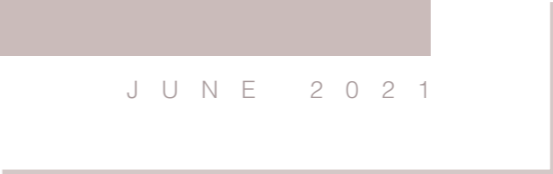




P O R T F O L I O
YU-CHENG YANG

J U N E 2 0 2 1





CONTENT

RESEARCH & CONCEPT - "REAL FICTION"

STATEMENT	1
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DESIGN DEVELOPMENT - BEYOND TRADITIONAL DISCIPLINARY BOUNDARIES"

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RESEARCH & CONCEPT - "REAL FICTION"

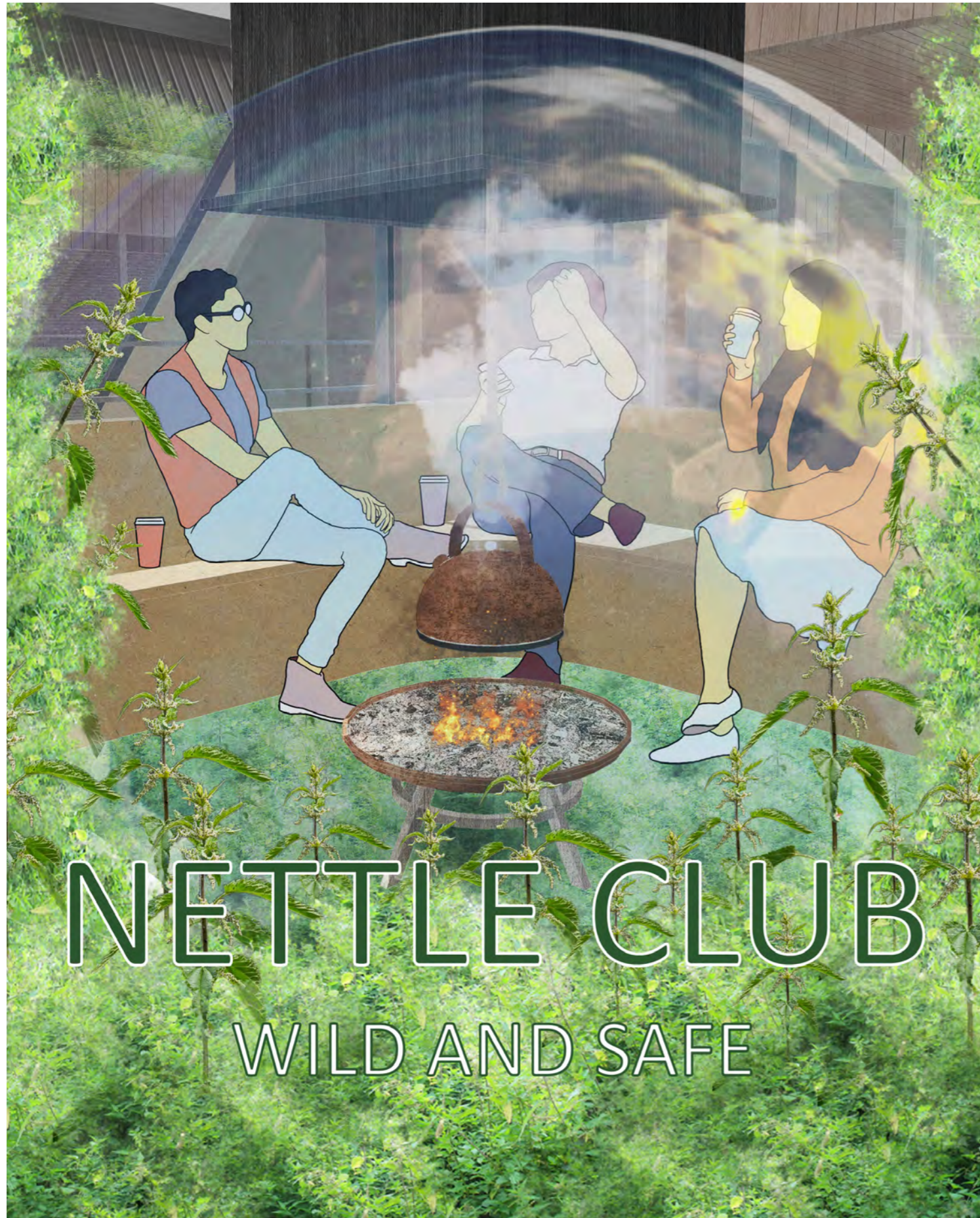
STATEMENT

SITE CONTEXT + LOCAL AND GLOBAL INTELLIGENCE

NARRATIVE STORYBOARD

LOCATION PLAN + SURVEY





NETTLE-CLUB

WILD AND SAFE

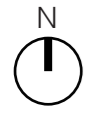
Can the emporium way in Northampton be reimaged as a participatory alternative to exclusive urban developments?

Inspired by self-organised community groups in Northampton who prior to Covid were transforming public spaces around the city centre into community-focused events, a new speculative community centre emerges in Emporium way, providing spaces for growing, manufacturing and consuming nettle based products. A series of tea pavilions encourage residents to meet, discuss and brainstorm ideas for community events, whilst a surrounding wild landscape of stinging nettles provides the opportunity for all year round community project funding.

SITE CONTEXT

NORTHAMPTON TOWN CENTRE

SCALE: 1 - 2000



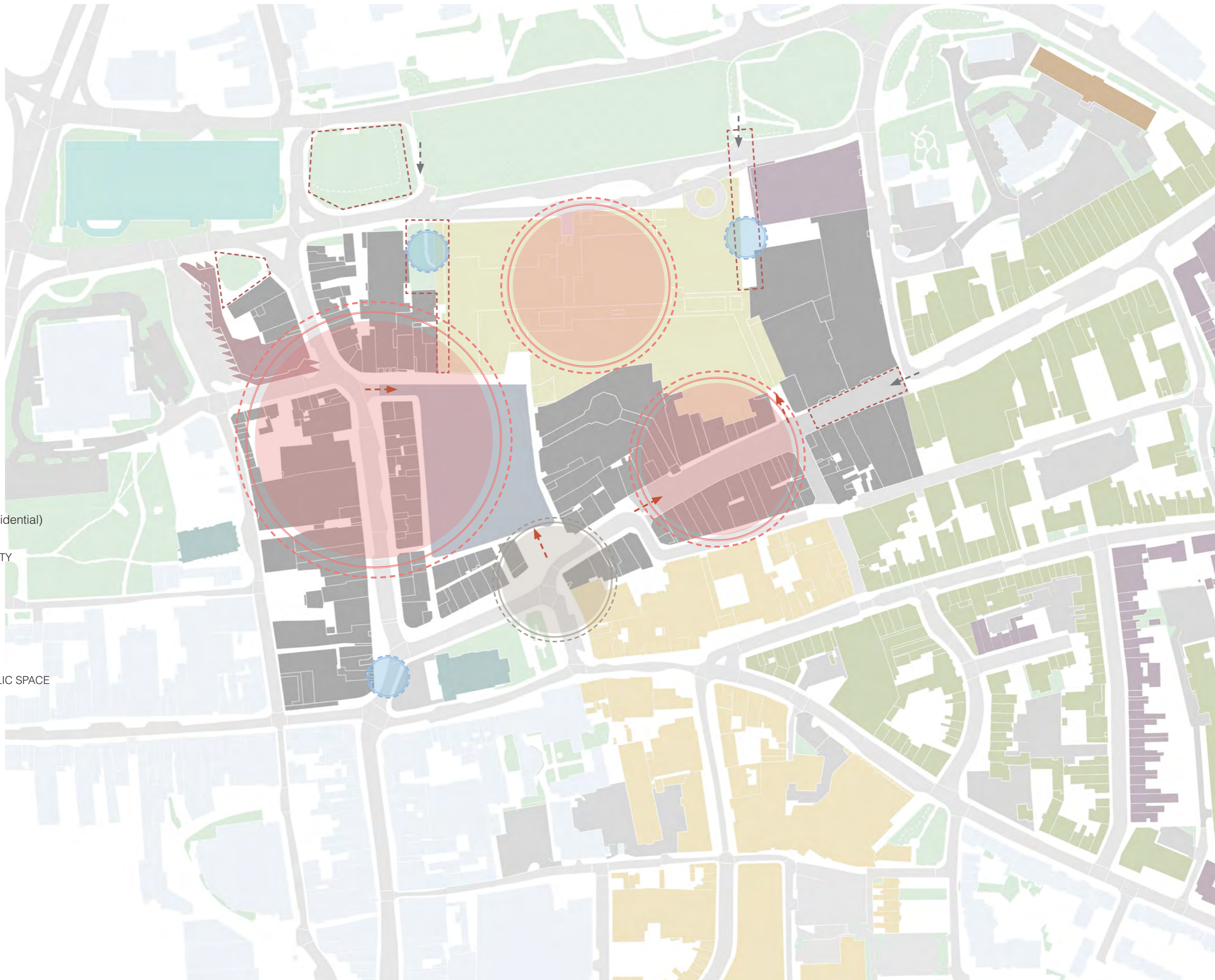
- Potential Site
- Grosvenor Centre
- Government Office
- Bus Station
- Multistorey Car Park
- Church
- Market Square
- High Street + Retail
- Residential
- Cultural Area
- Mix used (Retail + Residential)

RELATIVE POPULATION DENSITY

- High Density
- Medium Density
- Low Density

ENTRANCE TO SPECIFIC PUBLIC SPACE

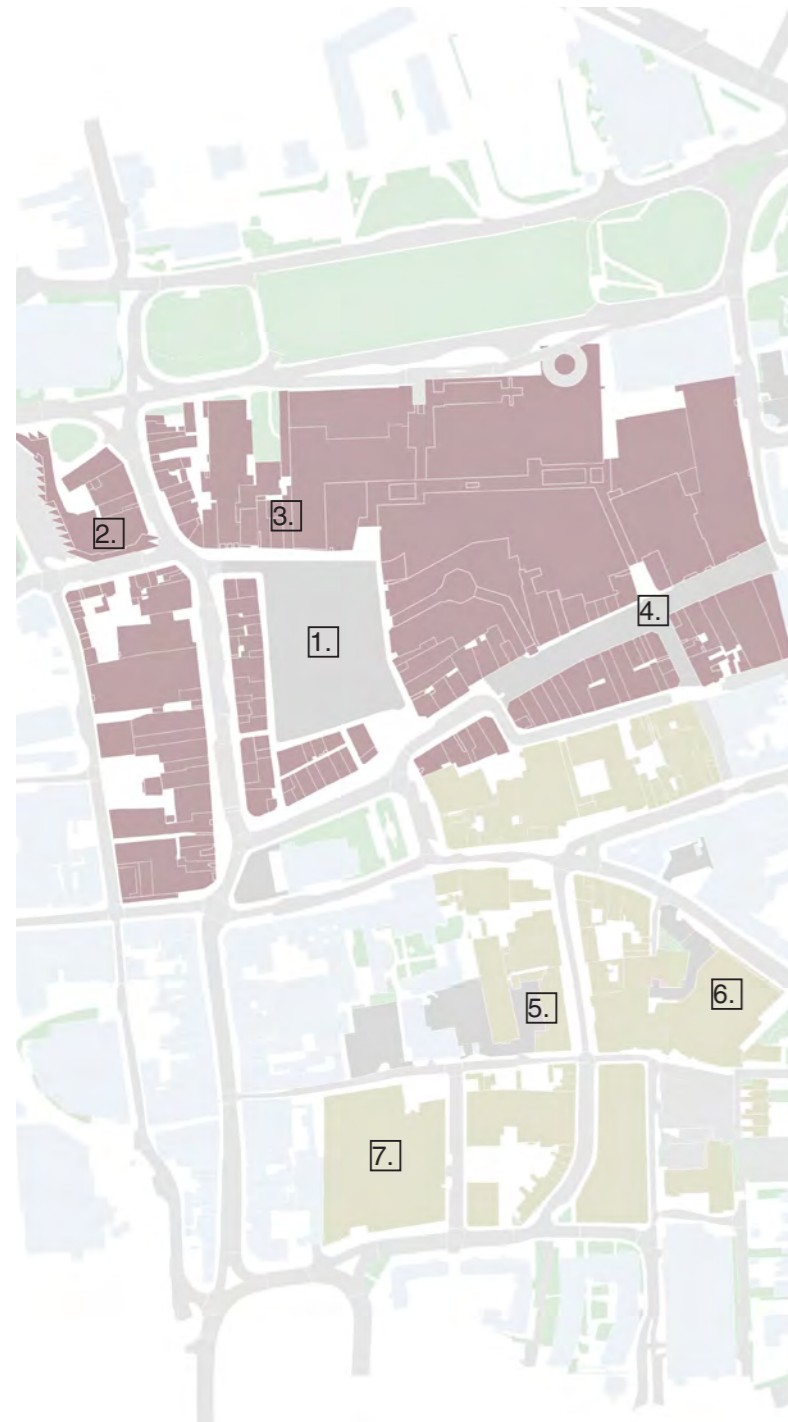
- Busy
- Low



PHOTOGRAPHIC SITE SURVEY

NORTHAMPTON TOWN CENTRE

- Town Centre
- Cultural Area



Town Centre

1. Market Square



2. Bus Station



3. Emporium Way



4. Abington Street (High Street)



Cultural Area

5. Market Square



6. Northampton Film House



7. Angel Square



PHOTOGRAPHIC SITE SURVEY

ELEVATION AND CONTEXT OF EMPORIUM WAY

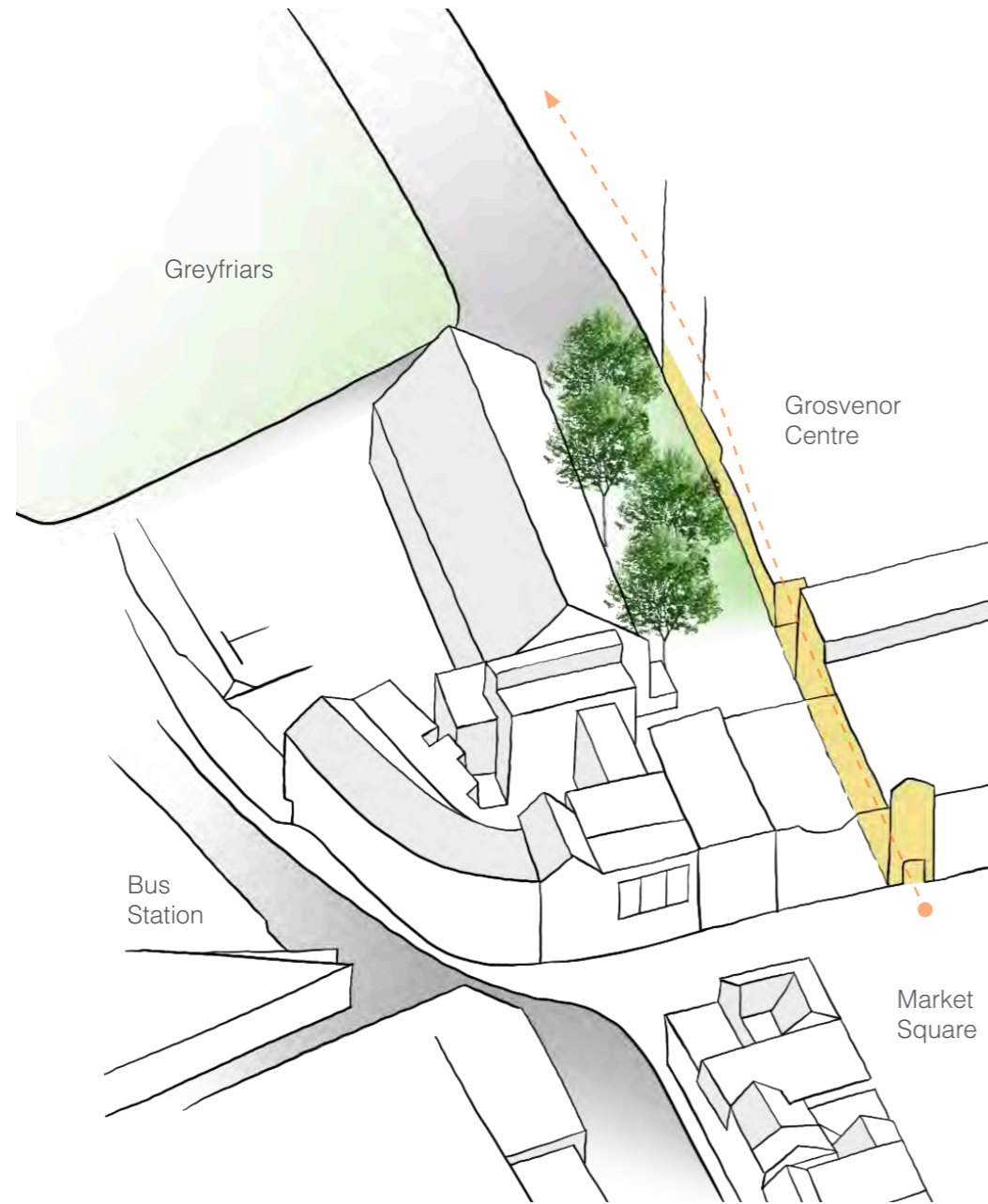


Emporium Way

Grosvenor Centre

EMPORIUM WAY

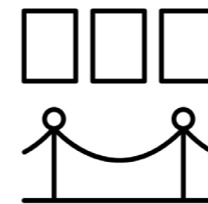
PRO'S AND CON'S ABOUT THE SITE



✔ Advantage about the Emporium Way space:



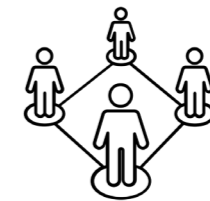
Good Geographical Location



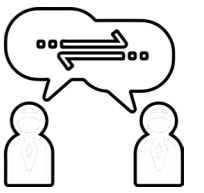
Urban Art Gallery



Gathering People

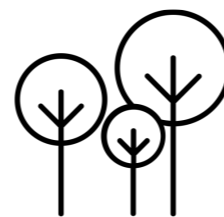


Reaches Communities



Share Experiences

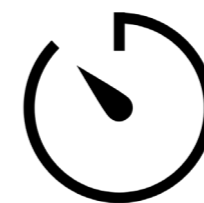
✘ Disadvantage about the Emporium Way space:



Lack of Green Area



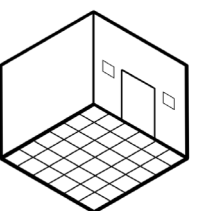
Events Funded by the Local Government



Temporary Events



Illegal Activities

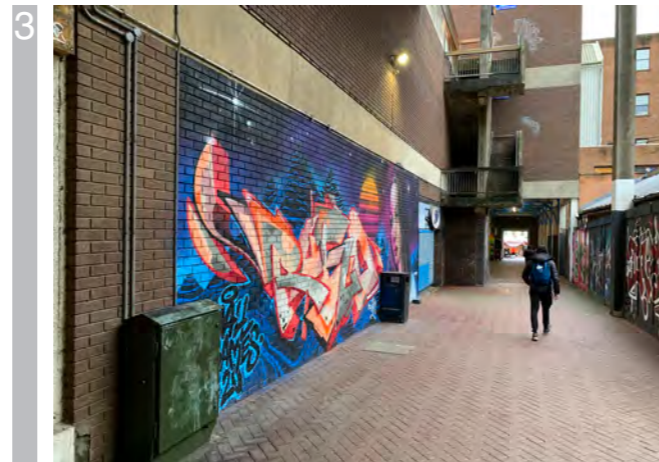
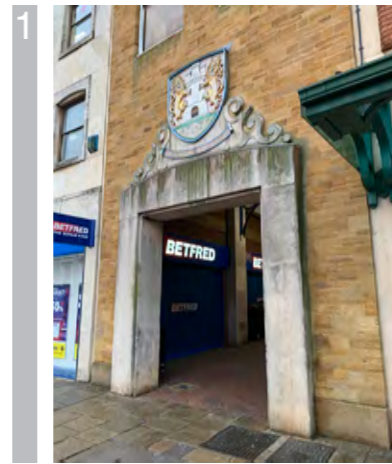
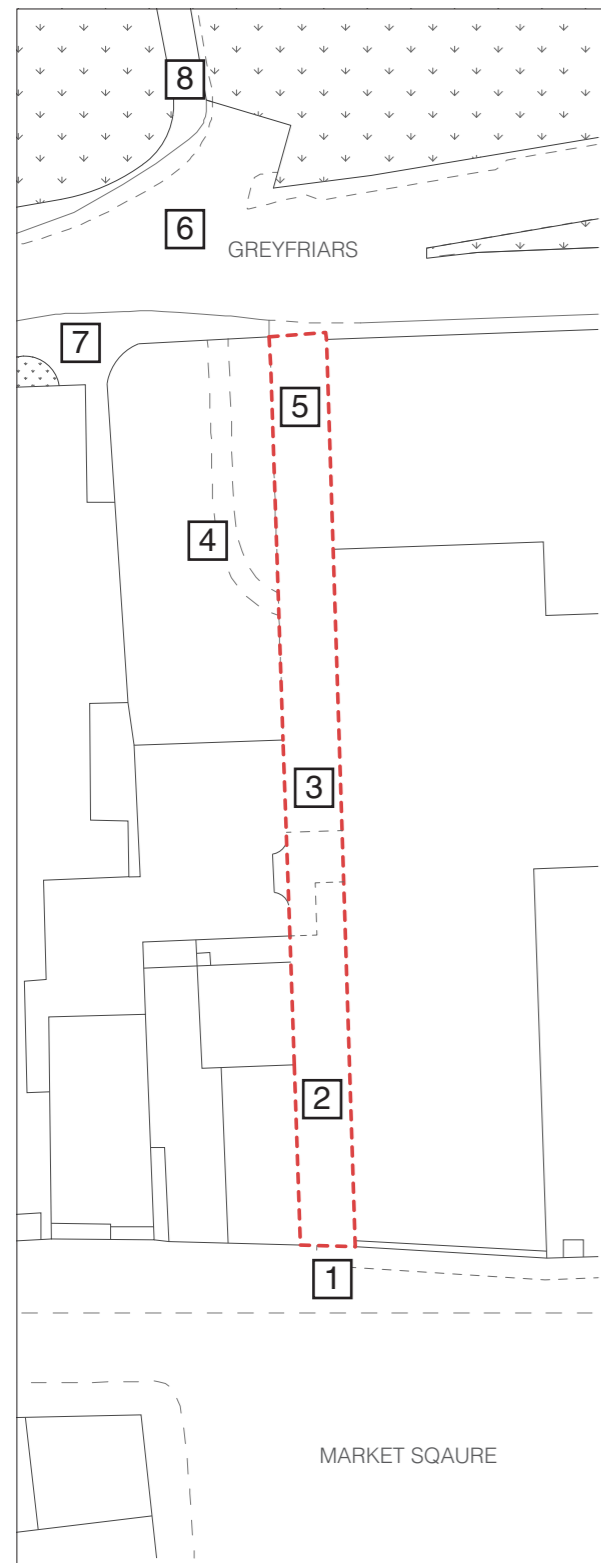


Miss Appropriately use Space

EMPORIUM WAY

PHOTOGRAPHIC SITE SURVEY

 Site



EMPORIUM WAY

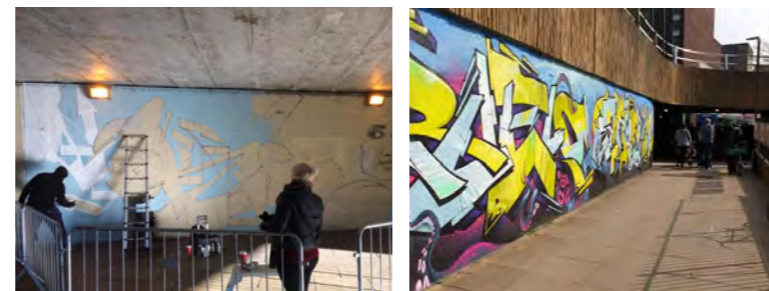
RECENT HISTORY ACTIVITIES ON SITE

FAMfest Music and Art Festival

Before




After




"We wanted to celebrate Northampton and bring people into the town centre again,... it's a cool space, it doesn't get used so much since the bus station went. We've had music, DJs, African drummers. We wanted it to represent the community."

(FAMfest: discover your community the Emporium Way, 2019)


People's reaction toward the site and festival

 Lois :
Would love to have DJ or something like that during the event. Thanks to all who organised, performed, created, cooked and served.


 Vincent:
There was music, poetry, food, drinks, families and friends. All the things I saw is beauty.

Vincent:
What a great atmosphere!!




 Alan:
Having a great day with fantastic traders and customers.



 Lisa :
What a great event, great atmosphere, great food, great music. It has to happen again!!



 18 years old woman :
I think the things what they have done over there is really amazing. It used to be just bricks and dull, but now people have things look at. I have a brother, when he walks down towards here he is amazed! But, I still think more should be done.

DESIGN PRECEDENTS

SECONDARY RESEARCH



PASSAGE 56 / PARIS

Atelier d'Architecture Autogérée

"...a 'stealth architecture' could also exist: an architecture which would deal with architecture-related activities, rather than architecture-specific ones, which would consider architecture in terms of its specific means (tools, competences, processes), rather than its specific ends (constructions and buildings)."

(Re-public: Reimagining Democracy, 2007)

DESIGN PRECEDENTS

SECONDARY RESEARCH



THE AGROCITÉ PROJECT / PARIS

Atelier d'Architecture Autogéré

"Spatial design processes contribute to expressing ecological cycles in tangible ways and help facilitate citizens' experiences of making and doing. The democratic governance of "commons" is as such associated with concrete hands-on actions whose consequences are visible and measurable."

(Harvard Design Magazine: R-Urban: Resilient Agencies, Short Circuits, and Civic Practices in Metropolitan Suburbs, 2014)

DESIGN PRECEDENTS

SECONDARY RESEARCH



PLACE AU CHANGEMENT PUBLIC PLAZA / SAINT-ETIENNE
Collectif Etc

"...while they were working together to bring about this change by means of their own efforts, neighbours and strangers created and strengthened social ties."

(Bordas, 2018)

NARRATIVE STORYBOARD

PUBLIC SPACE ENGAGEMENT



PEOPLE'S ENGAGEMENT IN PUBLIC SPACE

LOCAL GOVERNMENTS APPLY STREET ART TO BRING VIBRANCY TO PUBLIC SPACES
BY COOPERATING WITH LOCAL STREET ARTISTS



THE SITE BECOME AN URBAN ART GALLERY AND PEOPLE'S GIVING POSITIVE REVIEW

LOCAL GOVERNMENTS COOPERATE WITH COMMUNITIES AND ARTISTS SETTING UP ACTIVITIES TO REACH COMMUNITIES IN THE TOWN



PUBLIC SPACE MISUSED AFTER COMMUNITY EVETS

ANTI-SOCIAL ACTIVITIES AND LIMITED ART TREATMENT ON SITE



CENTRAL GOVERNMENT SUPPORTS THE NHS, BUT OFFERS FAR LESS FUNDING FOR SCHEMES LIKE ALTERING OR BEAUTIFYING THE EMPORIUM WAY

THE GOVERNMENTS SUPPORT NHS BUT IS NOT LIKELY TO SUPPORT THE ARTISTIC DEVELOPMENT OF THE SITE SUCH AS THE EMPORIUM WAY AND SUGGESTING POOR CHOICE FOR PLANNING ANOTHER MARKET IN THE TOWN CENTRE



THIS COULD BE DONE BY TAKING BOTH EXAMPLES AS SHOWN ABOVE OF USING ART AND LOCAL VOLUNTEERING TO ACTIVATE THE PUBLIC SPACE

GLOBAL EXAMPLES SHOW HOW PEOPLE OR COMMUNITIES CAN CREATE VIBRANT PUBLIC SPACES THROUGH STREET ART AND VOLUNTEERING.



GATHERING LOCAL COMMUNITIES SKILLS

INVOLVING LOCAL PEOPLE WITH DIFFERENT SKILLS TO VOLUNTEER IN SETTING UP SKILLS EXCHANGE EVENTS



CO-WORKING PUBLIC SPACE WITH AN ALLOTMENT

CREATING SPACES FOR PEOPLE TO SHARE EXPERIENCES AND SKILLS, AND USING THE ALLOTMENT AS TOOL TO "GREEN" THE SPACE AND RESOLVING FUNDING ISSUE



EMPORIUM WAY

LOCATION PLAN

SCALE: 1 - 500



 Site

 Green Area



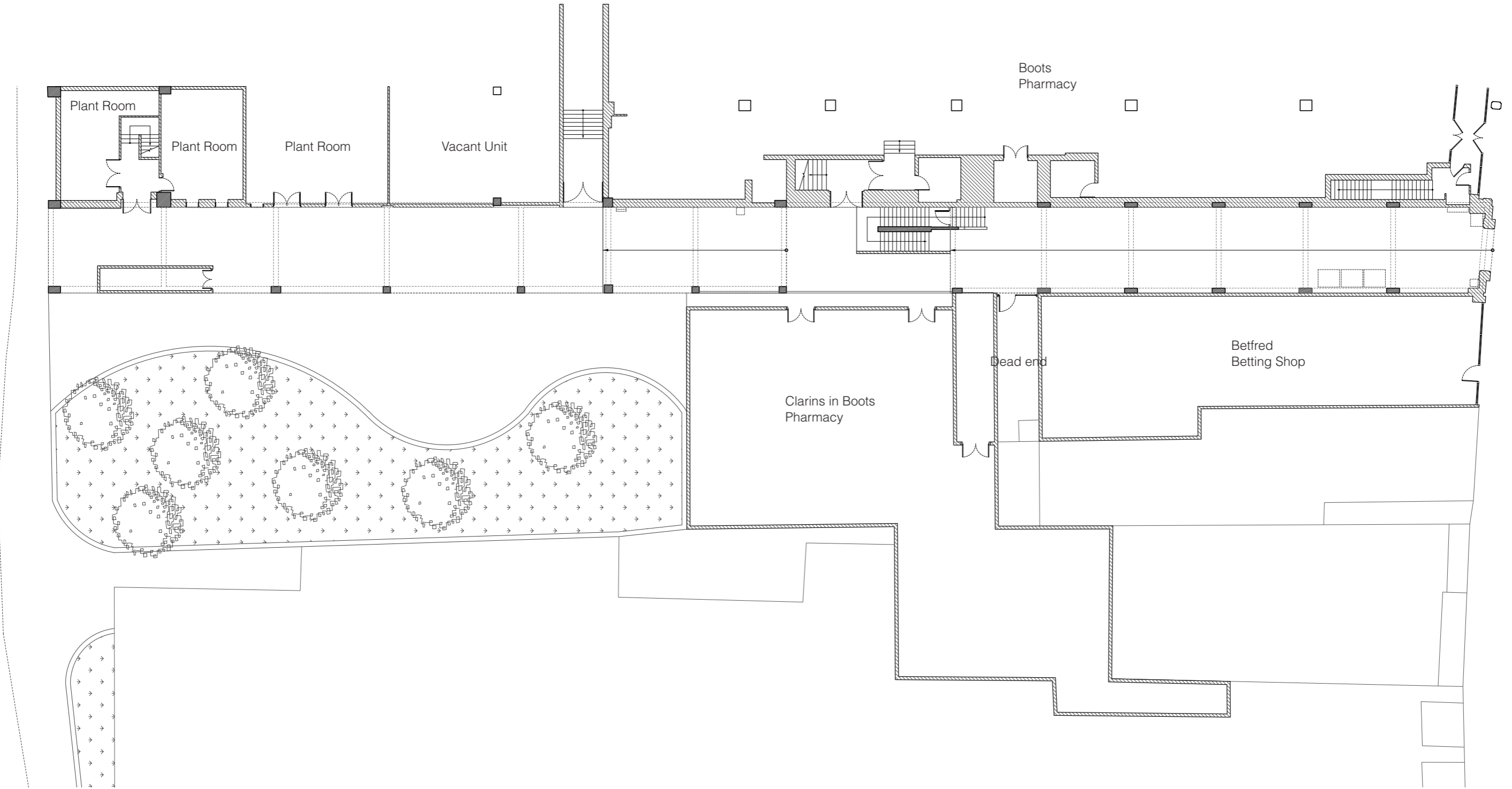
EMPORIUM WAY

EXISTING PLAN

SCALE: 1 - 250



 Green Area



EMPORIUM WAY

EXISTING ELEVATION

SCALE: 1 - 100

1. Emporium Way
2. Boots Pharmacy
3. Betfred Betting Shop

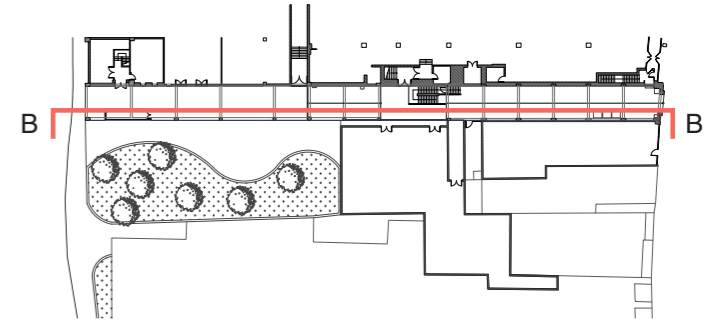
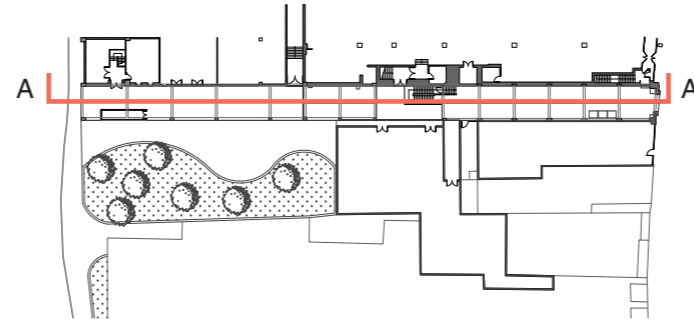


EMPORIUM WAY

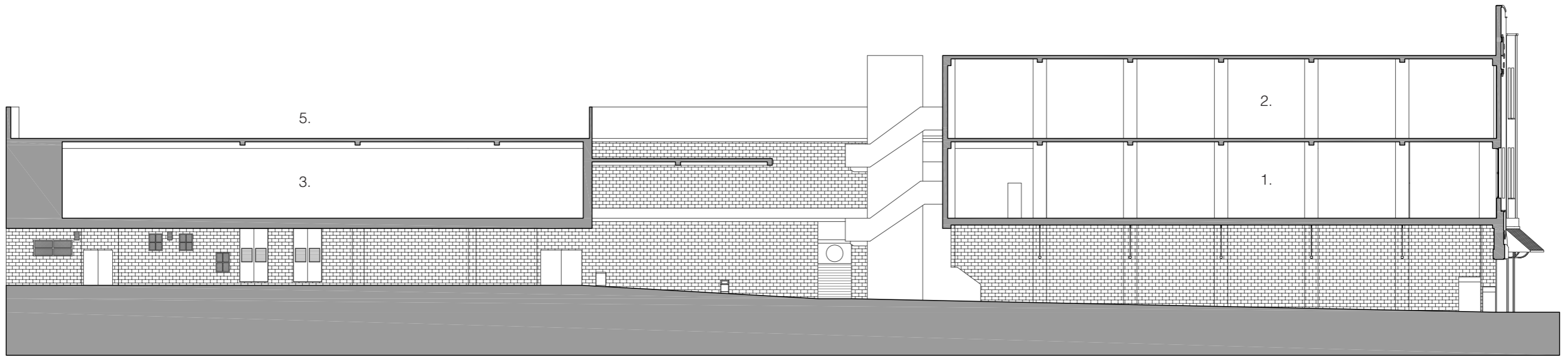
EXISTING LONG SECTION

SCALE: 1 - 250

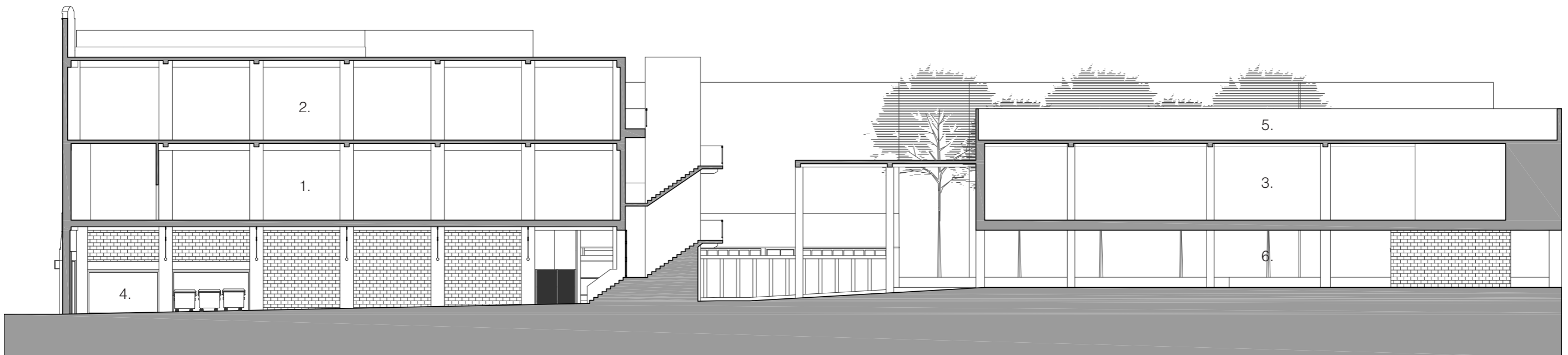
- 1. Boots Stock Room
- 2. Boots Staff Canteen
- 3. Bakery
- 4. Betfred Betting Shop
- 5. Car Park
- 6. Green Area



SECTION A



SECTION B

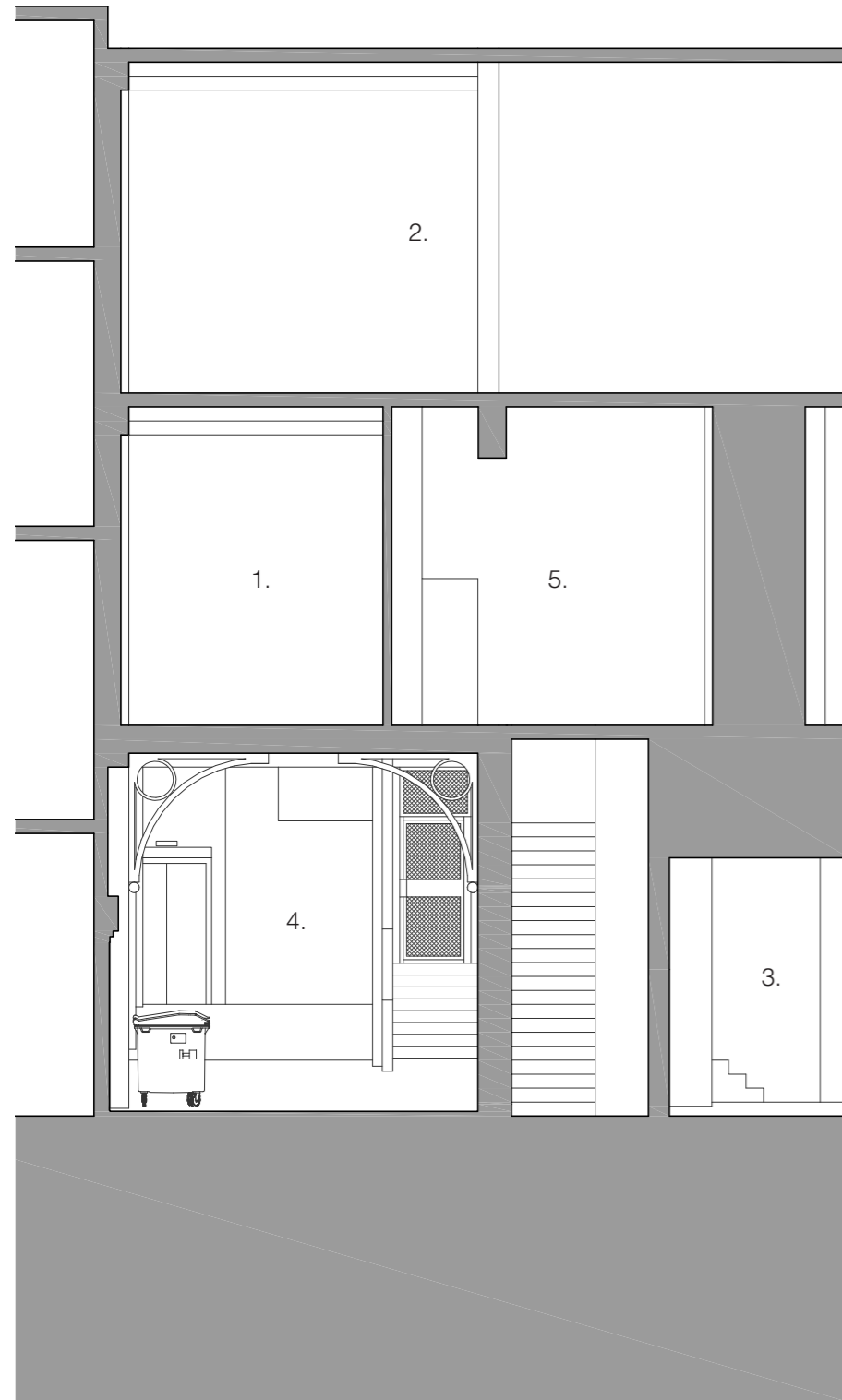


EMPORIUM WAY

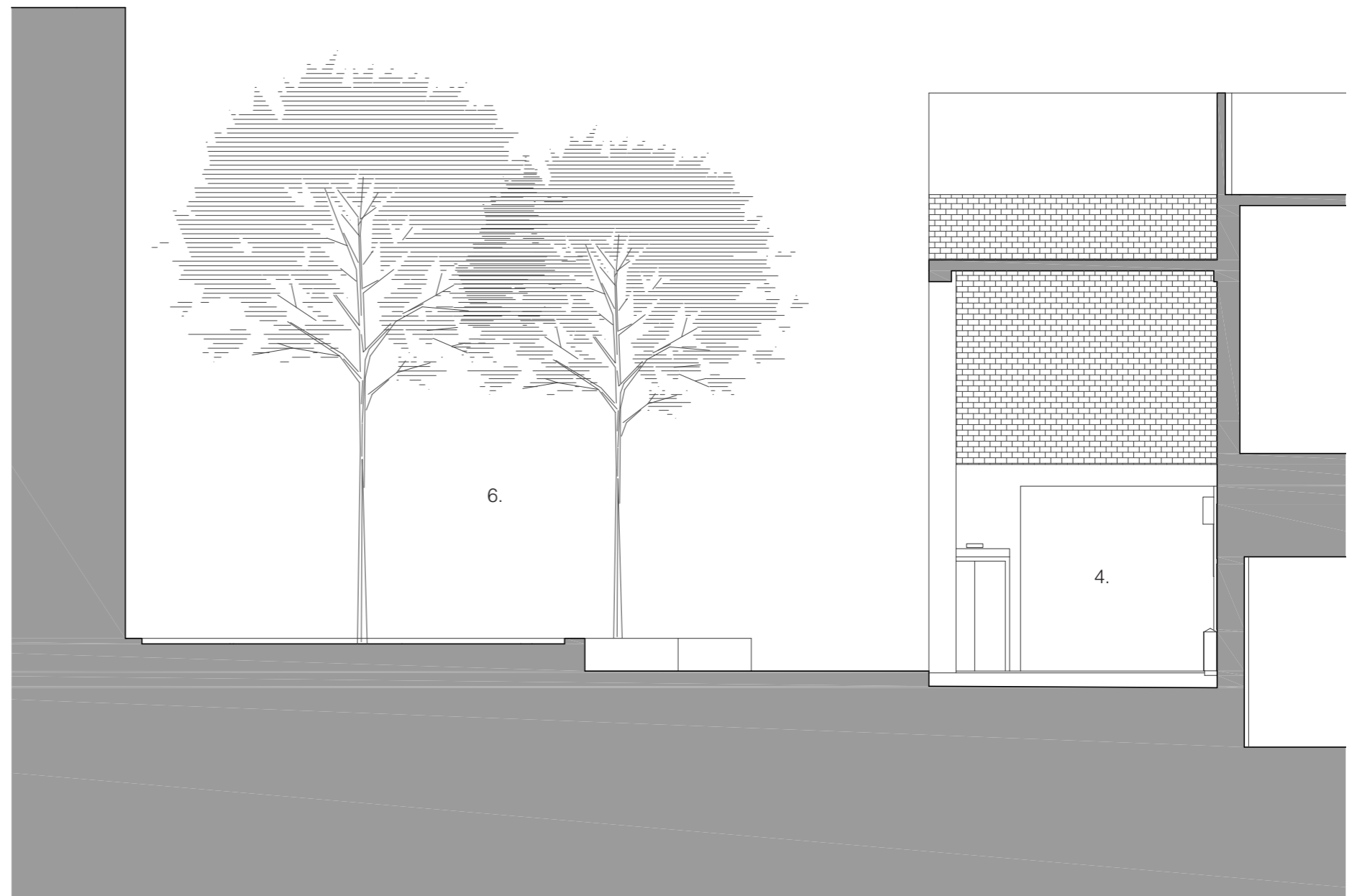
EXISTING CROSS SECTION

SCALE: 1 - 100

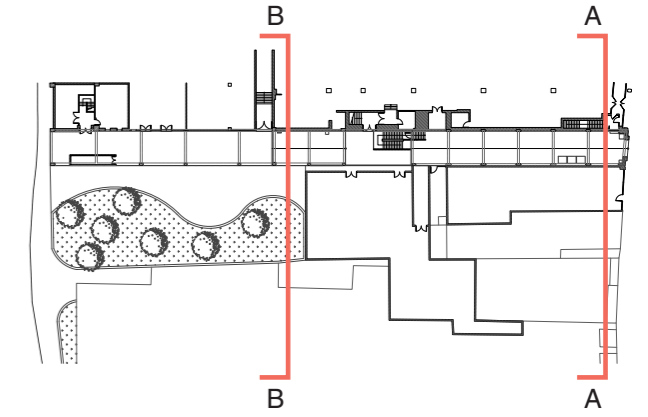
- 1. Boots Stock Room
- 2. Boots Staff Canteen
- 3. Boots Pharmacy
- 4. Emporium Way
- 5. Training Room
- 6. Green Area



SECTION A



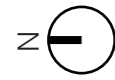
SECTION B







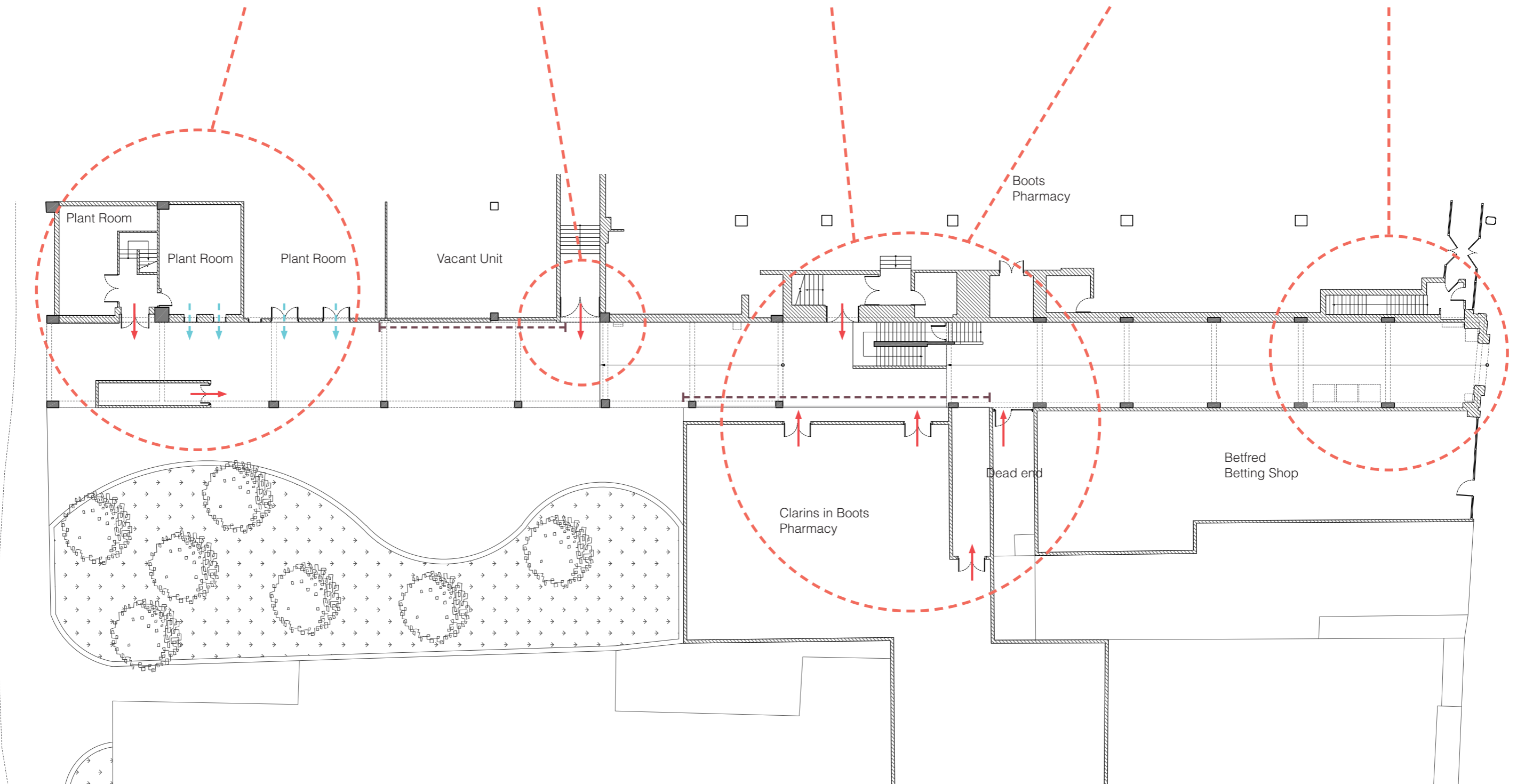
SITE CIRCULATION

EXPLORING SHOPS AND SPACES' ENTRANCES
CONNECTING TO THE EMPORIUM WAY

SCALE: 1 - 250



-  Green Area
-  Fire Exit
-  Ventilation
-  Boarded up



DESIGN DEVELOPMENT - BEYOND TRADITIONAL DISCIPLINARY BOUNDARIES"

CONCEPT + PROGRAM STUDIES

SCHEMATIC DEVELOPMENT

PROFILE DRAWINGS + AXONOMETRIC DRAWING

USER EXPERIENCE STORYBOARD

POSTER + MATERIAL COMPOSITION



CONCEPT COLLAGE

SKILLS COLLECTION, PERMANENT EVENTS AND ALLOTMENT



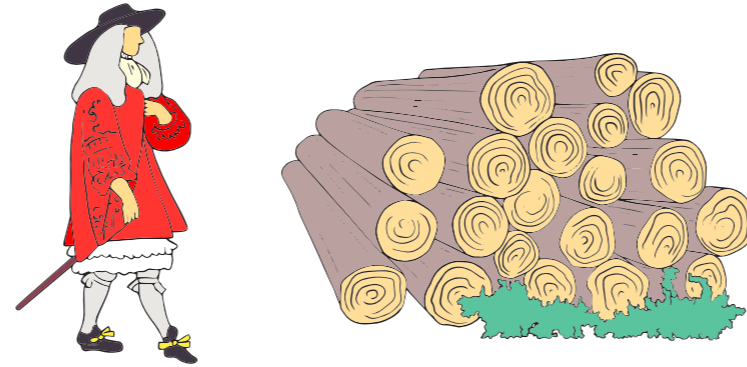
BRIEF HISTORY OF NORTHAMPTON

A RELATED HISTORY OF NETTLES

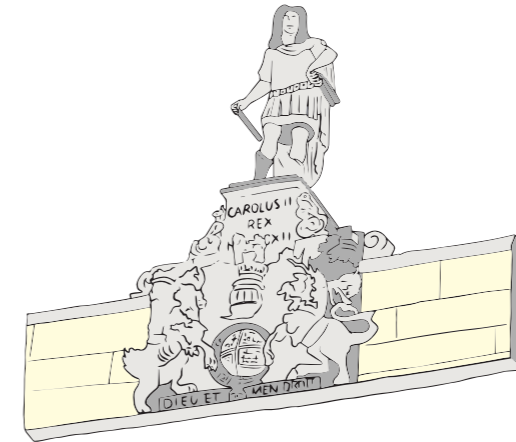
Nettle Related Event (Oak Apple Day / Oak and Nettle Day)



1675 - The Great Fire in Northampton



Charles II donated 1,000 tons of timber from Royal Forest to help Northampton rebuild the town



Local people built the statue of Charles II in 1712



The statue located at the All Saints' Church in the centre of Northampton



The battle of Worcester, 1651
Charles II sought refuge in Oak tree forest to get away from the enemies



People cover Oak spring on Charles II Statue to celebrate both events.



Children challenge each other by showing each other oak springs with them and for those who don't have they will be whipped by nettle

STINGING NETTLE

RELATED PLANT IN NORTHAMPTON



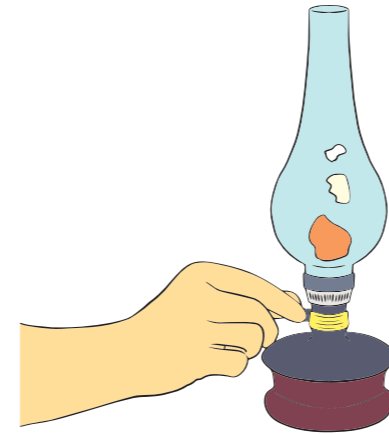
HISTORY OF NETTLE

HISTORY OF NETTLE IN NORTHAMPTON

Use of the Nettle during the 1990s



Nettle Oil



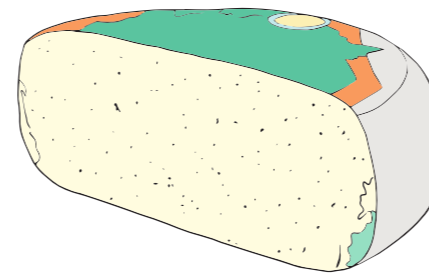
Oil for lamps before paraffin



rubbed the oil into scalp to cure baldness



Nettle Juice



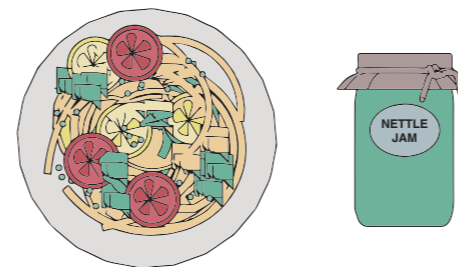
Used as a rennet to curdle milk for making Cheese



Seal leaking barrels



Nettle Leaves

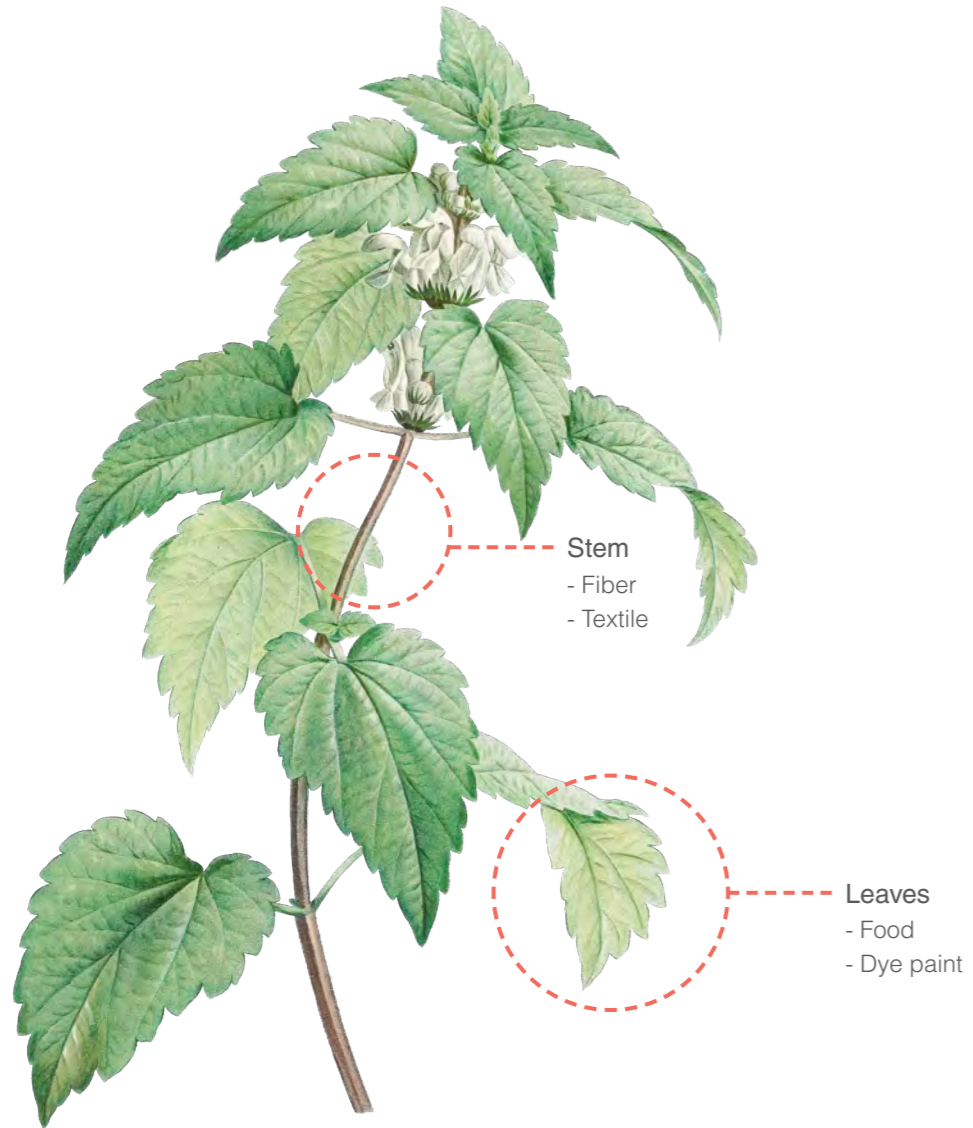


Nettle Jam and vegetable for food

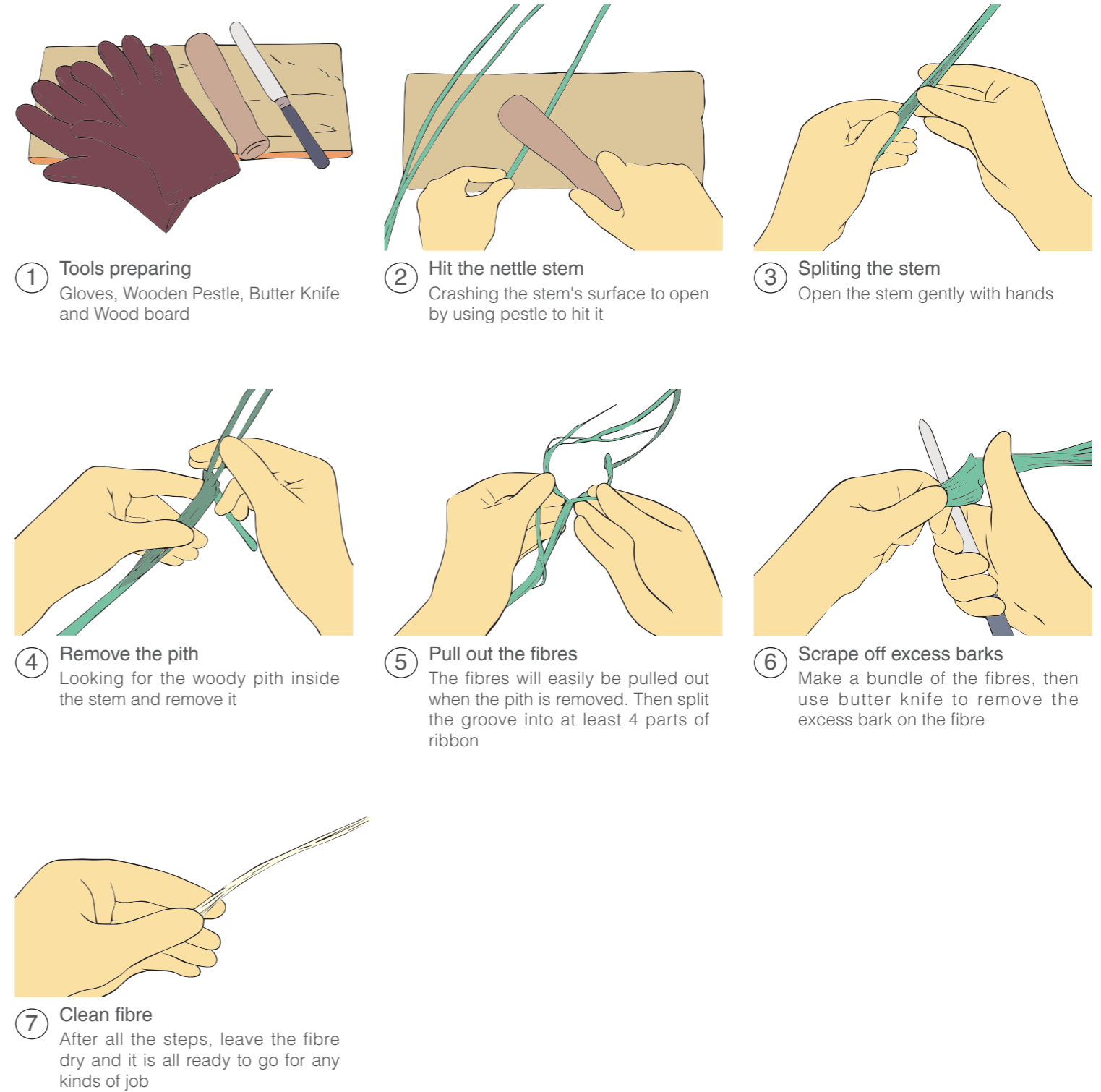
NETTLE STUDY DIAGRAM

EXTRACTING FIBRE FROM NETTLE

Purposes of Nettle Parts



Extracting fibre from nettle



Texture



Raw Nettle Fibre



Nettle Cloth



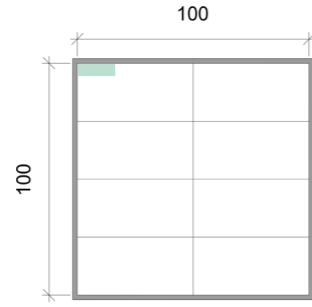
Nettle Paper

NETTLE STUDY DIAGRAM

THE AMOUNT OF NETTLE REQUIREMENT FOR EACH PRODUCT



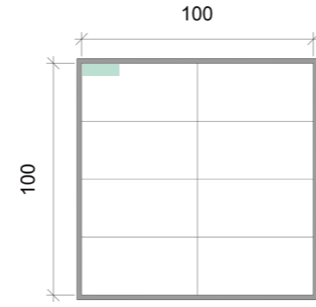
Nettle Loose Leaves Tea



1 cup of Nettle Tea
= >1 g of Loose Leaves
= >1 sqm



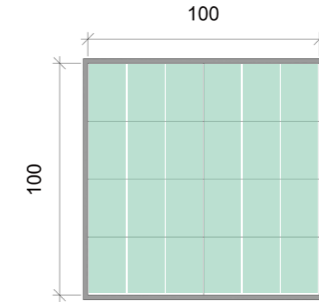
Herbal Supplement



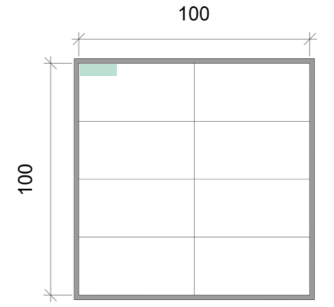
1 capsule of Supplement
= >1 g of Loose Leaves
= >1 sqm



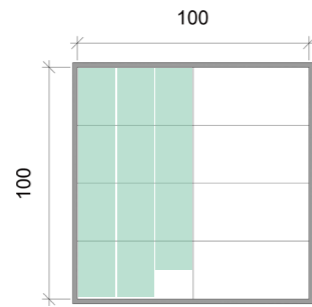
Nettle Cloth



1 cloth
= ~ 1kg of Nettle Stem
= ~ 1.1 sqm



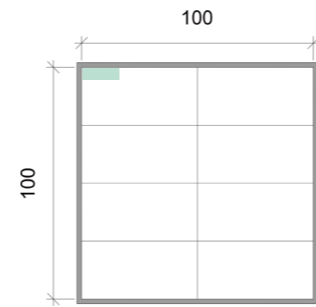
Nettle Noodle



1 serve of Nettle Noodle
= ~454g of Loose Leaves
= >1 sqm



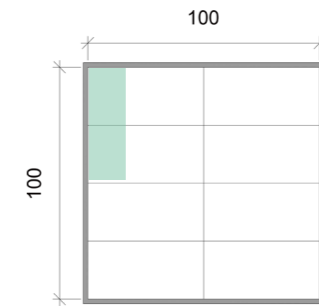
Nettle Essential Oil



1 / 2 ml of Essential Oil
= >1 g of Loose Leaves
= >1 sqm



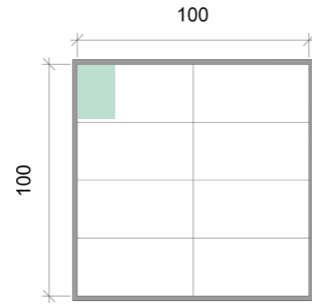
Nettle Paper



1 sheet of paper
= ~100 g of Nettle Stem
= > 1 sqm



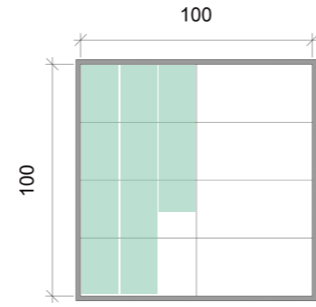
Nettle Soup



1 serve of Nettle Soup
= ~56 g of Loose Leaves
= >1 sqm



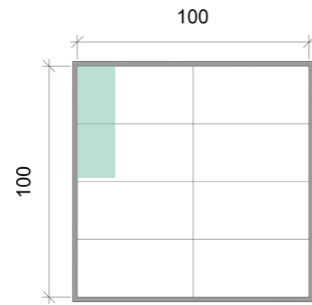
Nettle Fabric



1 meter of Fabric
= ~400 g of Nettle Stem
= >1 sqm



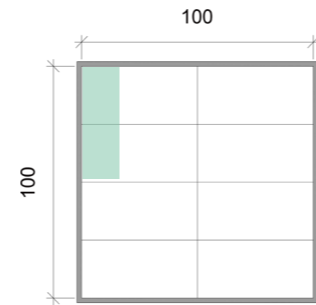
Nettle Jam



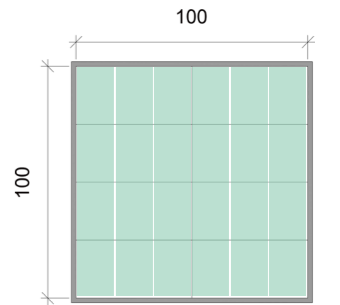
1 jar of Nettle Jam
= ~100 g of Loose Leaves
= >1 sqm



Nettle Rope



1 meter of Rope
= ~100 g of Nettle Stem
= >1 sqm



1 sqm of nettle allotment
= ~ 900g of Nettle
= ~ 36 nettle

NETTLE STUDY DIAGRAM

NETTLE RELATED PRODUCTS AND ALLOTMENT STUDIES

How much nettle could grow on site:



Total green area (250sqm allotment)
= ~9,000 Nettle
= ~225kg Nettle



Total get of products (per day)
= ~225kg Nettle
= ~102 Nettle Products

More nettle could grown around the town centre including backyard (urban scale):



Total green area (~16,000sqm)
= ~397,801 Nettle
= ~14,400,000kg Nettle



Total get of products (per day)
= ~14,400,000kg Nettle
= ~6,500,000 Nettle Products

Local planted herb, Nettle



PROGRAM STUDY DIAGRAM

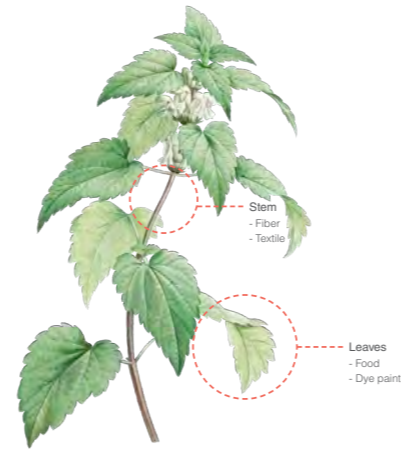
DIFFERENT USES OF NETTLE



① Planted and Grow Nettles



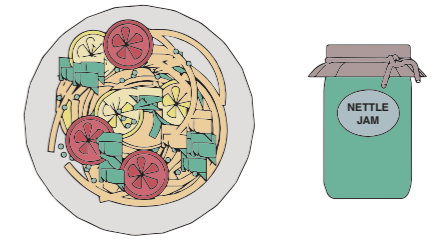
② Harvested



③ Split into parts for different uses



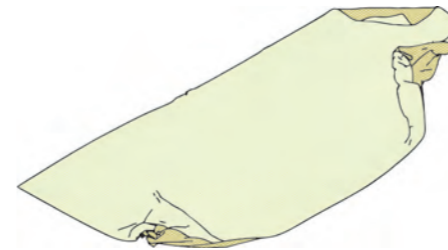
④ Cook (Local Nettle food recipes)



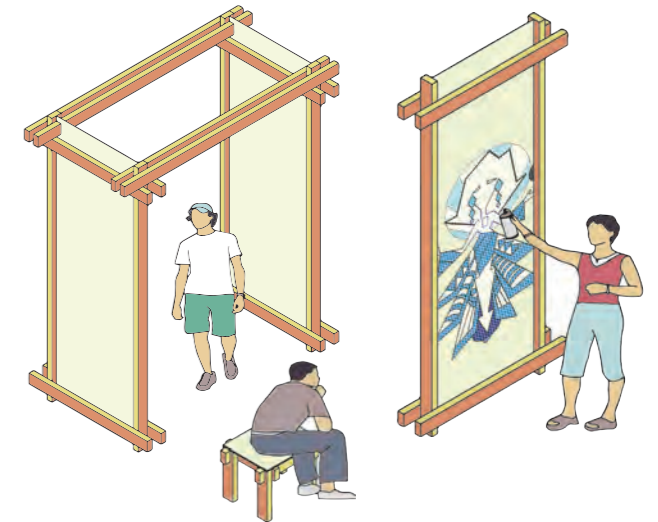
⑤ Finished in various type of food eg. Nettle noodle / Nettle Jam



④ Extracting fibre from stem



⑤ Use fibre to weave fabric / cloth or make the fibre into paper



⑥ Make Nettle fabric on a surface or compressed nettle paper to form out material for structure use

VIDEO

LINK:

https://youtu.be/79n5hx4I_I0

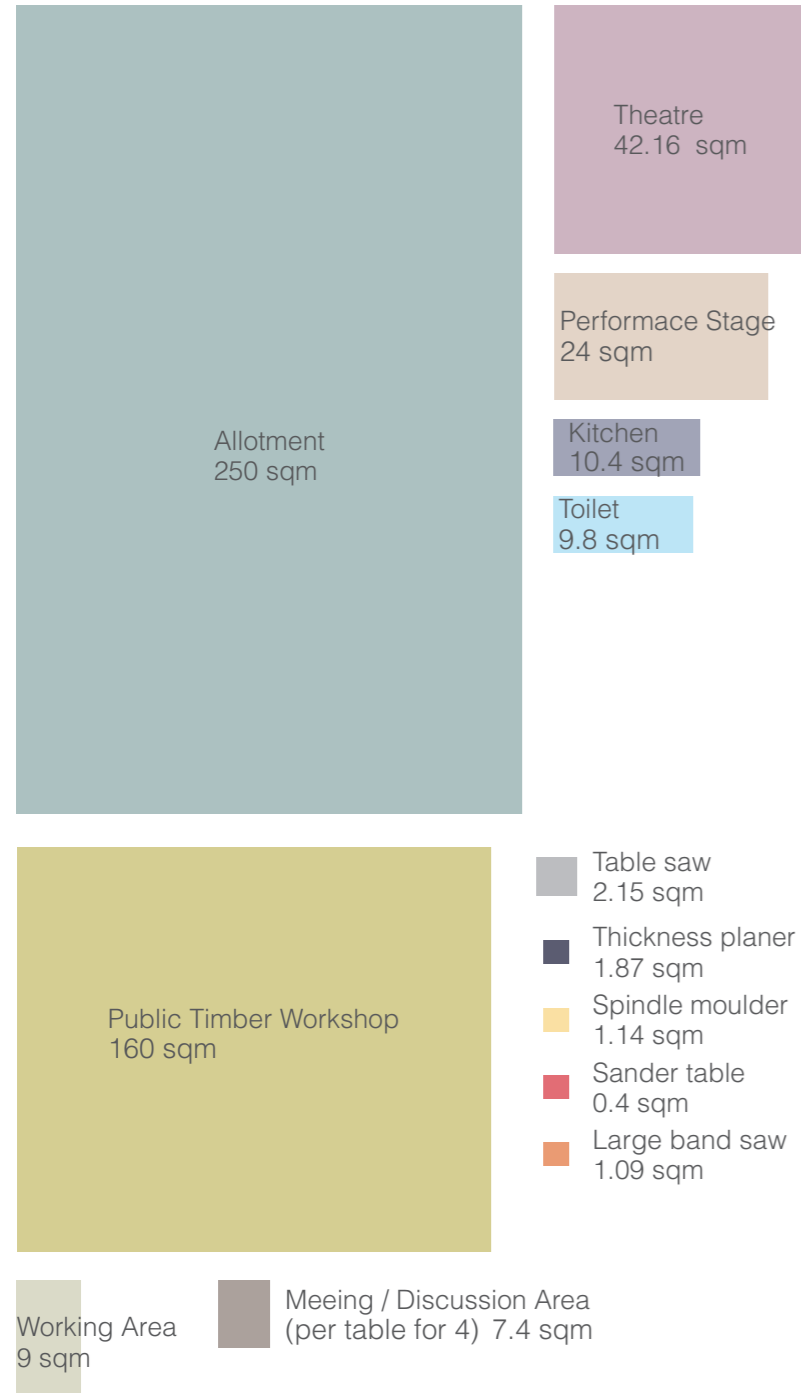
A MODEL SHOWING THE SCHEME OF PROJECT

TENSION BETWEEN RISK AND SAFE



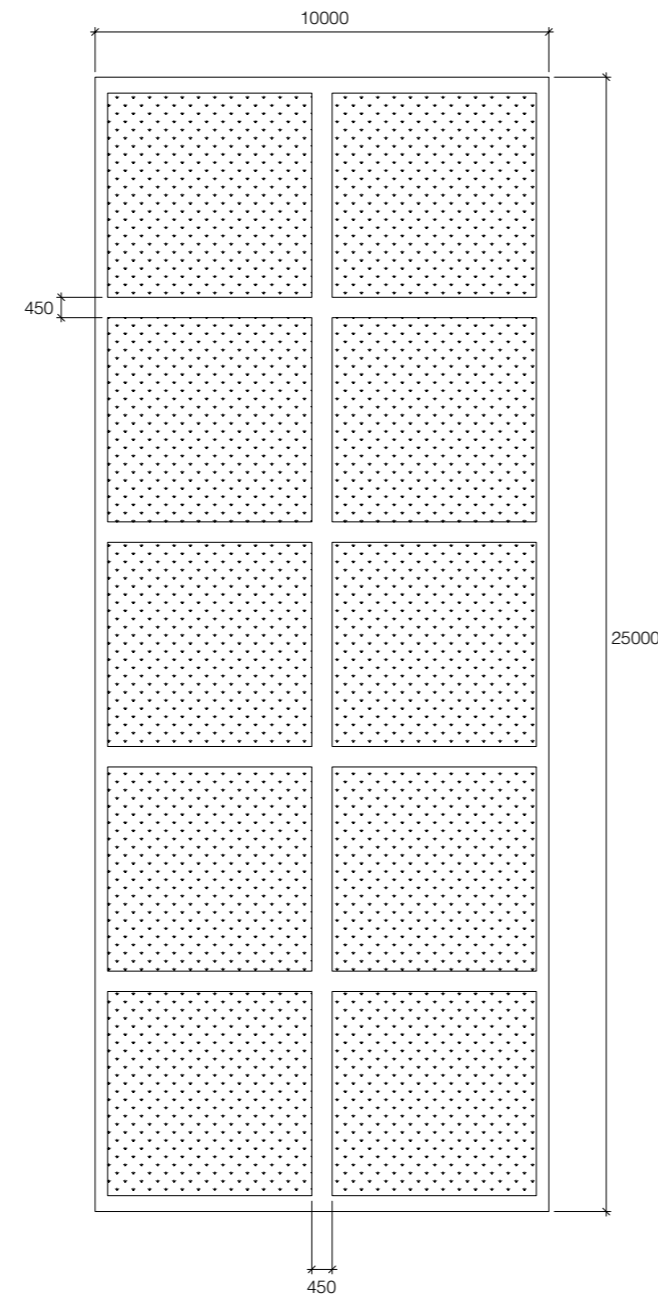
PROGRAM STUDY DIAGRAM

THE PROPORTION OF MINIMUM SPACE REQUIREMENT

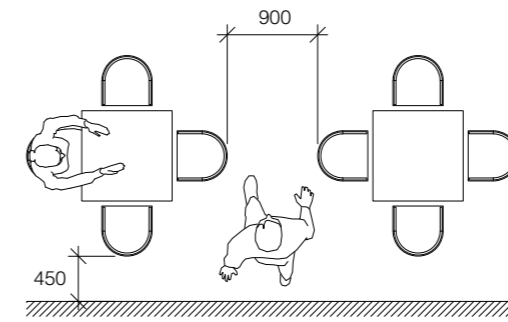


Function Division

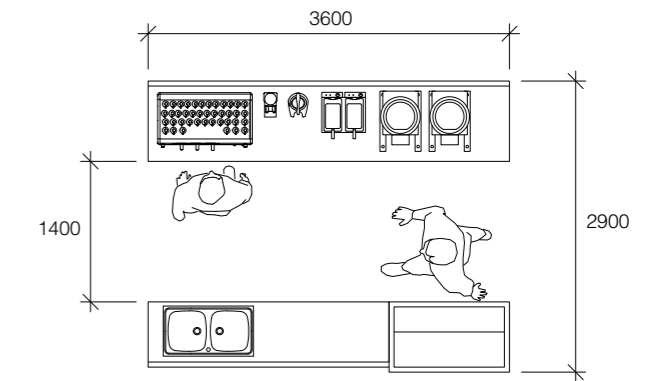
Allotment



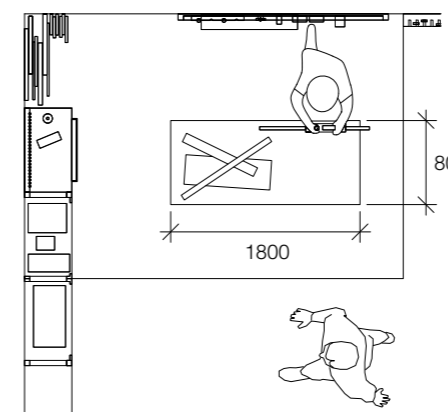
Meeting / Discussion Area



Kitchen



Woodwork Bench



Performance Stage

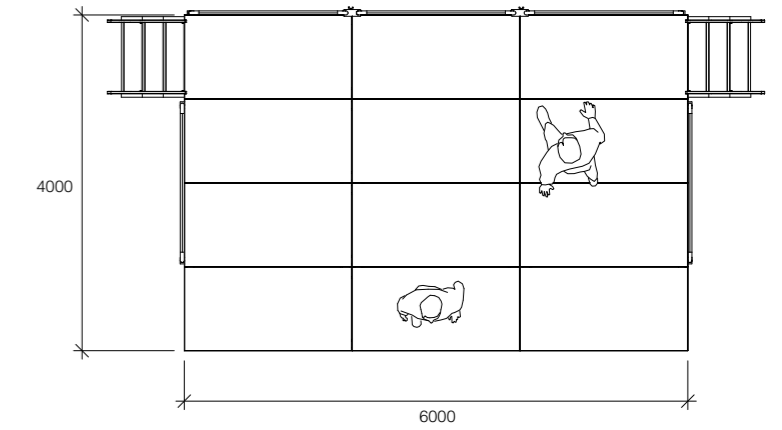
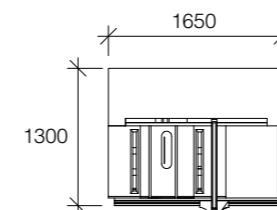
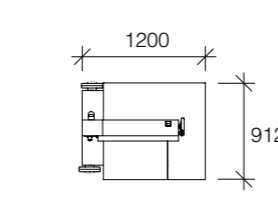


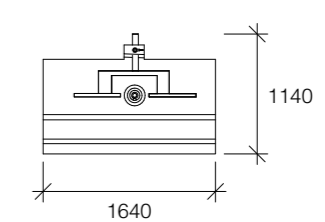
Table saw



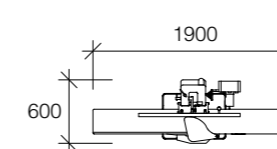
Large band saw



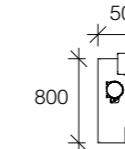
Thickness planer



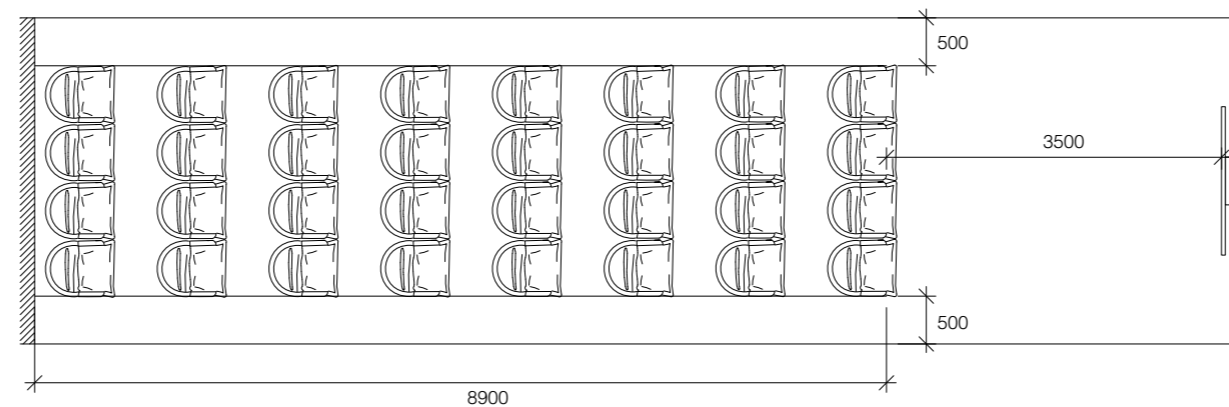
Spinder moulder



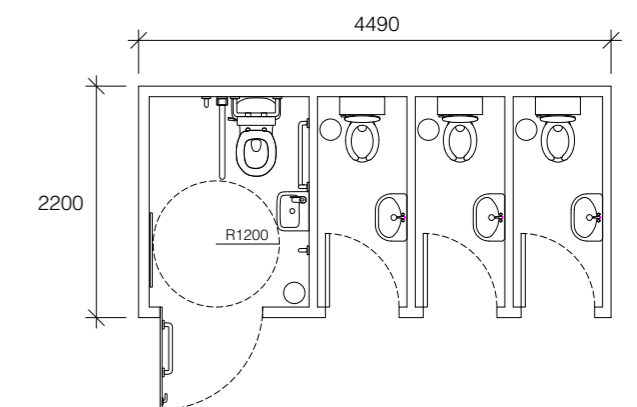
Sander table



Theatre



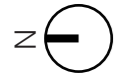
Toilet



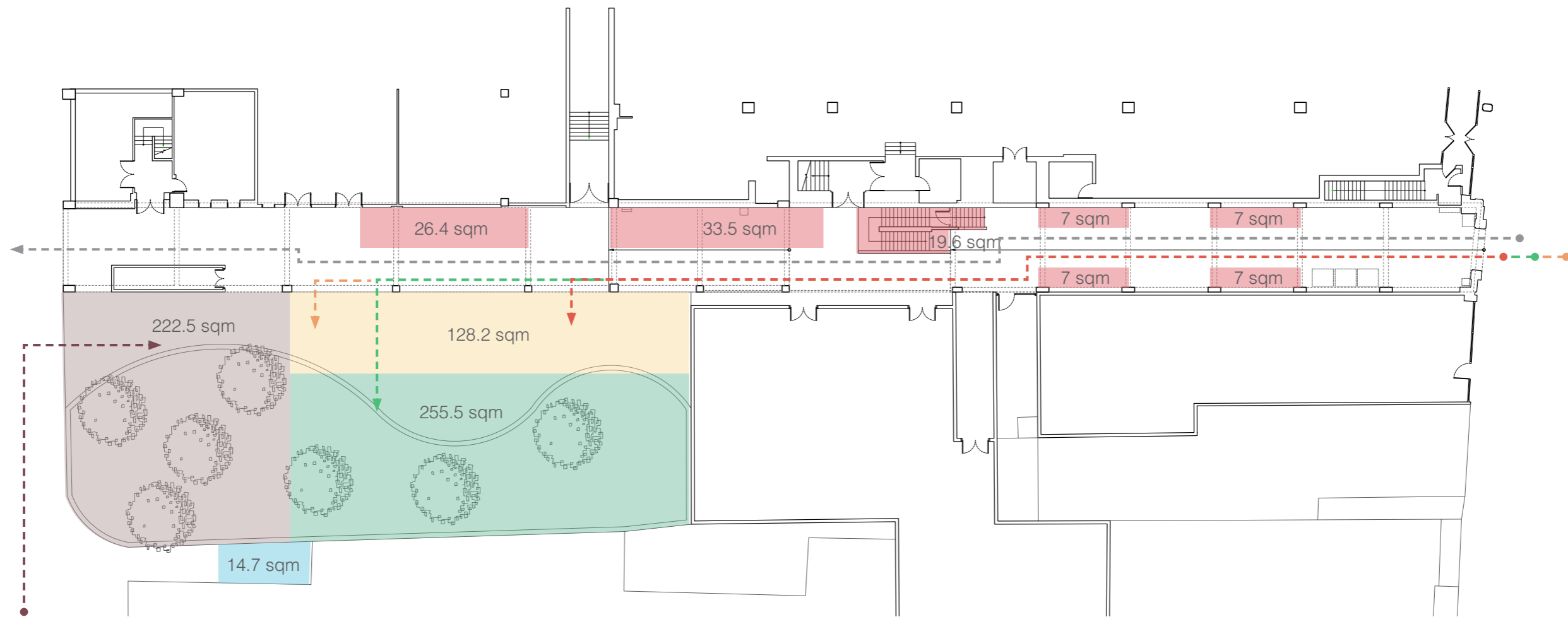
POSSIBLE ACTIVITIES DIAGRAM

LAYOUT WITH CIRCULATION

SCALE: 1 - 300



- Allotment
- Public Timber Workshop
- Meeting / Cafe' Area
- Event Possibility Area
- Toilet
- Material Delivery
- Cafe'
- Allotment
- Public Timber Workshop
- Pass / Walk through



SCHEMATIC DEVELOPMENT

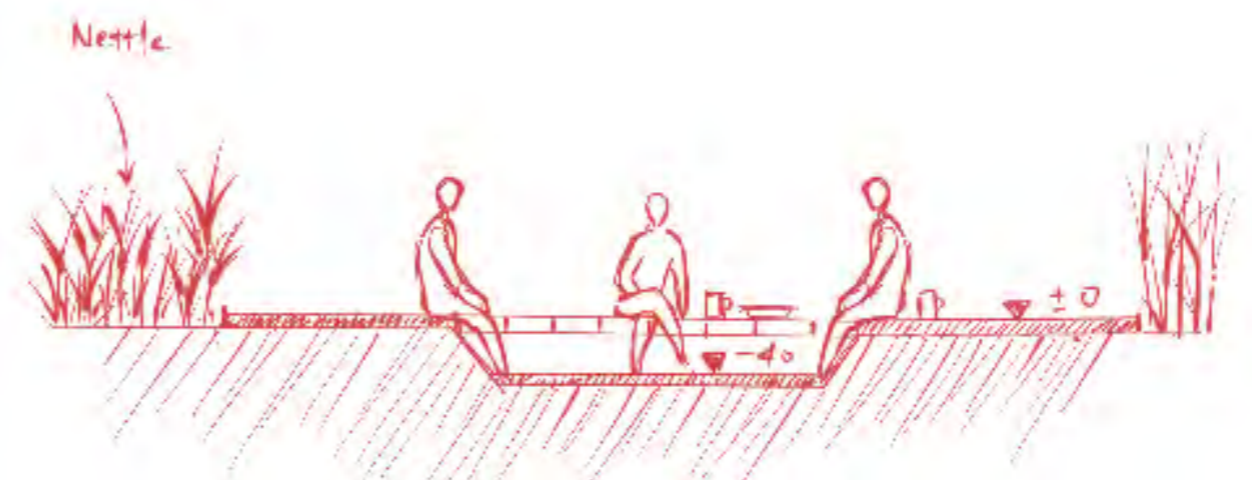
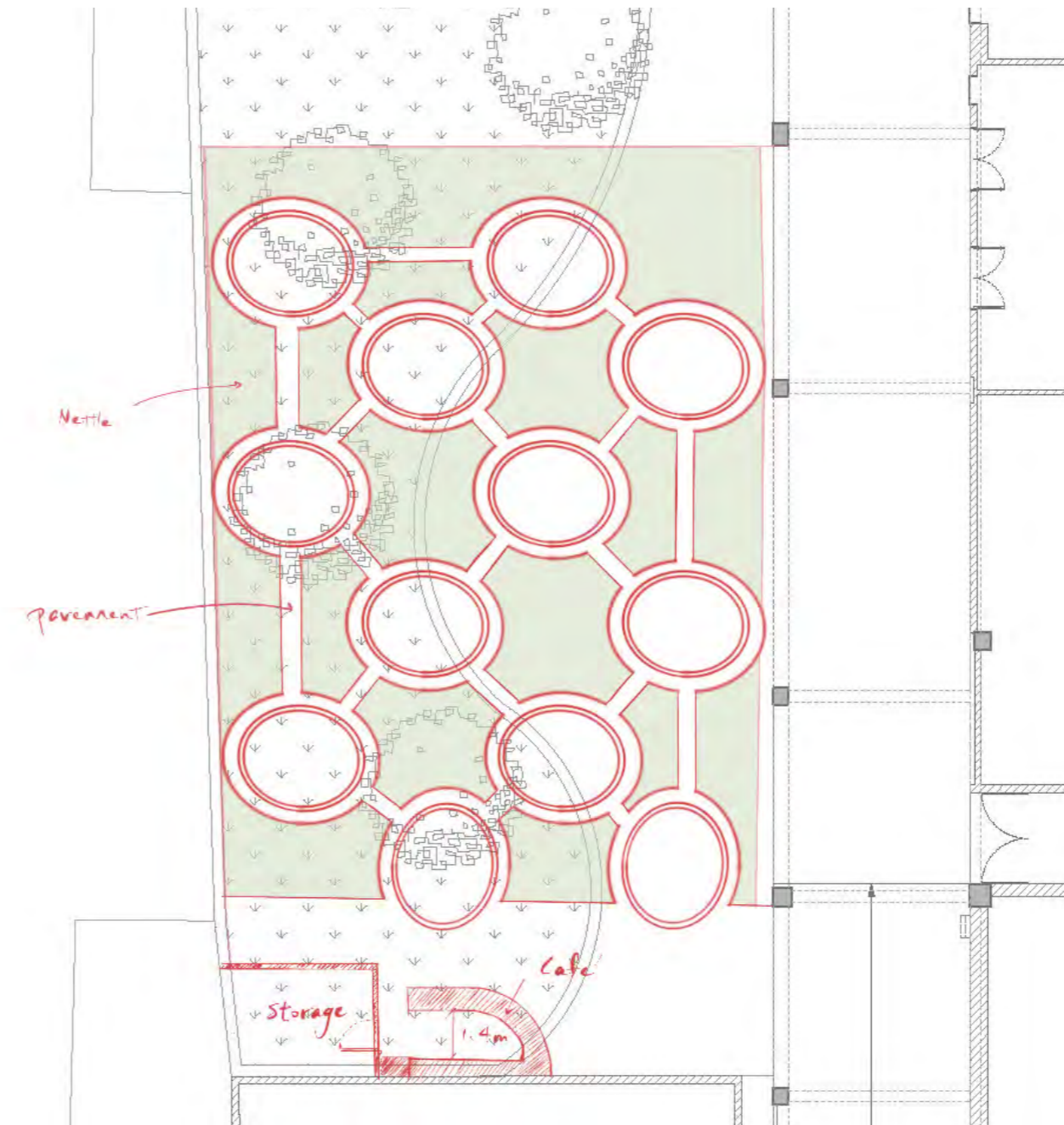
DESIGN SKETCHES TO INCULDE NETTLE

Social Spaces by Zoning



Gastro Safe Zone, Czech Republic

- Managing the distance between the space by grid system
- Each zone provide the sense of safe and enjoyment when having food with friends and family in the public space



SCHEMATIC DEVELOPMENT

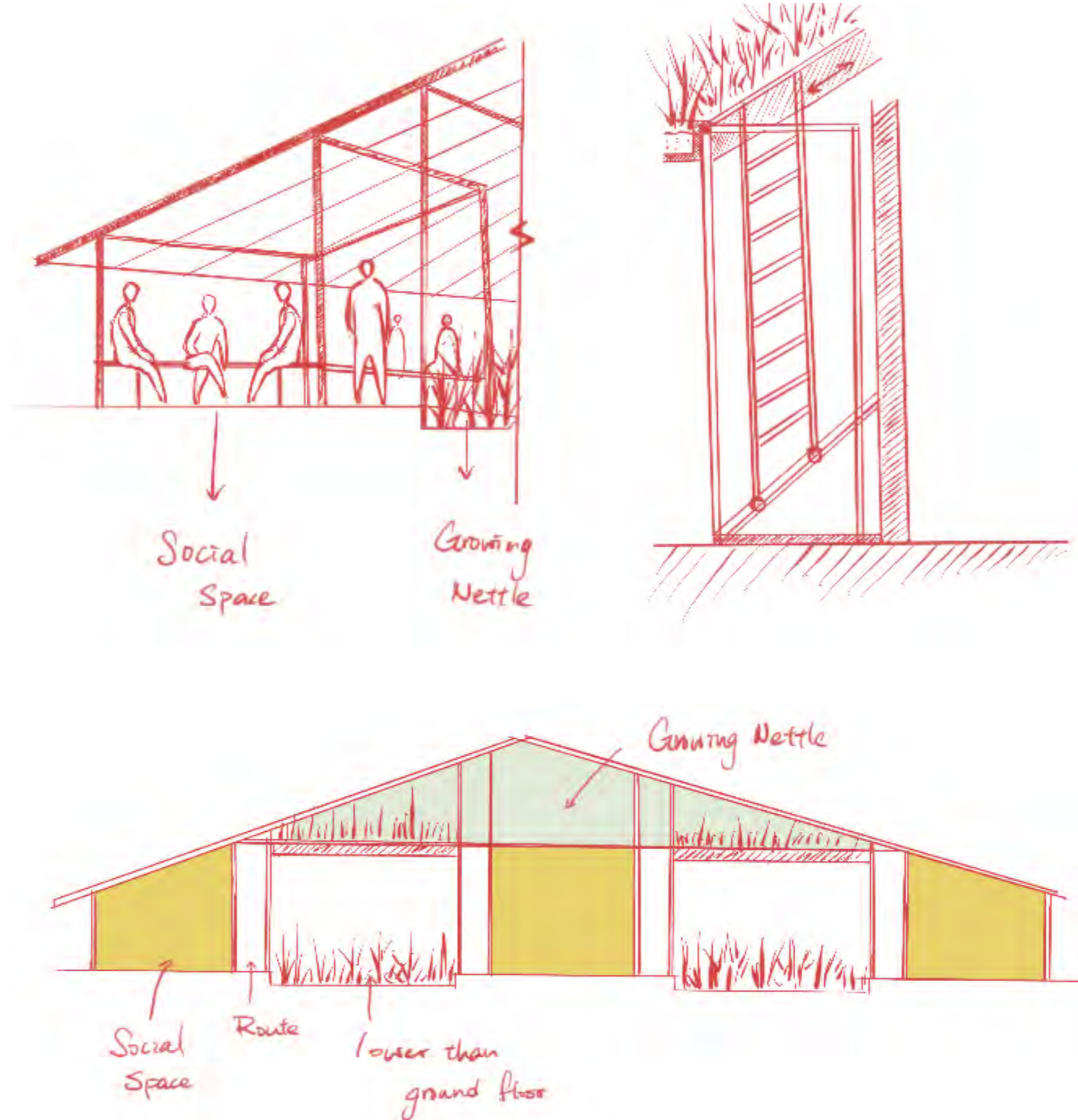
DESIGN SKETCHES WITH ALLOTMENE

Growing / Allotment on site



Brasserie 2050, Netherlands

- Growing food on site and sell it at the same time
- Building's material were built in borrowed, hired and demountable standard building material

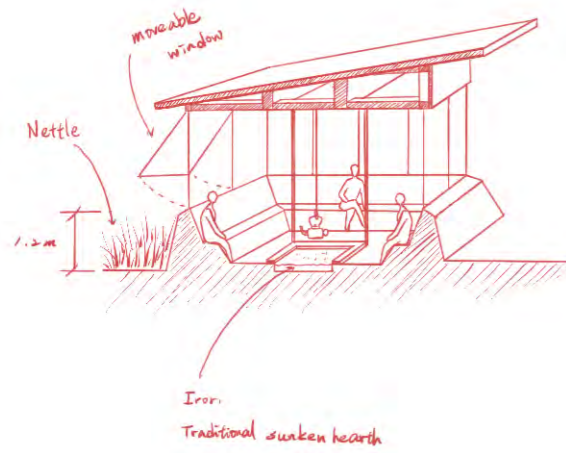


SCHEMATIC DEVELOPMENT

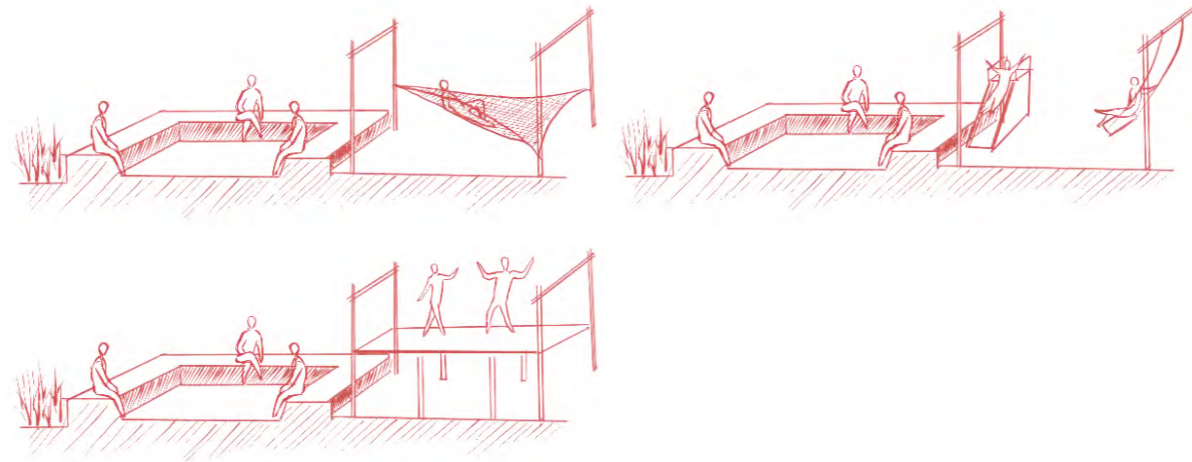
DESIGN DEVELOPMENT + POSSIBILITIES



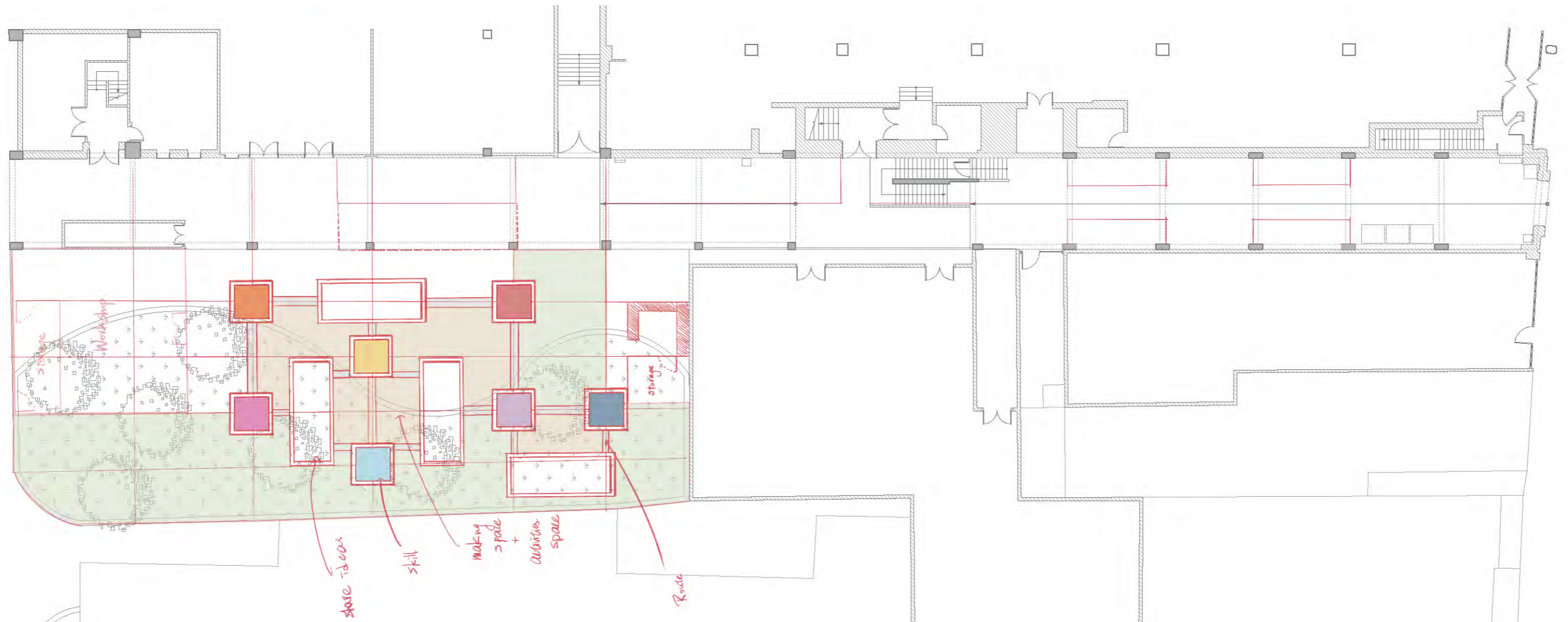
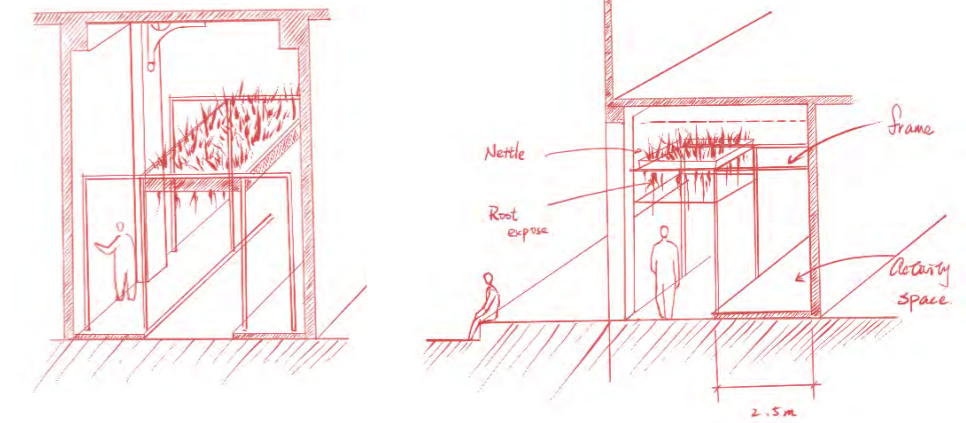
Pavilion (4 -12 people)



Social Area + Crafting space + Activities

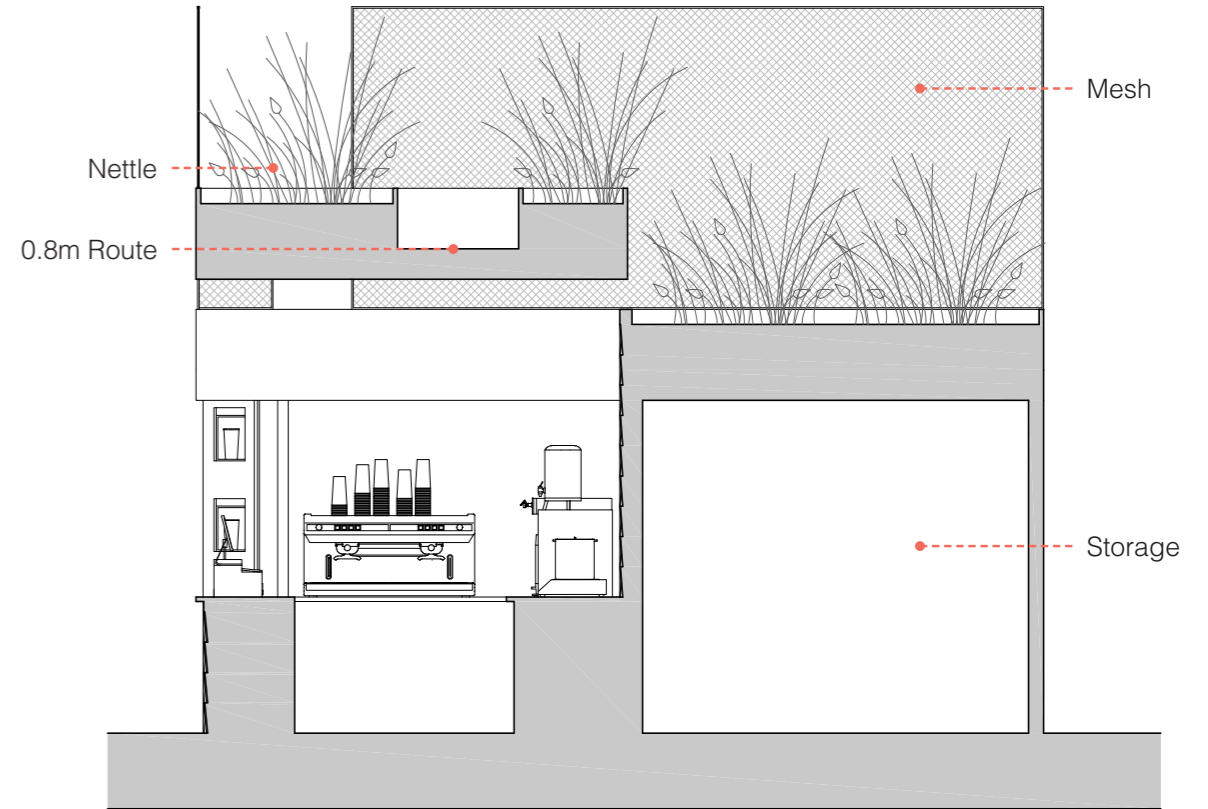
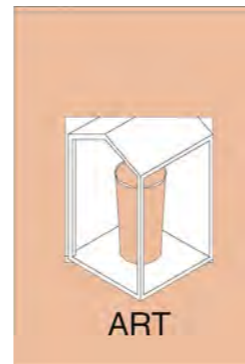
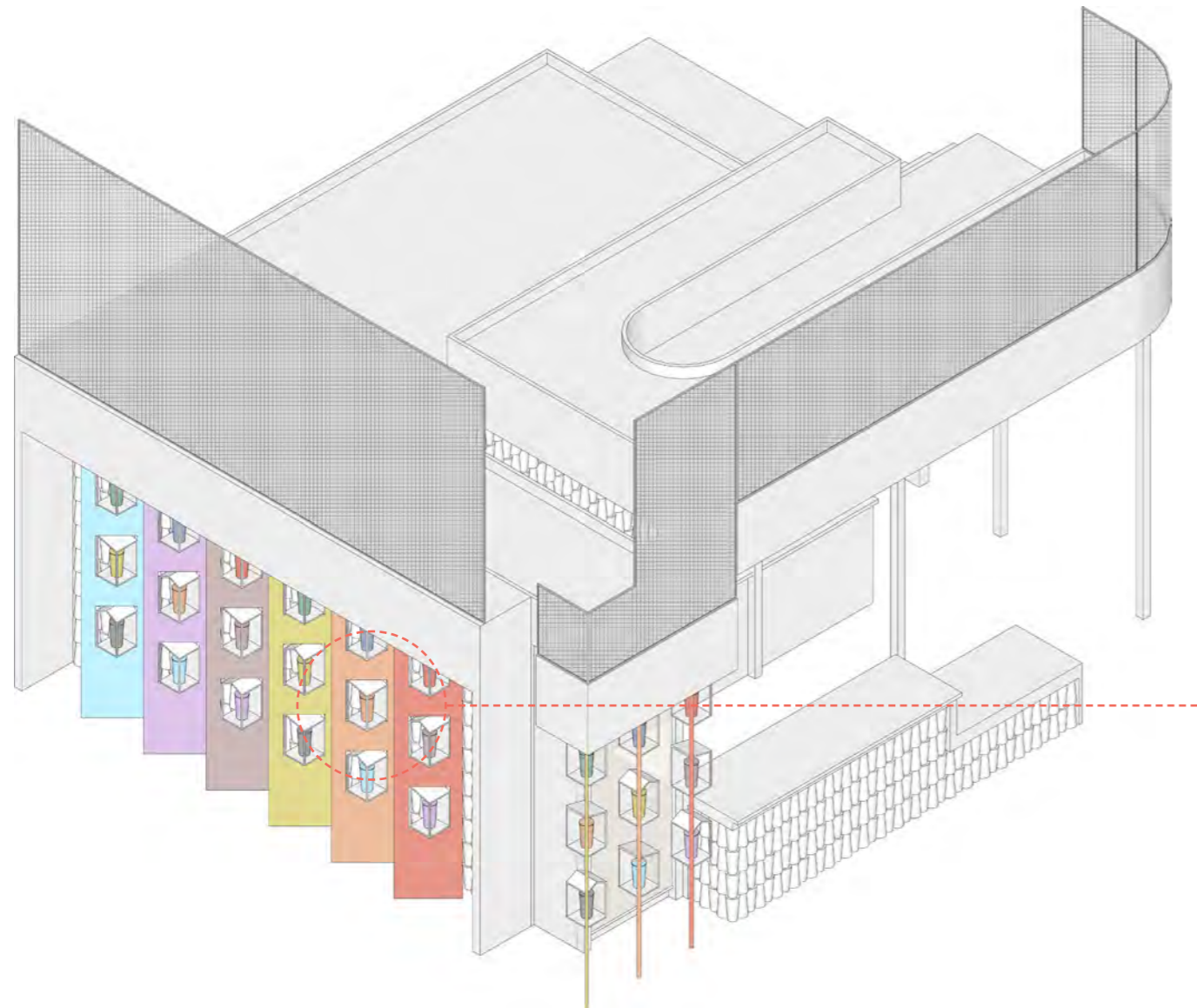


Alleyway + Allotment



SCHEMATIC DEVELOPMENT

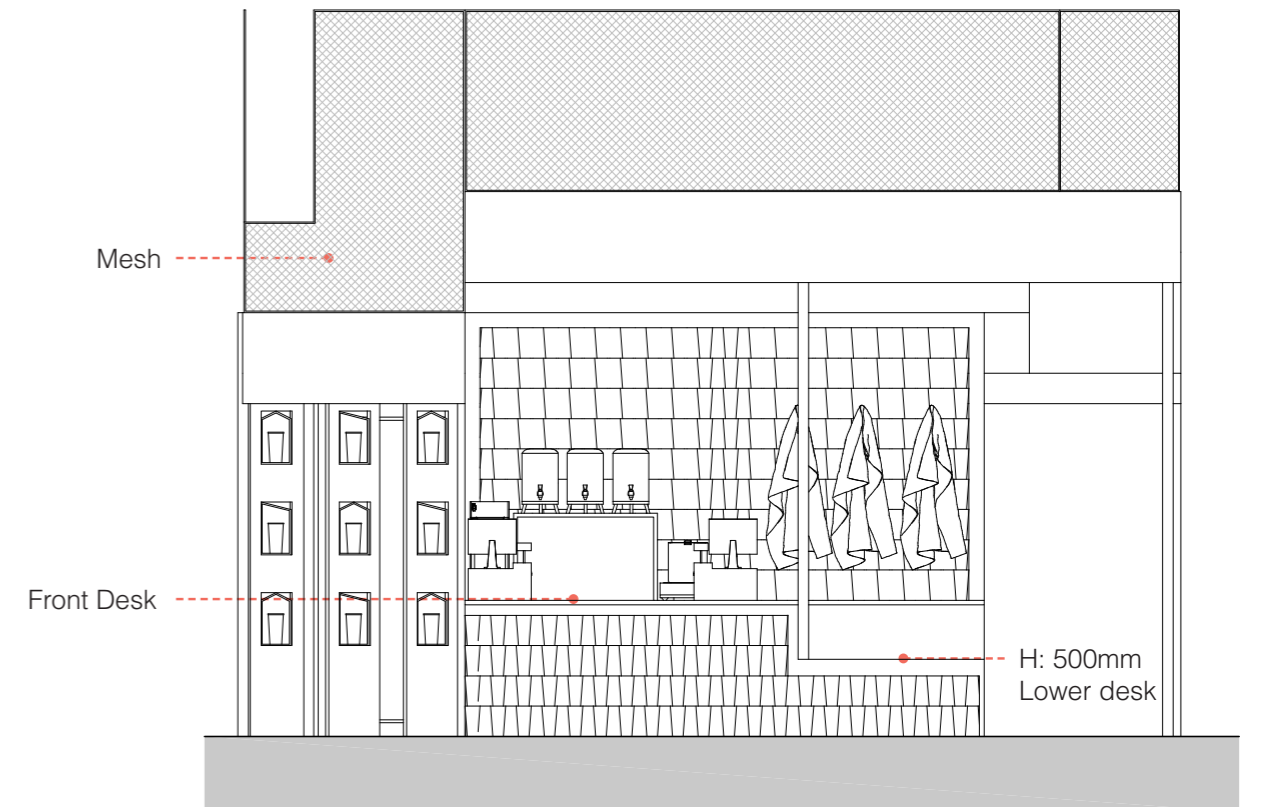
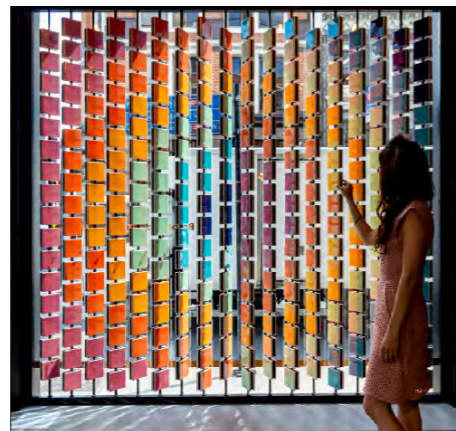
ISOMETRIC DRAWING OF FRONT DESK



Different Coloured Slabs



Coloured Tile



SCHEMATIC DEVELOPMENT

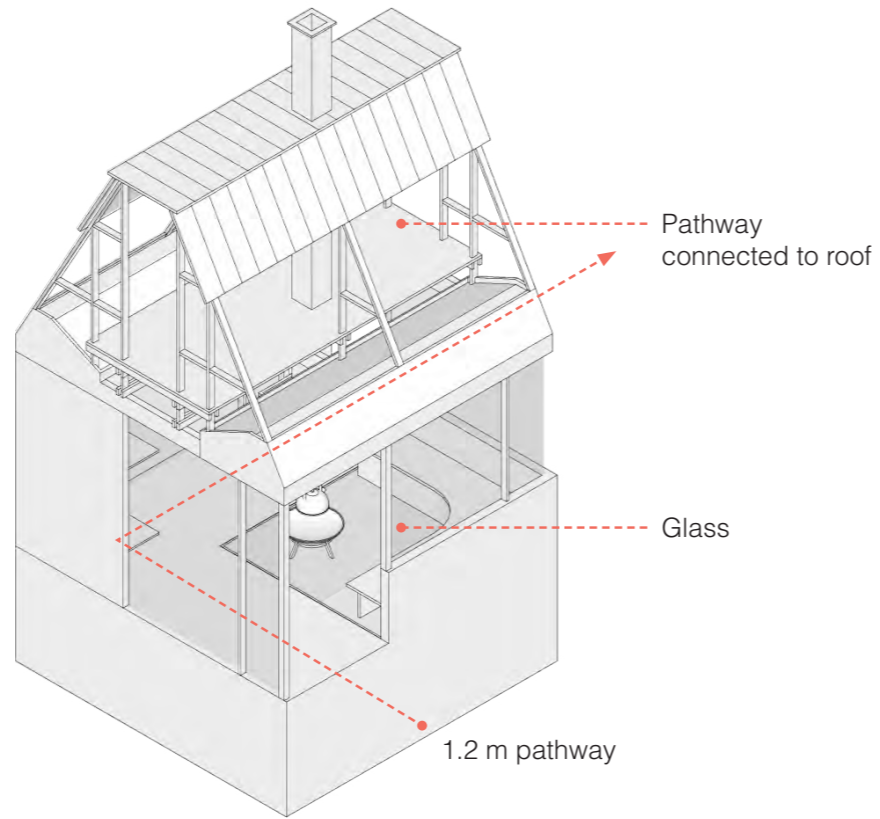
ISOMETRIC DRAWINGS: PAVILIONS

Pavilion



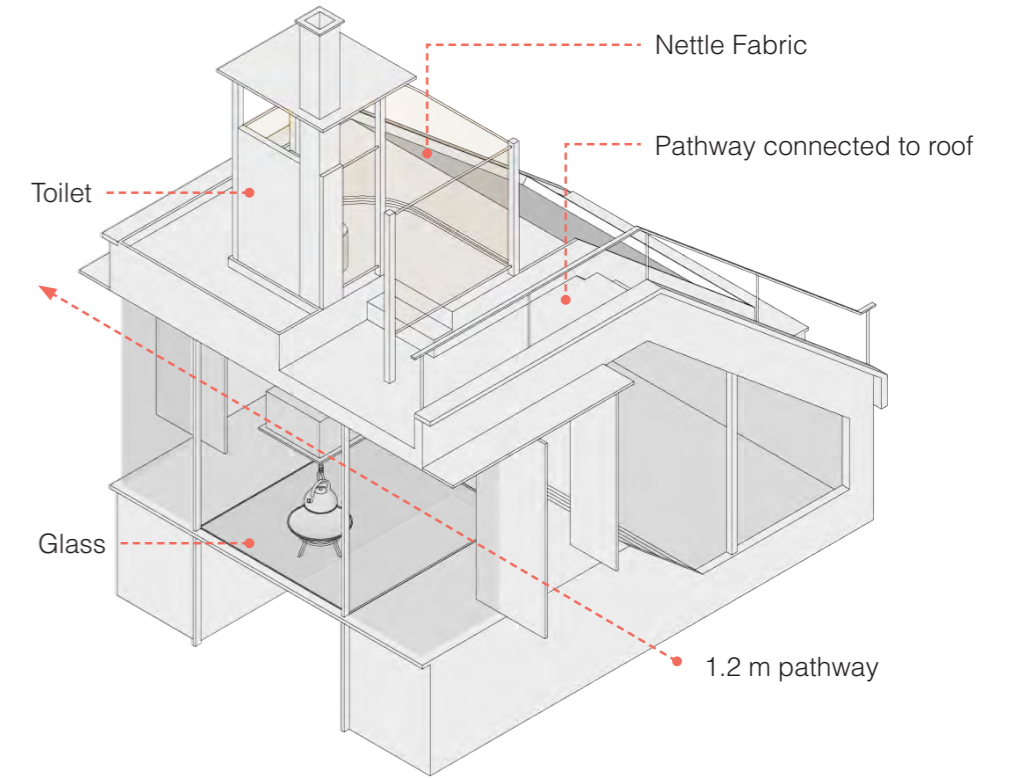
Pavilion Design (Small)

4 - 6 people

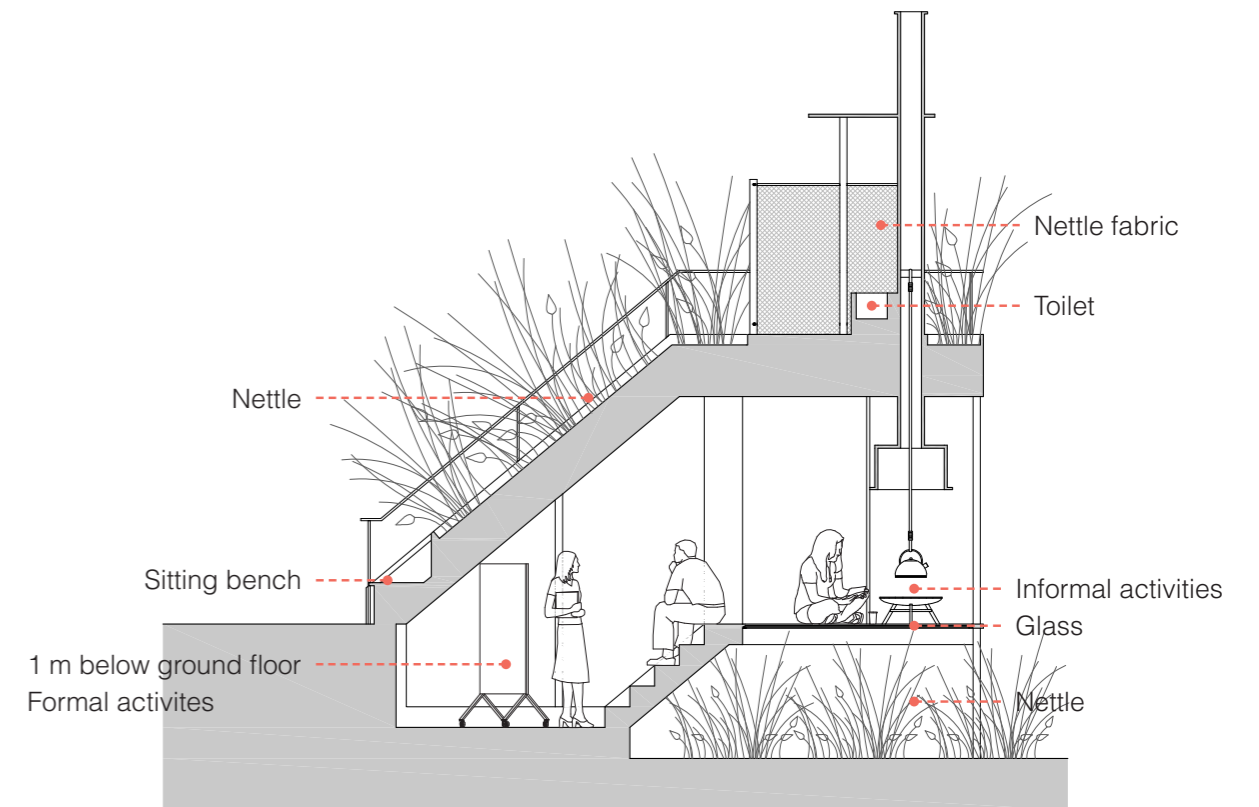
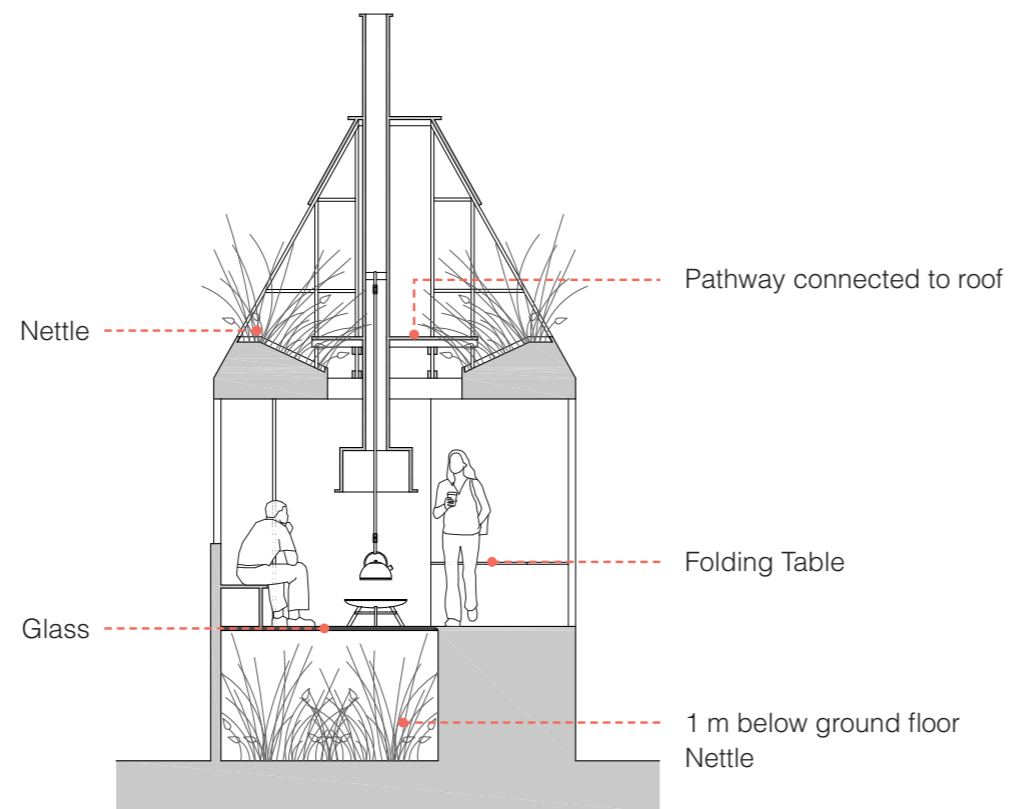


Pavilion Design (Large)

8 - 12 people

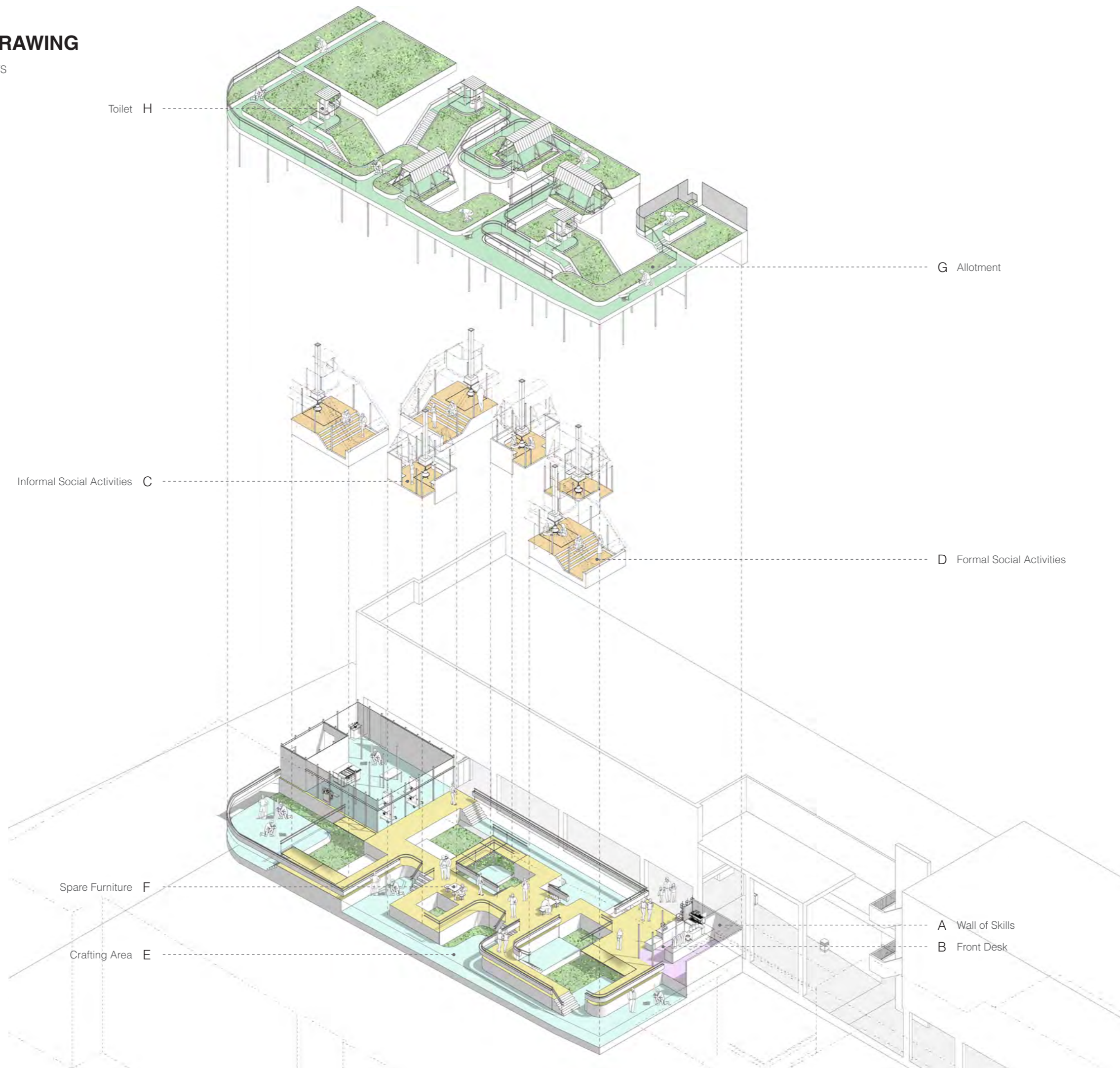


Irori (Traditional Japanese Sunken Hearth)



AXONOMETRIC DRAWING

SHOWING FIT BETWEEN ELEMENTS



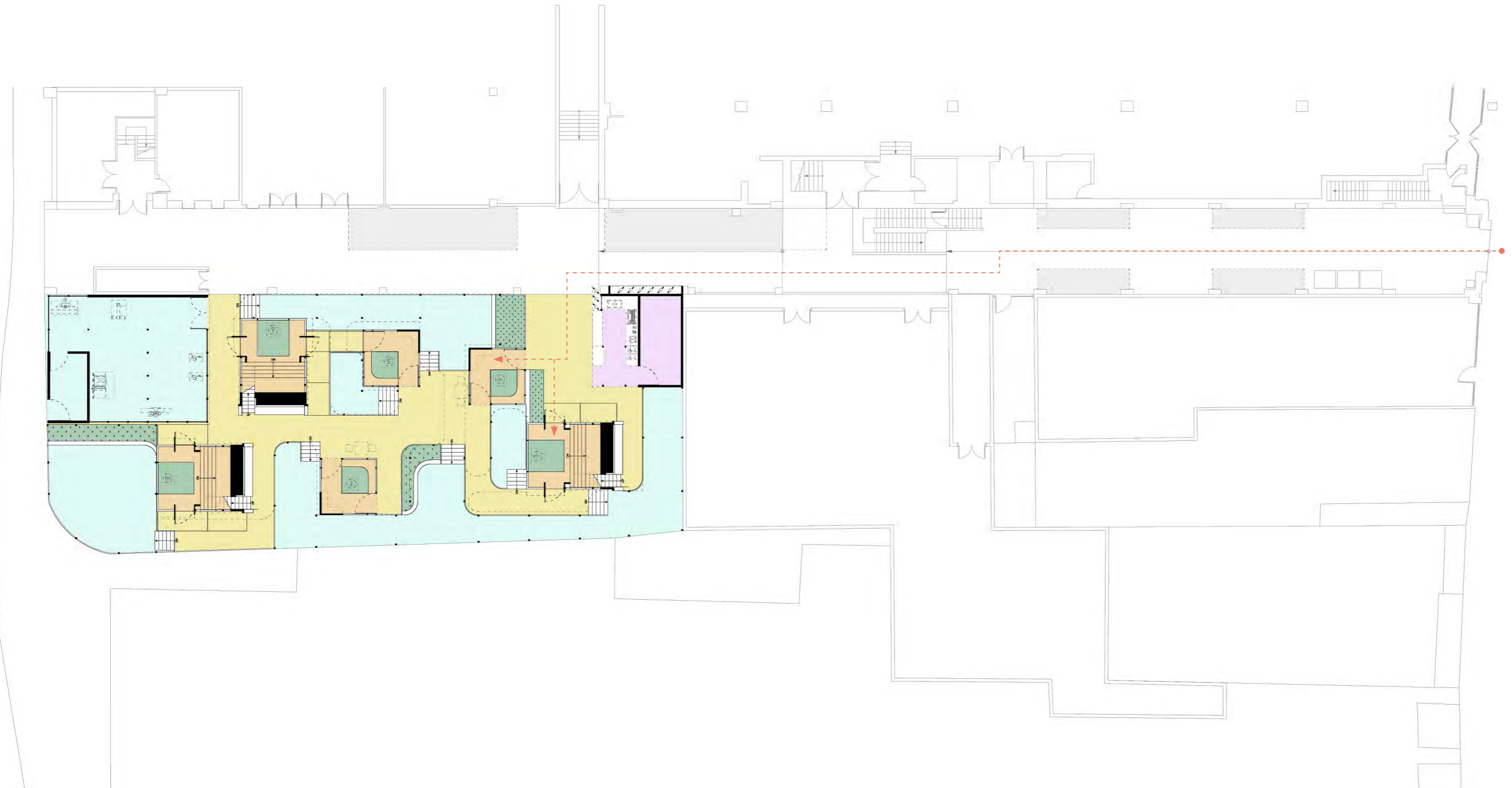
PROFILE DRAWING

PROPOSAL PLAN (GROUND FLOOR)

SCALE: 1 - 250



- Nettle Allotment
- Private Space (Cafe' Front Desk)
- Pavilion
- Connecting Route
- Working Area / Crafting Space
- Possible Activity Space
- Circulation



PROFILE DRAWING

PROPOSAL PLAN (GROUND FLOOR)

SCALE: 1 - 100



1. Cafe' Front Desk 2. Nettle Storage 3. Workshop (Machine Room) 4. Material Storage 5. Possible Activity Space



PROFILE DRAWING

PROPOSAL PLAN (ROOF)

SCALE: 1 - 100

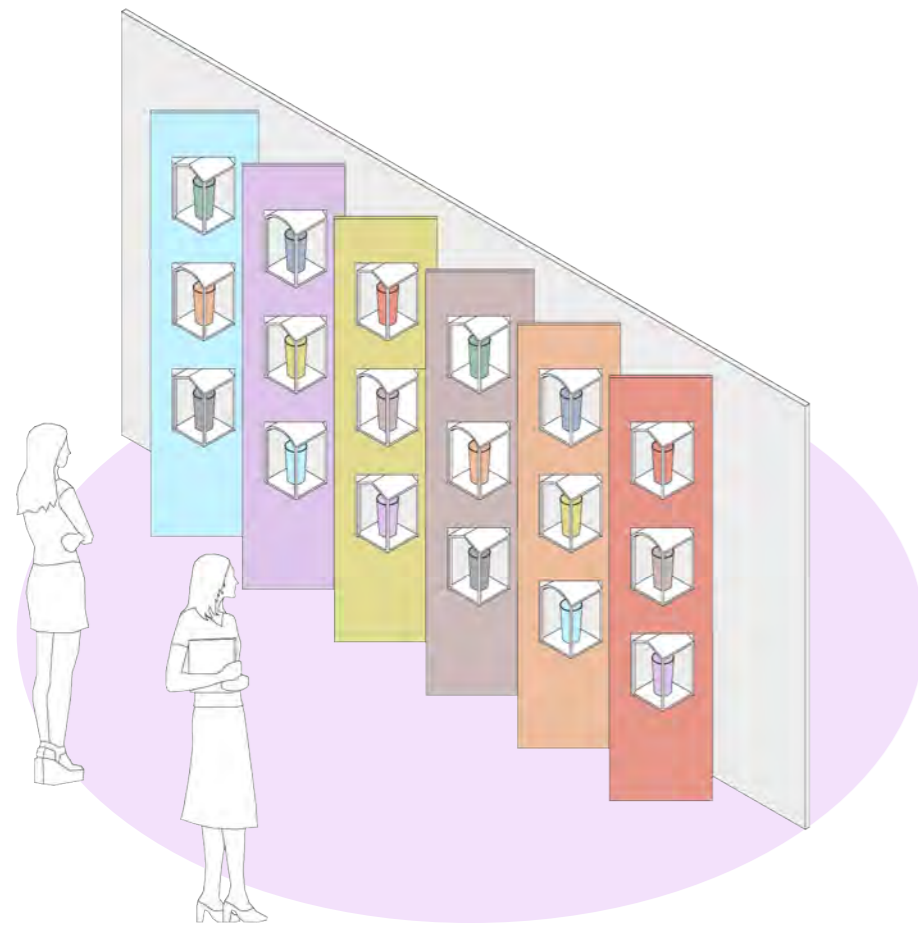


1. Upper Deck 2. Toilet



KEY ELEMENTS

COLOURED CUPS AND SKILLS





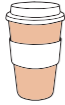






A. Wall Of Skills Coloured Cups



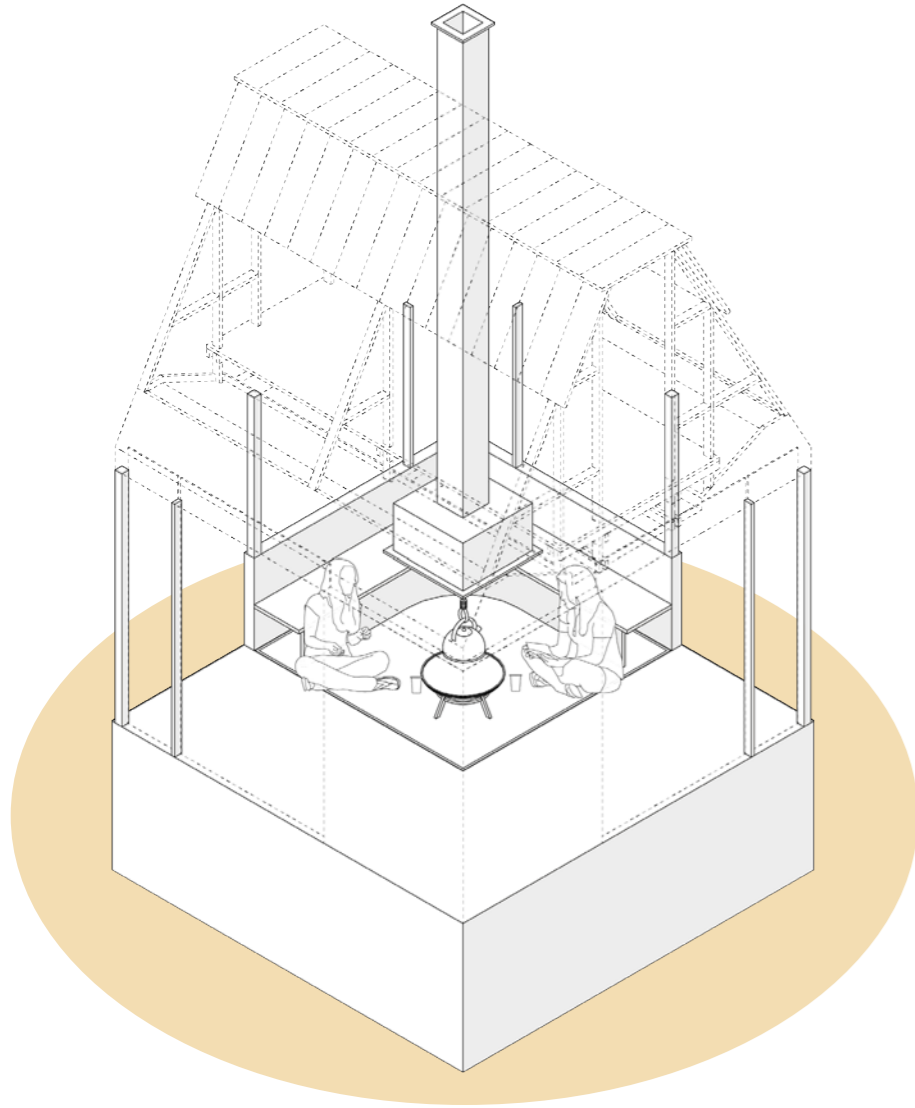
B. Front Desk (Serving Nettle Tea / Collecting Self-grown Nettle exchange)



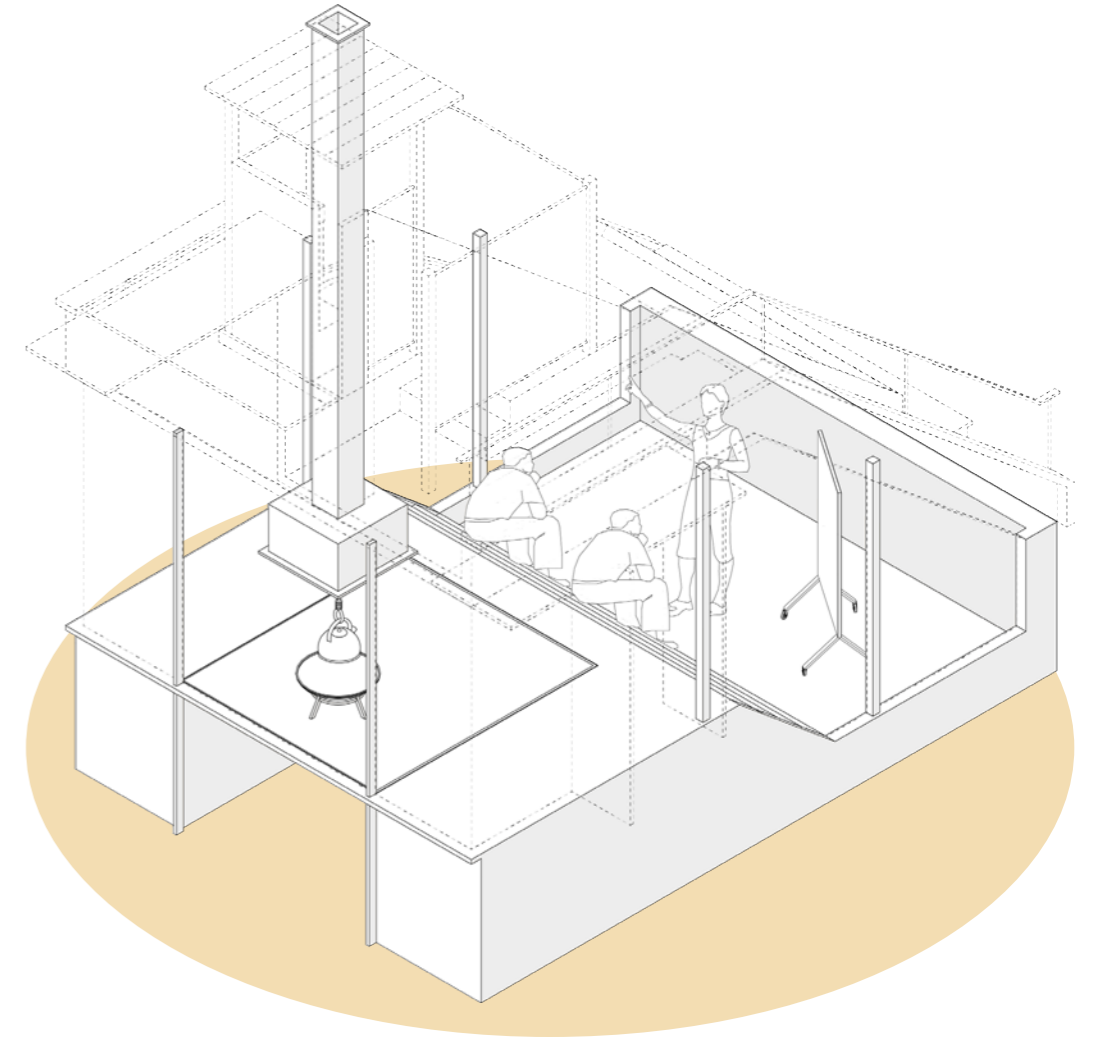
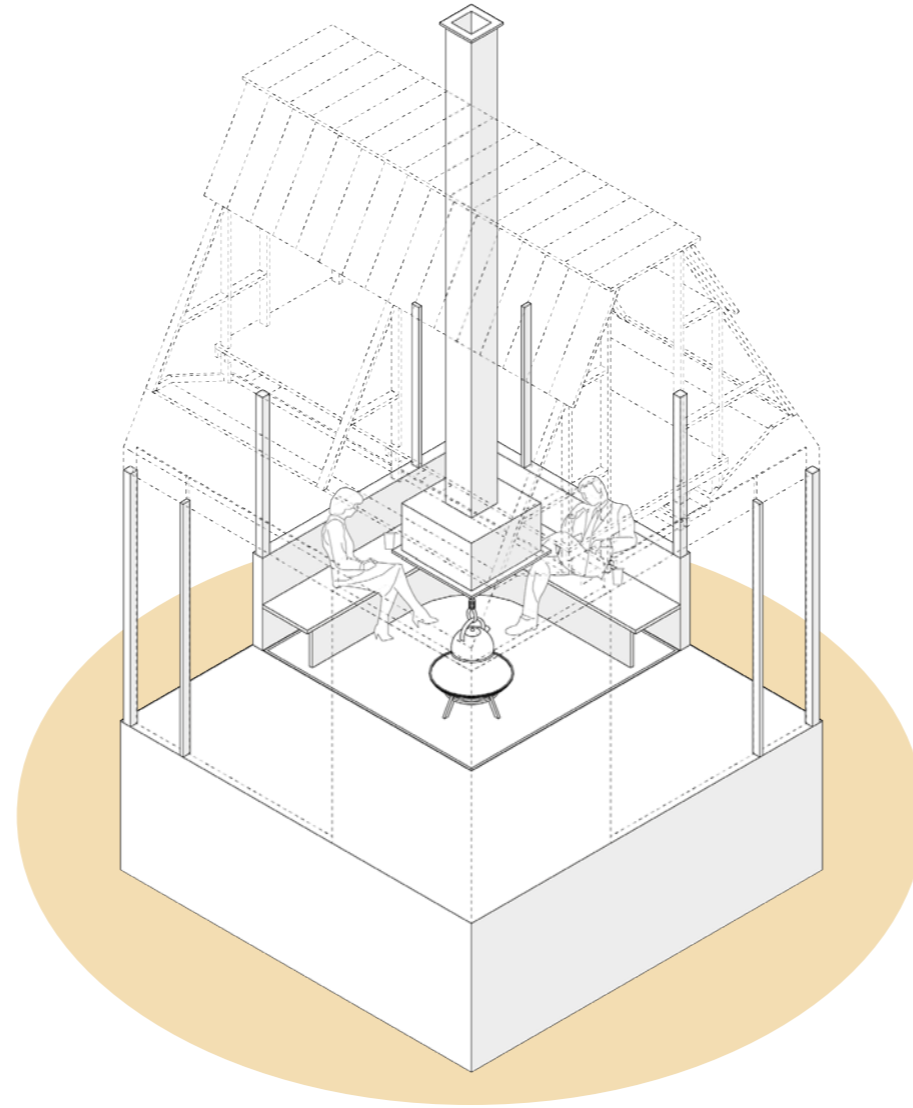
- | | | |
|---|--|---|
|  Design |  Music |  Gardening |
|  Performance |  Art |  Sport |
|  Managing |  Construction |  Make-up |

KEY ELEMENTS

PAVILIONS



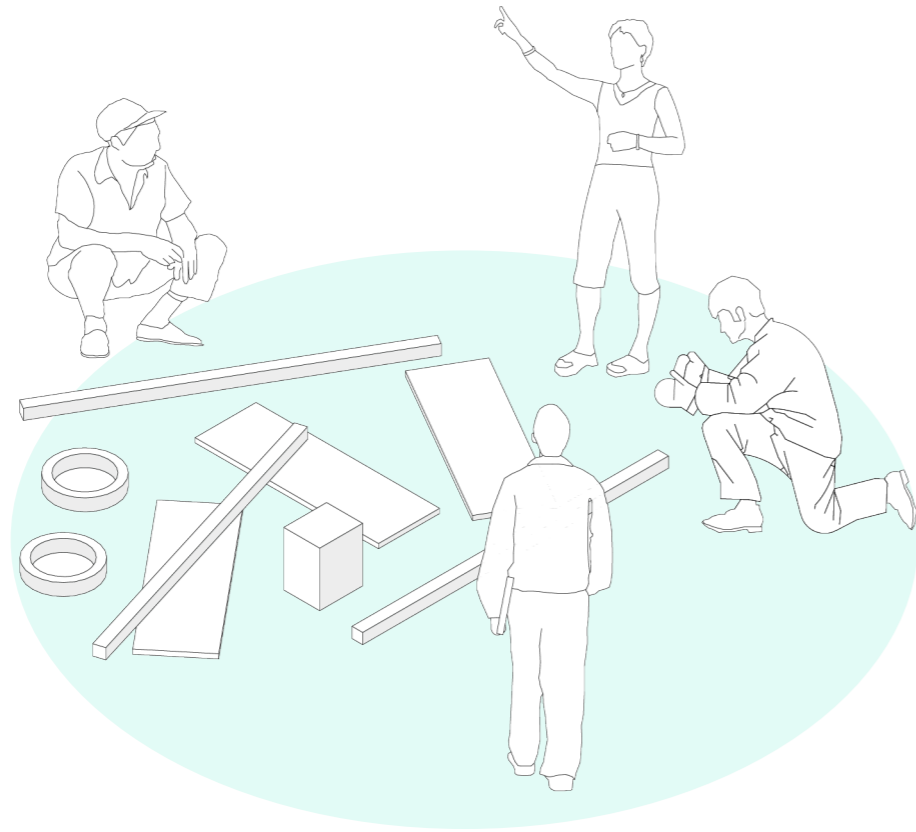
C. Informal social Activities



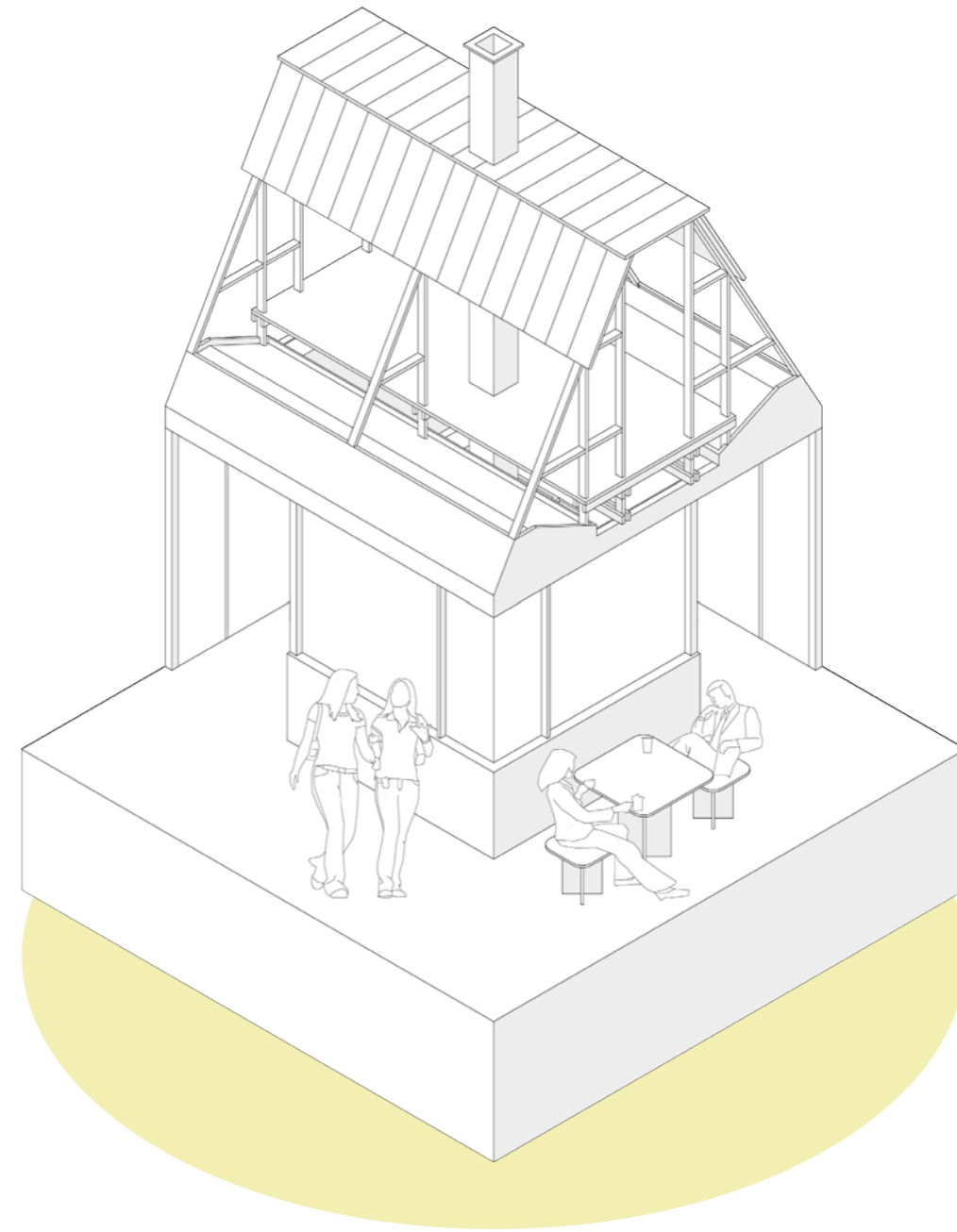
D. Formal Social Activities (Brain-storming / Lessons)

KEY ELEMENTS

SOCIAL SPACES AND "MAKING" SPACES



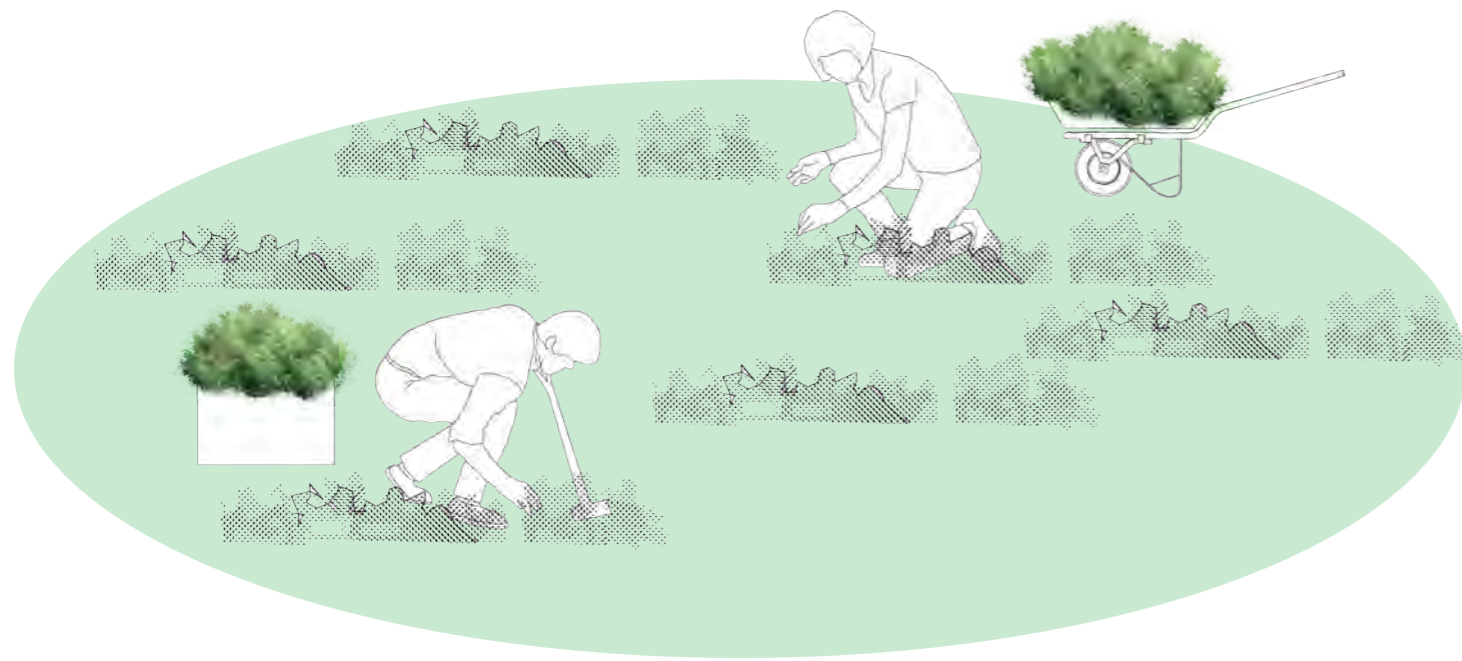
E. Making / Crafting Area



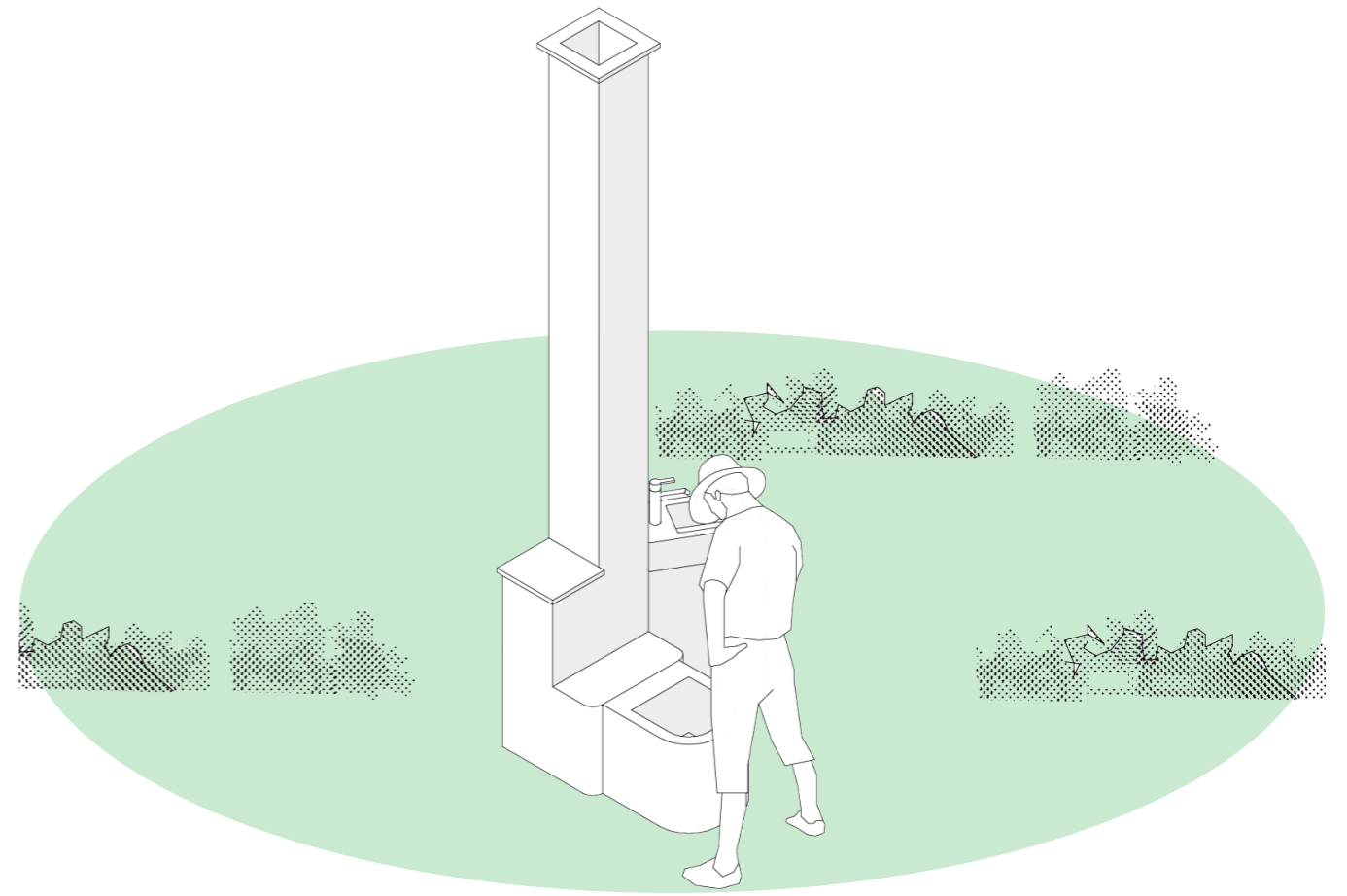
F. Spare Furniture (For More Social Activities On Site)

KEY ELEMENTS

NETTLE ALLOTMENT AND TOILET



G. Nettle Allotment On the Roof (Harvesting)



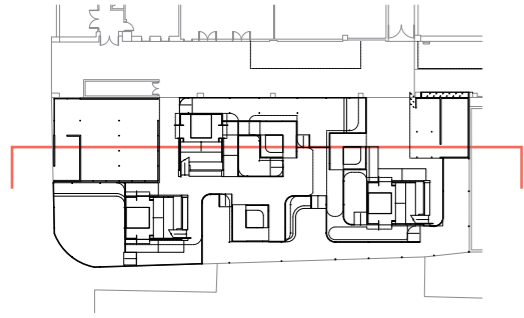
H. Toilet (Urine Collecting For Fertilizer)



PROFILE DRAWING

PROPOSAL LONG SECTION

SCALE: 1 - 100



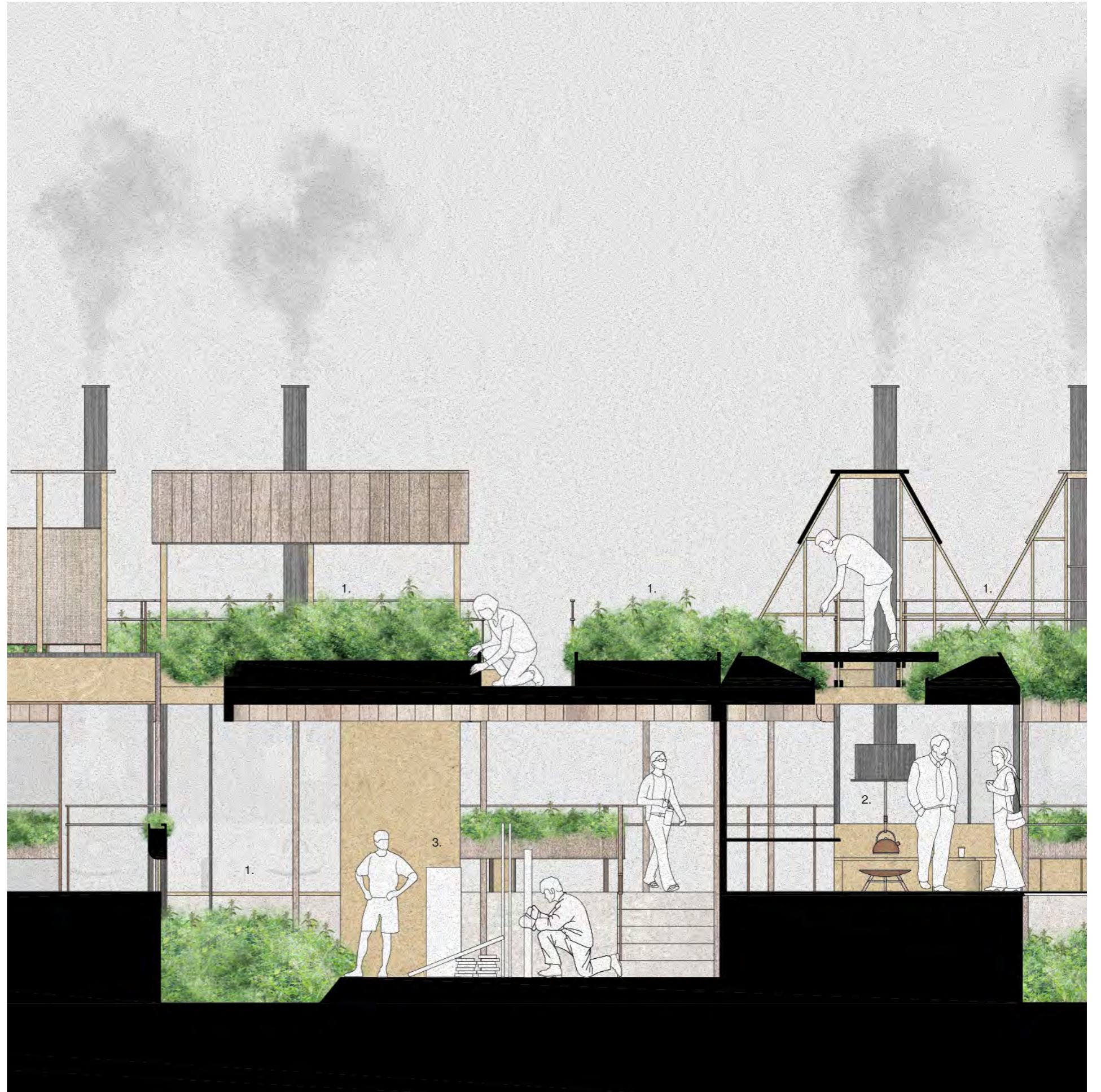
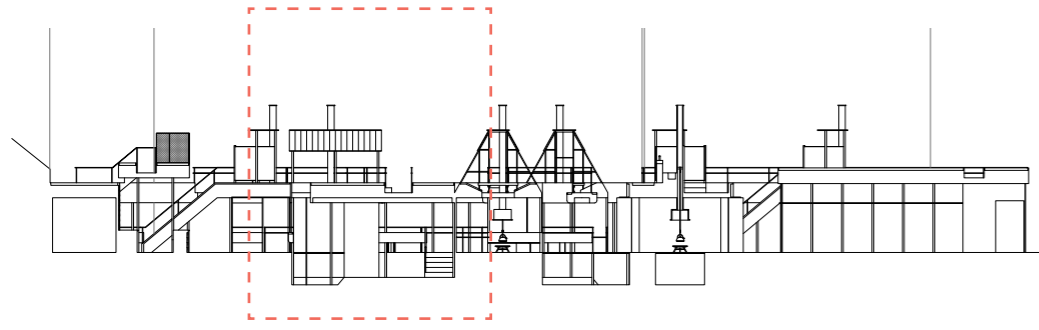
- 1. Cafe' Front Desk
- 2. Nettle Storage
- 3. Social Space
- 4. Crafting Area
- 5. Workshop (Machine Room)
- 6. Toilet



PROFILE DRAWING

PROPOSAL PART SECTION

SCALE: 1 - 50

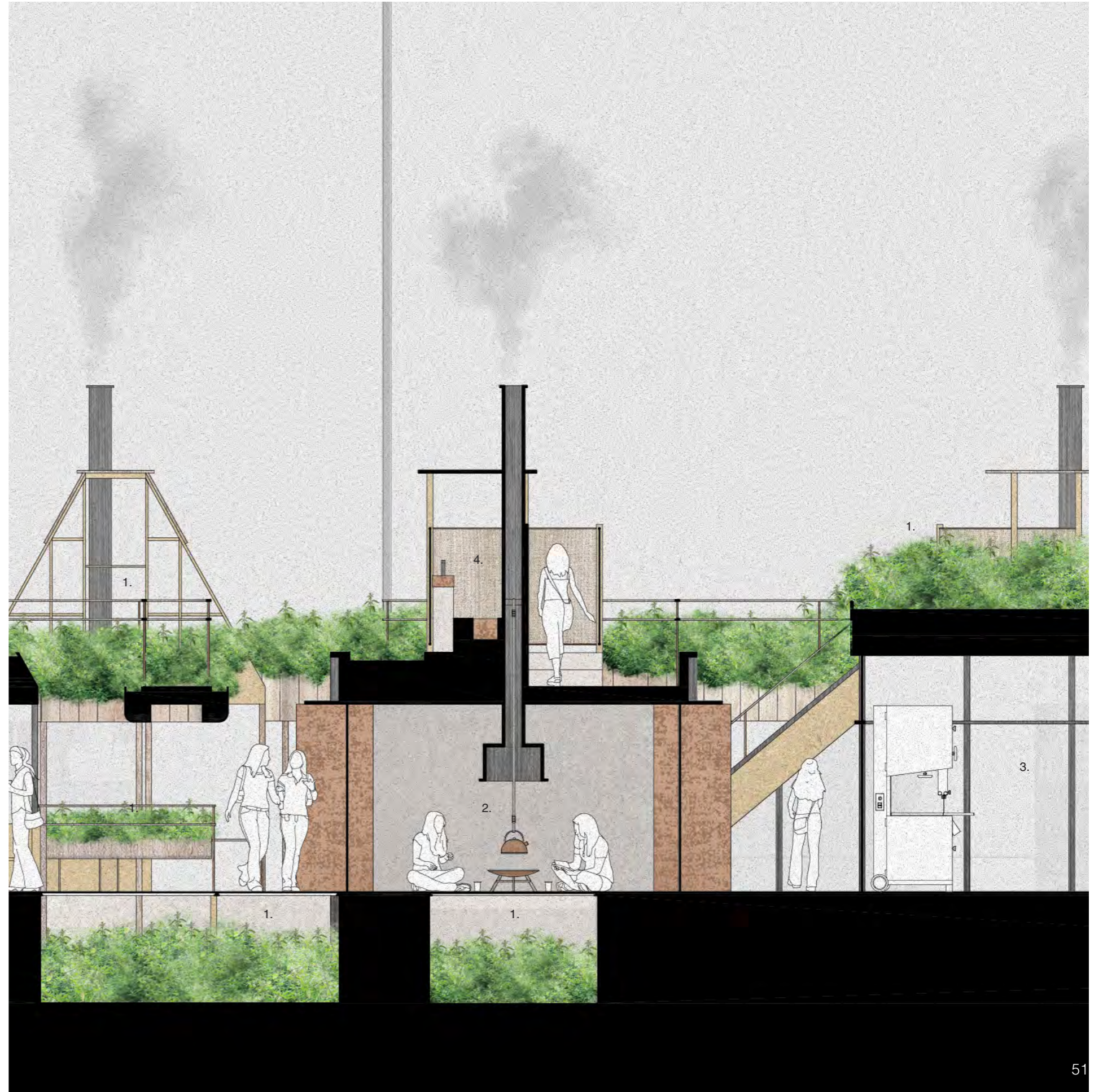
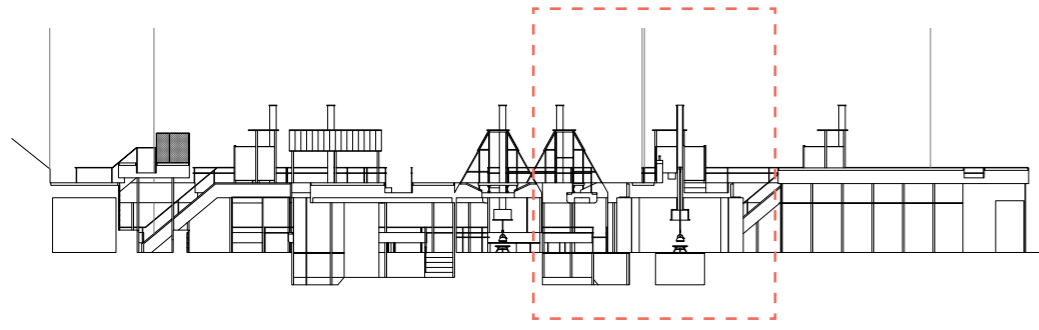


- 1. Nettle Allotment
- 2. Social Space
- 3. Crafting Area

PROFILE DRAWING

PROPOSAL PART SECTION

SCALE: 1 - 50

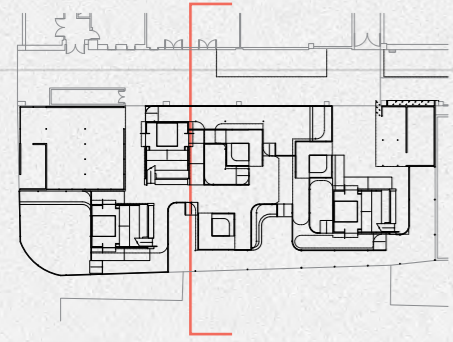


- 1. Nettle Allotment
- 2. Social Space
- 3. Workshop (Machine Room)
- 4. Toilet

PROFILE DRAWING

PROPOSAL CROSS SECTION

SCALE: 1 - 100



- 1. Nettle Allotment
- 2. Social Space
- 3. Crafting Area
- 4. Spare Furniture (Bench)
- 5. Toilet
- 6. Alleyway (Emporium Way)



USER EXPERIENCE

NETTLE ALLOTMENT AND TOILET ON THE ROOF AND FREE SPACES FOR REST AND SOCIAL



USER EXPERIENCE

ALL PAVILIONS HAVE DIFFERENT TYPES OF SOCIAL ACTIVITIES



USER EXPERIENCE

PEOPLE SHARING SOCIAL ACTIVITIES SURROUNDED BY NETTLES



USER EXPERIENCE

SPARE FURNITURE OUTSIDE OF PAVILIONS FOR MORE SOCIAL ACTIVITIES



USER EXPERIENCE

TOILET SURROUNDED BY NETTLE AND WORKS AS A CONTAINER TO COLLECT URINE FOR NETTLE'S FERTILIZER



USER EXPERIENCE

PEOPLE HARVESTING NETTLE ON THE ROOF



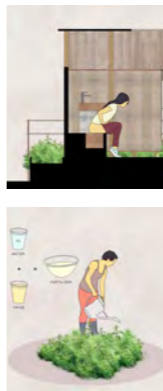
USER EXPERIENCE

PEOPLE ATTRACTED BY AN EVENT AT THE EMPORIUM WAY



USER EXPERIENCE

VARIOUS



MATERIAL PALETTE

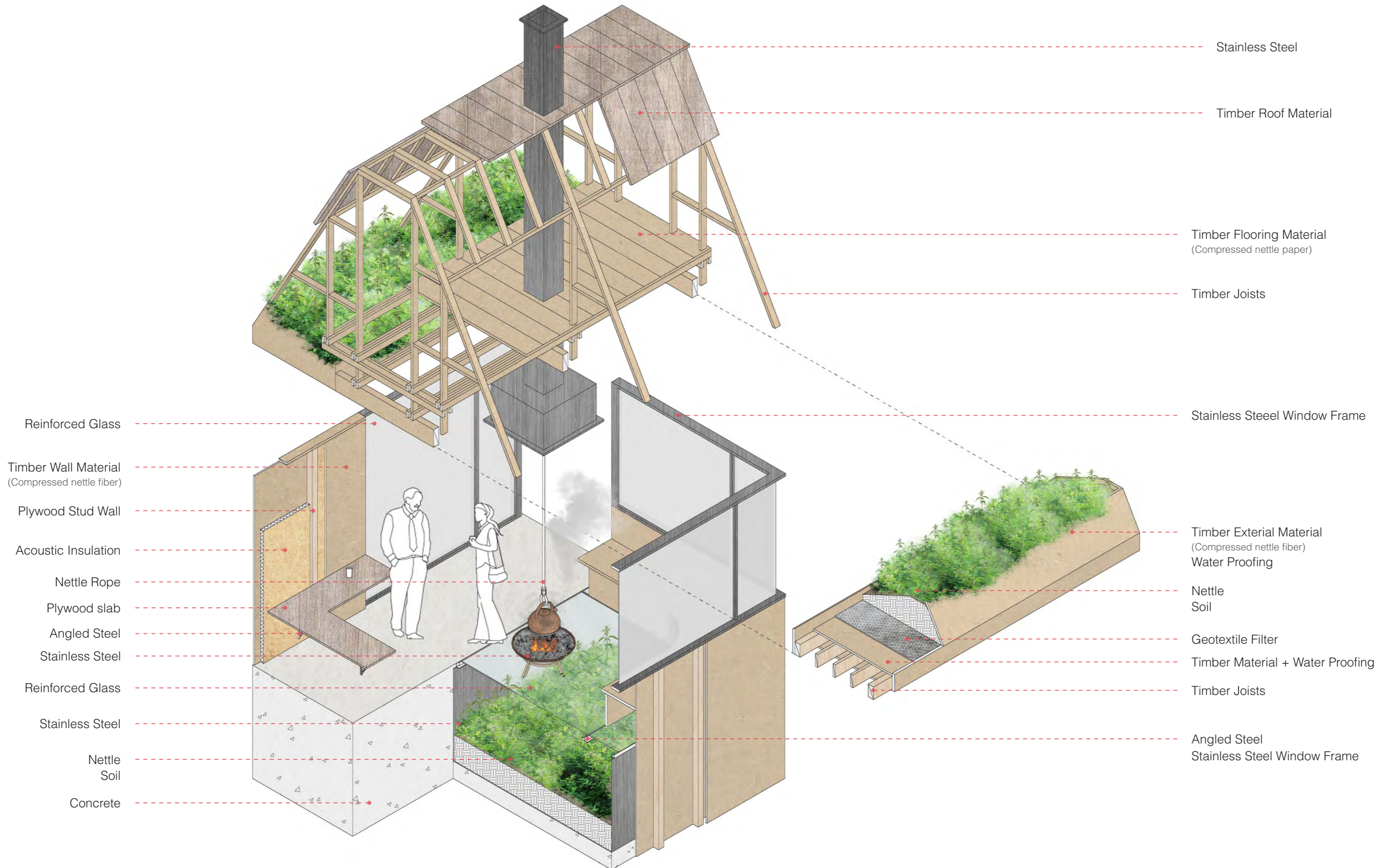
A FOCUS OF NATURAL

1. Concrete
2. Stainless Steel
3. Corten Steel Rod
4. Copper Panel
5. Nettle Fabric
6. Mesh
7. Reinforced Glass
8. Timber



DETAIL EXPLORATION OF THE STRUCTURE AND MATERIALS

LOOKING AT THE SOCIAL SPACE AND THE PLACE TO GROW NETTLE



CREATIVITY, ENJOY THE RISK AND EMBRACE THE NETTLE

THE THREE CORE MESSAGES OF THE PROJECT

