Grieving on the DANGER LUIS CONTROLL OF THE PROPERTY OF THE PR

Looking at QUEER kinship to re-examine how we deal with death, life and loss,



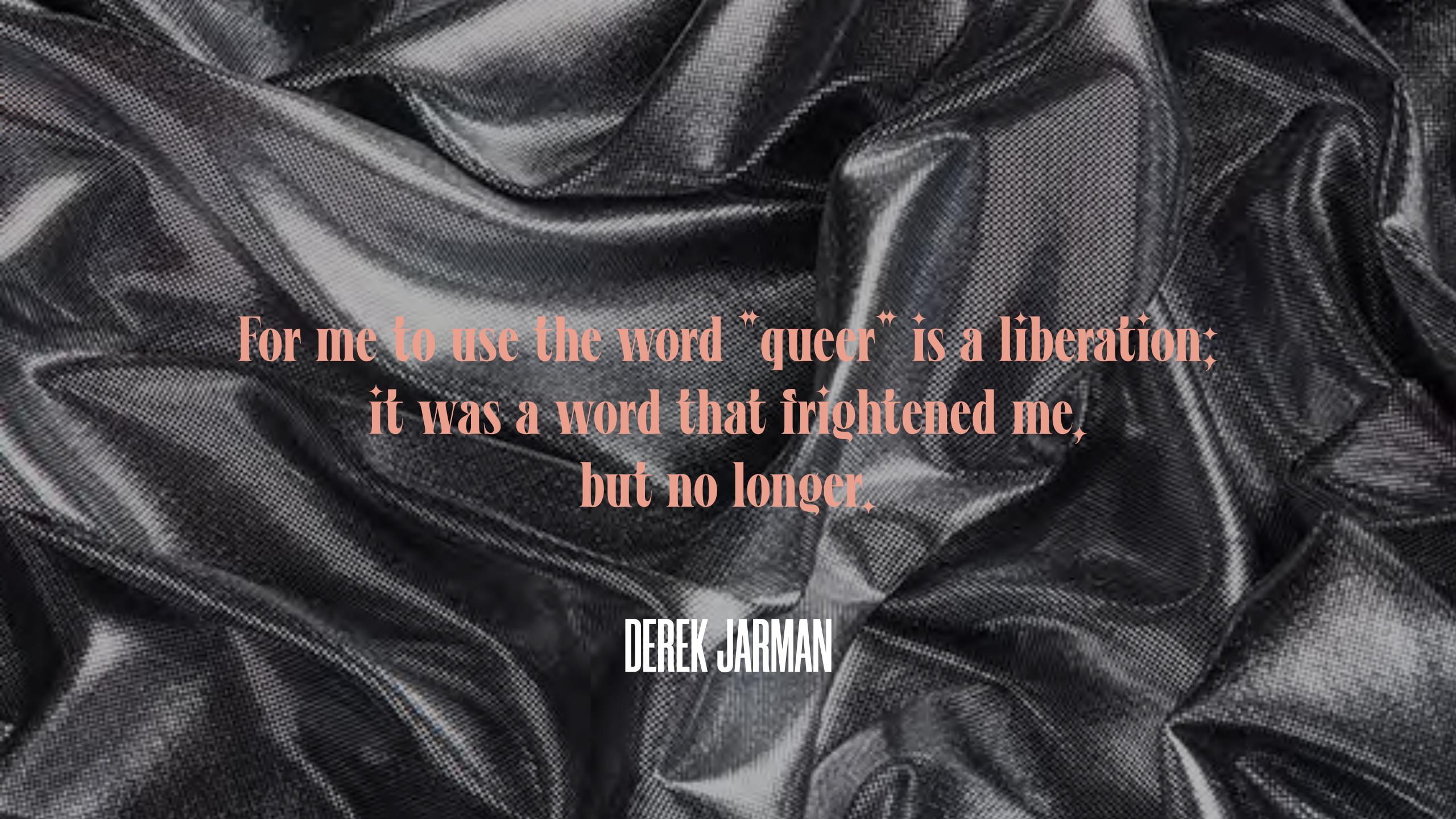


Instagram comment, 202



PARADE;

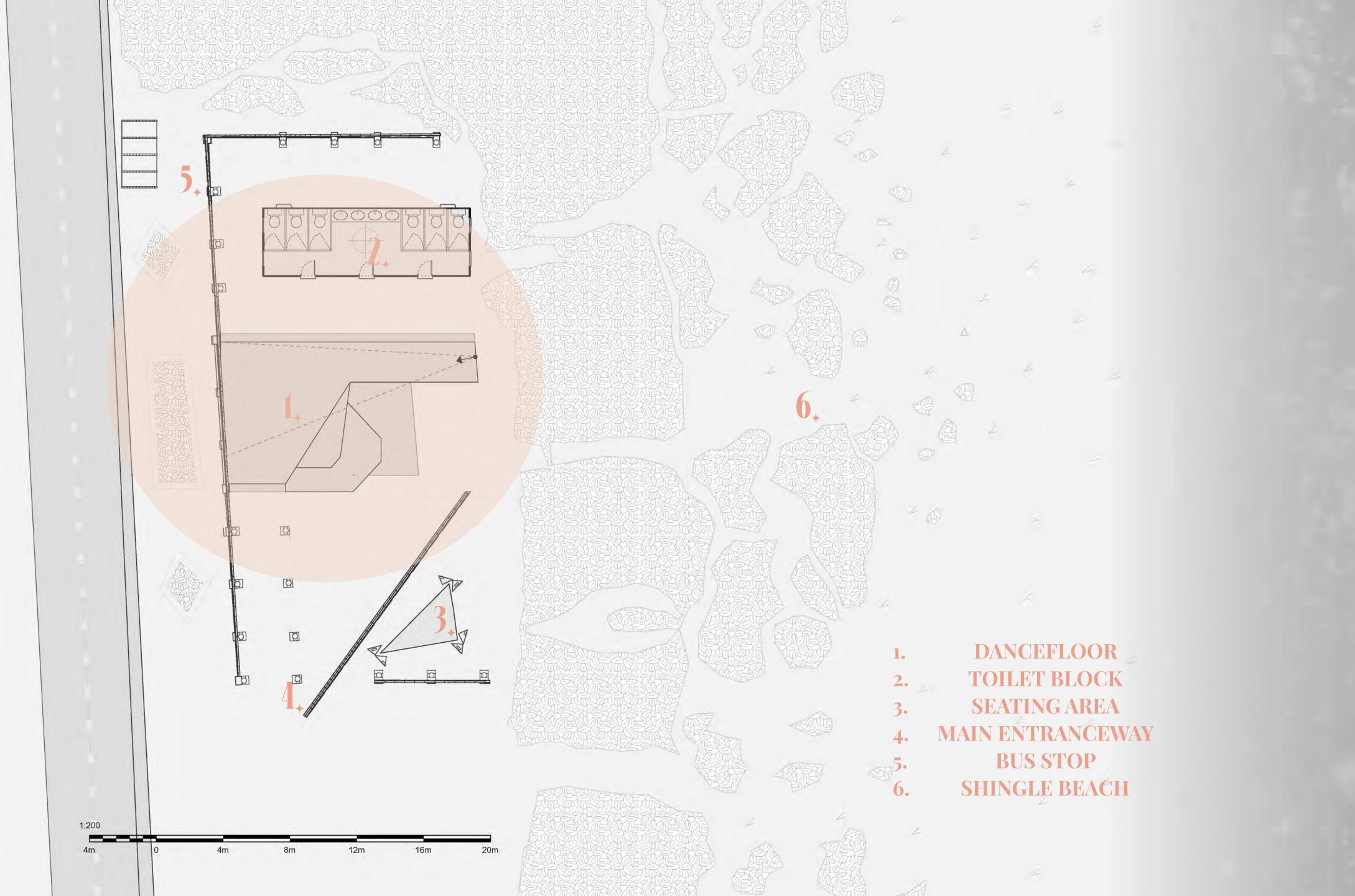
A PUBLIC PROCESSION, ESPECIALLY ONE CELEBRATING A SPECIAL DAY OR EVENT OR PERSON.





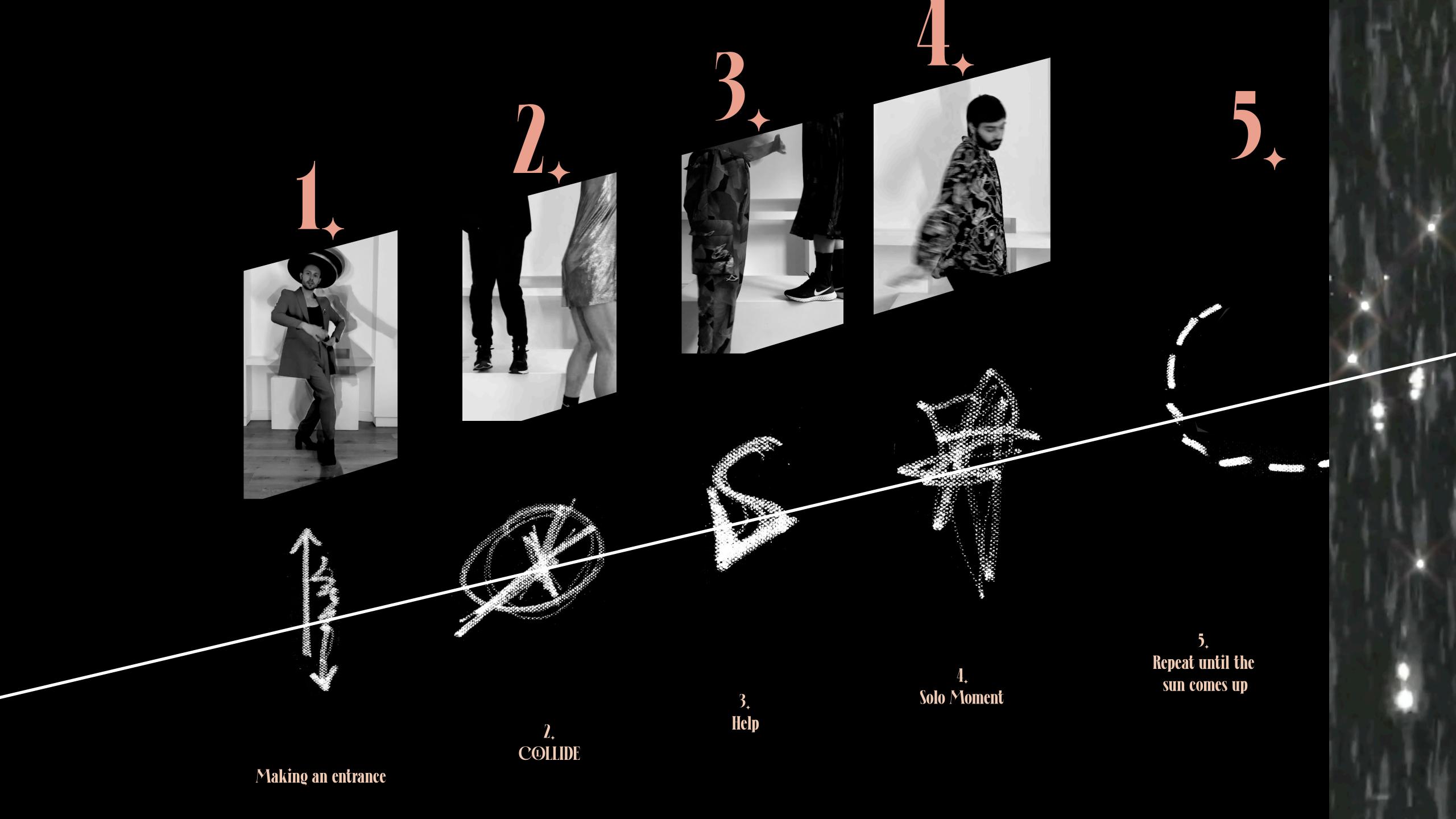














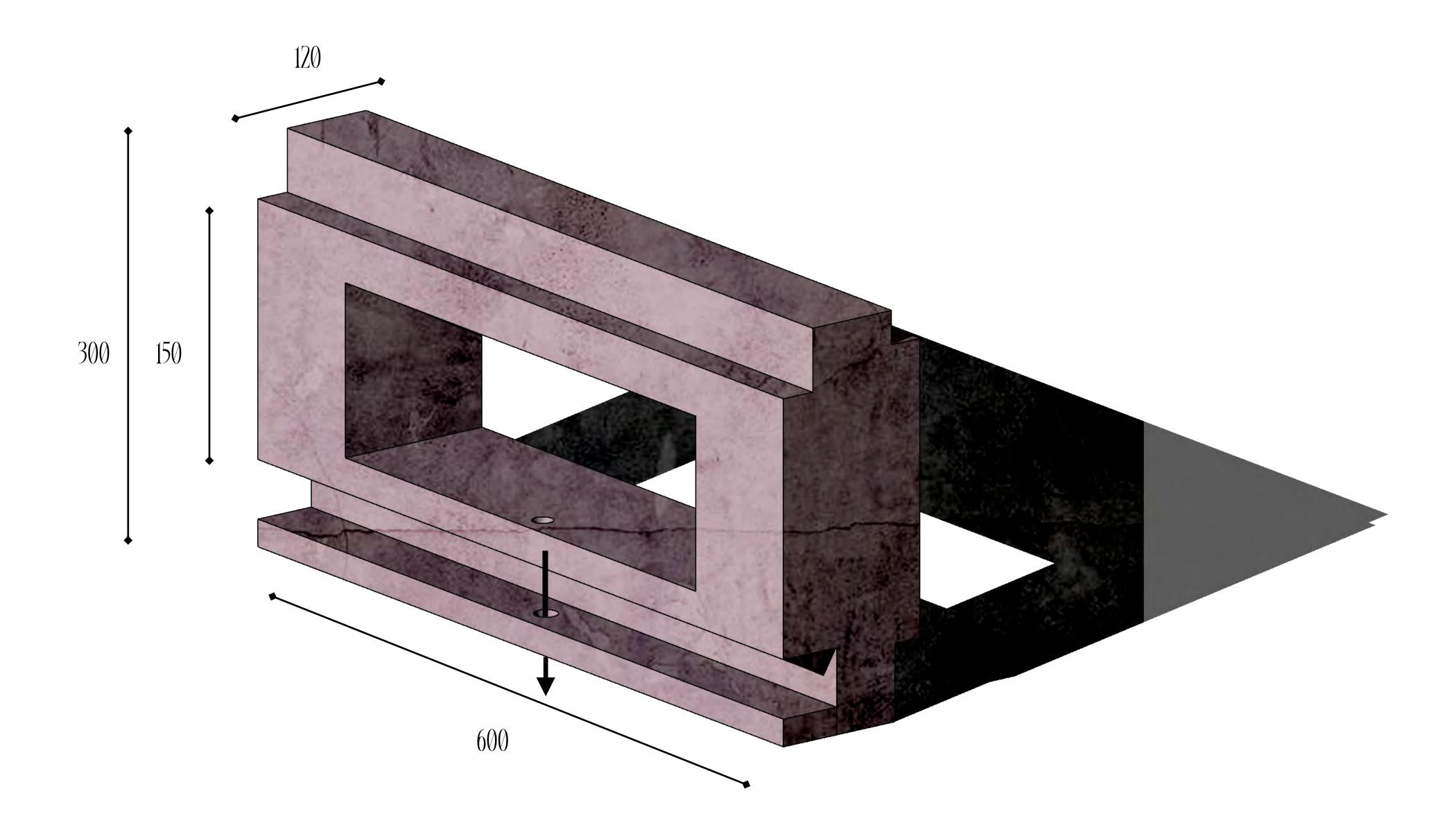


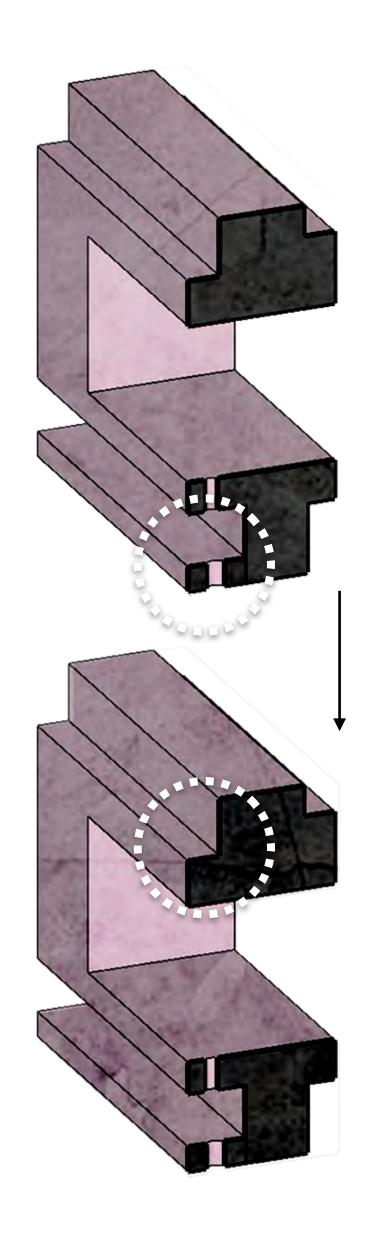
Listening to the vernacular language.

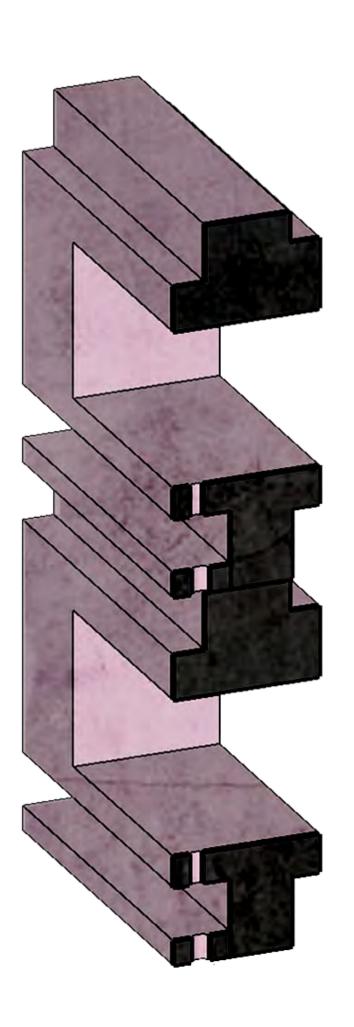


House entrances study on The Parade @ Dungeness



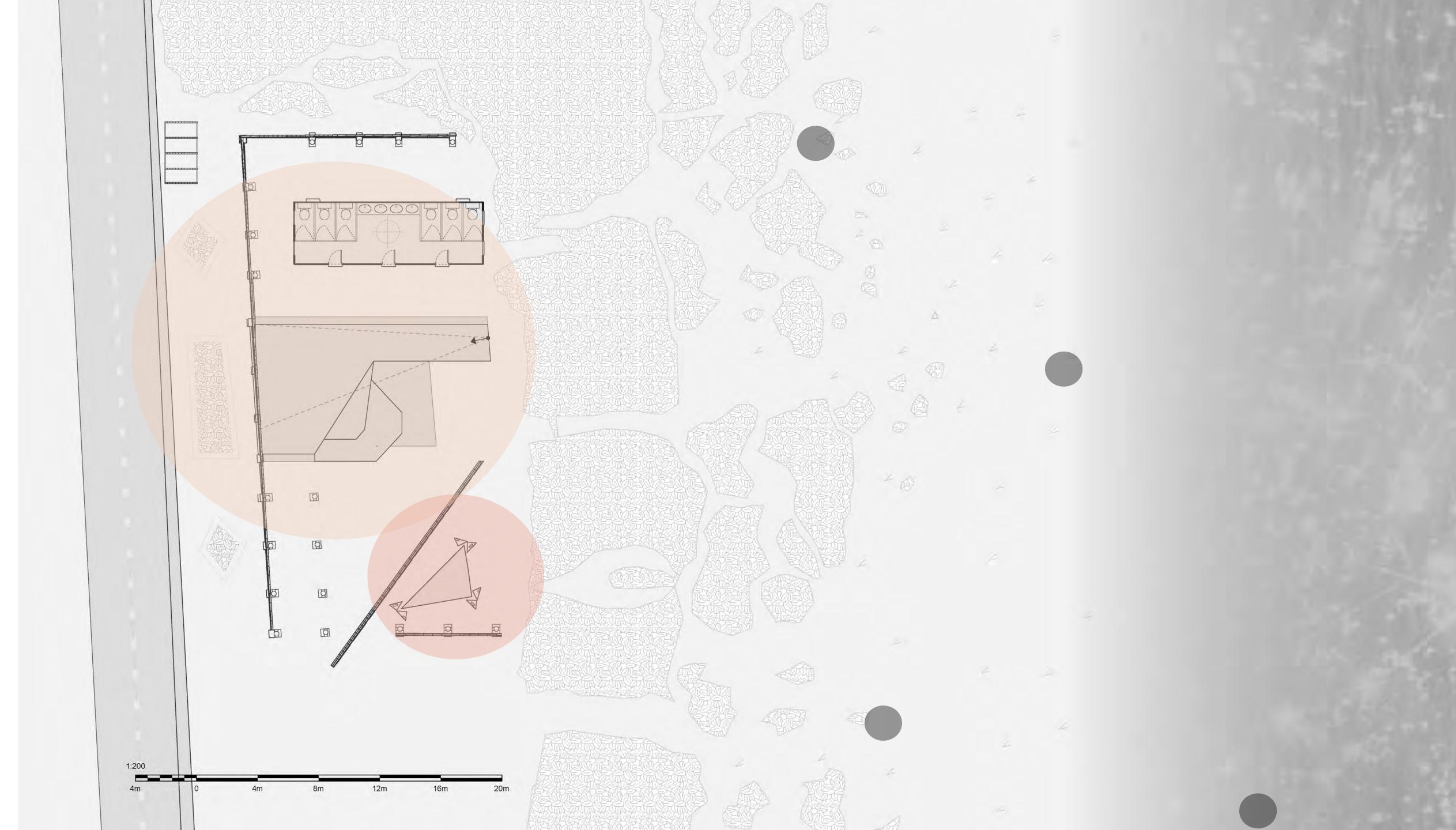




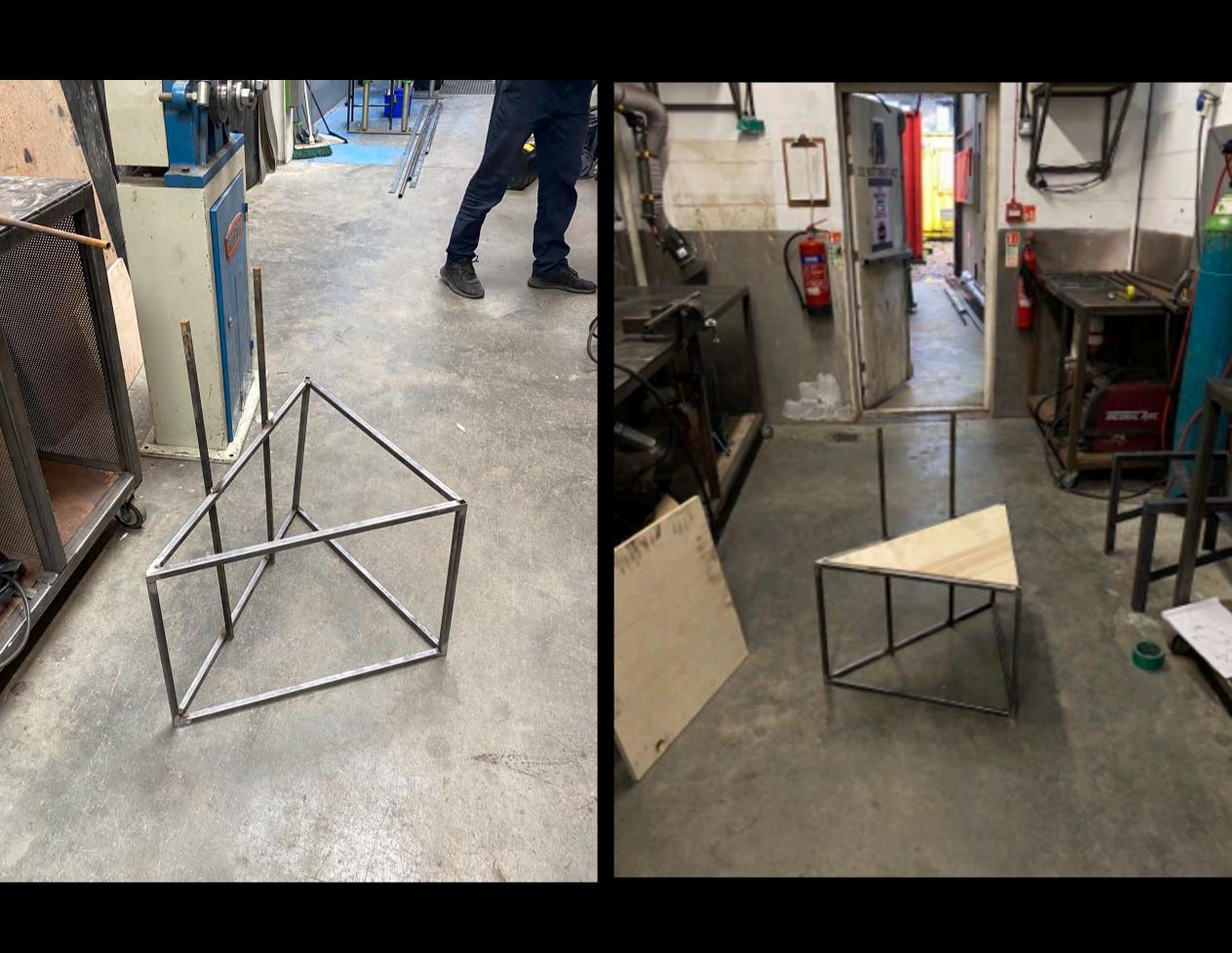


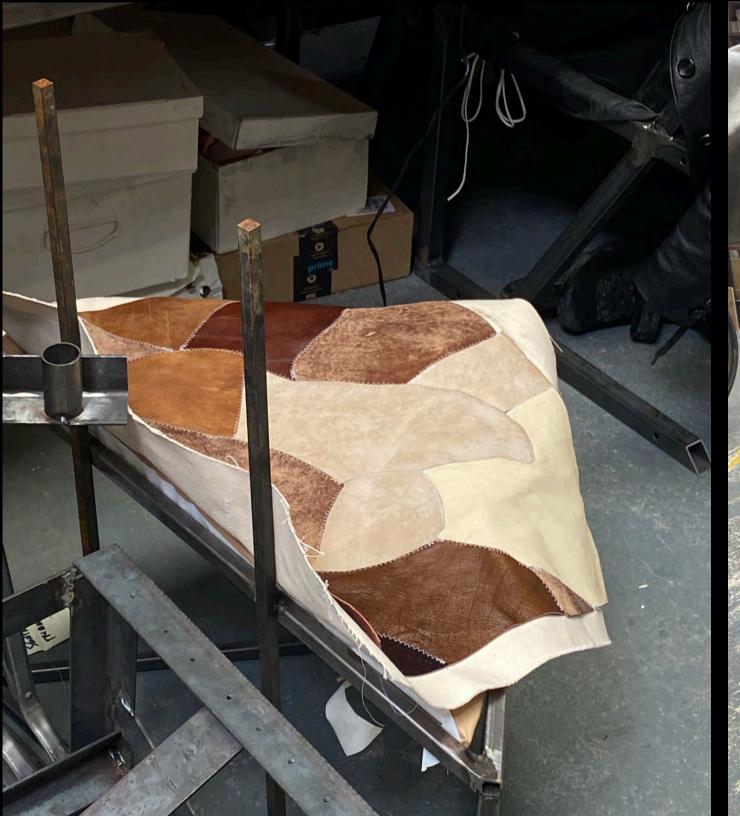


On a HUMAN scale,







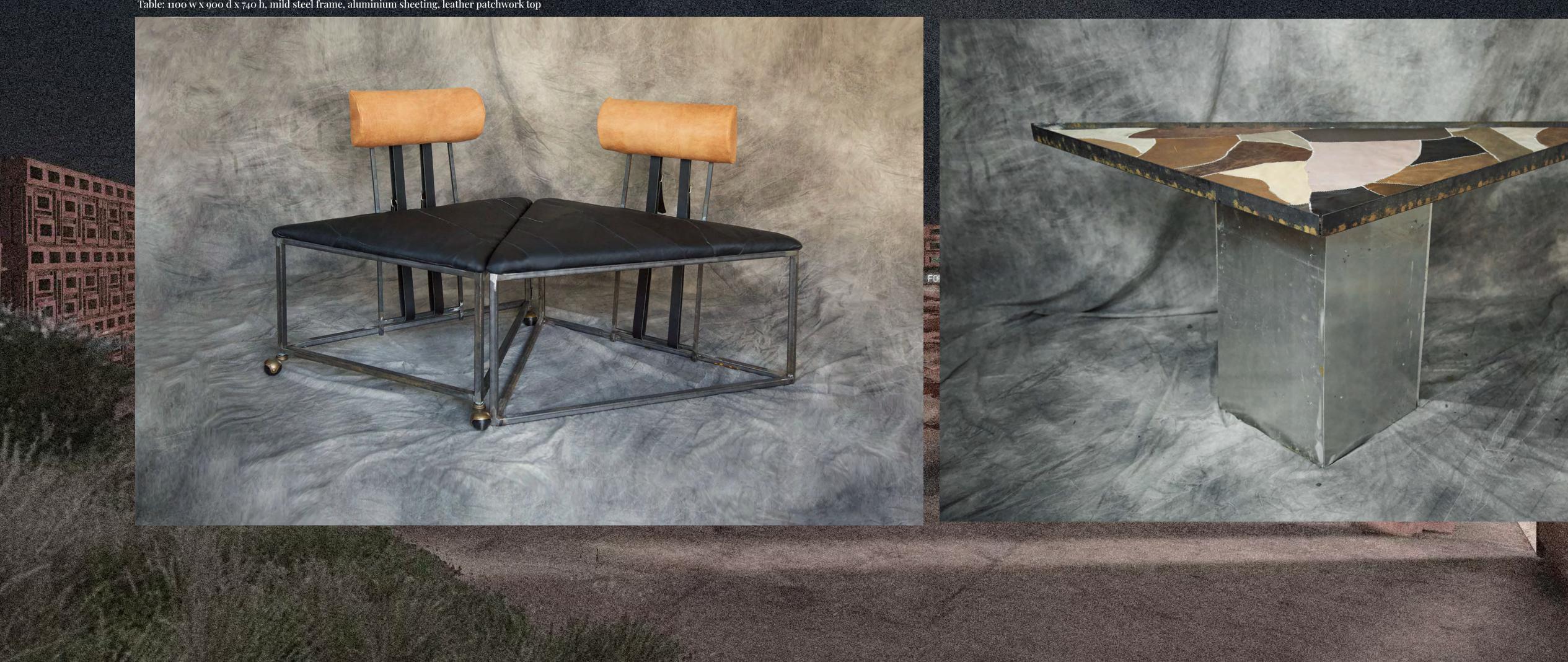




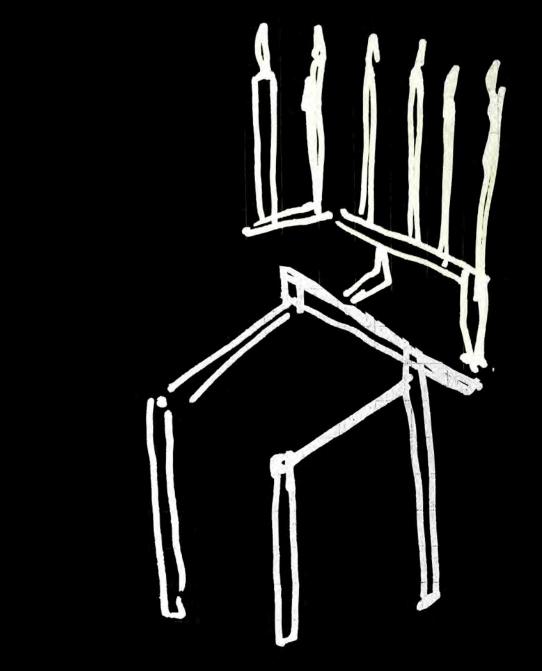


'Tell Me Where It Hurts' Chairs & Table Prototypes

Chairs: 900 w x 700 d x 800 h, mild steel, leather Table: 1100 w x 900 d x 740 h, mild steel frame, aluminium sheeting, leather patchwork top







Runfamblet Mr.



PARADE enables a new grieving process, One that we will develop over time,









