

# SOHO DIARY

PLATFORM 6  
NONTERIOR

RESEARCH DIARY  
2019.10.30-2020.02.27

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# ABOUT US



**Platform Six - Nonterior**

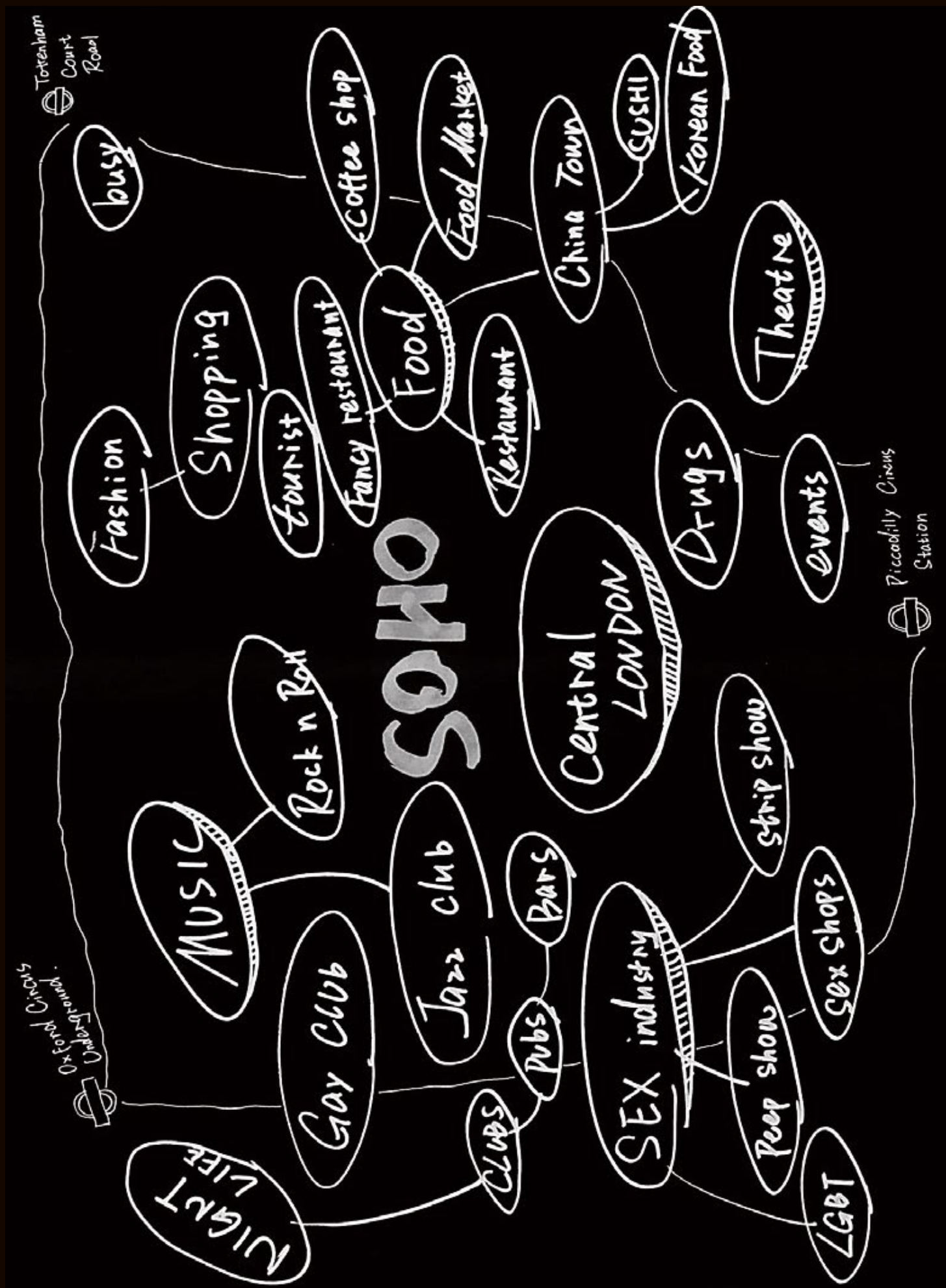
**Tutor: Kevin Haley**

## MANIFESTO

Nonterior sees the designer as a narrator, who engages with the eclectic, multi-layered experience of the contemporary world and who works this, in a multiplicity of ways, into the realm of design. This platform will push the testing of ideas on a real site, in a real context, with real communities, stakeholders, external institutions and businesses. We investigate our site/s by creating large drawings and models that investigate social, political and cultural narratives; we will then produce well-developed design propositions that respond creatively to these new stories. You will develop these proposals through an iterative design process and when possible, build and test them. Outcomes might be an interior or installation, exhibition, event, product or visitor experience. As we will be engaging with real clients, we will adopt professional methods and working practices, seeing this as the opportunity to start your own real-life studio practice.

## TITLE: SOHO STORIES

This year the Nonterior Platform is a series of live projects. Attempting an ambitious engagement with real-world contexts, you will each create projects that identify a site, a real-life client and a unique opportunity to design, produce and build a spatial experience. Your projects might inform communities; overcome social divides; develop reputations; and increase visitor numbers or attract new audiences. By promoting methods which are participatory, multi-layered and meaningful your projects could potentially challenge accepted economic, social, cultural, environmental, sustainable and democratic norms. We will be studying and experimenting with various processes: various ways of acting on and using the materials from the site. As a studio, our commitment will be towards testing, making, producing, and (eventually) building a real project.

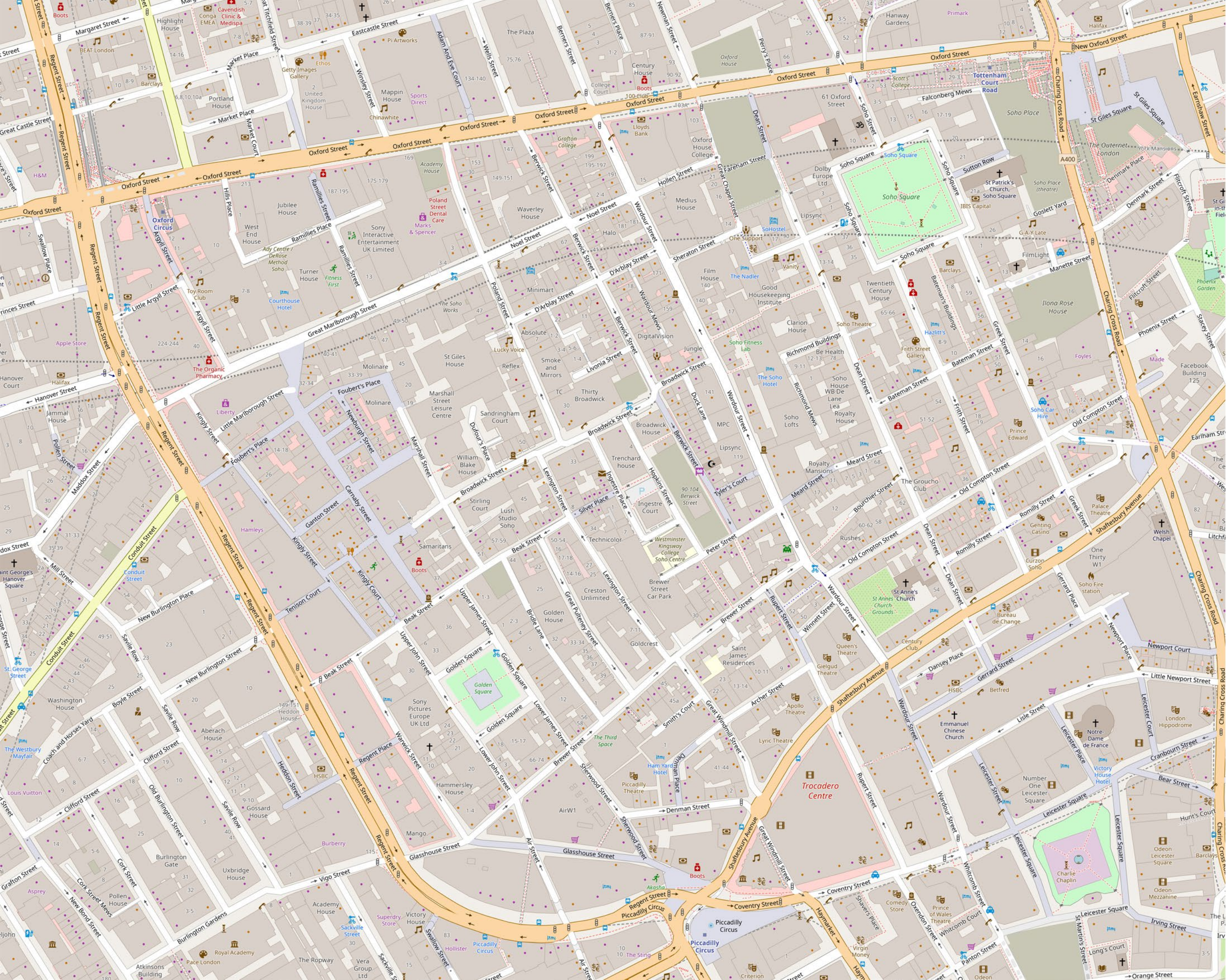


PROJECT TIMELINE

WEEK 1	SITE RESEARCH	SOHO visit and Interest finding
WEEK 2		Site mapping
WEEK 3		Site discover
WEEK 4		Interview with locals
WEEK 5		Volunteer in local primary school
WEEK 6		Site modeling
WEEK 7		Review
WEEK 8		LAT research
WEEK 9	ARTEFACT	Break
WEEK 10		Break
WEEK 11		Break
WEEK 12		Artefact preparing
WEEK 13		Artefact making
WEEK 14		WIP show
WEEK 15	CONCEPT	LAT research
WEEK 16		LAT categories study
WEEK 17		LAT scerario study
WEEK 18		Participatory event
WEEK 19		Review

WEEK 20	DESIGN DEVELOPMENT	Precedent study
WEEK 21		Design brief
WEEK 22		Program studies
WEEK 23		Schematic development
WEEK 24		Design development
WEEK 25	DESIGN REALISATION	Plan drawings
WEEK 26		Plan drawings
WEEK 27		Section drawings
WEEK 28		Axometric drawings
WEEK 29		Persepective drawings
WEEK 30		Persepective drawings
WEEK 31		Material investigations
WEEK 32		Detail drawings
WEEK 33		Portfolio
WEEK 34	FINAL REVIEW	Presentation rehearsal
WEEK 35		Final submission






- Motorway
- Main road
- Track
- Bridleway
- Cycleway
- Footway
- Railway
- Subway
- Light rail and tram
- Cable car and chairlift
- Airport Runway and taxiway
- Airport apron and terminal
- Administrative boundary
- Forest
- Wood
- Golf course
- Park
- Residential area
- Common and meadow
- Retail area
- Industrial area
- Commercial area
- Heathland
- Lake and reservoir
- Farm
- Brownfield site
- Cemetery
- Allotments
- Sports pitch
- Sports centre
- Nature reserve
- Military area
- School and university
- Significant building
- Railway station
- Summit and peak
- Dashed casing = tunnel
- Black casing = bridge
- Private access
- Destination access
- Roads under construction




# FIRST VISIT


Tuesday 29 Oct 2019




Balconies




City histories




Trash




Entrance




Windows



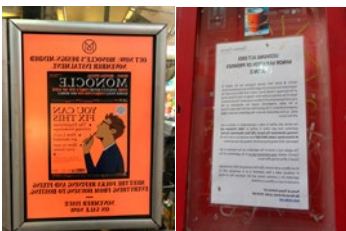
Mixture of materials



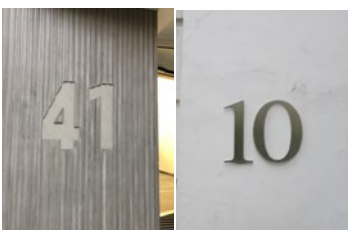
Food market



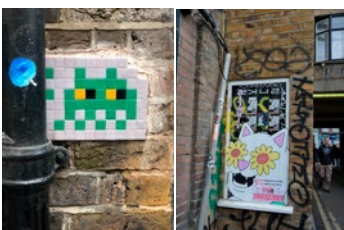
Facade



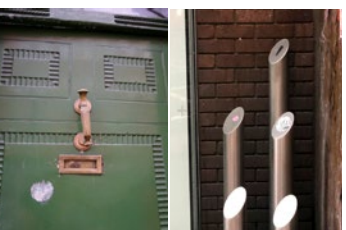
Notices



Numbers



Street art



Details

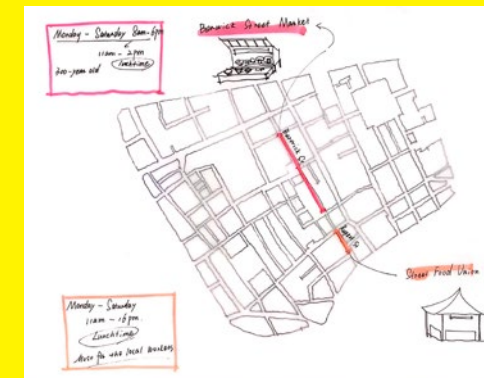
# SECOND VISIT

Tuesday 31 Oct 2019

Exploratory Walk from Oxford Street  
11am - 2pm

THINGS THAT DRAW  
MY INTEREST and ATTENTION

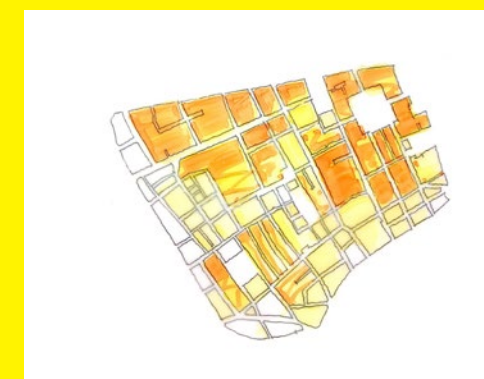
1. People who Live in Soho
2. The Local Food Market
3. Public Spaces



Food market



Areas most frequented by tourists



Residential density



Green spaces



# THIRD VISIT

Tuesday 31 Oct 2019

Exploratory Walk  
From Piccadilly Circus  
2pm - 6pm

- 1.Coversations with Local People  
2.Objects from Soho



Food market



Local worker



Local resident

Tuesday 31 Oct 2019



Food market owner

**Where are you from?**

From Thailand.

**And live in London?**

Yes.

**Is this the only business you have?**

Yes.it is.

**Are there a lot of people here who want to eat?**

Mostly are office people around here, my costume is 50% office people, I would say about 25% to 30% tourists.We get regular customes.

Normally if you come at lunchtime, there are more

people, but we close now.

**Do you live around Soho?**

We don't live around here, we live in a different area.

We put everything in the van.





Local worker

**What's the feeling of working in SOHO?**

Soho has always been a busy place, young, and fancy. There are a lot of people, and a lot of businesses, so it is a very important part of London, I would say. I work in an agency here, there are a lot of agencies here. and it is really easy for me to get to as well. So people come here for a meeting, who live outside of London, I would say it is a very lovely location.

its a very touristy place, always go outside the office, we can just hear them every day .It is very busy all the time, never quiet..

There is a school next to the bar, it is very squashed, very populated. This window, which is oppositel, the primary school, it is very 'London'.

**Do you like here?**

Yes, I like it. I like shopping after work, and it's hard to not attempt to go shopping. You have to be very controlled in the Soho area.

**Do you live around here?**

I live in southeast London, so still London but takes me door to door hours to commute. I don't think I will be able to live in central London, It's so touristy. I would live in a kind of community, like places with home. especially I am not regionally from London, I'm from the north. so it's nice to feel in a city. I think it is good, London is good.



Local resident

**What's the feeling of living in this kind of commercial area(SOHO)?**

Because they built the train station, so everyone's properties including mine, the price goes up by 20%, so my home was 8 hundred thousand pounds, now is 1.2 million. just because of the train.

Soho has been a trendy area even in the sixties and nineteen fifties. The king of England used to come to Soho, got drunk, had sex. it was always a dark place. Now they opened more police stations, So it was reduced the crime, the crime didn't go away, it goes underground.

Because everything looks trendy now, people wanna come into Soho, like clothes designers. but it used to be designer tailers.

The sad thing is, they used to be a lot of independent shops. like a family business. Soho used to have a greek restaurant, Italian restaurant, etc. but the rates go up so high, so they have to close, move out.

It was a village before, everyone known each other, in the heart of London, it was unique. Likes an uncut

diamond. like when you find a diamond in a mountain, it's a black rock, until you polish it. Soho has always been an uncut diamond, now it is a polished diamond. I still love Soho even though it has been 22 years. A lot of people I know don't live here anymore, because they cannot afford it anymore.

**How do you see SOHO in the future?**

There will not be poor people living here anymore, they won't live here in the next 10 years. People cannot afford the rents, the food around here, they have to go live somewhere else.

Soho has never been a cheap area, but it is not the most expensive area. It's the cheapest area in the Westend. I think that all these independent shops will go, and the food market will go because there is a hotel there, they don't want the food smell going into the hotel. a lot of people got families, and they also hire people, but the government is kicking them out.



Friday 01 Nov 2019



Three objects from SOHO

Saturday 02 Nov 2019

# FOURTH VISIT

Exploratory Walk  
From Piccadilly Circus  
7pm - 10pm

What makes SOHO attractive?



What does the inner facade look like?



What has been disappearing here?





# TUTORIAL

# RESEARCH ON RESIDENTIAL TYPES

## THREE TYPES IDENTIFIED



### 0.1 NEW BUILT FLATS

William Blake House is a residential block with commercial premises in Soho, London W1



### 0.2 GEORGIAN STYLE HOUSES WITH CONVERTED FLATS ABOVE SHOPS

Ganton St

Ganton St, Soho, London W1F 7QP

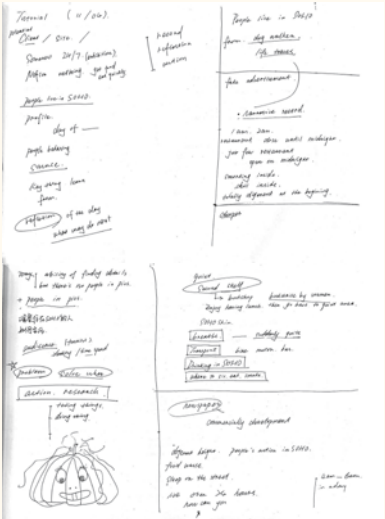


### 0.3 LOFT-STYLE WAREHOUSE CONVERSIONS

The Regents Lofts and Penthouses,  
Marshall Street, Fitzrovia, London W1F

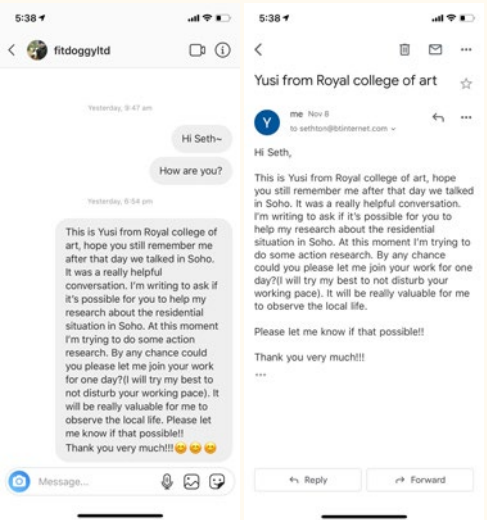
## THINGS TO DO

- 1.Contact the dog owner to see if I could follow him for one day of his work.
- 2.Continue researching the residential situa-tion in SOHO.
- 3.Find potential site and client.



## ACTION

Contact with the dog walker  
by instagram & email





# ST JAME'S RESIDENCE

## ABOUT

St James's Residences stand in an area first known as Knaves Acre. The original 17th century houses and courts survived until demolition by the Crown Estate in 1883. St James's Vestry urged that replacement buildings should provide small shops with accommodation above for the staff. St James's Residences built 1883-6 met this need. In 1978 the Soho Housing Association bought the flats and began a scheme of renovation to ensure the continued provision of good housing in Soho and the establishment of a family centre. The completion of work was marked on 7th September 1988 with an official opening by the ward councillors Mrs Lois Peltz and Dr David Avery.

Architects:  
1885 Robert Sawyer  
1988 Westwood, Piet, Poole and Smart

Site:  
St James's Residences  
W1, Brewer Street, 23

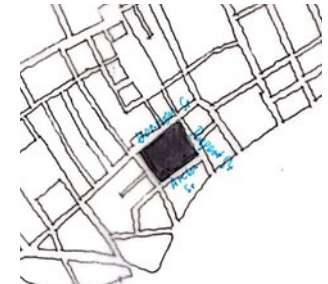


# MAPS DIAGRAMS AND PHOTOGRAPHIC SURVEY

Saturday 09 Nov 2019



Map showing location

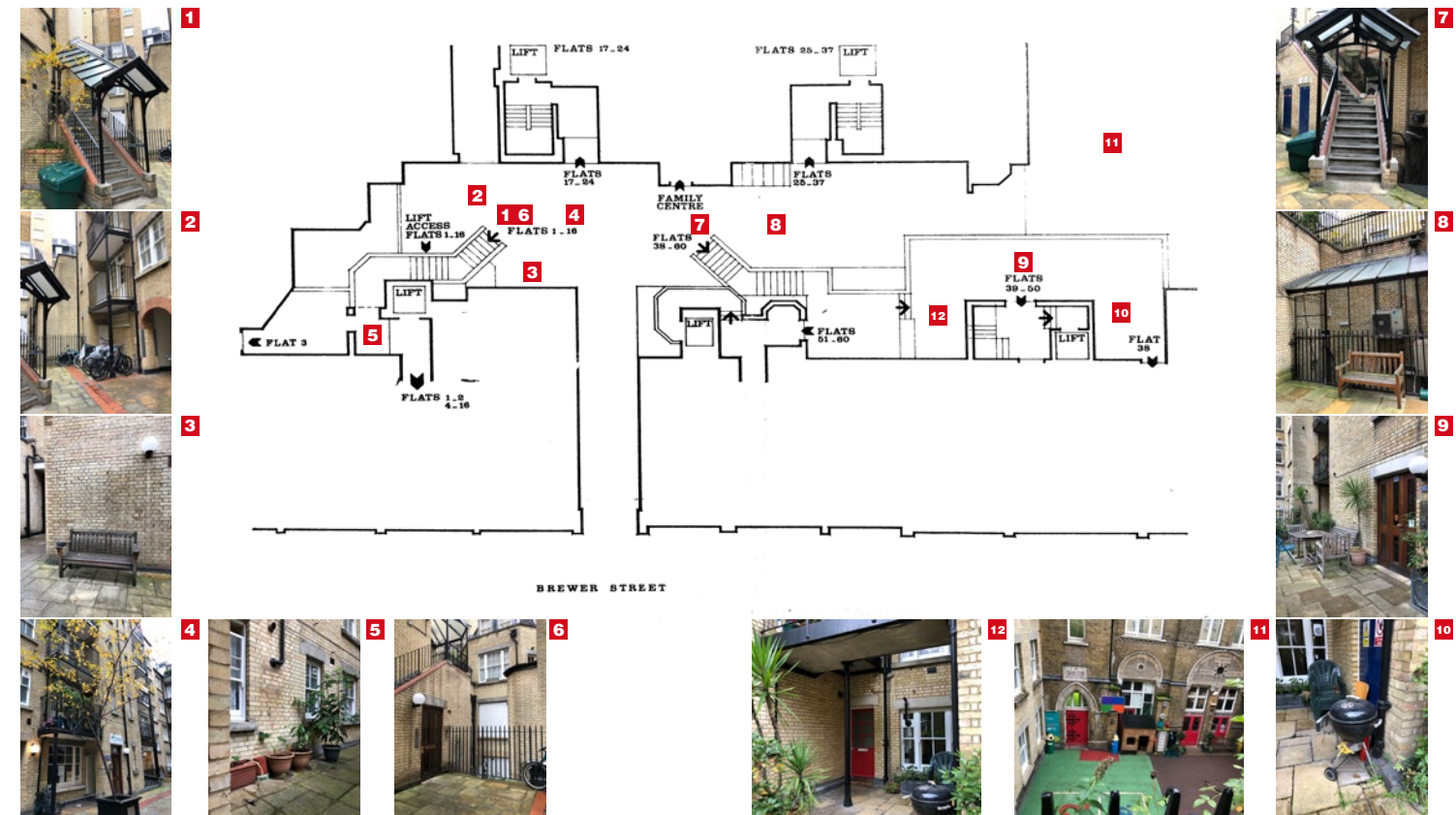


Map showing location



Photographic survey

## ST. JAMES'S RESIDENCES



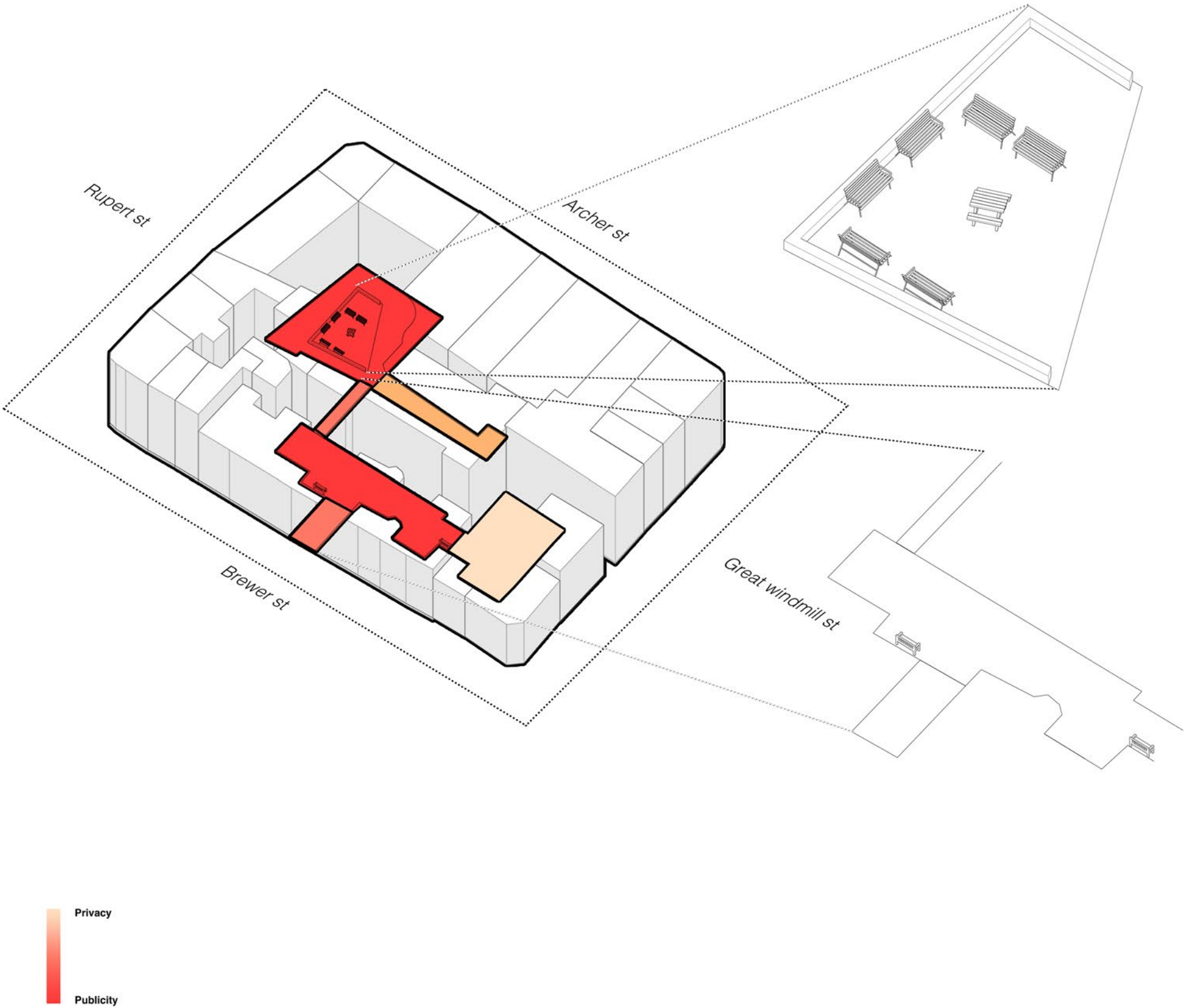
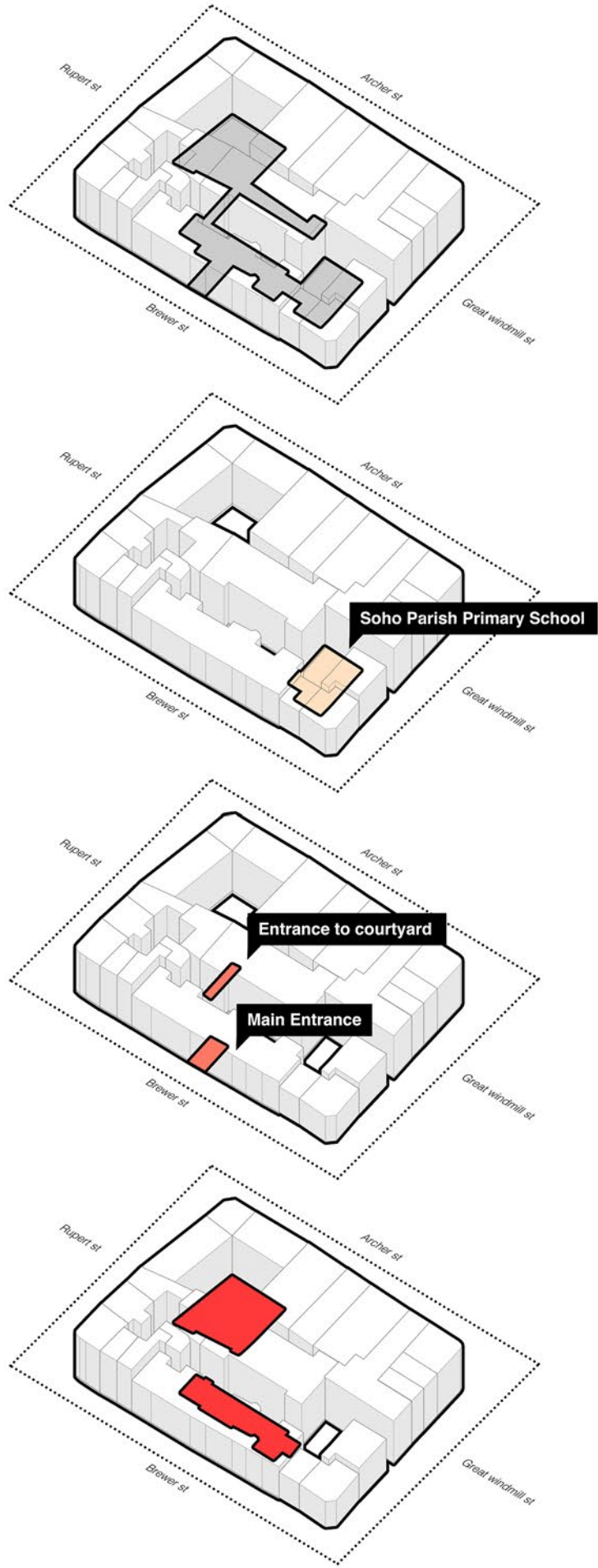


# MAP SHOWING RELATIONSHIP OF ST JAME'S TO SHOPS AMENITIES





# THE COURTYARD OF ST JAME'S RESIDENCE





Sunday 10 Nov 2019

# SHOT IN SOHO

## Exhibition visit

Sunday 10 Nov 2019

The photographers gallery  
Address: 16-18 Ramillies St, Soho,  
London W1F 7LW  
1pm - 3pm

## **John Goldblatt** *The undressing room (1968)*



'These pictures were taken on four consecutive nights at a Soho strip club-in the girls' dressing room.

## **Kelvin brodie** *Soho Observed (1968)*



Working on assignment in Soho in the late 1960s, Kelvin Brodie covered routine street scenes and night work with the police and charity workers-including raids and rescue missions.

## **William Klein** *Twenty-Four Hours in the life of Soho(1980)*



Klein ferreted out details that resonated with Soho's anti-establishment stance and its history.

## **Clancy Gebler Davies** *The Colony Room Club (1998-2001)*

Born in 1966 Davies blagged her way into the famous private members' club and was eventually asked to join. When she ran up a huge bar bill the owner offered to let her work it off by working as bar staff. Part of the reason for being a member was you could drink as much as you wanted, late into the night. The owner let Davies take her photos once she'd gained everyone's trust. The result is a series of photos of people – mostly men – getting drunk and behaving drunkenly.





TUTORIAL

GROUP VISIT

Prestigious Goldfingers House 2 Willow Road, Hampstead, London NW3 1THH 1pm - 4pm



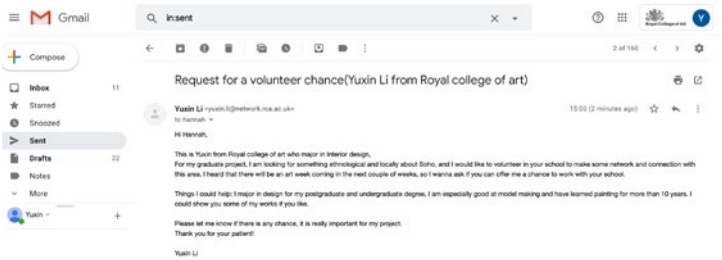
TUTORIAL ACTION

Things to do:

- 1.Try to contact people who live in Soho.
- 2.Get a start with the Primary school, Get permission to get in touch with children who study in that school and know where they live.
- 3.Continue to try to contact with the dog walker/ find another dog walker.
- 4.Find potential clients.
- 5.Available map
- 6.Explore concept of Sustainable life in Soho.



Soho Parish Primary School  
23 Great Windmill St, Soho, London W1D 7LF



Soho Family Centre  
23 Brewer St, Soho, London W1F 0RN





# TUTORIAL

TUTORIAL

## THINGS TO DO

- 1: Who lives in Soho?  
find demographic / go back to Soho
- 2.Comparsion:  
some examples illustrating it is unique in London
- 3.Model of the site
- 4.Find out /explore local organizations / owners /social events in this site
- 5.Drawing about the historical and contemporary of Soho life
- 6.Find articles exploring why it is important to live in a place where people know each other tension:connection / limitation
- 7. give 3 examples
- 8.Sustainable map of St James's residence



# Who live in SOHO?

Ollie Grove photographs the locals who frequent Soho's few remaining traditional pubs, hoping to capture the old charm of a neighbourhood that's radically changing.



**CHRISTOPHER HOWSE**

AUTHOR OF 'SOHO IN THE EIGHTIES'



**DOROTHEA "DOTTY" PHILLIPS**

THE ONLY PATRON IN THE FRENCH HOUSE WHO IS SERVED HER DRINKS IN A PINT GLASS.



**ED TUDOR-POLE**

THE 'CRYSTAL MAZE' PRESENTER, ACTOR, GEORGIAN DAYDREAMER, LEAD SINGER OF 80S PUNK BAND TENPOLE TUDOR AND ONCE THE FASTEST DESPATCH RIDER IN LONDON.



**GEORGE SKEGGS**

I ARRIVED IN SOHO IN 1957. I WAS 14 WHEN I CAME UP HERE... CAME UP FOR A PARTICULAR REASON: TO TRY AND GET DISCOVERED IN A SKIFFLE BAND."



**FERGUS HENDERSON**

THE CHEF AND FOUNDER OF THE ST JOHN RESTAURANT



**VIOLET**

BORN ON BERWICK STREET MARKET, CAN ALWAYS BE FOUND IN THE AFTERNOON SITTING OUTSIDE THE MEDITERRANEAN CAFÉ WITH HER TROLLEY, ENJOYING A FAG. A TRULY LOVELY WOMAN WHO KNOWS EVERYONE.

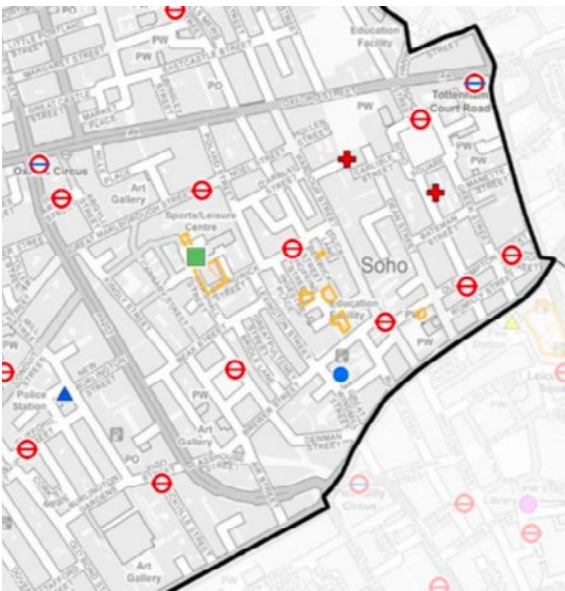


**JAMES SCROGGS**

A SHOP THAT HAS HELD ITS OWN FOR A LONG TIME

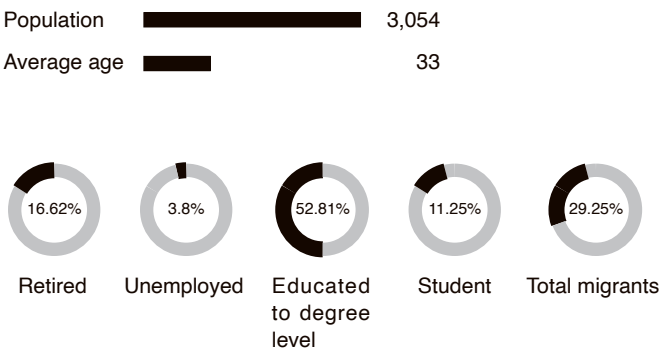


# DEMOGRAPHICS



## Population

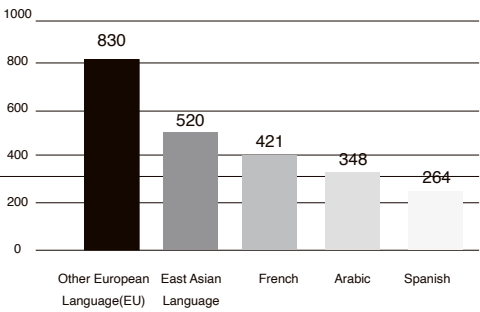
### Soho Population Demographics



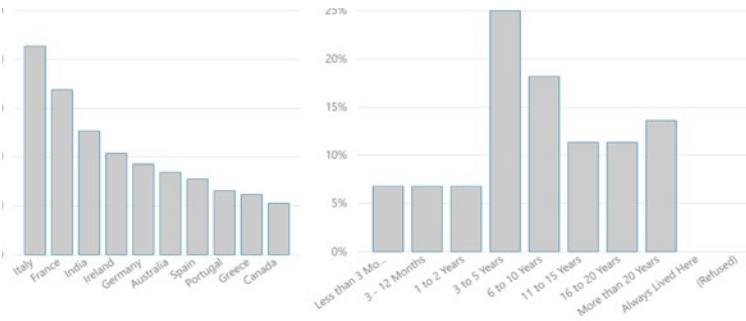
The data above has been obtained from the 2001 census

## Diversity

### Top 5 language spoken at home (excluding English, Census 2011)

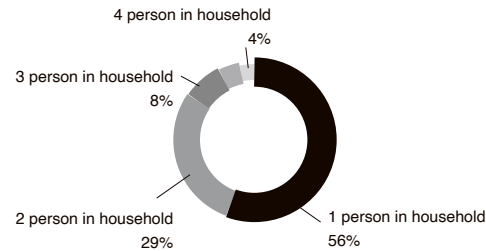


### Top non-uk nationalities registered on Electorate, PBI 2017

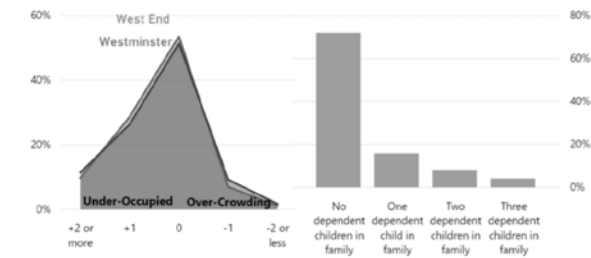


## Household Composition

### Proportion of people per household, ONS 2011

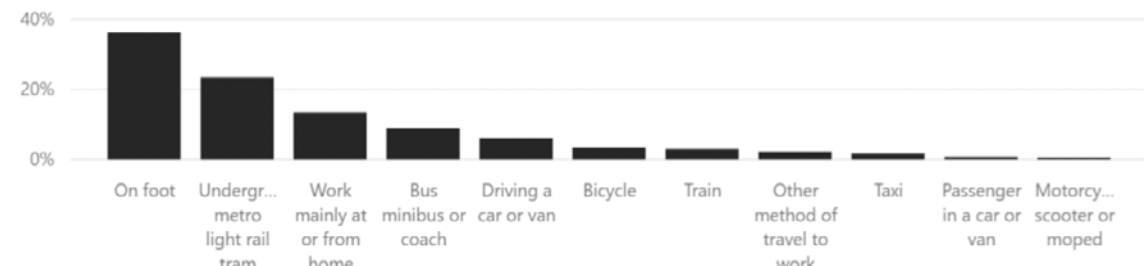


### Occupancy rating, ONS 2011



## Transport

### Resident's mode of travel to work, ONS 2011

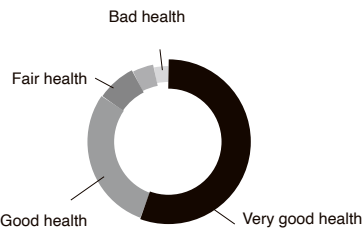


## Health, care&wellbeing

87% of West End reported their health condition was 'very good' or 'good' in 2011, 3% greater than the borough's average response. 4% of the ward perceived their health to be 'bad' or 'very bad', 2% less than Westminster's average.

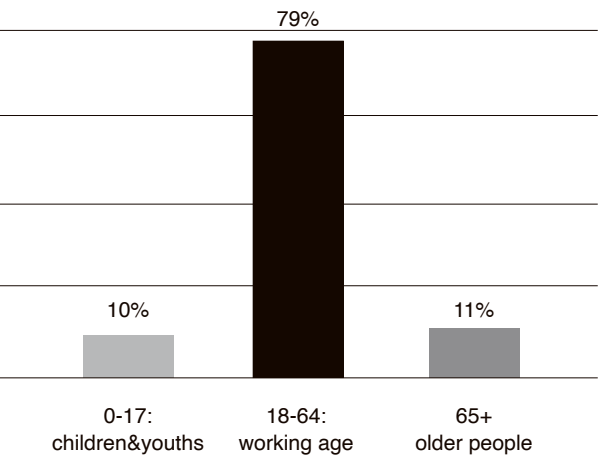
The Well-Being Index is a score based on a combined measure of 12 well-being indicators related to health, economic security, safety, education, mobility and environment. West End ranks 136 of 625 London wards, indicating the probability residents experience greater well-being is among the top quartile in the city.

### Report general health, ONS 2011

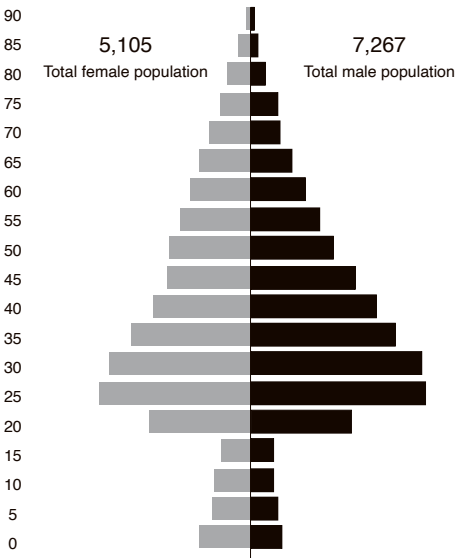


## Population

### Proportions of Population in Groups, 2016



### Population Pyramid, 2016





# SOHO

## ONE OF THE TOP 10 UNHEALTHIEST PLACES TO LIVE

### UK's 10 Unhealthiest Neighbourhoods

1. Soho, Westminster
2. North Killingholme, Lincolnshire
3. Shotley Gate, Suffolk
4. St Giles, Camden
5. Bank, City of London
6. Spitalfields, Tower Hamlets
7. Farringdon, Islington
8. Ottringham, East Riding
9. Finsbury, Islington
10. Barbican, City of London

### UK's 10 Healthiest Neighbourhoods

1. Great Torrington, Devon
2. Lochwinnoch, Renfrewshire
3. Fauldhouse, West Lothian
4. Foxbar, Renfrewshire
5. Marnoch, North Lanarkshire
6. Ryton, Gateshead
7. Ballingry, Fife
8. Coupar Angus, Perth and Kinross
9. Kinghorn, Fife
10. Kilsyth Bogside, North Lanarkshire

This article is more than 4 months old

## Central London is Britain's unhealthiest place to live, study finds

Great Torrington in Devon healthiest given factors such as pollution and fast-food access



▲ Soho in London, where access to takeaways and pubs are combined with low levels of green spaces. Photograph: Colin Edwards/Alamy Stock Photo

HarmonyMale 9 points · 6 months ago  
Would never think of living there. It would just be a room but never a home in my opinion.

afroglives 12 points · 6 months ago  
I wouldn't do it myself. The area is very tourist in the day and very old school party focused at night. It isn't interesting in my view, but takes all sorts. If I were going to Kings I'd look at Hackney - Central Line goes into Holborn and Chancery Lane so very easy commute and the area is much more current. If you have to walk to college then maybe Bermondsey or Southwark.

milly\_nz 5 points · 6 months ago  
I worked in Covent Garden for 3 years. It's where tourist go to eat and drink. Soho is where Londoners go to eat and drink and carouse. No one is actually living there because it's not a proper suburb, it's a square mile of wall-to-wall a bars/restaurants.

richxdgriffin St Helens refugee 3 points · 6 months ago · edited 6 months ago  
Covent Garden and Soho are very central, busy and touristy. I doubt anyone on your course will be living there. You won't get the typical student experience. Your living costs will be higher than they need to be.

But maybe living somewhere central and touristy could be reassuring as someone who doesn't know the city or country too well? As opposed to taking a gamble on a neighbourhood you don't know and finding out it's not the safest.

ayeright 1 point · 6 months ago  
If i had an unlimited budget and could design my own apartment (from achitecture upwards) I would NEVER want to live in Covent Garden.

Everytime you walk outside youll be confronted by hundreds of people milling around, at night they will be pissed and there will be a bunch of unsavoury characters around. On top of that every weekend most of the streets will be covered in litter and stink like piss. I can't think of a worse place to live.

you like to turn in early? LOL. Find somewhere else to live.

curiouskycat 1 point · 6 months ago  
What do you think about the Waterloo area?

Continue this thread →

Comment deleted by user 6 months ago

the\_sameness just outside londoner 9 points · 6 months ago  
f I'm not mistaken SoHo

Not a local confirmed.

It's spelt Soho. Only one capital letter...this isn't seppoland

Continue this thread →

londonskater Richmond -3 points · 6 months ago  
I have two friends that live there (independently, they don't know each other) and it's pretty awesome. The main areas are busy and touristy but there's lots of quiet streets and a few parks and churchyards to relax. Do it if you can, live there, you'll love being in the heart of things.



# LOCAL HOUSING MARKET

More specifically, there are currently 3,054 people resident in Soho. Although this has doubled from 1,412 since 2001, it still only reflects 1.4% of the entire population of Westminster.

The transformation of Soho from a leisure destination to up-market residential area over the last few years has seen an influx of both young entrepreneurs looking for a central London apartment, and empty nesters looking to down size to a pied-à-terre.

Soho has a proportionately strong private rental sector, making up 57% of all residents in comparison with 41% across Westminster as a whole.

## Proportion rented or owned



## Housing market trends

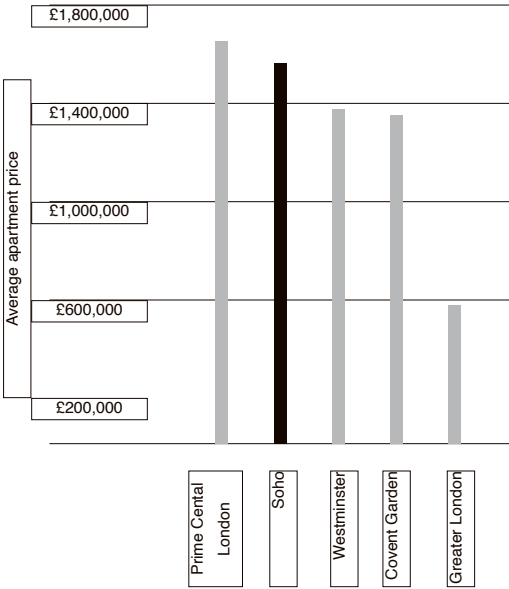
Increase in Soho prices since 2010

84%

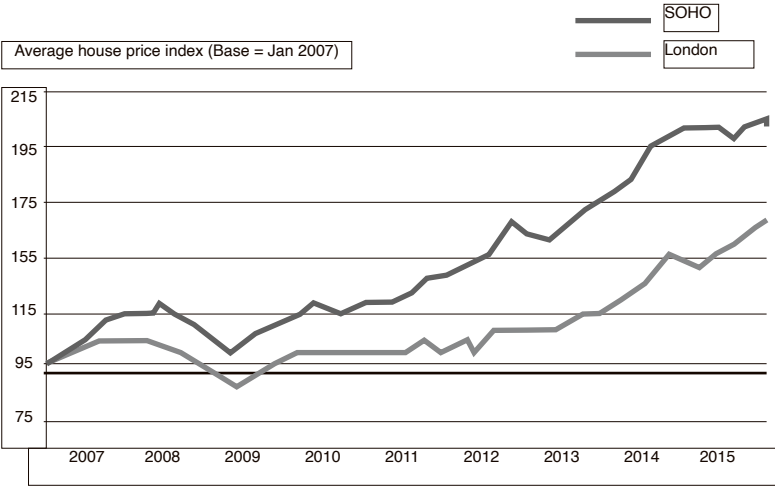
Soho stock over the last five years that were office to residential conversions

52%

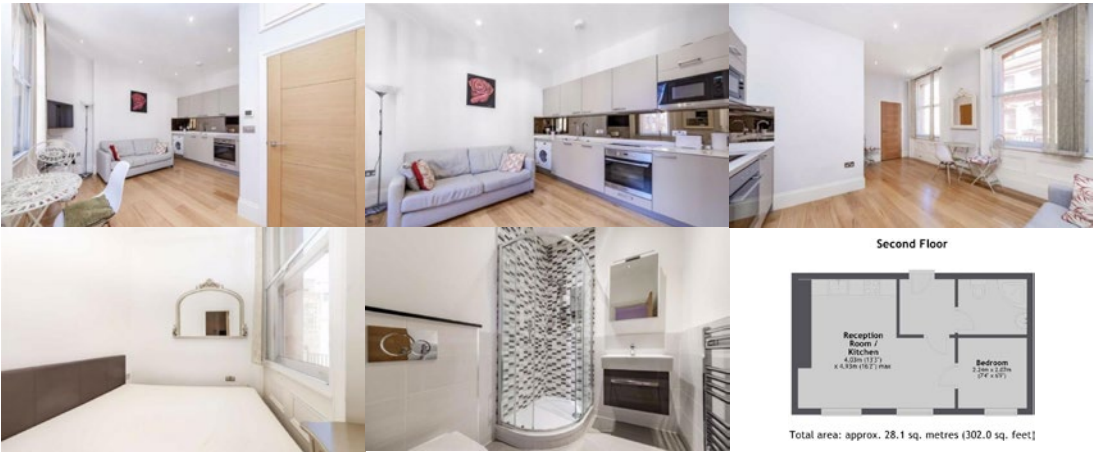
## Price comparisons



## Average house price index



Soho A local market review - CBRE 2015

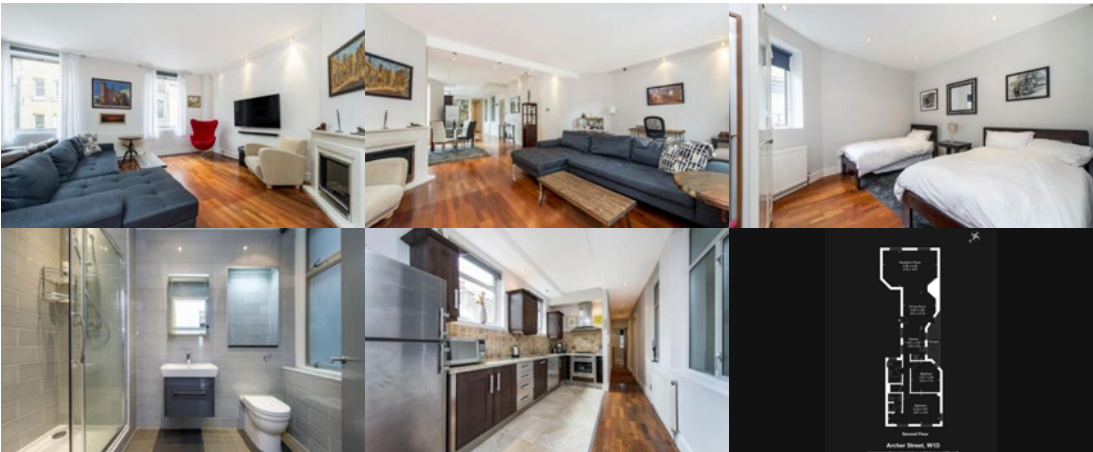


### 1 bedroom flat to rent

Rupert Street, Fitzrovia

£495 pw

28.1 M2



### 2 bedroom apartment to rent

Archer Street, Soho

£1250 pw

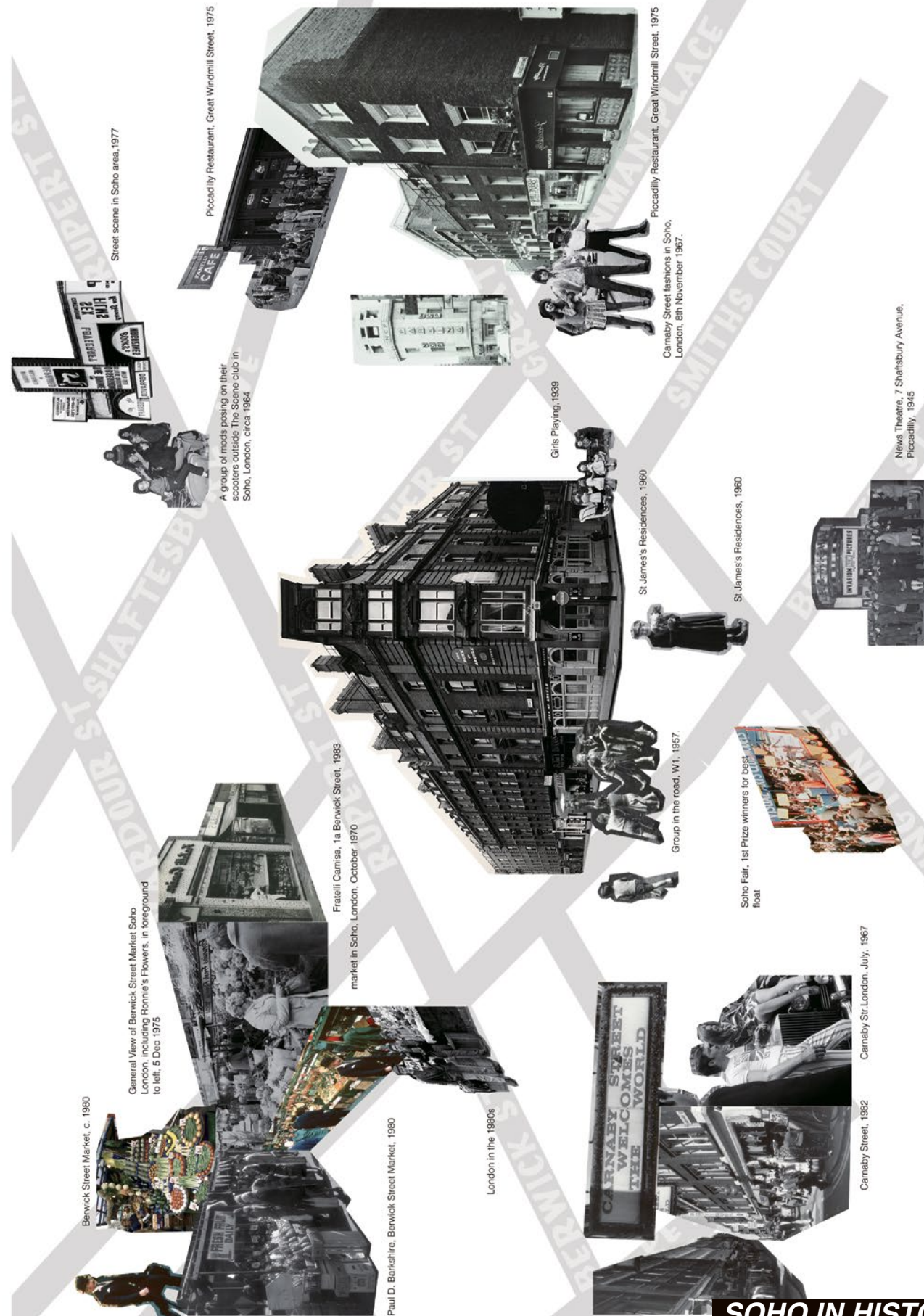
101.2 M2

Rightmove | December 2019



Instagram





## SOHO IN HISTORY 1939-1982



## SOHO IN CONTEMPORARY 1939-1982







# LOCAL COMMUNITIES ORGANISATIONS

## BACKGROUND:

Soho is hugely diverse and very lively and seen by many as the heart of London, itself a major capital city. Reconciling all the conflicting and competing views may not be easy, especially within a legislative framework that was more clearly designed to empower smaller rural communities than intense and complex areas like Soho.

But, and it is a big but, it is a vital opportunity for all these disparate interests to get together and find solutions to the local issues that keep recurring. Whilst any plan has to be in 'general conformity' with national, London and Westminster planning documents, those policies can be changed and tweaked to better suit this community and once approved they will have statutory force.



Westminster in its draft City Plan 2019-40



declare Soho a special policy area (SPA)

The potential of producing a neighbourhood plan



proposals on making development more 'neighbourly', protecting galleries and the arts, greening, protecting social and community uses, making residential development car-free and securing improved digital infrastructure have all been reflected in the City Plan

## Soho Society(1972)

The Soho Society is for all the people that have Soho in their lives. These people are residents, workers and visitors. The Soho Society listens to and represents them all.

Soho's built environment is made up of houses, flats, offices, schools, shops, churches, restaurants, GPs surgeries, bars and clubs. Without the Soho Society it would all have been bulldozed in 1974. The Society has cared for Soho for the last 40 years and continues to do so.

The Soho Society is the community organisation where we can share information, talk to one another, and together care for the place that plays such an important role in our lives, to celebrate it's history and make sure it works well for all of us.

## Local events



**Society Social**  
Friday, October 11, 2019  
7:30 PM 10:00 PM  
55 Dean Street W1D 6AF UK



**Parish School Christmas Market**  
Friday, December 8, 2017  
Soho Parish School



**Village Fete 2019**  
Sunday, June 30, 2019  
12:30 PM 6:00 PM  
Wardour Street London



**West End Community Trust Coffee Morning**  
Sunday, June 30, 2019  
12:30 PM 6:00 PM



**Silver Sunday Tea Dance**  
Sunday, October 7, 2018  
3:00 PM 5:00 PM  
St Anne's Community Hall



**Soho Parish School QUIZ NIGHT**  
Wednesday, November 22, 2017  
Soho Parish School

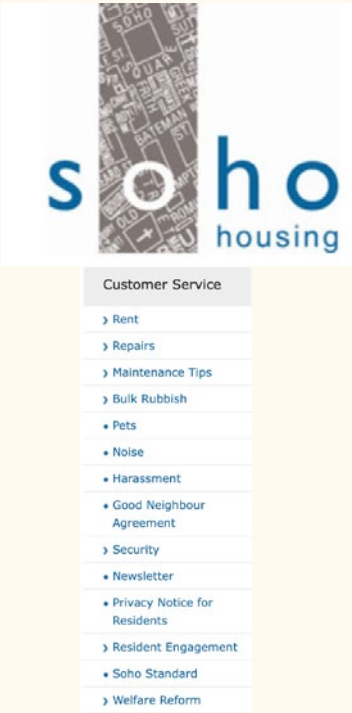
## Soho housing

Soho Housing was set up in the early 1970s by people living in Soho to improve local housing conditions and to ensure that its existing homes were not destroyed by redevelopment. They hoped that, by providing homes in the area at prices local residents could afford, the existing community could be retained and strengthened.

The first properties were purchased in 1977, consisting of the terrace of listed houses in Great Pulteney Street, together with the site at the rear in Bridle Lane, now called John Broadwood House. Since then we have purchased and improved several other blocks of flats to provide family homes, with some open space for the residents wherever possible, in Soho, Covent Garden, Bloomsbury, Farringdon, Queen's Park and Victoria. Our largest property is Sandringham Flats in Charing Cross Road with 125 homes and 14 shops. We also have a sheltered housing scheme, Pargiter Court, for the elderly in Soho with 19 flats.

More than 40 years later, we are still a financially robust organisation, with plans to continue developing new homes.

Altogether, we own more than 800 homes and have more than 30 commercial tenants.



## Samaritans

Bringing hope to life.

Samaritans is a unique charity dedicated to reducing feelings of isolation and disconnection that can lead to suicide.

Every six seconds we respond to a call for help.

Every year, we answer more than 5 million calls for help by phone, email, SMS, letter, face to face at one of our local branches and through our Welsh language service.

We're here 24/7, before, during and after a crisis.

Whether it's an 'are you ok?' at just the right moment, or the midnight support of a trained volunteer; whether it's better training in the workplace or campaigning for more investment in national and local suicide prevention – we're here.

Our charity works to make sure there's always someone there, for anyone who needs someone.

Every life lost to suicide is a tragedy, and Samaritans' vision is that fewer people die by suicide.

## Local events



**Sing for Samaritans**  
13th of November  
5pm to 7pm  
at London Bridge station



**Santa Run 2019**  
8 December 2019  
9.45am  
Victoria Park



# TALK WITH RESIDENTS



Resident 1  
50 years old

This is a *really good place to live* for old people, because if they want to go to the theatre or art gallery or to buy some food, It is just in 5 mins. if they can still walk so well, they can still do so many different things. they can be having a conversation with somebody *within a minute*.

I like to live here because *I love walking*. I walked to Tate Britain this morning and walked through st James park in 40 mins, there's no point to get a bus for that.



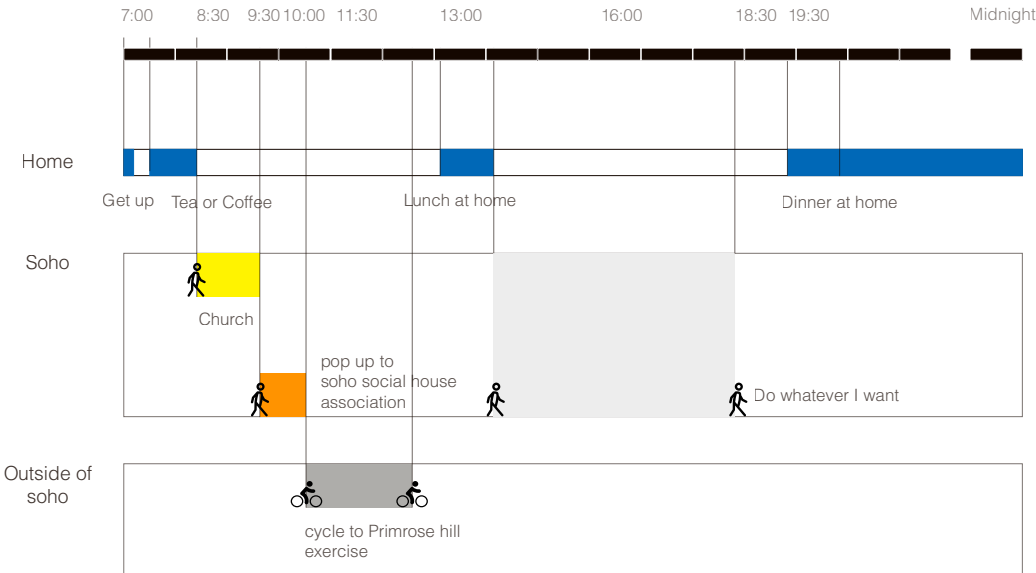
Resident 2  
32 years old

Resident 3  
Kenneth White



70 years old  
Retired  
Police man

live in Soho  
more than 25 years



Resident organised a party in the courtyard in 2000. That year they also bought and decorated a Christmas tree together. But this has not happened since. The reason given that people tend to live a quiet life now.







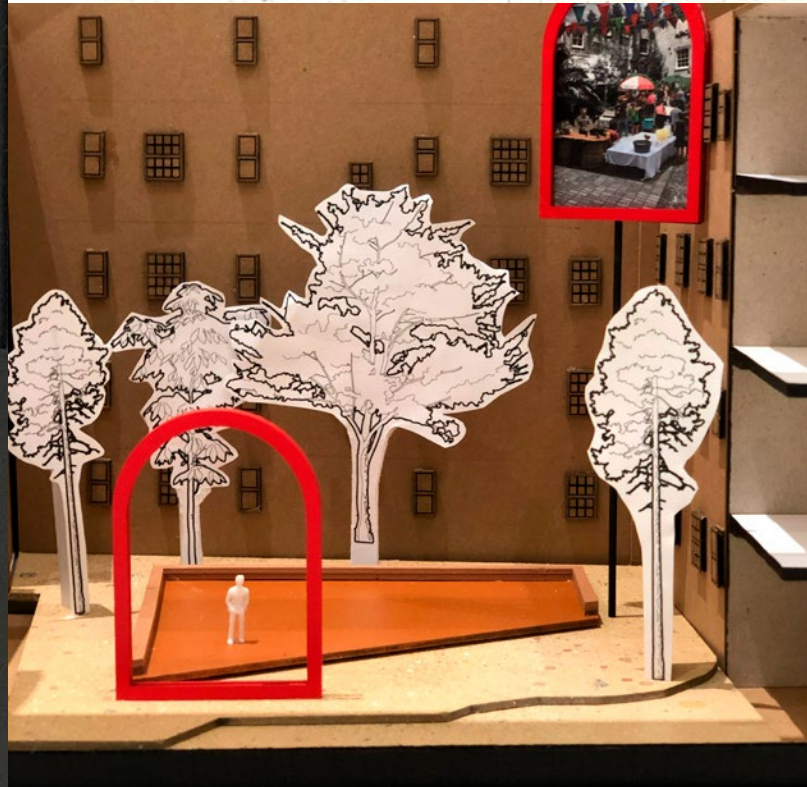


# REVIEW

PLATFORM 6  
NONTERIOR

RESEARCH DIARY  
2019.10.30-2020.02.08

YUSI (YUXIN) LI  
YUXIN.LI@NETWORK.RCA.  
AC.UK



Thursday 13 Dec 2019



# LAT

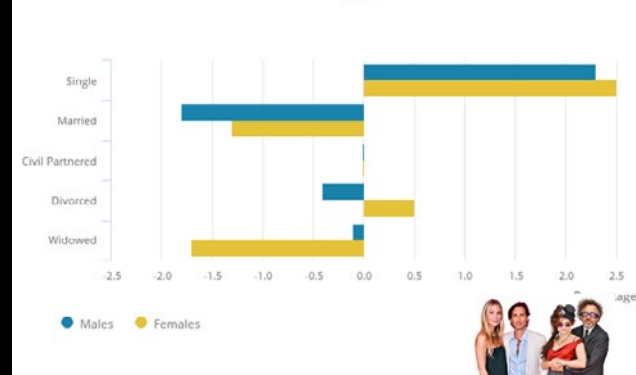
Monday 16 Dec 2019

**LIVING APART  
TOGETHER  
IS A TERM TO  
DESCRIBE COUPLES  
WHO HAVE AN  
INTIMATE  
RELATIONSHIP  
BUT LIVE AT  
SEPARATE  
ADDRESSES.**

## RESEARCH ON LAT RELATIONSHIP

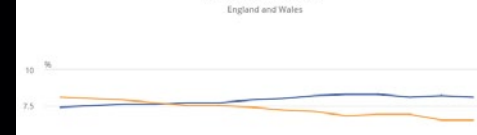
Figure 1: The proportion of the population who are single has risen whilst the proportion of the married population has been in decline

Percentage point change of marital status of people aged 16 years and over, 2008 to 2018, by sex, England and Wales



Source: Office for National Statistics - Labour Force Survey

Figure 4: Percentages of people (aged 16 and over) by selected marital status, 2002 to 2015

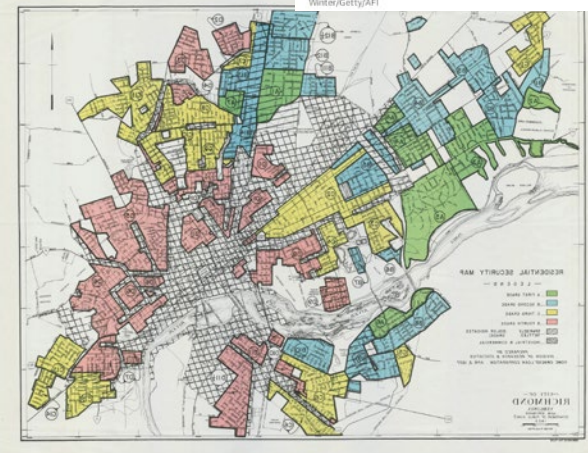


Gillian Anderson  
**Gillian Anderson: 'Not living together works so well'**

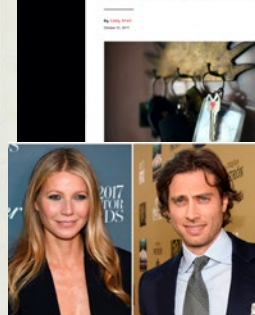
Actor and Peter Morgan are one of a growing number of couples trying 'living apart together' (LAT)



▲ Together apart: actor Gillian Anderson and her partner, the writer-producer Peter Morgan. Photograph: Kevin Winter/Getty/AFP



**Meet the Happily Married Couples Who Choose Not to Live Together**

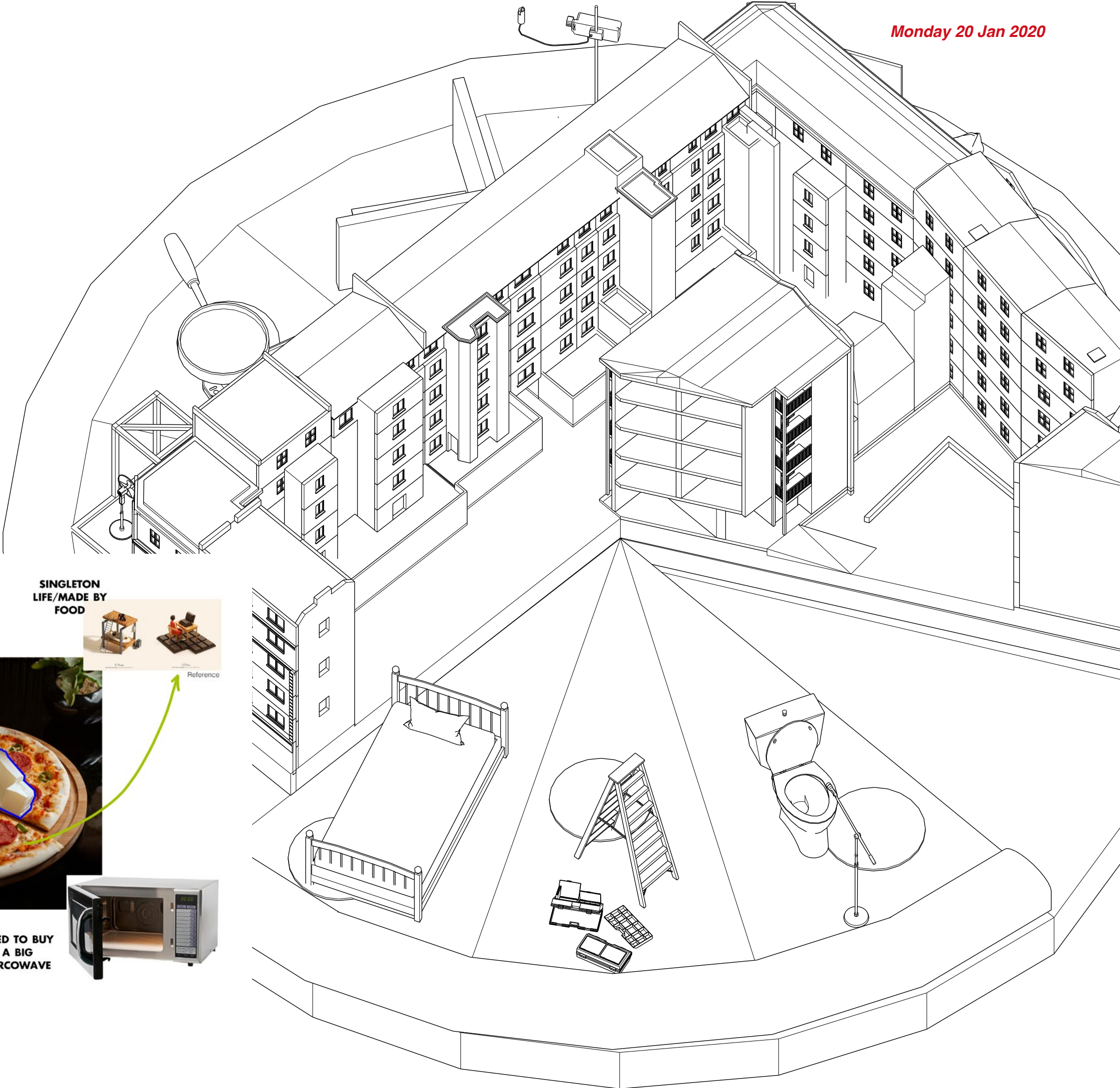


**Psychology Today**  
Find Counseling · Get Help · Magazine  
Could You Live Apart, Together?  
Some couples are forgoing cohabitation, and loving it.  
First comes love, then comes... a U-Haul truck?  
For many couples, moving in together is the key step that transitions them from a dating relationship to a long-term committed partnership. However, a small but growing minority of long-term couples in countries like the U.S., Britain, Sweden, and Canada are forgoing cohabitation entirely, preferring to keep their separate homes. This phenomenon is referred to as "living apart together" or LAT.



# PREPARING ARTEFACT

Monday 20 Jan 2020



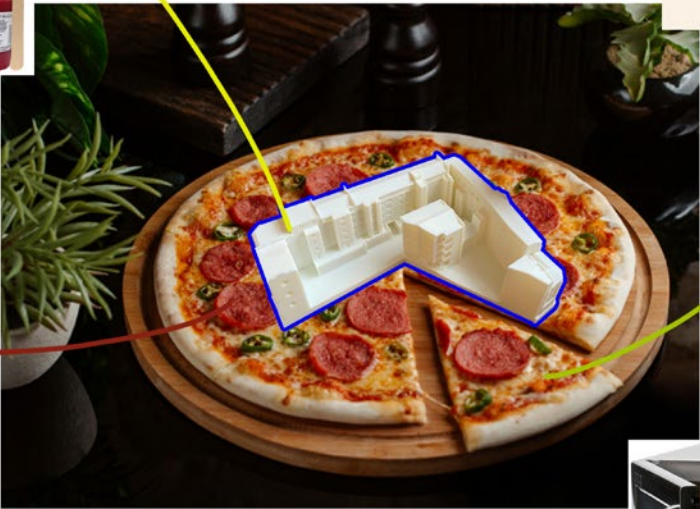
3D PRINTING  
MODEL/READY  
TO CAST THE  
MOULD



SINGLETON  
LIFE/MADE BY  
FOOD



REAL PIZZA



NEED TO BUY  
A BIG  
MIRCOWAVE





# WIP SHOW

PLATFORM 6  
NONTERIORRESEARCH DIARY  
2019.10.30-2020.02.08YUSI (YUXIN) LI  
YUXIN.LI@NETWORK.RCA.  
AC.UK

## Home Alone

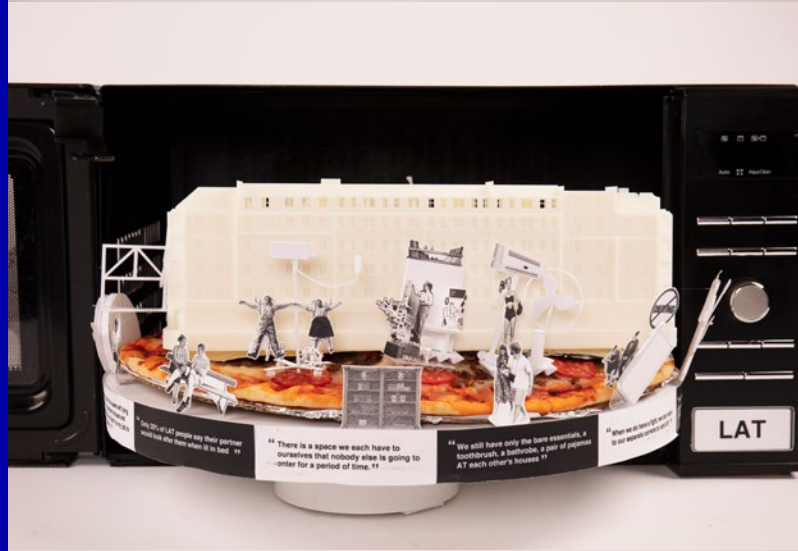
### Yusi (Yuxin) LI

Soho is defined as one of the top 10 unhealthiest places to live in Britain. Research indicated however that local residents held a high sense of satisfaction with their living conditions, especially those who live by themselves. This principally was because of the close proximity too amenities in the area.

What was further observed was that there has been an increase in the amount of people living alone. So much so that in the community courtyard of St James Residence Soho there were less community activities, fewer sharing of accommodation and not as many complaints of feeling alone as one might imagine when considering that trend in national statistics. This spoke to a change in lifestyles regarding relationships and some people preferring to be in what is now referred to as LAT unions (Living Apart Together).

By observing the living stories of LAT unions in St James's Residence, the model explores the narrative of those stories and tries to find the potential for contributing to contemporary living form in Soho.

With LAT relationships set to become an established trend & couples increasingly likely to live in separate homes, how might the courtyard of St James stage new events for the demands & opportunities of this new style of relationship?



Wednesday 29 Jan 2020

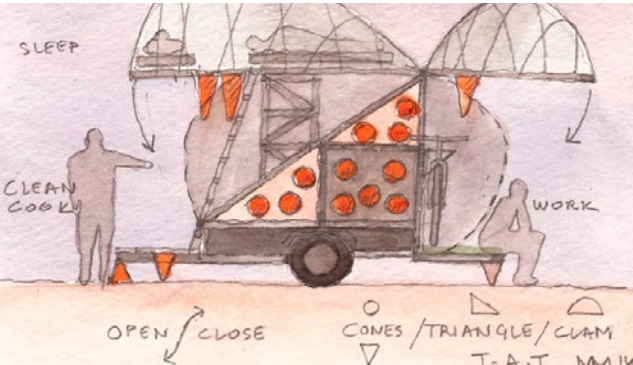
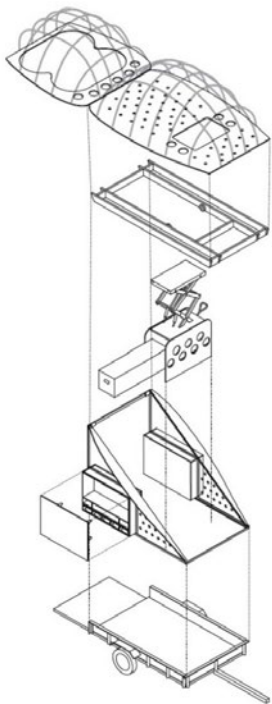


# PRECEDENTS STUDY

Tuesday 04 Feb 2020

PROJECT NAME:  
SELF-LIFTING MOBILITY PROJECT

DESIGN BY:  
MARK MACK



## DESCRIPTION

Truck-A-Tecture examines architecture as redefined by mobility and technical expansion. This exhibition generated a unique conversation and offered a new perspective on modern housing. A mash-up of popular and elite cultures, Truck-A-Tecture transcended the current definitions of “pre-fabrication” and “mobile architecture.” Topics of nomadism, transportation, trucking culture and the nature of “home” are among the topics explored in this exhibition. Other issues considered in this dialogue are sustainability and technological advances that have led many to a leaner, more efficient lifestyle. The ‘self-lifting mobility project’ (S/LMP), reduces the number of possessions a nomadic individual has, in order to allow for increased mobility and flexibility. The structure maximizes spatial opportunity through transformable elements, including a scissor lift and engaged cabinetry. While resting in a slanted position, the sleeping loft flips upward, enclosed by a tent-frame shell. The back canopy similarly rotates outward to shade the back area.

## DUTIES

- Researched precedents
- Performed conceptual design using 3D models
- Construction drawings and take offs for materials and quantities
- Construction using CNC fabrication and cabinetry techniques
- Selected materials, furnishings, finishes
- Coordinated with consultant for exterior cover
- 3D Renderings and booklet
- Setting up for installation in exhibitions
- Marketing which led to publications in web magazines

Software Used  
Rhino, Illustrator

Size  
70 square feet

Type  
Adaptive reuse of trailer

Studio  
Mark Mack

Design Team  
Dema Hajmura, Julie Mithun

PROJECT NAME:  
DOMESTIC BOUNDARIES 2.0

DESIGN BY:  
M²FT ARCHITECTS



## DESCRIPTION

In the contemporary era, changes in the family structure, work organization, technology, gender, social groups and communication are reflected in a new revolution that combines the domestic environment with the city. The dualities of the public and the private, the exterior and interior, work and leisure, man and woman, day and night, of the house and the architecture of the city are now disappearing. This revolution is affecting and involving all aspects of daily life, from the body to architecture, sociology to psychology, productivity to reproductivity, isolation and community. It also implies a rediscovery of the crucial role of architecture as a discipline related to many aspects of the social system, and that could later understand and respond to our current society, abandoning its self-referential and theoretical autonomy. Domestic Boundaries 2.0 is an installation that aims to

investigate how architecture must understand contemporary transformations, helping to develop new possibilities that respond to current needs. Through the insertion of objects and domestic spaces within a public space - the university - it is shown how today domesticity expands, abandoning its traditional places and, with the use of devices of Augmented Reality (VR), we want to critically investigate the role of technology in the redefinition of our space-time limits. The augmented domestic environment in the university takes users into new immersive places, showing how today the physical relational limits are dissolving, making the surrounding space irrelevant, and generating a sudden transformation of the domestic and urban sphere.

Credits: m²ft architects  
Collaboration: Andrea di Nezio, Marco Enia  
Supervisor: Atxu Amann  
Status: built  
Year: 2019  
Location: Madrid, Spain  
Sponsor: Sika



# SCENARIO STUDY

## LAT CATRGORIES



### PREFERENCE LATs

PEOPLE WHO ARE CHOOSING FROM A WHOLE RANGE OF DIFFERENT REASONS TO LIVE APART FROM THEIR PARTNER

### SITUATIONAL LATs

PEOPLE WHO ARE PHYSICAL SEPARATED FROM THEIR PARTNER AND ARE UNABLE TO LIVE TOGETHER MAYBE BECAUSE OF THEIR PARTNERS WORK, OR THEIR PARTNERS STUDYING ELSEWHERE.



### CONSTRAINT LATs

PEOPLE WHO ARE CONSTRAINED BU EXTERNAL CIRCUMSTANCES FROM LIVING WITH THEIR PARTNERS, FINANCIAL VERY OFTEN OR HOUSING ISSUES.

### TOO EARLY

PEOPLE WHO CONSIDER THEMSELVES NOT READY TO MAKE A DECISION ABOUT COHABITING, IT IS TOO EARLY IN THE RELATIONSHIP, THEY HAVEN'T MAYBE EVEN THOUGHT ABOUT IT, YOU KNOW, IT'S REALLY VERY EARLY DAYS.



# ANALYSIS OF EARNINGS

## AVERAGE EARNINGS BY AGE

20S

£22,880

By this stage earnings are growing fast - with employees in their 20s able to use experience and education to get more money.

On average, employees aged 22-29 make £177.8 a week for men and £140.8 a week for women, according to the ONS.

But experience is key here - employees with less than one year's experience make just £20,404 a year while those with between five and nine year's experience make £26,915.

30S

£30,440

This is the age where experience and skills start to pay off, and also when women typically reach their earnings peak.

The ONS calculates the average wage for employees aged between 30 and 39 at is £31,891 for men and £25,990 for women. The overall annual figure comes up to £30,440.

40S

£49,504

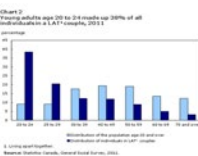
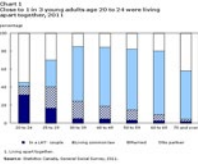
The overall annual salary figure for this age group comes up to £49,504.

While women's earning potential is highest in their 30s, the 40-49 age group is where men hit their earnings peak.

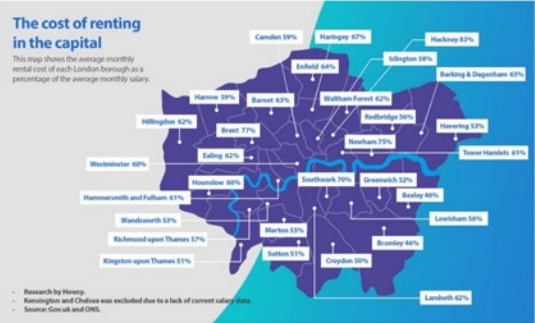
About 1/10 adults in Britain, and when you look at people who are classed as single in administrative statistics that people who aren't married or cohabiting, it actually reaches over 1/5 of that group who are living apart from their partner.

The main thing we found is that people who live apart together are found right across the spectrum of people living in Britain. So, for example, there is equal proportions of men and women, they live across Britain in all the different regions, also across social class. There had a view, before we did this project that people who living apart together would predominantly by middle class, professionals, perhaps they were living apart together because they had a commuter relationship and one of them was off doing a job elsewhere.

And, actually they are found right across the social class spectrum with 40% in routine or manual occupations or having never worked. So, it doesn't really line up with that image we might have had before of a middle class group. The one way in which people who live apart together are distinct though, is in their age profile. So, people who live apart together are predominantly young. The majority are actually aged under 35, with more than 40% aged under 25. And, I think that might lead some people to think that this is a very particular life stage relationship that you enter into when you are young, and perhaps it is before you have thought of living together. But er have also found that there are people who live apart together at the other end of the spectrum. So, for example, there's people in the over 55 age group who have been in their relationship for 6 years or more, and who have perhaps cohabited with their partner in the past as well. So you get a picture of really, a great variety of experiences of living apart together



## THE COST OF RENTING



## DESCRIPTION

According to the survey, about 10% of adults are in a LAT relationship in Britain. Living apart relationship have been increasingly possible for people, while cohabitation has become widely accepted as a way of living intimate life. And, alongside that, I think there is an increasing recognition that people maybe having relationships with somebody they don't live with. The main reason of it could be women have the economic resources to be able to make choices about that. People who live apart together are predominantly young. The majority are actually aged under 35, with more than 40% aged under 25. And, I think that might lead some people to think that this is a very particular life stage relationship that you enter into when you are young, and perhaps it is before you have thought of living together.

They are divided into four categories, which is

- 1.preference LATs: people who are choosing from a whole range of different reasons to live apart from their partner.
- 2.Constraint LATs:people who are constrained bu external circumstances from living with their partners, financial very often or housing issues.
- 3.Situational LATs:people who are physical separated from their partner and are unable to live together maybe because of their partners work, or their partners studying elsewhere.
- 4.Too early: people who consider themselves not ready to make a decision about cohabiting, it is too early in the relationship, they haven't maybe even thought about it, you know, it's really very early days.



# SCENARIO STUDY

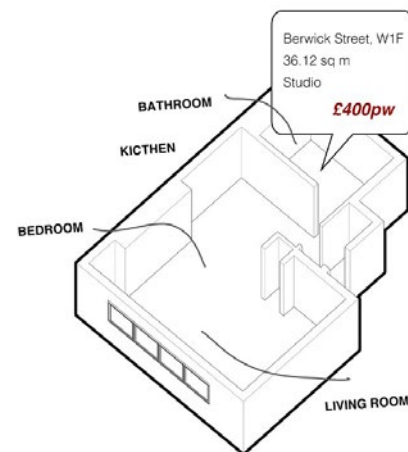
Thursday 13 Feb 2020

## #LAT 1

### ORGANISING INDEPENDENCE

Steve ♥️ Jessy

Currently living apart together. Steve works in London and Jessy in Edinburgh. They have been in a long distant relationship for a year. Jessy Travels to London once a week to spend weekends together

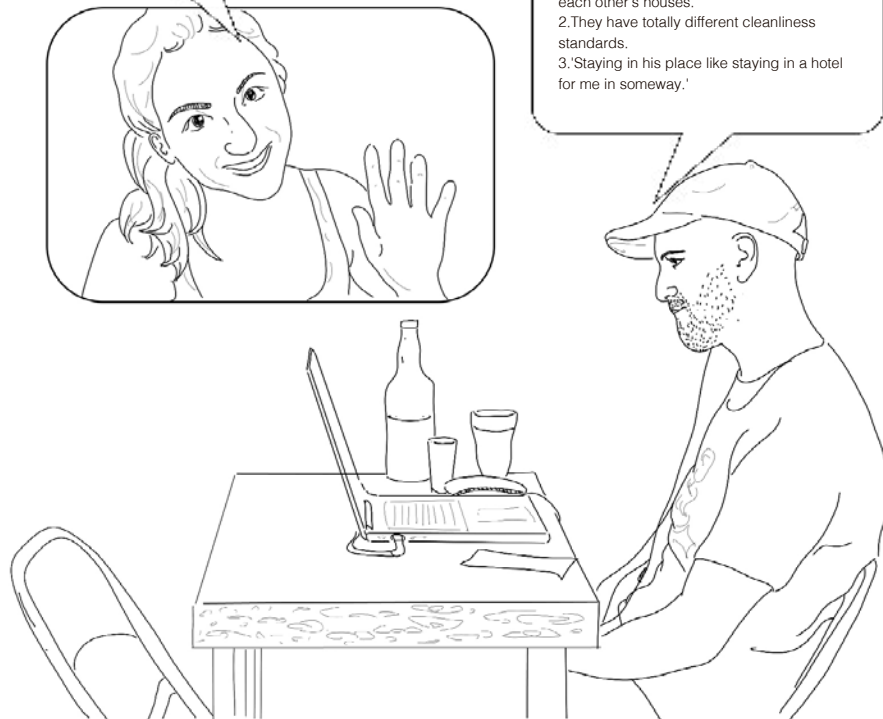


#### They enjoy:

1. Spending time on weekends
2. Cooking together once a week on Friday night.
3. I think we appreciate each other's quirks more because we're not exposed to them everyday.

#### They squabble with:

1. 'I still have only the bare essentials, a toothbrush, a bathrobe, a pair of pyjamas in each other's houses.'
2. They have totally different cleanliness standards.
3. 'Staying in his place like staying in a hotel for me in someway.'

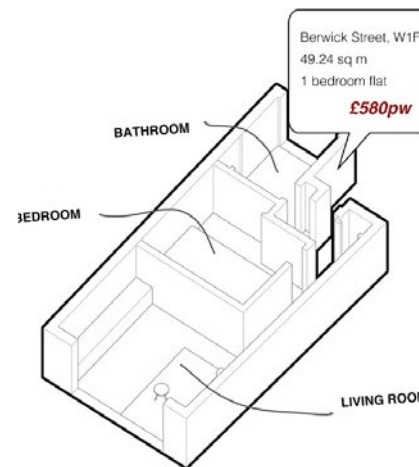


## #LAT 2

### SEEKING INDEPENDENCE

Brandon ♥️ Heather

Being together for 5 years, and have been cohabitating for 2 years already. They are having problems and also thinking of moving out of shared accommodation. But they cannot afford it. They want to stay together but also realise they need more independence at home.



#### They enjoy:

1. Watching favourite films together in the living room after work.
2. Cooking together once a week on Friday night.
3. Goodnight kiss before going to bed.

#### They squabble with:

1. Brandon is normally asleep by 11pm, but I go to bed around 2am.
2. 'I have a pink toothbrush, and he has a blue toothbrush. We share one tooth cup. Sometimes in the morning, he will accidentally get the wrong toothbrush. But you know, a boy's toothbrush is always easy to frizz, so I'm scared.'
3. 'My snacks always disappear.'
4. Brandon always lets friends "crash", or wants to party until midnight.
5. Brandon complained that the space is too feminine.

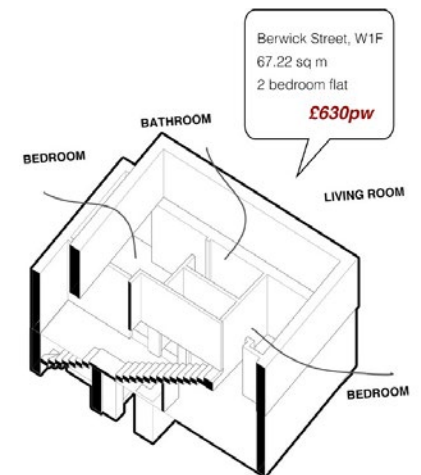


## #LAT 3

### MAINTAINING INDEPENDENCE

James ♥️ Amiee

Currently living apart together, they are considering changes from a range of different reasons to live apart. But they also claimed that it could be fabulous to live next door to each other. Amiee said that 'I am so looking forward to living near but not with you'. So they decide to move closer.



#### They enjoy:

1. Having individual space for work and sleep.
2. Don't spend all the time together.
3. 'We have totally opposite ways of eating, so I like eating alone sometimes.'

#### They squabble with:

1. They always need to date outside because of living separately.
2. They have five hours to go out for a date night each Friday night but spend two hours on the commute.
3. If you're living separately but there's no consistency to it — you're together a lot one month, but never see each other the next, or only one partner is seemingly making the effort to be at the other's place.





## Workshop

Thursday 20 Feb 12:00/Sunday 23 Feb 12:00  
Interior Studio/Home

### 1.Presentation(10 mins)

#### -Intro project

My project is about designing a prototype house for LAT (living apart together) couples to retain their relationship, while tackling their current issues and still maintain the benefits of living apart.

Soho is defined as one of the top 10 unhealthiest places to live in Britain. However local residents held a high sense of satisfaction with their living conditions, especially those who live by themselves. This principally was because of the close proximity too amenities in the area. What was further observed was that there has been an increase in the amount of people living alone. Taking St James's residences as an example, there, about 45% people live there by themselves. This spoke to a change in lifestyles regarding relationships and some people preferring to be in what is now referred to as LAT unions (Living Apart Together).

According to a survey by National Statistics, about 10% of adults are in a LAT relationship in Britain. Living apart relationship have been increasingly possible for people, while cohabitation has become widely accepted as a way of living an intimate life. And, alongside that, there is an increasing recognition that people may also be having relationships with people they don't live with. An important reason could be that women increasingly have the economic resources to be able to make these choices about. People who live apart together are predominantly young. The majority are aged under 35, with more than 40% aged under 25. And, this might lead some people to think that this is a very particular life stage relationship that you enter into when you are young, and perhaps it is before you have thought of living together.

Broadly LAT relationships may be divided into four categories These are:

- 1.Preference LATs: people who are choosing from a range of different reasons to live apart from their partners.
- 2.Constraint LATs:people who are constrained by external circumstances from living with their partners, very often financial or housing issues.
- 3.Situational LATs: people who are considerably physically separated from their partner and are unable to live together. Maybe because of their partner's work, or their partners studying elsewhere.
- 4.Too early: people who consider themselves not ready to make a decision about cohabiting, it is too early in the relationship, and maybe haven't even thought about it.

Most of the existing dwellings are designed for traditional family structures, so for the LAT union, Separating the two places means a higher rent burden and living expenses. The point then is how to balance the need to maintain independence and retain the relationship with these economic burdens.

So the question that arises from of my project is:

'With LAT relationships set to become an established trend & couples increasingly likely to live in separate homes, how might the courtyard of St James's stage events for the demands & opportunities of this new style of relationship?'

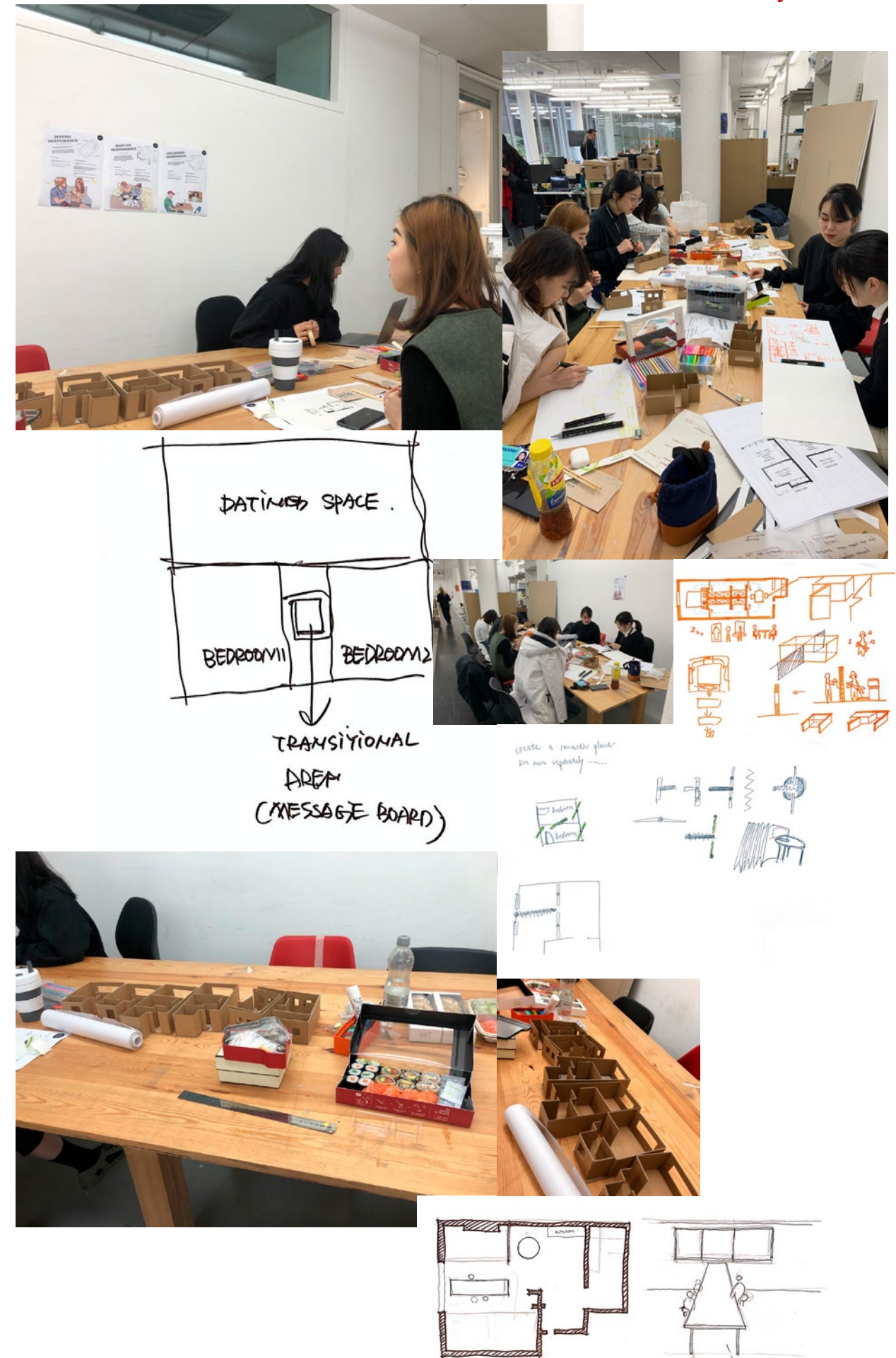
From the survey, I found three scenarios. They each have different needs and types of existing houses. Therefore, my initial goal is to explore and research the diversity of ideas based on the three different relationships and their different needs. The purpose of this workshop is to obtain the range of perspectives through communication and idea exchange.

- Scenarios

### 2.Divide people into 2 groups+give sheets(5 mins)

### 3.Design(45 mins)

### 4.Finish+present(15 mins)



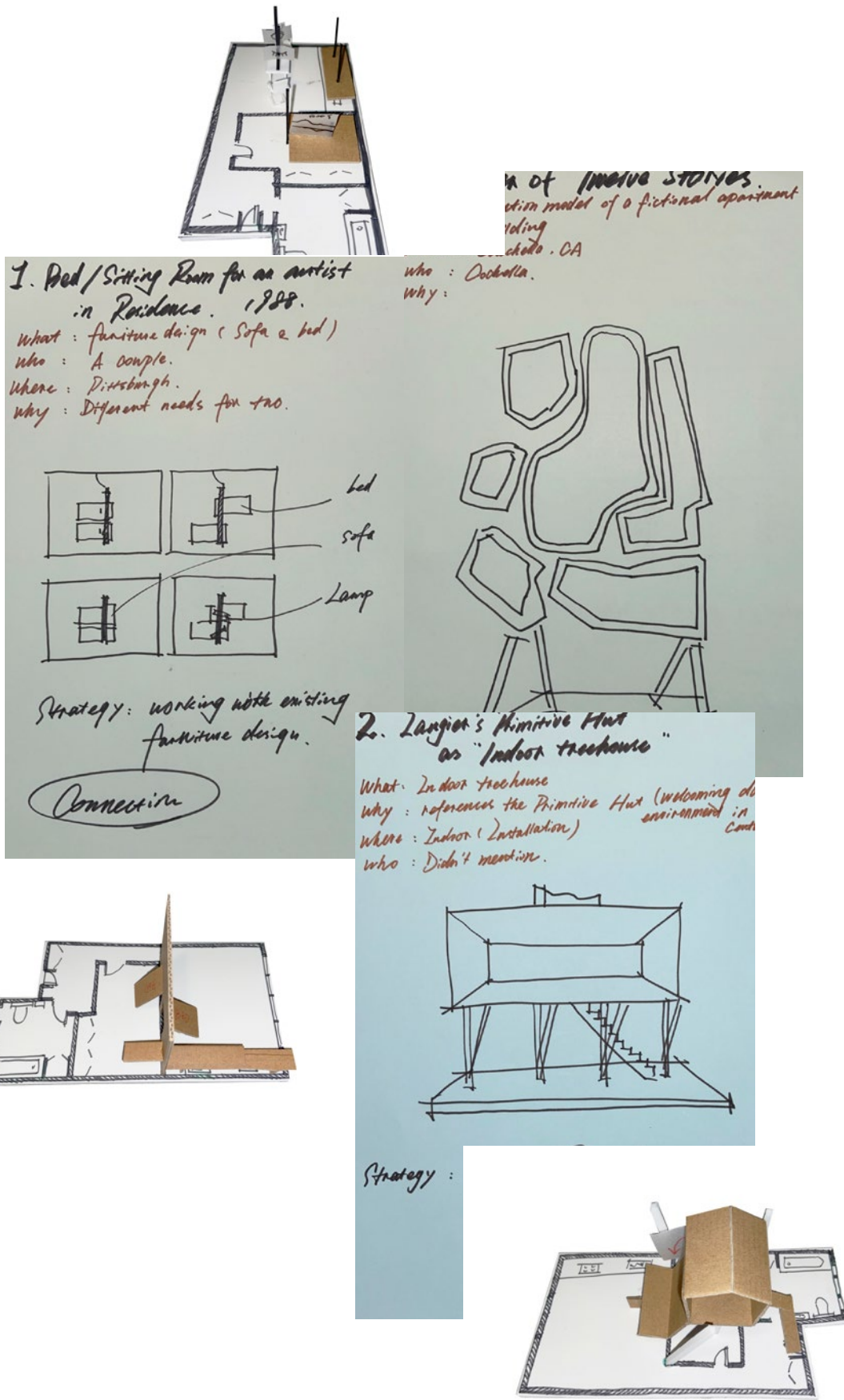


# CROSS TUTORIALS

Thursday 20 Feb 2020

IAN TUTORIAL	THOUGHTS
1.Focus on one scenario (because the outcome going to be the same). Same strategy but test it in a different sites.	How I can deal with the different needs of the couples design one or mutiple
2.Precedent: <a href="http://www.allanwexlerstudio.com">http://www.allanwexlerstudio.com</a>	
3.Time to decide what I am going to design (1. Base on existing/2. abstract way)	
4.Divide one place into two places, and think about how to connect things.	
5.Look up the precedent of Berlin wall.	

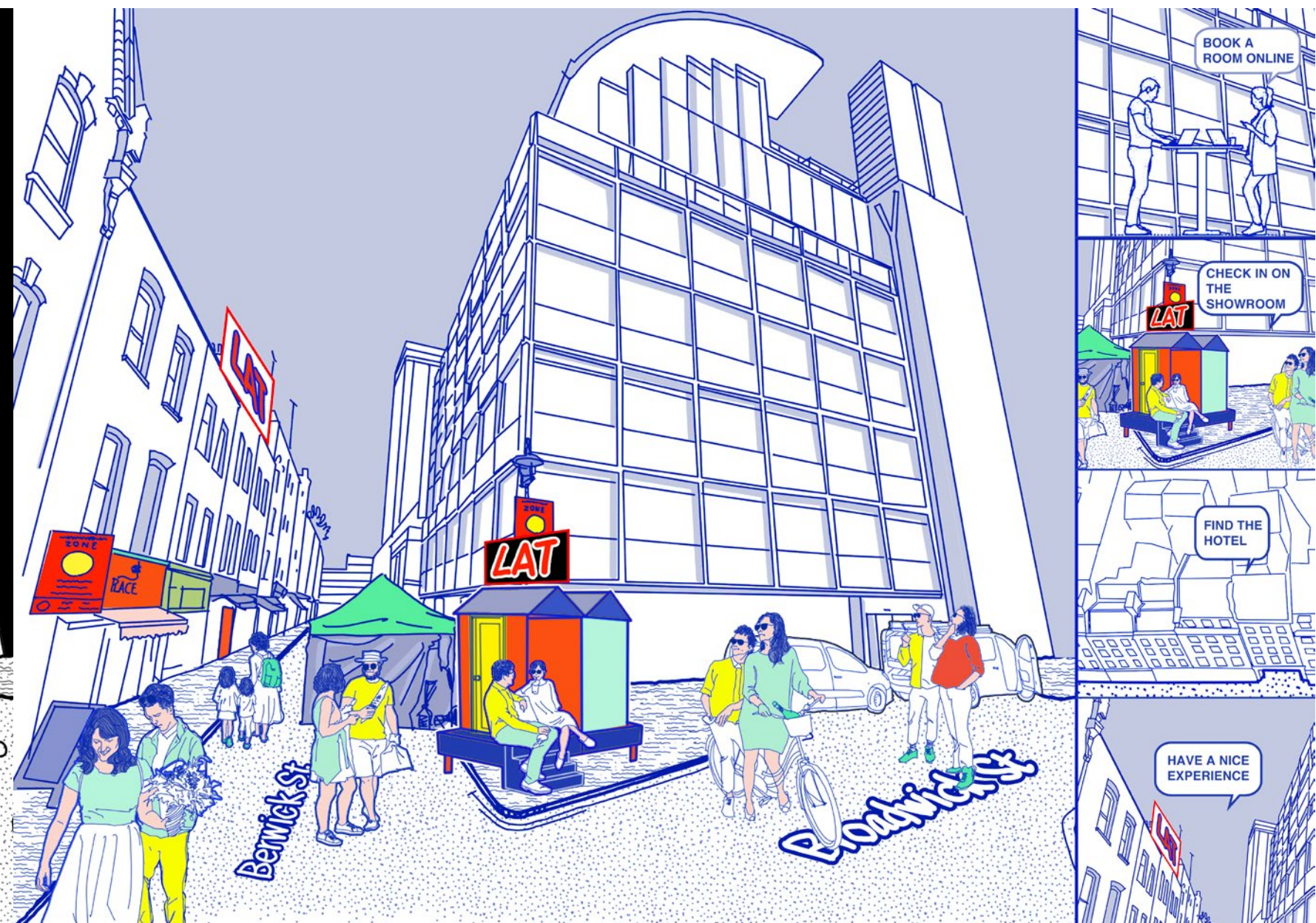
JENNY TUTORIAL	THOUGHTS
1.Based on the existing but in a concept way	Check the reference
2.Reference: Being John Malkovich RCA product design Tool to replace his girlfriend	
3.Ideas: scerino/Magic thing/fog HAUS - RUCKER <a href="https://we-make-money-not-art.com/inner_world_innen_welt_the_pro/">https://we-make-money-not-art.com/inner_world_innen_welt_the_pro/</a> Spatial performance Two worlds:weekdays world/weekends world Anechoic Chember	





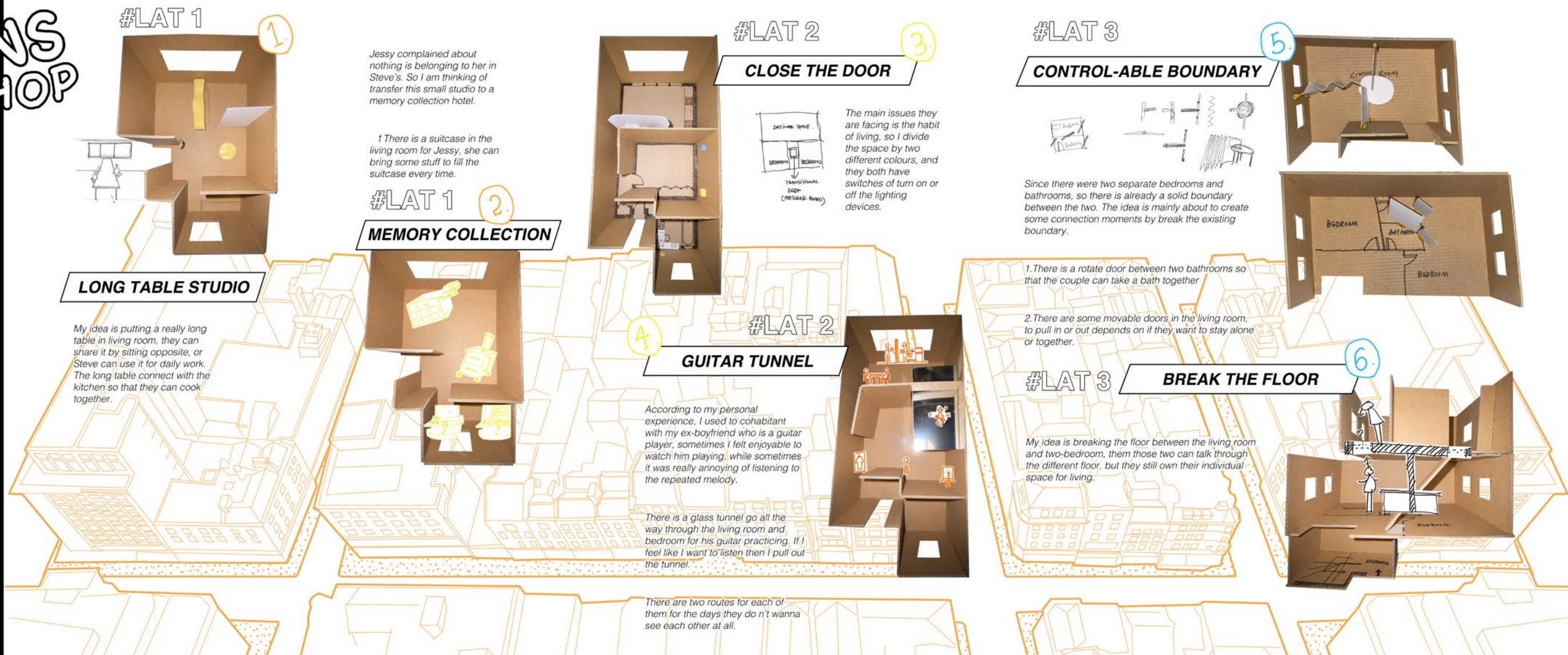
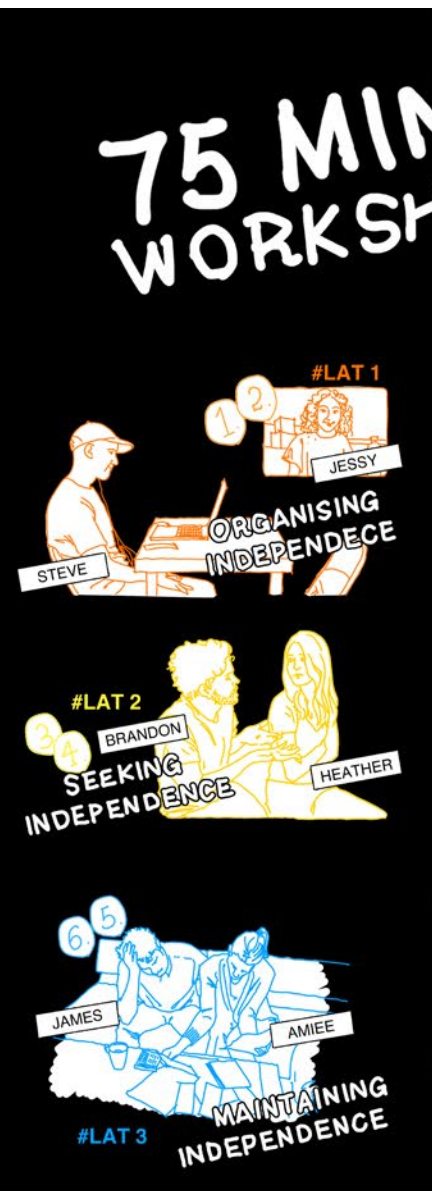
# CONCEPT DRAWING

Wednesday 25 Feb 2020





# WORKSHOP OUTCOME



## THOUGHTS FROM WORKSHOP:

- IN ORDER TO GET A DEEPER UNDERSTANDING OF THE SCENARIOS, BASED ON THE DIFFERING PEOPLE'S VIEW POINTS, I HOSTED A MAKING WORKSHOP WHICH INVITED DESIGNERS TO DESIGN A LAT PROTOTYPE HOUSING BASED ON THE SCENARIOS THEY WERE GIVEN (AS ABOVE)

IT WAS FUN AND I DO GET SOME INSPIRATION FROM IT.

I WILL DO IT TWO MORE TIMES. ONE TO ENCOURAGE DESIGNERS TO BE MORE AMBITIONS, AND THE SECOND WITH NON DESIGNERS. THIS WILL HOPEFULLY GIVE ME A BROADER RANGE OF IDEAS.

## IDEAS EMERGING FROM THE WORKSHOP:

1. HOW TO DEAL WITH THE DIFFERENT NEEDS OF INDIVIDUALS?
2. DEFINED THE INTERACTIONS AND PRIVATE BEHAVIOURS
3. WE TALKED ABOUT THE FLEXIBILITY OF SPACE, LIKE MOVABLE THINGS. BUT PROBABLY ONLY ONE WILL TRIGGER THIS, THUS POSSIBLY HURT THE FEELING OF THE OTHER.



# REVIEW

## NOTES FROM REVIEW:

PERHAPS THINK ABOUT YOUR PROJECT AS A HOTEL EXPERIENCE. ONE THAT PROVIDES AN OPPORTUNITY FOR COUPLES TO TRANSITION INTO AN LAT STYLE RELATIONSHIP OR HELP MAN-AGE THEYRE CURRENT ONE. COUPLES CAN CHECK IN AND SPACE MAY CON-FIG-URES TO PRESENT THEM WITH PHSY-COLOGICAL CHALLENGES THEY WILL NEED TO FACE TOGETHER. IT CAN ACT AS A STAGE AND WHERE THEY PLAY OUT THEIR DRAMA. - LOOK AT "A ROOM FOR LONDON" BY DAVID KOHN.

### ALSO:

- WHO IS YOUR CLIENT?
- WHO IS THE AUDIENCE?
- WHERE IS YOUR SITE?
- THINK ABOUT USING ONE OF THE FLATS IN ST JAMES'S COURTYARD AND THE COURTYARD ITSELF TO BUILD YOUR INSTALLATION.

## THOUGHTS FROM REVIEW:

- HOTEL MAY BE A GOOD IDEA
- EXPERIENCE DESIGN

Week 21

146/219

Yasi - the duck!

2019 May

Sunday **26**

7:00

7:30

8:00

8:30

9:00

9:30

10:00

10:30

11:00

11:30

12 noon

12:30

1:00

1:30

2:00

2:30

3:00

3:30

4:00

4:30

5:00

5:30

6:00

6:30

7:00

7:30

8:00

8:30

9:00

slight more clarity

~~clarity~~ as the three prototypes

— nothing serious!!

— connected yourself with a smile  
very good!

communicates confidence  
— names a bit longer  
so the people are clearer

— You want your audience  
to identify with the people  
this engages them more

— curly some of humour

— Think over the pace of your  
presentation so it's a  
bit less hurried in the  
ad.

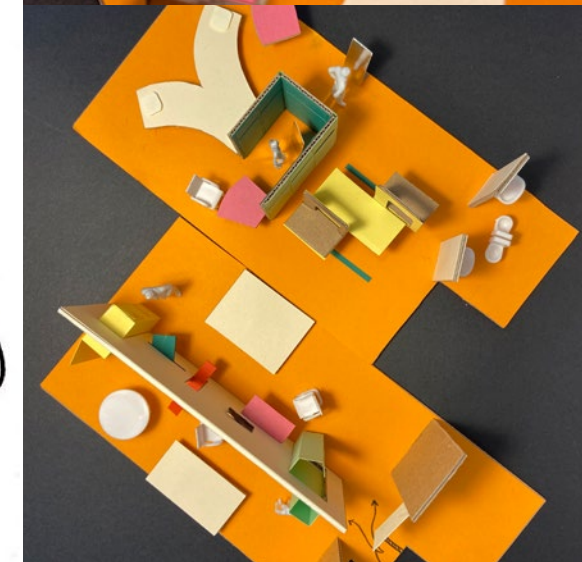
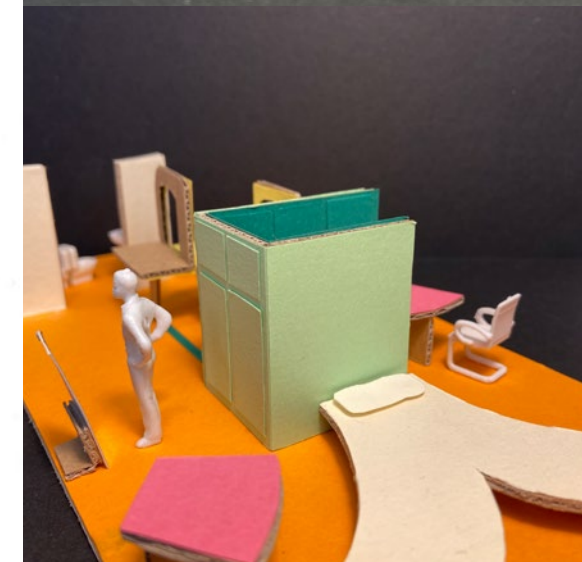
— Your attitude, reflective  
thoughtful — take notes?

— Did you notice the human scale  
came out of the tutors — they  
were relaxed & engaged  
clarity very clear

Jun 2019

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Thursday 27 FEB 2020





Monday 02 Mar 2020

PRECEDENT STUDY

PROJECT NAME:  
BED / SITTING ROOM FOR AN ARTIST IN RESIDENCE

DESIGN BY:  
ALLEN WEXLER

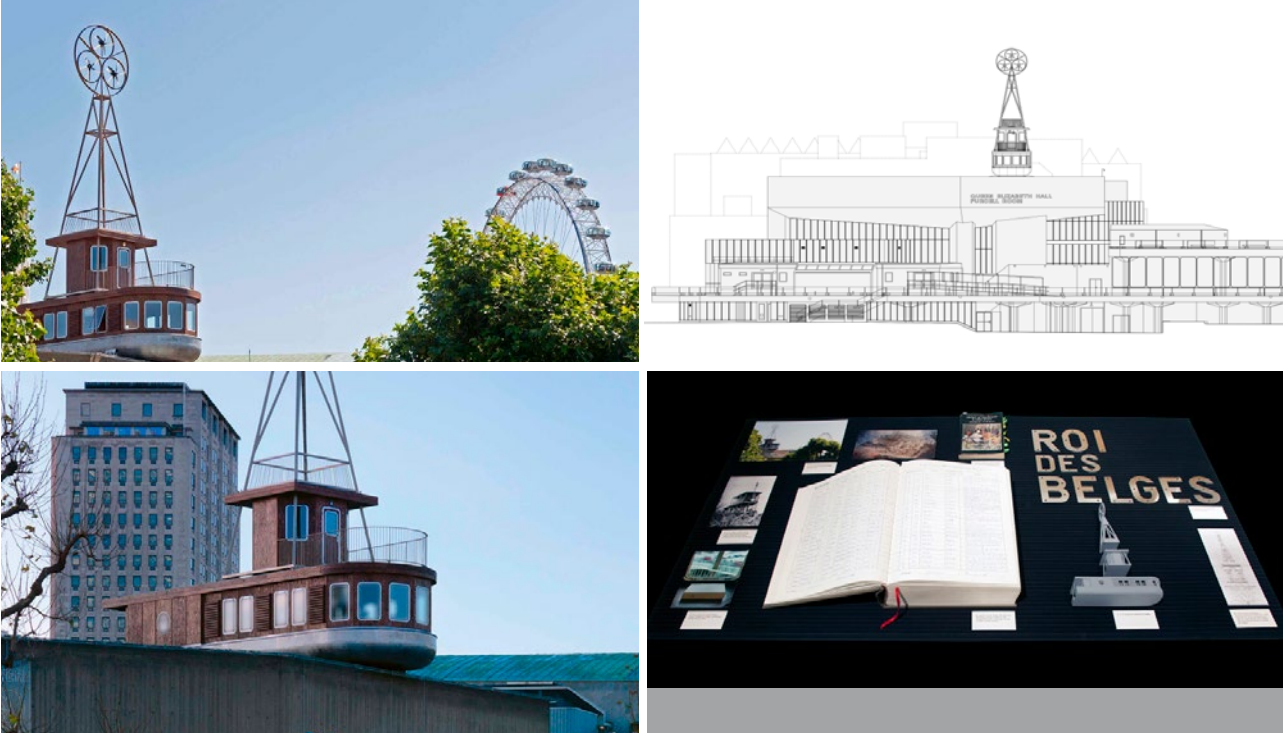


DESCRIPTION	THOUGHTS
The art center had acquired a rundown townhouse adjacent to its original building and asked for a site-specific sculpture. Trained as an architect, my suggestion was to create a living space for future artists-in-residence. Bed/Sitting Rooms consists of two rooms that function in a variety of ways. For one artist who wants a sitting area in one room and a single bed in the other. A couple who want a sitting area in one room and a double bed in the other. Two people who each want privacy with a single bed and chair in each room. A person who needs an empty room for work and a bedroom. The wall dividing the two rooms has a series of openings through which the furniture components can partially or fully pass through. These transformations are decided upon by the occupant and completed in seconds. The rooms can be redesigned many times a day. Two beds on wheels roll through the dividing wall. Two light bulbs rotate through the wall and can be used in either space. Sofa arms slide through the wall. The sofa's back cushions and the night table swivel.	<p>What: bed/sitting rooms</p> <p>Where:Pittsburgh, Pennsylvania</p> <p>Who:for a couple</p> <p>Why: For one artist who wants a sitting area in one room and a single bed in the other. A couple who want a sitting area in one room and a double bed in the other. Two people who each want privacy with a single bed and chair in each room.</p>

Monday 02 Mar 2020

PROJECT NAME:  
A ROOM FOR LONDON

DESIGN BY:  
DAVID KOHN



DESCRIPTION	THOUGHTS
Designed in collaboration with Turner Prize-nominated artist Fiona Banner, the project was commissioned by Living Architecture and Artangel following an open international competition that attracted over five hundred entrants. The Room is in the form of a boat, balanced on the edge of the Queen Elizabeth Hall roof, seemingly beached by the receding waters of the Thames below. Named 'Roi des Belges,' after the paddle steamer that Joseph Conrad captained up the Congo that inspired his novella Heart of Darkness, the craft is an invitation to travel through literature and one's imagination. An extraordinary panoramic view of London, stretching from Big Ben in the west to St. Paul's in the east, allows guests aboard to see the city in a new light.	<p>What: a LAT lifestyle sleepover experience hotel</p> <p>Where: Berwick Street</p> <p>Who: User: couples Clients: local developer</p> <p>Why: For user: 10% of adults in UK are in LAT relationships, and more are considering this new form of relationship For developer: Test the spatial typology test out if the new form of living works, so they can build the LAT neighbourhood</p>



# PRECEDENT STUDY

PROJECT NAME: KOTI HOTEL	DESIGN BY: LINDA BERGROTH
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DESCRIPTION	THOUGHTS
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Guests have the option to stay in one of six wooden cabins located around the perimeter of the room, and all eat a typically Finnish breakfast together around a table designed by architects Mattila & Merz."

The Koti installation highlights the experience of a common, shared home," said Bergroth. "There are six little huts without soundproofing, and guests eat breakfast together."

"Yet people are not forced to speak but can be together quietly, and not talking is completely okay."

What: a Finland cabin sleepover experience hotel

Where: The heart of Paris

Who: Finnish cultural institutes of Paris, Benelux Countries, Berlin and London

Why:

For institutes: explores and interprets the different meanings of home through architecture, art, science and society.

For user: experience the landscape the hectic pace of modern life

people experience the space of traditional residence, and the way of Finland life, like eating breakfast

Monday 09 Mar 2020

# DESIGN BRIEF

Friday 07 Feb 2020	Friday 06 Mar 2020
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A LAT (living apart together) prototype housing which is transformed by an existing studio in soho for middle income couples in lat relationship(who cannot afford two apartments to live separately) to maintain the advantages and also deal with the challenges they are facing in the relationship.

**What:** a LAT lifestyle sleepover experience hotel  
**Where:**berwick street  
**Who:**  
User: couples  
Clients: local developer  
**Why:**  
For user: There are 10% of adults in uk are in LAT relationship, more and more people are considering new form of relationship  
For developer:  
Test the spatial typologic  
test out if the new form of living works, so they can build the LAT neighbourhood

MODEL MAKING	THOUGHTS
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Thursday 12 Mar 2020

# SITE MODEL



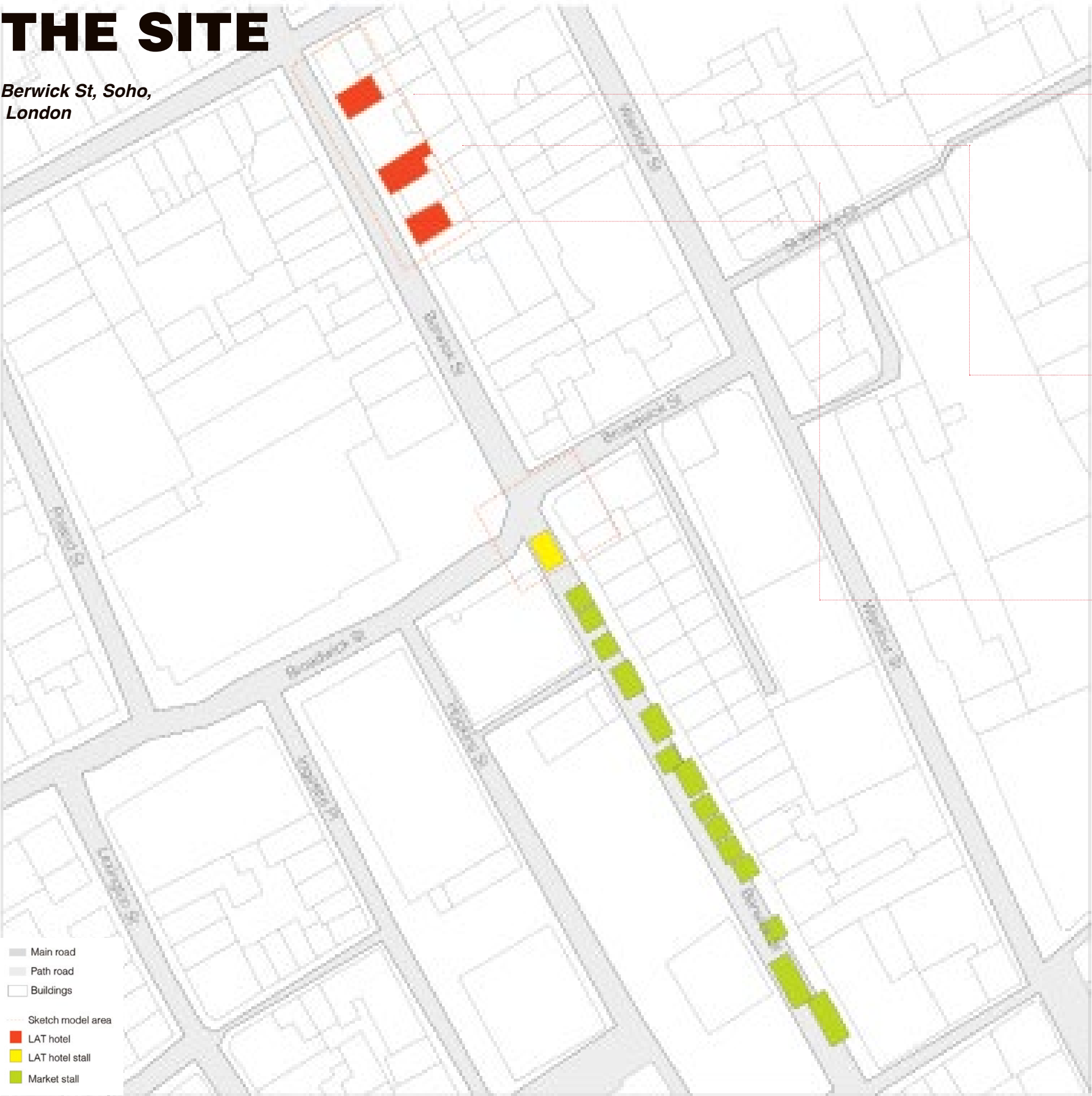
## TUTORIAL:

1. Add market to model & place kiosk
2. Draw existing building (plan & section @1:50)
3. x2 more sketch models of Seeking independence
4. sketch of info kiosk market stall



# THE SITE

Berwick St, Soho,  
London



Thursday 19 Mar 2020

Existing photographic  
building survey



29 Berwick St, Soho,  
London W1F 8RL



31 Berwick St, Soho,  
London W1F 8RL



33 Berwick St, Soho,  
London W1F 8RL

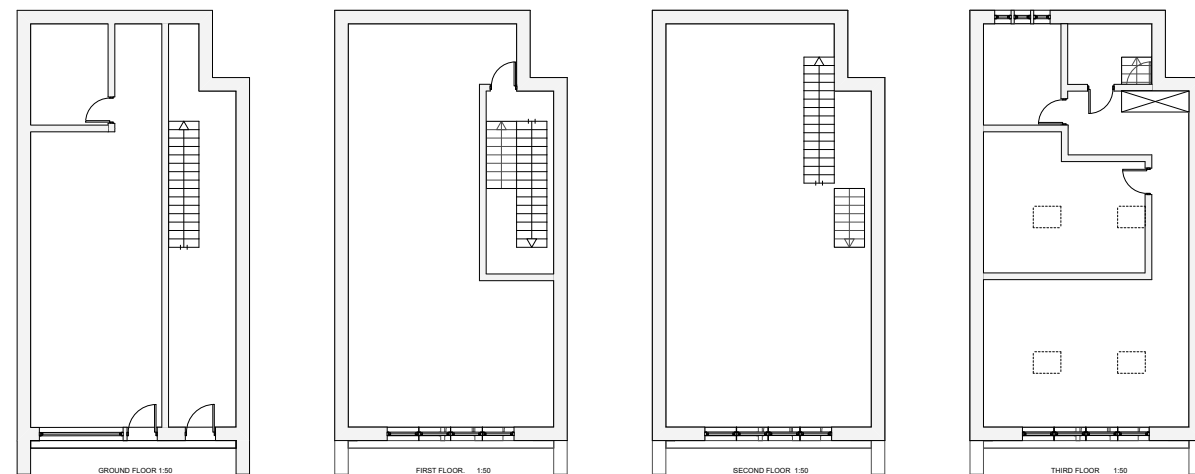
## TUTORIAL:

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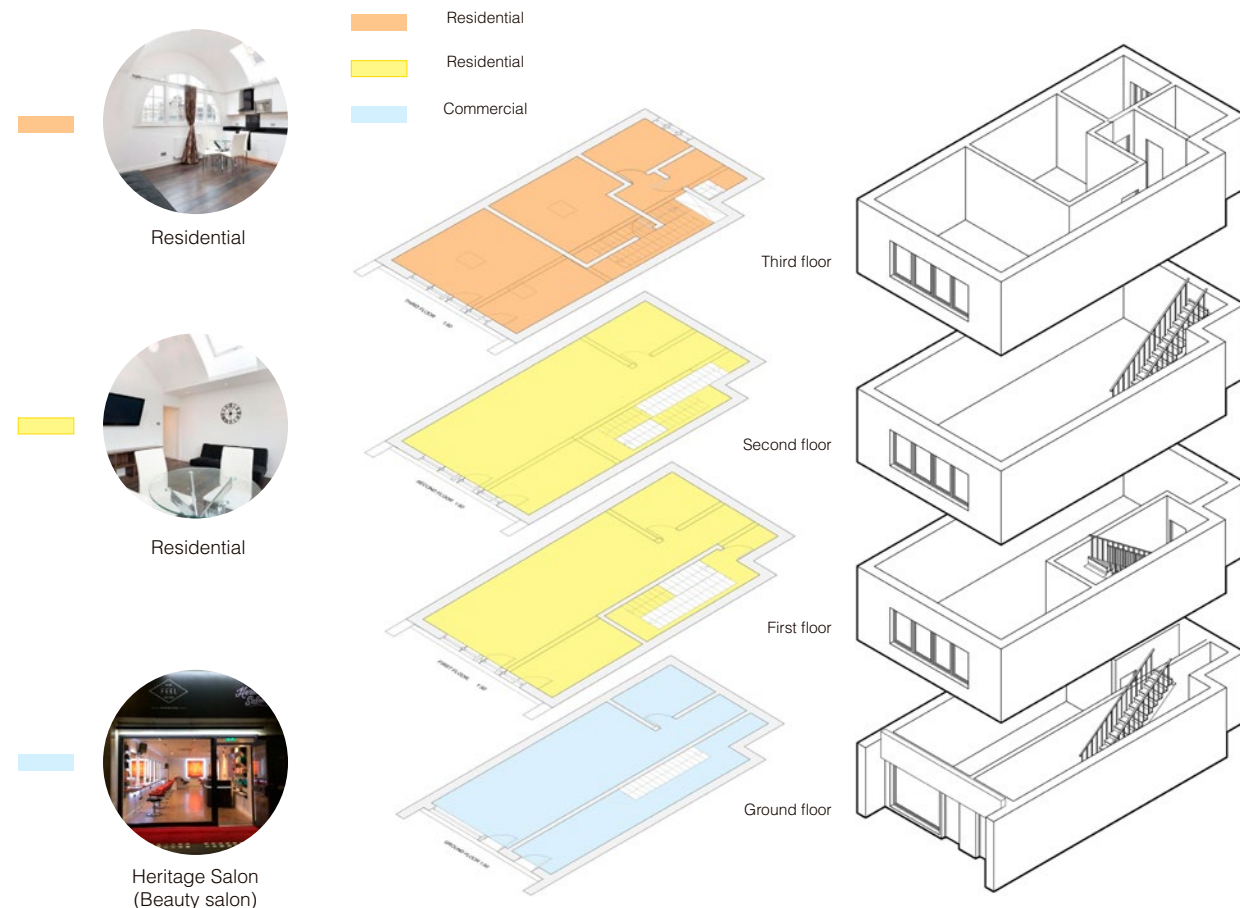


# EXISTING SITE SURVEY DRAWINGS

## Existing Site Survey Plan

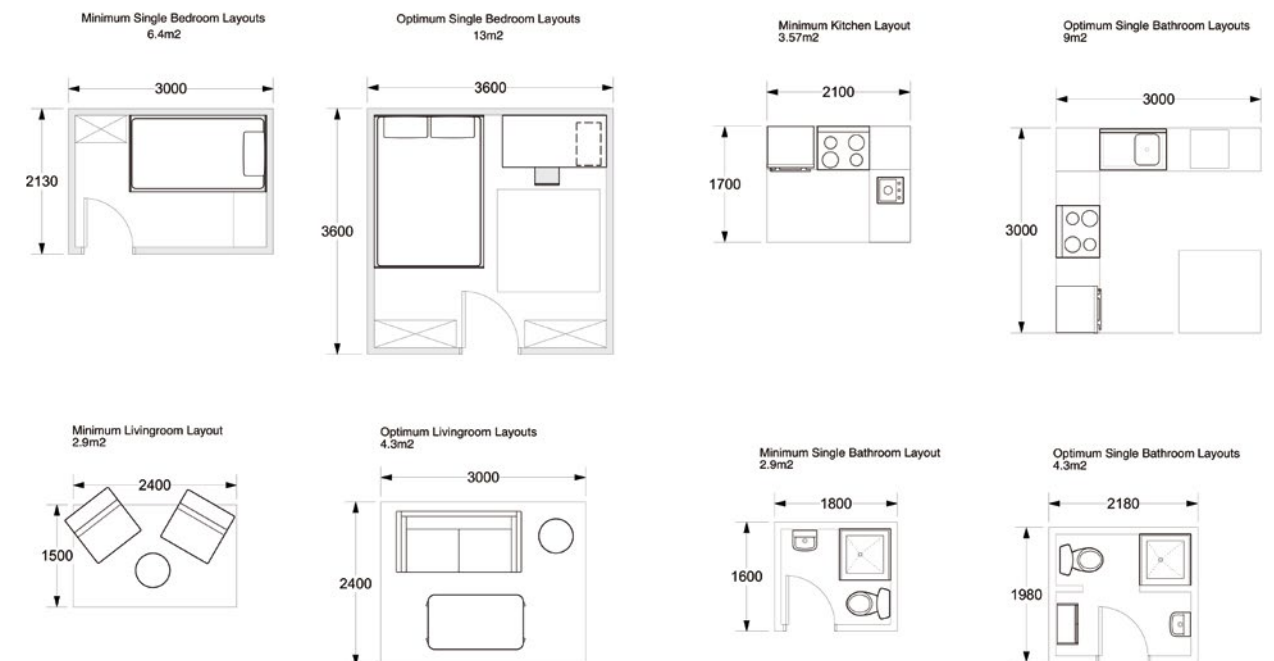


## Existing Site Use



# DESIGN DEVELOPMENT

## Key Research Diagrams



## REFLECTION:

I researched the minimum size of different areas. Data for this was obtained are from the following website [https://www.designingbuildings.co.uk/wiki/Minimum\\_bed-room\\_size\\_proposals](https://www.designingbuildings.co.uk/wiki/Minimum_bed-room_size_proposals). Taking the bedroom as an example, in Nov 2015, the Department for Communities and Local Government set out plans to introduce a national minimum bedroom size, the smallest size being 6.4 square meters. I also researched the optimum size of rooms, obtaining data from <https://www.dimensions.guide>. I then effectively combined this with my experience.

## ACTION:

After I designed the layout of minimum and optimum size of the functional space, I applied it to my site. I first considered the use all minimum sizes to fill the space I was considering. Having done so, there was some spare space. That meant the layout could be adapted, thus optimising to a larger space. For example changing a "minimum" kitchen to an "optimum" kitchen. I then applied this process to the other spaces eg living room and bedroom. In effect and in conclusion the relativity of the spaces remain, but doing it this way offered some flexibility in the competing need of space for different usage.

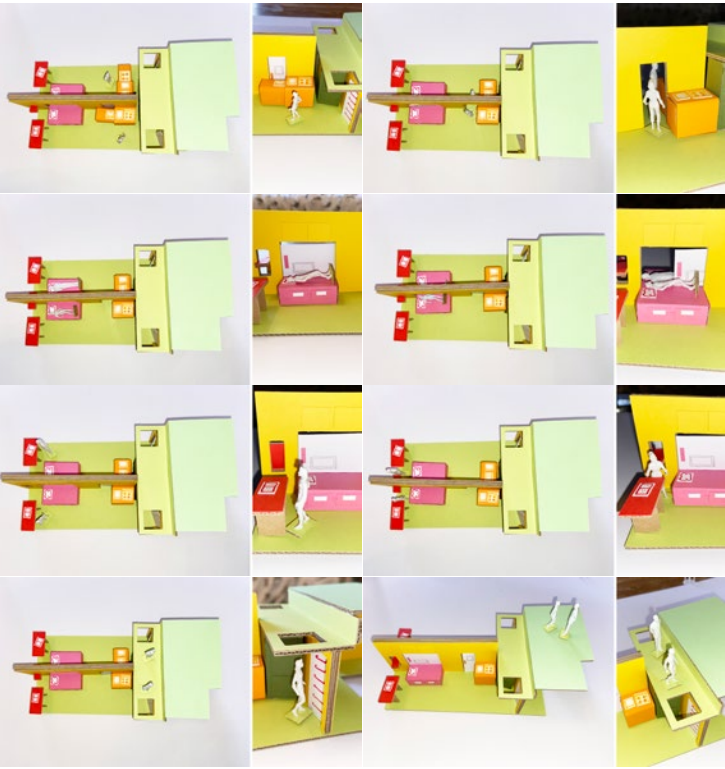
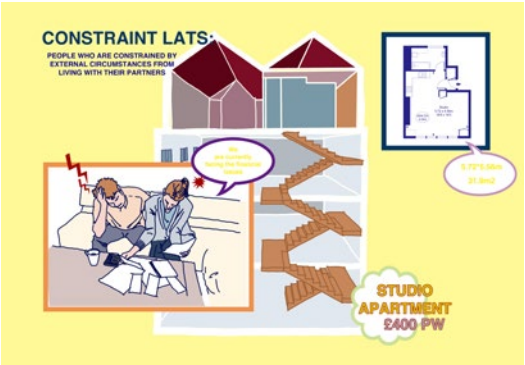


# SKETCH MODEL

## Minimum size layout & Optimum size layout



## Models



## Seperate living layout



## REFLECTION:

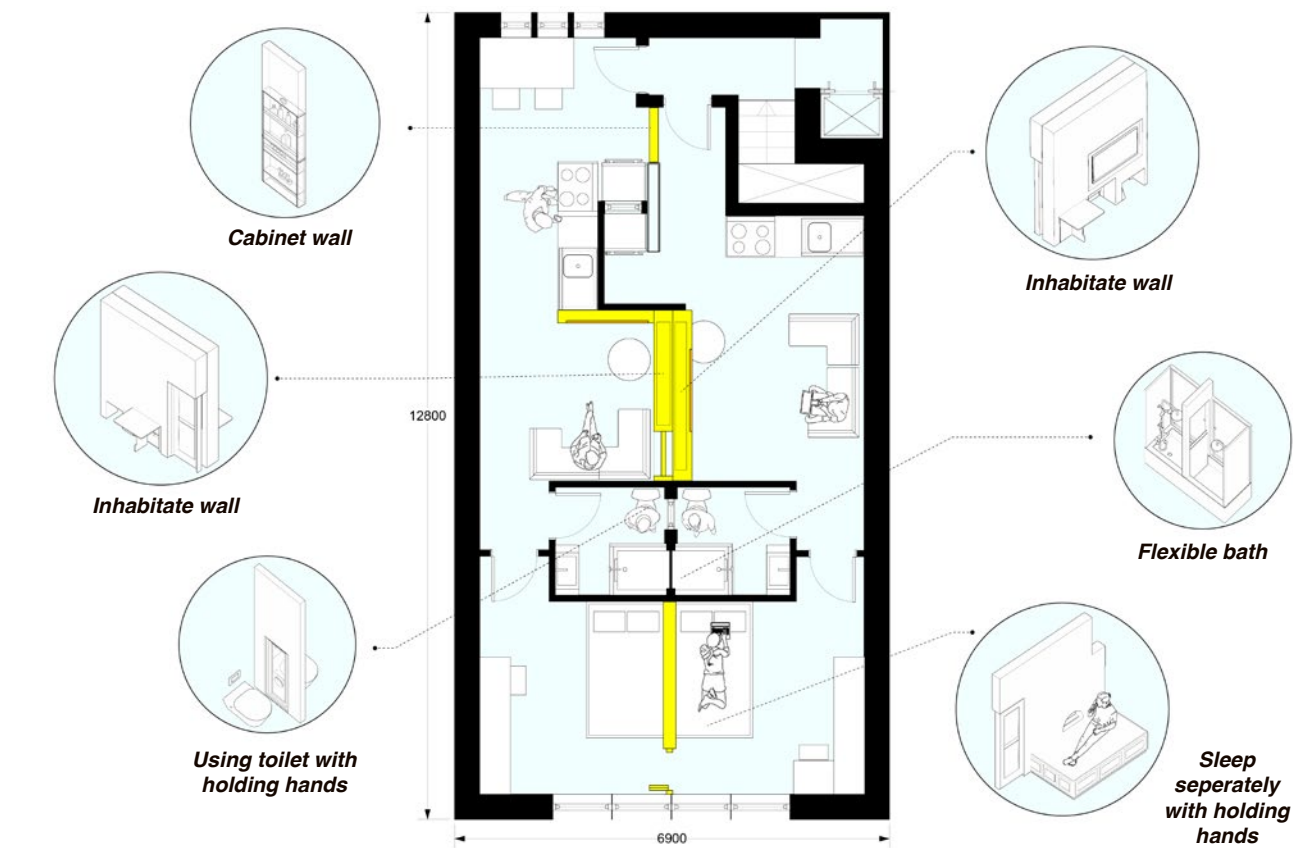
I developed the spatial potential of living separate and together, by analyzing the minimal size of different functional spaces, trying to create two totally isolated spaces for each in my site, and then thinking of how two spaces become one to create moments for the couple to live together. I explored the idea of flexible space, inhabitant wall, etc by making model and sketches which you can see in my pitch. And currently, I am working on attempting more possibilities for my idea.



# PROPOSAL

Thursday 26 Mar 2020

## Proposal Plans



## Axonometric drawing

