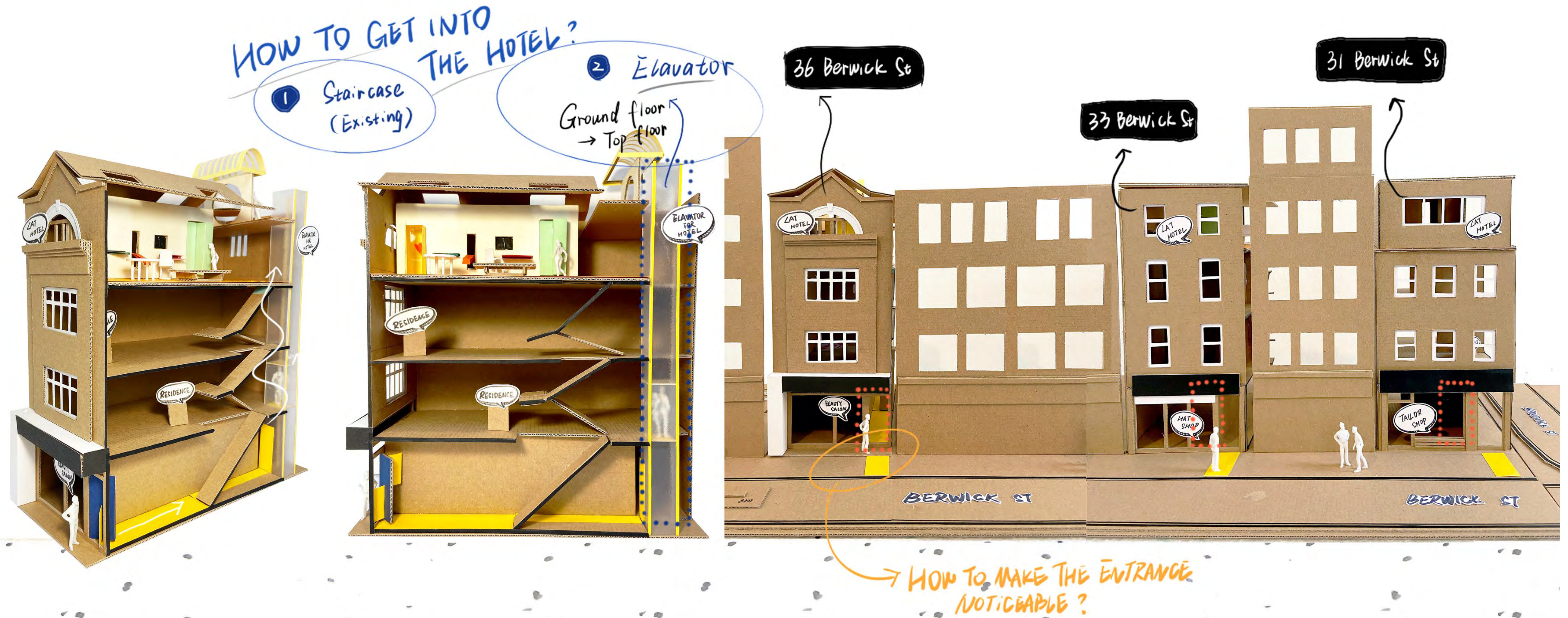
For one artist who wants a sitting area in one room and a single bed in the other. A couple who want a sitting area in one room and a double bed in the other. Two people who each want privacy with a single bed and chair in each room.



LIFE IN 32 SQM

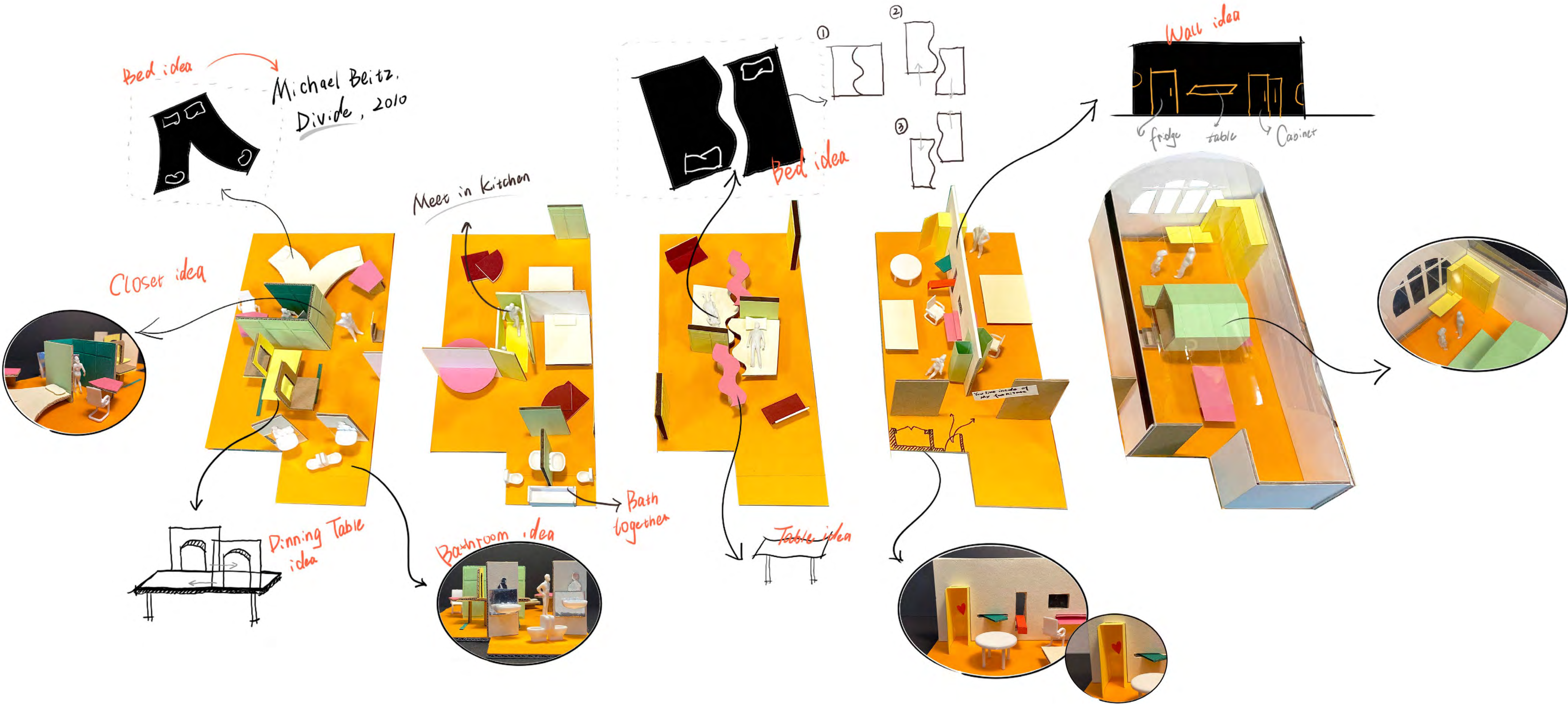
344 square foot "Domestic Transformer" apartment that can morph into 24 different rooms by sliding furniture and walls.

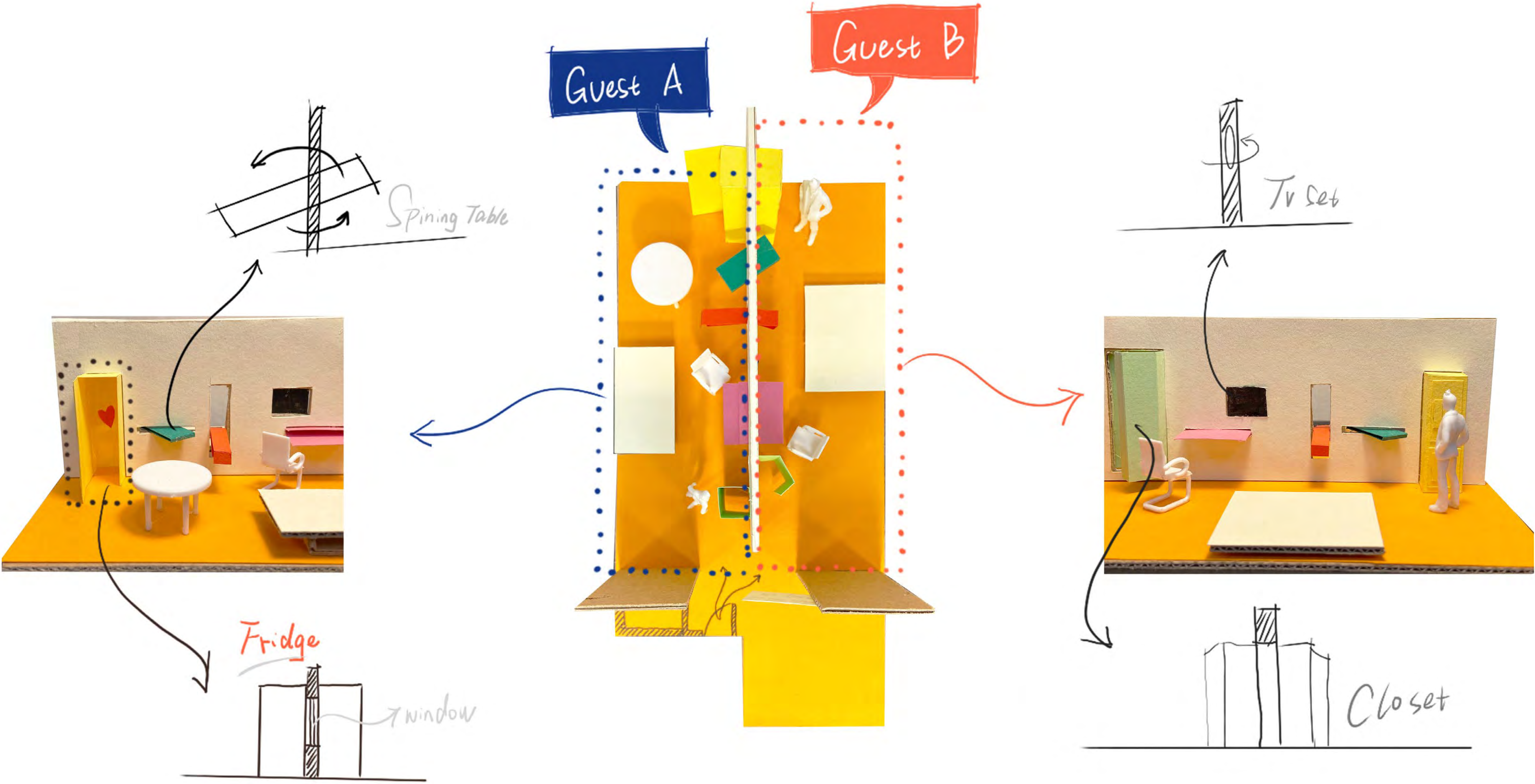




SCHEMATIC DEVELOPMENT

Sketch models exploring the need for personal space vs the desire for intimacy

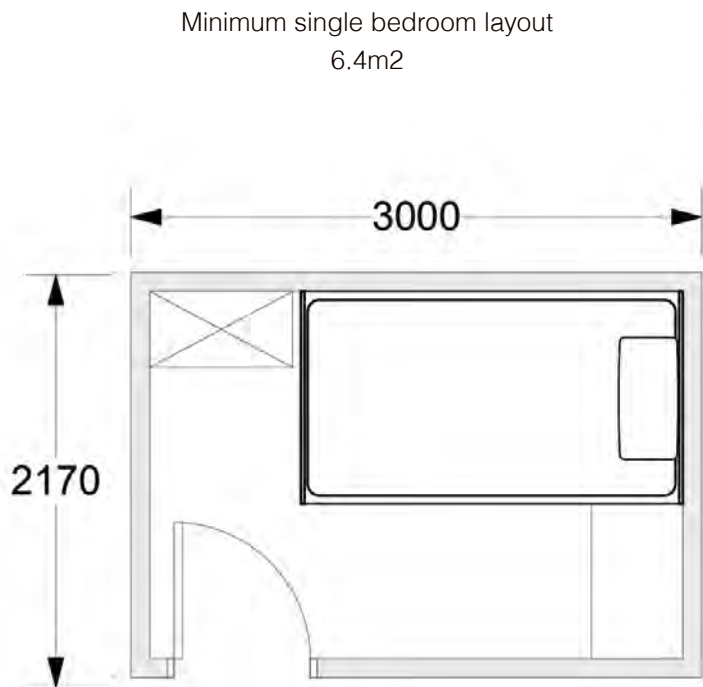




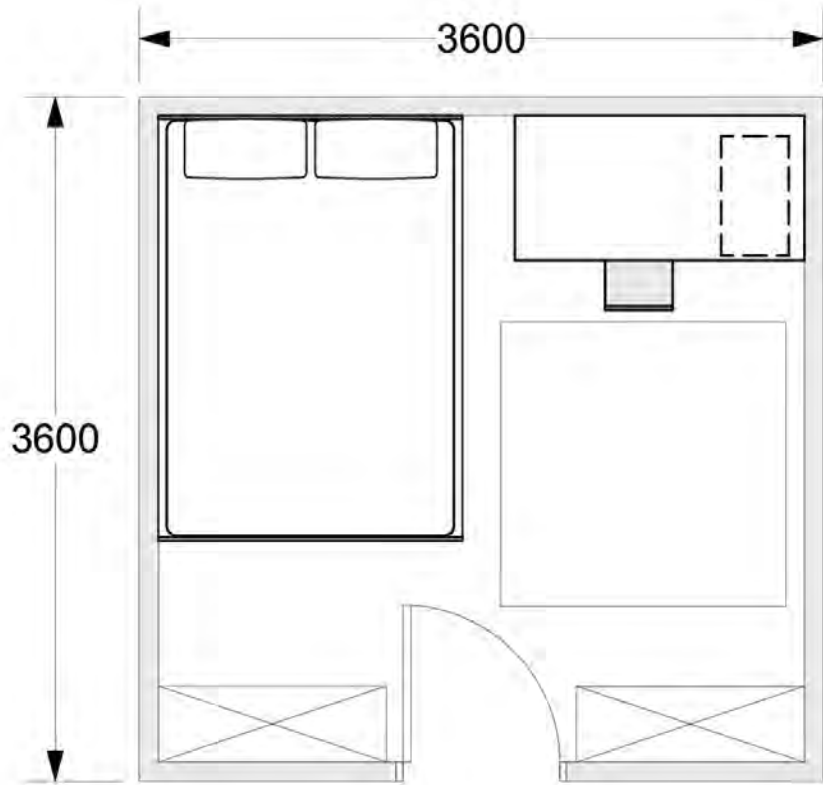
PROGRAM STUDIES OF MINIMUM SIZE

Spatial investigations for single occupancy

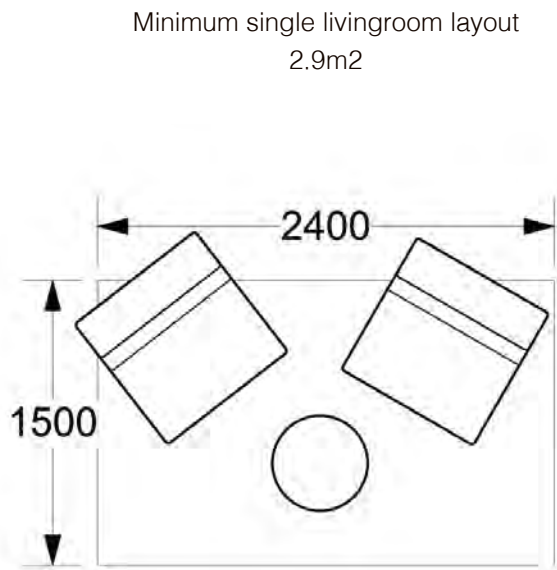
Bedroom layout



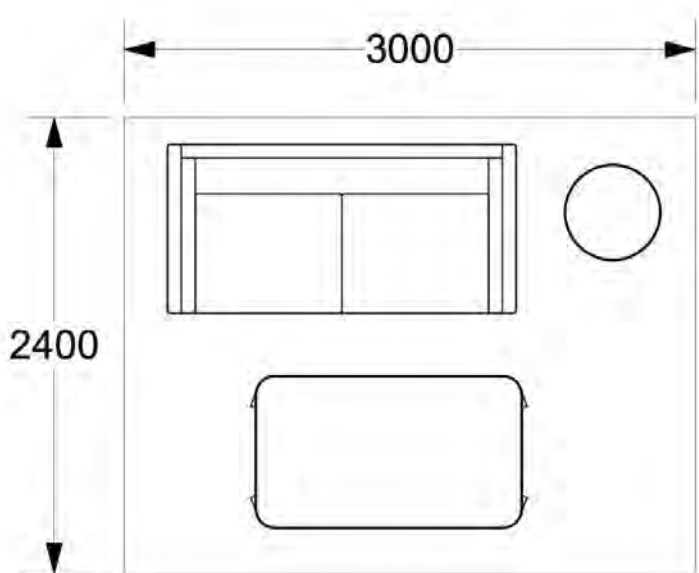
Optimum single bedroom layout
13m²



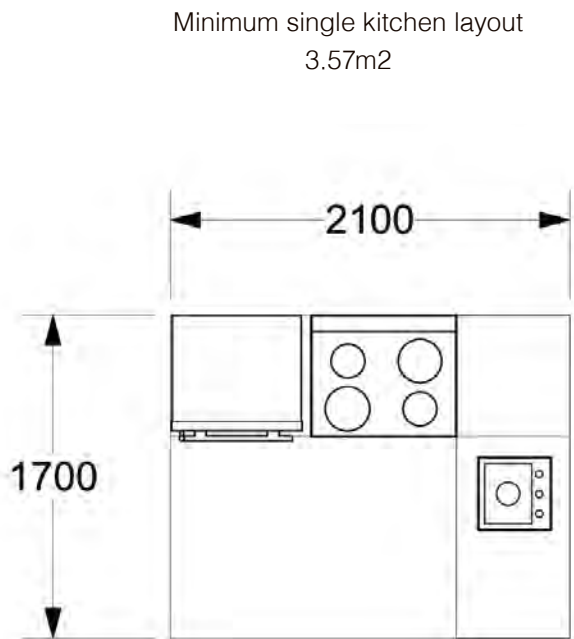
Livingroom layout



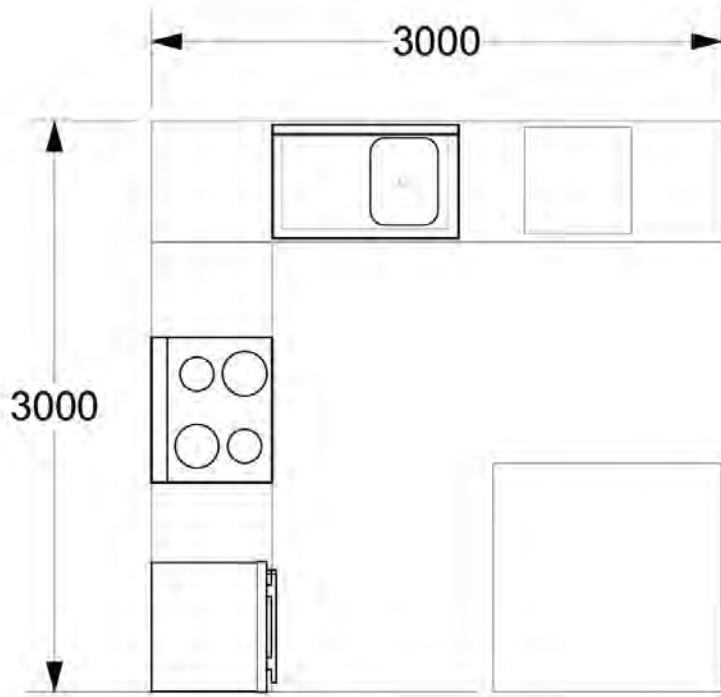
Optimum single livingroom layout
4.3m²



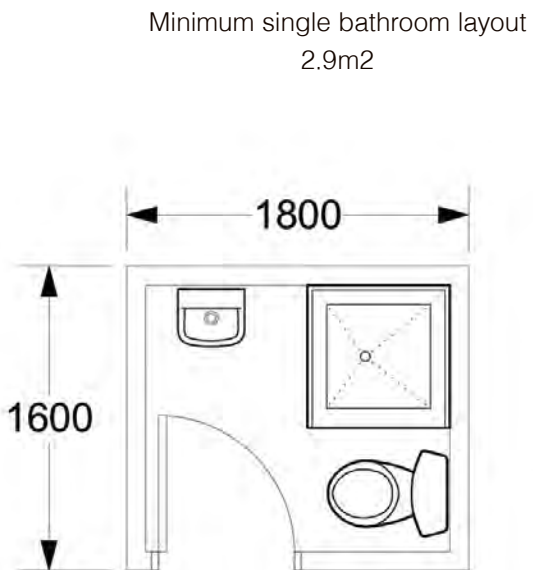
Kitchen layout



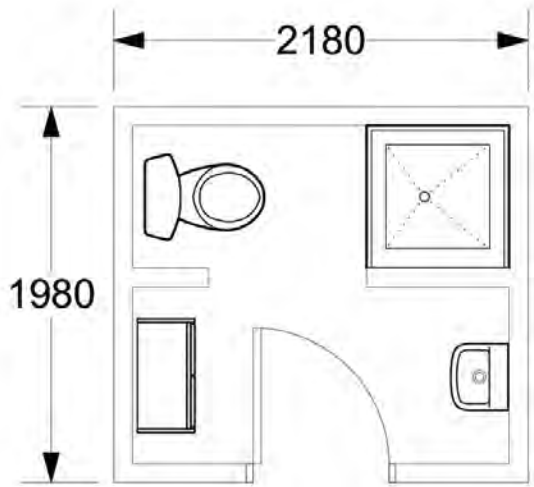
Optimum single kitchen layout
9m²



Bathroom layout

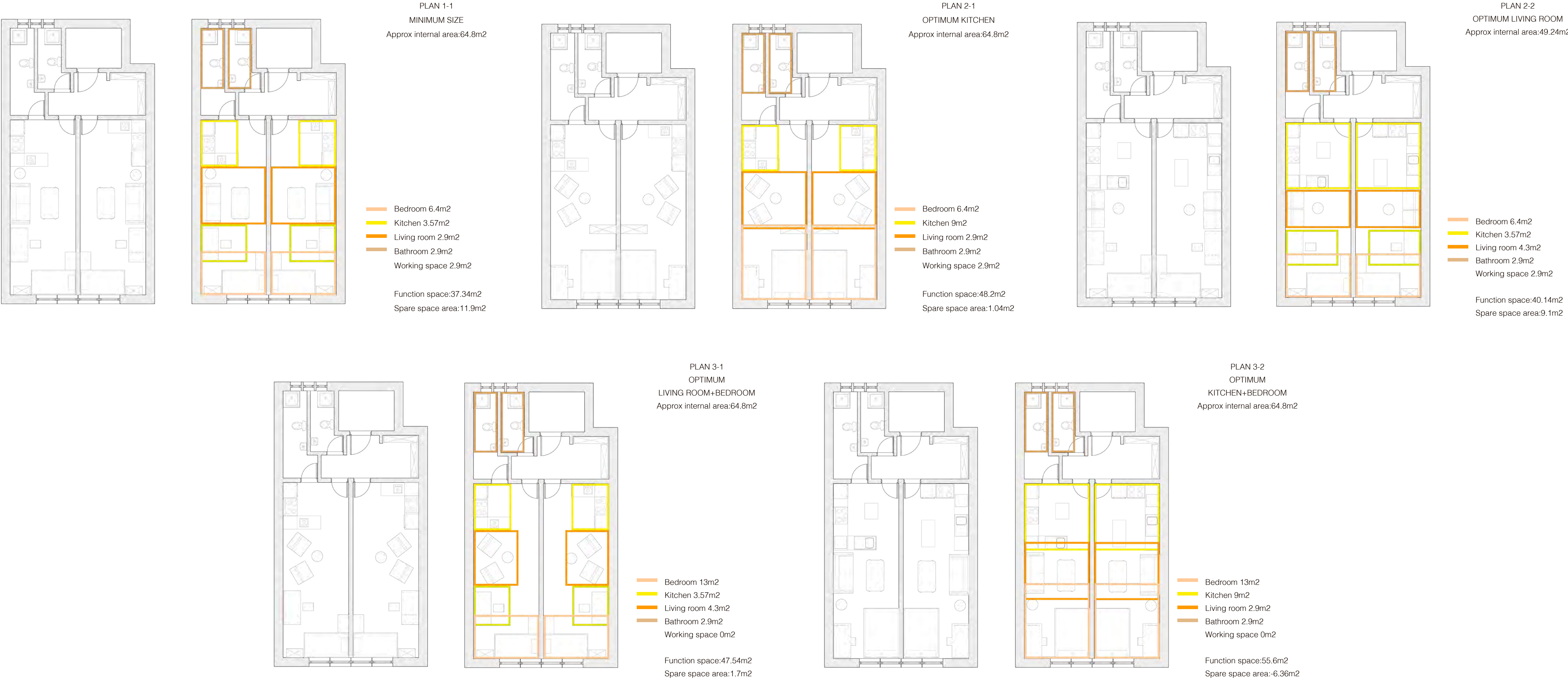


Optimum single bathroom layout
4.3m²



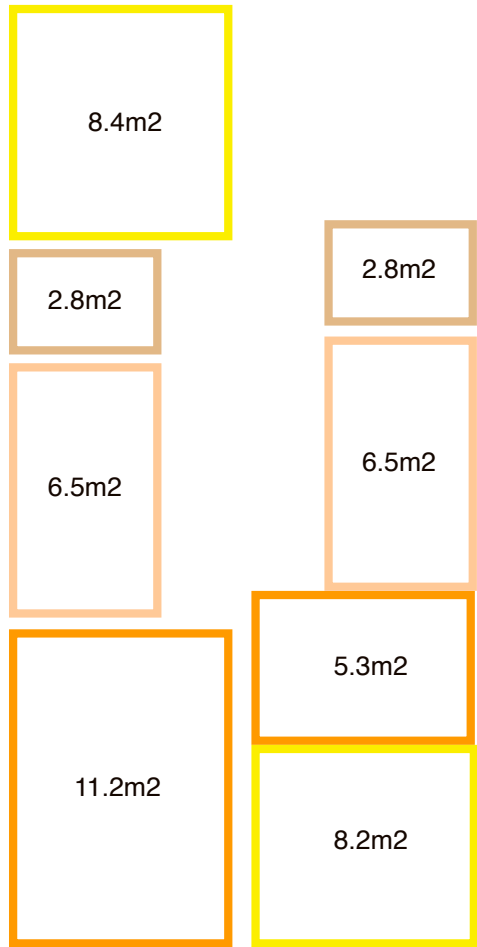
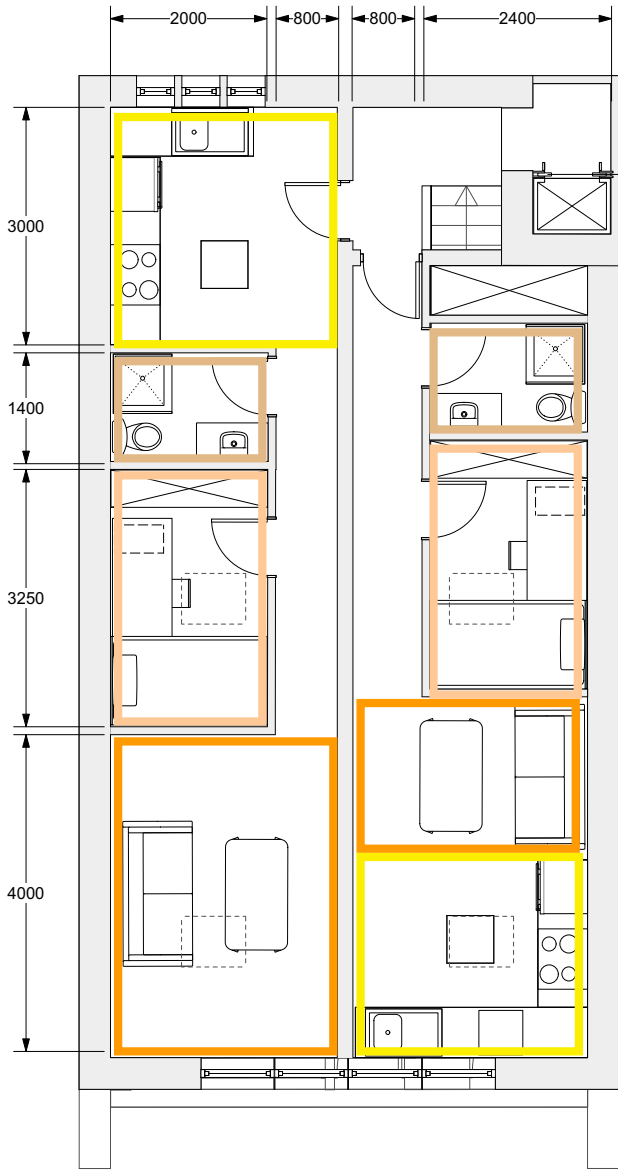
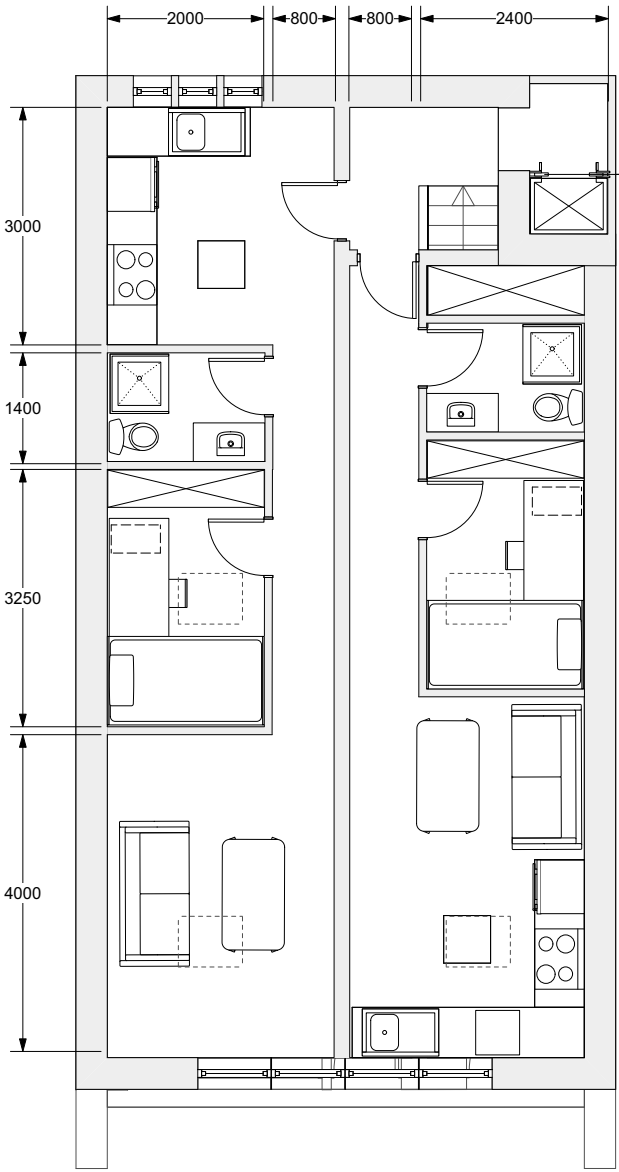
PROGRAM STUDIES OF MINIMUM LAYOUT

Spatial investigations for single occupancy



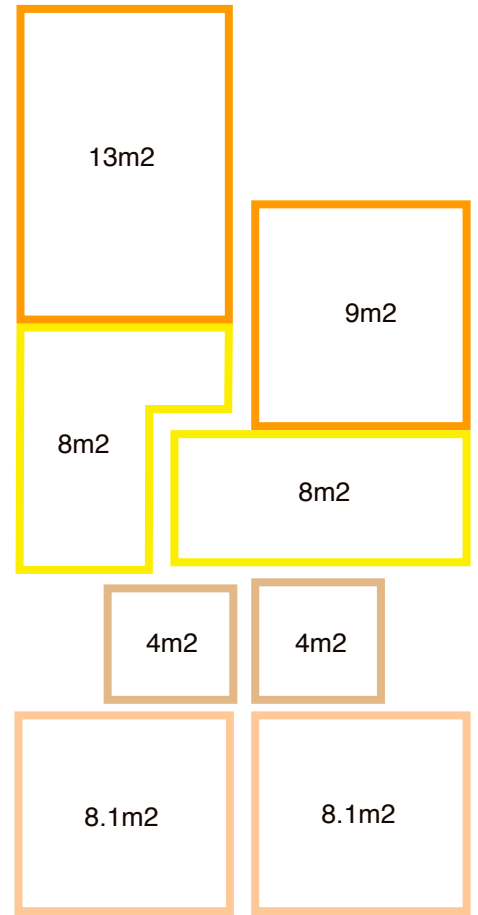
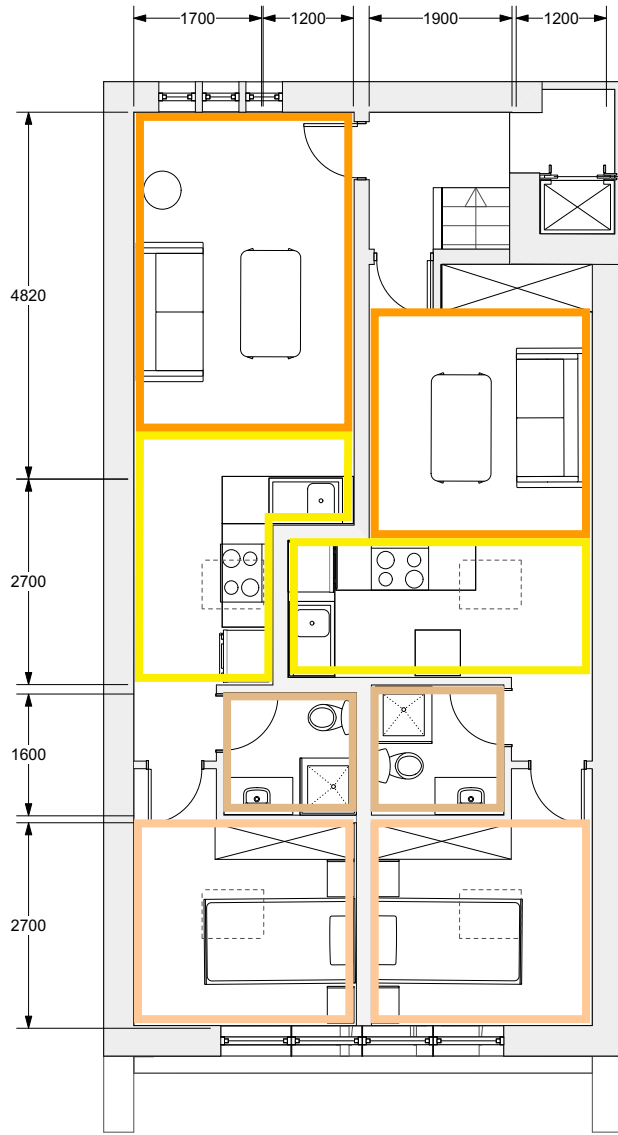
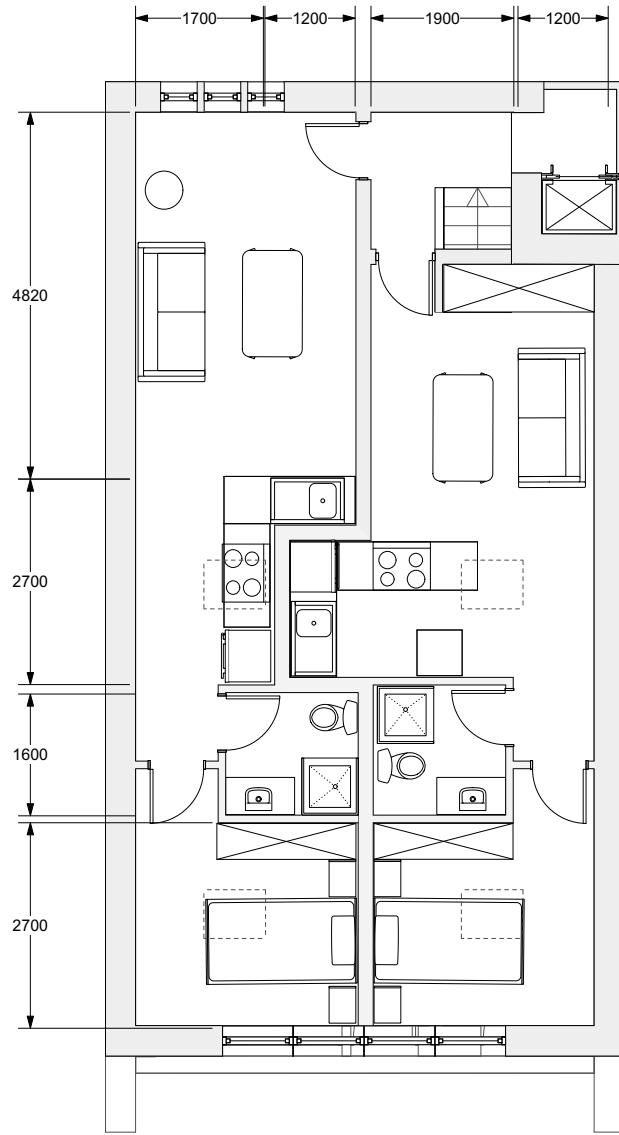
PROGRAM STUDIES OF OPTIMUM LAYOUT

Spatial Adjacencies



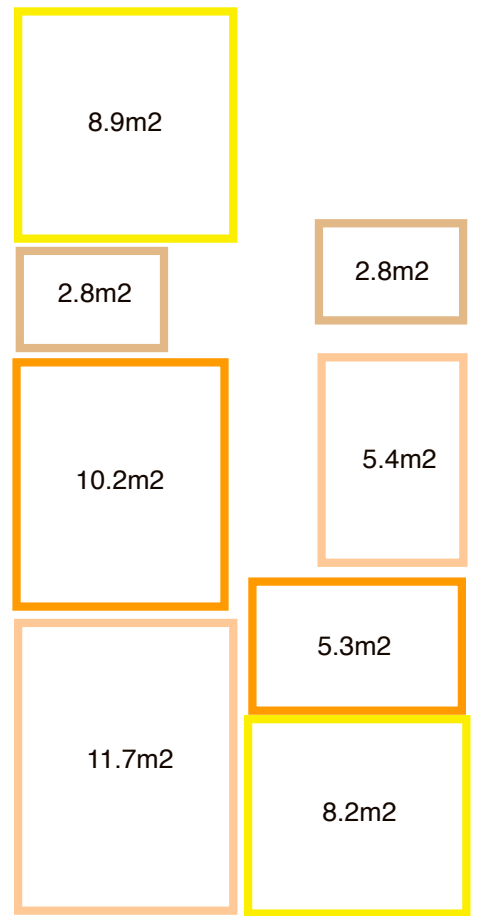
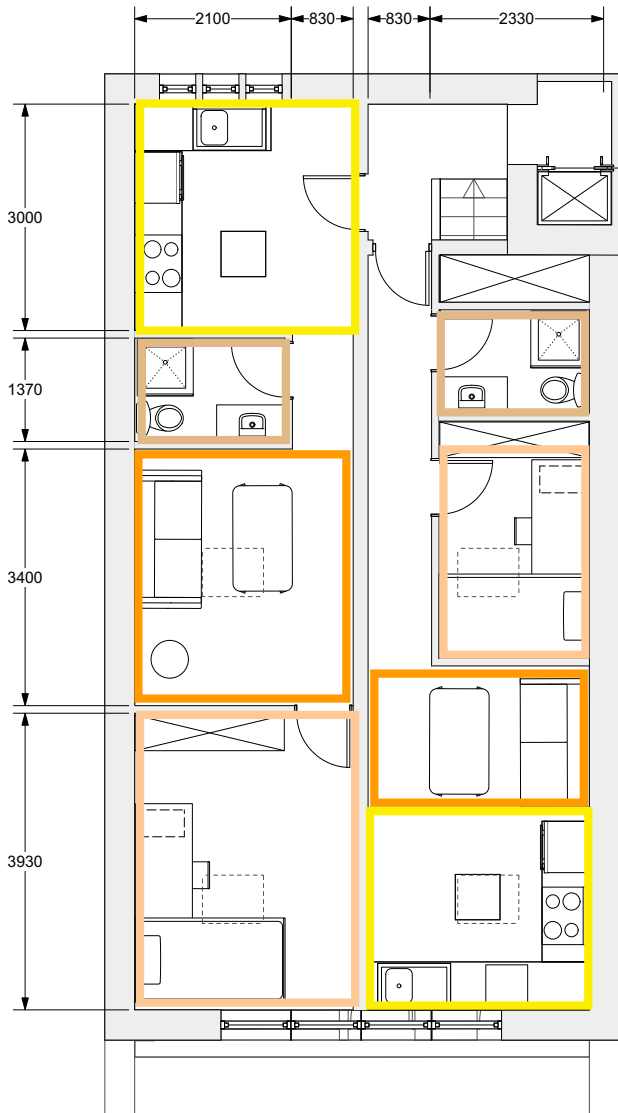
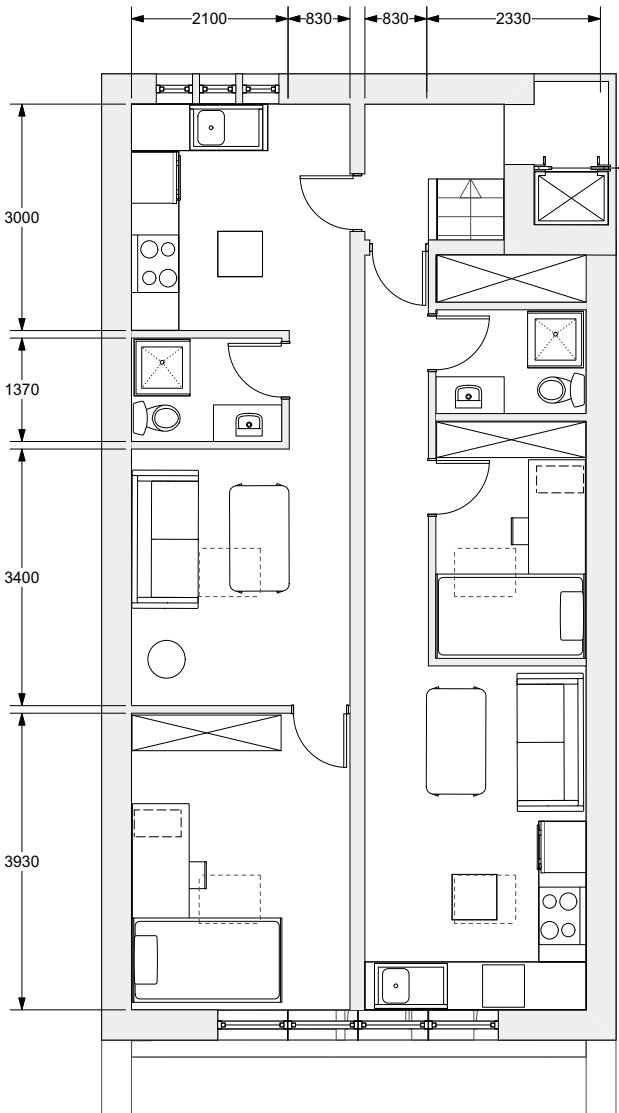
LAYOUT 1-1
Approx internal area:64.8m²

- Bedroom 13m²
 - Kitchen 16.6m²
 - Living room 16.5m²
 - Bathroom 5.6m²
 - Working space 0m²
- Function space:51.7m²
Spare space area:13.1m²



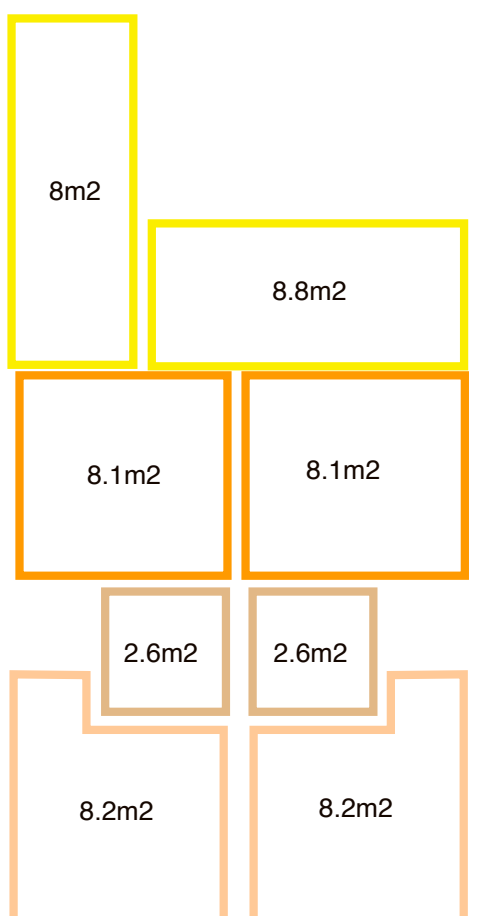
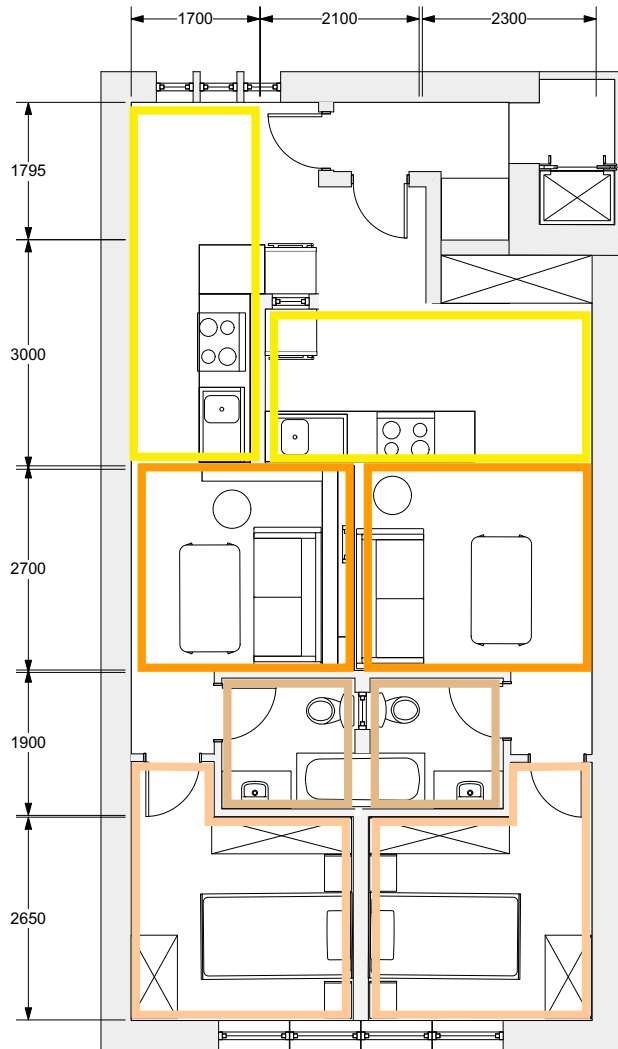
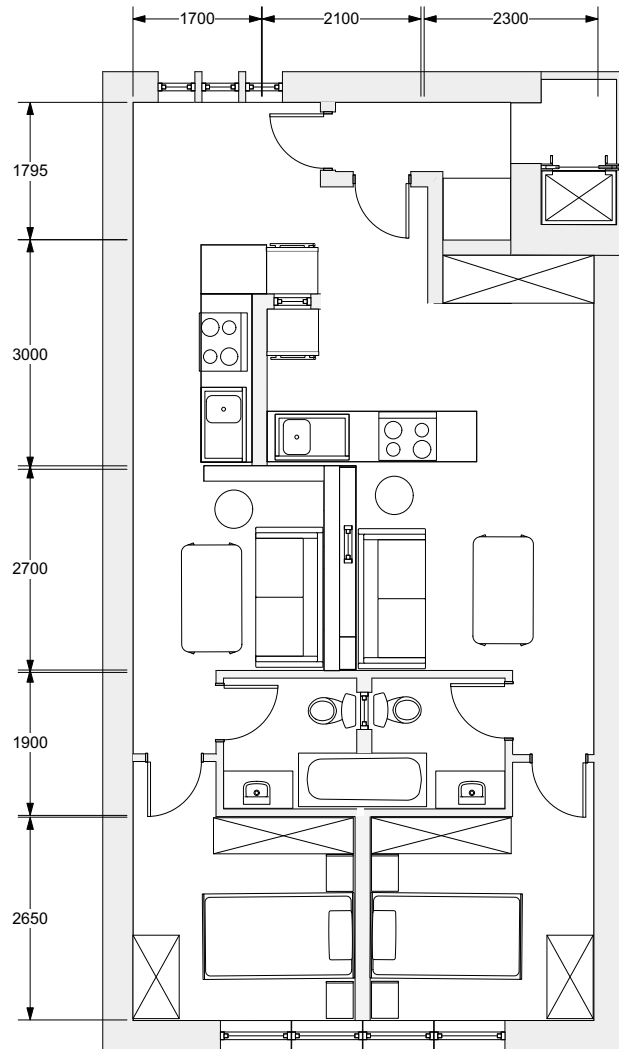
LAYOUT 1-3
Approx internal area:64.8m²

- Bedroom 16.2m²
 - Kitchen 16m²
 - Living room 22m²
 - Bathroom 8m²
 - Working space 0m²
- Function space:62.2m²
Spare space area:2.6m²



LAYOUT 1-2
Approx internal area:64.8m²

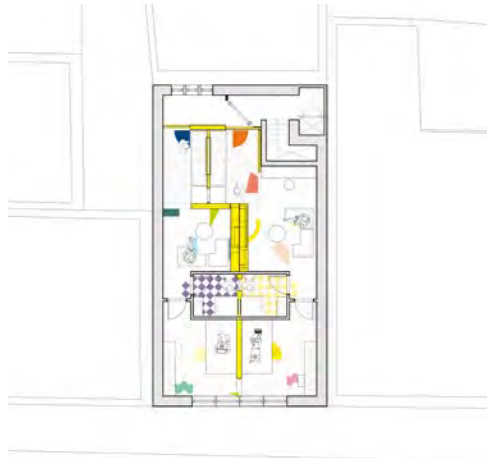
- Bedroom 17.1m²
 - Kitchen 17.1m²
 - Living room 15.5m²
 - Bathroom 5.6m²
 - Working space 0m²
- Function space:55.3m²
Spare space area:9.5m²



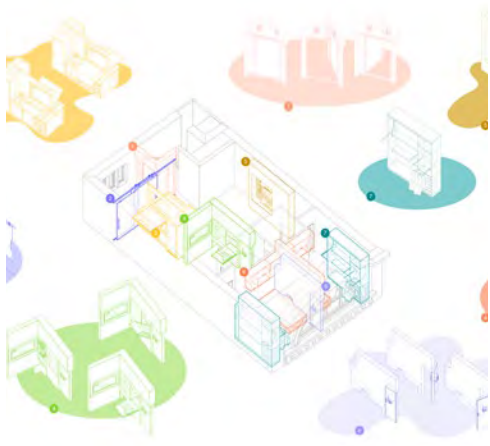
LAYOUT 1-4
Approx internal area:64.8m²

- Bedroom 16.4m²
 - Kitchen 16.8m²
 - Living room 16.2m²
 - Bathroom 5.2m²
 - Working space 0m²
- Function space:54.8m²
Spare space area:10m²

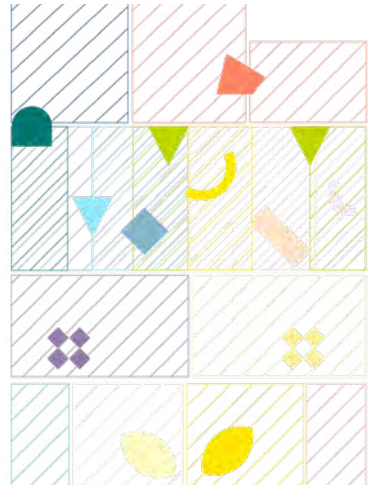
DESIGN REALISATION



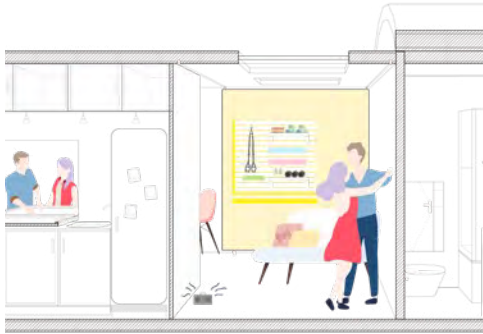
Proposal plan



Proposal flooring system



Proposal section



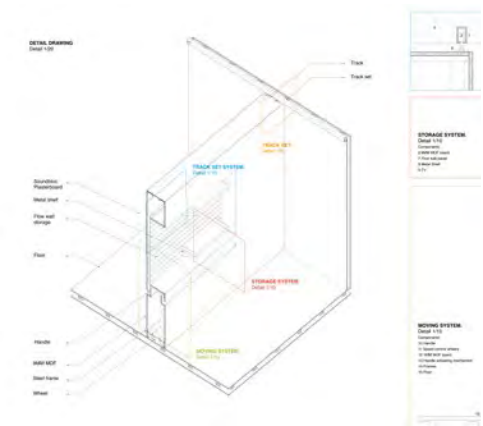
Proposal axonometrics



Proposal perspectives



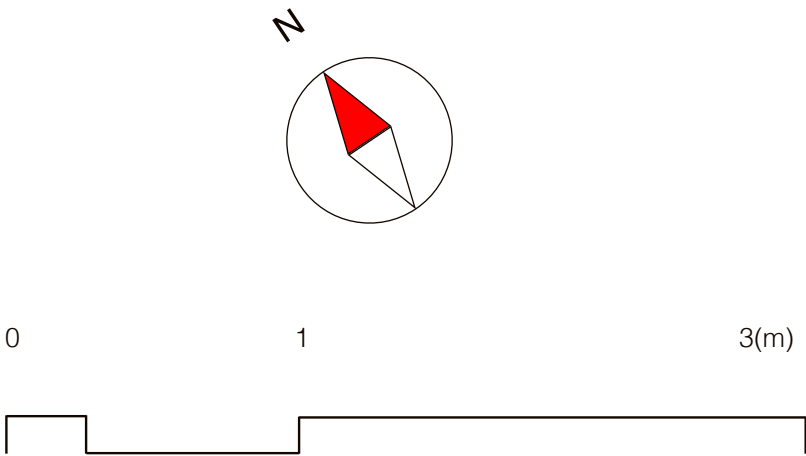
Material investigations



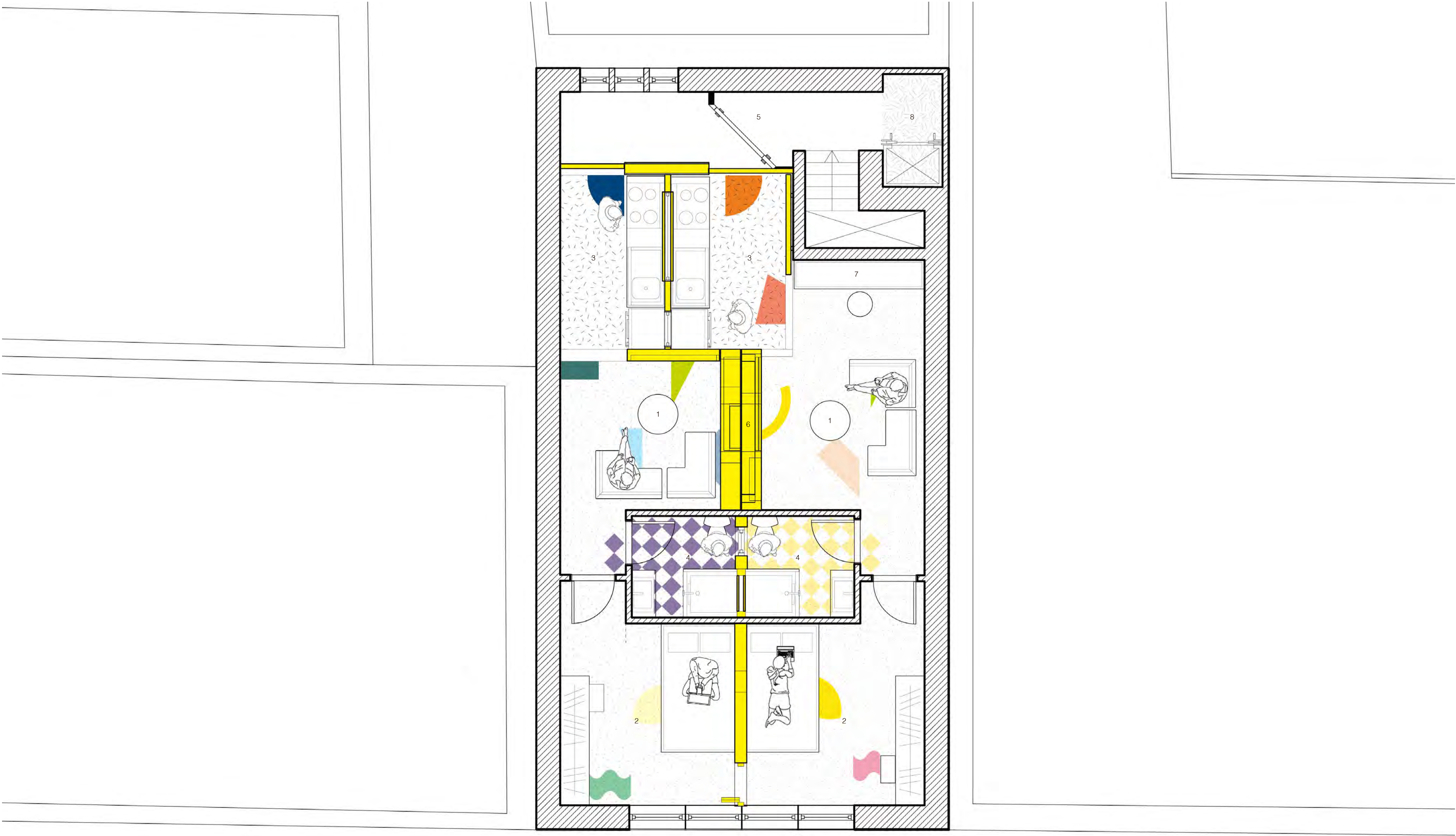
Proposal Details

PROPOSAL PLAN

Selected Apart Configuration



- 1.Living room
- 2.Bedroom
- 3.Kitchen
- 4.Bathroom
- 5.Entrance
- 6.Inhabitat wall
- 7.Study space
- 6.Elevator



PROPOSAL PLAN

All Apart Configurations

0

1

3

5 (m)

1.Living room

2.Bedroom

3.Kitchen

4.Bathroom

5.Entrance

6.Elevator

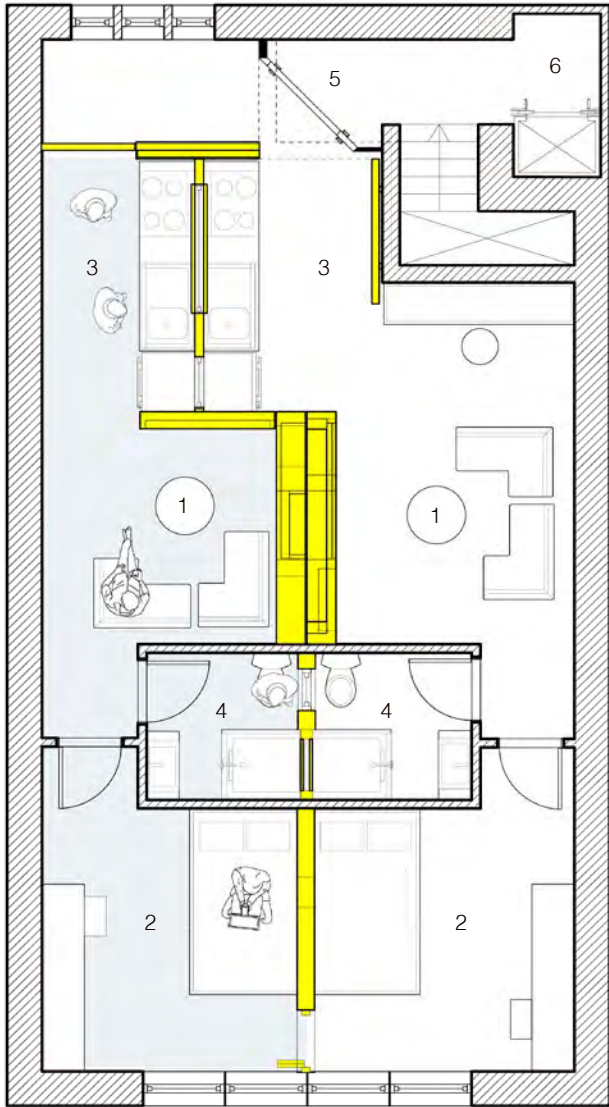


GUEST A



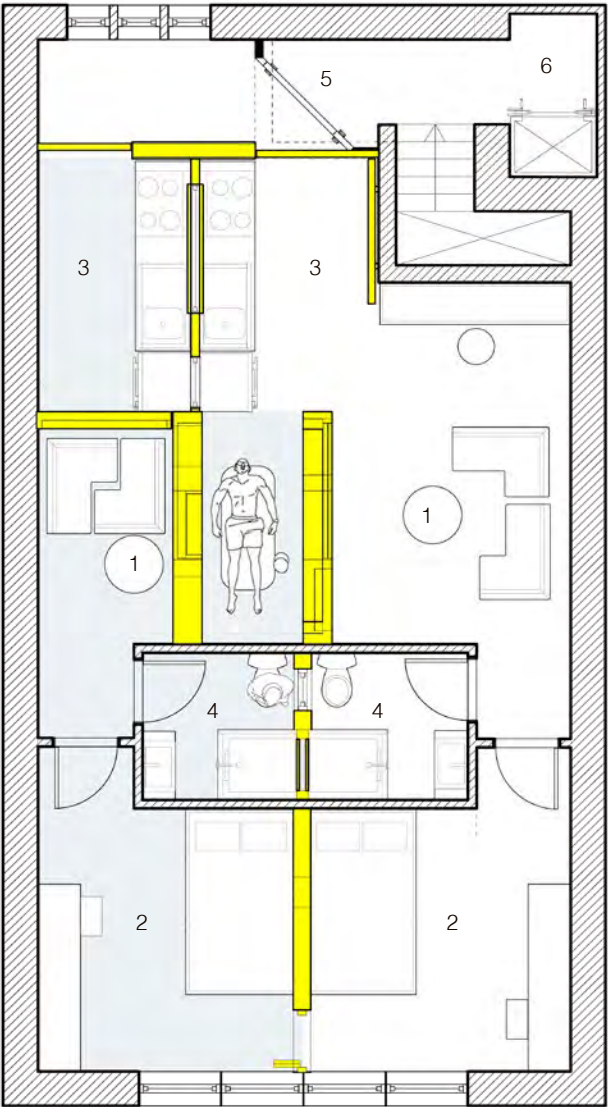
GUEST B

Apart



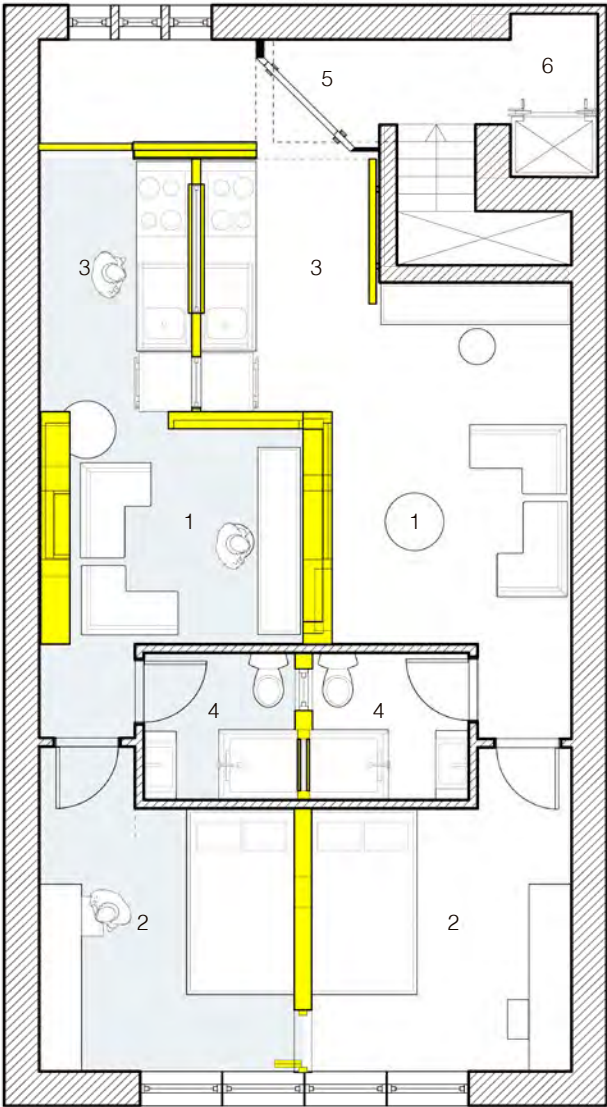
Plan A-1

Workout



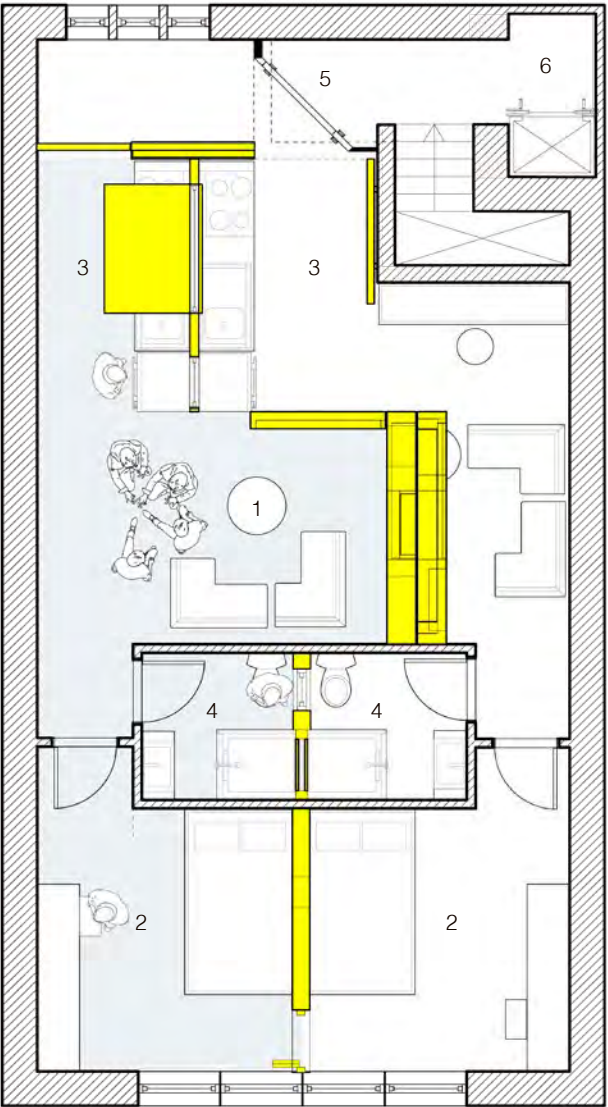
Plan A-2

Study

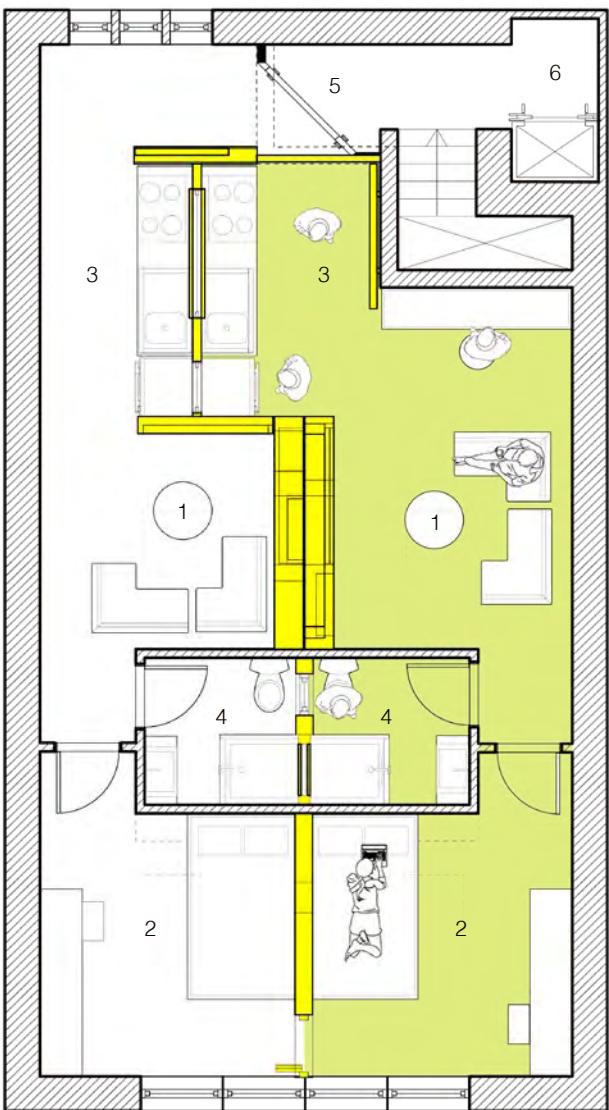


Plan A-3

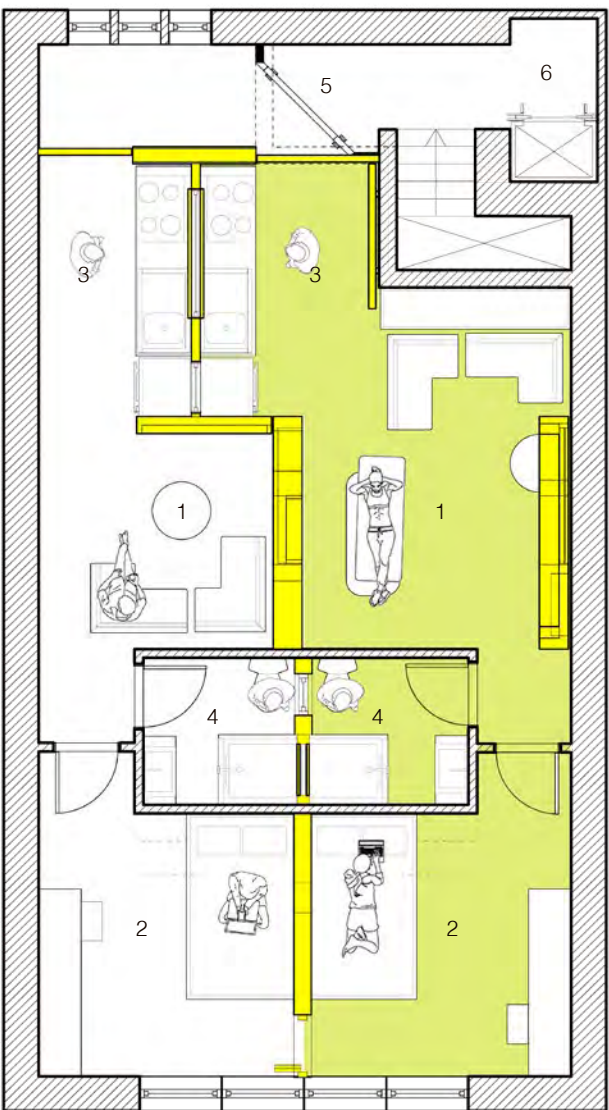
Social



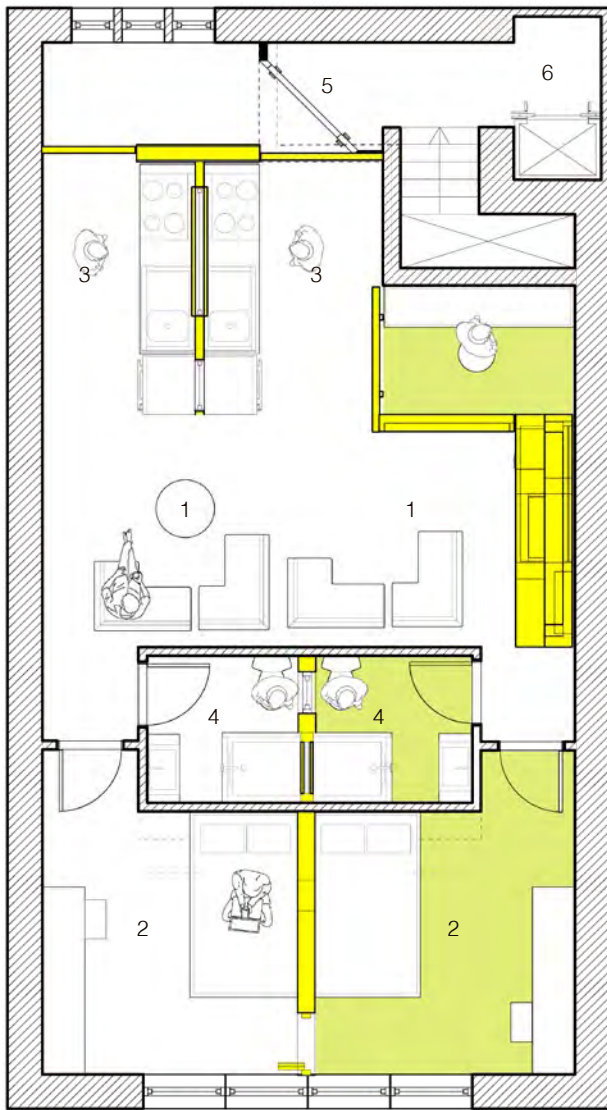
Plan A-4



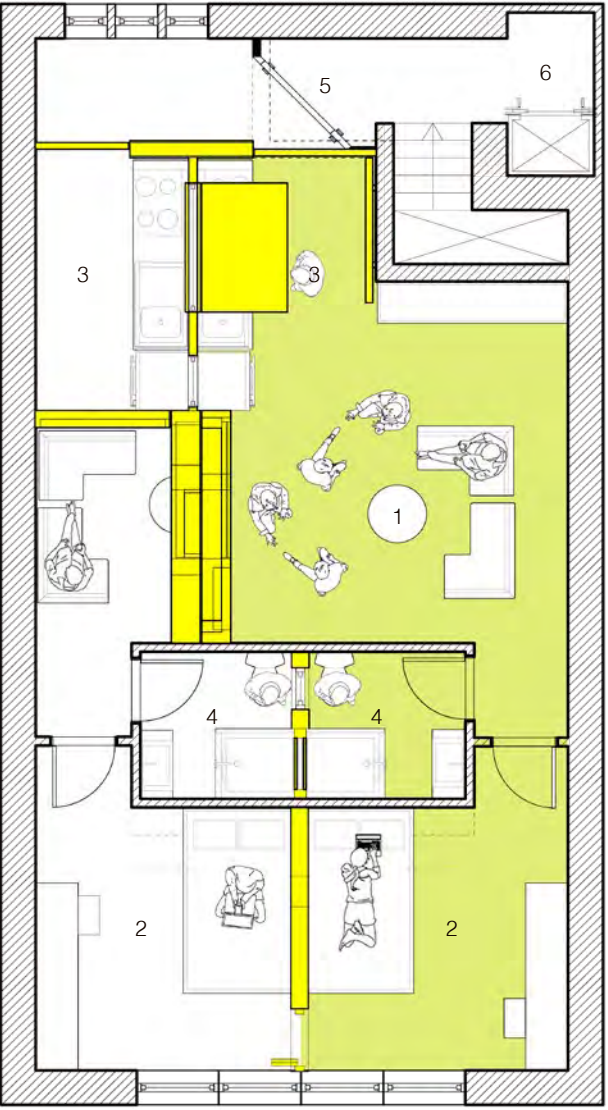
Plan B-1



Plan B-2



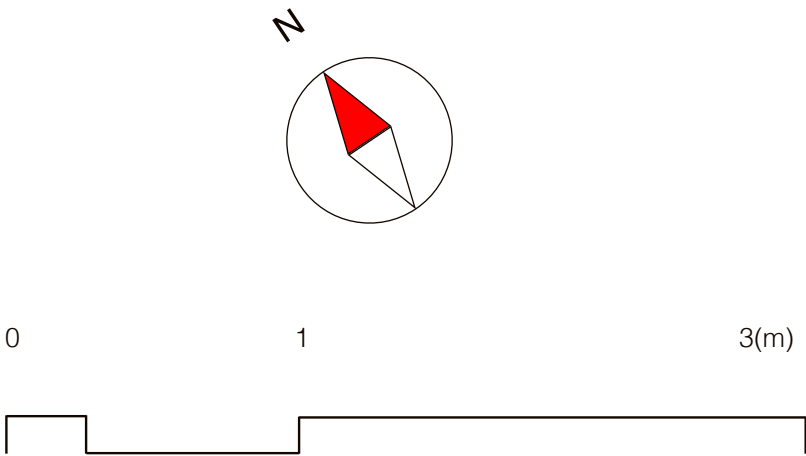
Plan B-3



Plan B-4

PROPOSAL PLAN

Selected Together Configuration

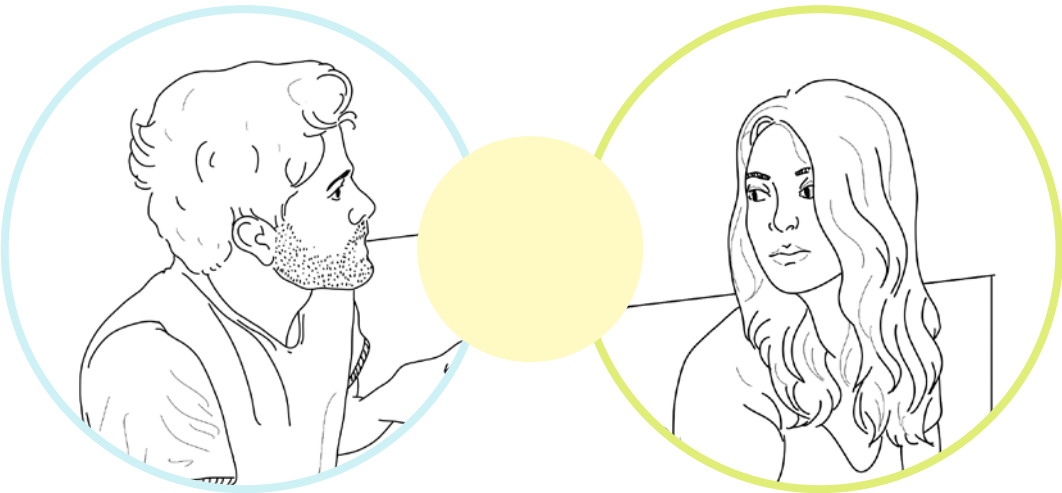


- 1.Living room
- 2.Bedroom
- 3.Kitchen
- 4.Bathroom
- 5.Entrance
- 6.Inhabitat wall
- 7.Study space
- 6.Elevator



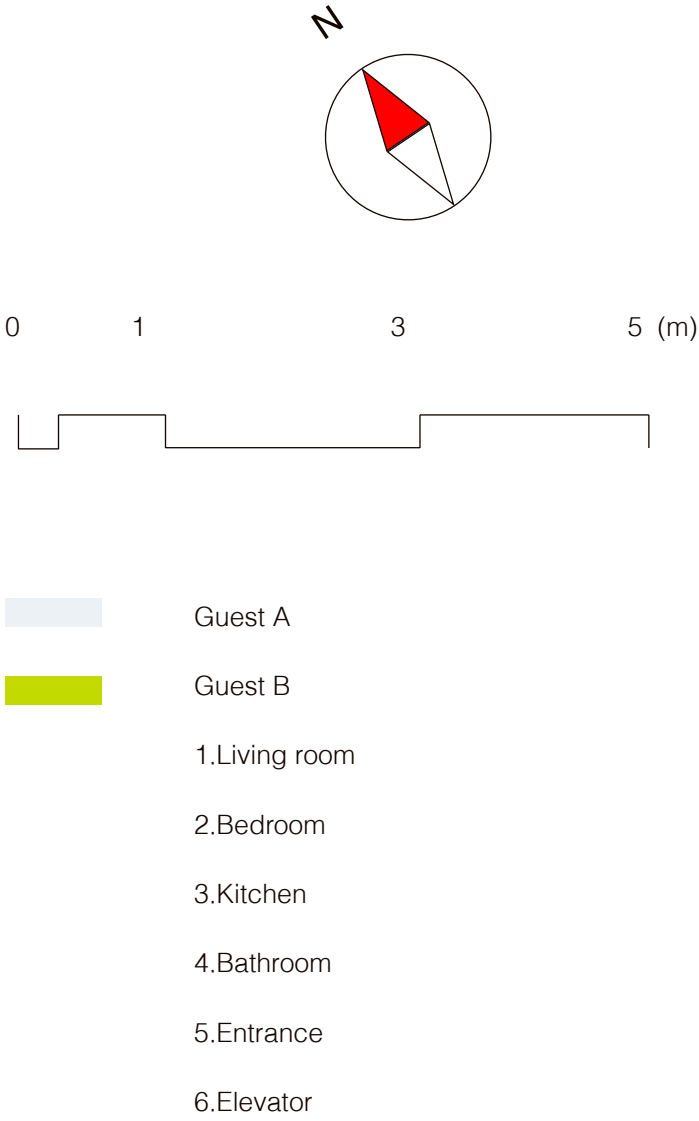
PROPOSAL PLAN

All Together Configurations

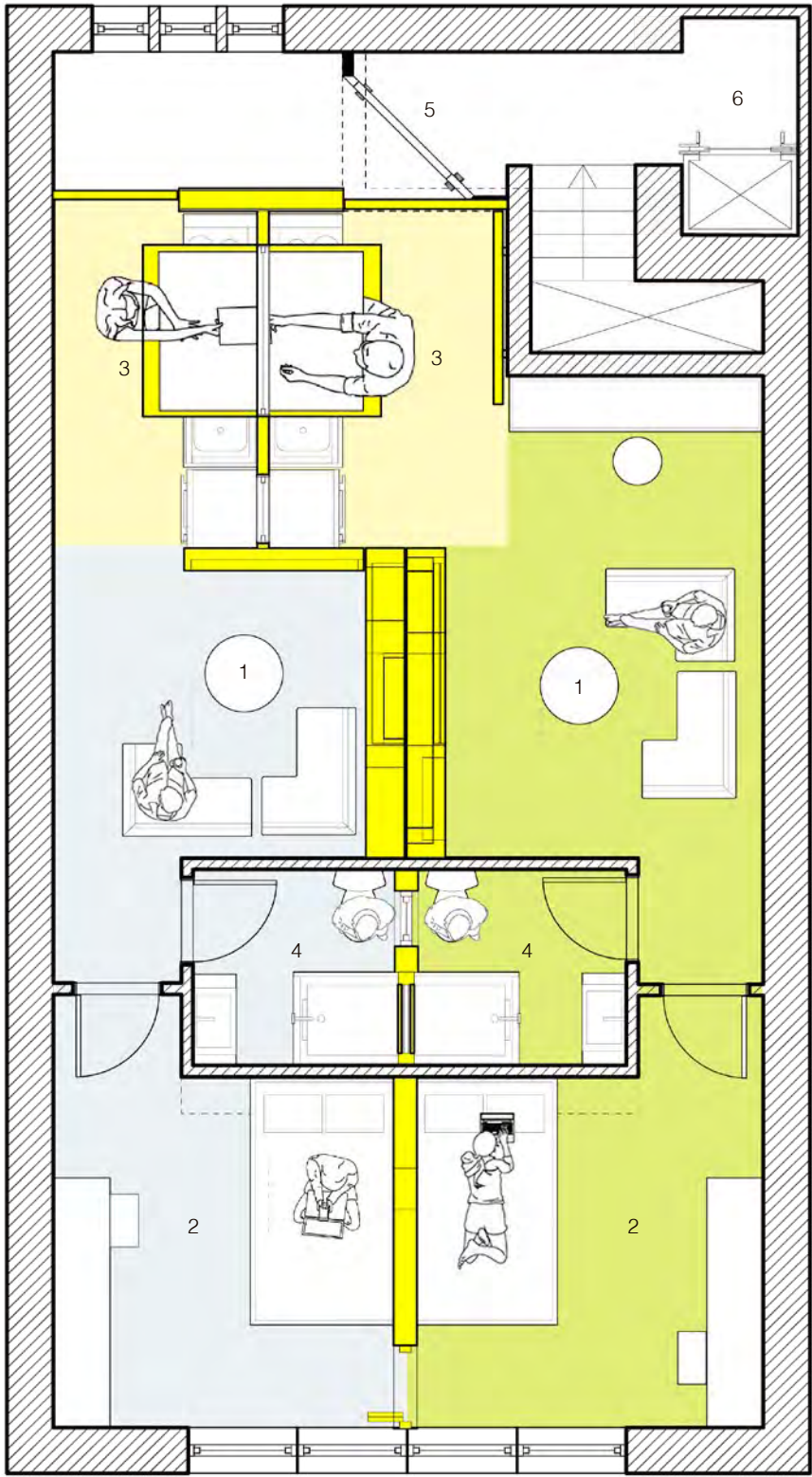


GUEST A

GUEST B

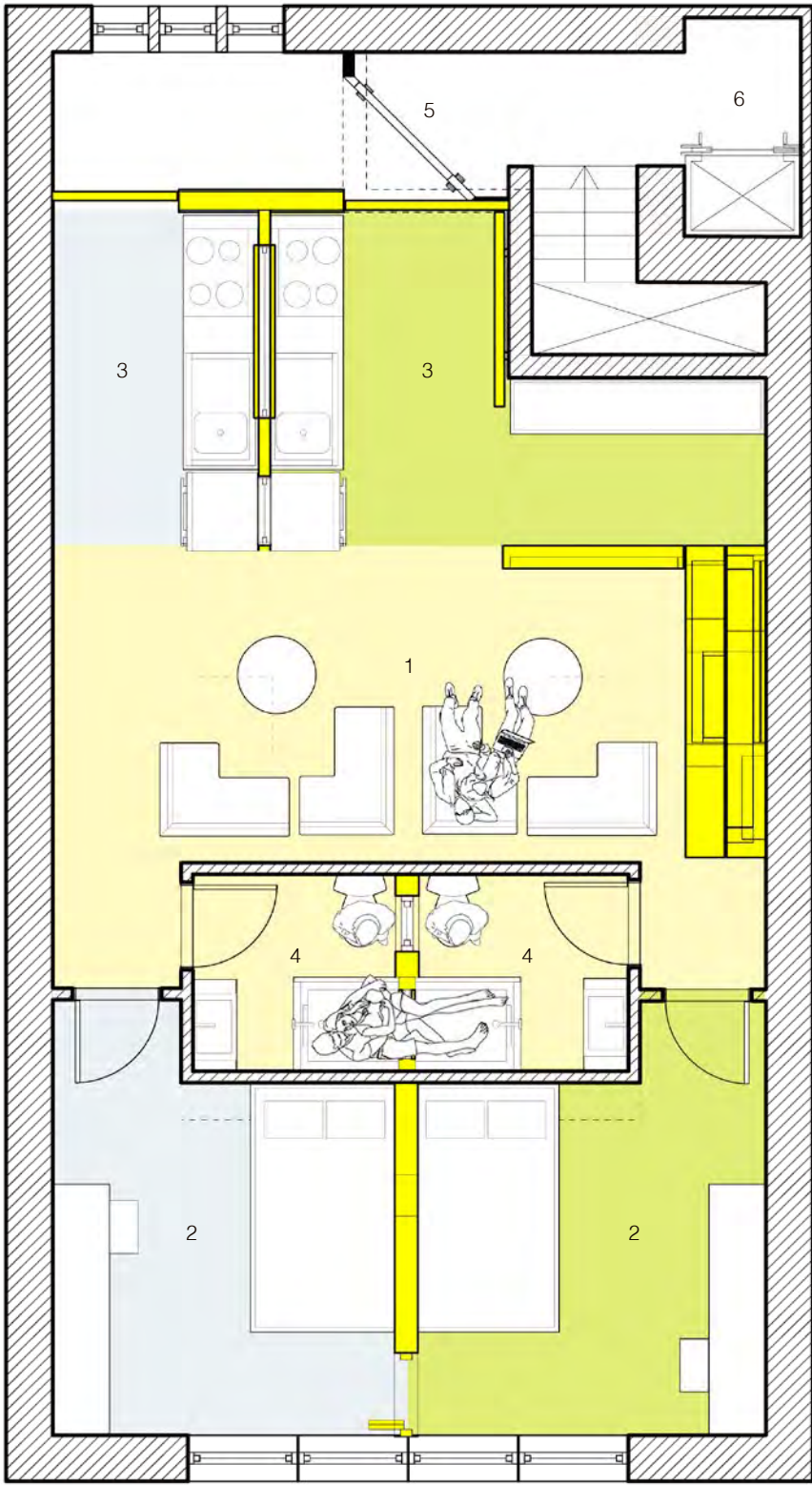


Dining



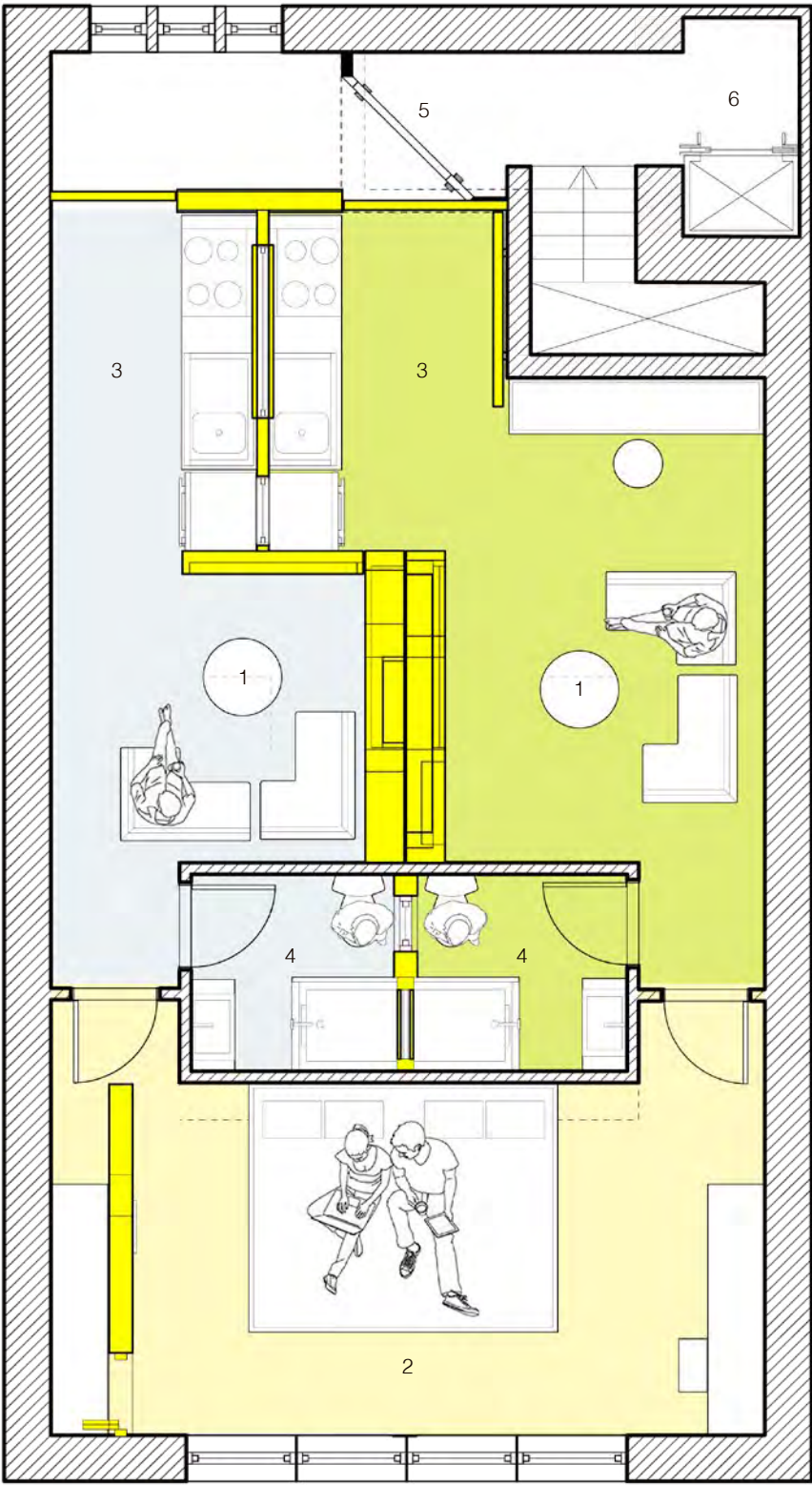
Plan C-1

Living room



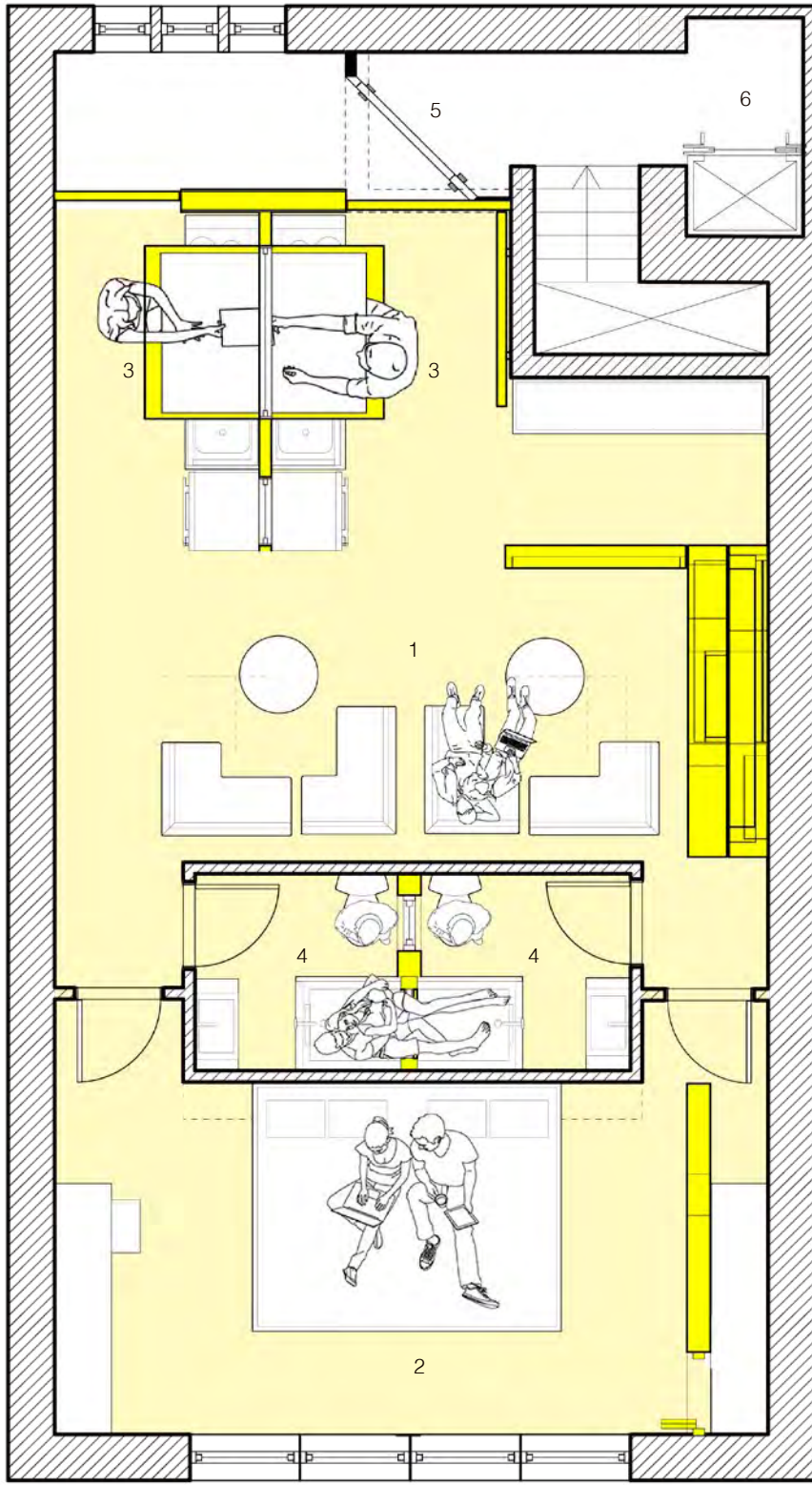
Plan C-2

Bedroom



Plan C-3

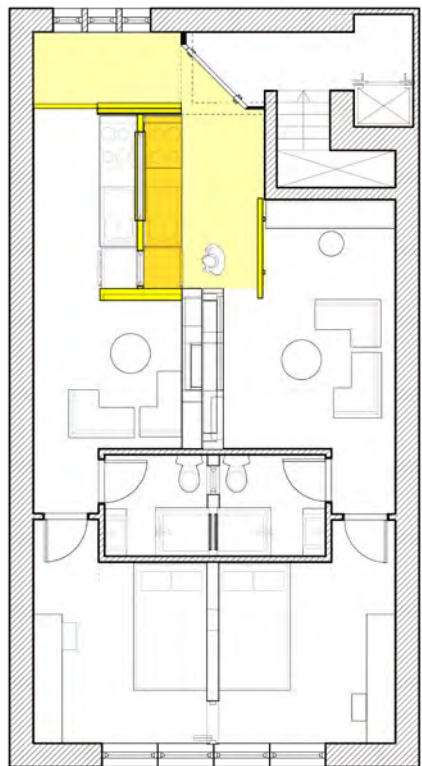
All together



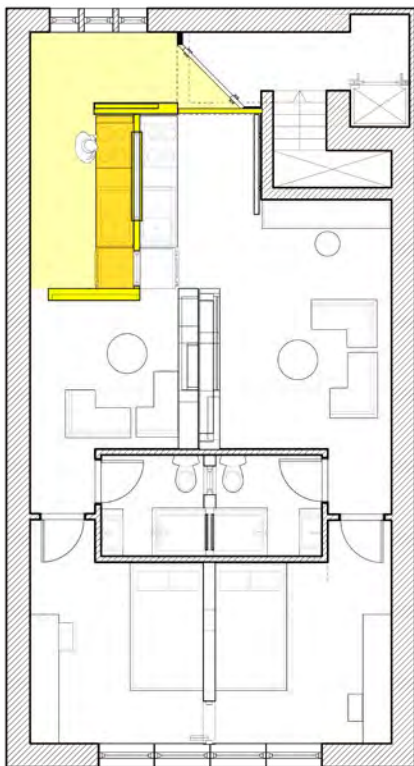
Plan C-4

PROPOSAL PLANS

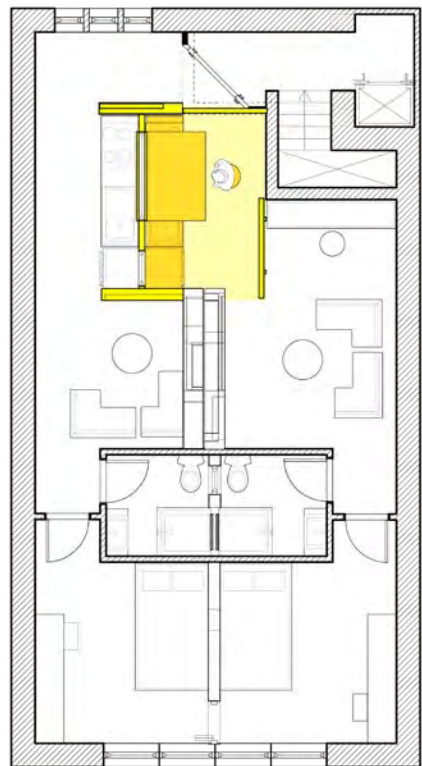
27 rooms in one



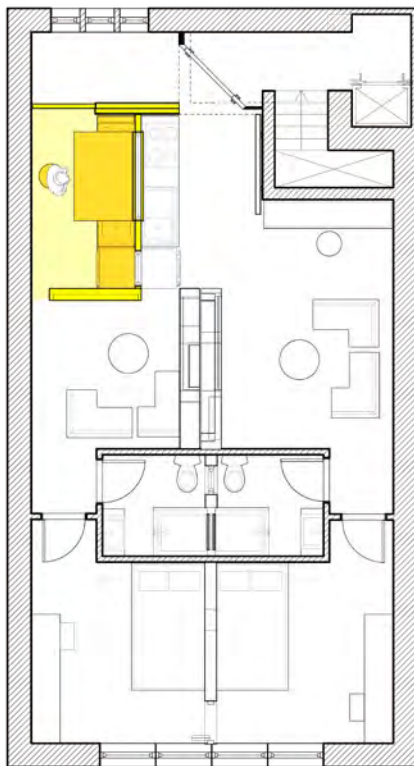
Apart kitchen A



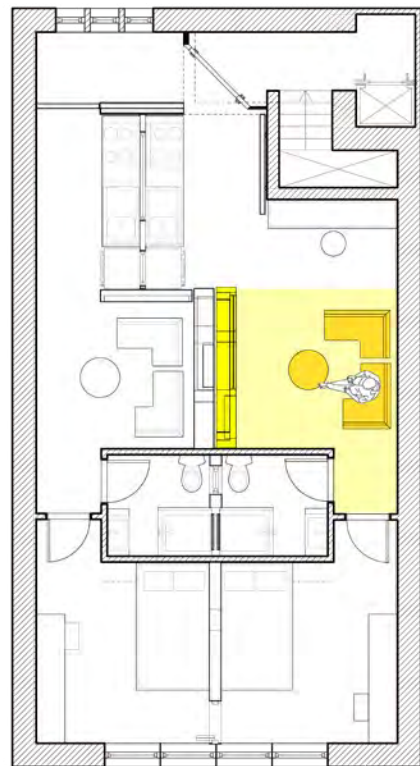
Apart kitchen B



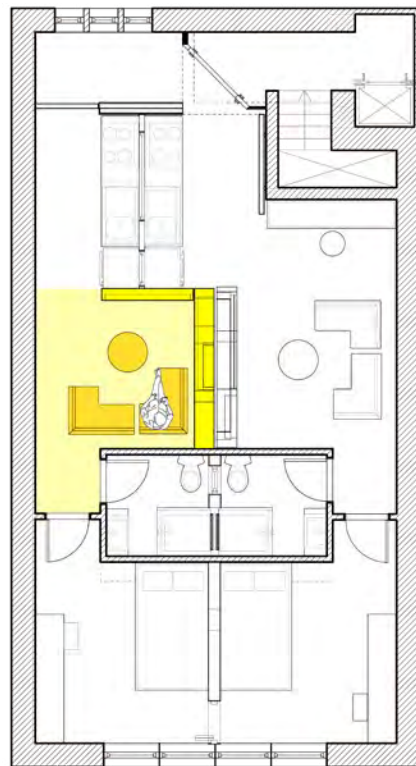
Apart dinning A



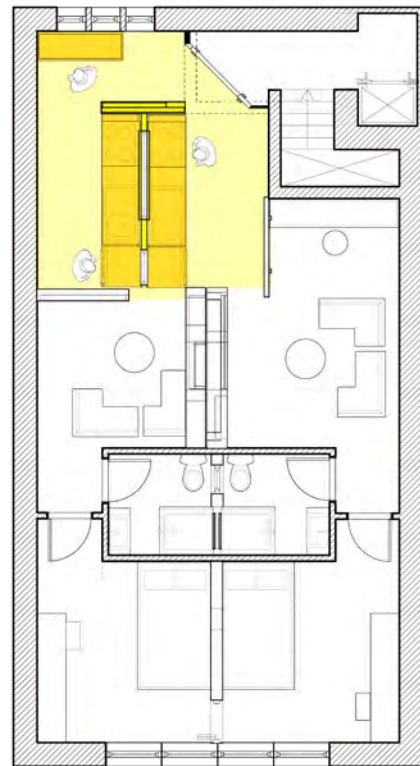
Apart dinning B



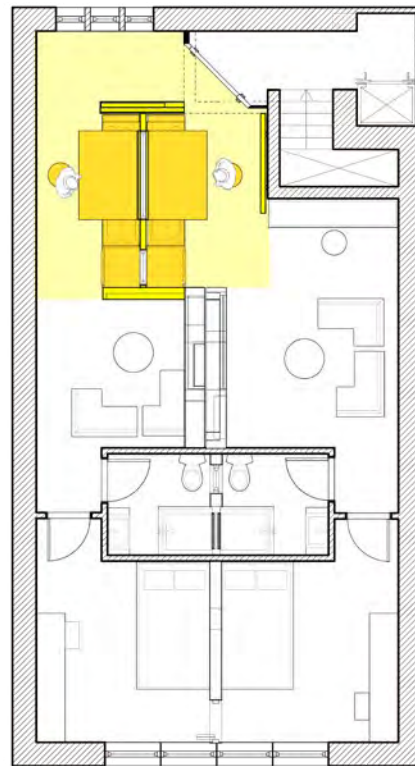
Apart TV mode A



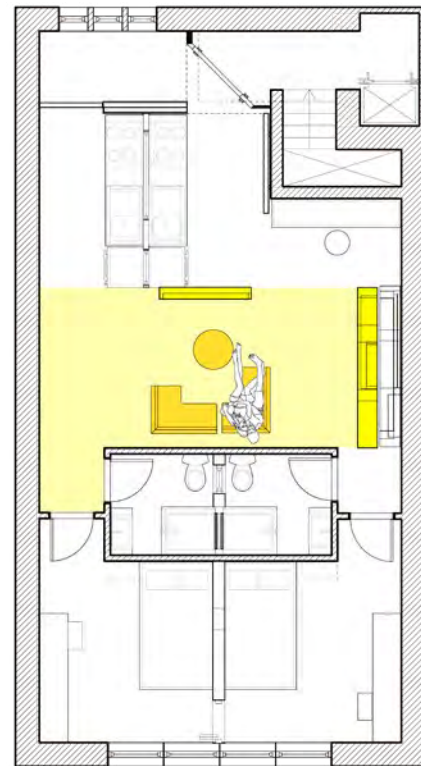
Apart TV mode B



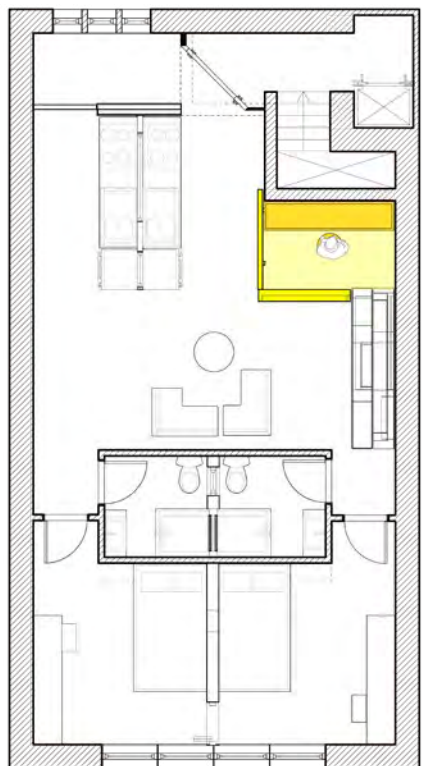
Maximum kitchen



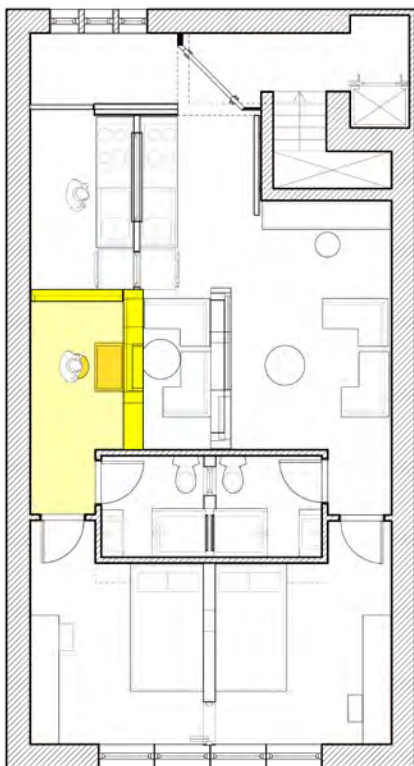
Maximum dinning



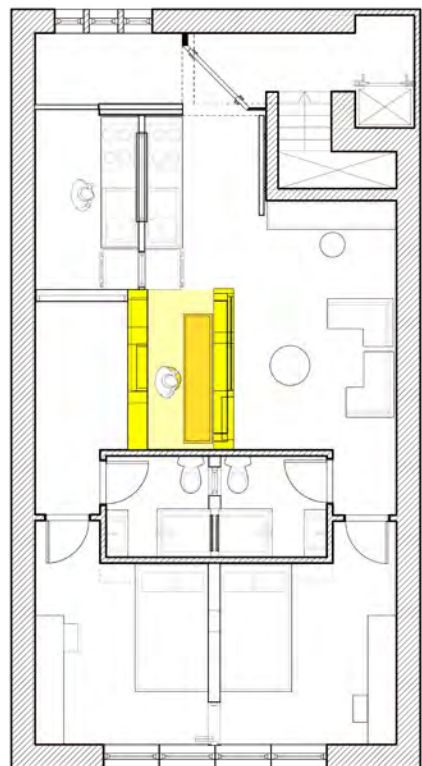
TV mode



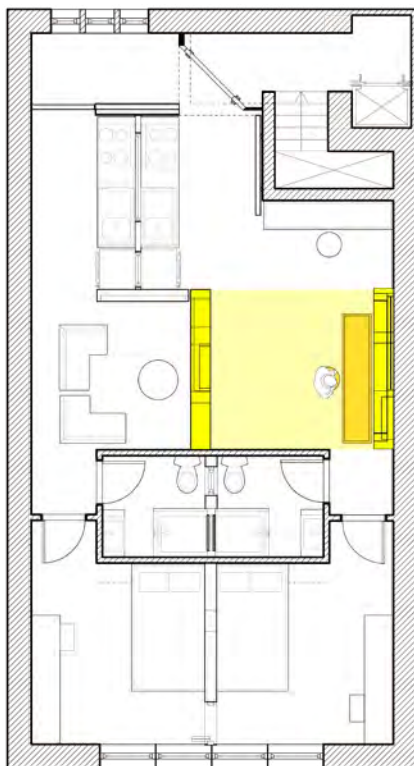
Study mode A



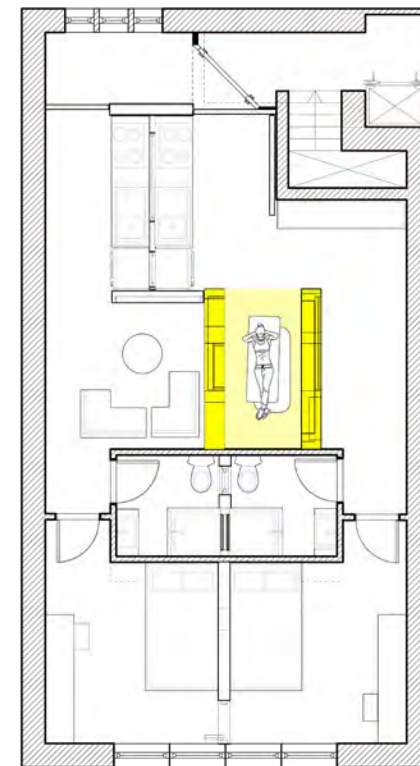
Study mode B



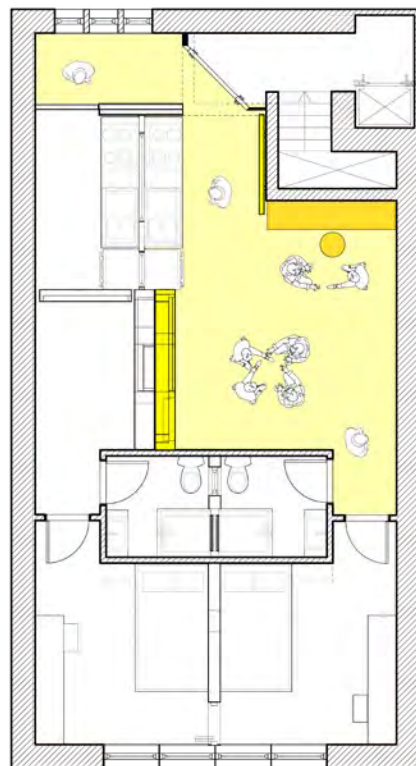
Home library A



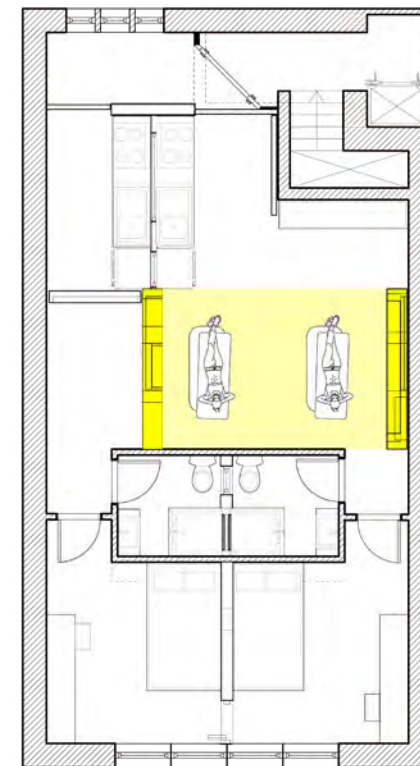
Home library B



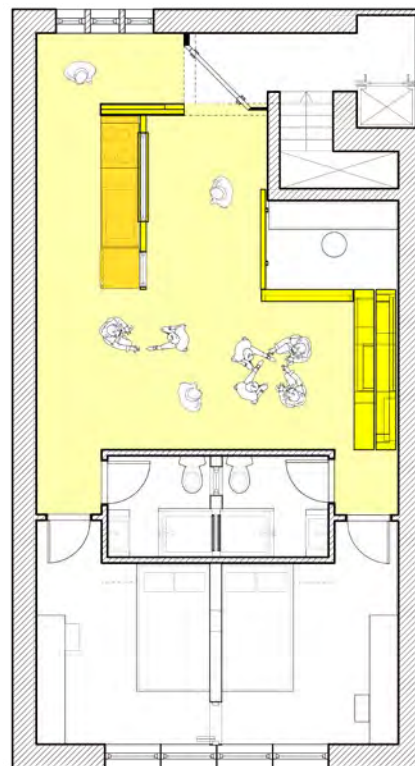
Work-out mode A



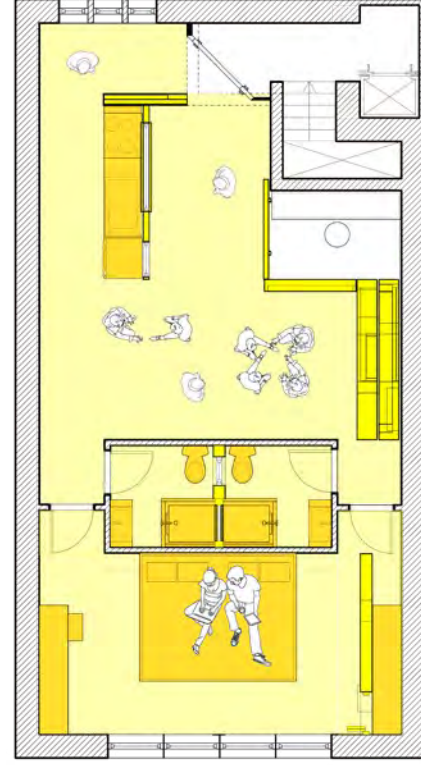
Party mode



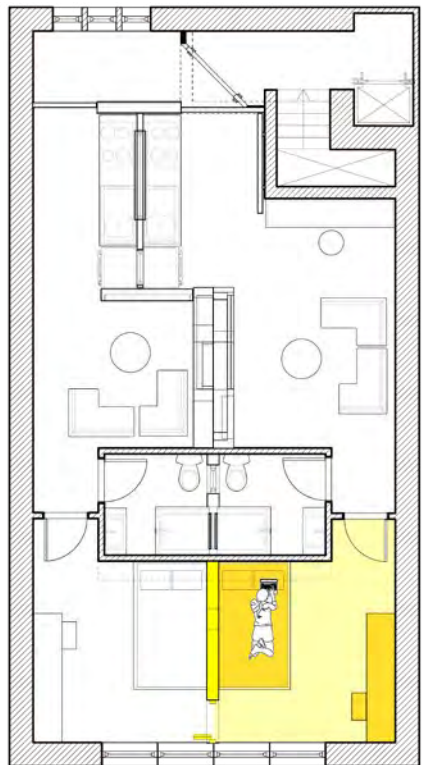
Maximum work-out



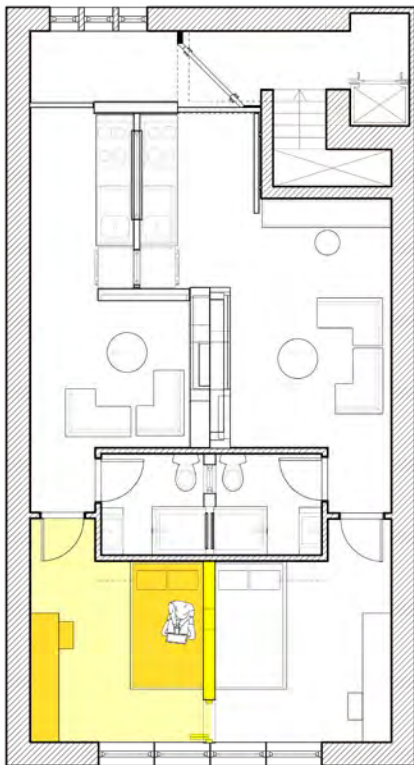
Maximum party



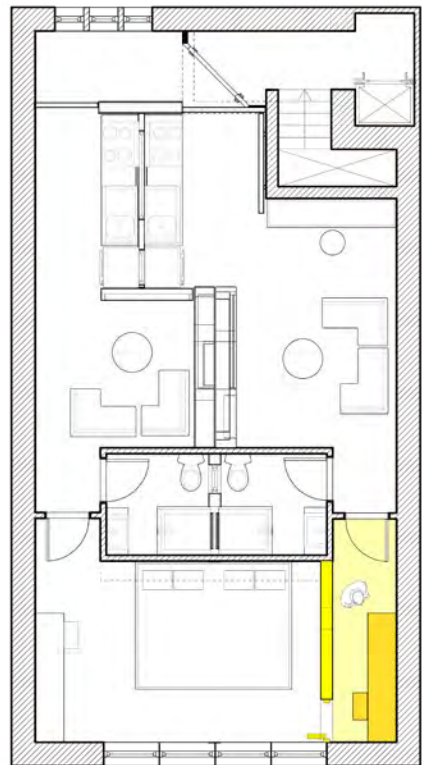
All together



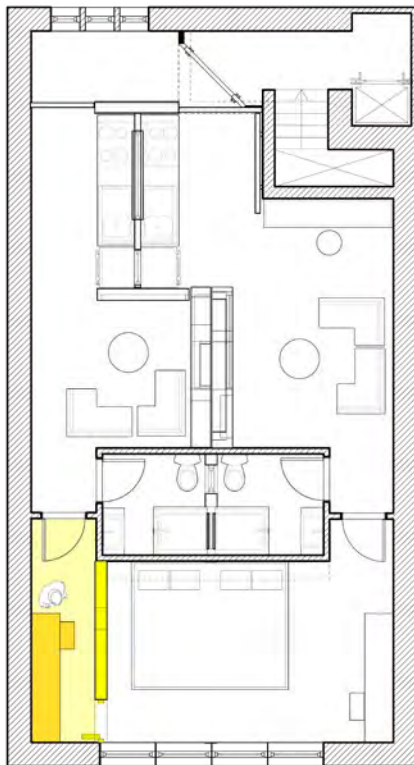
Single bed A



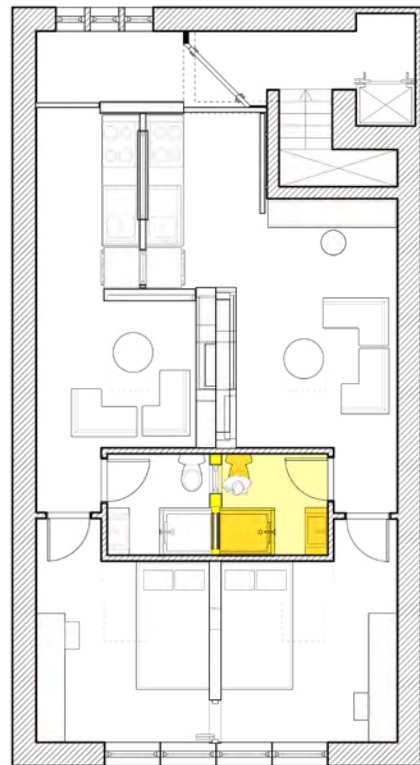
Single bed B



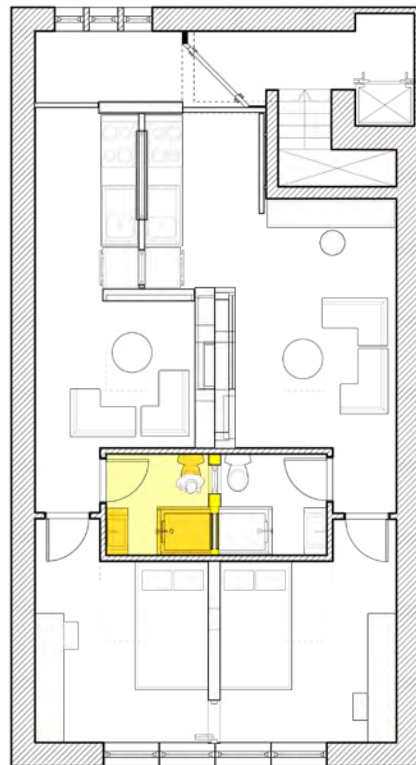
Walk-in closet A



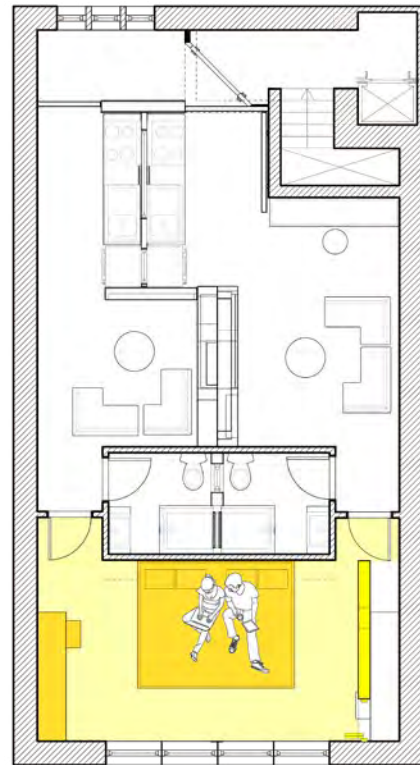
Walk-in closet B



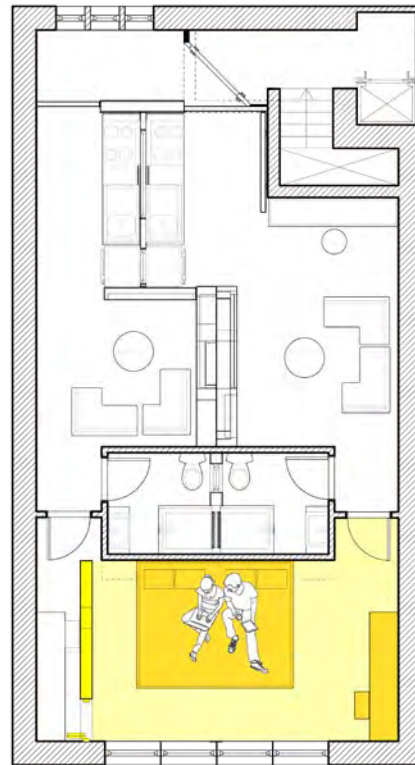
Bathroom A



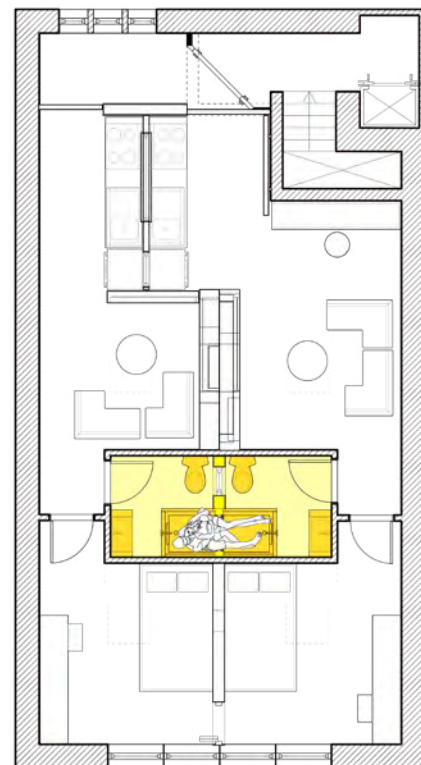
Bathroom B



Maximum bedroom A



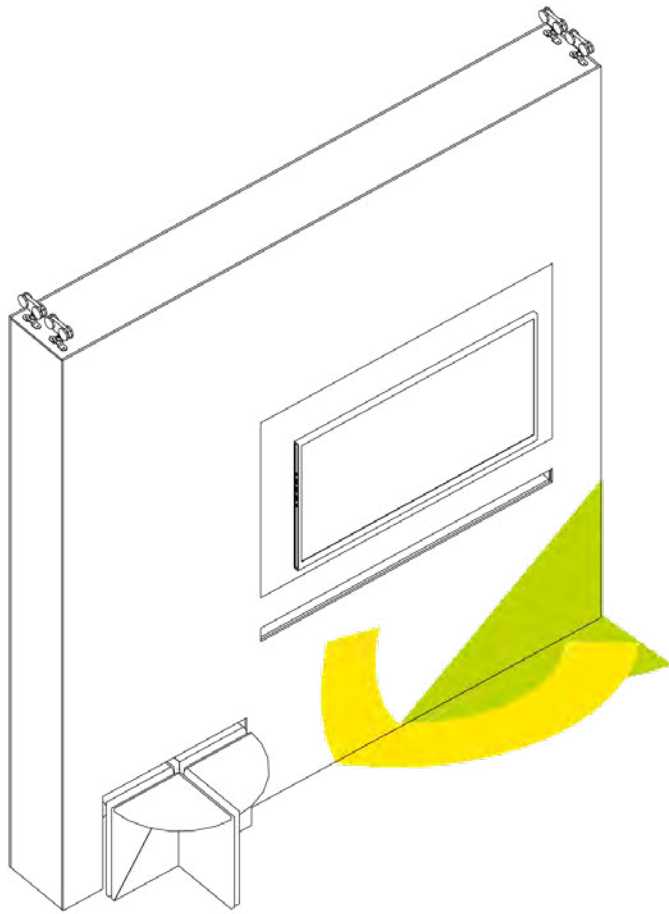
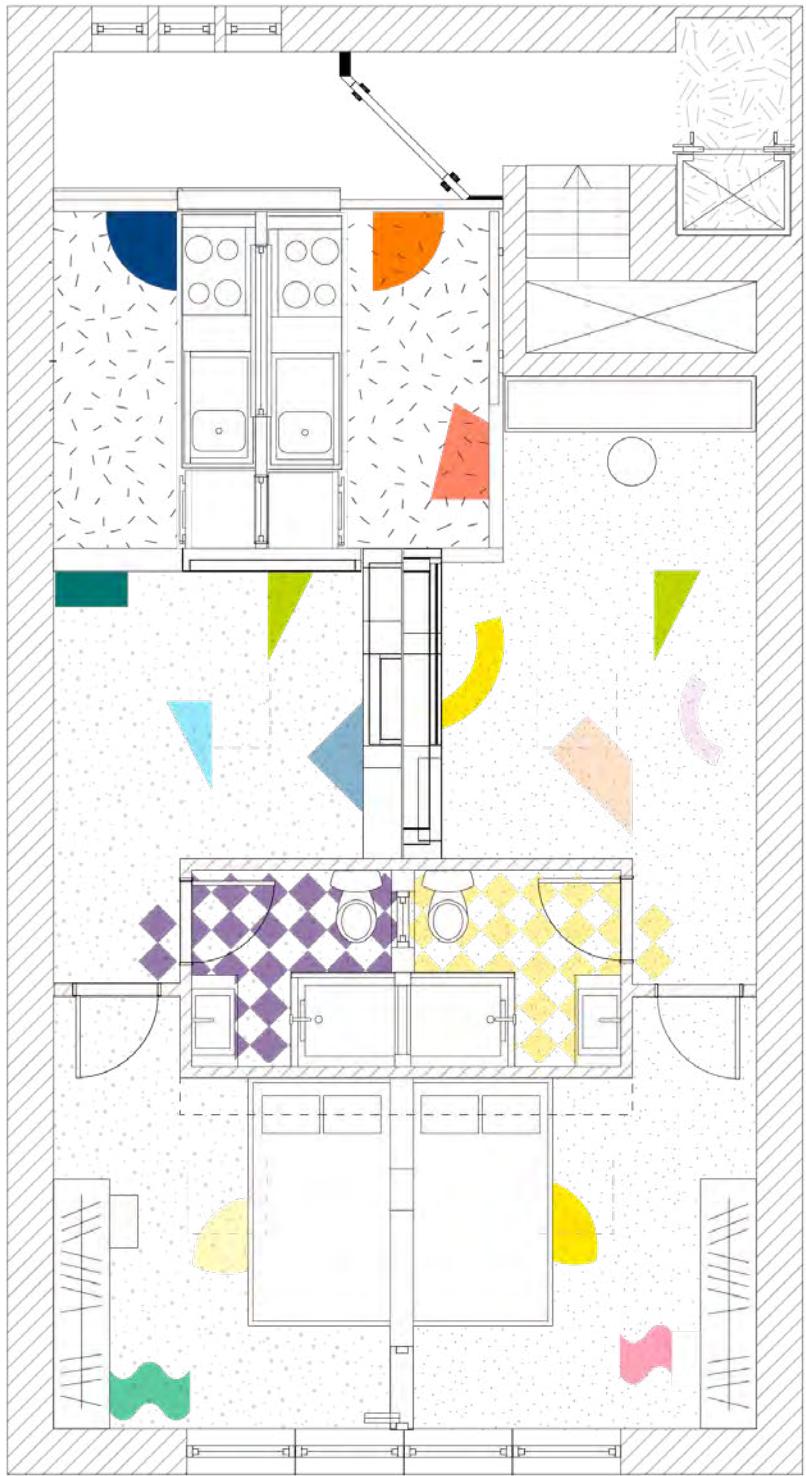
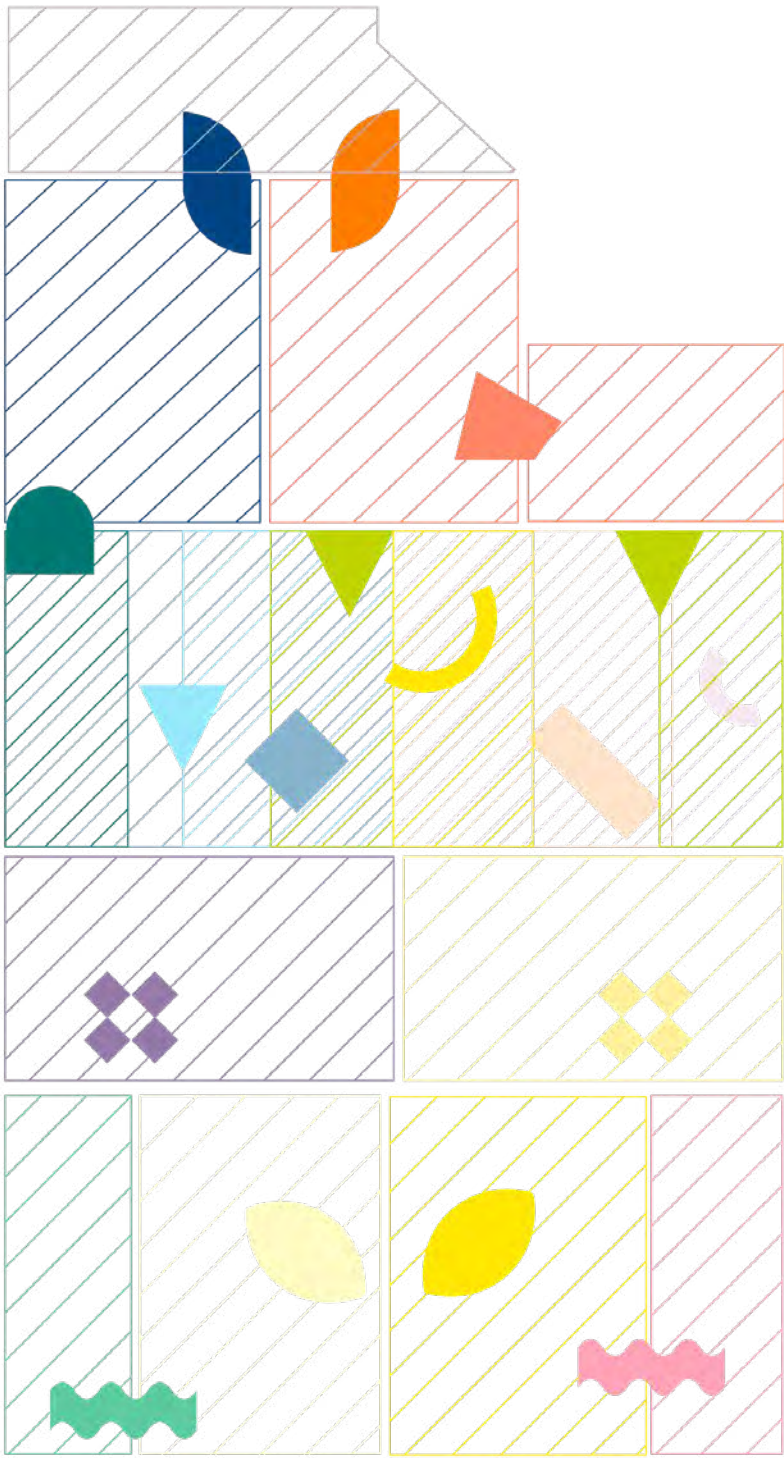
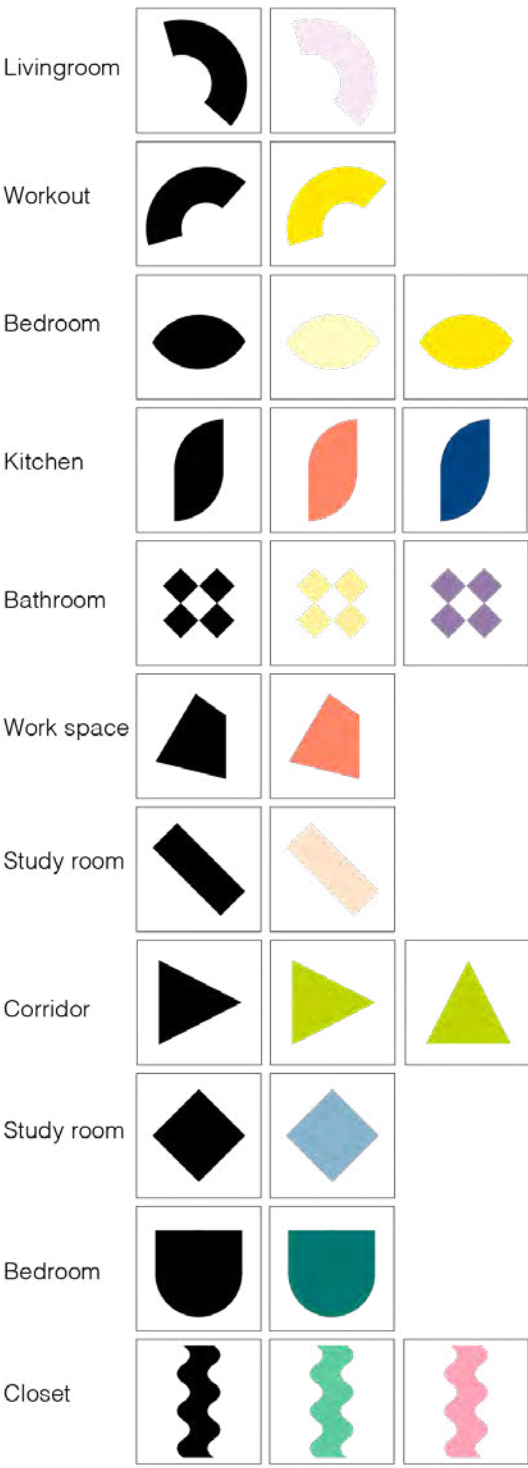
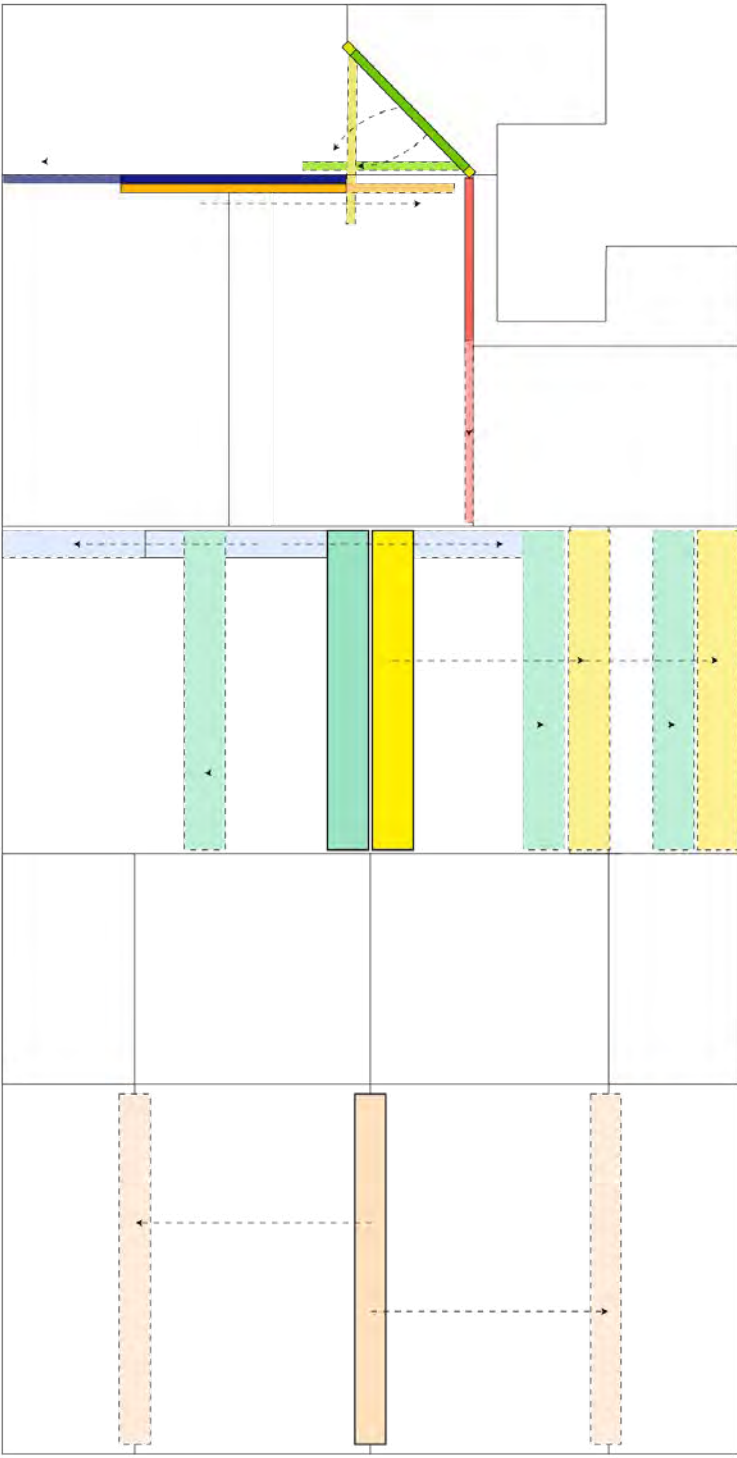
Maximum bedroom B



Bath together

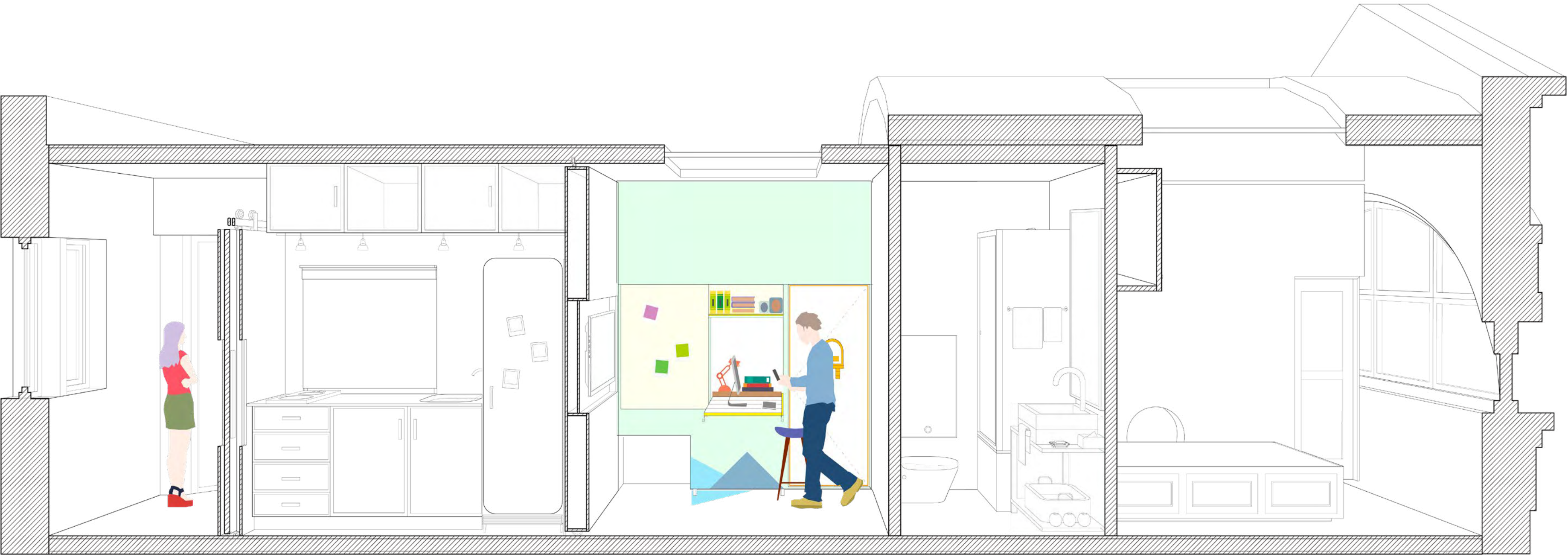
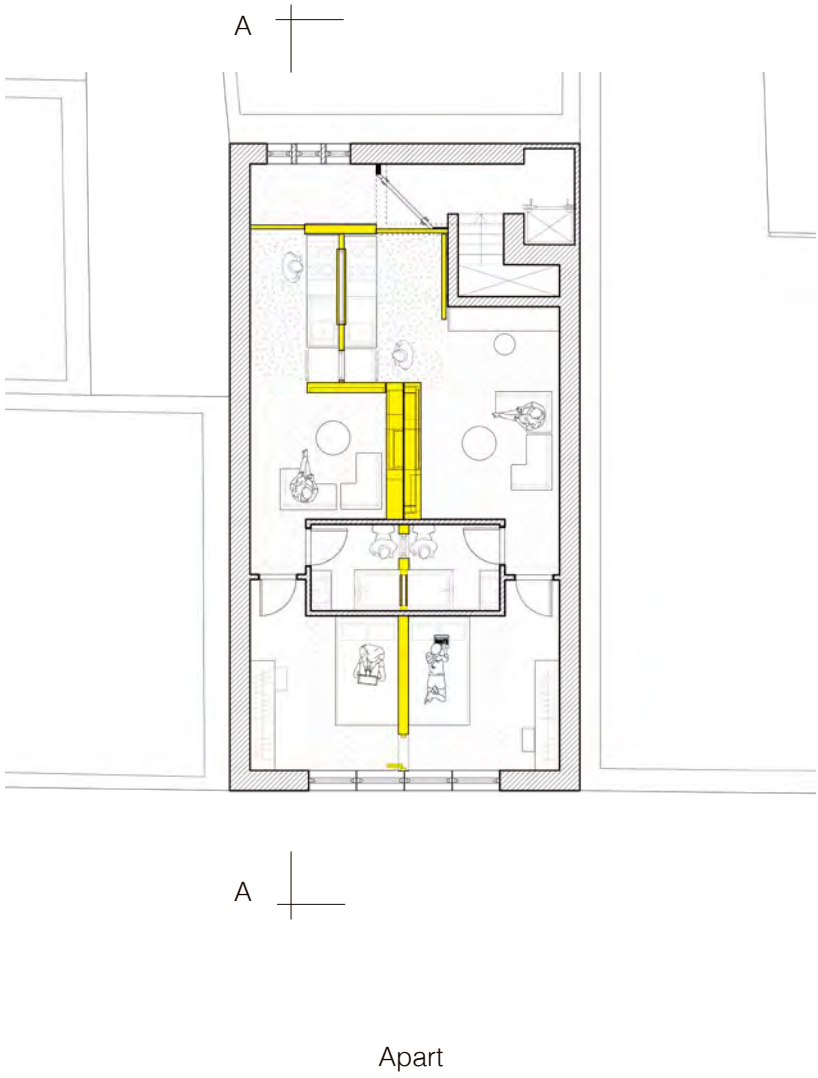
PROPOSAL FLOORING SYSTEM

Floor materials, organisation & designing for human intuition

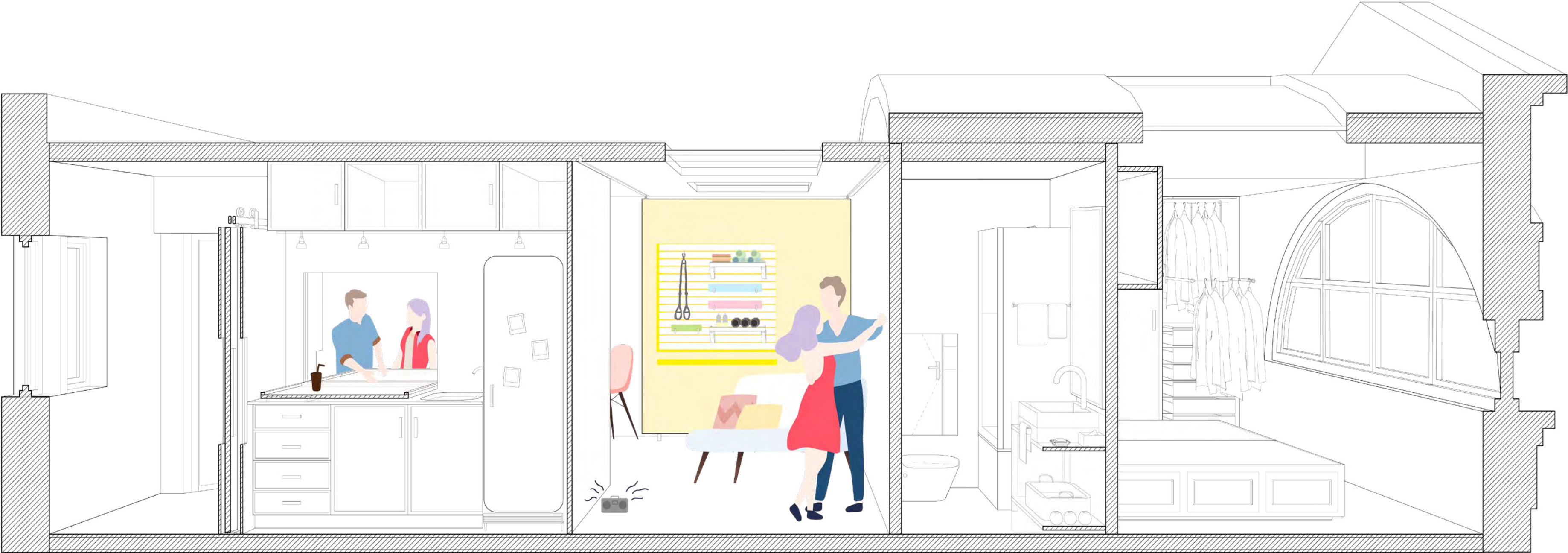
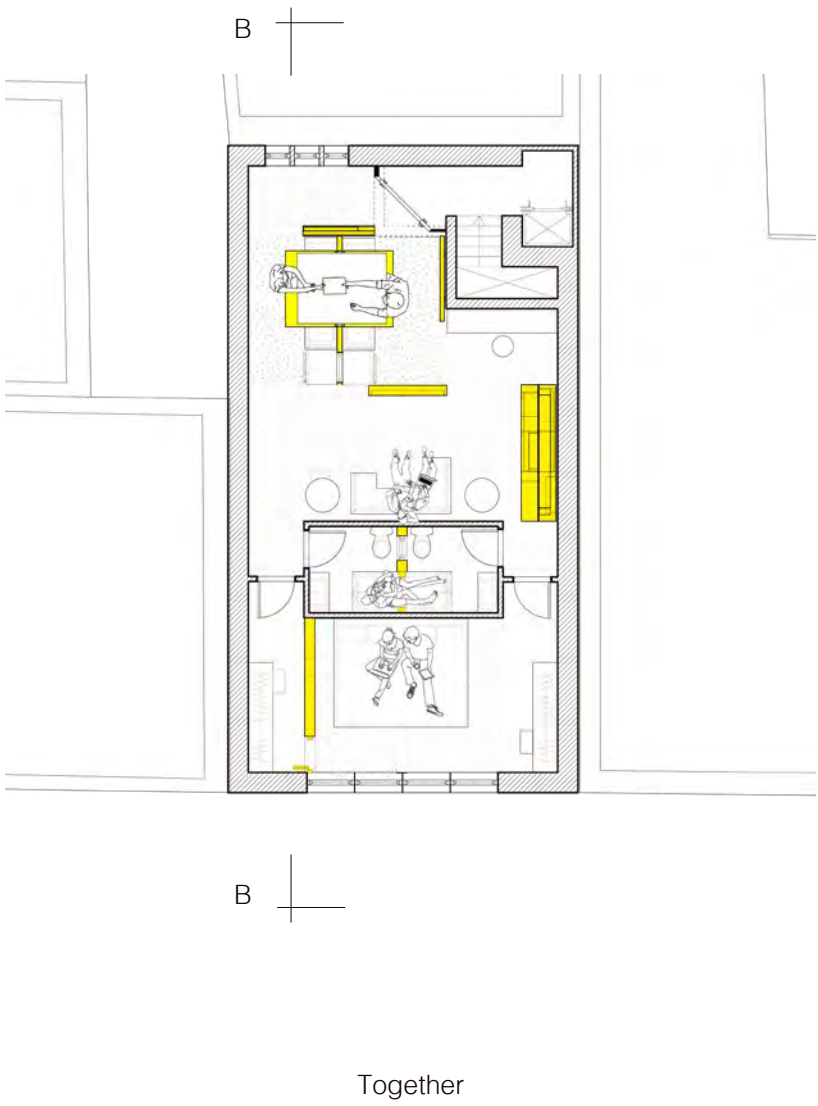


PROPOSAL SECTION

Long



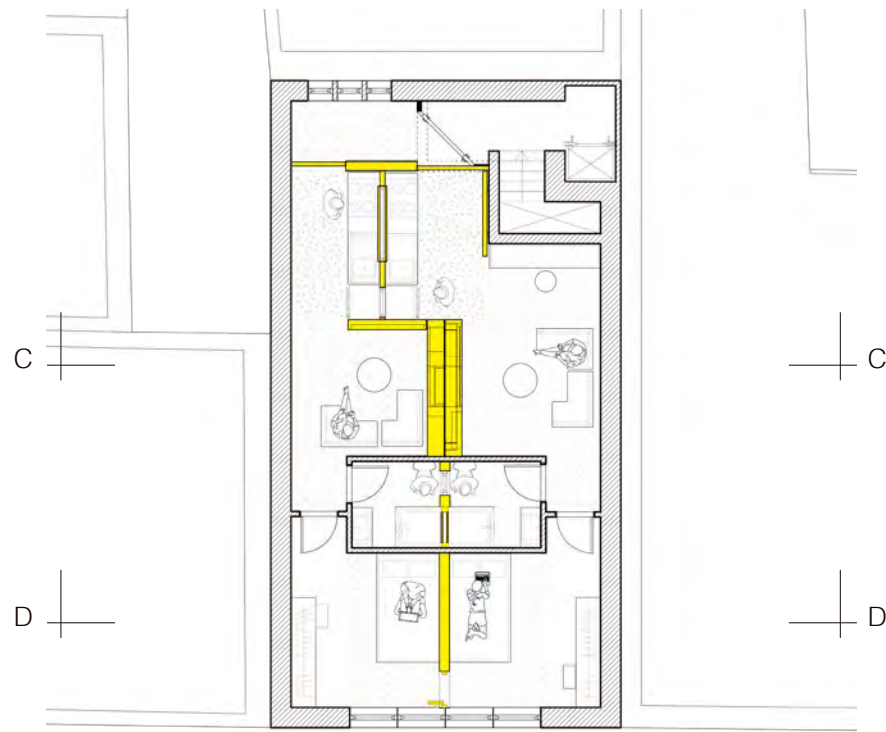
Apart Section A-A



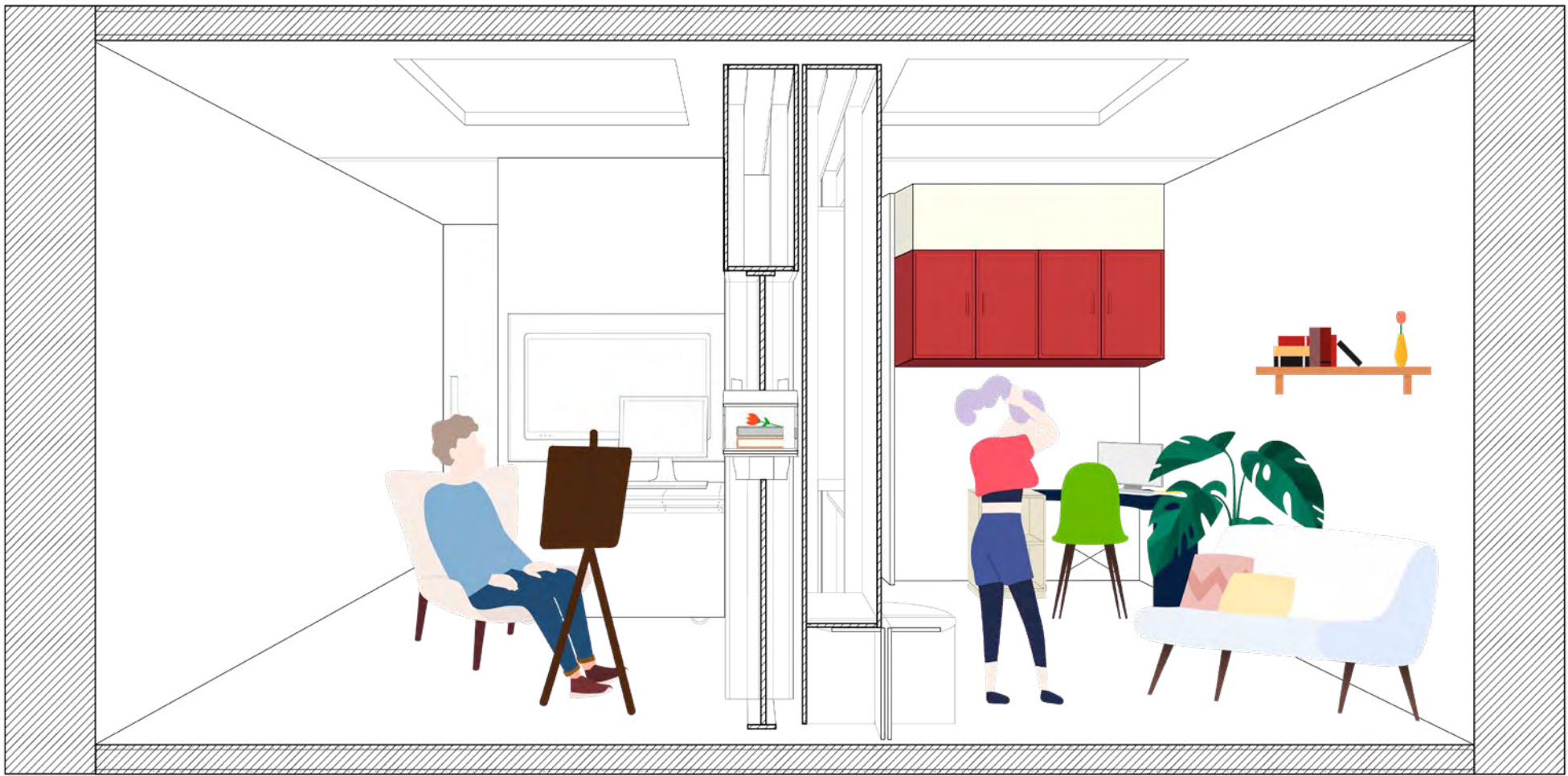
Together Section B-B

PROPOSAL SECTION

Shorts



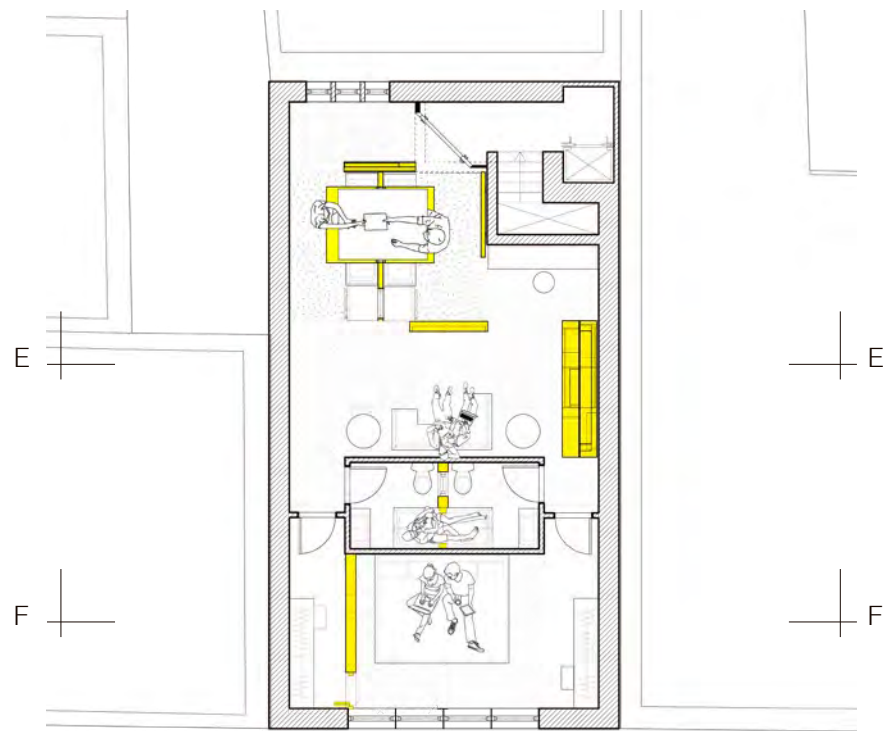
Apart



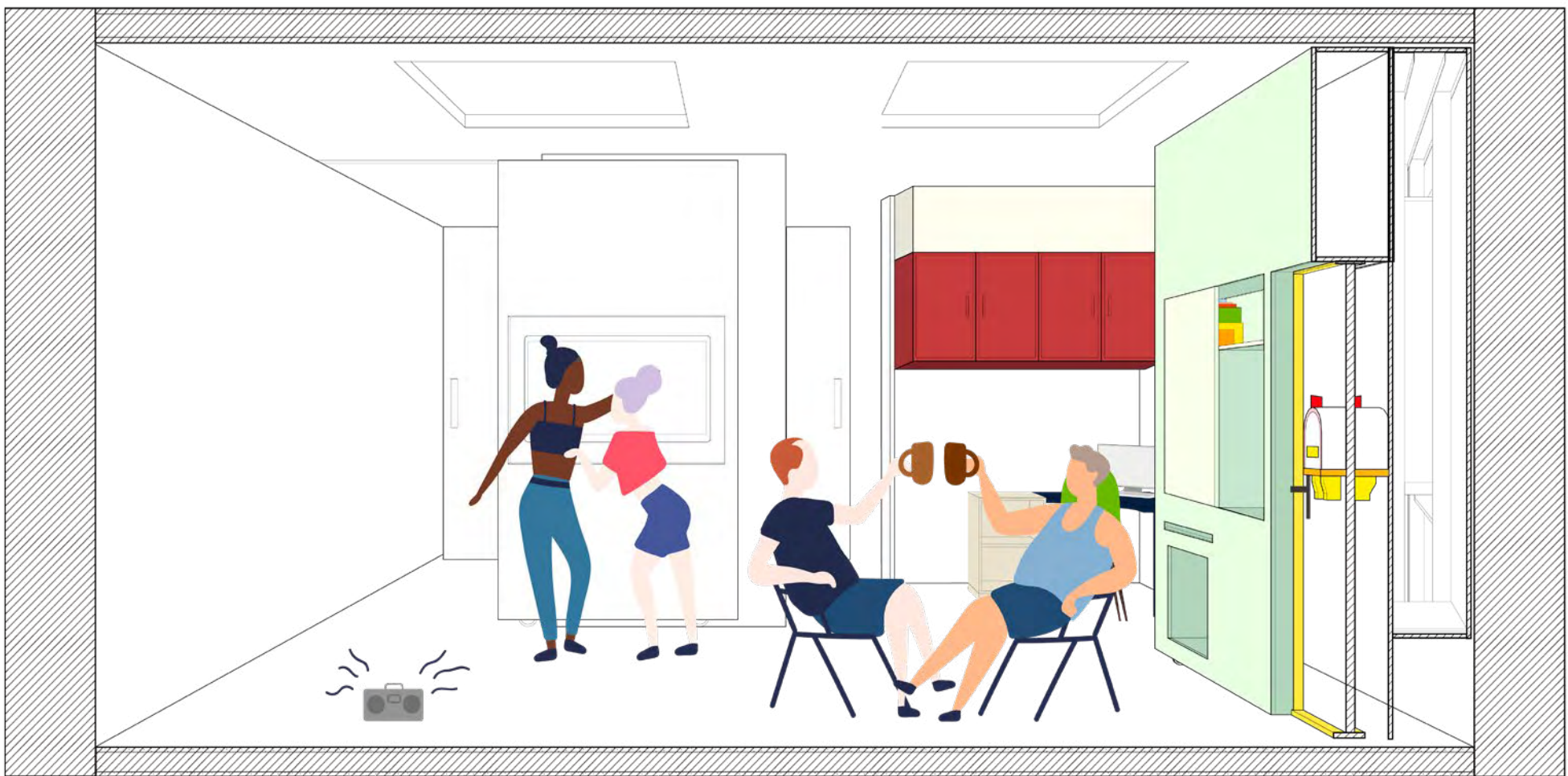
Apart Section C-C



Apart Section D-D



Together



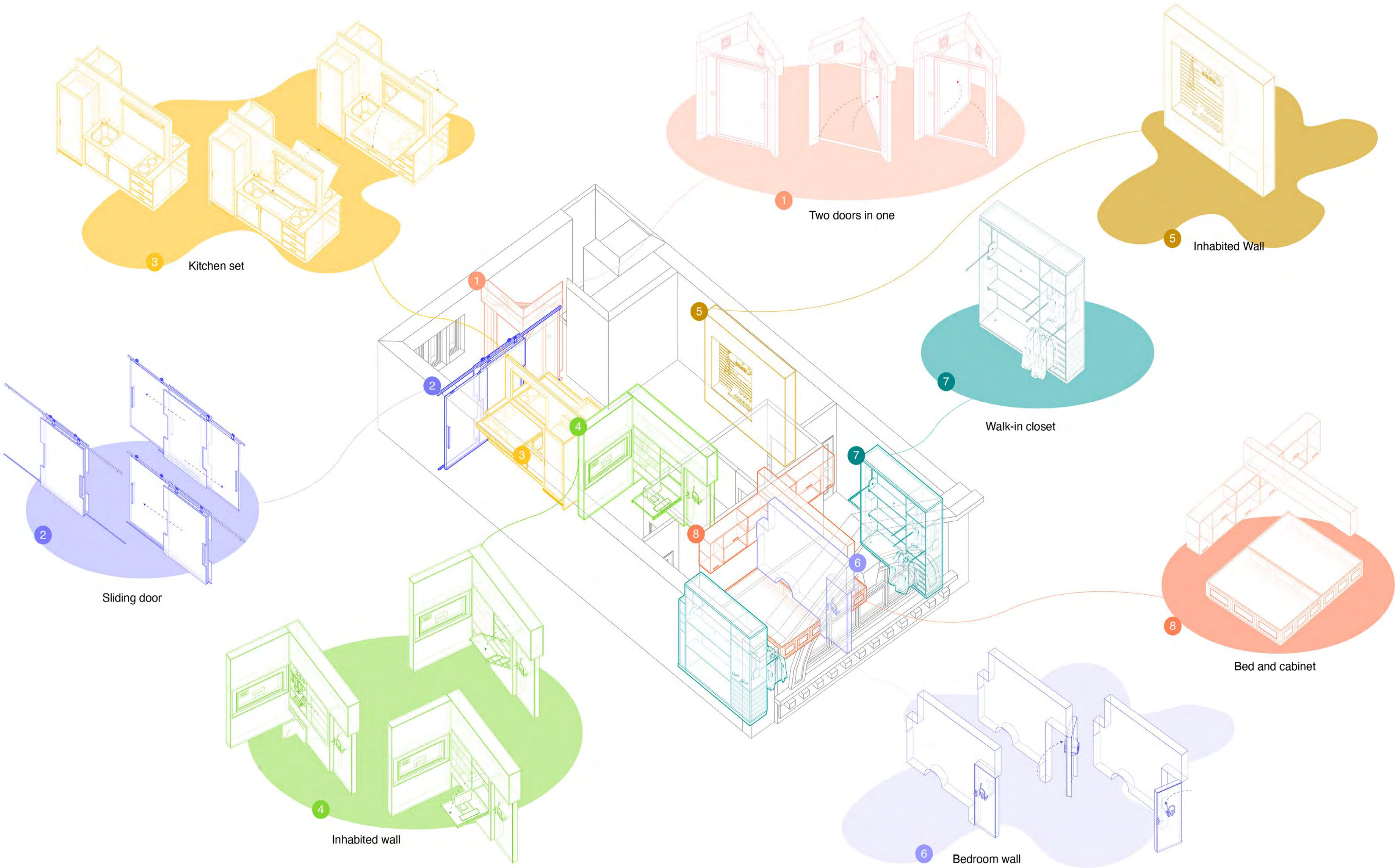
Together Section E-E



Together Section F-F

PROPOSAL AXONOMETRICS

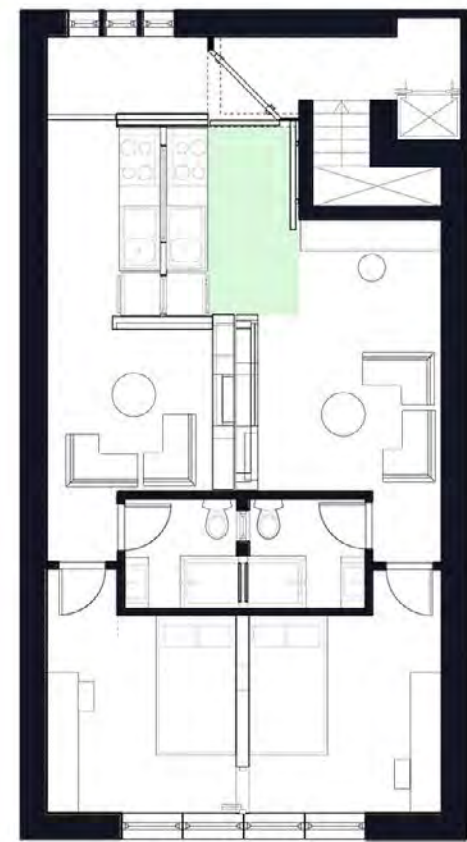
Multifunctional Furniture



PROPOSAL PERSPECTIVES

A day in the life of the LAT Hotel





Cook alone



Cook alone



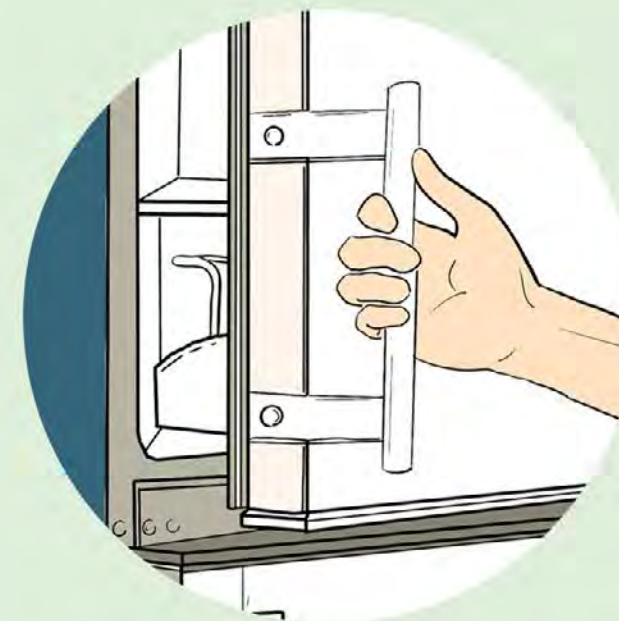
Date night



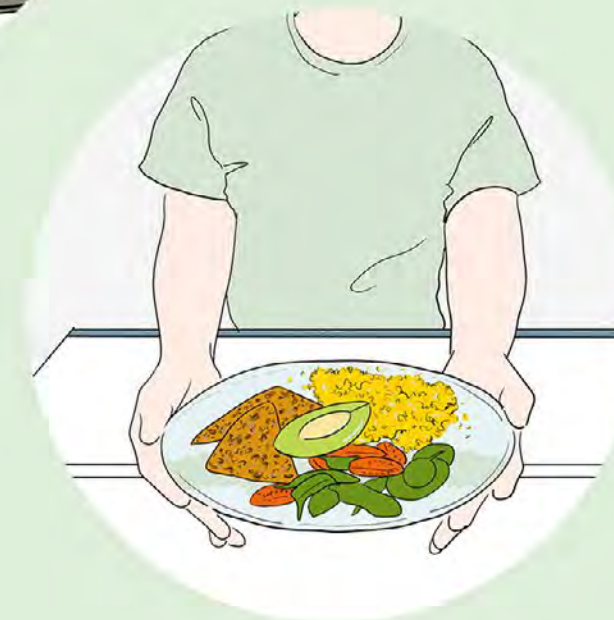
Open the dinning table



Meet another in fridge



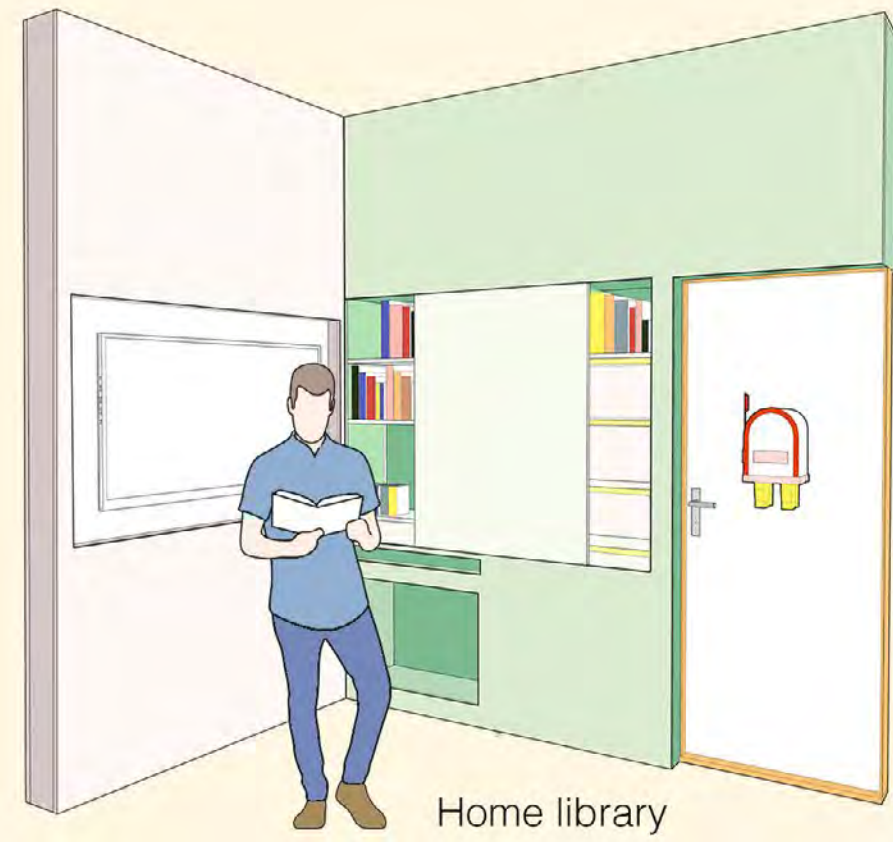
Open the fridge



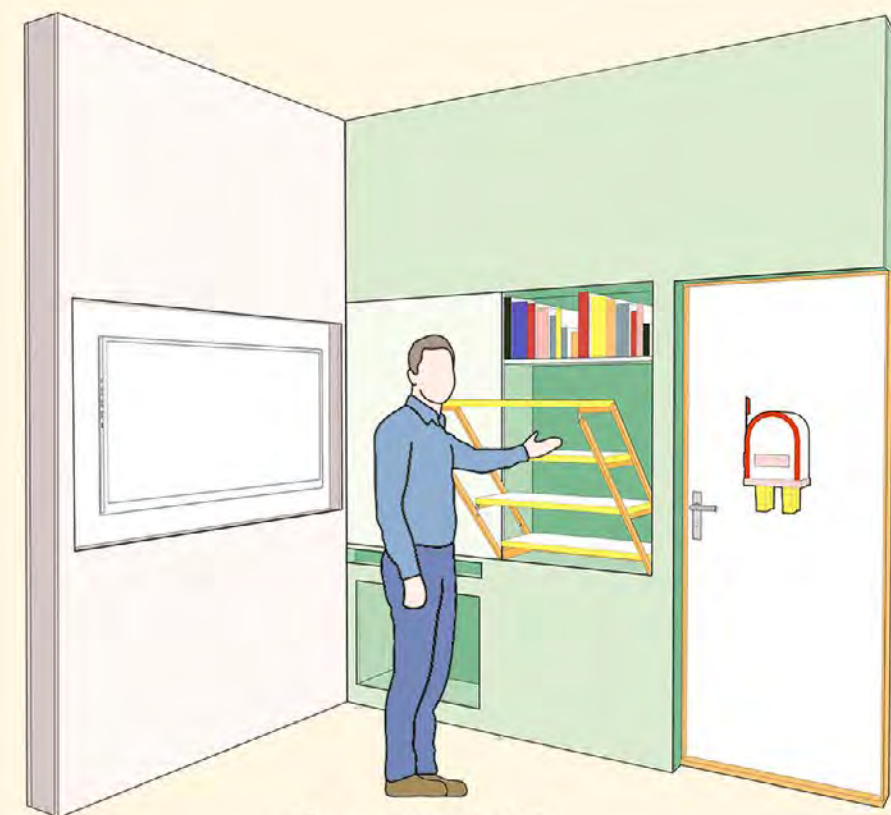
Share the food



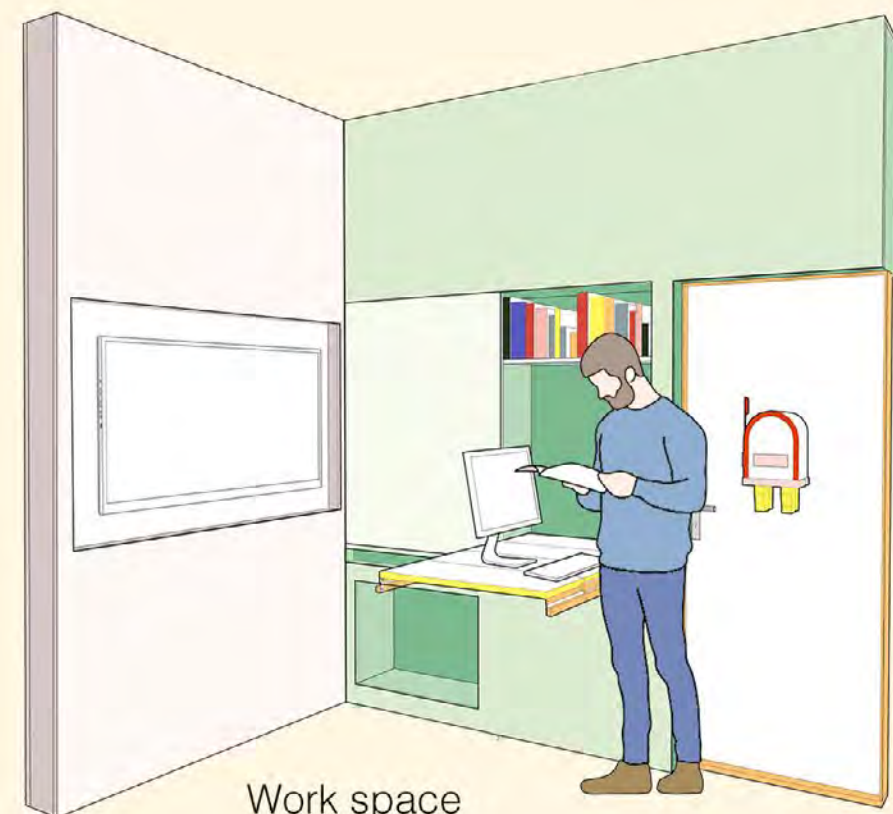
Date night



Home library



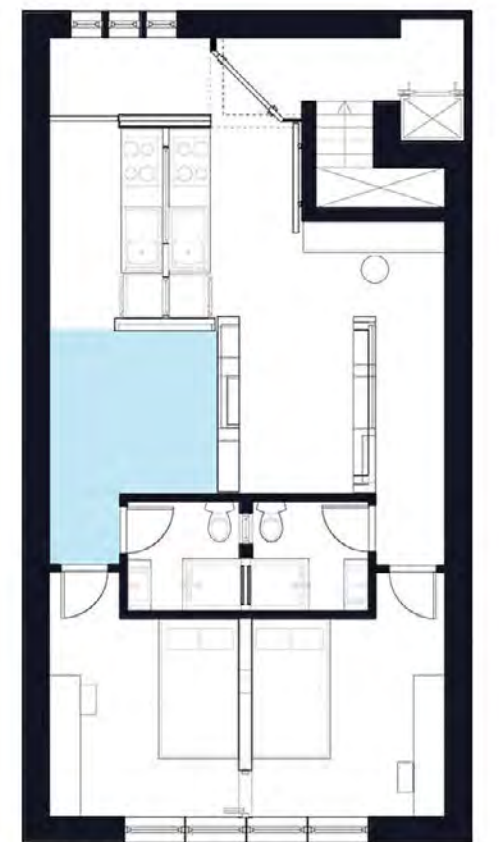
Open the table



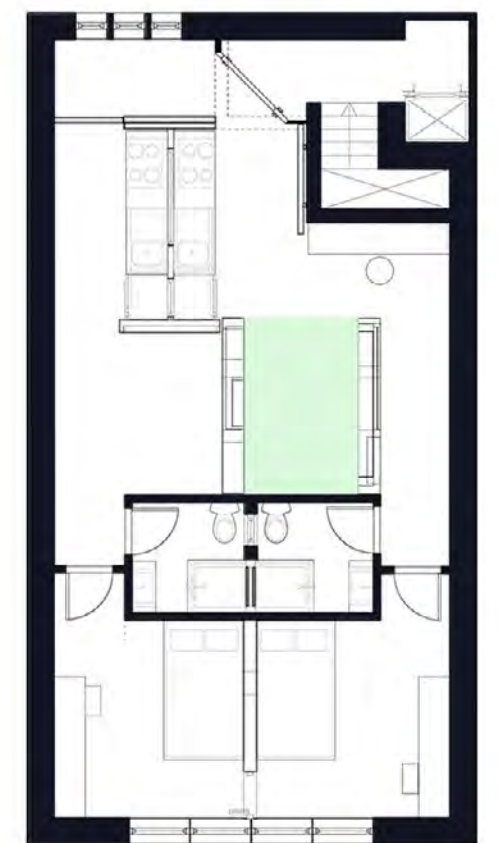
Work space



Work out mode



Guest A



Guest B



One is having party while another is working



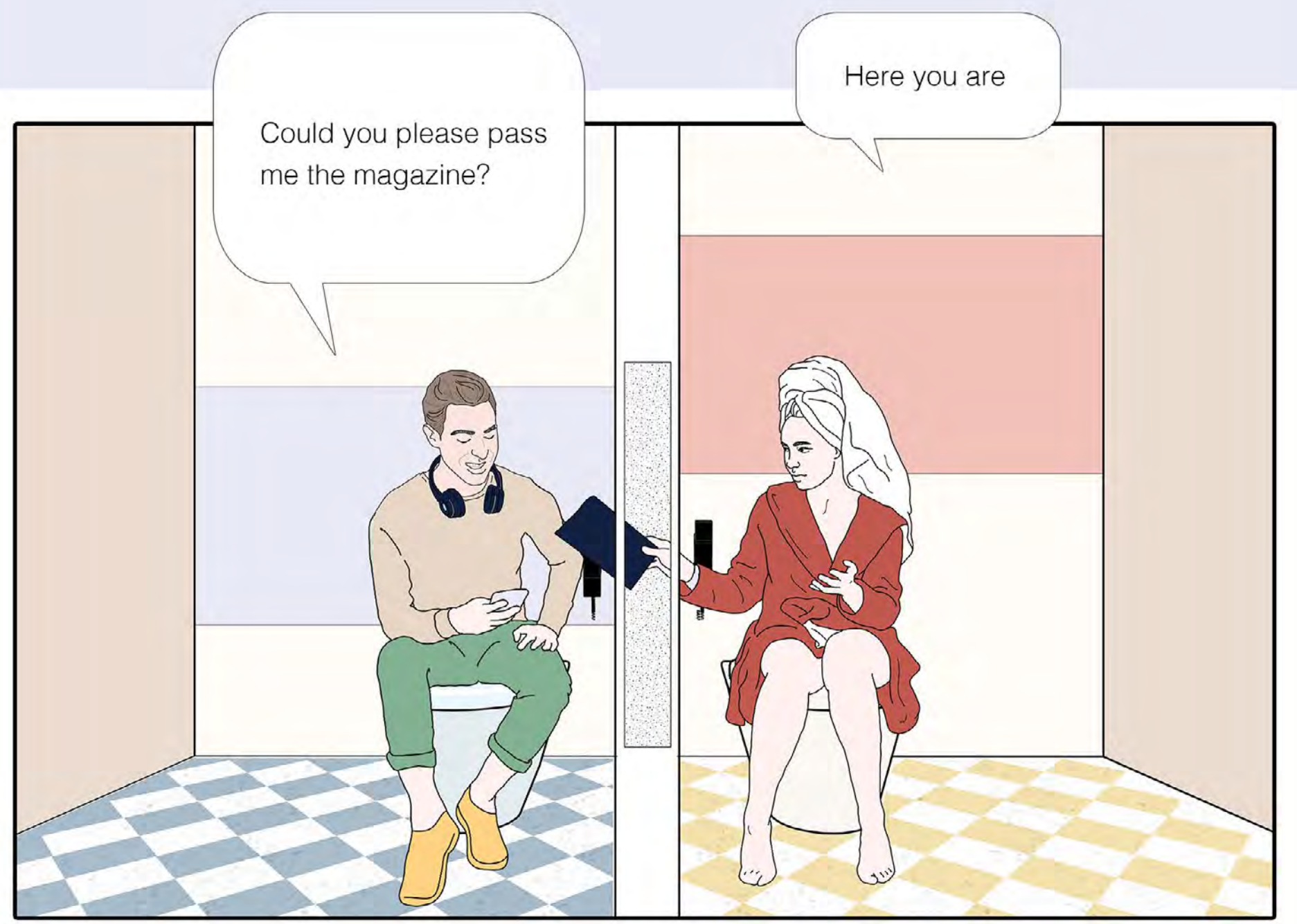
Guest A



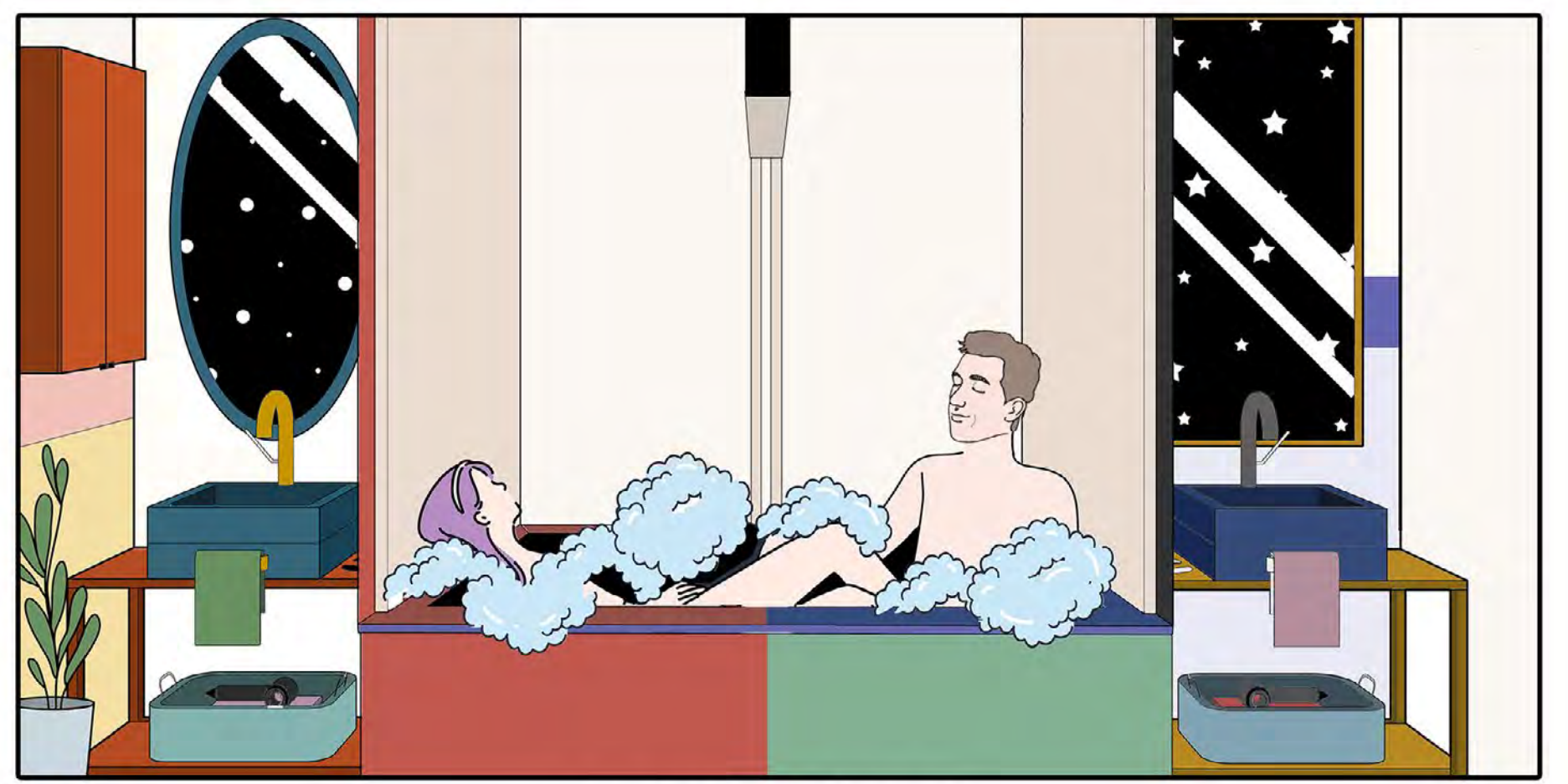
Guest B



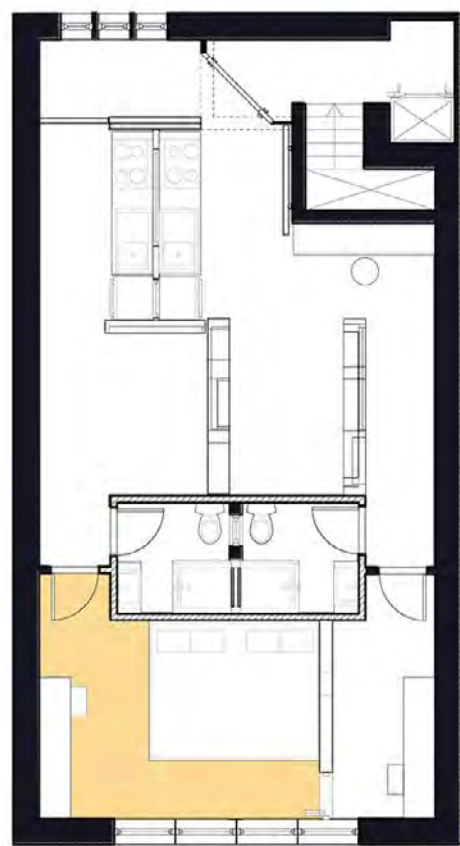
Bathroom



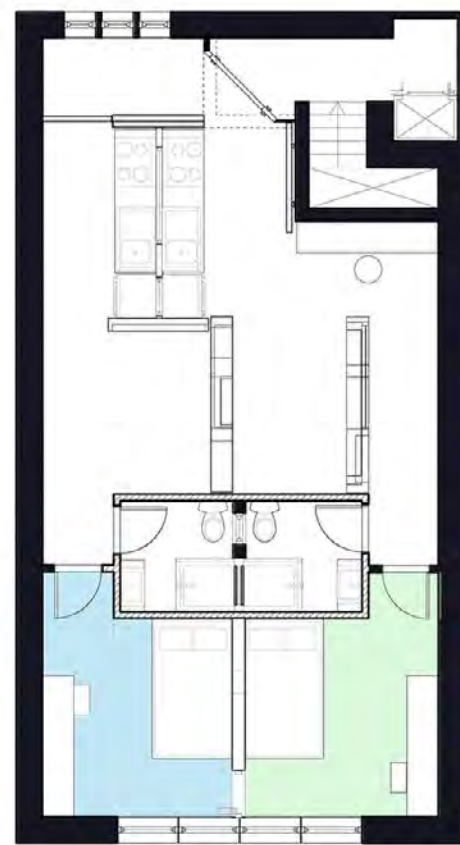
Passing magazine to another



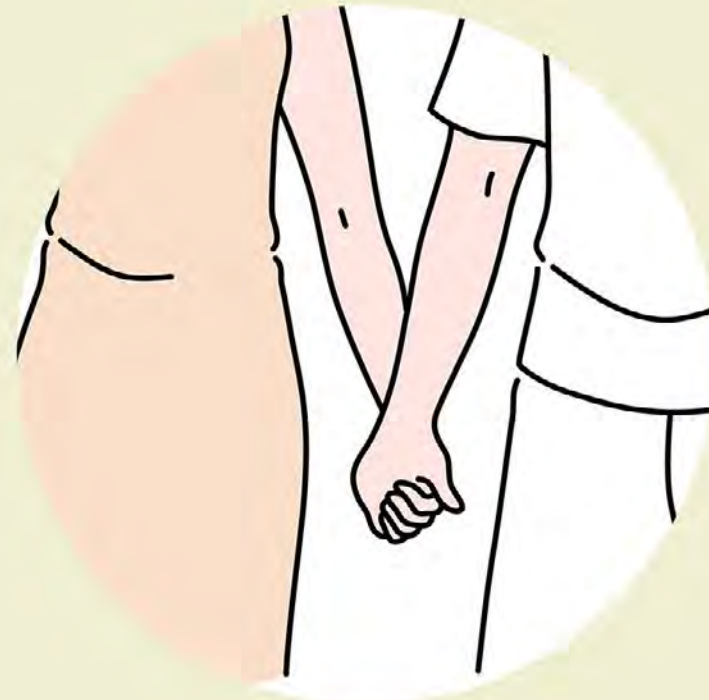
Bubble bath together



Sleep together



Sleep apart



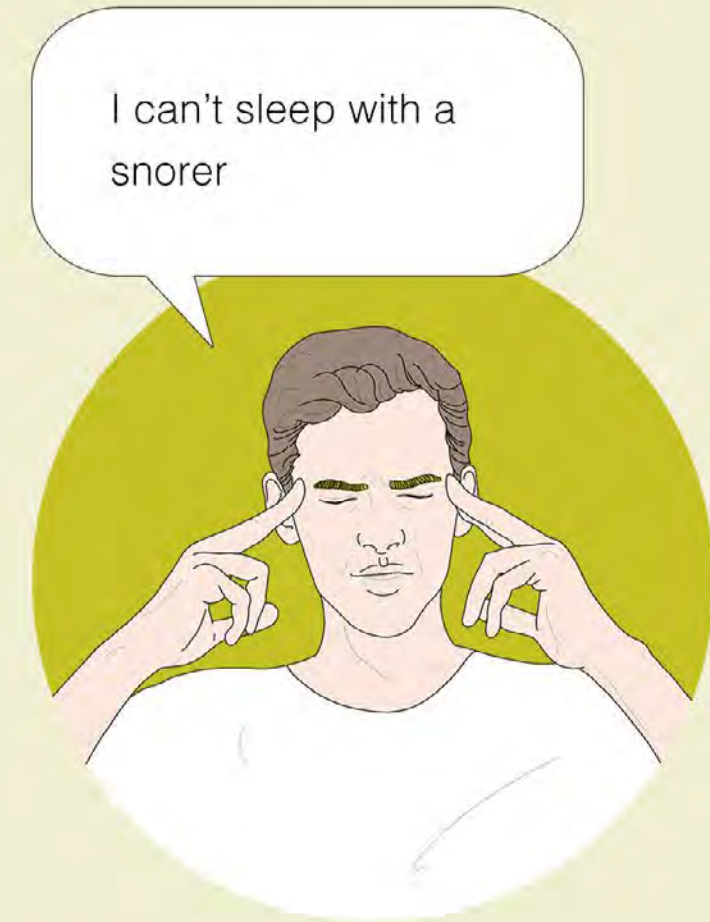
Sleep with holding hands



Sleep together



Sleep apart



I can't sleep with a snorer

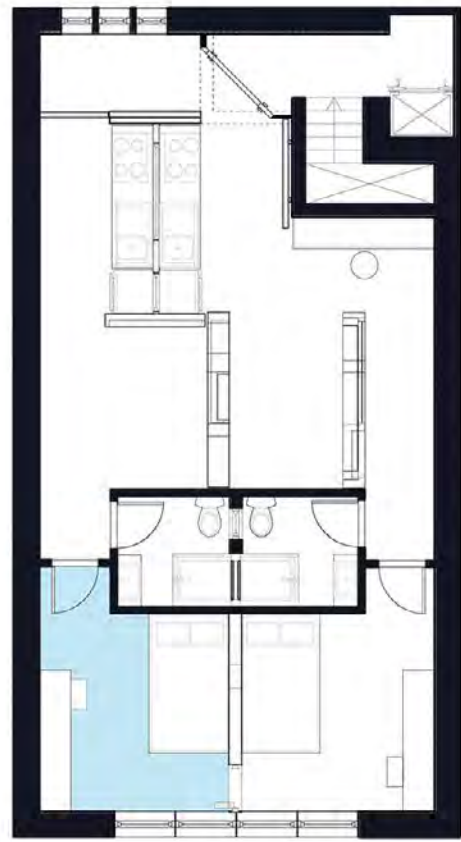


Luckily I got the choice to sleep alone



Move the wall

Sleep in single bedroom



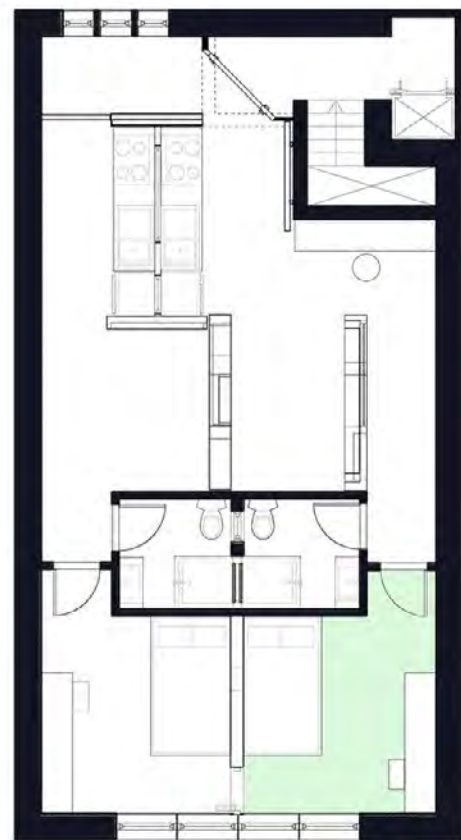
Get up early



Prepare breakfast



Serve food to another



Dress up

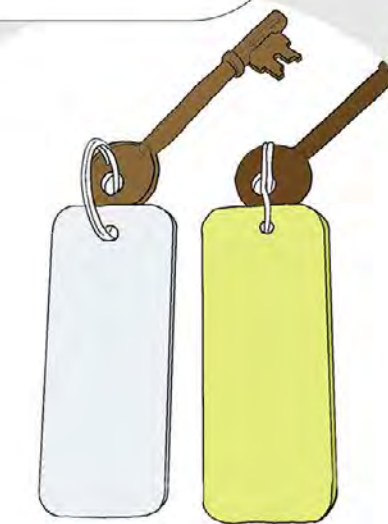


Eat in bed

Time to check out




Don't forget your key




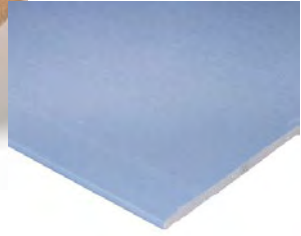
Check out

1

Inhabitat wall



Stainless frame



Melamine MDF boards


Sound Proof Plasterboard

2

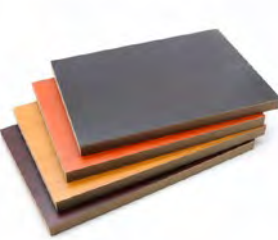
Floor



Ceramic floor

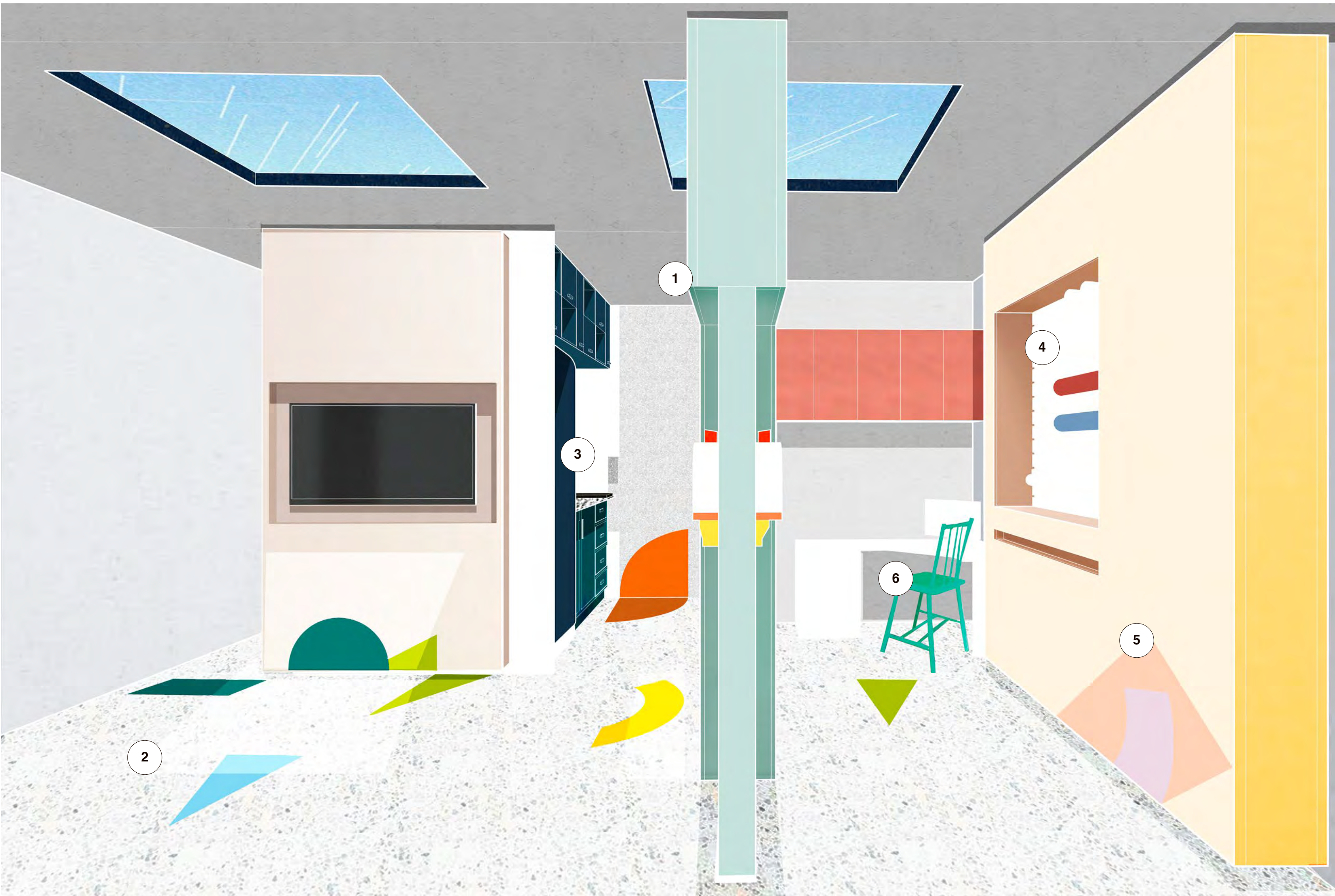

Colored ceramic tiles

3

Kitchen



Painted MDF cabinet



Painted stainless steel




4

Flow wall storage



Heavy Duty Metal Shelf


Melamine MDF boards


Metal hook


5

Graphic tiles


Tiles

6

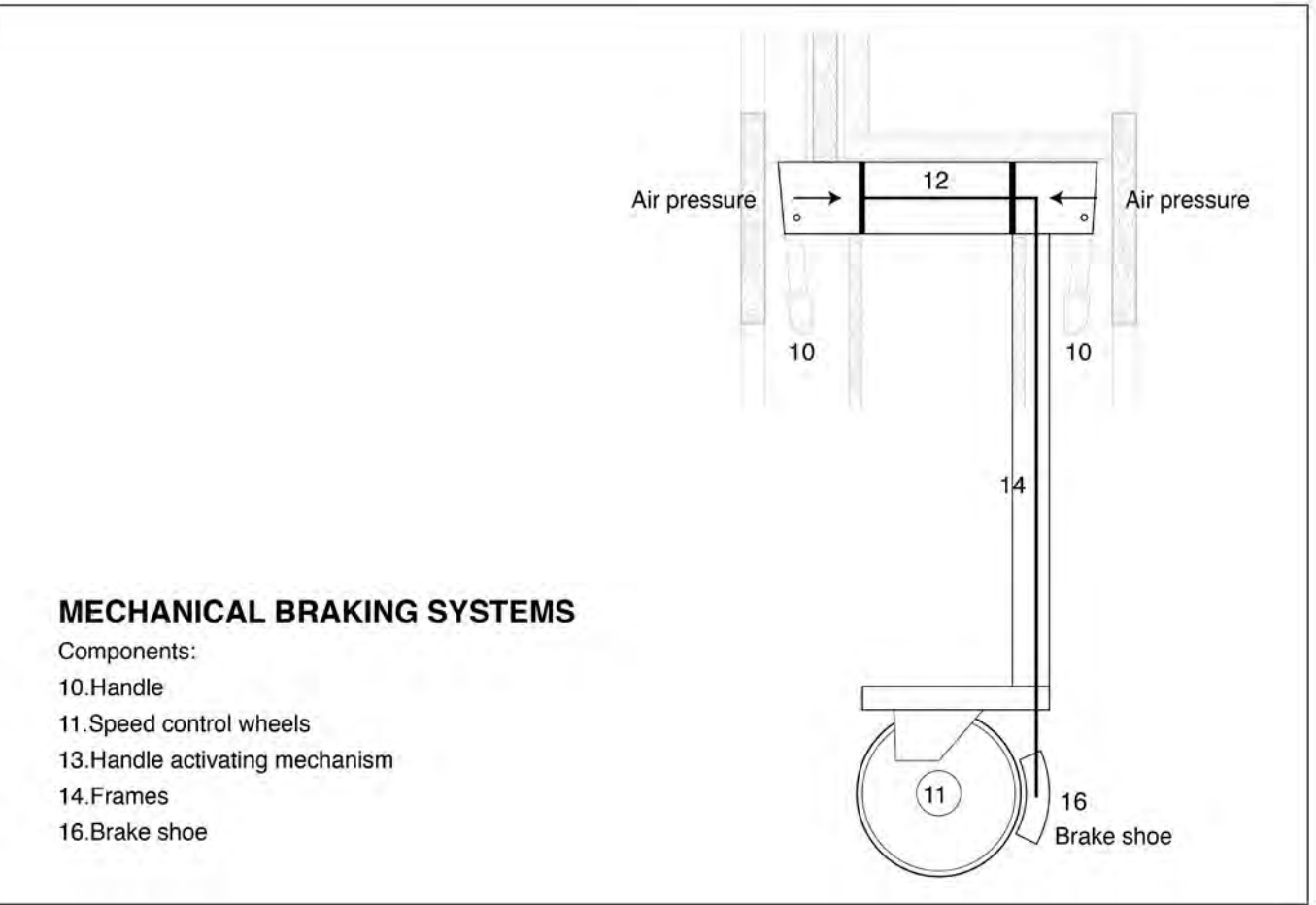
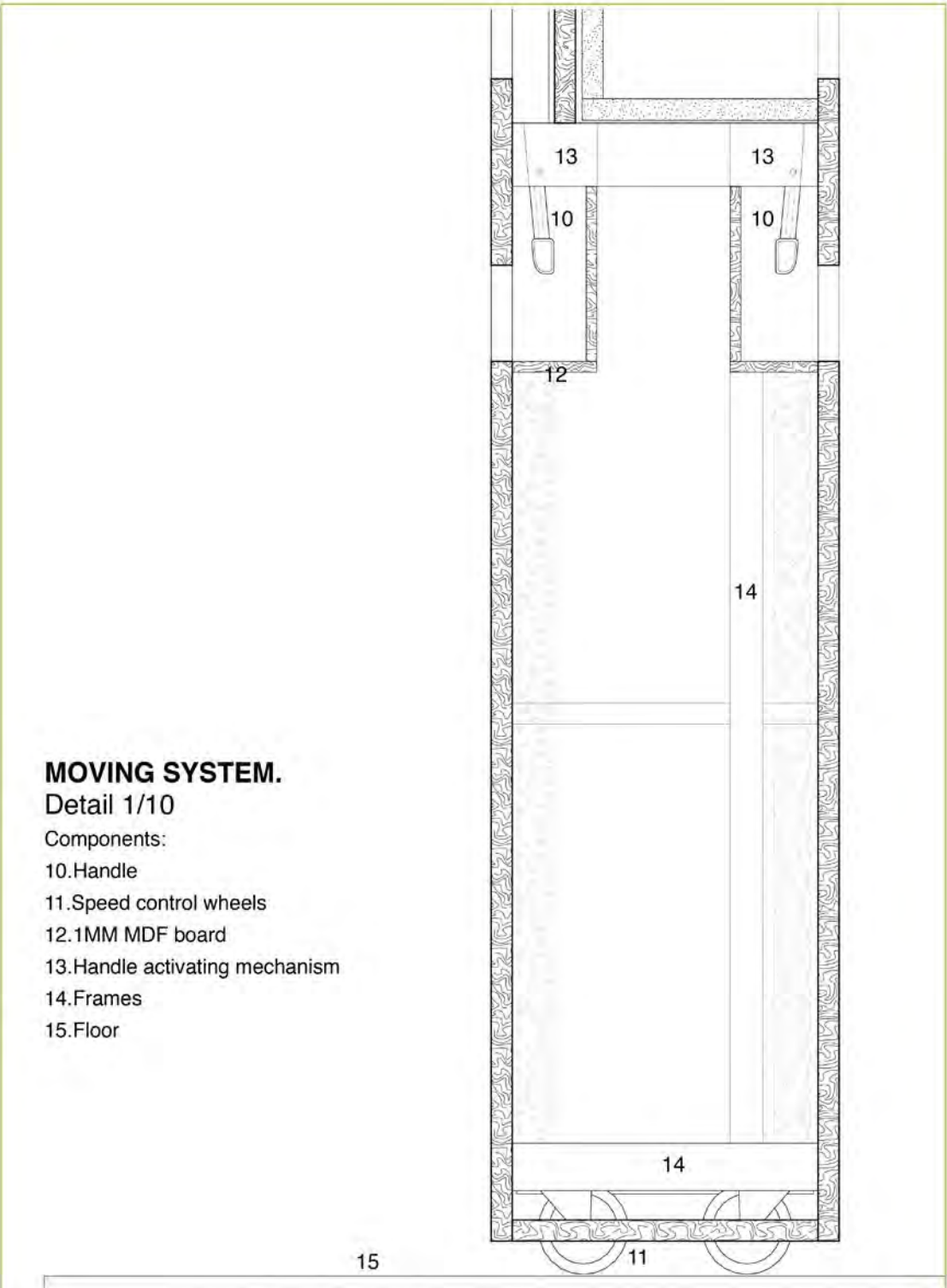
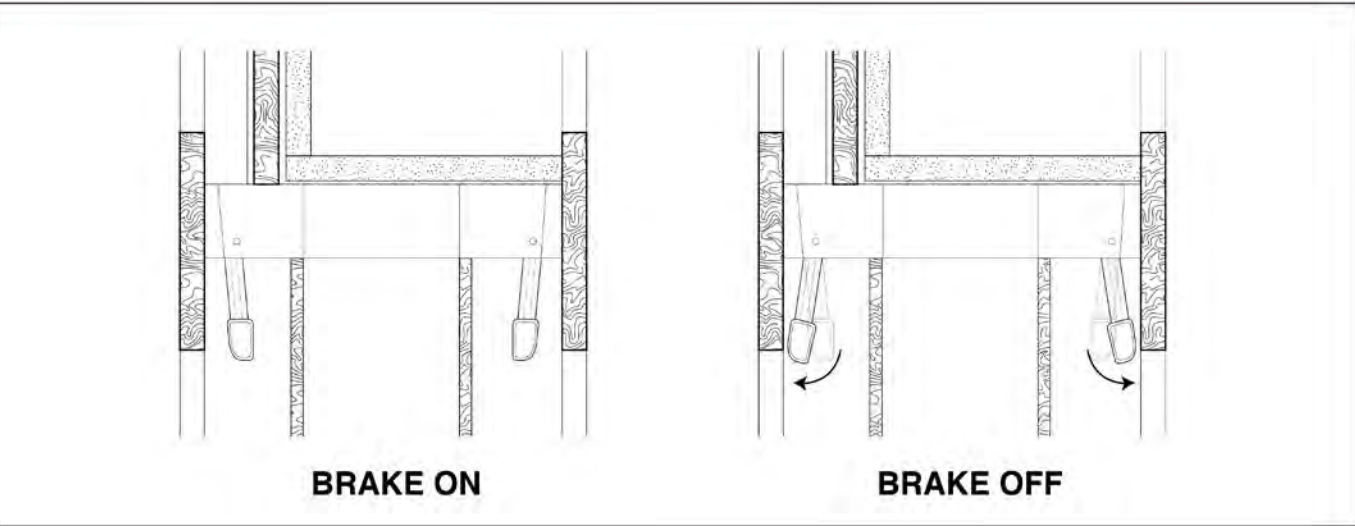
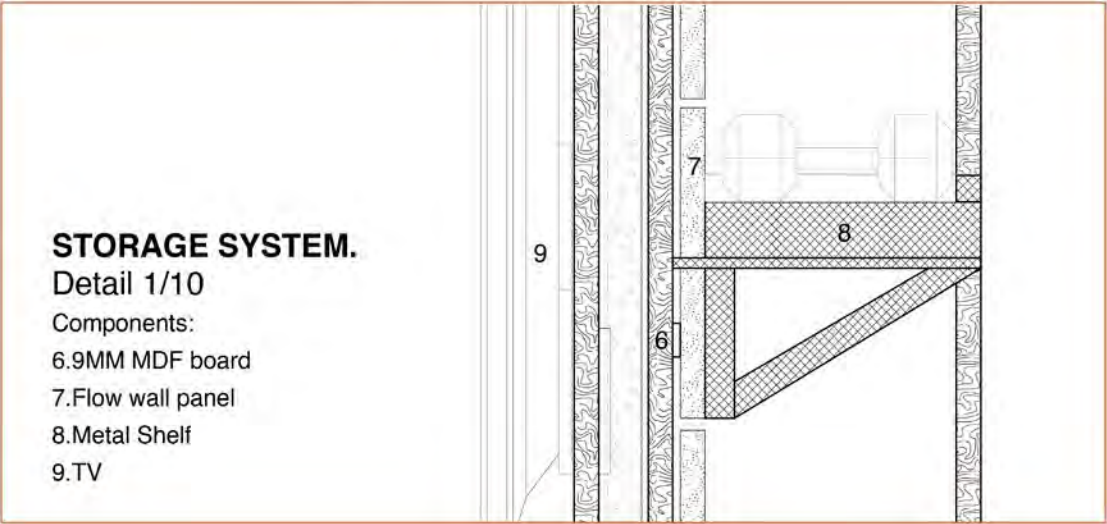
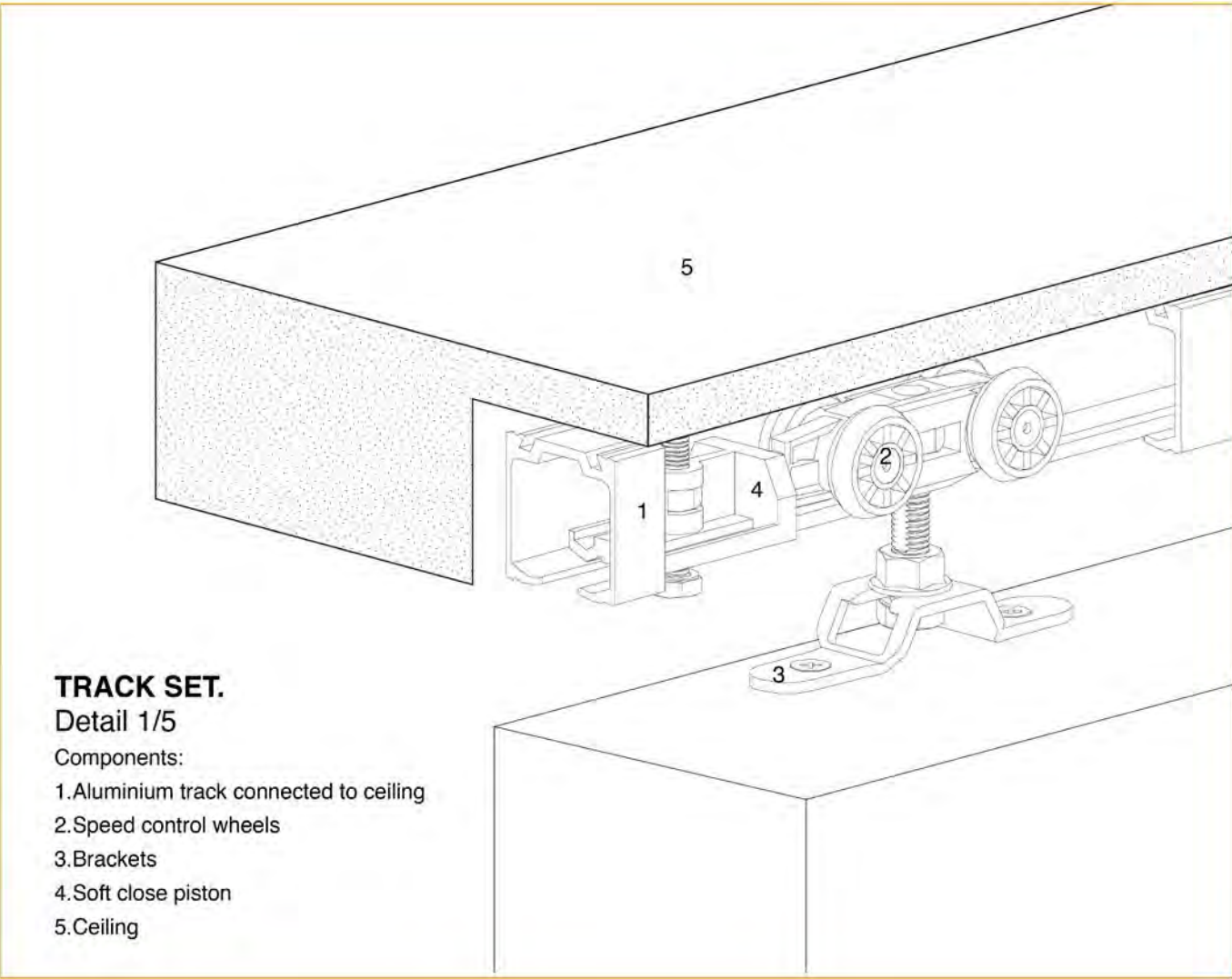
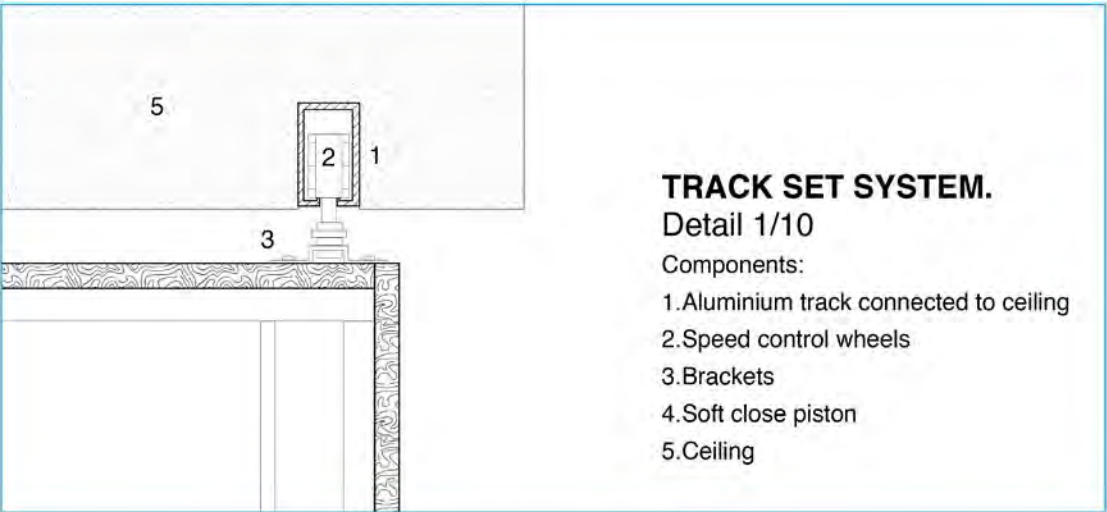
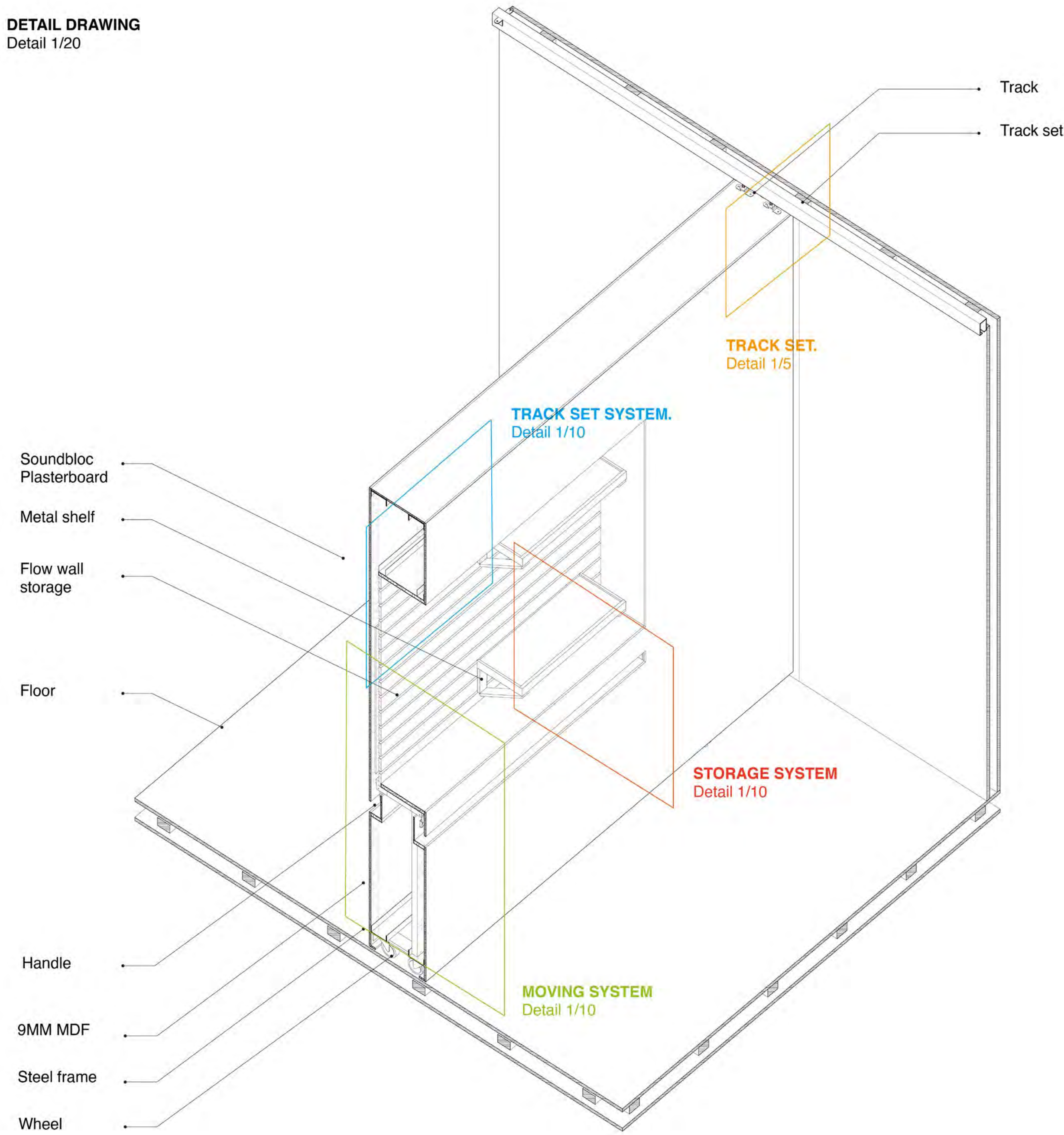
Furnitures


Timber

PROPOSAL DETAILS

Moveable Wall System

DETAIL DRAWING
Detail 1/20

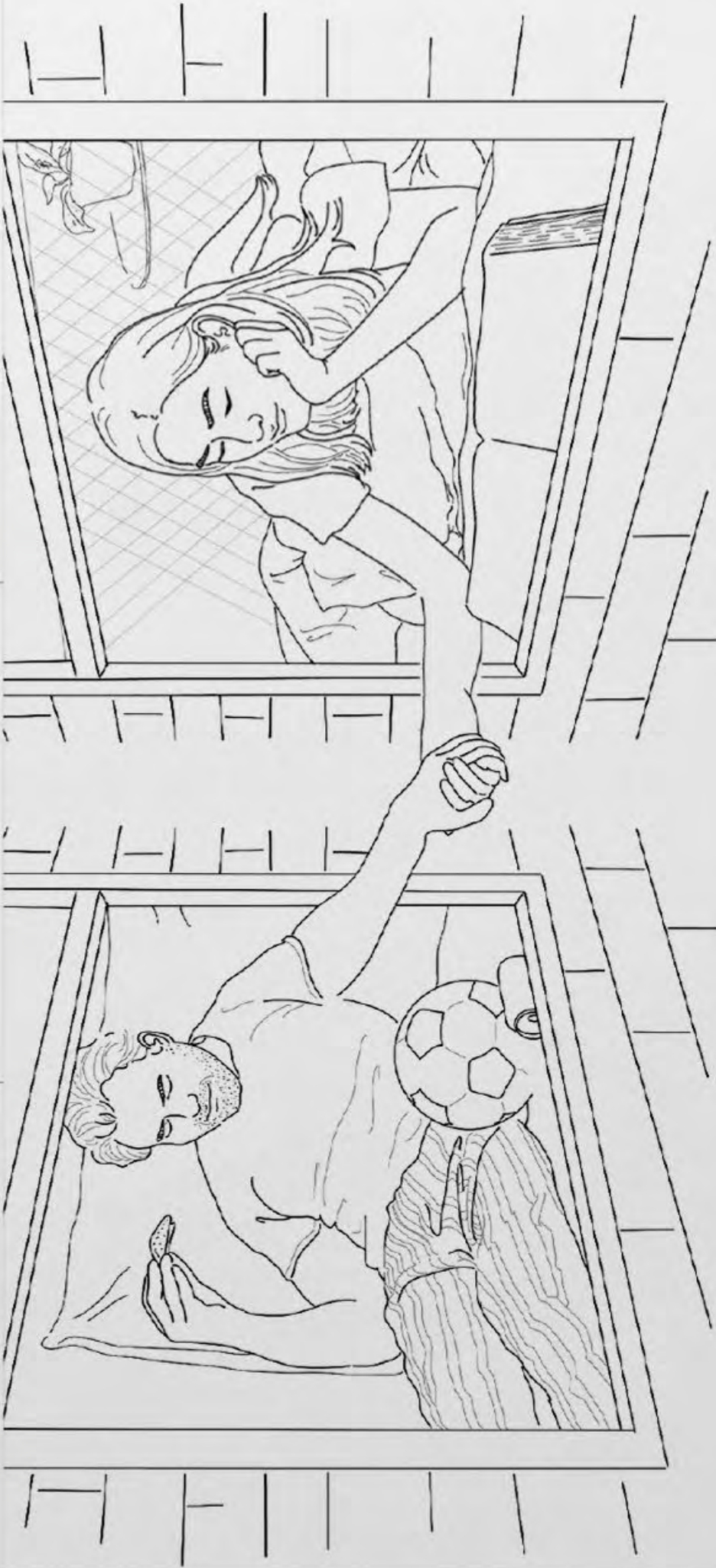


SOHO DIARY

PLATFORM 6
NONTERIOR

RESEARCH DIARY
2019.10.30-2020.02.27

YUSI (YUXIN) LI
YUXIN.LI@NETWORK.RCA.
AC.UK



PROJECT TIMELINE

| | | |
|---------|---------------|-----------------------------------|
| WEEK 1 | SITE RESEARCH | SOHO visit and Interest finding |
| WEEK 2 | | Site mapping |
| WEEK 3 | | Site discover |
| WEEK 4 | | Interview with locals |
| WEEK 5 | | Volunteer in local primary school |
| WEEK 6 | | Site modeling |
| WEEK 7 | | Review |
| WEEK 8 | | LAT research |
| WEEK 9 | ARTEFACT | Break |
| WEEK 10 | | Break |
| WEEK 11 | | Break |
| WEEK 12 | | Artefact preparing |
| WEEK 13 | | Artefact making |
| WEEK 14 | CONCEPT | WIP show |
| WEEK 15 | | LAT research |
| WEEK 16 | | LAT categories study |
| WEEK 17 | | LAT scerario study |
| WEEK 18 | | Participatory event |
| WEEK 19 | | Review |

| | | |
|---------|--------------------|-------------------------|
| WEEK 20 | DESIGN DEVELOPMENT | Precedent study |
| WEEK 21 | | Design brief |
| WEEK 22 | | Program studies |
| WEEK 23 | | Schematic development |
| WEEK 24 | | Design development |
| WEEK 25 | DESIGN REALISATION | Plan drawings |
| WEEK 26 | | Plan drawings |
| WEEK 27 | | Section drawings |
| WEEK 28 | | Axonometric drawings |
| WEEK 29 | | Persepective drawings |
| WEEK 30 | | Persepective drawings |
| WEEK 31 | | Material investigations |
| WEEK 32 | | Detail drawings |
| WEEK 33 | FINAL REVIEW | Portfolio |
| WEEK 34 | | Presentation rehearsal |
| WEEK 35 | | Final submission |

Monday 11 Nov 2019

TUTORIAL

GROUP VISIT

Prestigious Goldfingers House 2 Willow
Road, Hampstead, London NW3 1THH 1pm
- 4pm



TUTORIAL ACTION

Things to do:

1. Try to contact people who live in Soho.
2. Get a start with the Primary school, Get permission to get in touch with children who study in that school and know where they live.
3. Continue to try to contact with the dog walker/ find another dog walker.
4. Find potential clients.
5. Available map
6. Explore concept of Sustainable life in Soho.

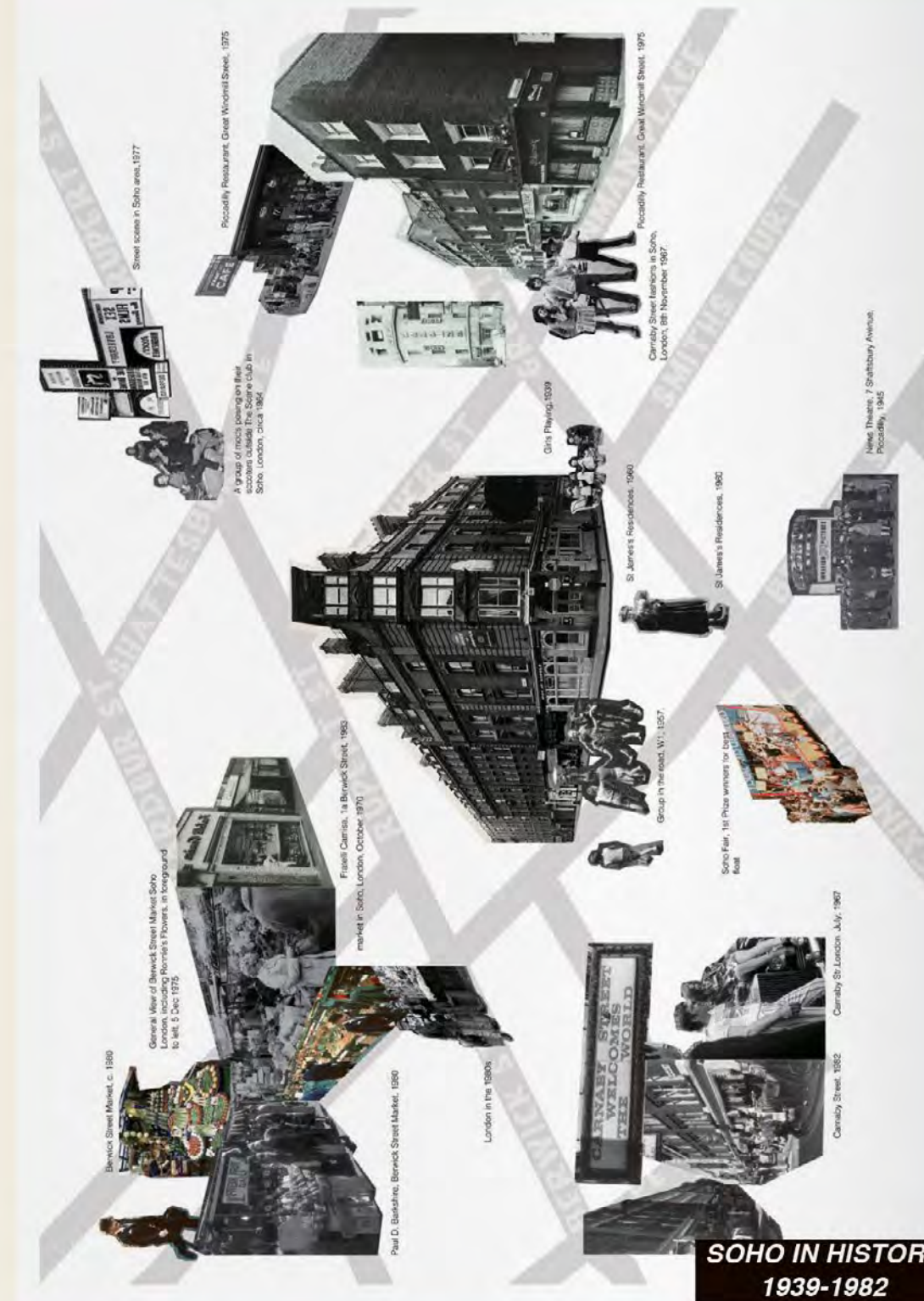


Soho Parish Primary School
23 Great Windmill St, Soho, London W1D
7LF



Soho Family Centre
23 Brewer St, Soho, London
W1F 0RN

Tuesday 12 Nov 2019



SOHO IN HISTORY

1939-1982

Saturday 16 Nov 2019



SOHO IN CONTEMPORARY 1939-1982

DIARY SELECTION

Workshop scheme and Workshop outcome thoughts

Workshop

Thursday 20 Feb 12:00/Sunday 23 Feb 12:00
Interior Studio/Home

1.Presentation(10 mins)
-Intro project

My project is about designing a prototype house for LAT (living apart together) couples to retain their relationship, while tackling their current issues and still maintain the benefits of living apart.

Scho is defined as one of the top 10 unhealthiest places to live in Britain. However local residents held a high sense of satisfaction with their living conditions, especially those who live by themselves. This principally was because of the close proximity too amenities in the area. What was further observed was that there has been an increase in the amount of people living alone. Taking St James's residences as an example, there, about 45% people live there by themselves. This spoke to a change in lifestyles regarding relationships and some people preferring to be in what is now referred to as LAT unions (Living Apart Together).

According to a survey by National Statistics, about 10% of adults are in a LAT relationship in Britain. Living apart relationship have been increasingly possible for people, while cohabitation has become widely accepted as a way of living an intimate life. And, alongside that, there is an increasing recognition that people may also be having relationships with people they don't live with. An important reason could be that women increasingly have the economic resources to be able to make these choices about. People who live apart together are predominantly young. The majority are aged under 35, with more than 40% aged under 25. And, this might lead some people to think that this is a very particular life stage relationship that you enter into when you are young, and perhaps it is before you have thought of living together.

Broadly LAT relationships may be divided into four categories These are:

- 1.Preference LATs: people who are choosing from a range of different reasons to live apart from their partners.
- 2.Constraint LATs:people who are constrained by external circumstances from living with their partners, very often financial or housing issues.
- 3.Situational LATs: people who are considerably physically separated from their partner and are unable to live together. Maybe because of their partner's work, or their partners studying elsewhere.
- 4,Too early: people who consider themselves not ready to make a decision about cohabiting, it is too early in the relationship, and maybe haven't even thought about it.

Most of the existing dwellings are designed for traditional family structures, so for the LAT union, Separating the two places means a higher rent burden and living expenses. The point then is how to balance the need to maintain independence and retain the relationship with these economic burdens.

So the question that arises from of my project is:

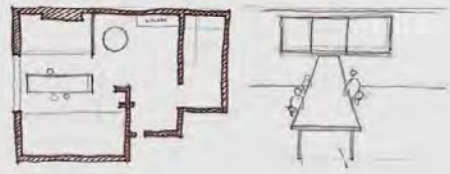
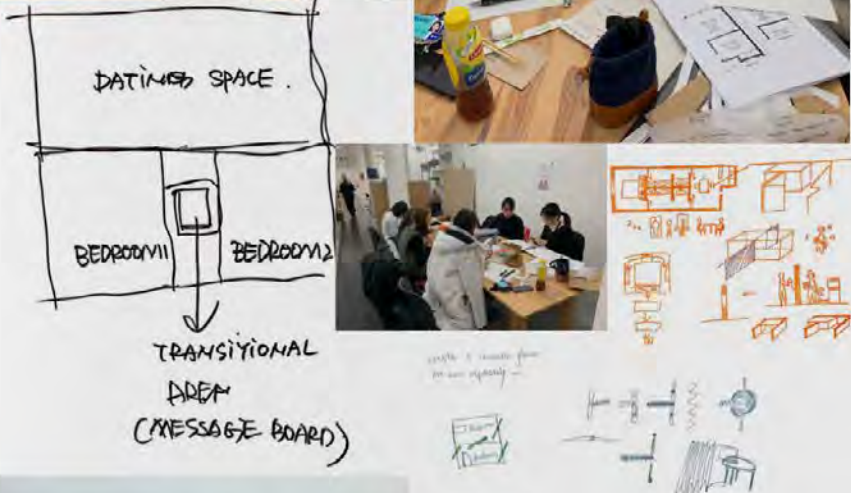
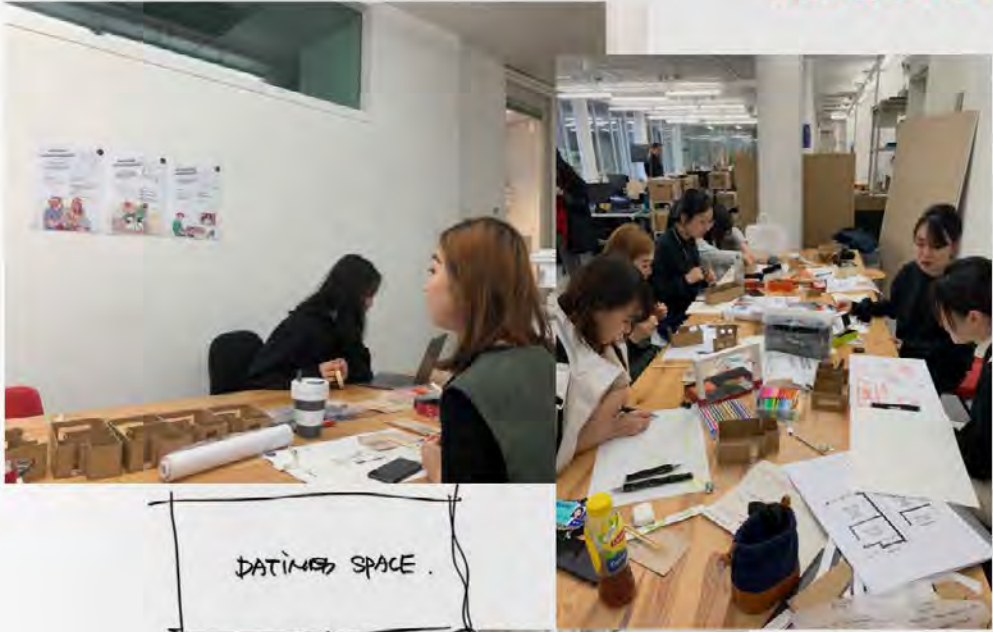
"With LAT relationships set to become an established trend & couples increasingly likely to live in separate homes, how might the courtyard of St James's stage events for the demands & opportunities of this new style of relationship?"

From the survey, I found three scenarios. They each have different needs and types of existing houses. Therefore, my initial goal is to explore and research the diversity of ideas based on the three different relationships and their different needs. The purpose of this workshop is to obtain the range of perspectives through communication and idea exchange.

- Scenarios

- 2.Divide people into 2 groups+give sheets(5 mins)
- 3.Design(45 mins)
- 4.Finish+present(15 mins)

Thursday 20 Feb 2020



WORKSHOP
OUTCOME



Wednesday 25 Feb 2020

THOUGHTS FROM WORKSHOP:

- IN ORDER TO GET A DEEPER UNDERSTANDING OF THE SCENARIOS, BASED ON THE DIFFERING PEOPLE'S VIEW POINTS, I HOSTED A MAKING WORKSHOP WHICH INVITED DESIGNERS TO DESIGN A LAT PROTOTYPE HOUSING BASED ON THE SCENARIOS THEY WERE GIVEN (AS ABOVE)
IT WAS FUN AND I DO GET SOME INSPIRATION FROM IT.
I WILL DO IT TWO MORE TIMES. ONE TO ENCOURAGE DESIGNERS TO BE MORE AMBITIONS, AND THE SECOND WITH NON DESIGNERS. THIS WILL HOPEFULLY GIVE ME A BROADER RANGE OF IDEAS.

IDEAS EMERGING FROM THE WORKSHOP:

- 1. HOW TO DEAL WITH THE DIFFERENT NEEDS OF INDIVIDUALS?
- 2. DEFINED THE INTERACTIONS AND PRIVATE BEHAVIOURS
- 3. WE TALKED ABOUT THE FLEXIBILITY OF SPACE, LIKE MOVABLE THINGS. BUT PROBABLY ONLY ONE WILL TRIGGER THIS, THUS POSSIBLY HURT THE FEELING OF THE OTHER.

DIARY SELECTION

Process of concept drawing and design development

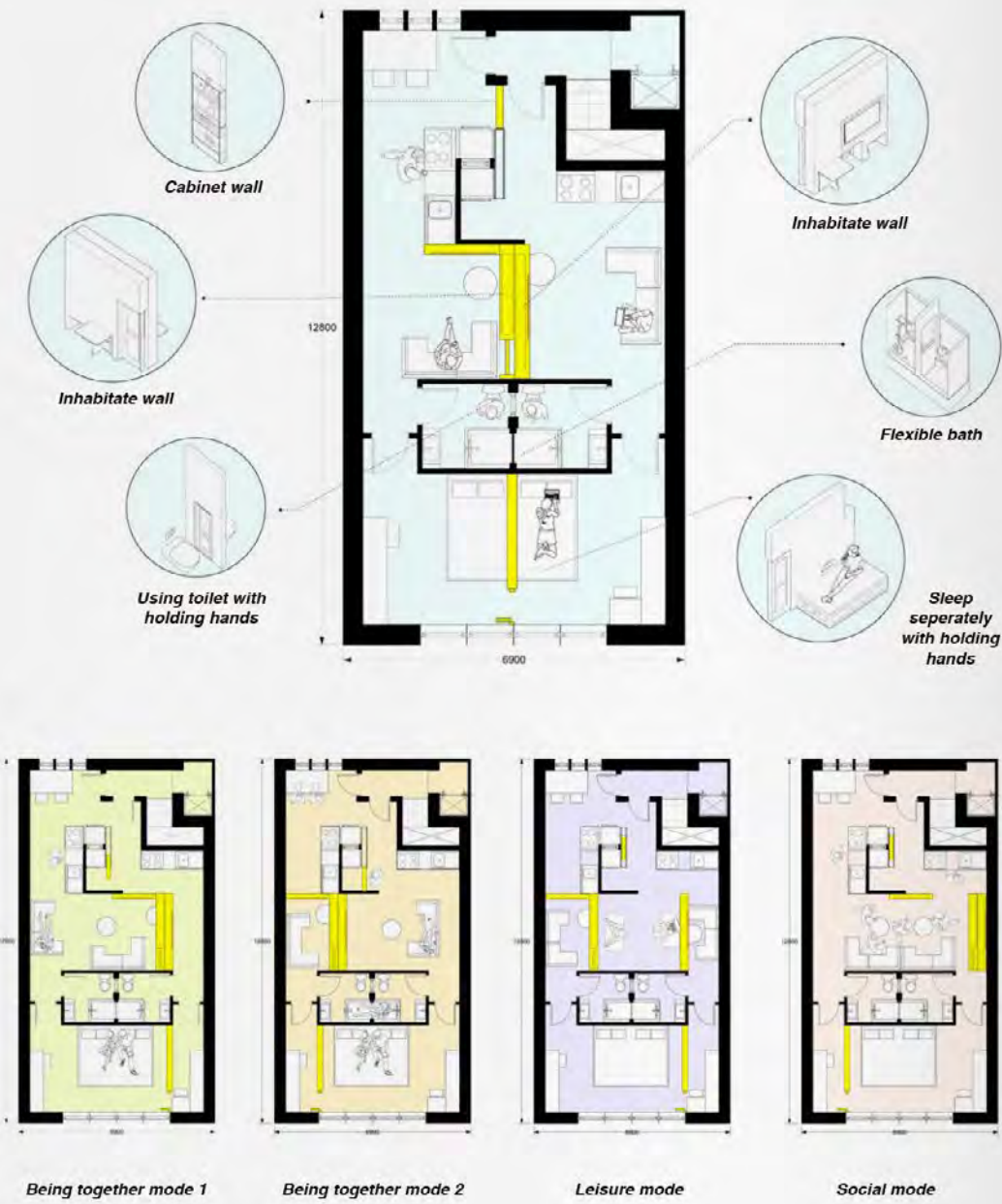
CONCEPT
DRAWING

Wednesday 25 Feb 2020



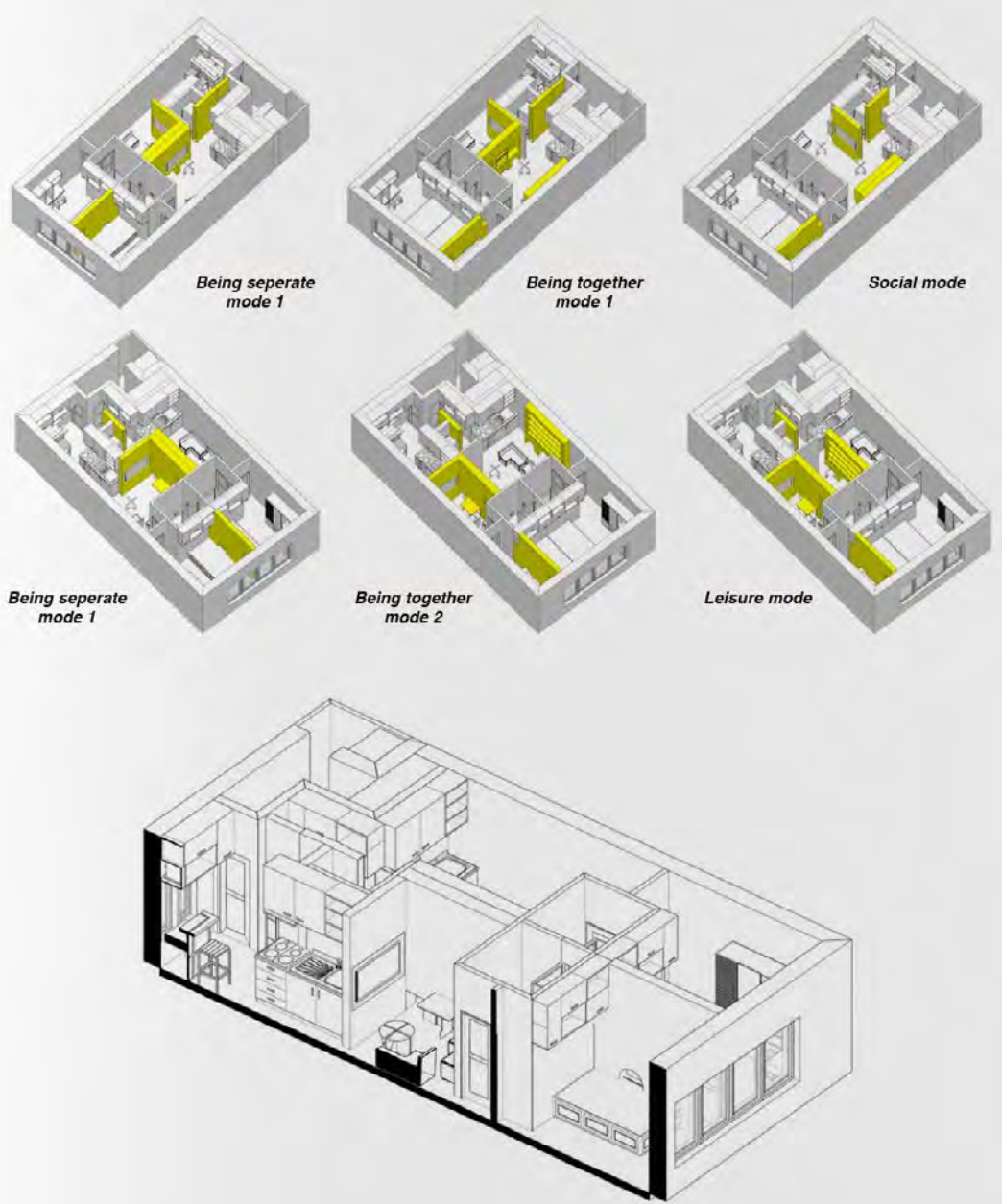
PROPOSAL

Proposal Plans



Thursday 26 Mar 2020

Axonomic drawing



HOME ALONE