

# The Story Of Tylers Court

S o h o

Yinan Zhu

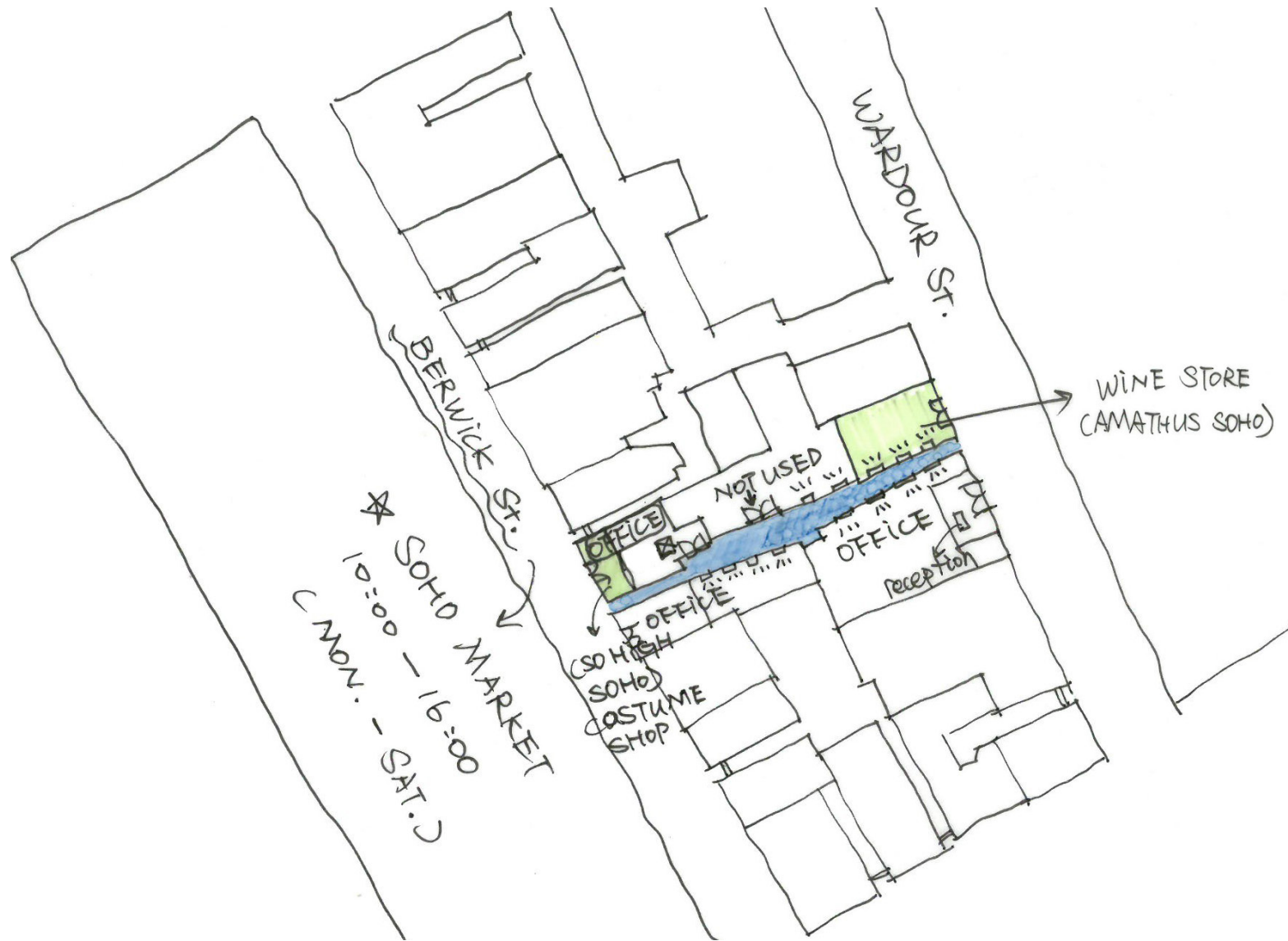


What's on the inside? Where is this route to? It's dark and looks dangerous, ignored by visitors...



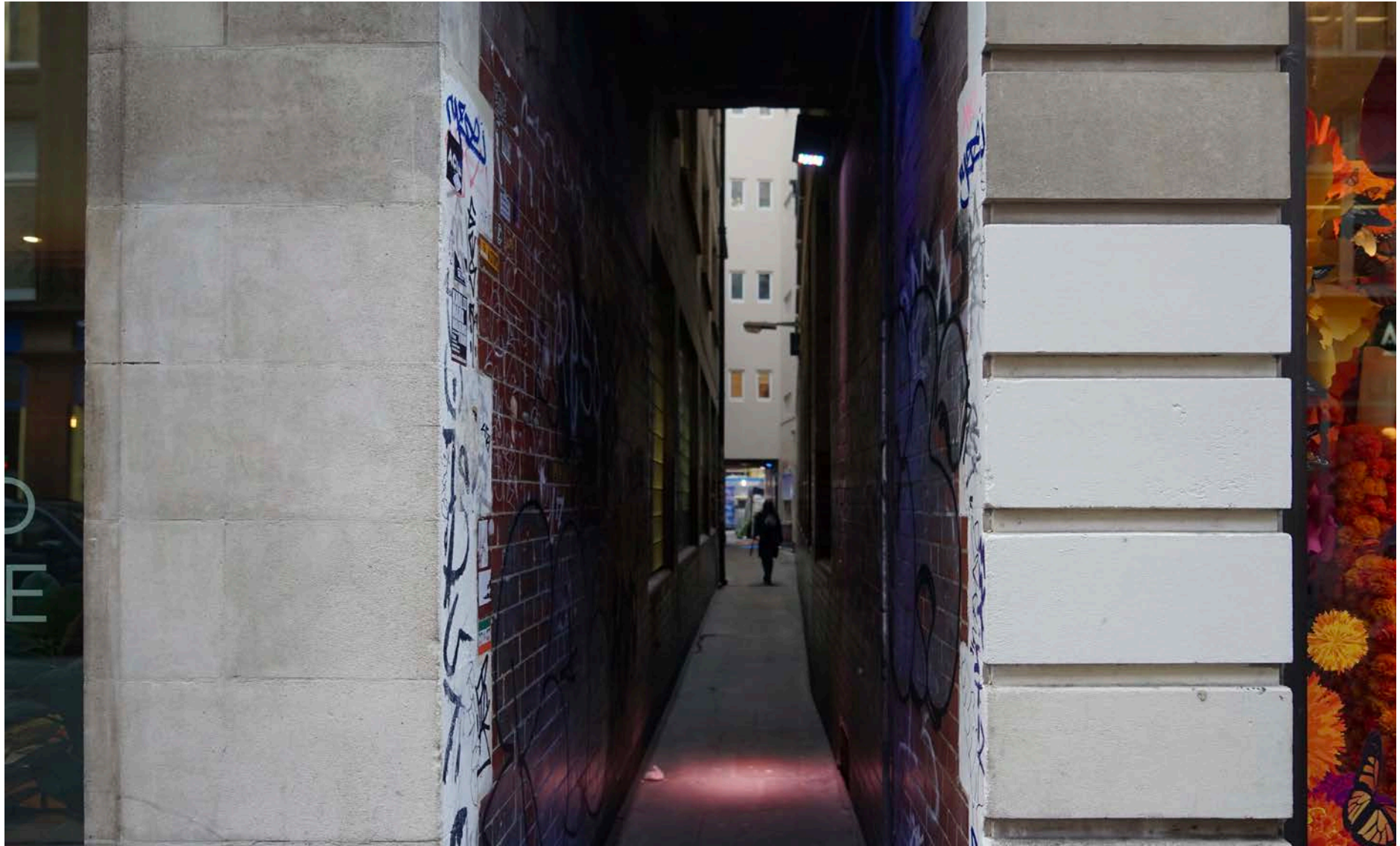
- Tyler's court
- Other shortcuts

Soho has approximately ten shortcuts or alternative routes that are shorter than the ones usually taken...



Tyler's Court create a shortcut from Wardour St. to Berwick St.





Tyler Court offers some unique spatial qualities..



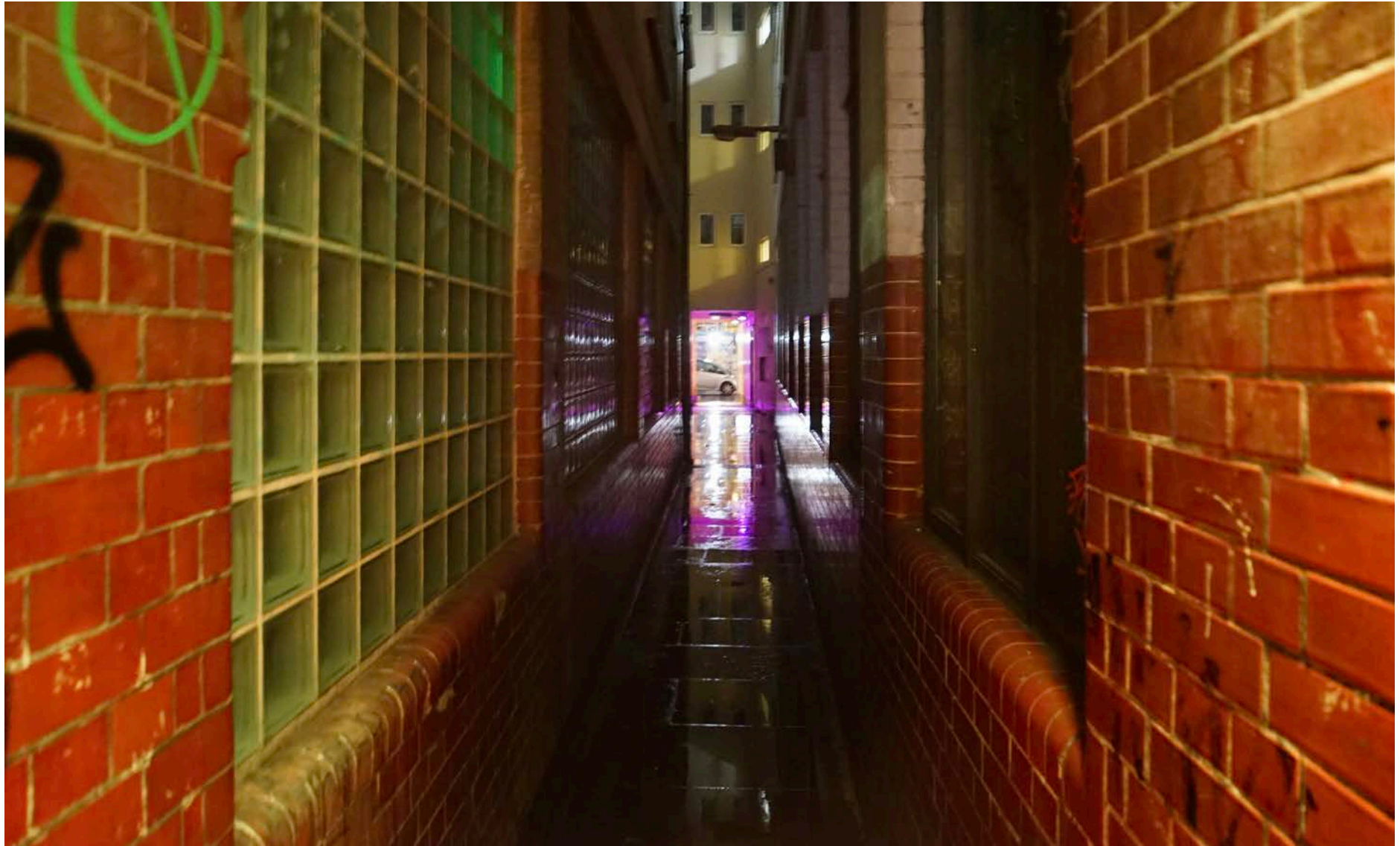


Highly occupied.. An urban interior.. Narrow.. High..



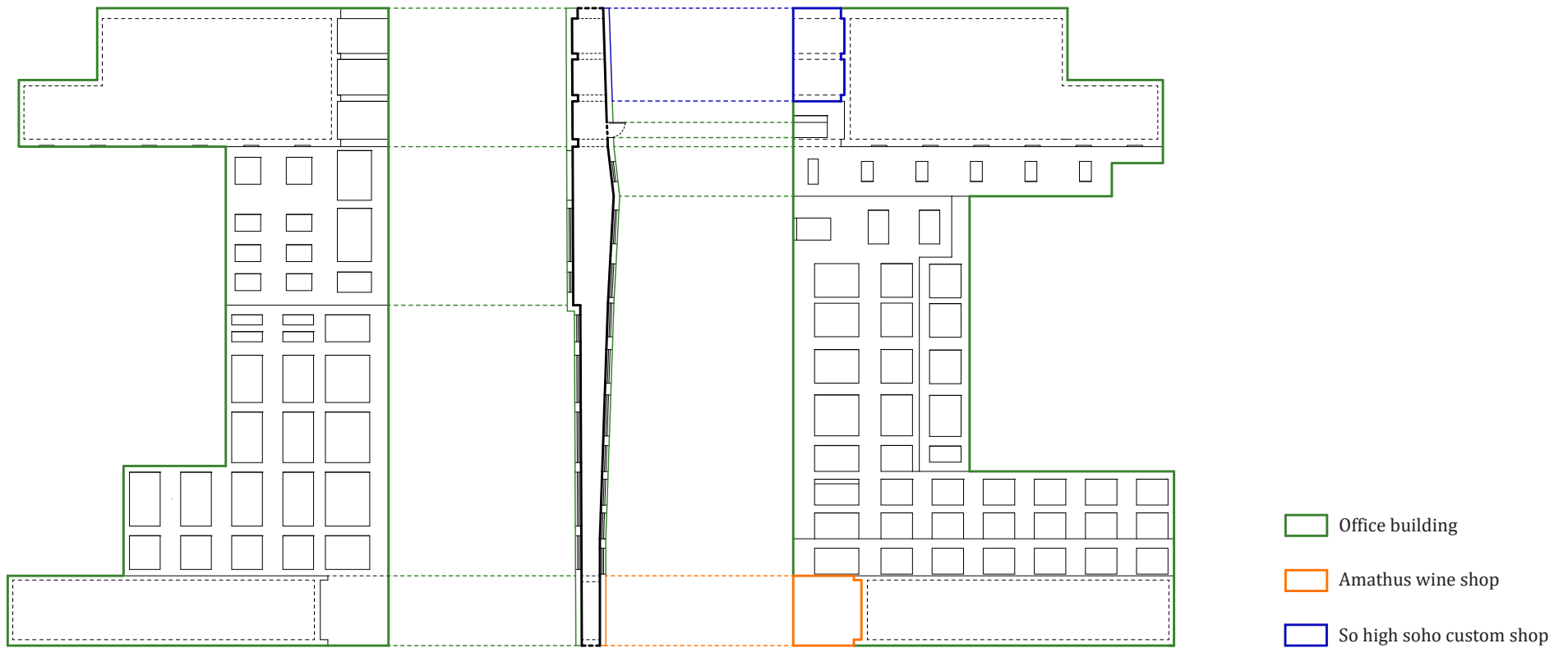


A private room amongst the chaos of Soho..



An eclectic richness of materials..





Tylers Court is surrounded by different typologies..

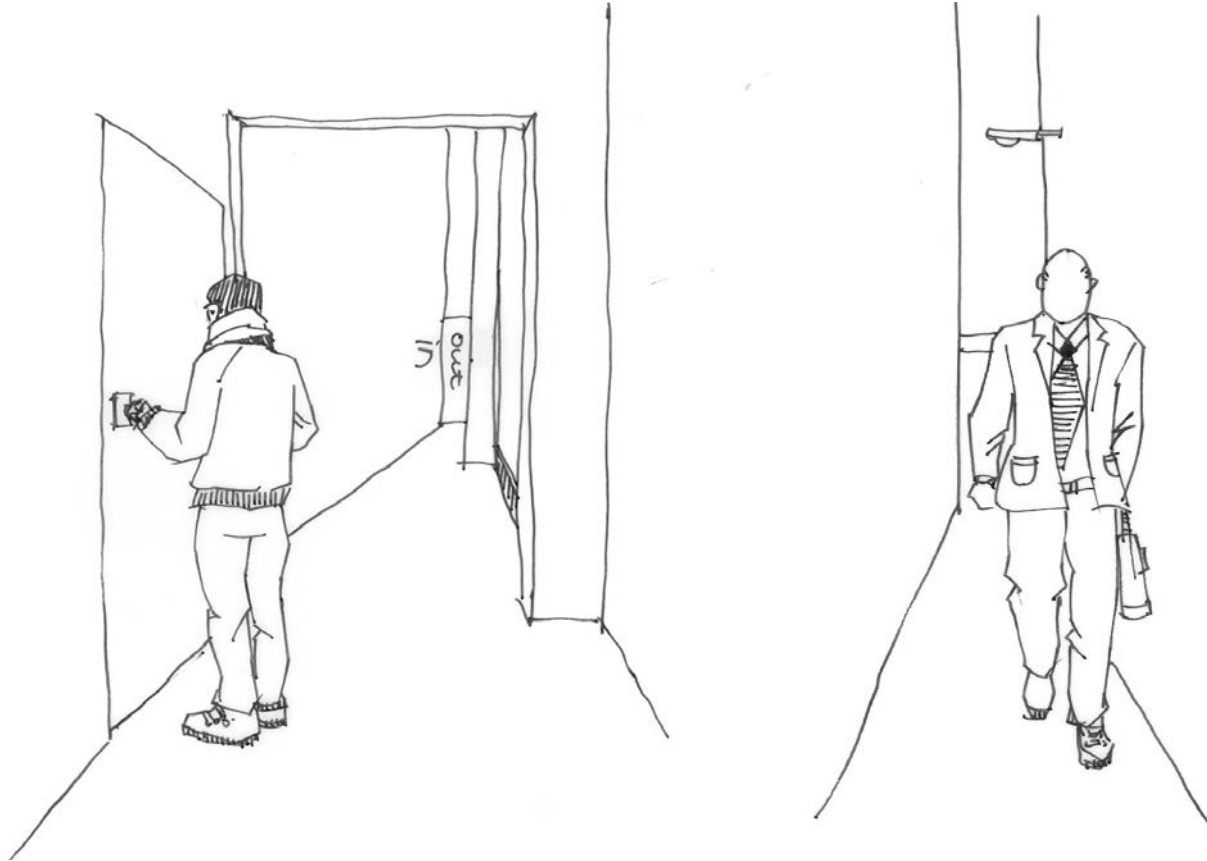


It is used by Market Traders...





Local Residents...

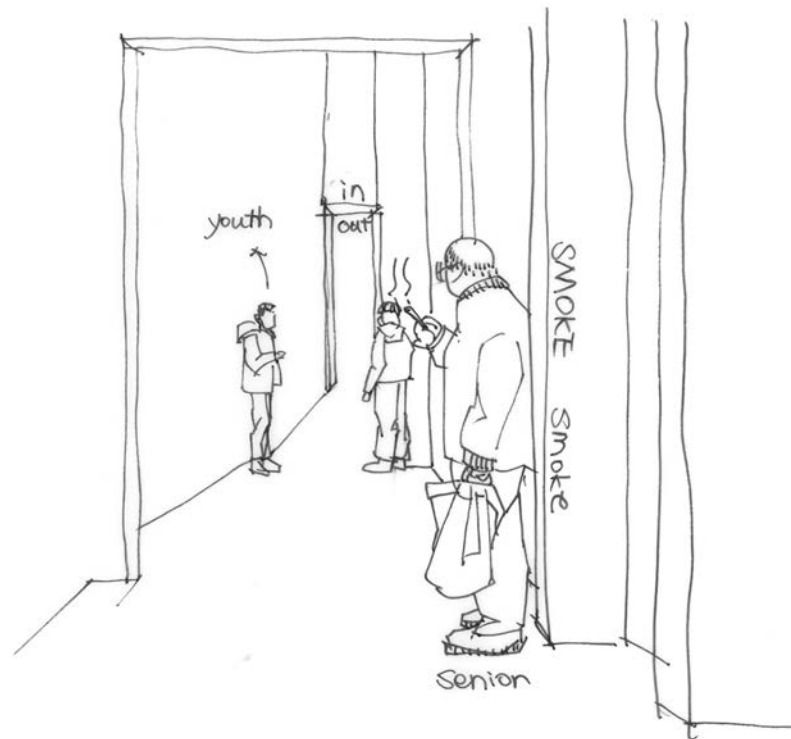
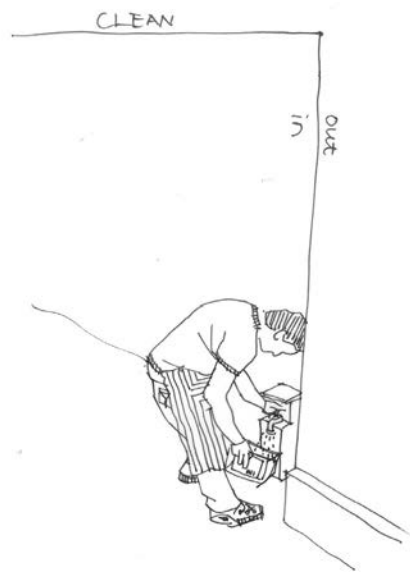


& Office Workers...





For a variety of activities...

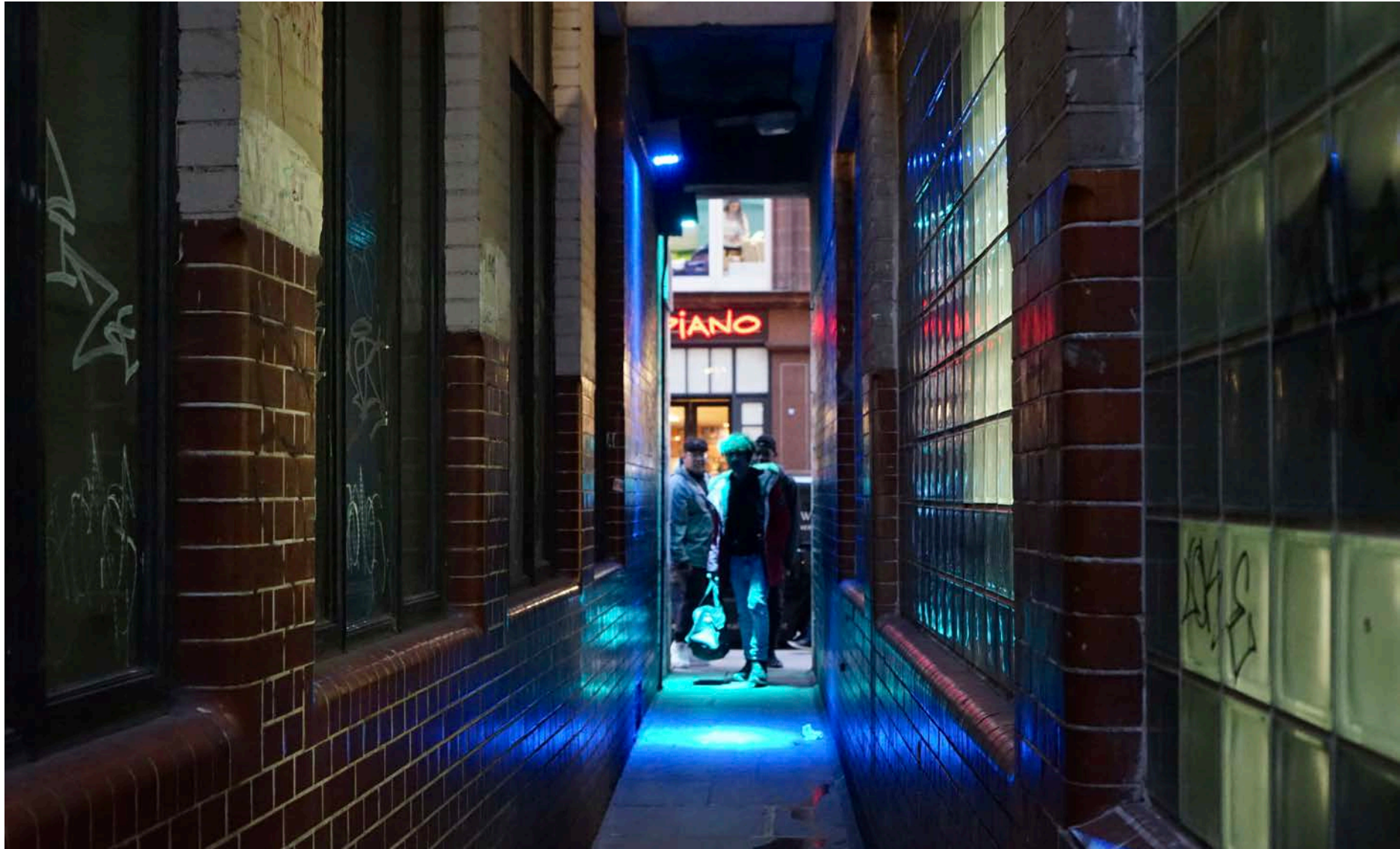


Eating, phone calls, smoking, relaxing, chatting, delivering...





Painting graffiti and hand out handbills or post notices at will...



Tyler's Court is more than just a shortcut. It has become an accidental public space hidden in Soho for local community.





Soho is definitely an amazing neighborhood where you can find a bit of everything you want in a fast-paced city like London. You can eat amazing food, go shopping or find good places to go out.





Many people are accustomed to colonising streets and squares for lunch breaks or summer evening drinks, and as extended work spaces in Soho.





As public spaces become more popular, it is required to accommodate different users throughout the day. Solutions must be found for everyone, not just the dominant group.





As Soho becomes more crowded, public space equality becomes a growing issue.





Then there are POPS — privately owned public space. Their growth has raised real concerns regarding negative and restrictive use.





Soho needs different types of spaces, identikit POPS with grey seats, puny birch or sad espaliered trees or long rows of wooden benches, cannot become the dominant model.



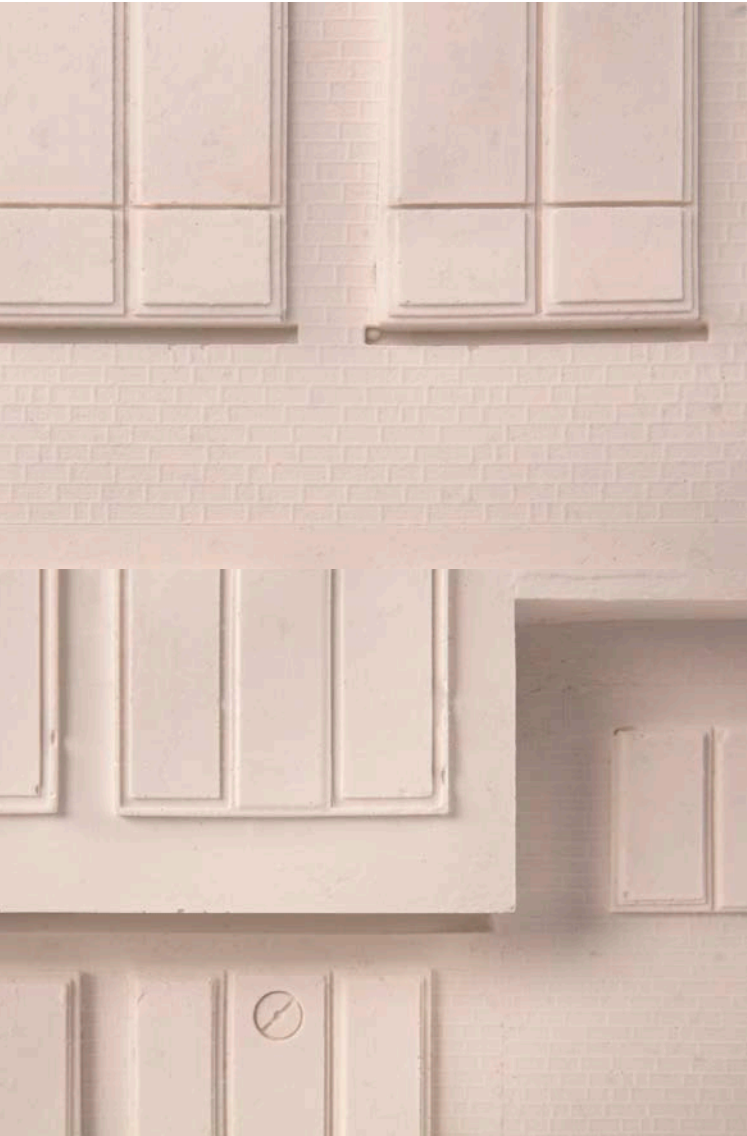


So, how could Tyler's Court become a new type of public space to provide more quirkier, less corporate, greener and more distinctive uses for office workers?





Narrative artefact: the cast are of negative space between two office building. human behaviors happened in alleyway or office buildings are showed behind the windows.



detail of narrative artefact and casting mould