

STAYING VERTICAL

INTERIOR DESIGN - NONTERIOR

ABOUT 'STAYING VERTICAL'...

This project is the exploration of Tyler Court, a unique somewhat narrow opening between two buildings in Soho. A space that also operates as a "short cut" facilitating through access from one street to another. This unique "gap" further demonstrates a diversity of spaces, textures, dimensions and perspectives in an area of London already packed with considerable differences.

As public spaces become more popular, it is required to accommodate different users throughout the day. Solutions must be found for everyone, not just the dominant group. As Soho becomes more crowded, public space equality becomes a growing issue. Then the growth of POPS - privately owned public space - has raised real concerns regarding negative and restrictive use. Soho needs different types of spaces, identikit POPS with grey seats, puny birch or sad espaliered trees or long rows of wooden benches, cannot become the dominant model.

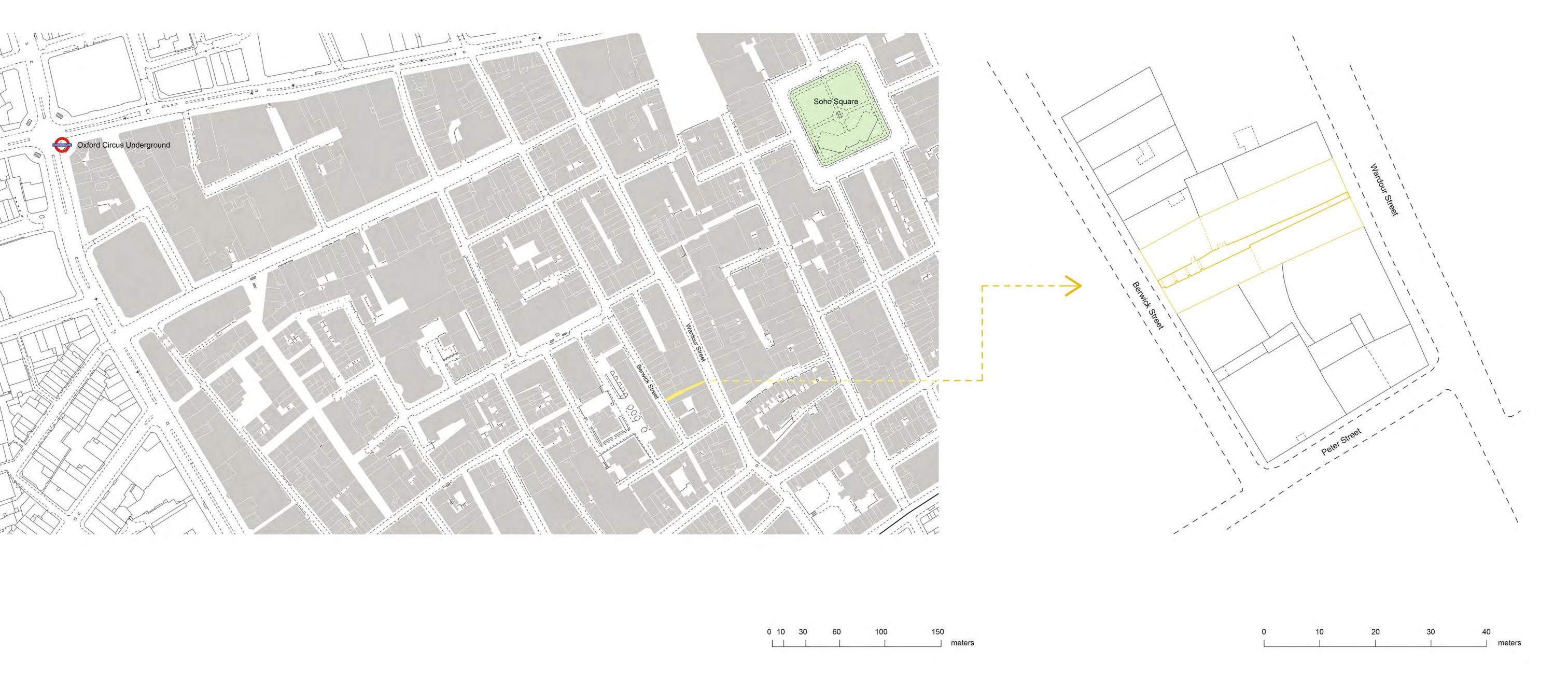
The diversity of this space however is more closely associated with a relatively closed group of local users who use the space mainly in response to their work needs.

Given the need for personal space in Soho and the lack of it for those working in the area thought was given to how this space may be adapted to fit such a need. Principally this would be done by it being more closely considered for the personal need of this relatively closed group of people, who spend most of the working day in relatively close proximity of each other and in this space. So, this project aims to offer more quirkier, less corporate, greener and more distinctive uses for office workers.

According to the research and outcome of workshops in Tyler's Court, focus on office worker's specific needs, eleven different type of furniture were added to in this space: outdoor dining and dancing hall, kinetic social space, social staircase, slide, bridges of game, vertical herb garden, theatrical coffee shop, standing area with pivoted window, bridge, bird's nest, performance window, setting 'connection' between office workers who work for different companies and invariably come from different countries.

SITE PLAN

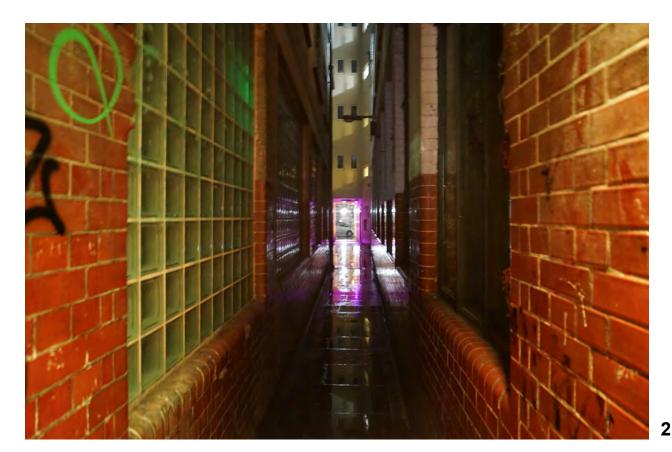
Tyler's Court



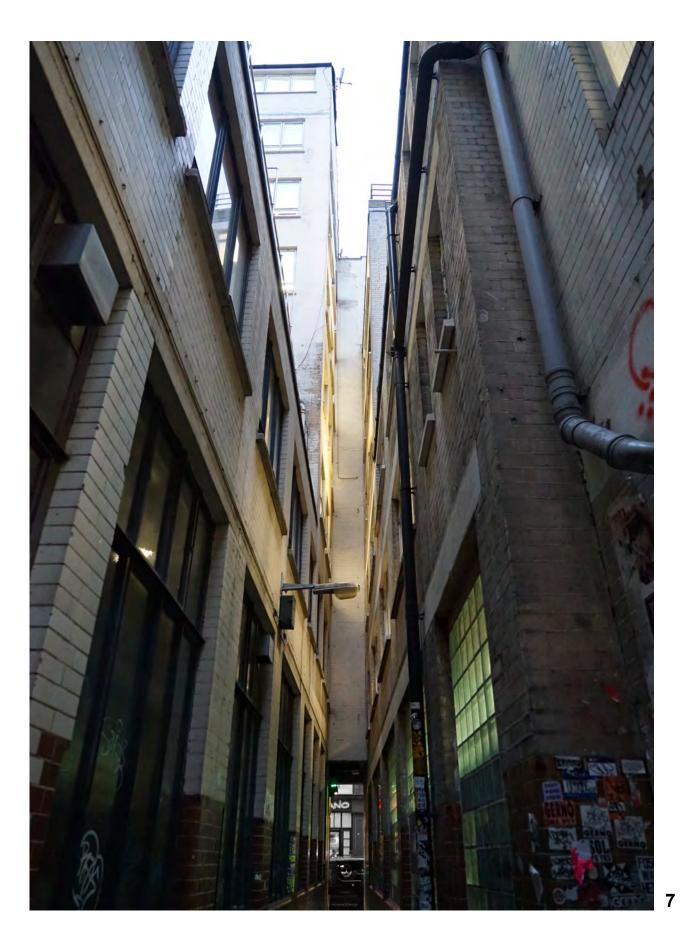
PHOTOGRAPHIC SITE SURVEY

Tyler's Court

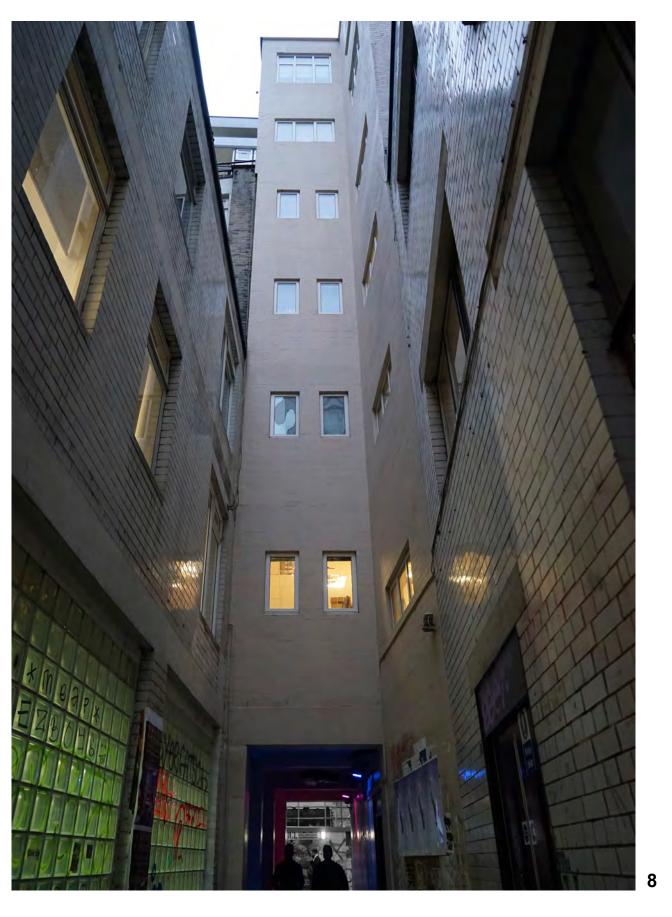


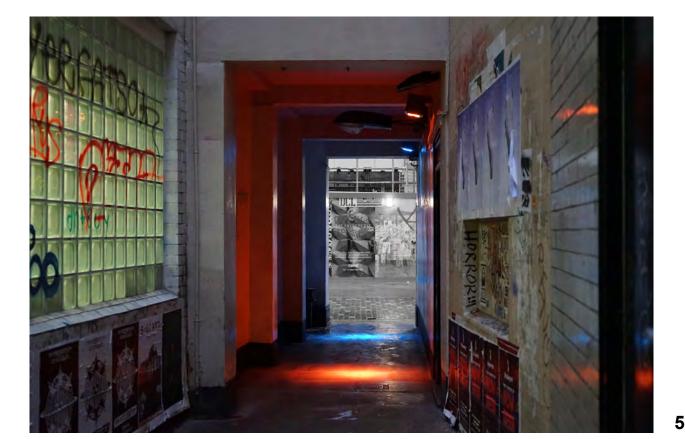










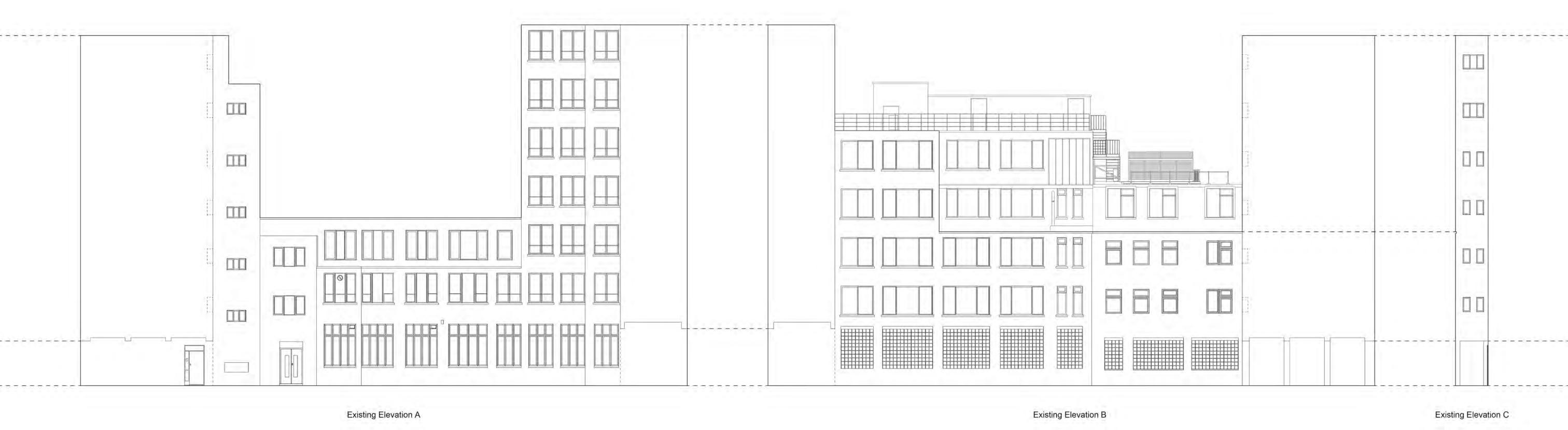


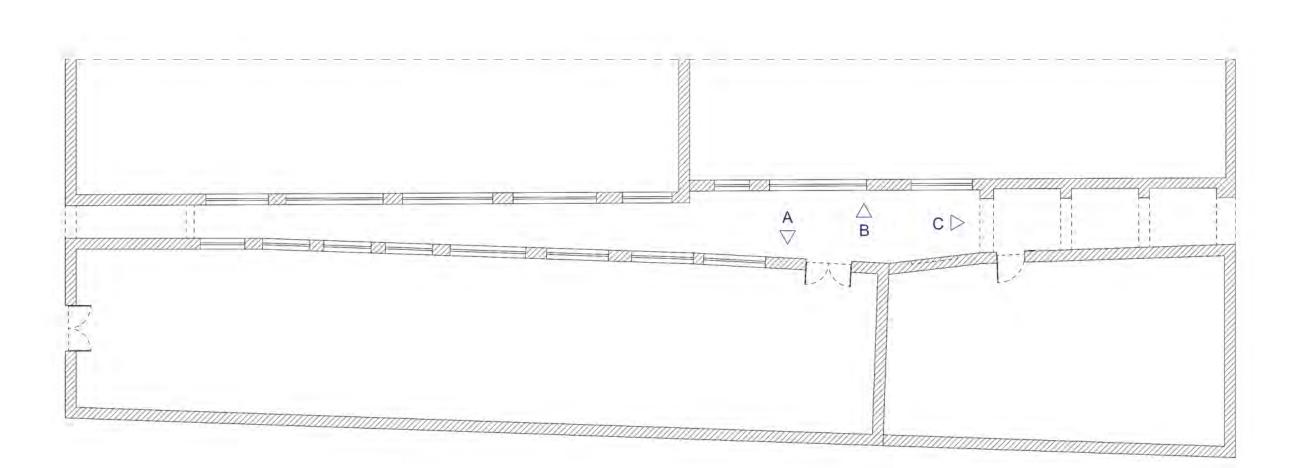


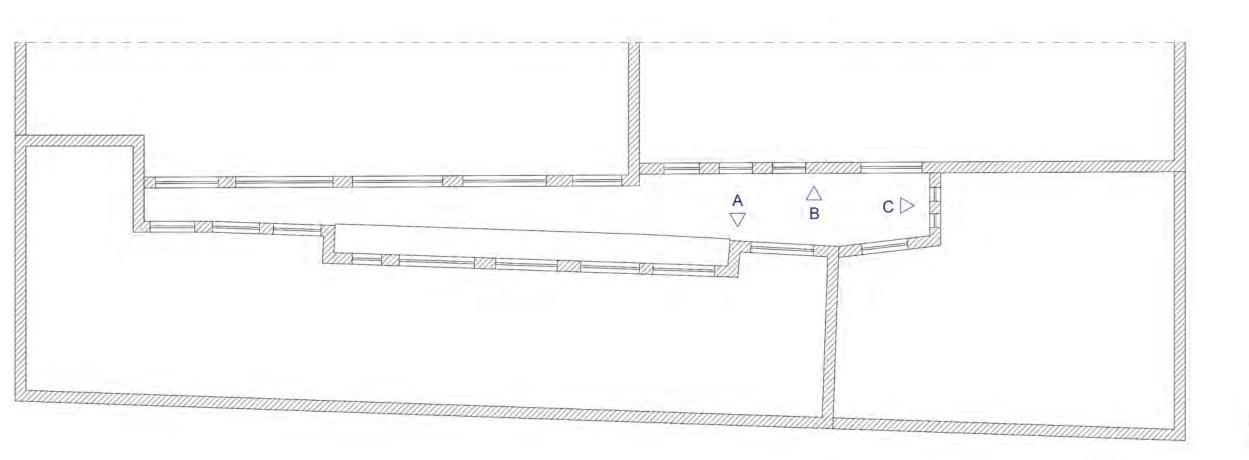


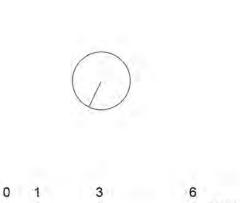
SITE SURVEY

Existing Plans & Elevations









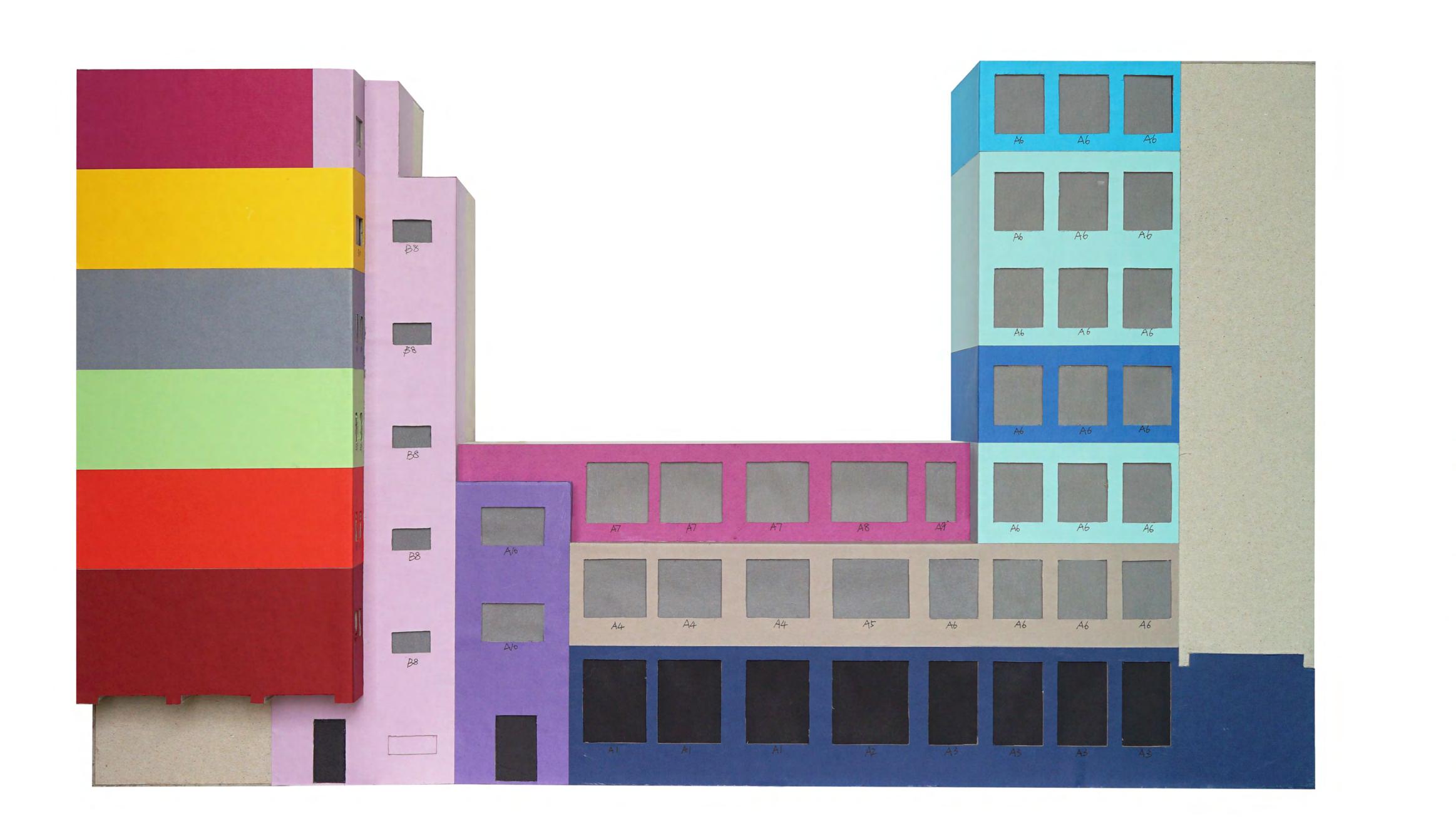
Existing Plan - ground floor

Existing Elevation B

SITE ANALYSIS Occupation & Use 5 residents cut through Tyler's Court office workers leave delivering parcels eating lunch SOHO DAIRY. MASTERTENT . buying coffee maeket traders get tap water smoking, chatting

SITE MODEL PHOTOGRAPH

Tyler's Court - Elevation A



Staircase

RUMBLEN VFX

Embargo Films

Mirrorball Films

Myhill Newman

Staircase

Hoo Ha Ltd

The PHA Group

Lookout Point

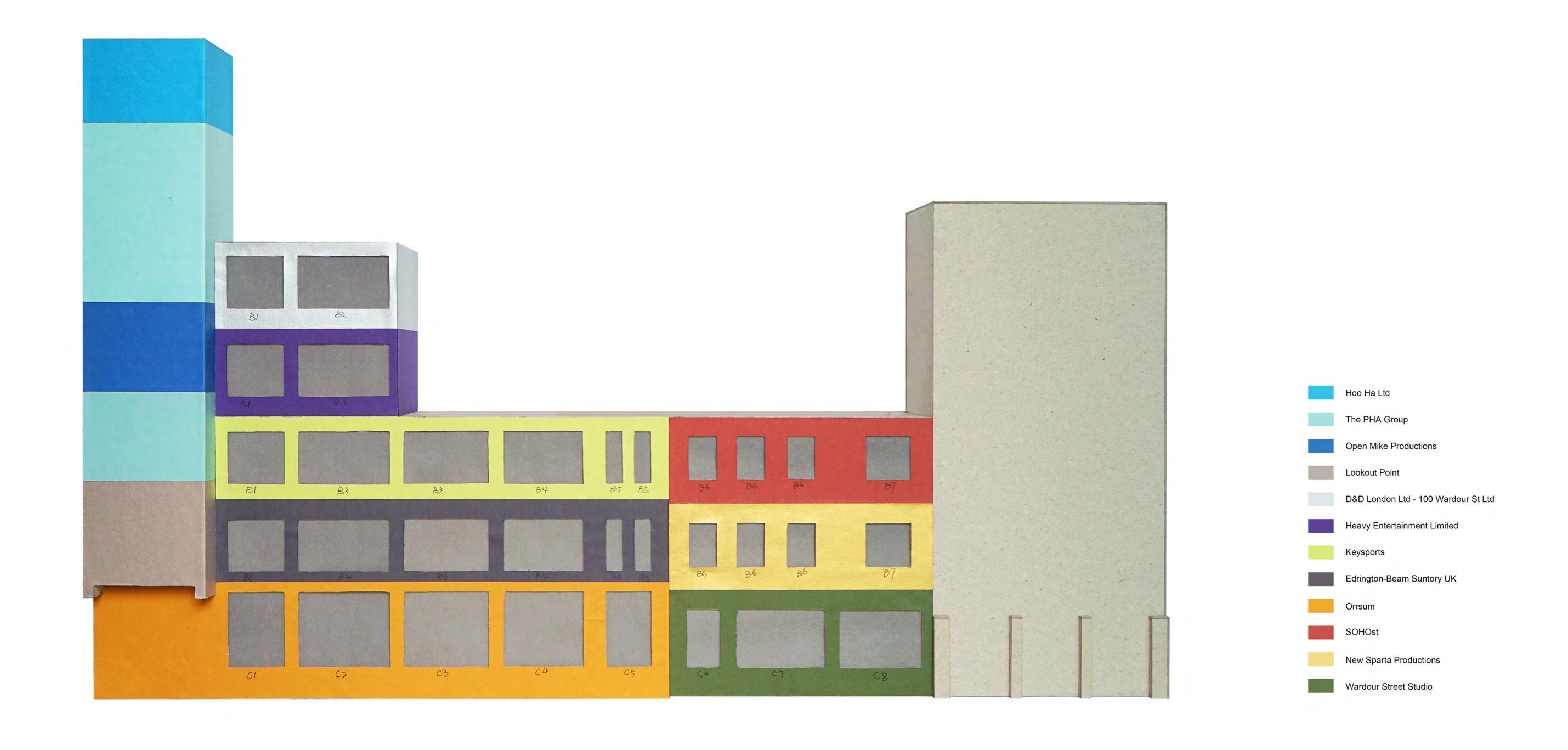
Pure Soho

Open Mike Productions

Amathus Soho Wine Ship

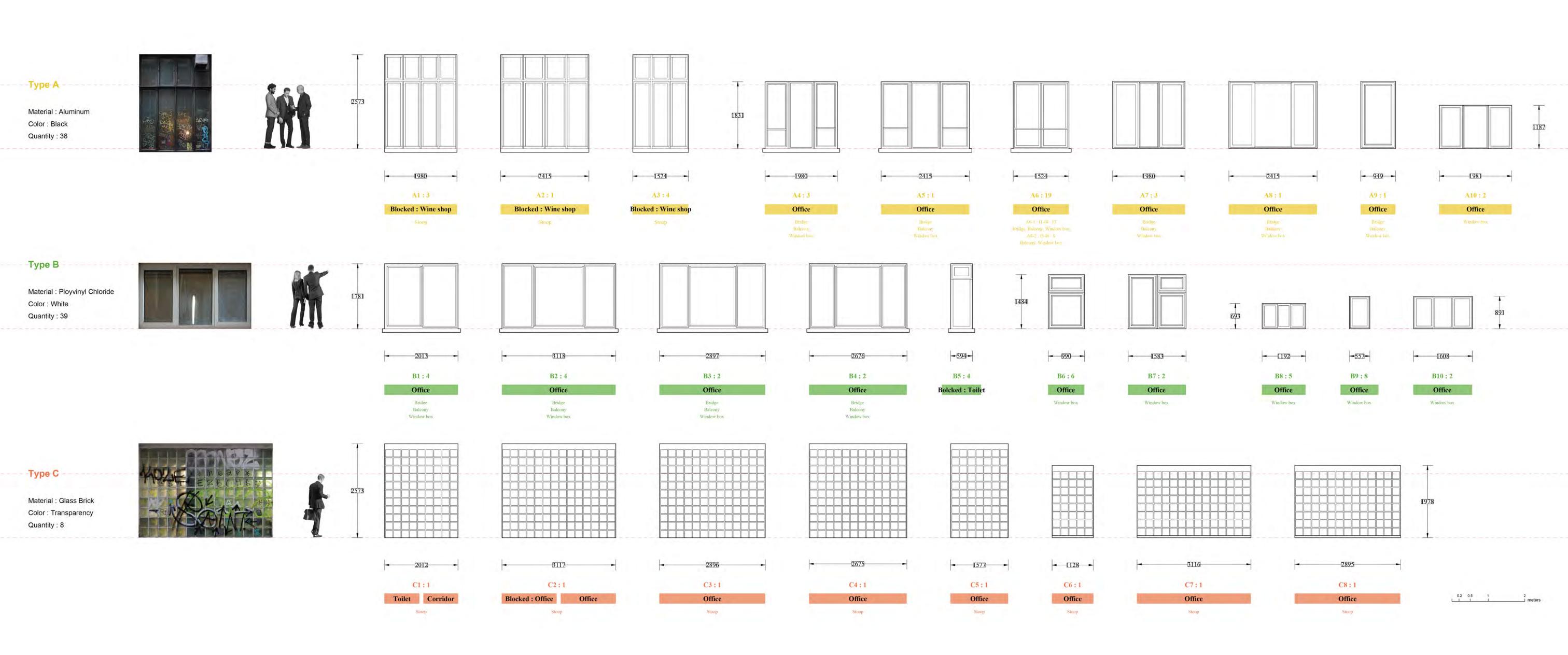
SITE MODEL PHOTOGRAPH

Tyler's Court - Elevation B



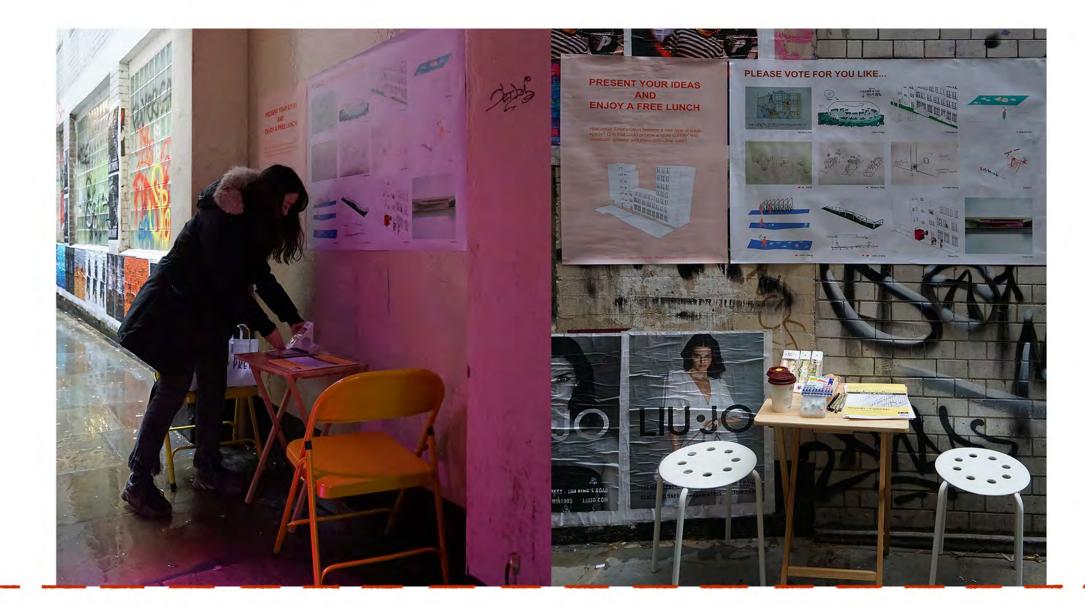
SITE ANALYSIS

Existing Window Typologies



PARTICIPATORY EVENTS PHOTOGRAPHS

Exploring Ideas for Tyler's Court With Passersby







Set up display of workshop materials and sandwich shop in Tyler's Court

Show office workers my drawing and other students' drawings to inspire them

Present and introduce myself and my idea.







In return they are offered a free sandwich or salad

Ask office workers to vote or comment on ideas of others

Explain and present the Drawing Sheet so as to then ask office workers to draw their ideas or personal demands for a unique or unusual public space in Tyler's Court

PARTICIPATORY EVENT OUTCOMES



CONCEPT ILLUSTRATION & BRIEF

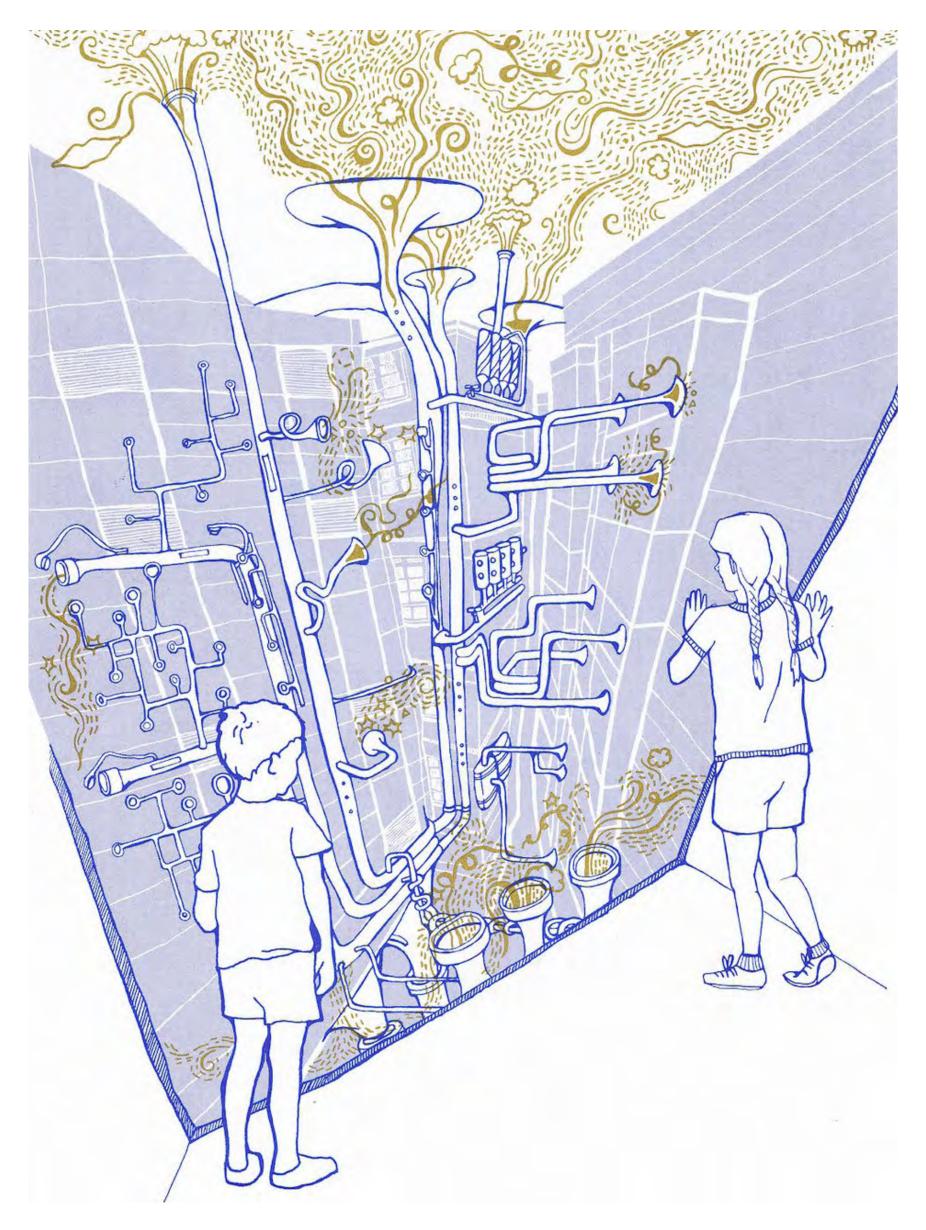
A Vertical Public Space for Connection

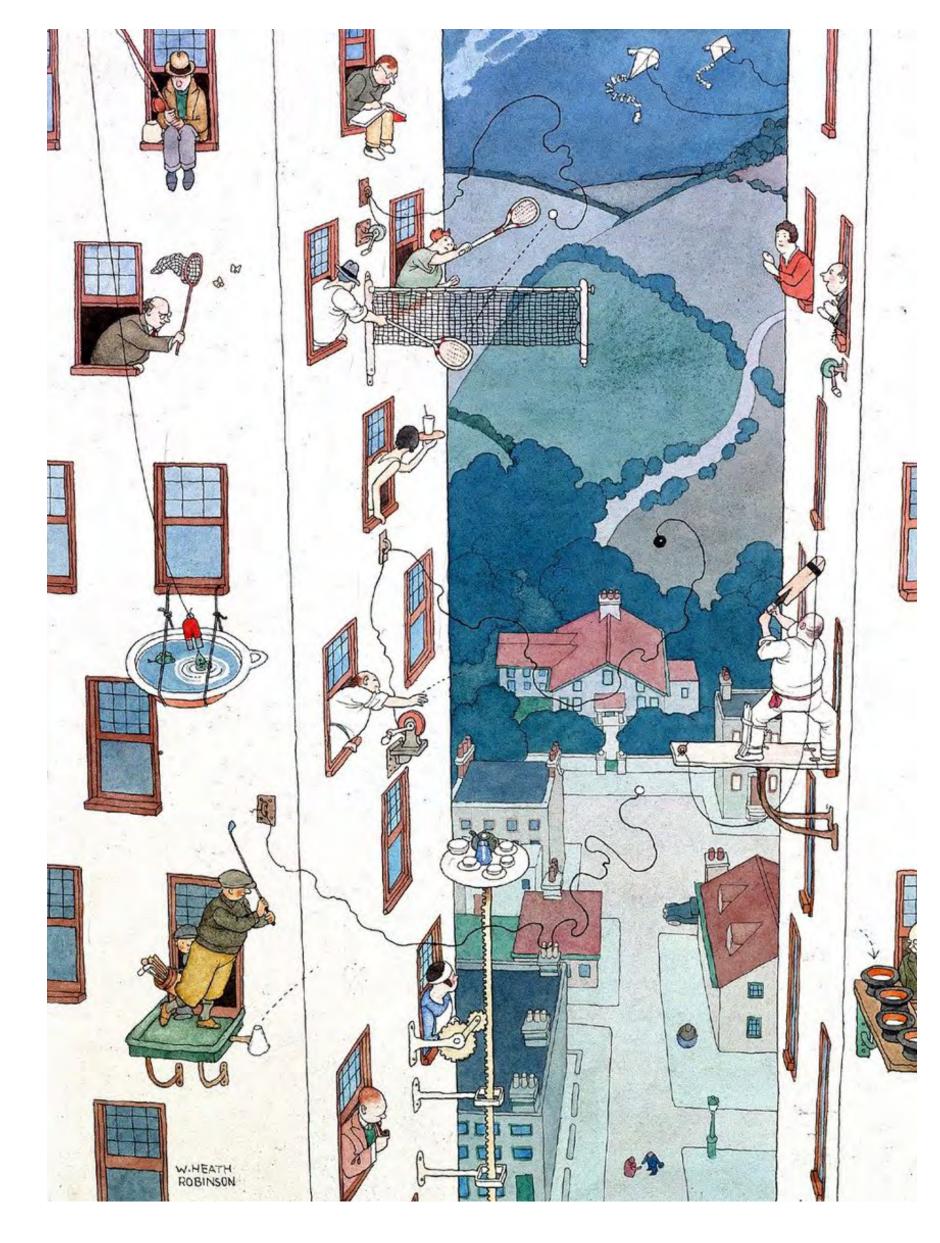


PRECEDENT STUDIES

Level Up Street Pavilion & Lullaby Factory & Illustration Of W. Heath Robinson







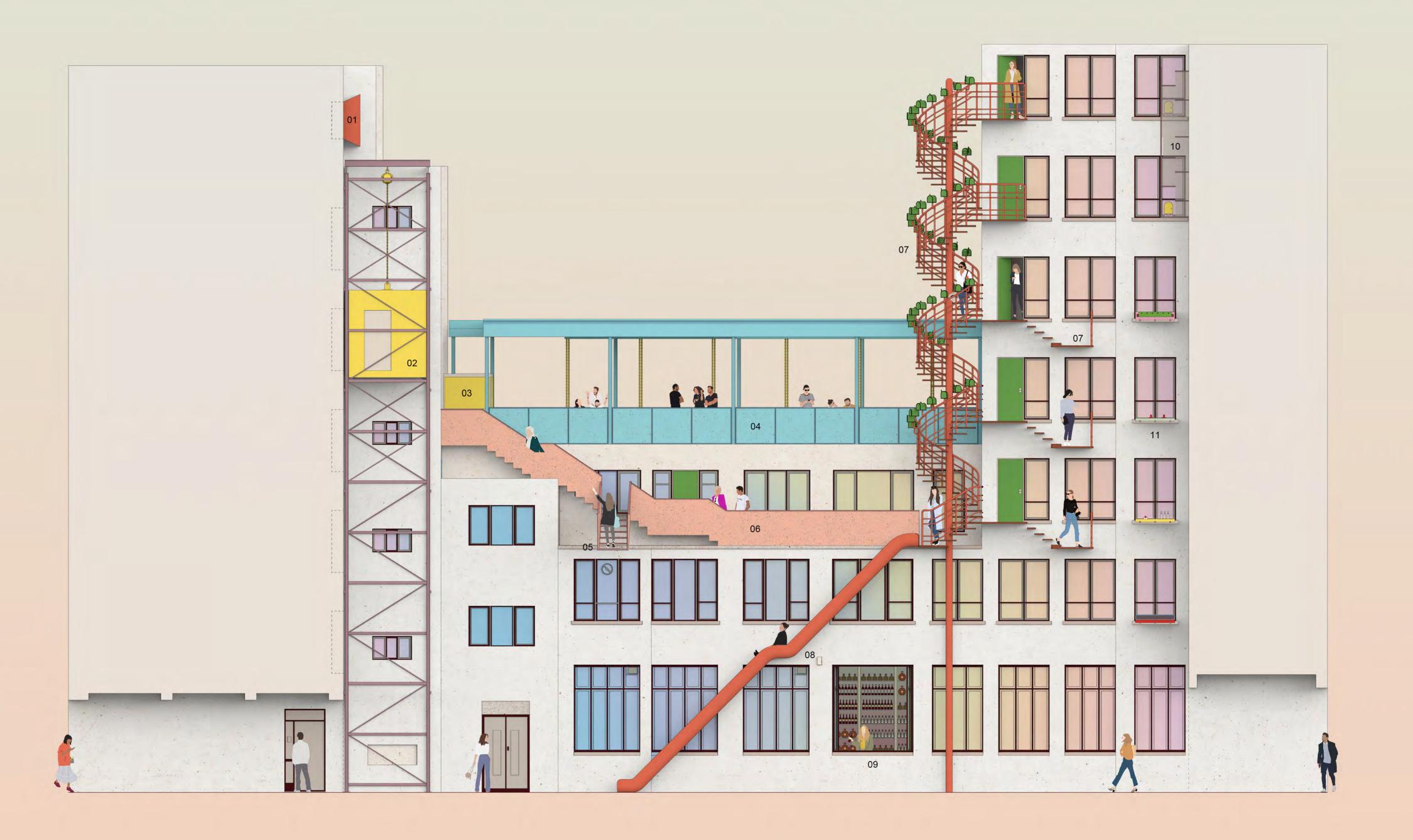
Level Up Street Pavilion provide muti-level hang-out space and turn a previously disused rooftop area into a terrace

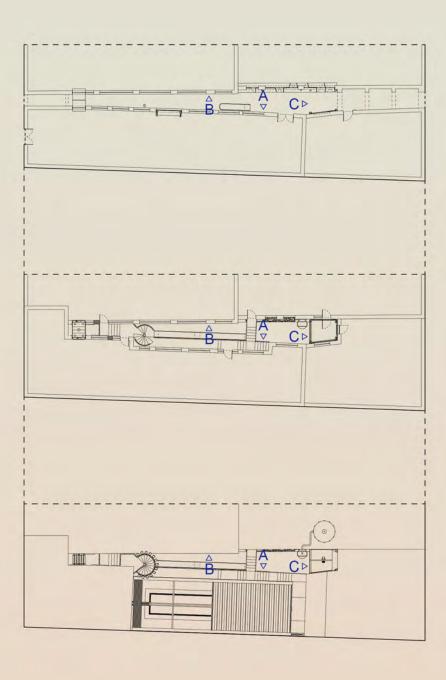
Lullaby Factory establish connection between interior and exterior

Illustration -W. Heath Robinson explore fun and games between buildings

PROPOSAL ELEVATION

Elevation A



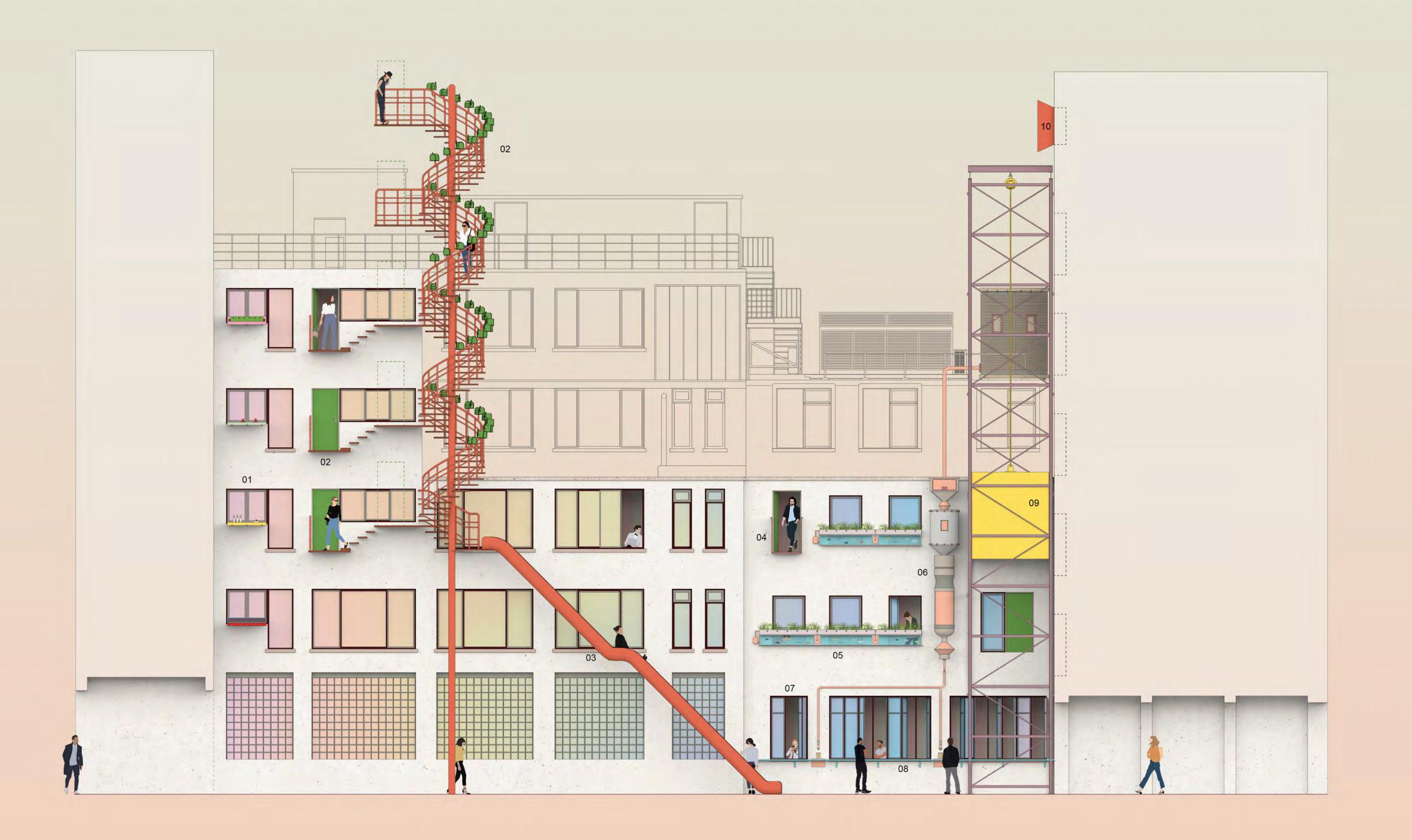


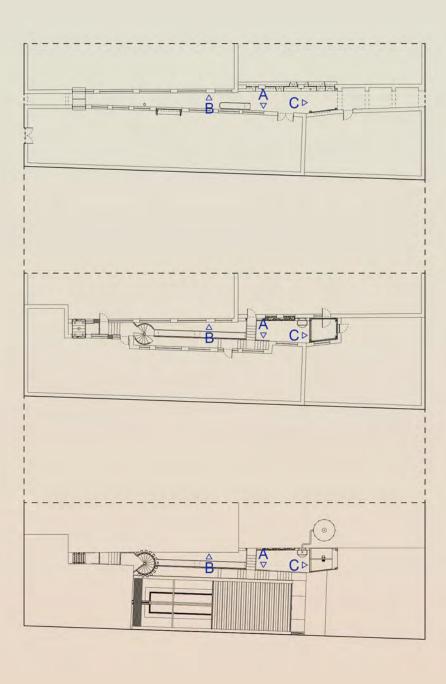
- 01 Performance window
- 02 The kinetic social space
- 03 DJ table
- 04 The outdoor dining & dancing hall
- 05 Bridge
- 06 Corridor
- 07 The social staircase
- 08 Slide
- 09 Wine shop window
- 10 Bird's nest
- 11 The bridge of game



PROPOSAL ELEVATION

Elevation B



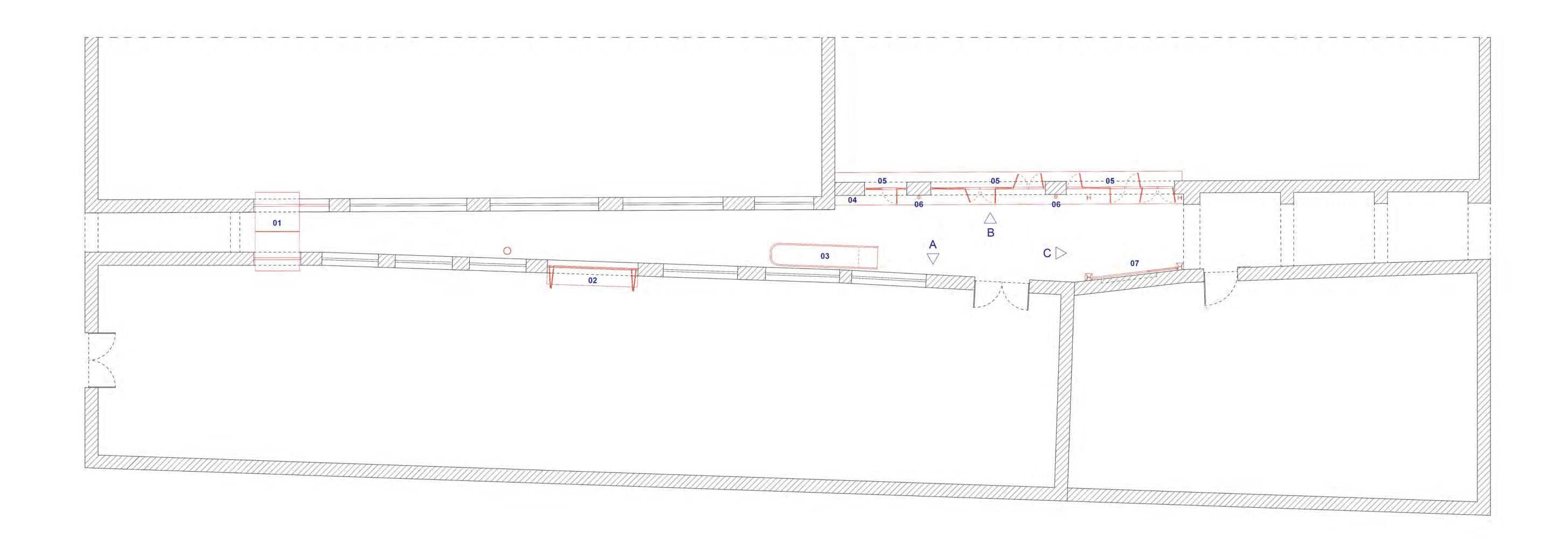


- 01 The bridge of game
- 02 The social staircase
- 03 Slide
- 04 Bridge
- 05 Vertical herb garden
- 06 The theatrical coffee Shop
- 07 Pivoted window
- 08 Standing area
- 09 The kinetic social space
- 10 Performance window



PROPOSAL PLAN

Ground Floor Plan





⁰² Wine shop window

05 Pivoted window

06 The theatrical coffee shop

07 The kinetic social space

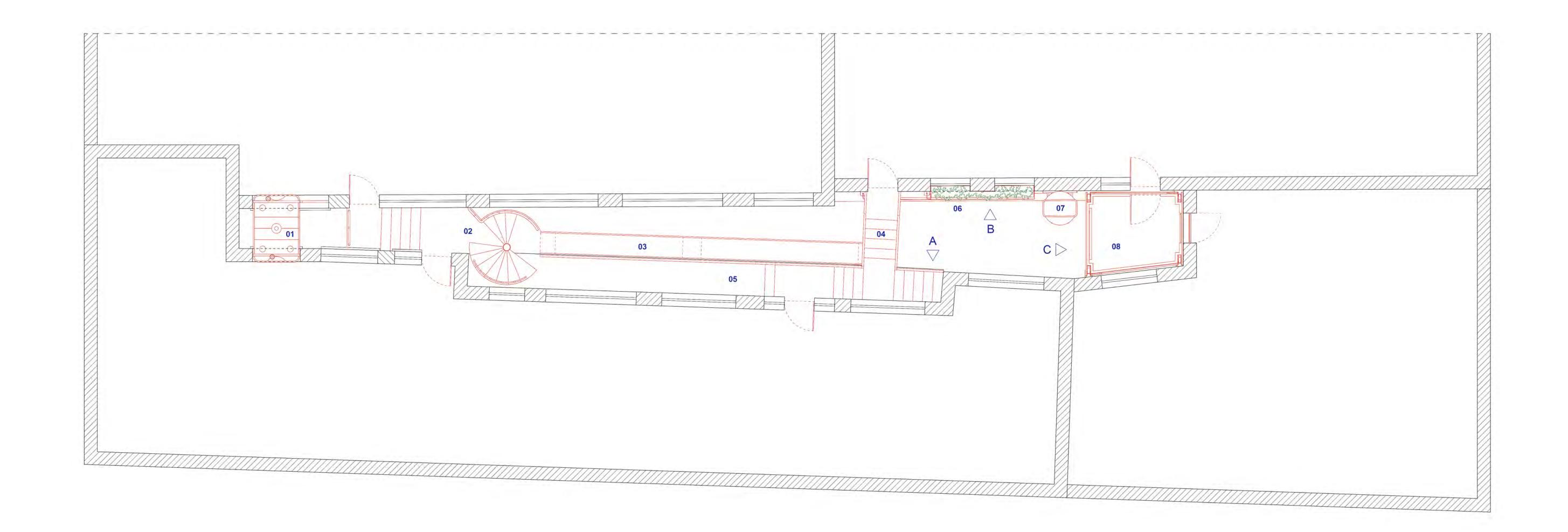


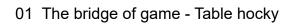
⁰³ Slide

⁰⁴ Standing area

PROPOSAL PLAN

Second Floor Plan





⁰² The social staircase

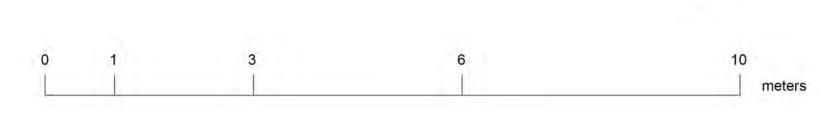
04 Bridge

05 Corridor

06 Vertical herb Garden

07 The theatrical coffee Shop

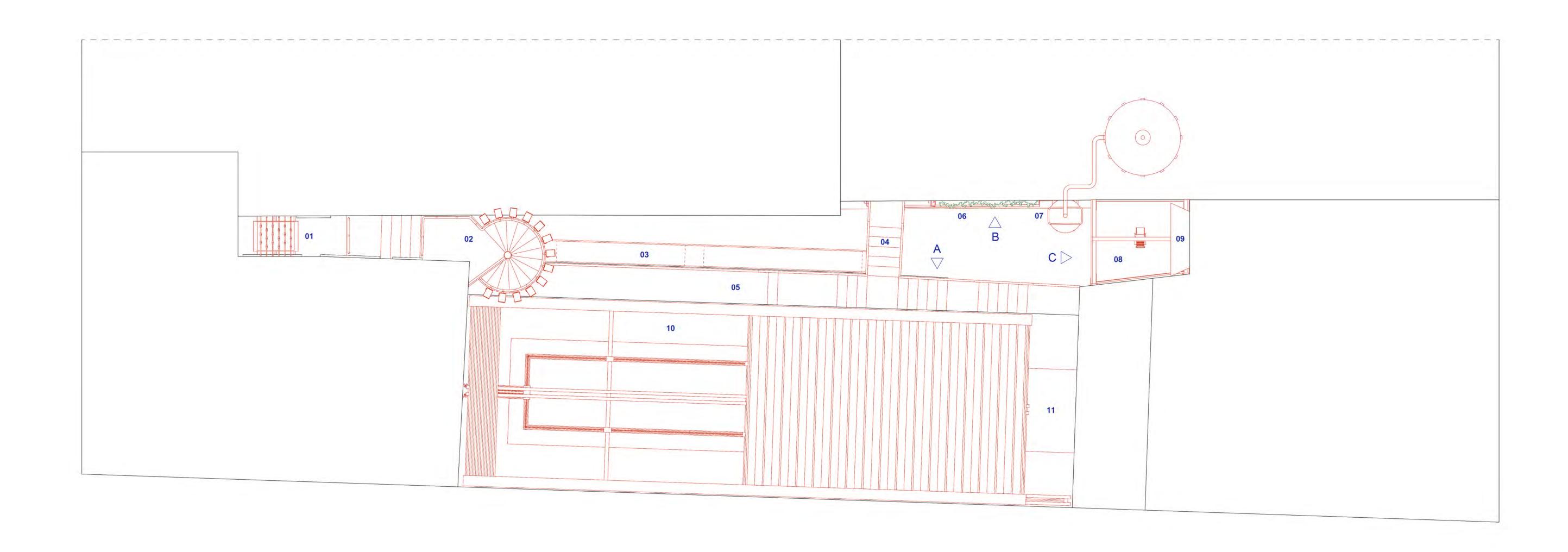
08 The Kinetic Social Space

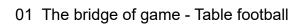


⁰³ Slide

PROPOSAL PLAN

Sixth Floor Plan





⁰² The social staircase

04 Bridge

05 Corridor

06 Vertical herb garden

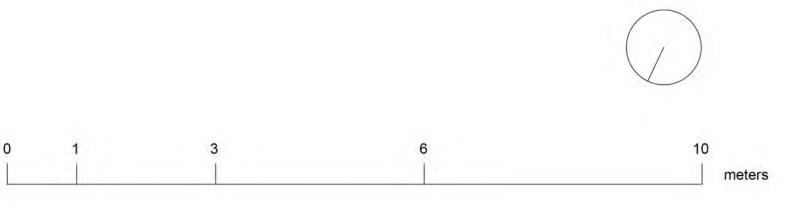
07 The theatrical coffee Shop

08 The kinetic social space

09 Performance window

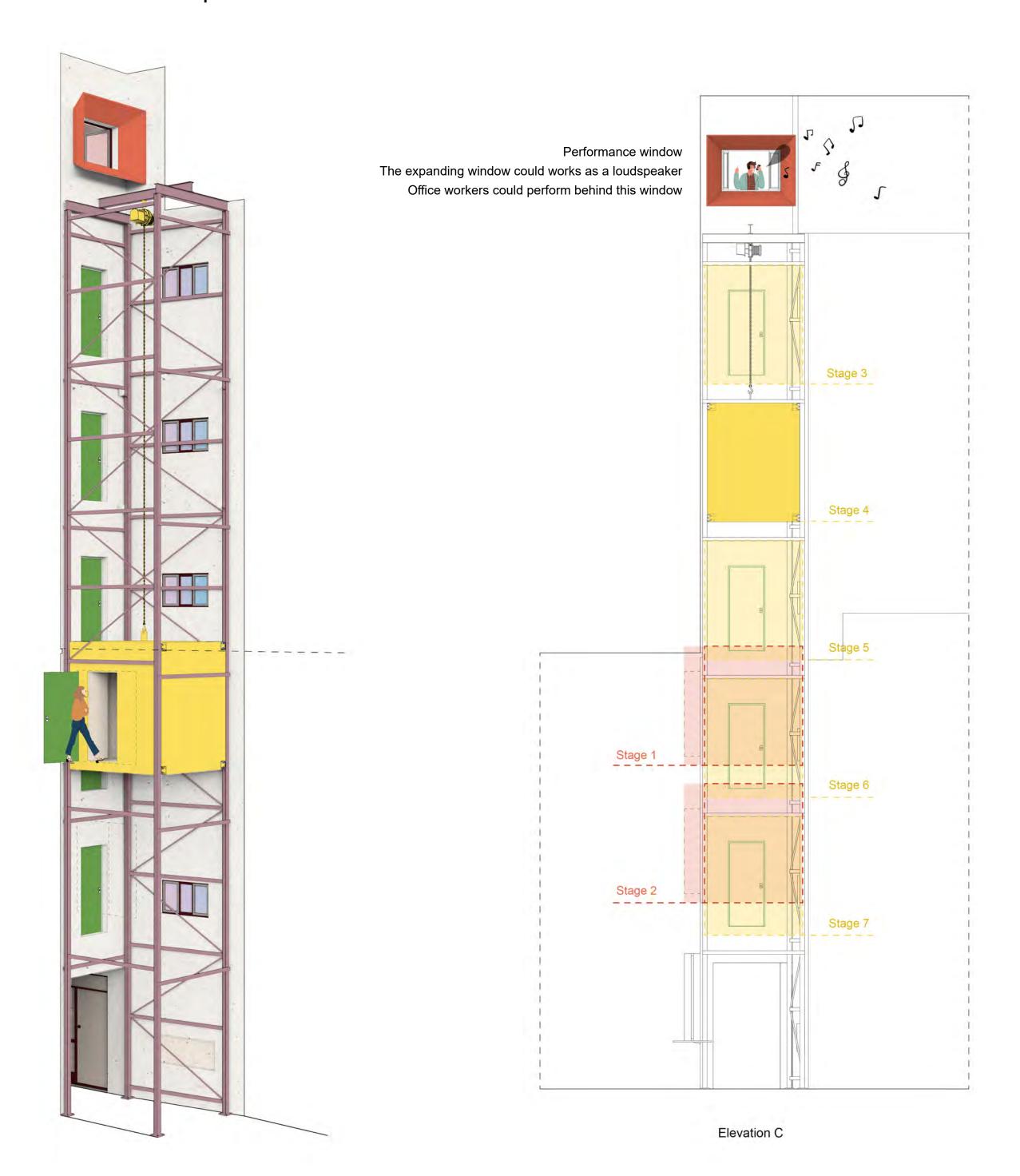
10 The outdoor dining & dancing hall

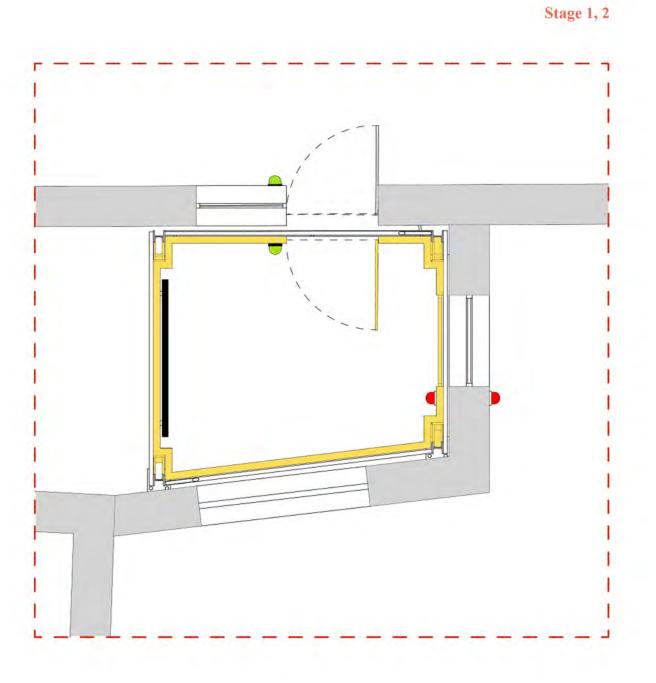
11 DJ table

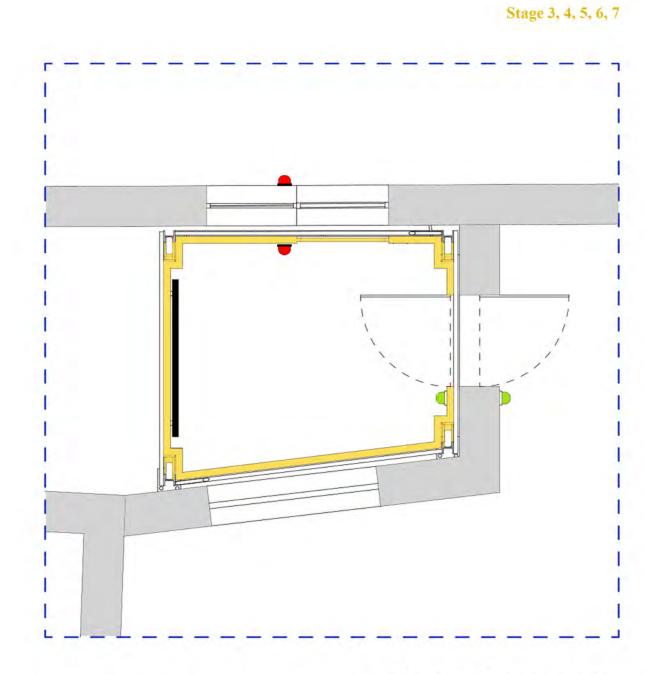


⁰³ Slide

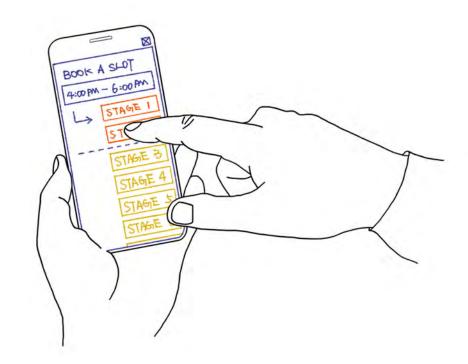
The Kinetic Social Space & Performance Window

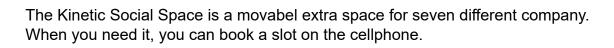


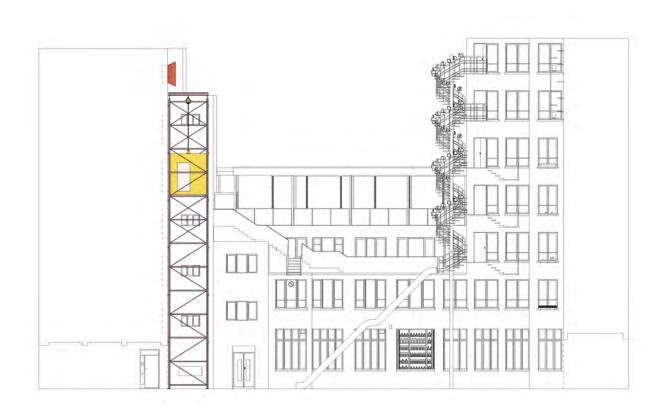




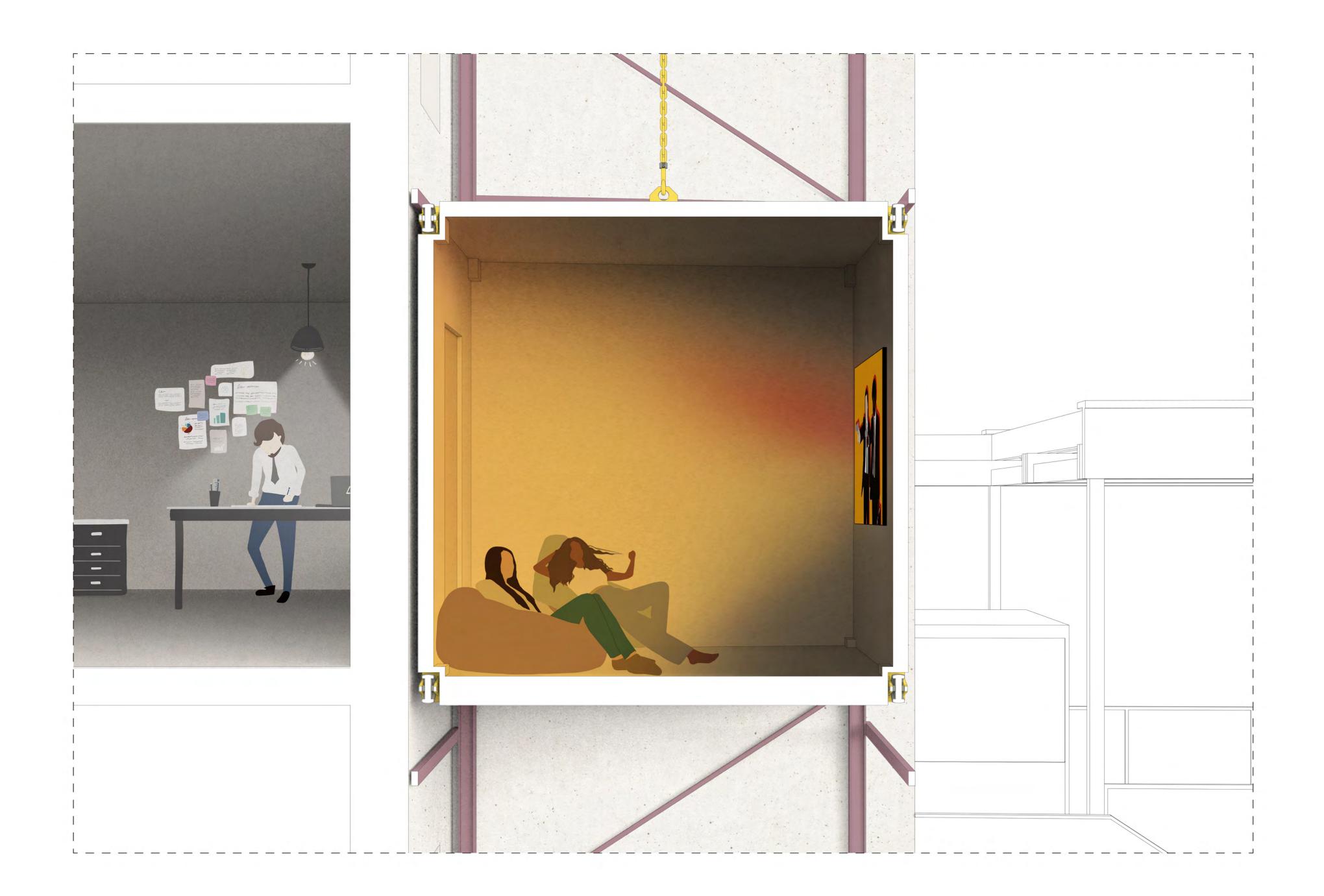
Green light: the door can be opened Red light: the door cannot be opened





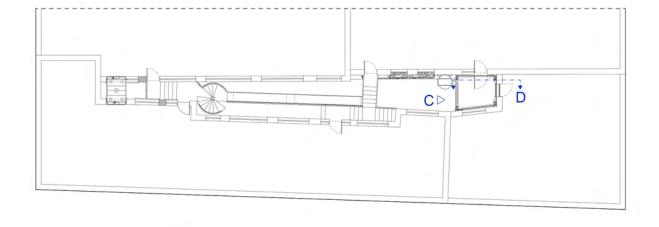


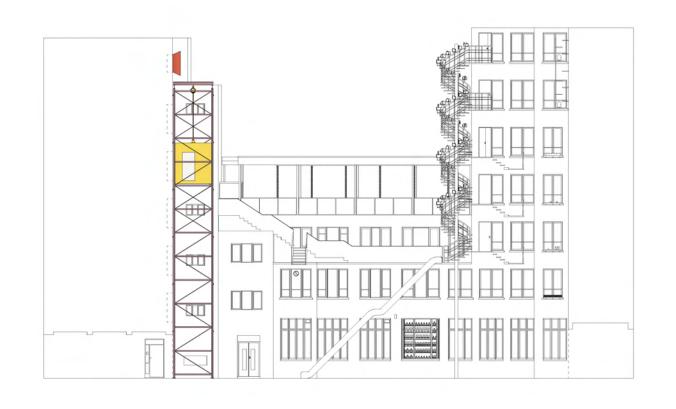
The Kinetic Social Space - Section DD



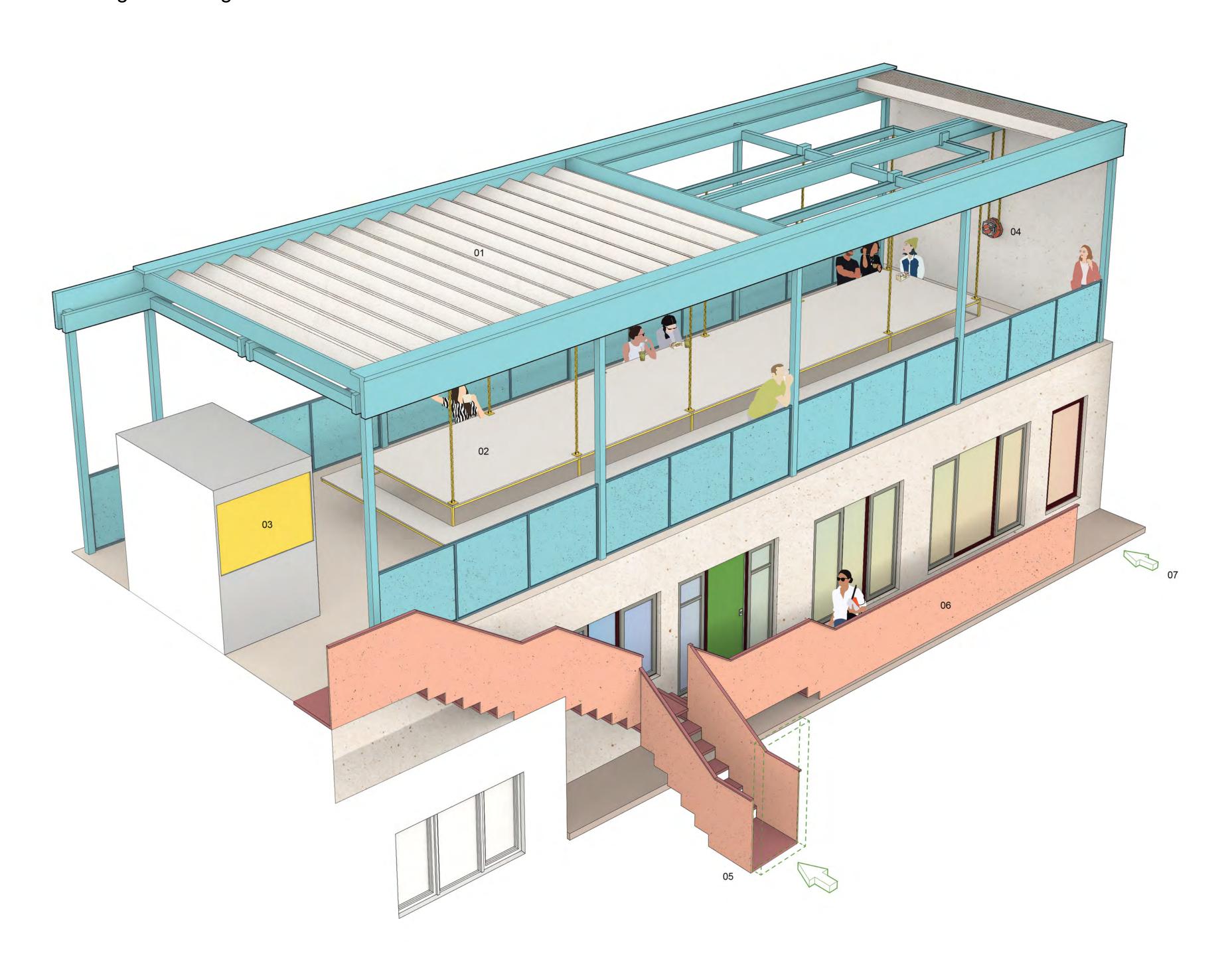
It's 5 square meters.

There is a large screen in the kinetic social space. Office workers could use it as a meeting room or a cinema.





The Outdoor Dining & Dancing Hall



Turn a previously disused rooftop area into an outdoor dining hall for seating and enjoying sun :

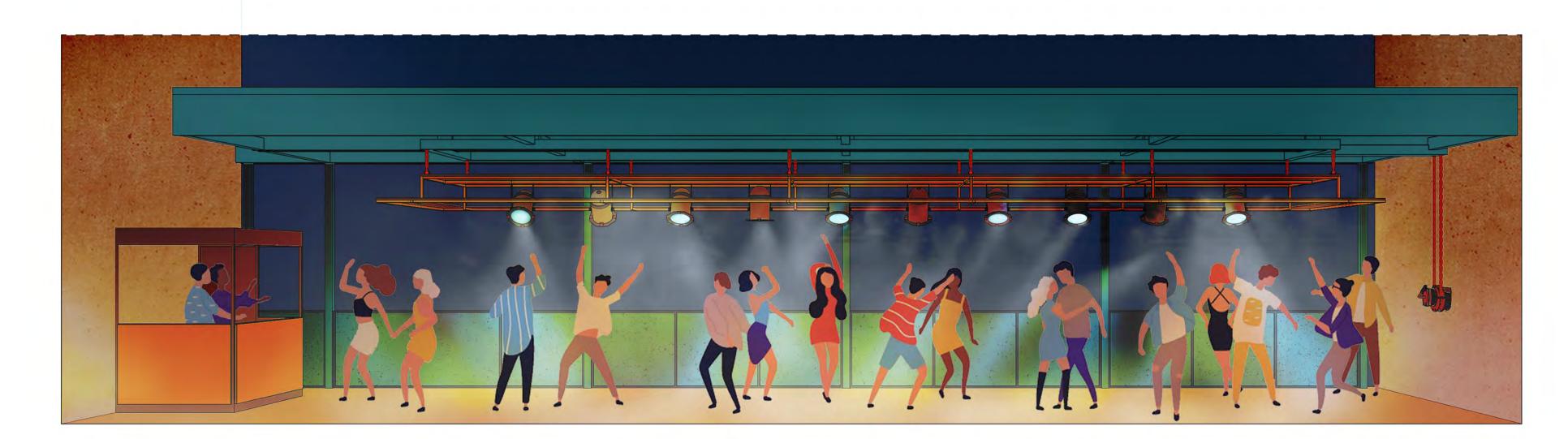
- 01 Retractable roof closing roof in the rainy day
- 02 Liftable large table gathering office workers
- 03 DJ room used at party time
- 04 handle of raising & dropping table
- 05 Bridge
- 06 corridor
- 07 Entrance from the social staircase



The Outdoor Dining & Dancing Hall - Section EE

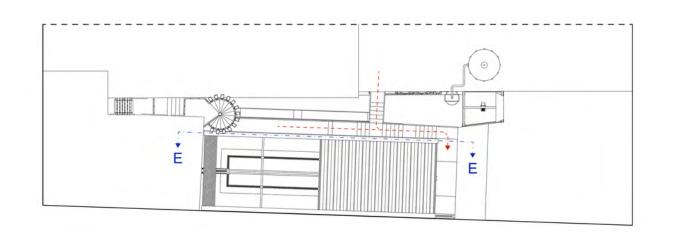


Daytime: Dining hall



Special event : Dancing hall

Party time: Open the DJ room, raise the large table - using the light cone under the table, turn the dining hall into a dancing hall.

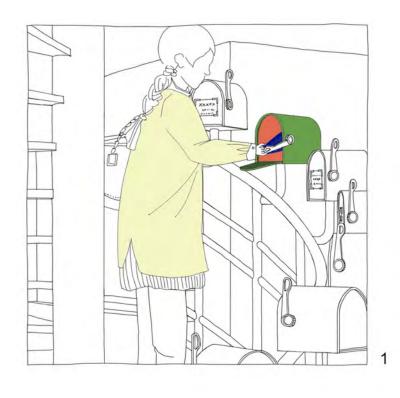




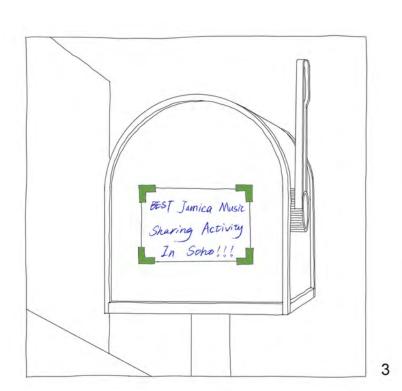
The Social Staircase & Slide

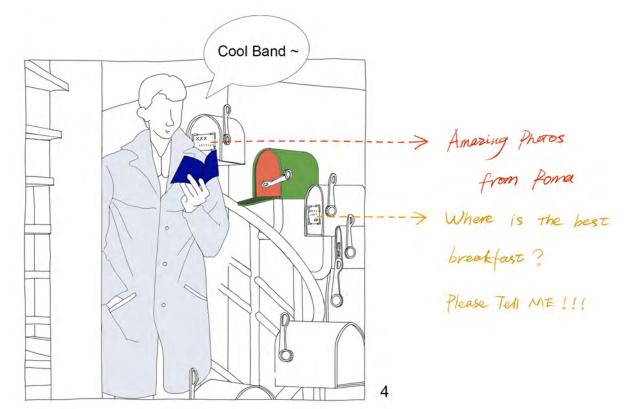
How to use the sharing mailboxes?





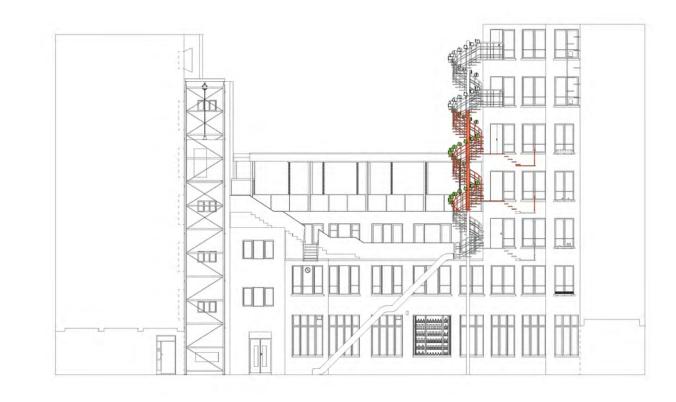






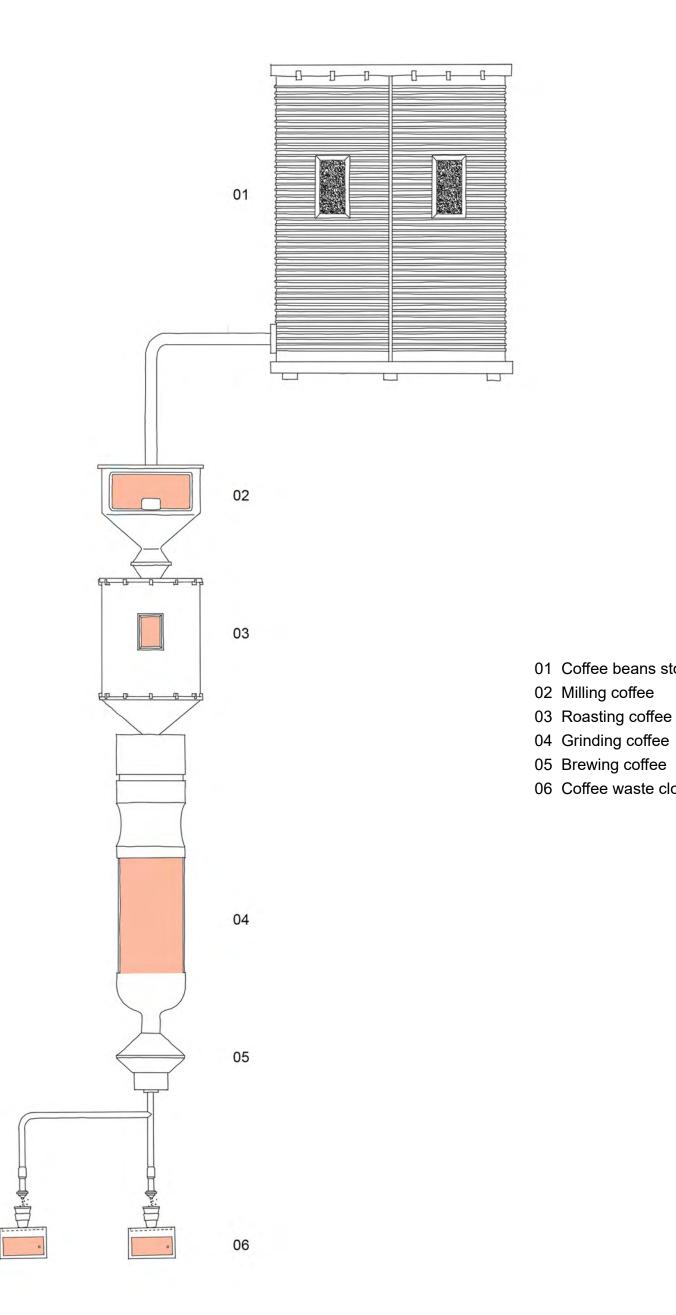
Spiral social staircase can be used by office workers in different office buildings, this staircase leads to the outdoor dining hall and slide. office workers can escape from office quickly through the silde.

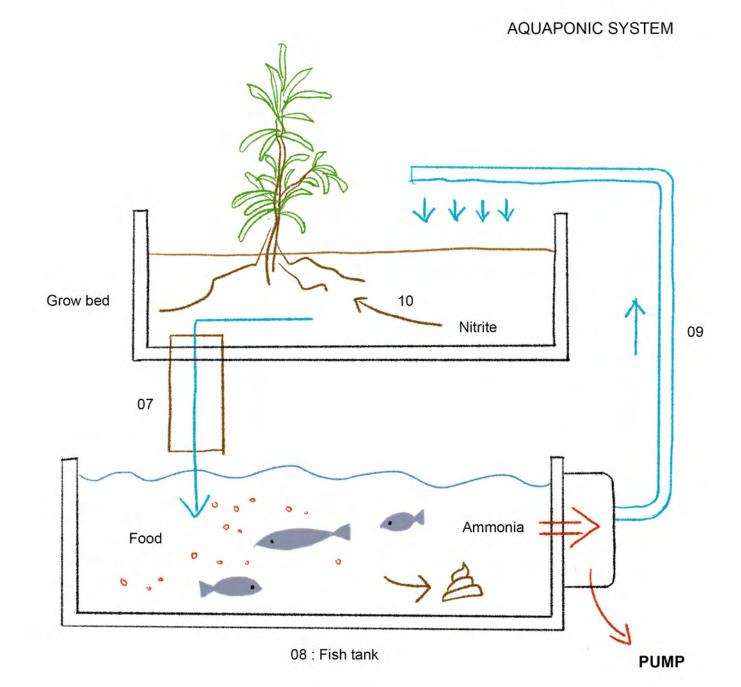
Sharing mailboxes provide a chance for office workers who work for different companies and come from different countries to communicate with each others.



The Theatrical Coffee Shop & Vertical Herb Garden







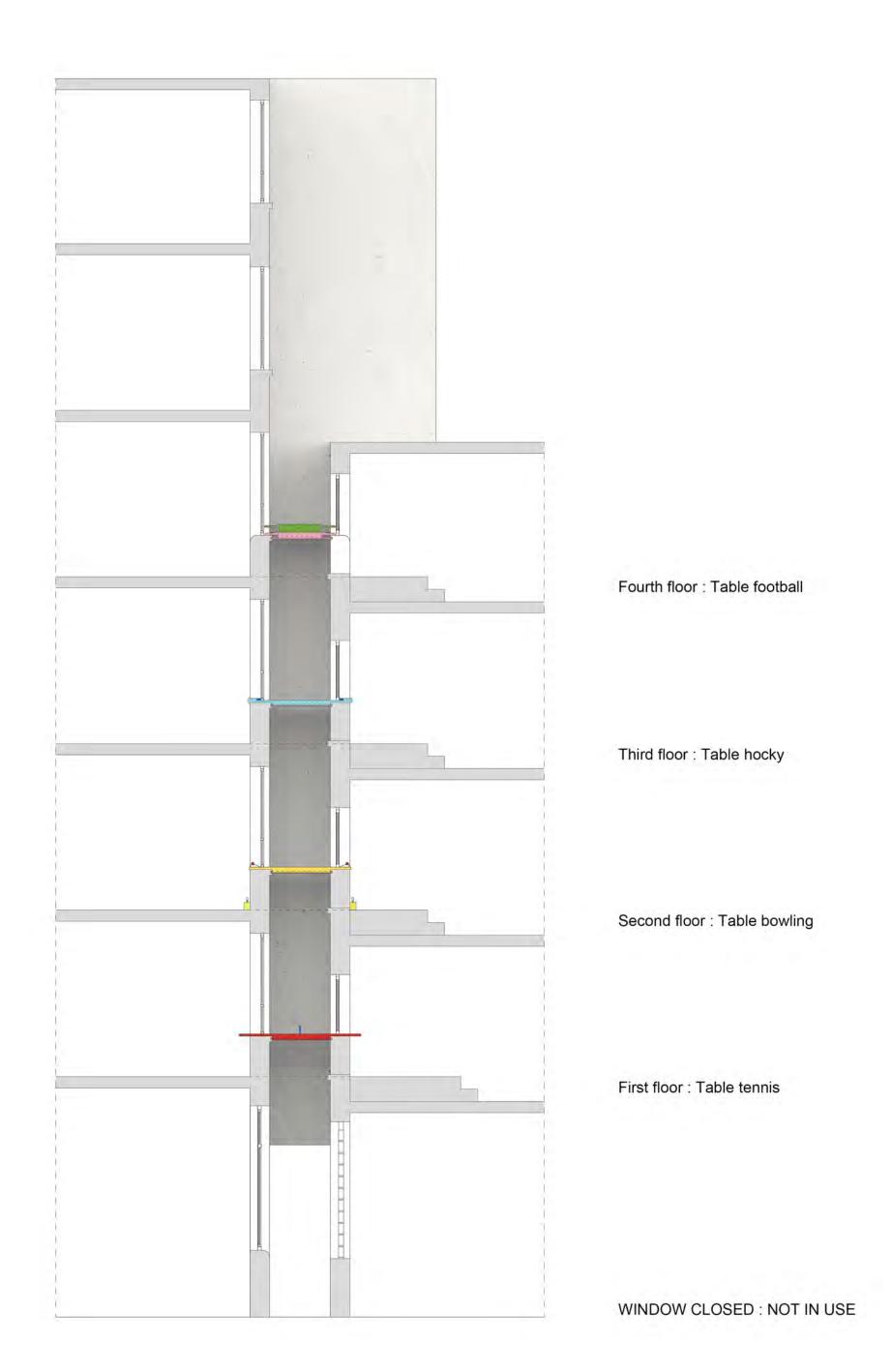
- 01 Coffee beans storage
- 02 Milling coffee

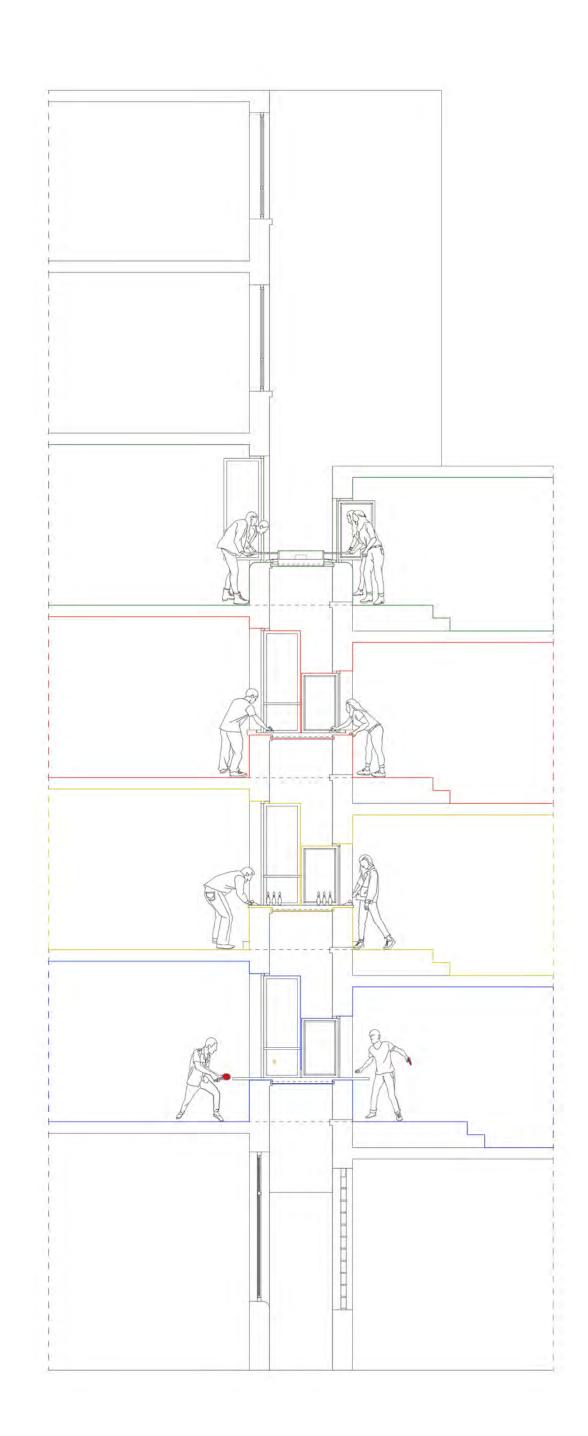
COFFEE SHOP FLOW CHAT

- 04 Grinding coffee
- 06 Coffee waste clooection box
- 07 Water is returned with ammonia removed
- 08 Fish waste and uneated food turns into ammonia
- 09 Bacteria turns ammonia into nitrie
- 10 Nitrite is absorbed by the plants along with other nutrients

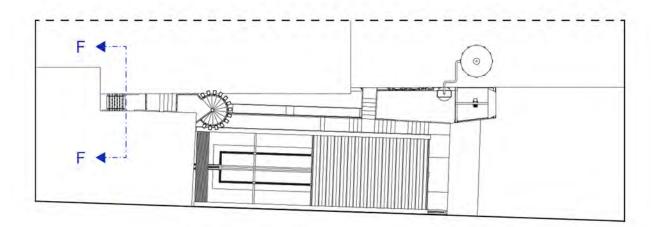


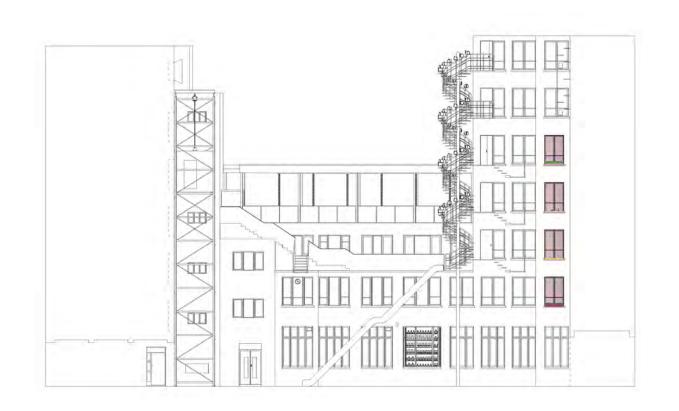
The Bridge of Games - Section FF





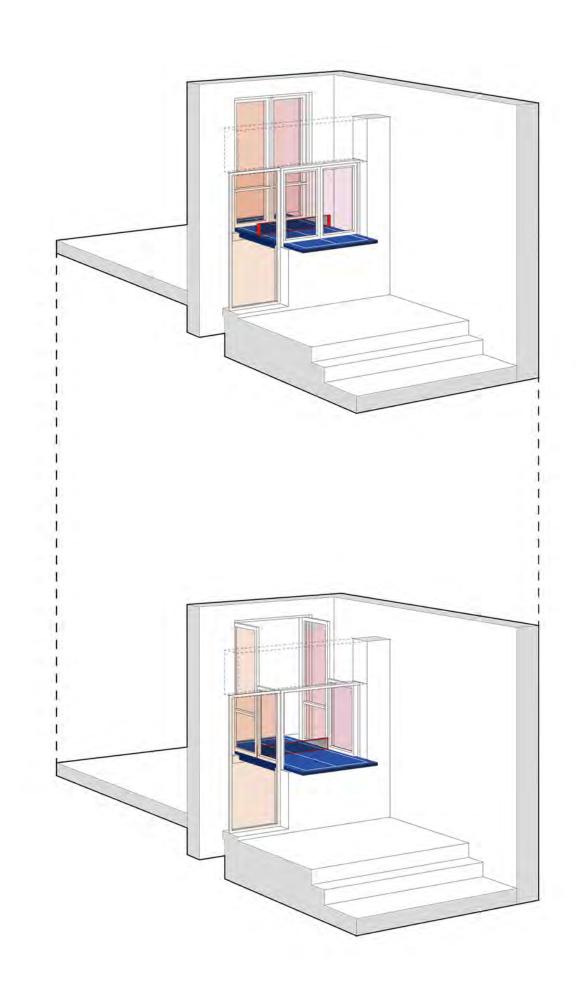
The bridge of game utilize outdoor space, offering four different games for office workers to choose, connecting office workers in two different building.

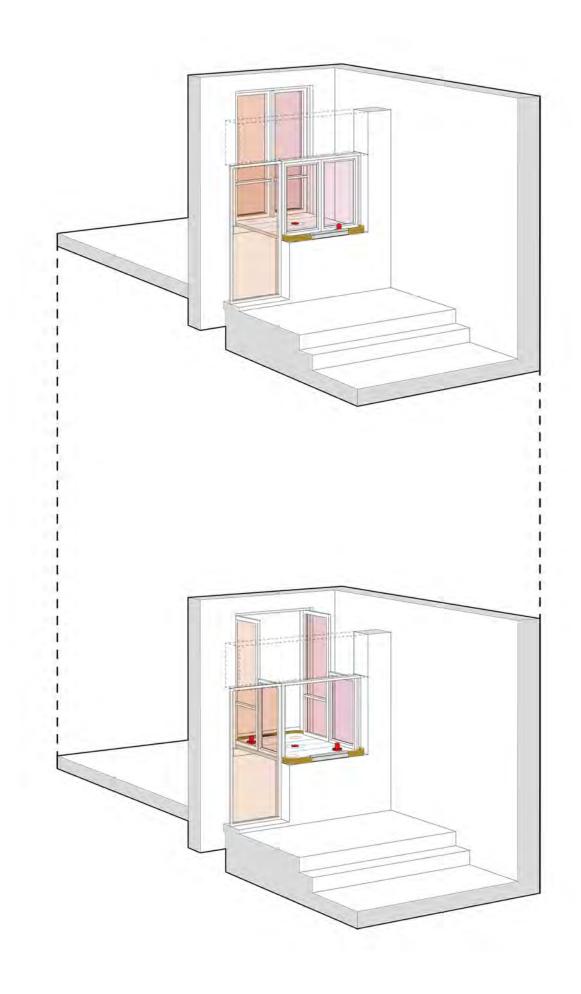


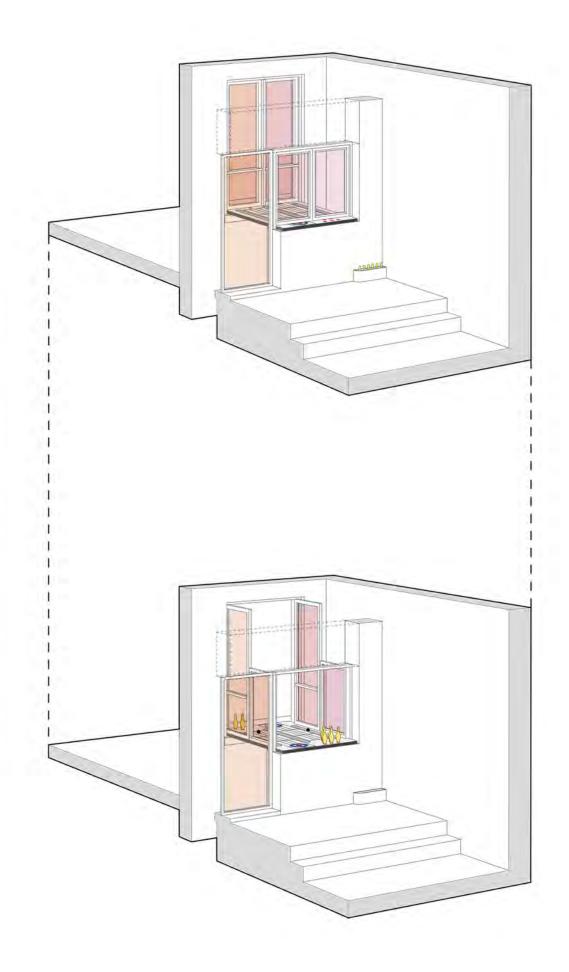


WINDOW OPENED: IN USE

The Bridge of Games







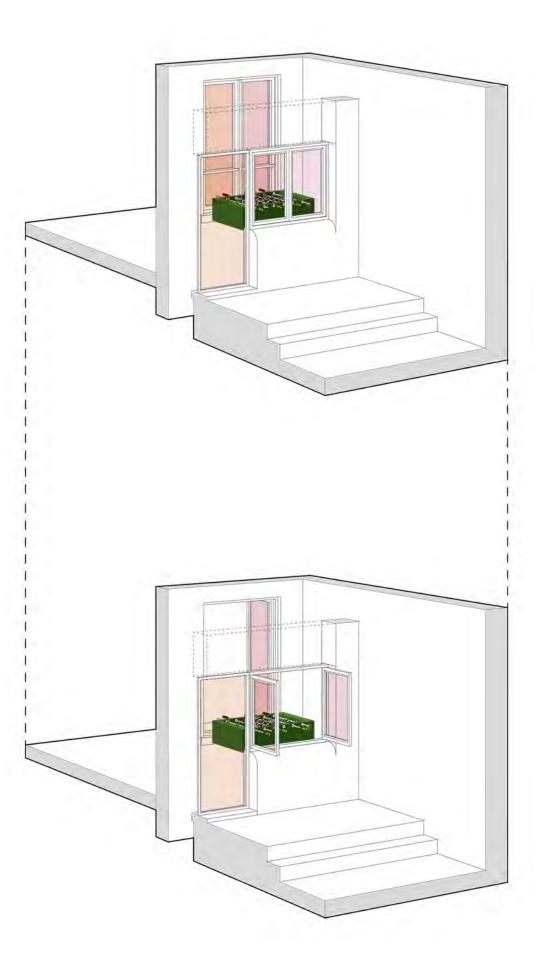
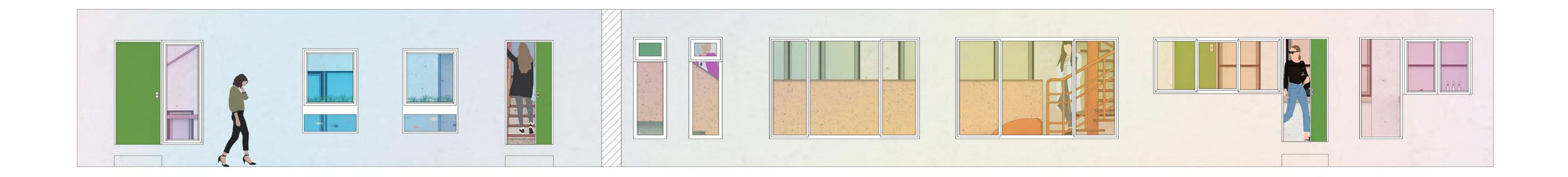


Table Tennis Table Bowling Table Footable

Rainbow Window



PROPOSAL PERSPECTIVES

Tyler's Court

