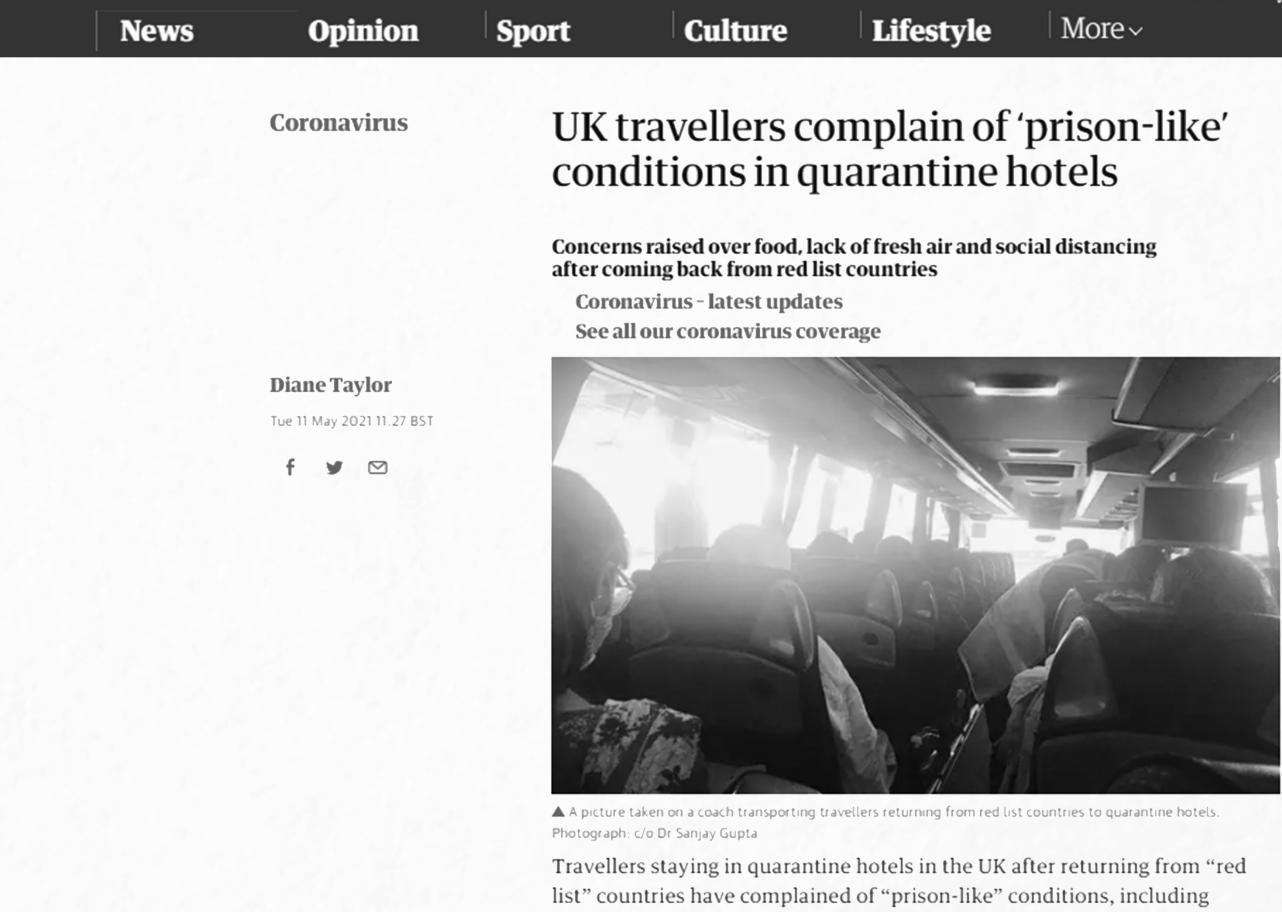


THE OPPOSITE OF LONELINESS

Support the Guardian

Available for everyone, funded by readers





windows that do not open, a lack of fresh air, exercise and decent food.

Quarantine hotel Design in the context of COVID-19 isolation. -How can materials be used to improve people's comfort, health and well-being?



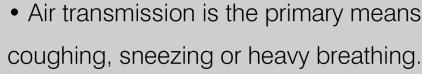
COMFORT



"I'm **afraid the virus** is still in the hotel. Maybe I will be infected."









• The disease is also spread through physical contact with infected people



By touching an infected surface.

• The corona virus can live on an object for several days. If a person touches touching the same object.

• Air transmission is the primary means of spreading the CoV-19 virus - through

an item with the virus on their hands, the next person can pick up that virus by

How can we reduce transmission via surfaces?

CLEANING



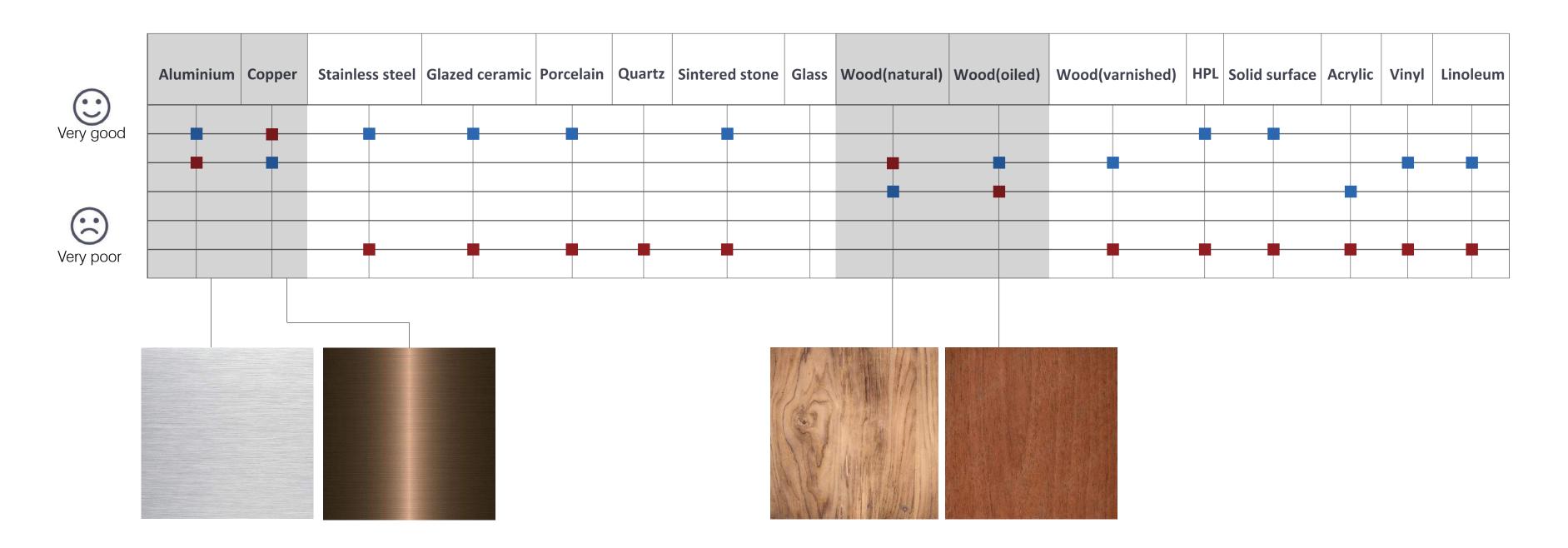
INHERENT RESISTANCE







MATERIAL COMPARISON





Chemical resistance

SAFETY MATERIAL ASSEMBLY Hygiene, Protective, Easy to clean	
Copper	
Aluminum	
Ash(natural)	
FabricBrass	
Ash(oiled)	





well-being COMFORT



"I can only communicate with others through mobile phone, sometimes I feel **lonely.**"



"I have never been in jail in my life but this experience felt like it. I have never before suffered from depression but after my time in the quarantine hotel I now understand the meaning of the word."

Day 1-3 From feeling new to getting used to it.

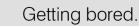






EMOTIONAL CHANGES IN THE QUARANTINE HOTEL

Day 4-6









Begin to feel lonely.



Day 7-9





Usually, people can't bear isolated life in the ninth day.



Day 14 Excitied



Day 13 Hopeful.



Day 11-12 Begin to numb.







WHAT CAN I DO TO REDUCE THEIR NEGATIVE EMOTIONS?

SEPARATION



Let people be happy alone.

Create places for people to interact with each other.

CONNECTION











SOFT

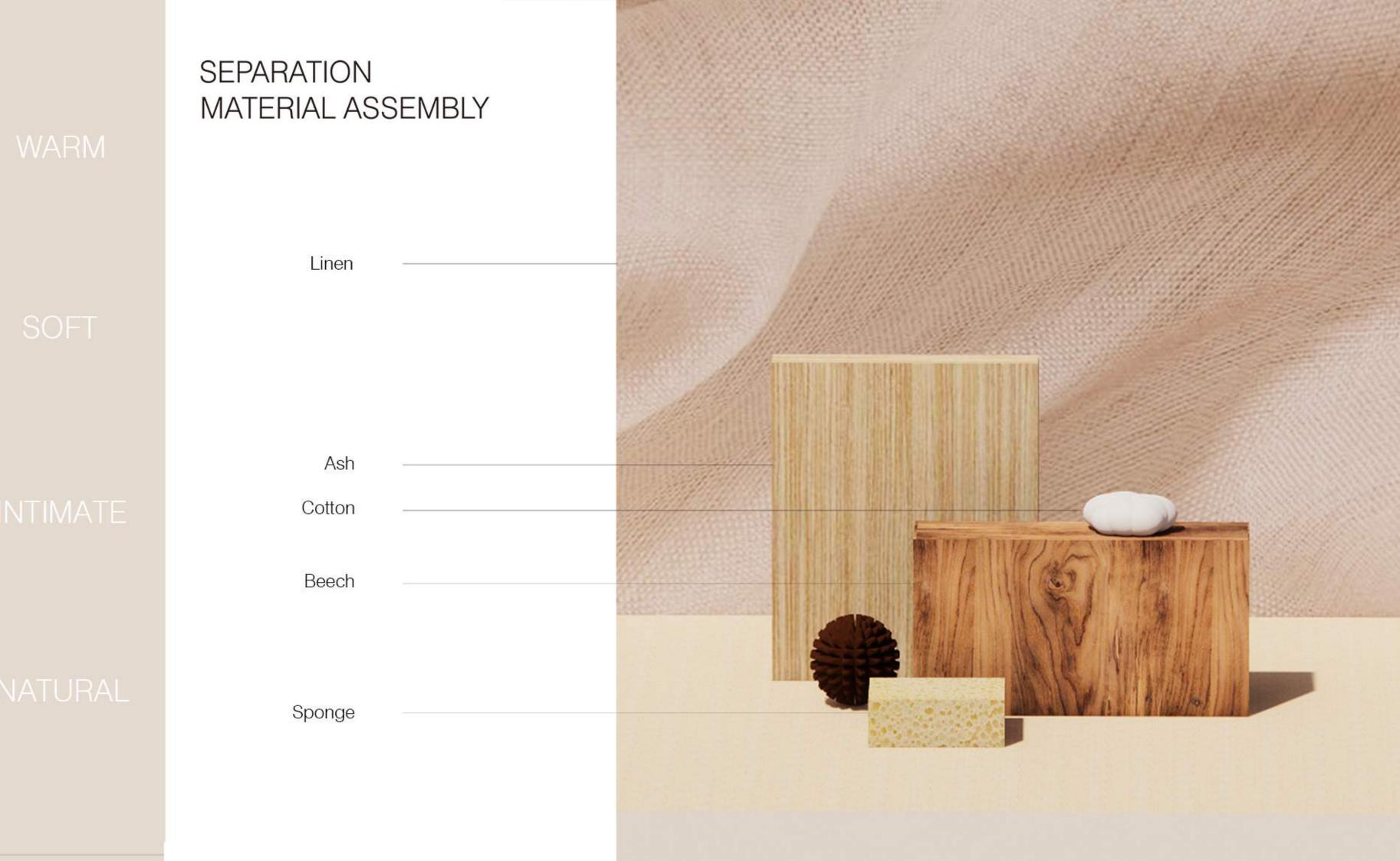
ESTRANGEMENT

Sal to



REGULAR

NATURAL



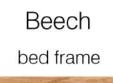
WARM

SOFT

Linen upholstered wall panels

INTIMATE

NATURAL









CONNECTION

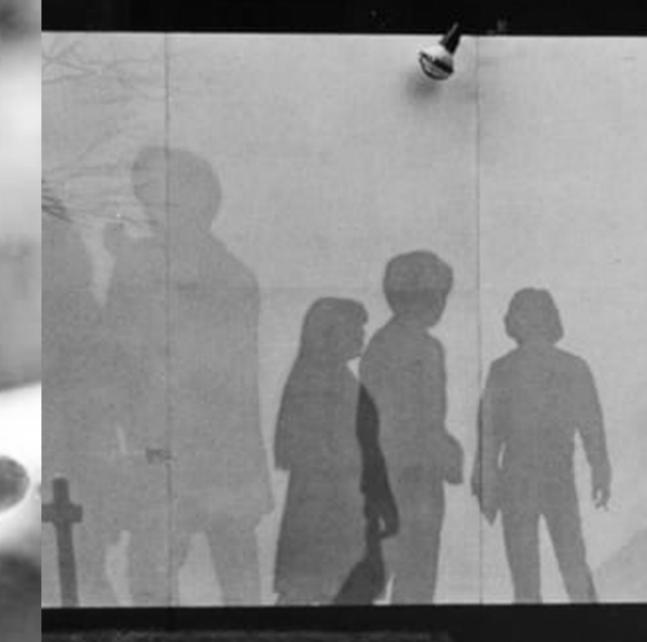
CONNECT WITH SOMEONE YOU LOVED

It can only be achieved through electronic devices.

Direct contact

Make contact with strangers.

CONNECT WITH SOME ONE YOU DO NOT KNOW



Shared experience

Communicate at a distance with people from the past.

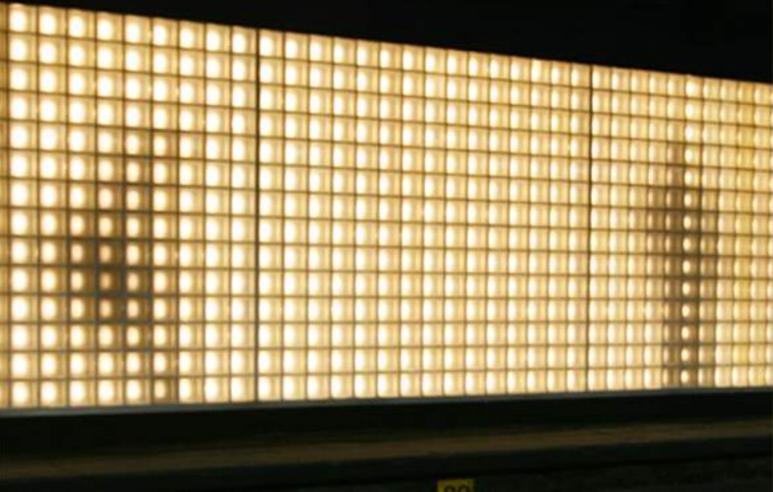


SHARED EXPERIENCE



It allows you to "meet" people who have been through the same thing at different times.





Behind the wall is a disused platform, which long ago used to see passengers waiting for trains.





MATERIAL CONSIDERATIONS





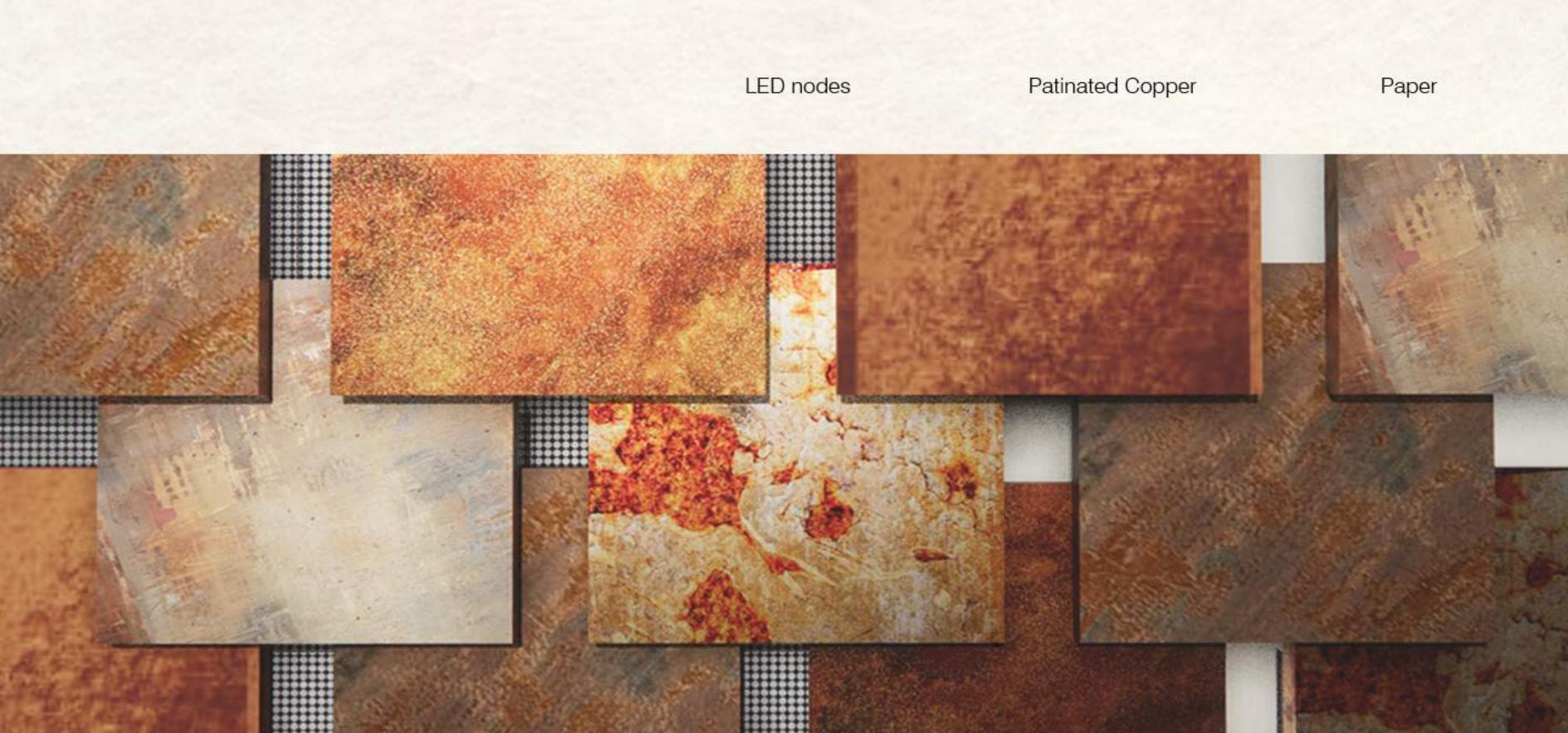


Recordable

Ages



Can be controlled on or off



MEMENTO MATERIAL ASSEMBLY

MEMENTO WALL

Patinated Copper

provide some sense of the passage of time.

Bespoke LED nodes

The screen will show the shadow of the previous tenant.

Glass Block

providing moderate light transmission, and it also provides a hazy effect for the shadow.

White Wall

The simple background keeps people's eyes focused on the screen









For safety reasons, people are only allowed to make eye contact and use their phones to assist voice communication.

DIRECT COMMUNICATION

Glass Comparison



Annealed Glass



Laminated Glass





Frosted glass



Emulsion opal glass

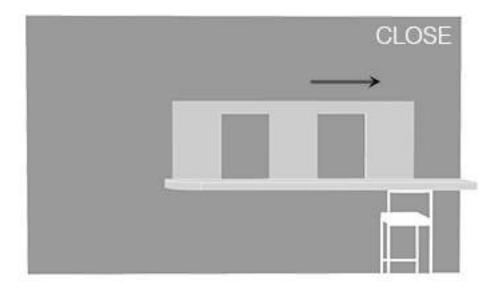


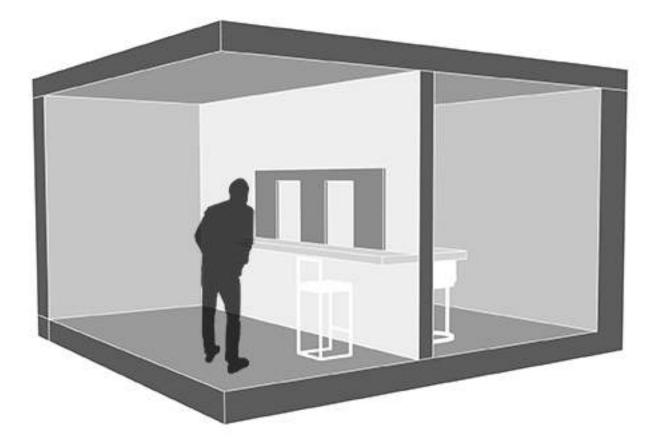
Textured Glass

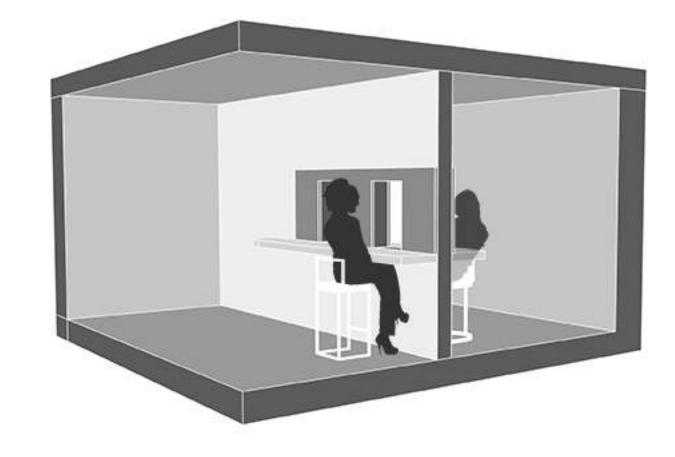
Glass block

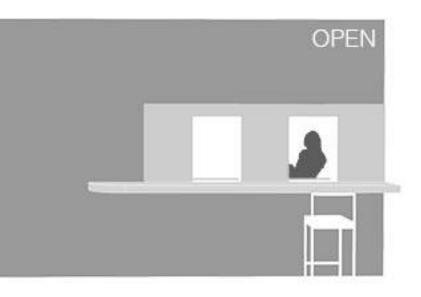


INITIAL IDEA











MARBLE

Providing a sense of luxury and elegance feel to the bar.

Soft textures make people relaxed.

OILED OAK WOOD

Resistant to dings and dents.

Easy to clean.

MIRRORED BRASS

Very durable.

Has the same healthy surface as copper , but cheaper.



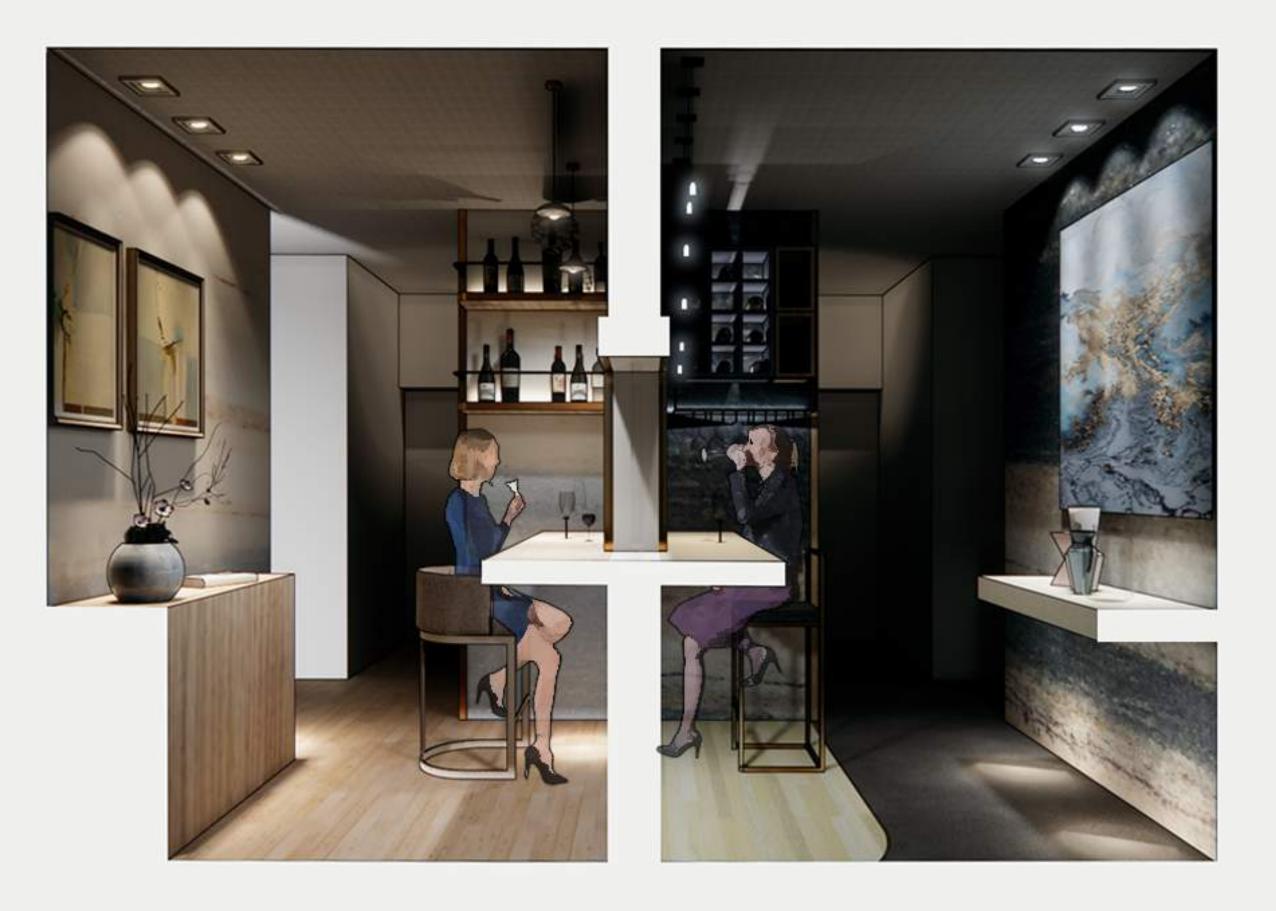
Laminated Glass



Texture Glass











I'm **afraid the virus** is still in the hotel. Maybe I will be infected.

well-being COMFORT

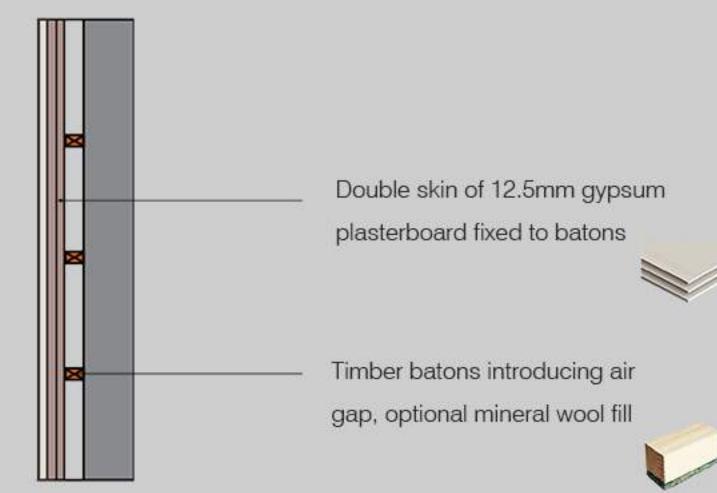


"Some people like to sing in the room, which **bothers me**."

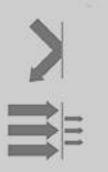




ACOUSTIC ABSORPTION



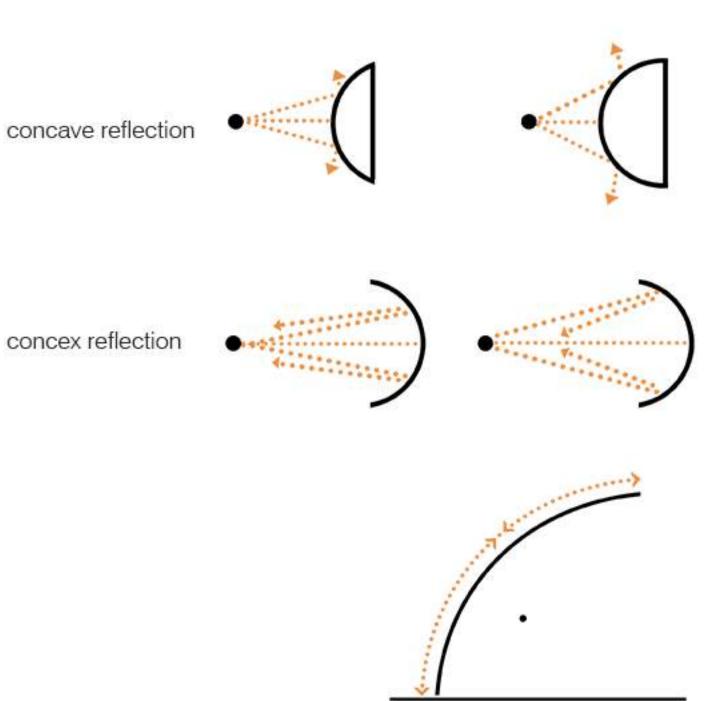
concex reflection



Negligible sound

Good reduction of sound transmission

ACOUSTIC REFLECTION



perfomance shell reflection/absorption

ACOUSTIC REFLECTANCE



Ceramic tiles Marble Granite Glass >>>

Smooth conceret > >

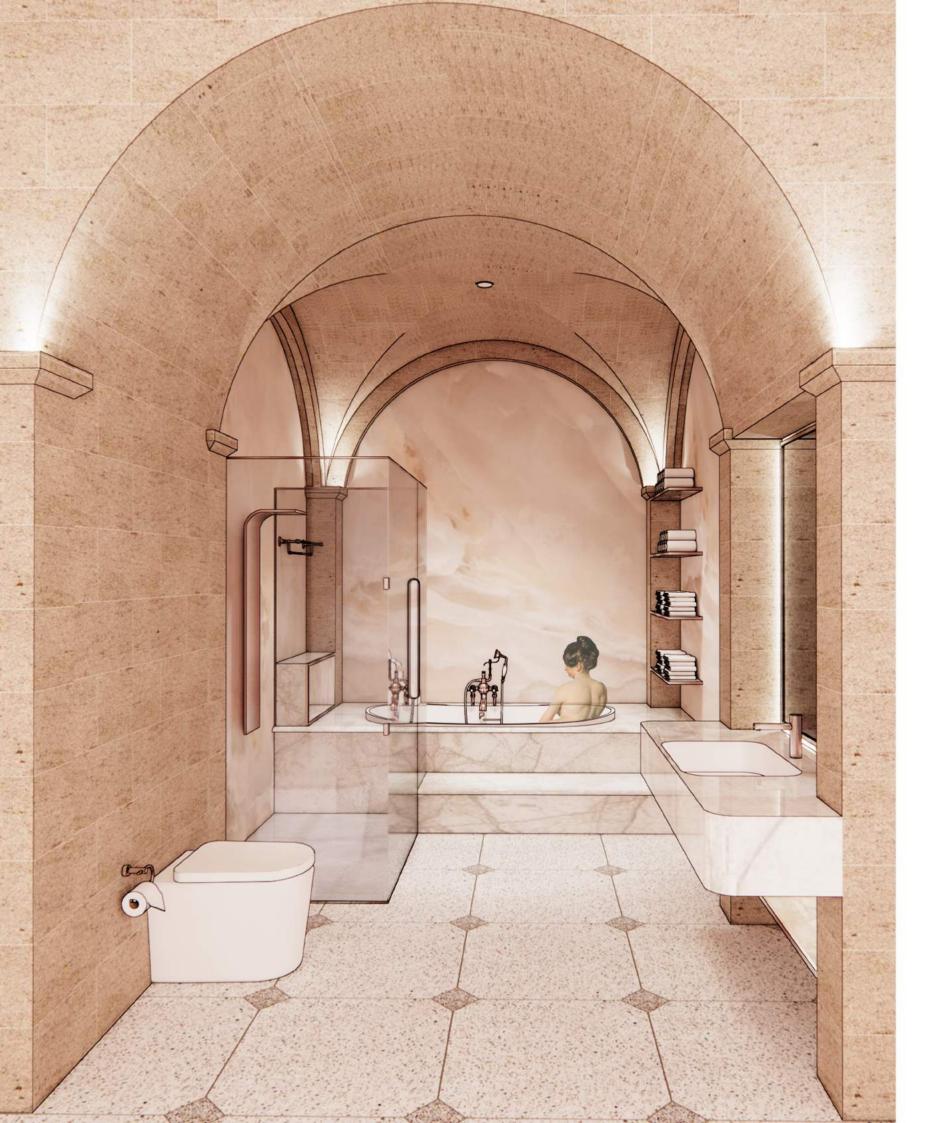
Clay brick

REFLECTION MATERIAL ASSEMBLY

Marble		
Glass		
Ceramic tile		
Brass	2	
Ceramic		
Granite		













BATHROOM MATERIALS

Granite



Marble

Ceramic Tiles



Marble

Brass



Glass



well-being COMFORT







STEEL WIRE

The very high strength of the rope wires enables wire ropes to support large tensile forces.



BEECH

Very hard, tough and strong, with a close straight grain.

Polishes well and with stands shocks and wear.

Rubber Floor

Mainly used in the gym, it can protect the body very well.

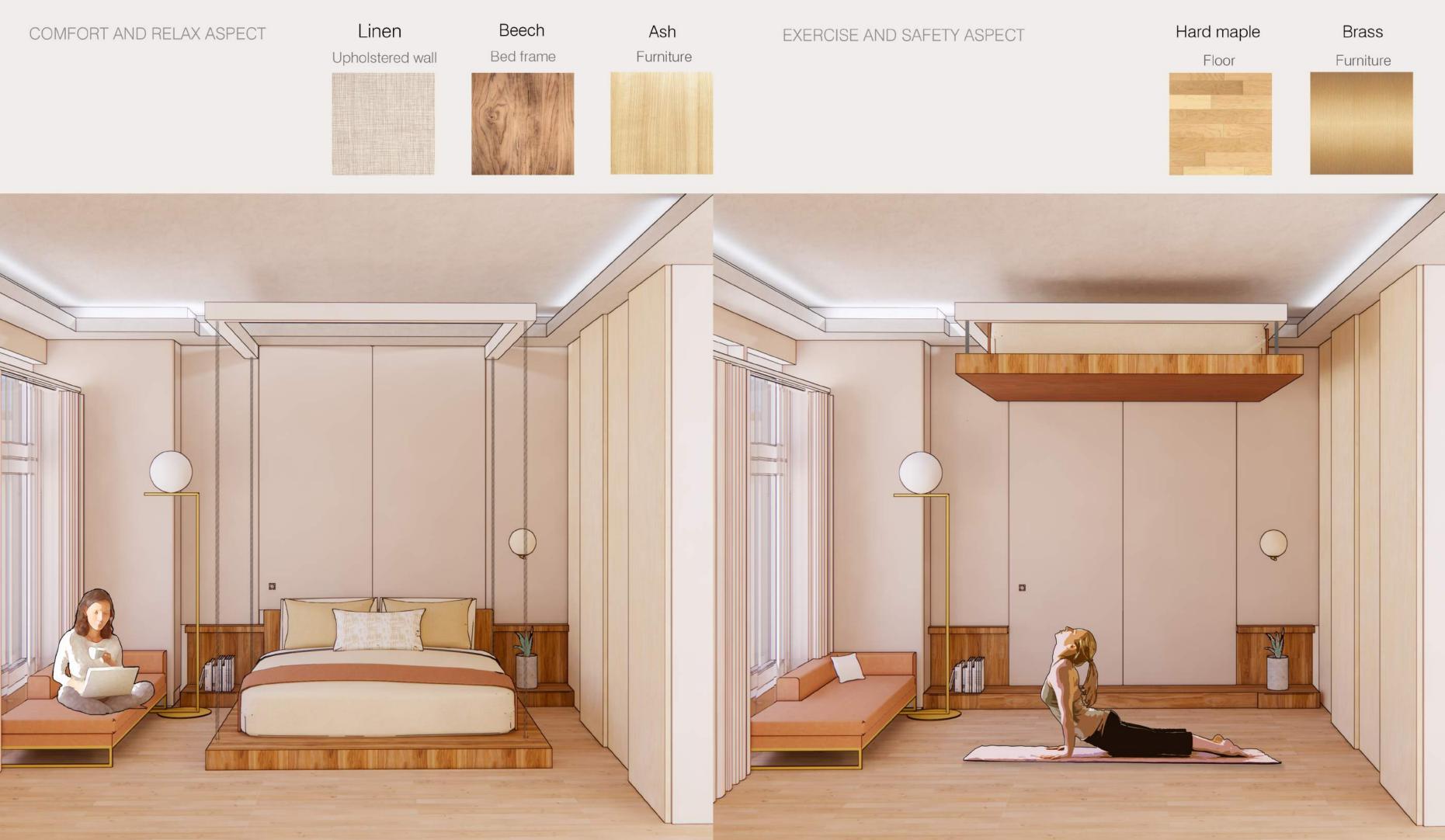
Very soft and easily deformed, not suitable for holding heavy objects for long periods

Acer saccharum (hard maple)

The standard material for court floor.

Easy to clean.

A tight-grained wood, lending to its hardness and durability on the court.









THANK YOU