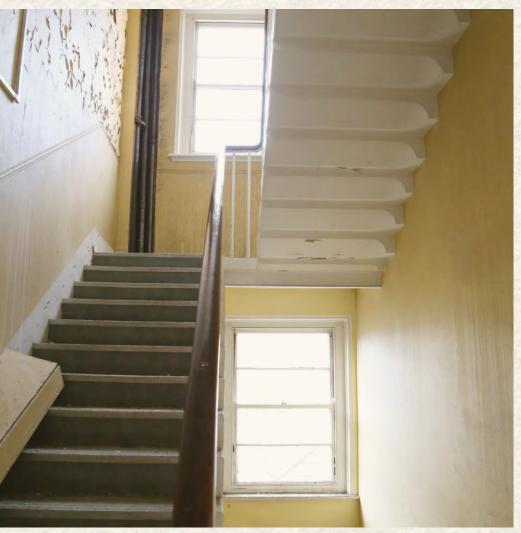
SITE











INTERSTITIAL MOMENT / INTERSTITIAL ACCIDENT



2. Vertical moment

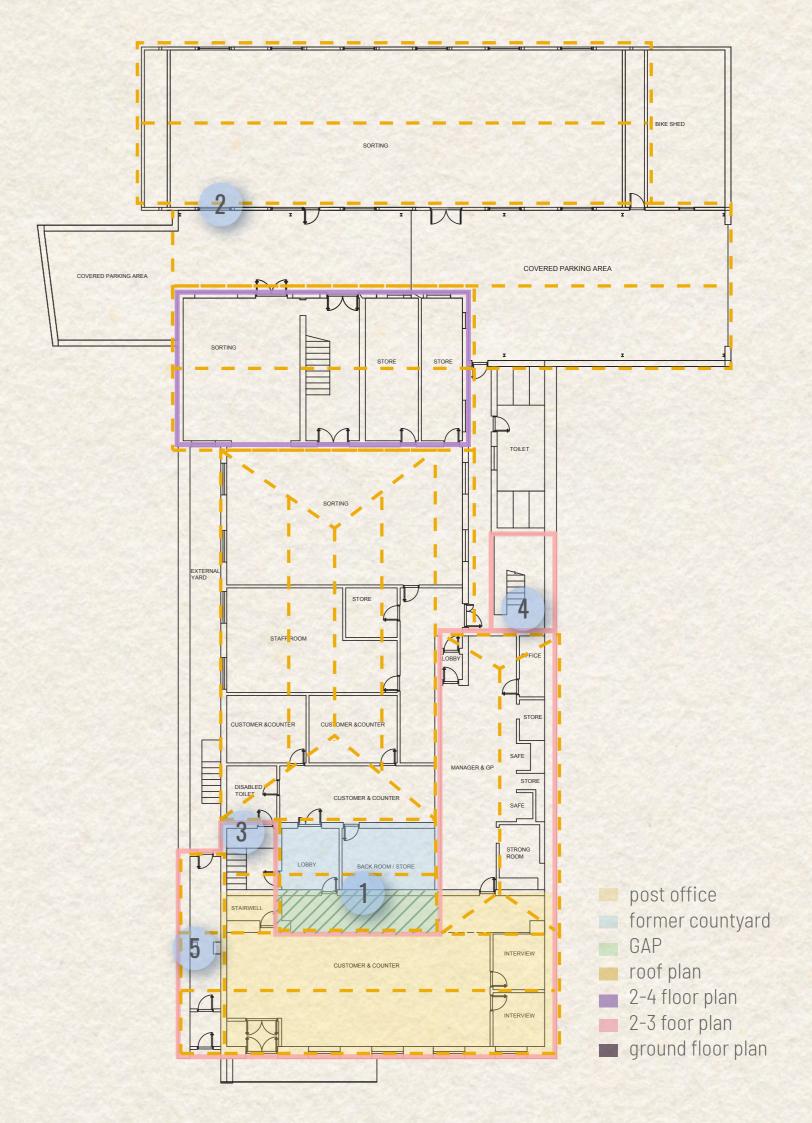


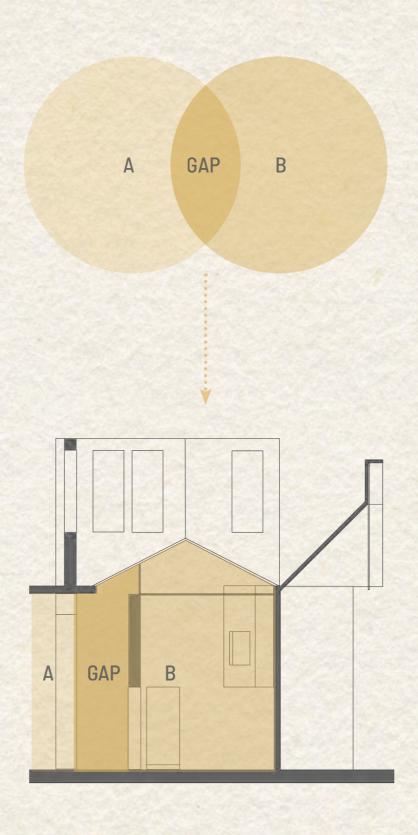
3. Added moment



4. In - between moment







BOUNDARY AMBIGUITY OVERLAPPING SPACE

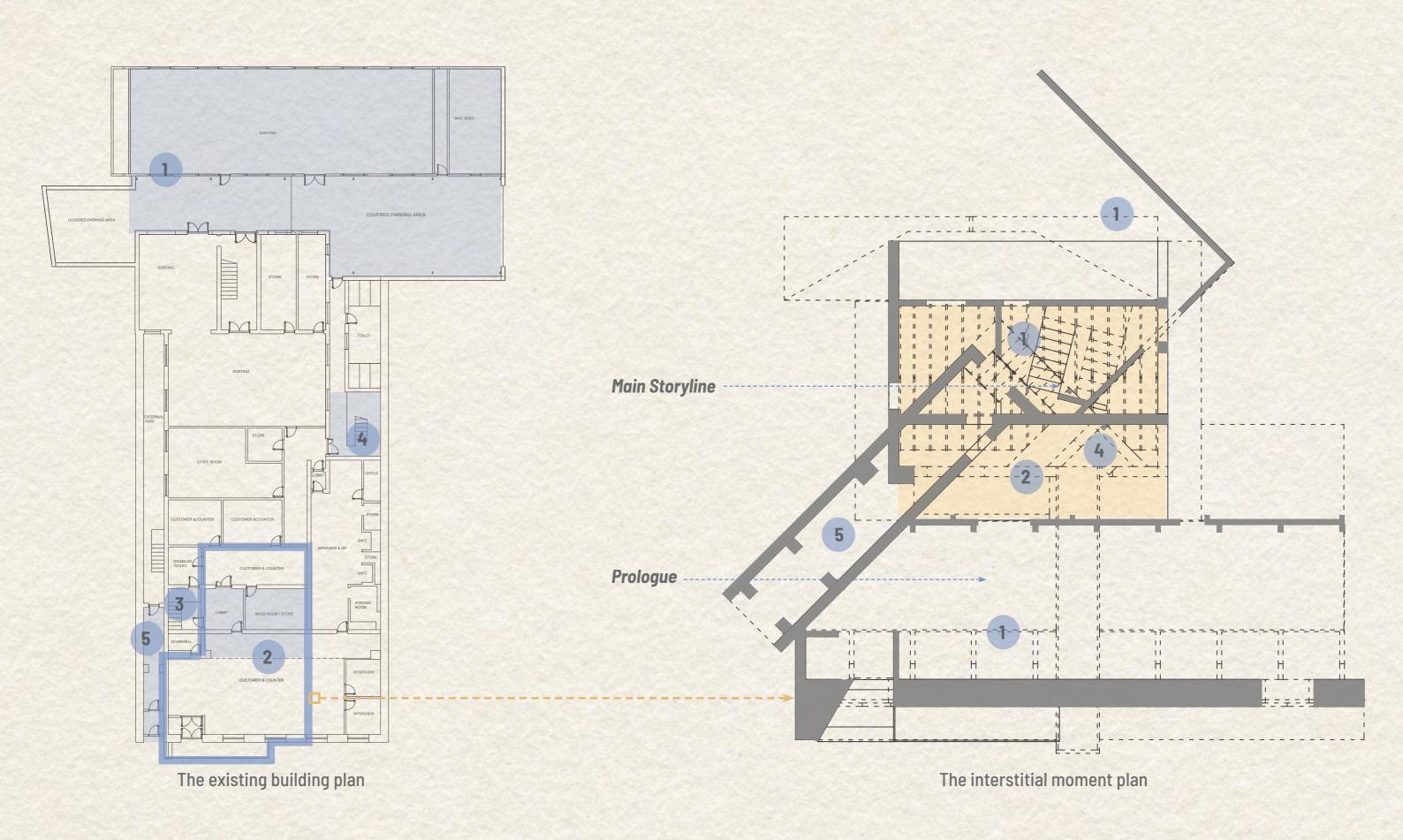


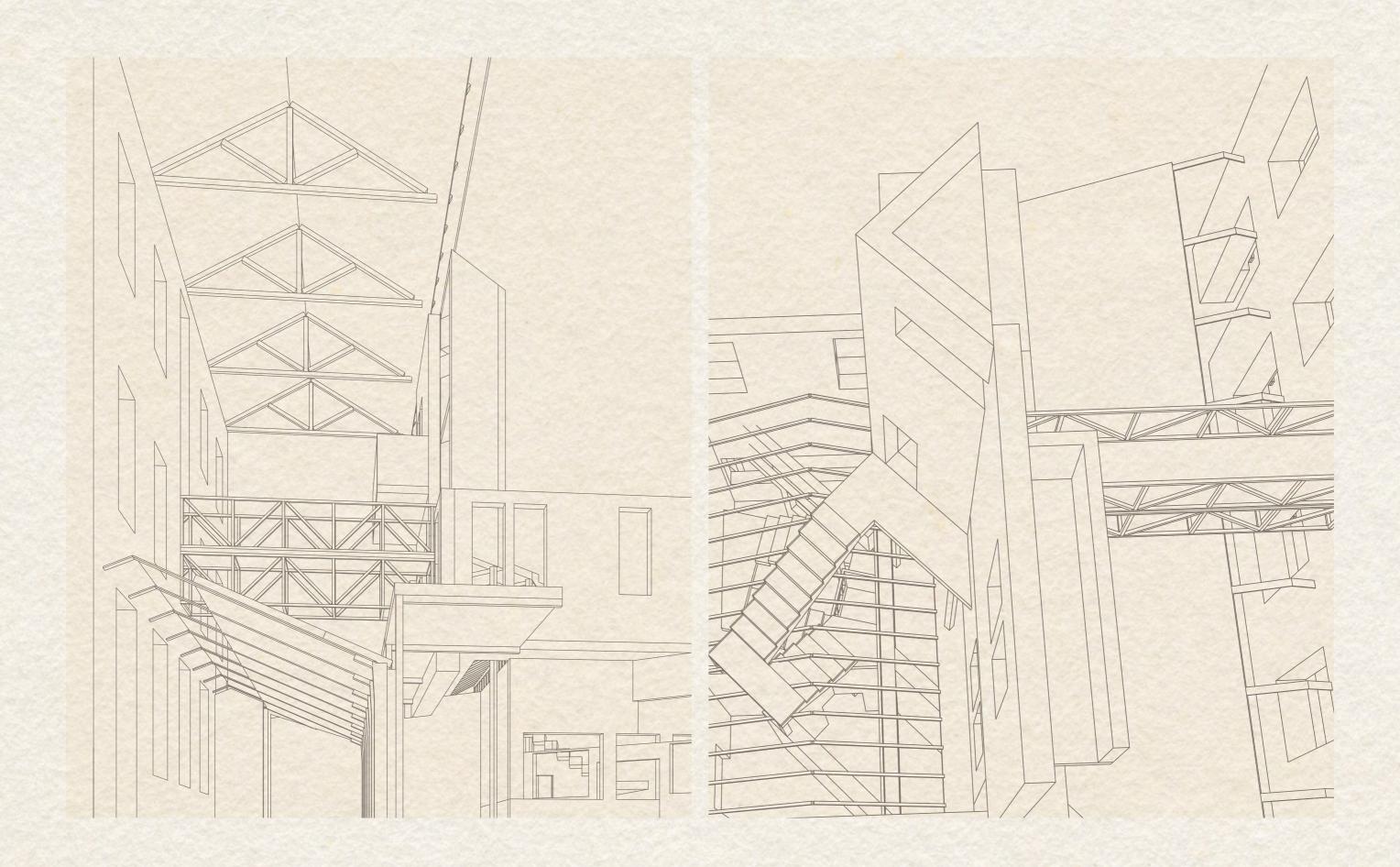
Cubism painting 'Women with a Mandolin - Braque



Sumayya Vally - Naomi Rea

DOCUMENT / SUPPLEMENT











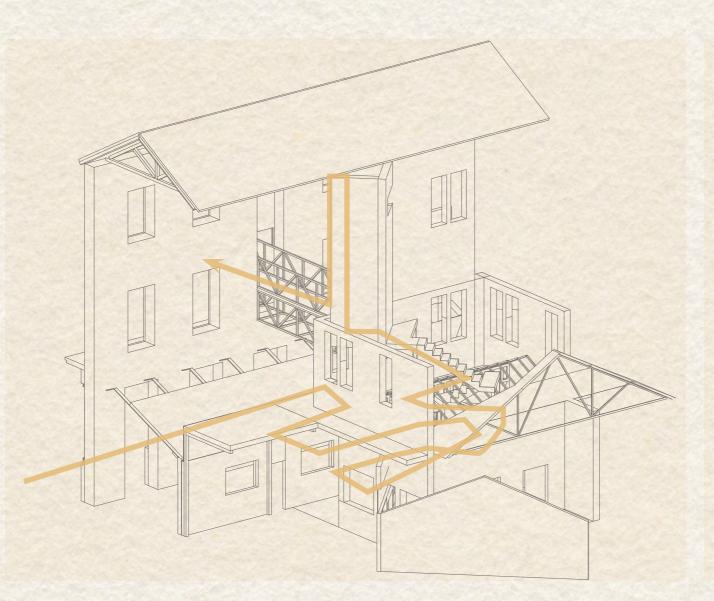




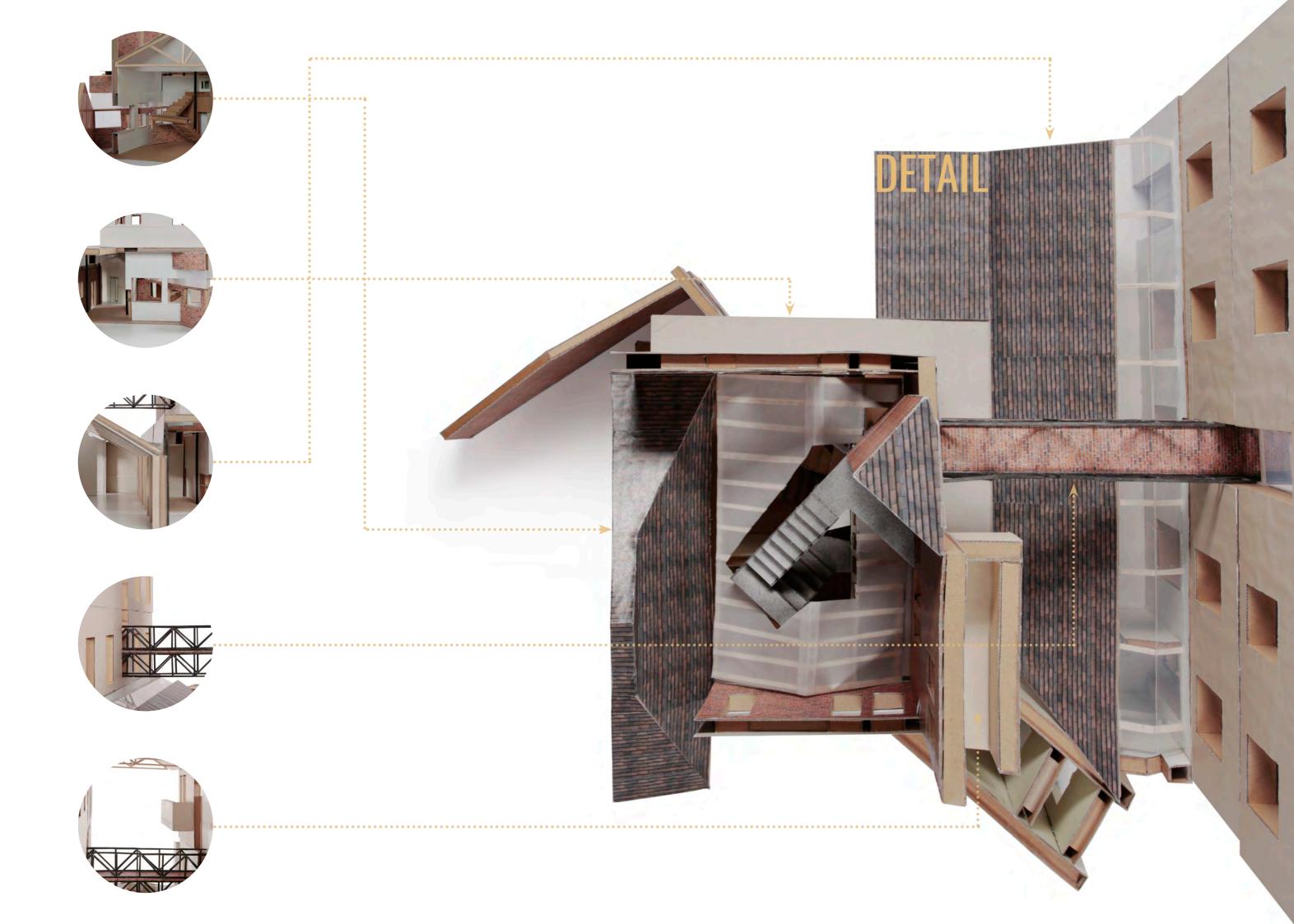




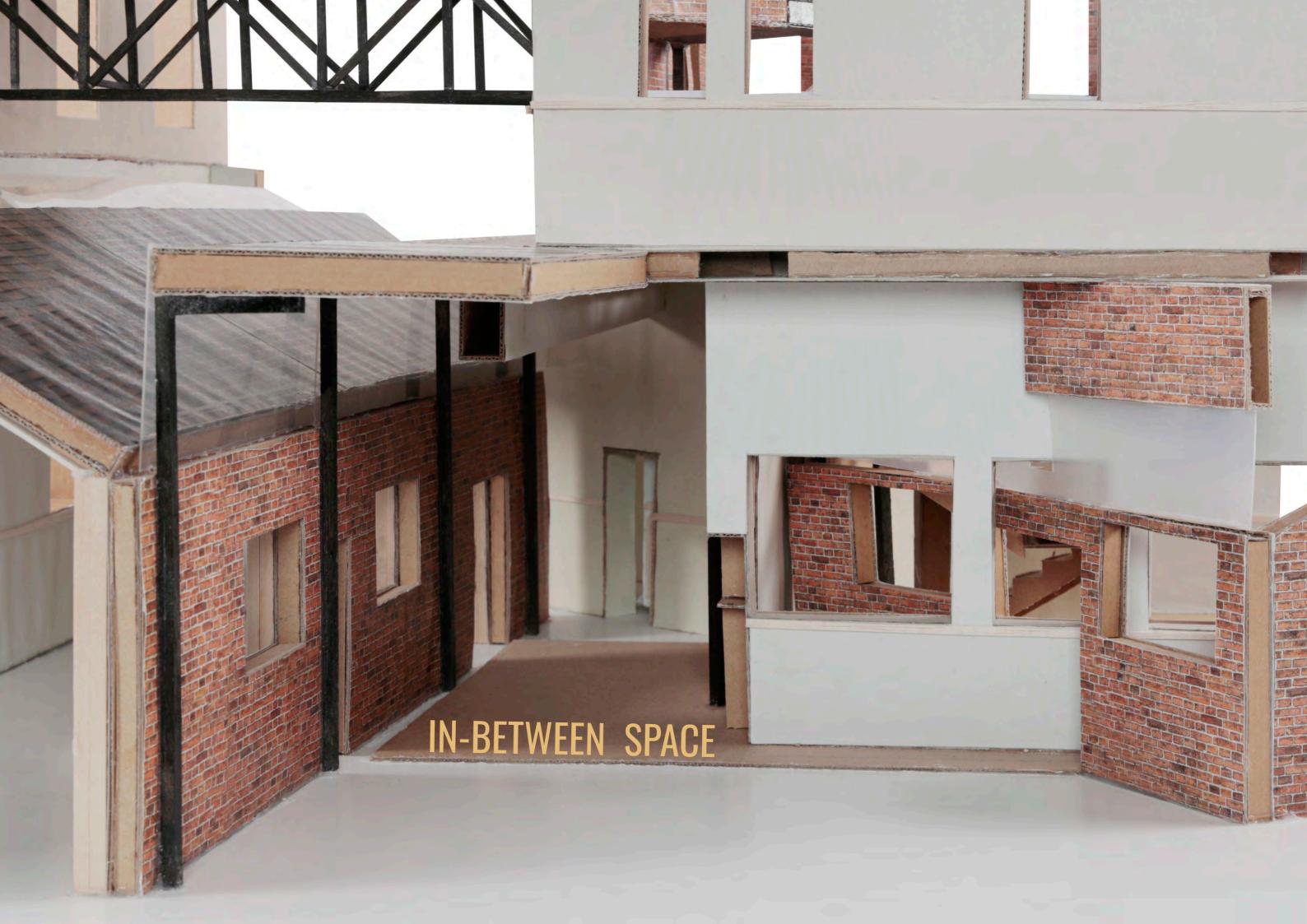










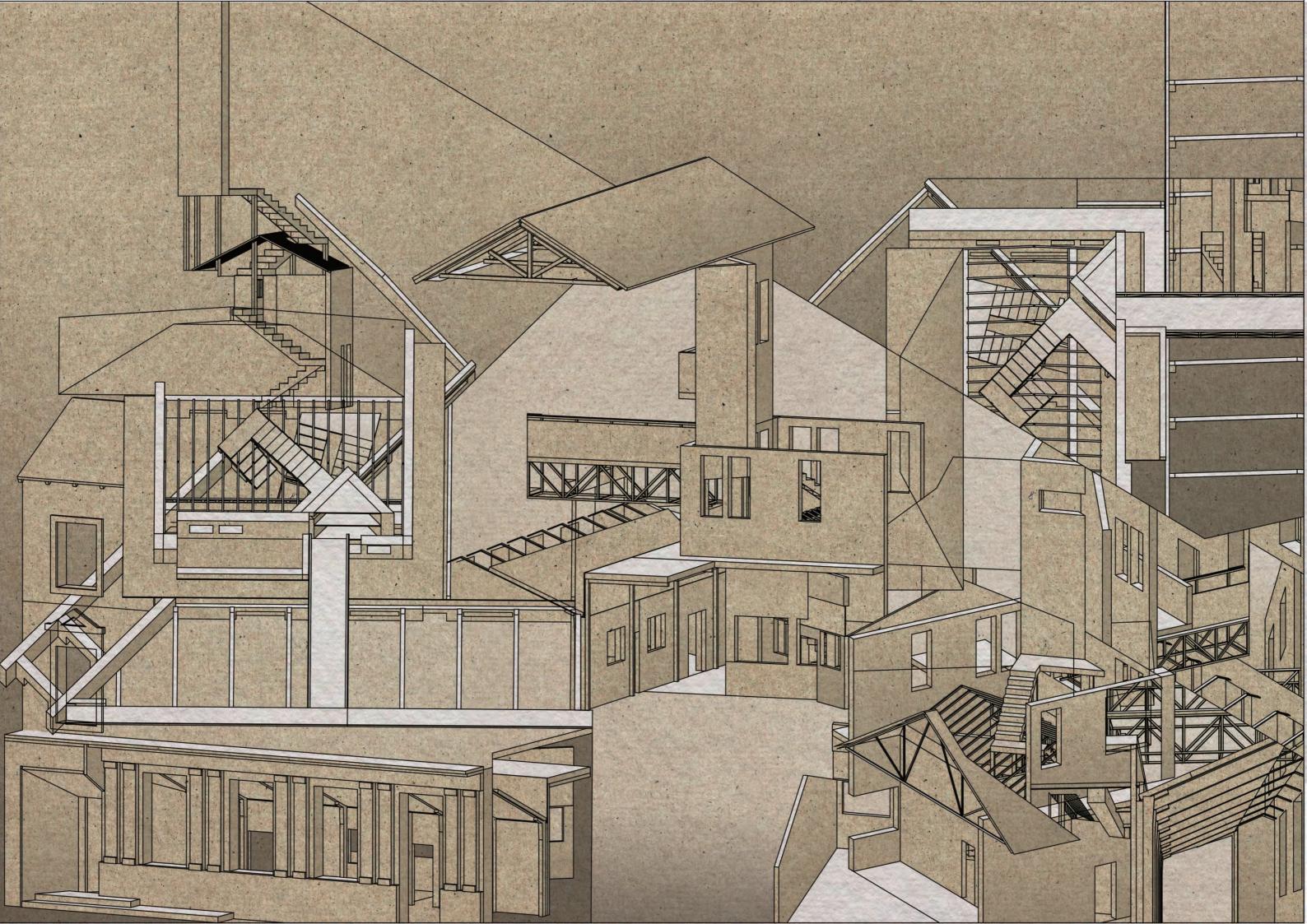








PROPOSAL



THE EXISTING THEATER IN LOWESTOFT













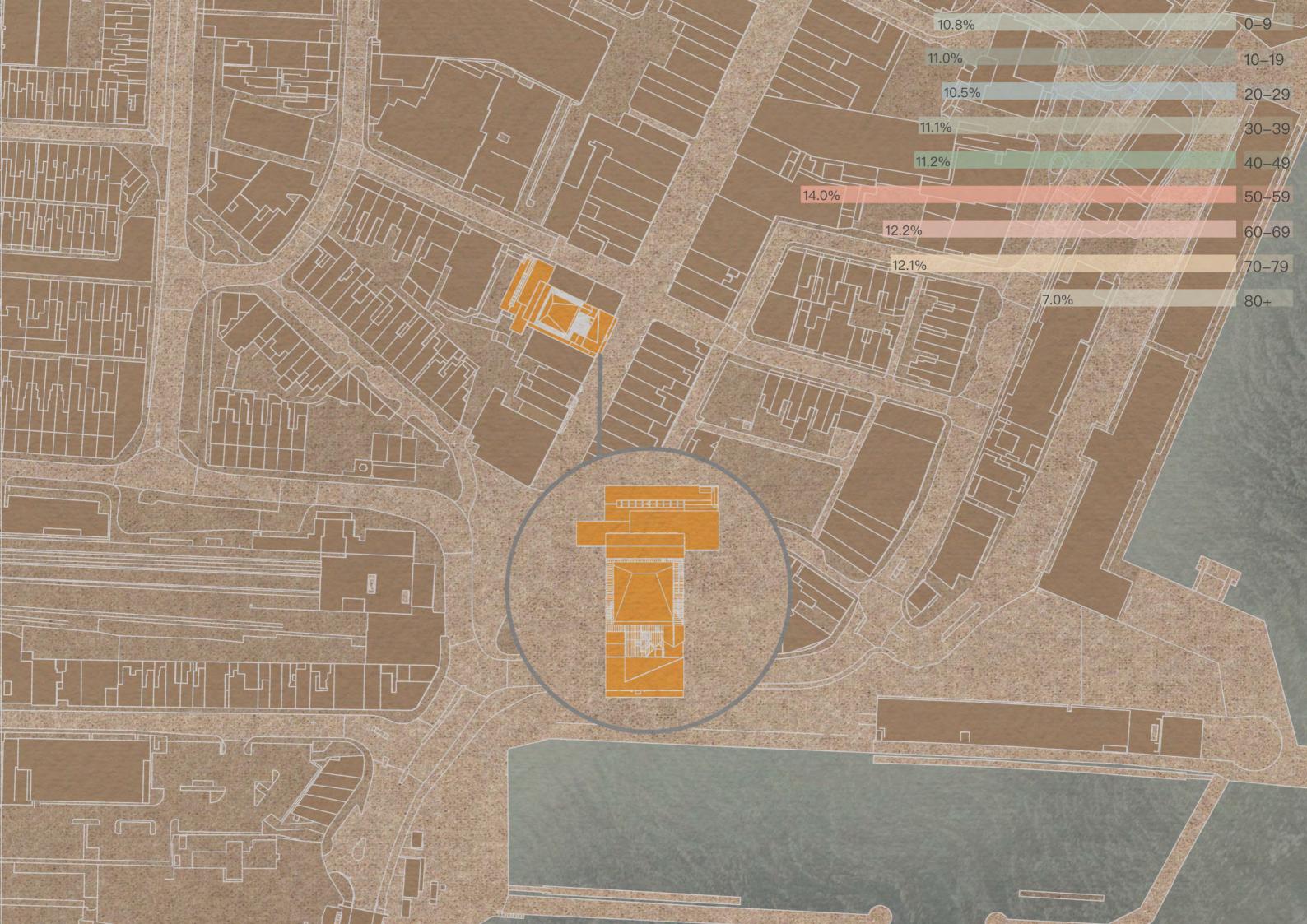








THE PROJECT

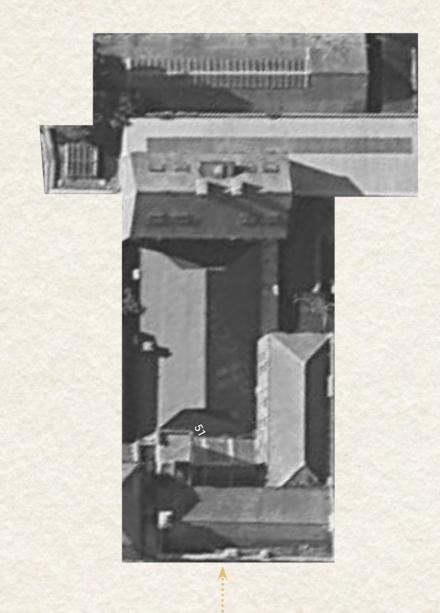




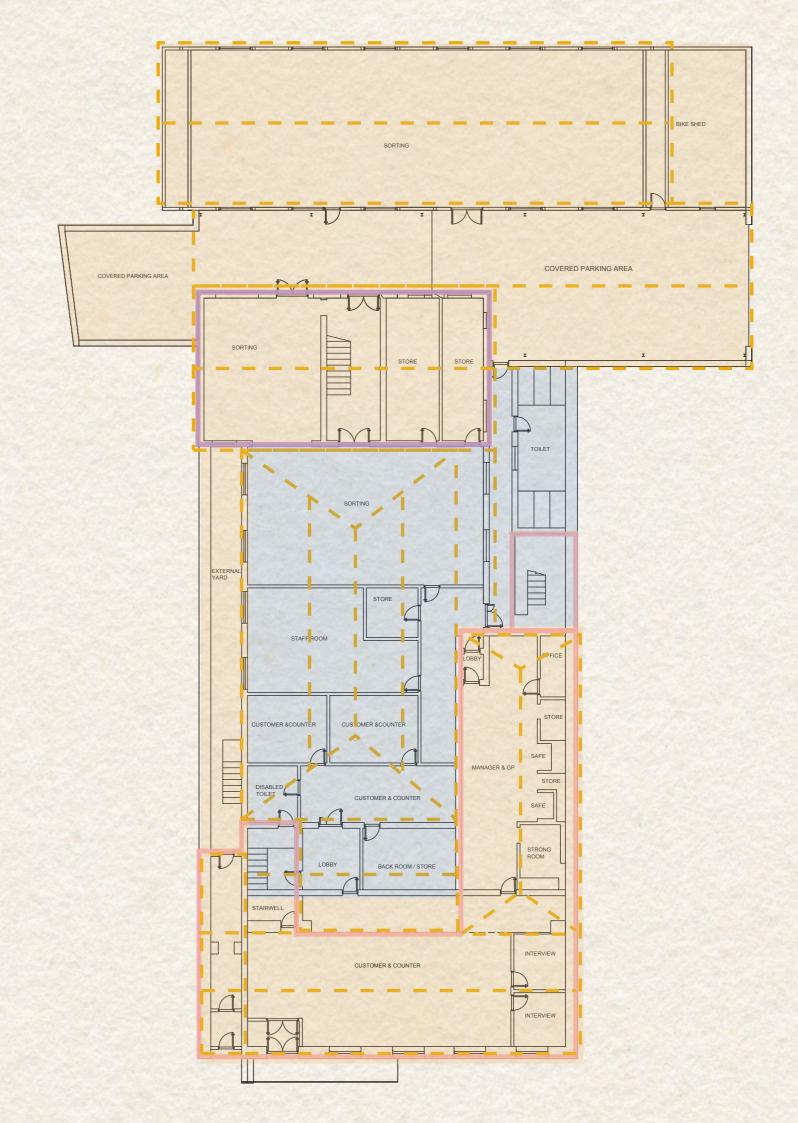




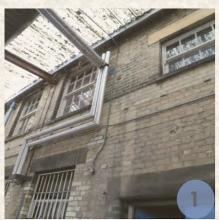
STRATEGIES







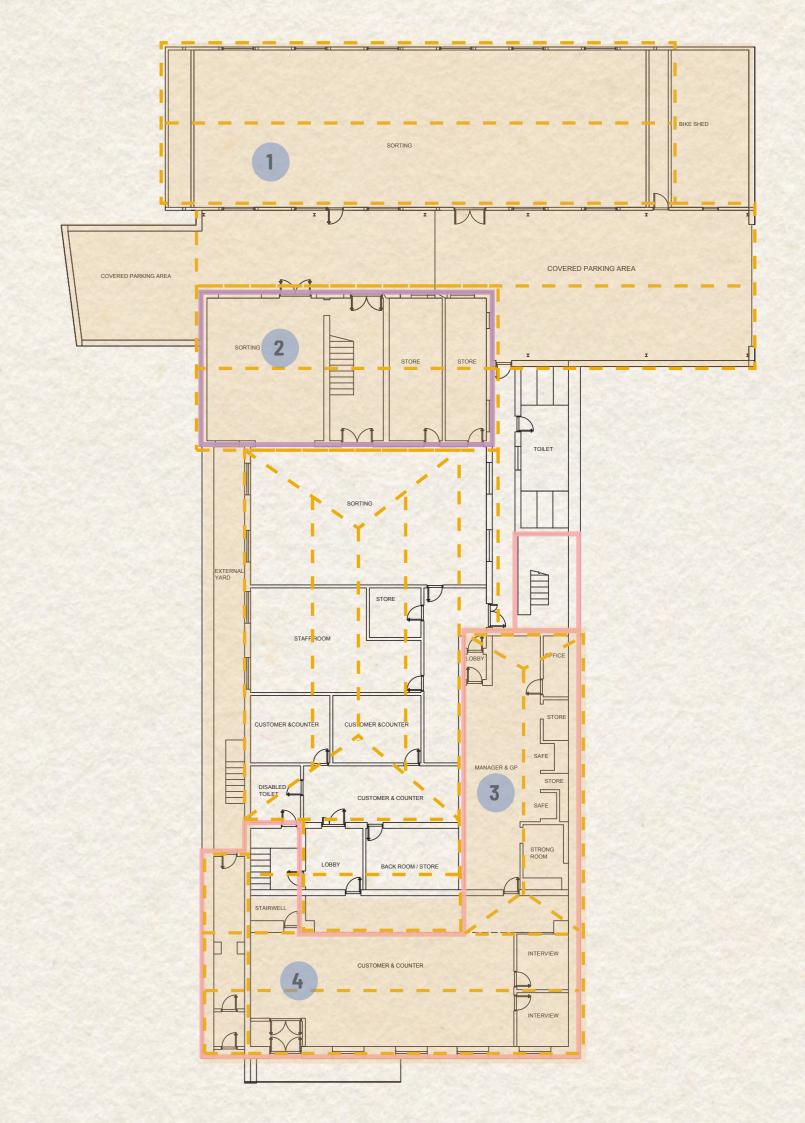
SOLID STRUCTURE



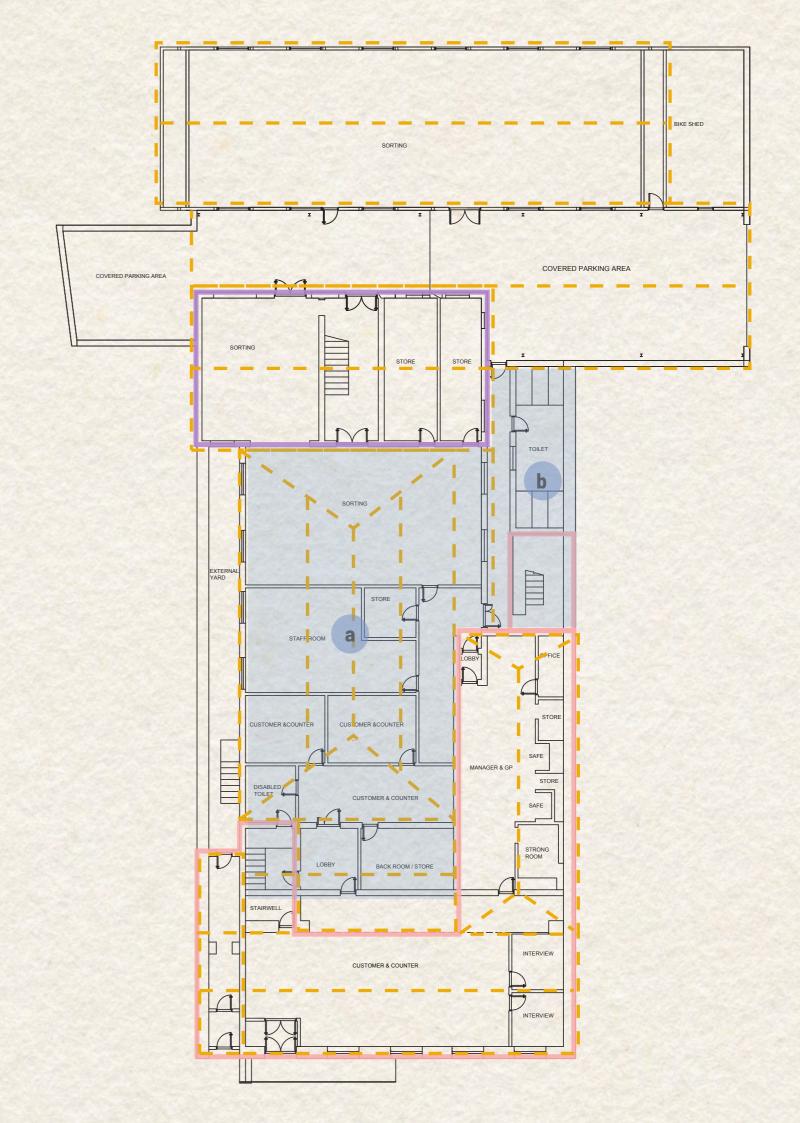


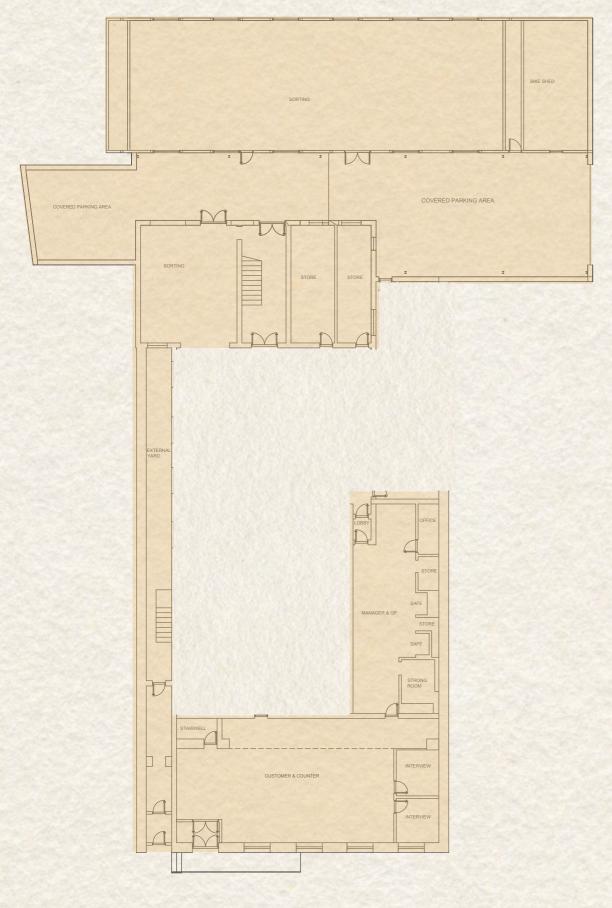


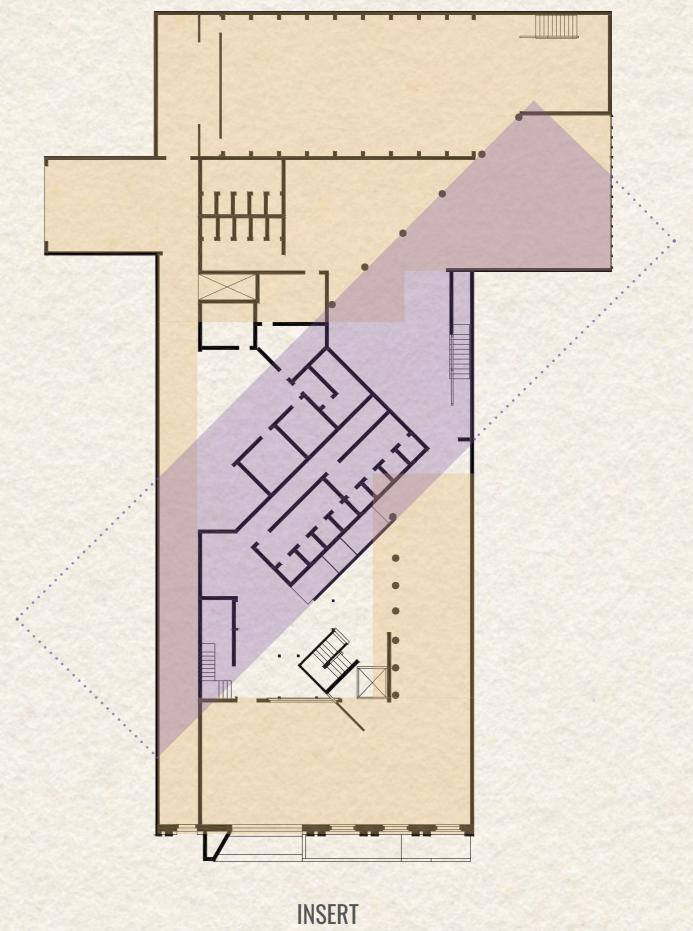












REMOVE



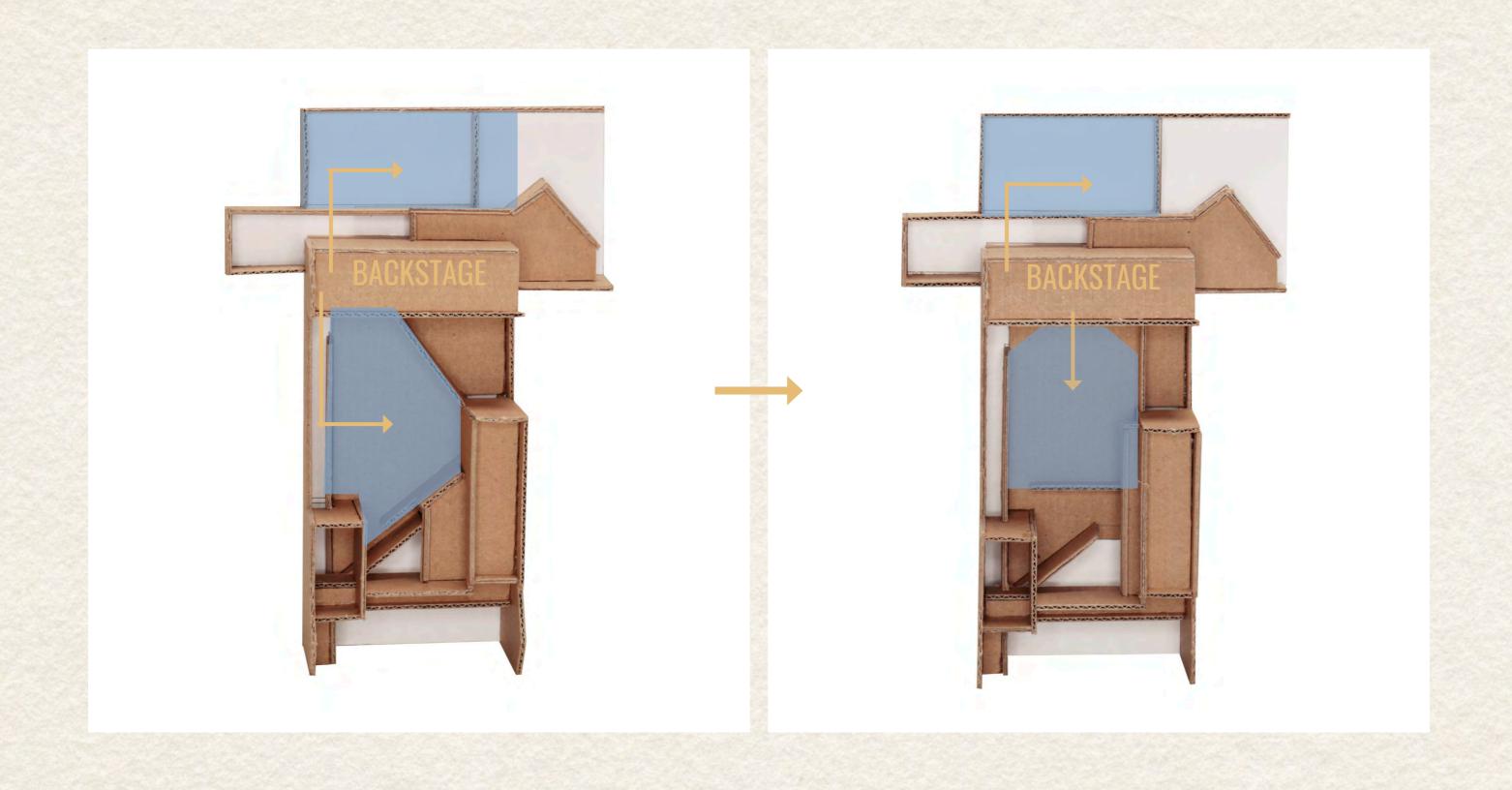






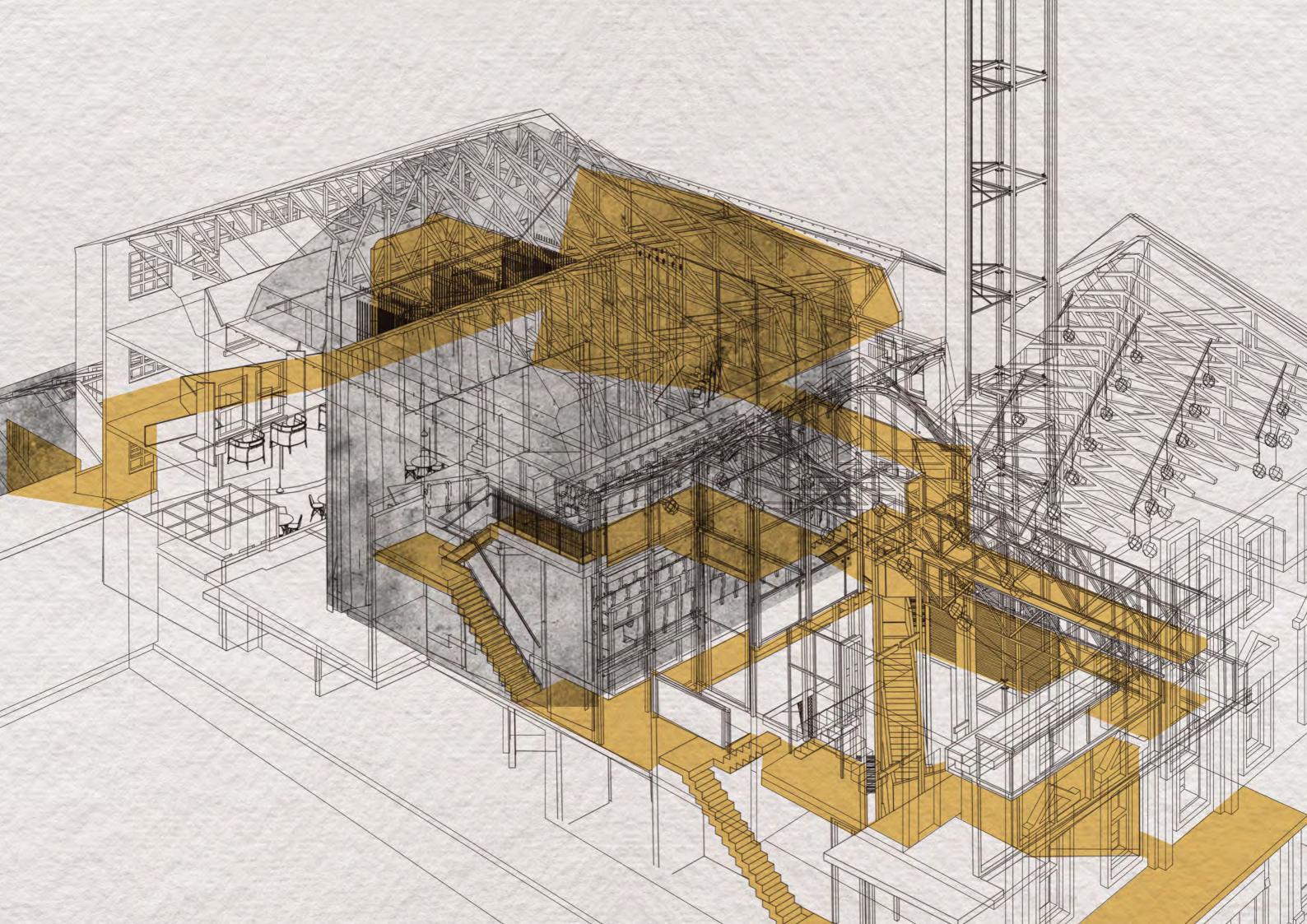




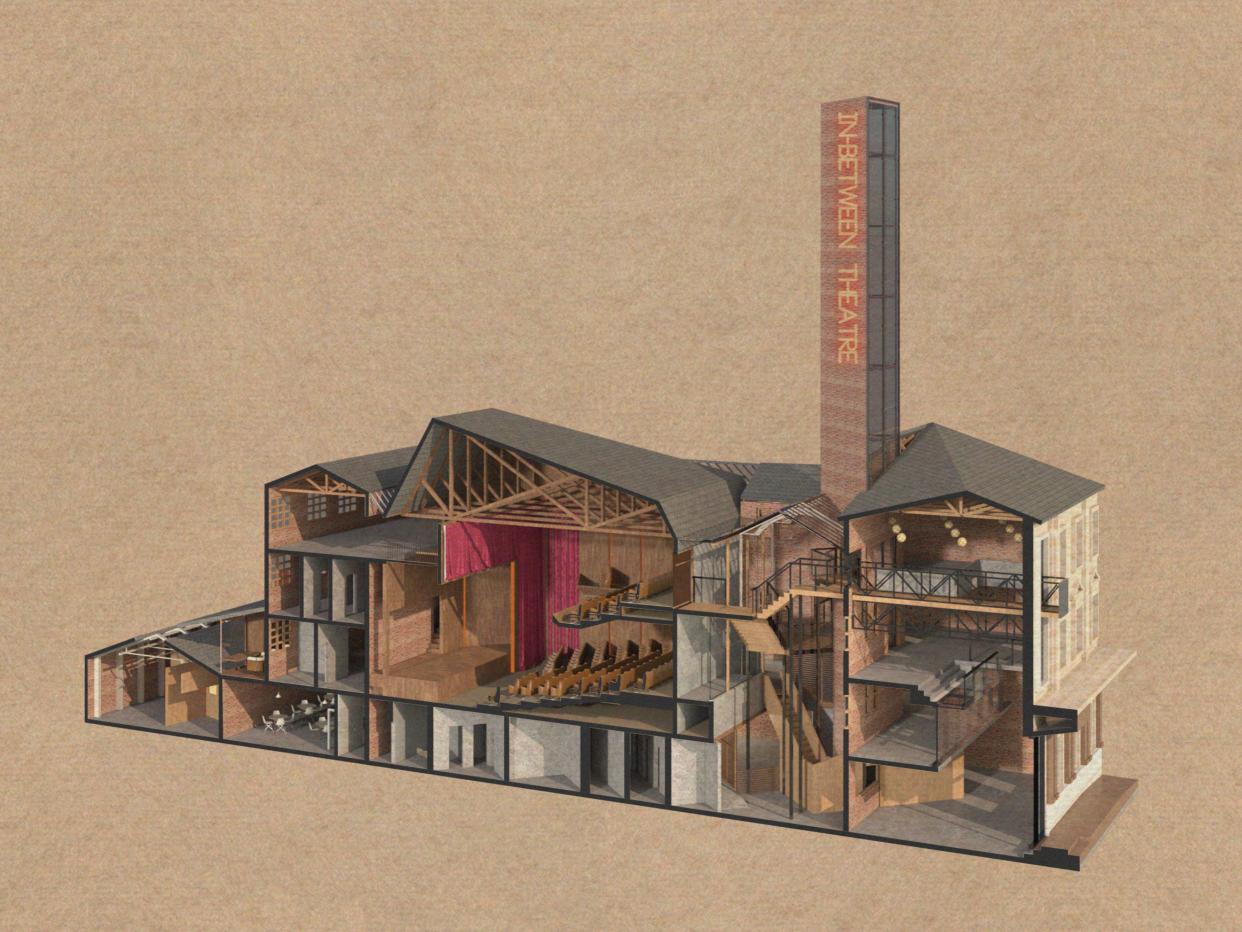




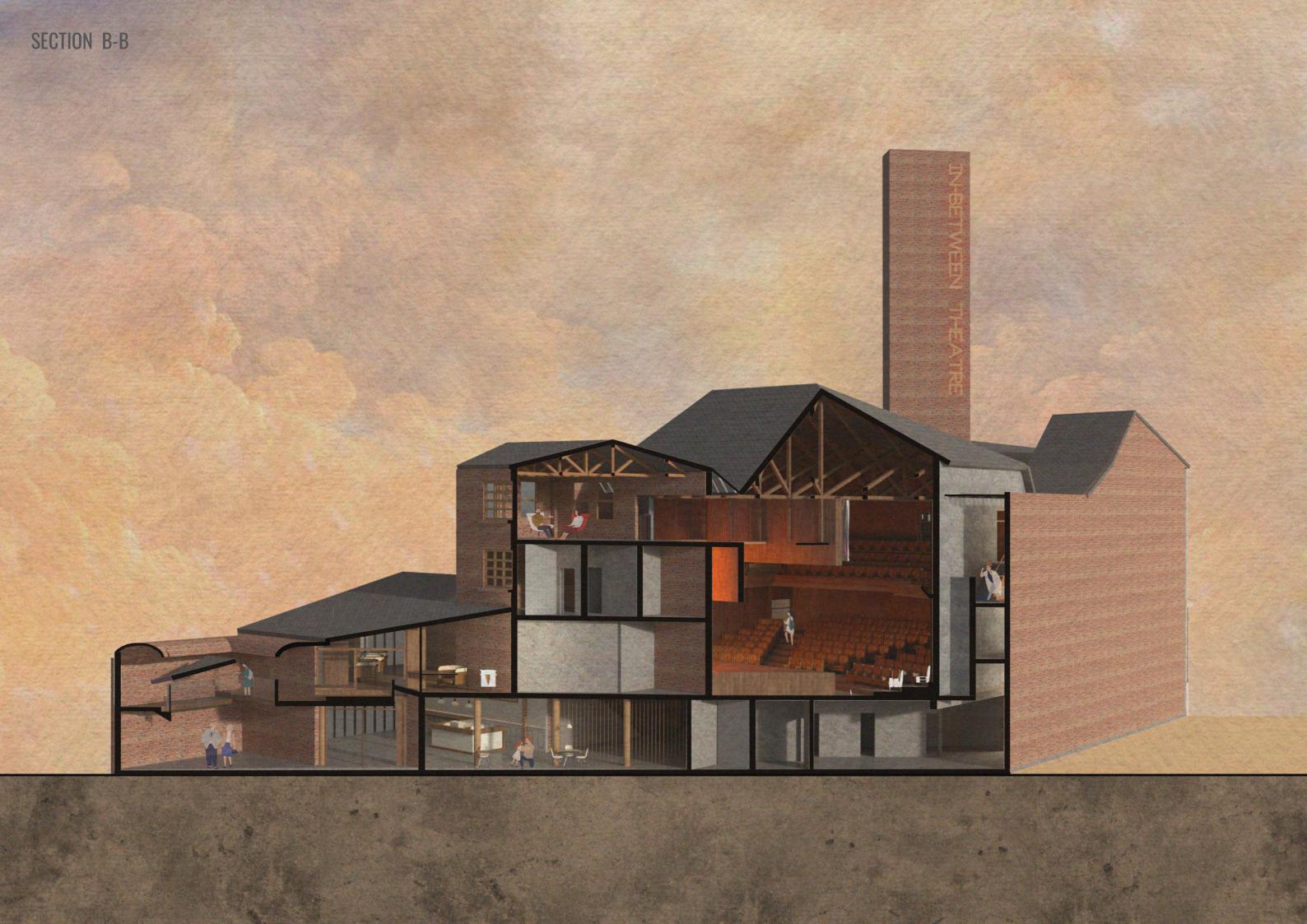




ORGANISATION









DETAILS - ATMOSPHERES

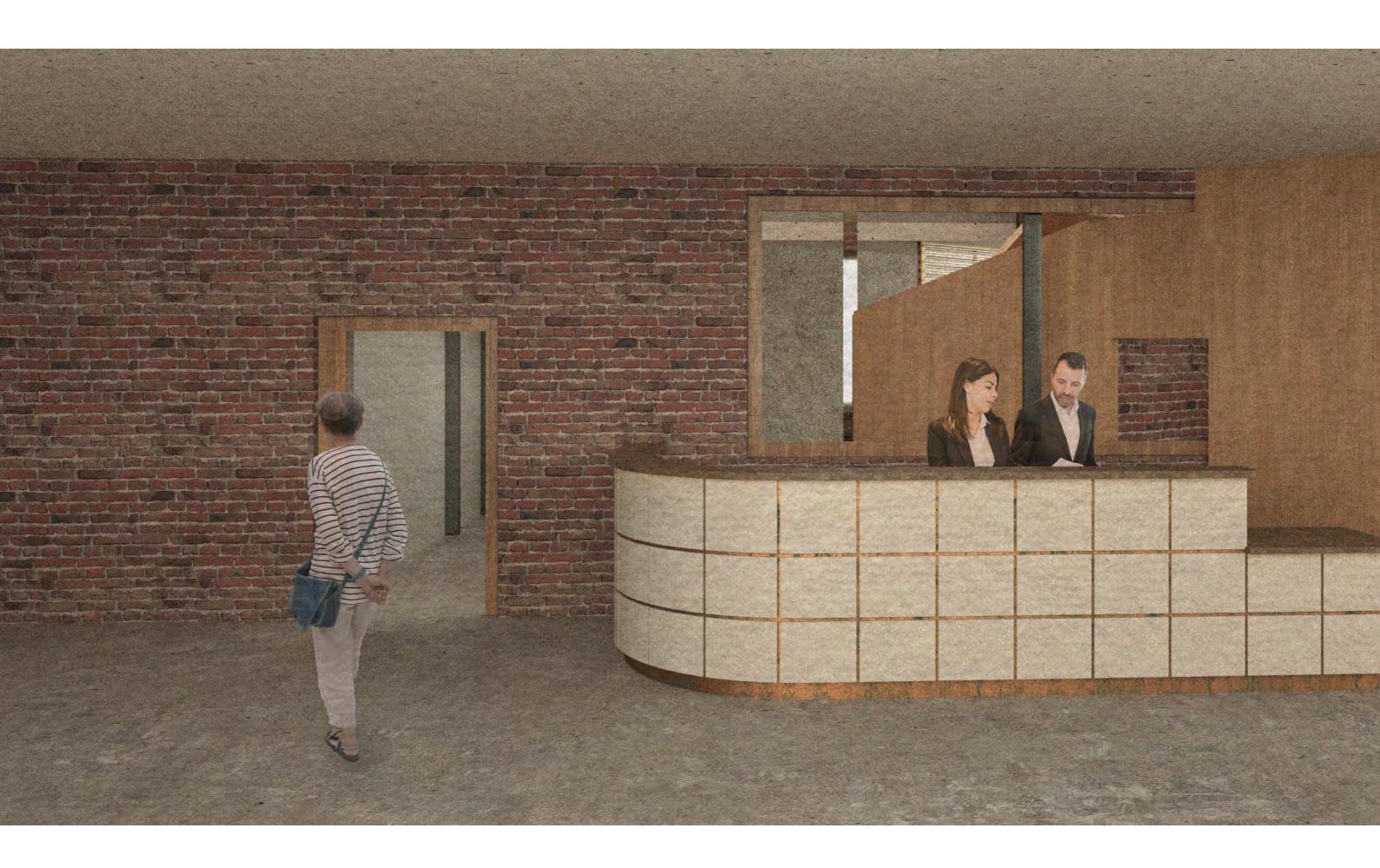


3 + 1 Main Route

- journey to the traditional theater
 journey to the immersive theater
 journey of the socail area
 journey of the staff

Journey to the traditional theater

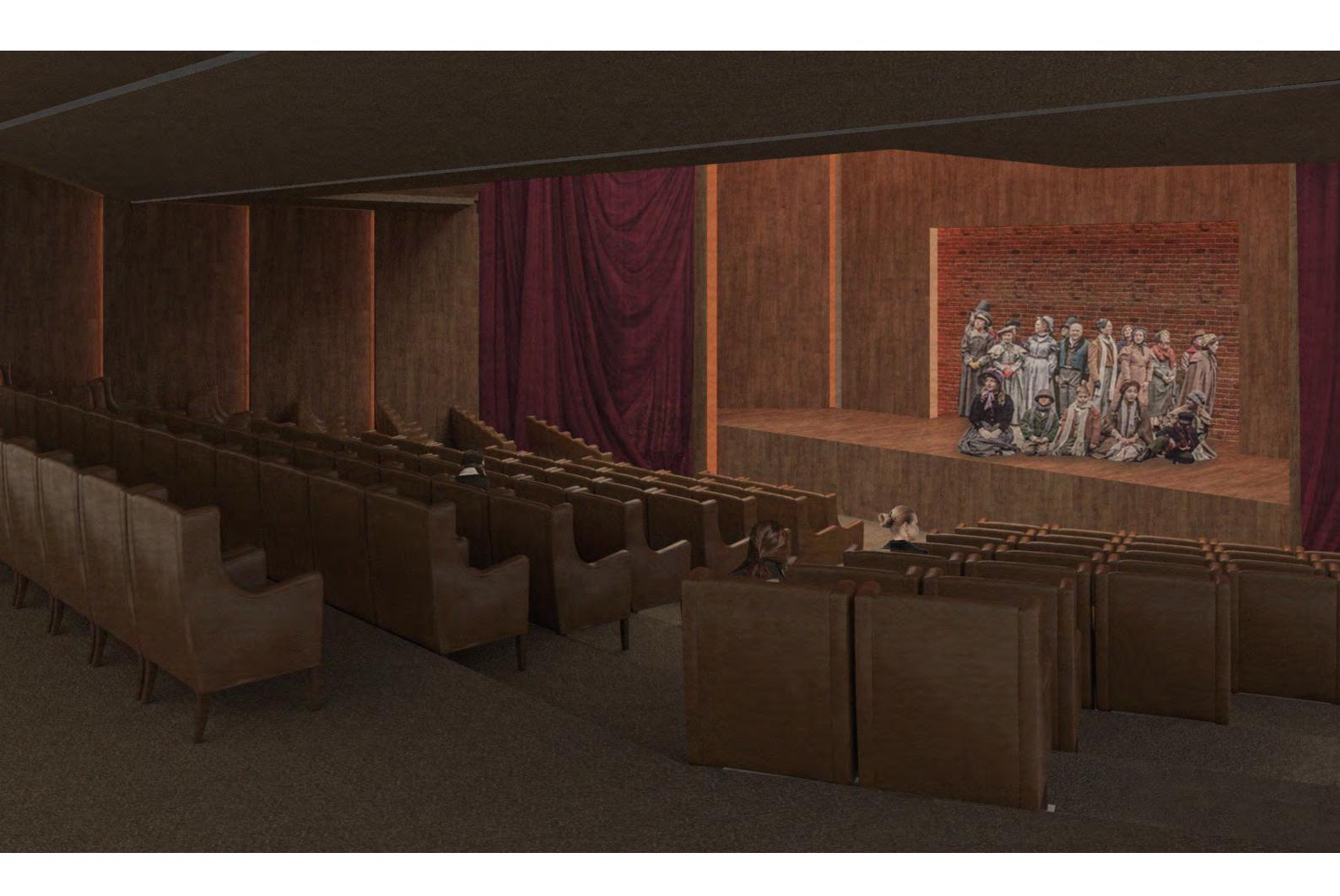




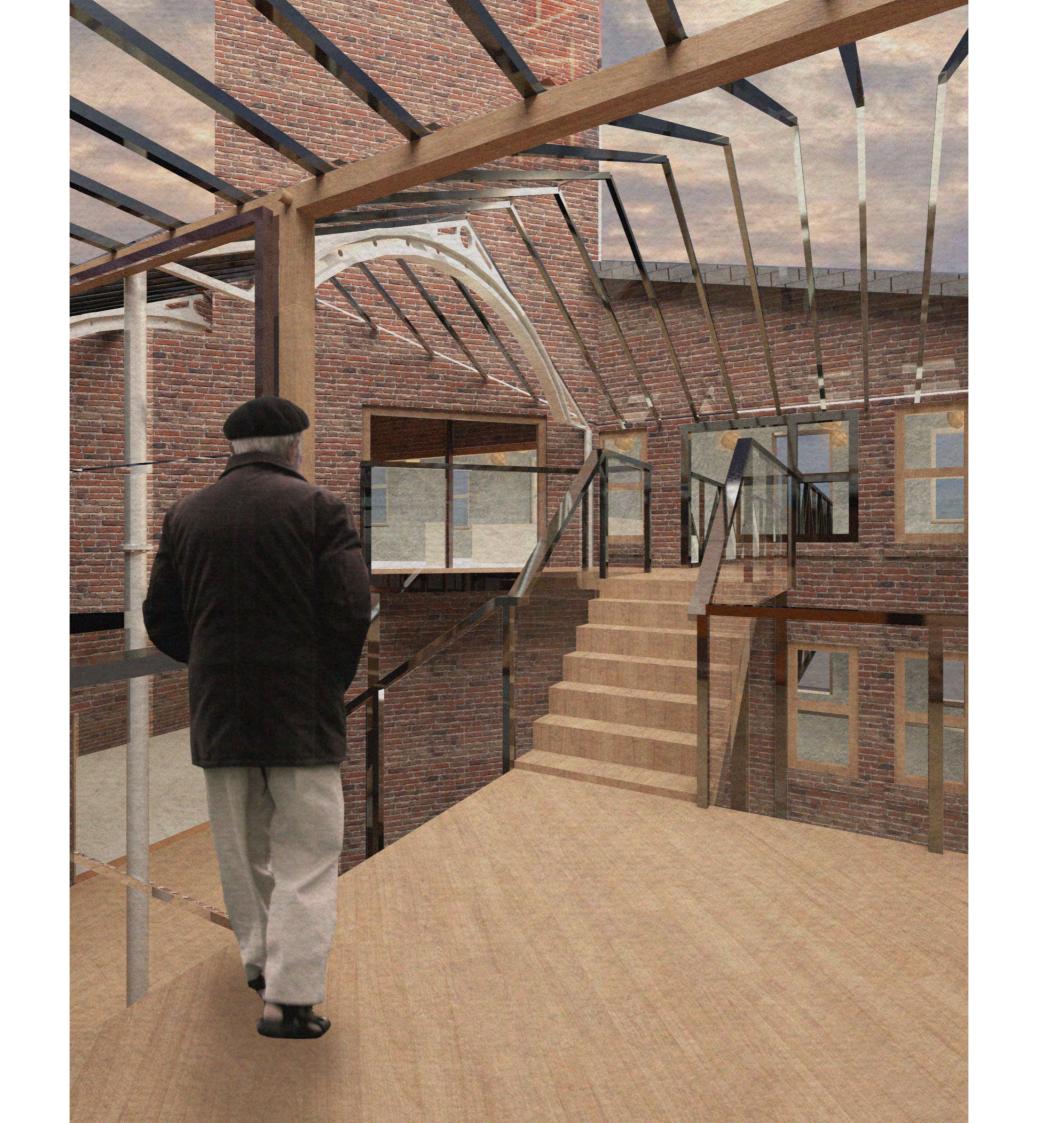


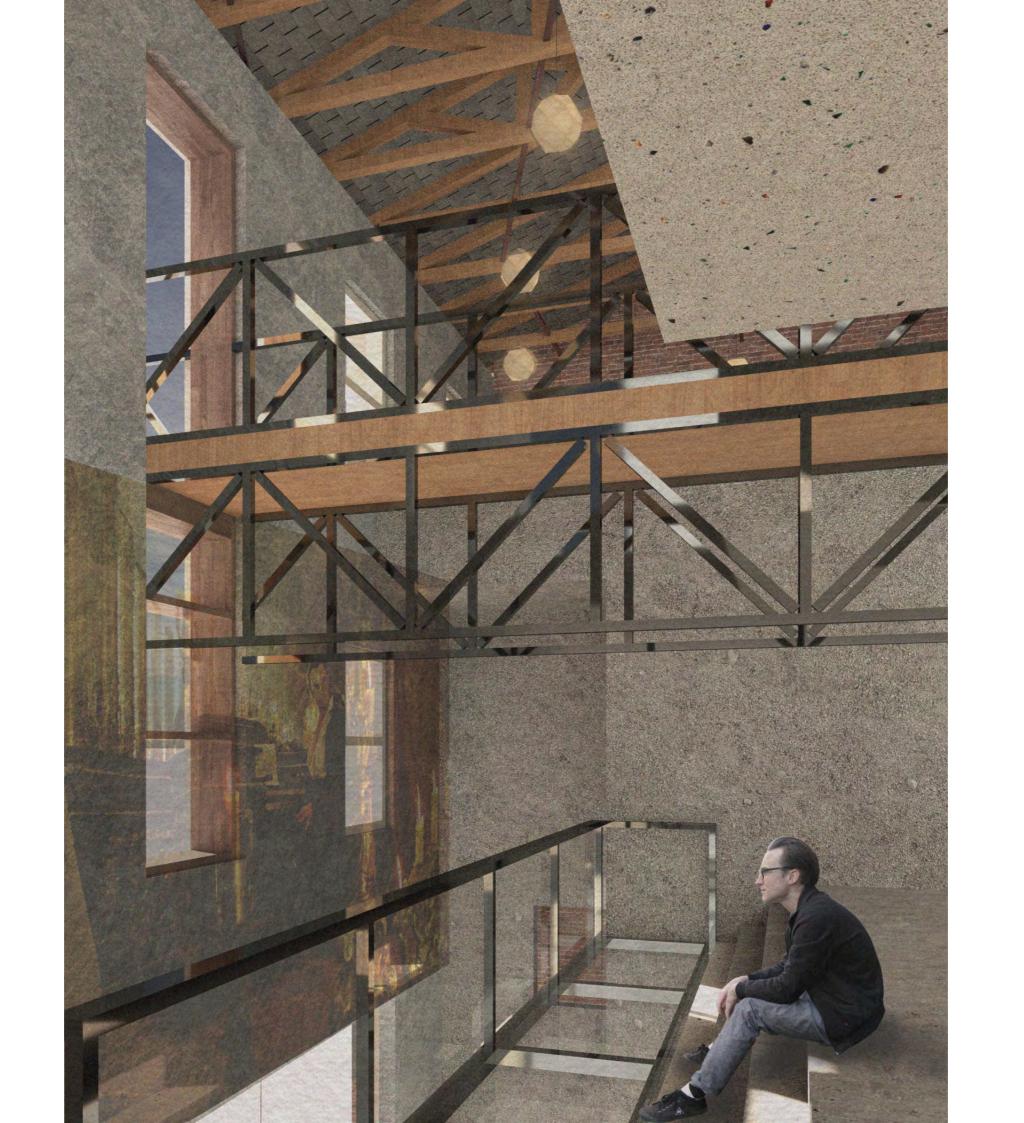




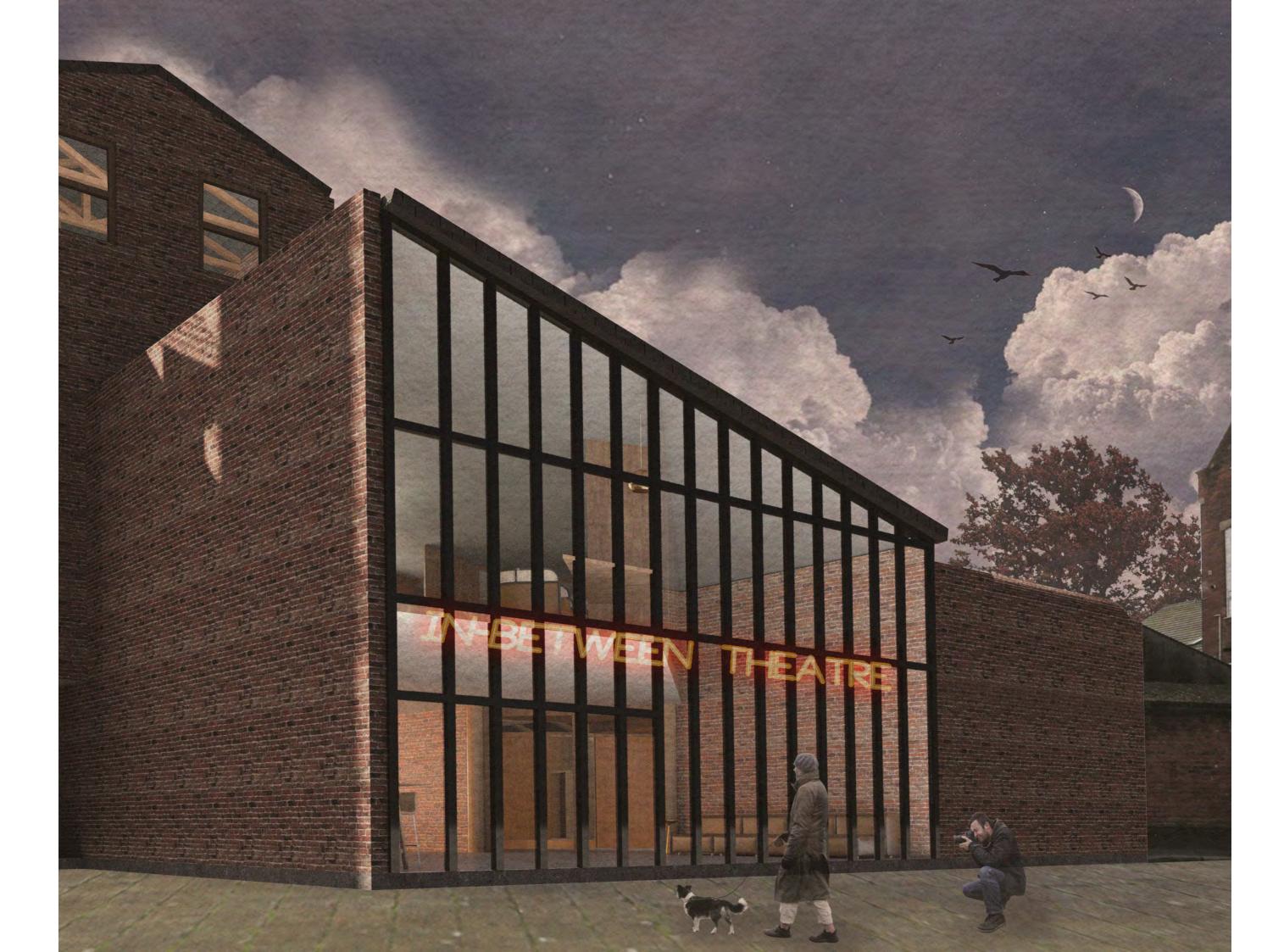








2 Journey to the immersive theater





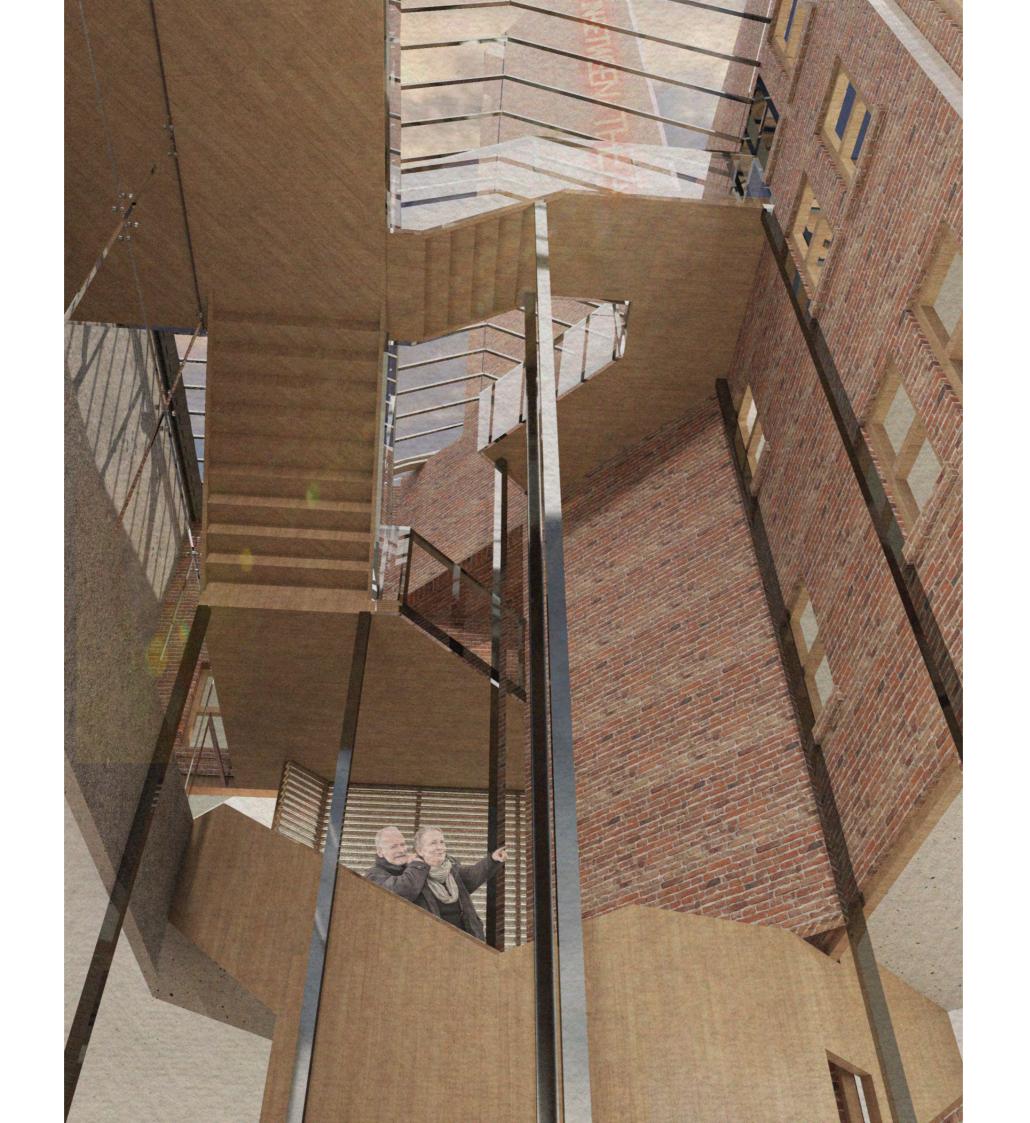




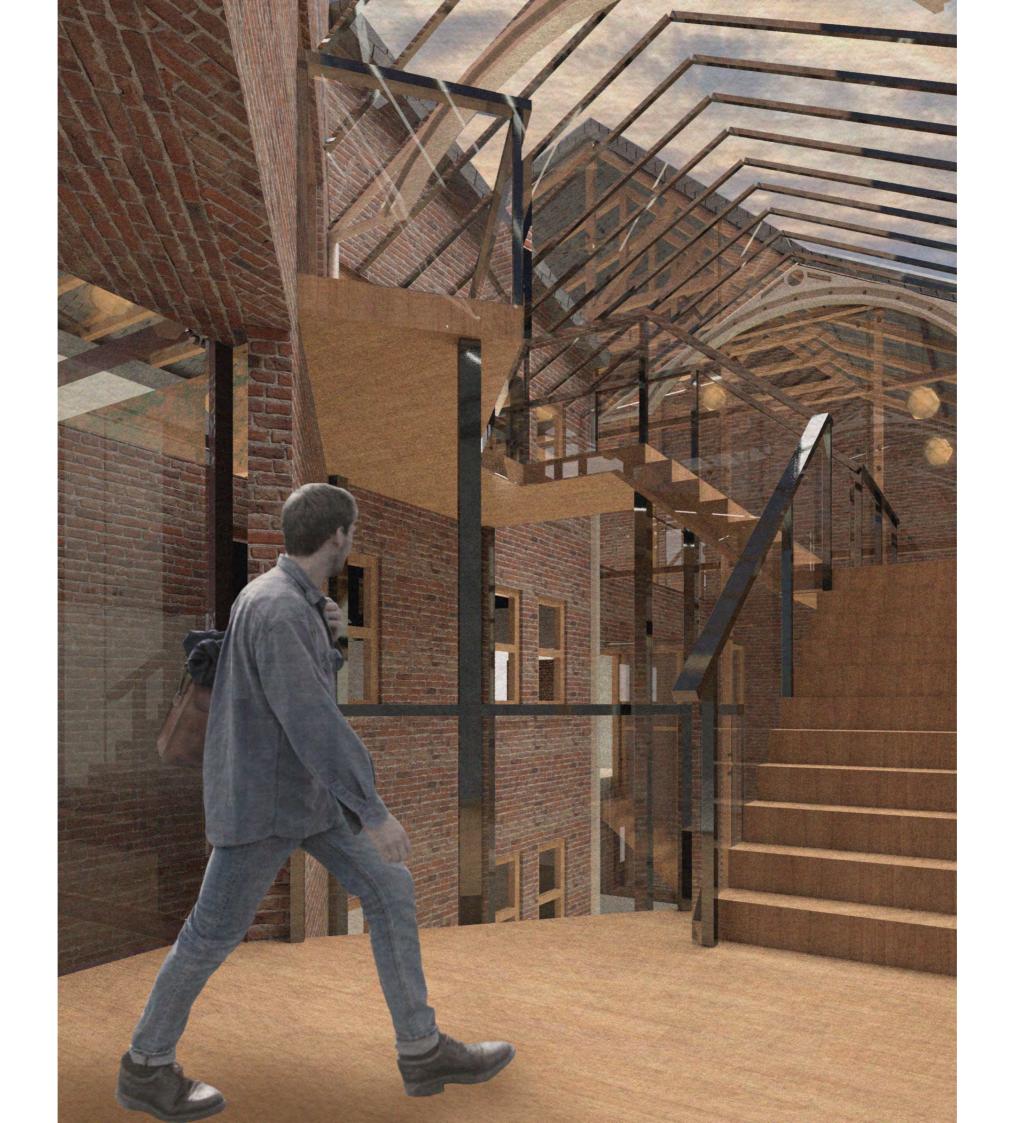
3 Journey of the social space













4 Journey of the staff



