





SUMMERHOUSE —
An escape from the inconvenience of summer heat









Summerhouse of Issac Royal, Massachusetts, 1738

Mark Twain's Study at Quarry Farm, 1879

Wysocki Summerhouse, 1980

Ben Page's Tennessee Summerhouse, 2004

MATERIAL



#### FUNCTION

- 1. Teahouse
- 2. Well house
- 3. Store room
- 4. Garden temple
- 5. Bath house
- 6. Greenhouse
- 7. Retreat

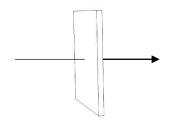
#### LOCATION





2. USING SUITABLE MATERIALS FROM THE COLLECTION — A SERIES OF ESOTERIC SUMMERHOUSE INTERIORS

COLLECTION OF MATERIALS FOR SUMMER WEATHER





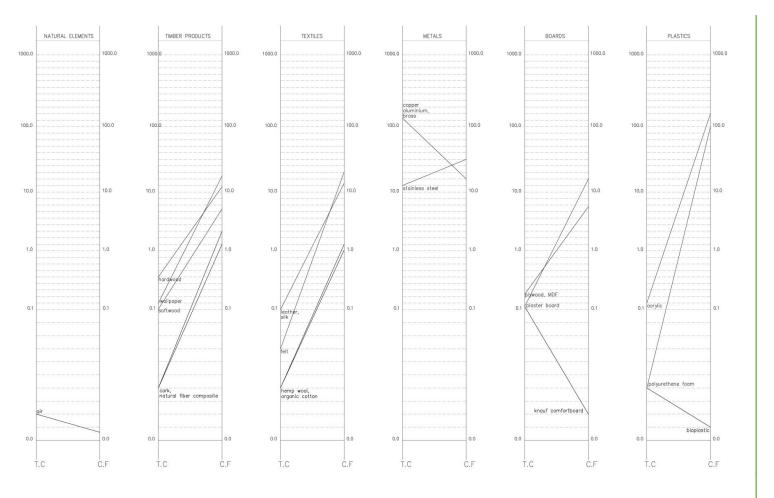


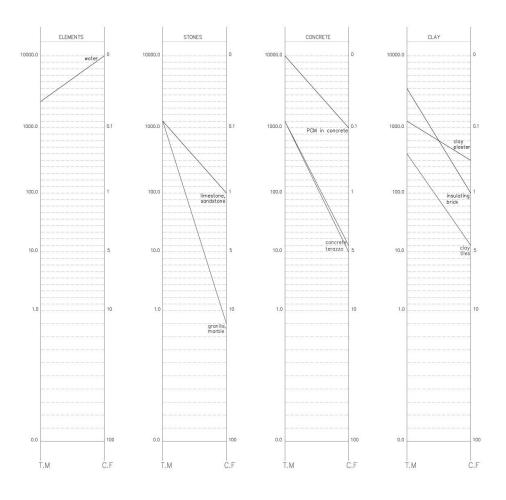
THERMAL CONDUCTIVITY

THERMAL MASS

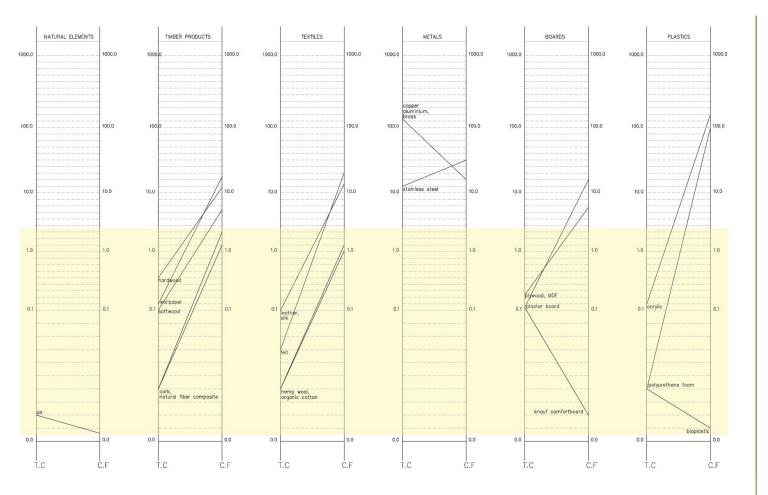
CARBON FOOTPRINT

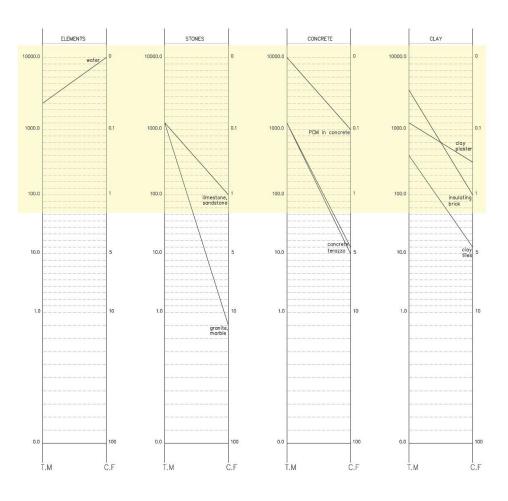
#### MATERIAL CATALOGUE





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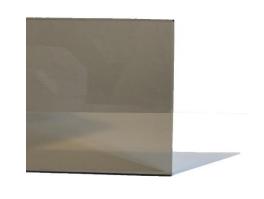












NATURAL FIBER COMPOSITE

CORK

HEMP

COTTON

COMFORTBOARD - KNAUF

THERMAL GLASS — LOW-E COATING











SANDSTONE LIMESTONE

CLAY

INSULATING BRICK

PCM IN CONCRETE



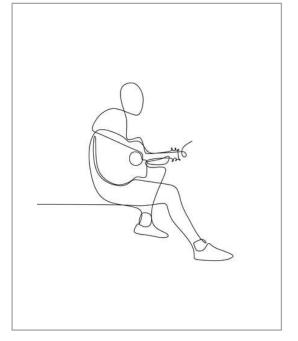
MATERIAL	AIR	WATER	VACUUM	CORK	NATURAL FIBER COMPOSITE	SANDSTONE	LIMESTONE	HEMP WOOL	ORGANIC COTTON	PCM in Concrete panels	LOW-E-GLASS	GLASS-X	UNFIRED CLAY	COMFORTBOARD BY KNAUF	ECOGAIN BY DUPONT
TYPE				bark of oak	natural composite fiber of jute, hemp, kanaf , resins	quartz, feldspar and lithics	travertine, chalk, tufa, cocquina, oolithic etc	compacted fibers of hemp plant	treated cotton fibers	concrete	Hard-coat and soft-coat	glass panes with PCM sandwiched in between	product of clay	paraffin wax PCM embedded in plasterboard (gypsum)	paraffin wax in a polymer matrix
FORM				boards, mats, objects, tiles, panels	slacks- hollow, solid in different shapes	arenites, wackers, arkose and graywakes	paints, blocks, tiles, slabs	insulation blan- kets, boards, yarns	fabric, wool	panels, castable powder	film, coating	panels	tiles, bricks objects	board	insulation blanket
FINISHES				natural, waxed, varnished, vinyl	polished, stains, oils, paint, vinyl	smooth to rough	rough, polished, brushed etc.	natural and fibrous	dense / shear fabric, buds, pads	rough- smooth	reflective, smooth			painted- glossy, matt, rough etc.	
DENSITY	1.2	997		>997	1500-2000	2500	2500	200	500	2400	100	2500	1100	1100	405
OPACITY	transparent	transparent		opaque	opaque	opaque	opaque	opaque	translucent to opaque	opaque	translucent - reflective	translucent to opaque. chang- ing state	opaque	opaque	opaque
COLOUR	colourless	colourless		shades of brown	shades of brown	browns, greys, reds and colourless	shades of yellow, white, grey	yellowish grey to deep brown	shades of white	shades of grey	transparent, bluish, greenish, silvery tints	colourless to white	reds, greys, browns	white	silvery grey
REFLECTIVITY	weak	high		low	low	low	reflective, if polished	low	low	low	high	low	low	low	re flective
PERMEABILITY	porous to almost every- thing.	porous to sol- vents, solids,air etc		non-porous	non-porous	porous	porous	porous	porous	non-porous	low	low	porous	non-porous	non-porous
TOUGHNESS				high	high	medium	high	medium	low	high	low	medium	medium	medium	medium
PLASTICITY				medium	low	low	low	low	high	low	low	low	low	low	low
LUMINOSITY				low	low	low	low	low	low	low	low	low	low	low	low
RESISTANCE		heat		heat, sound,wa- ter, oil, odour, corossion, dust	heat, water, flame, coros- sion	heat, water, scratch, wind	water, coros- sion	heat, mould, bacteria	heat, pests, insects	heat, water, dust, corossion etc	heat, water	heat, water, corossion, wind	heat, moisture	heat, light	heat
SPECIAL QUALITIES	can cause pressure difference and effected by heat	high specific heat capacity, evaporative cooling	no matter for heat trans- fer. electical insulator	low-cost, dura- low-cost, dura- ble, light-weight, flexible and sound resistant	high strength, low-cost, frange of shapes, natural	healing quali- ties,, soothing ambience, anti-slip, durable, floor& wall cladding	high strength, durable, in pow- der forms can be compacted into shades	air purifying qualities, sound insulation, odourless	breathable, light-weight, airy, non-toxic	Imbedded with paraffin wax microcap-surnes PCM, has high latent heat capacity, evens out temperatures.	heat and light filter, translu- cent , reflective	changing opacity over time, behaves like a wall and heat buffer	moisture control, low maintainance.	highly heat resistant. flexible usage. can be drilled sawed. thick- ness-12.5mm	highly heat resistant. can be cut, drilled, clad with plasterboard

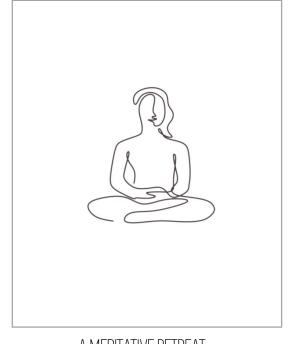
2. A SERIES OF ESOTERIC SUMMERHOUSE INTERIORS

# An 'esoteric' purpose Private; confidential; special; unusual interest



Mark Twain's Study at Quarry Farm, 1879



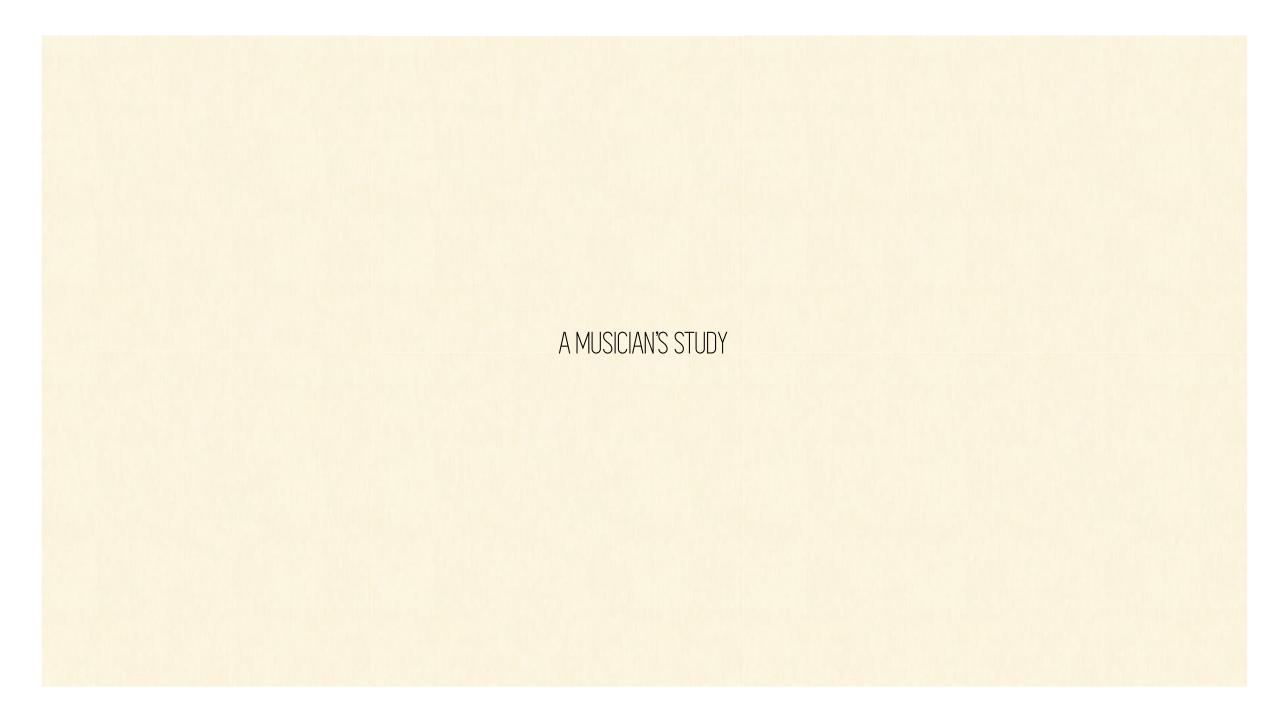




A MUSICIAN'S STUDY

A MEDITATIVE RETREAT

A READING ROOM







# CORK

- -Ecological thermal and sound insulator. -Light-weight -Flexible

- -Low carbon footprint.

### HEMP

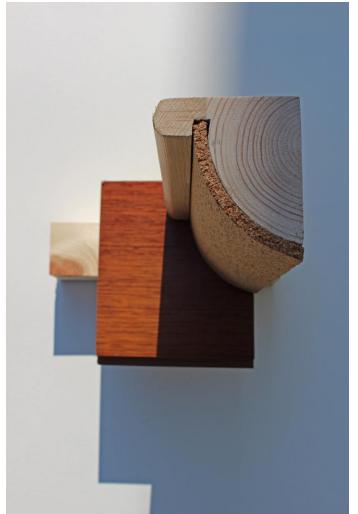
- -Thermal resistance
- -Ecological sound insulator -Sustainable material.

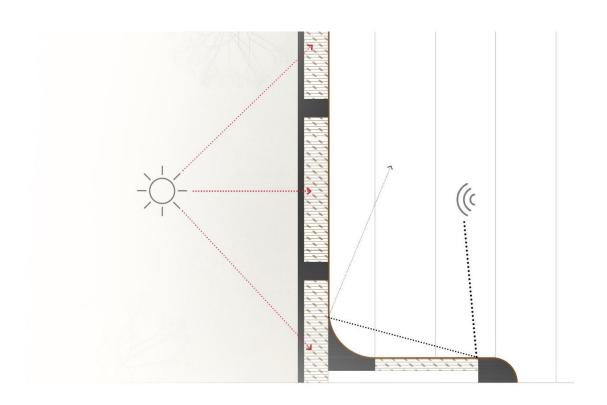


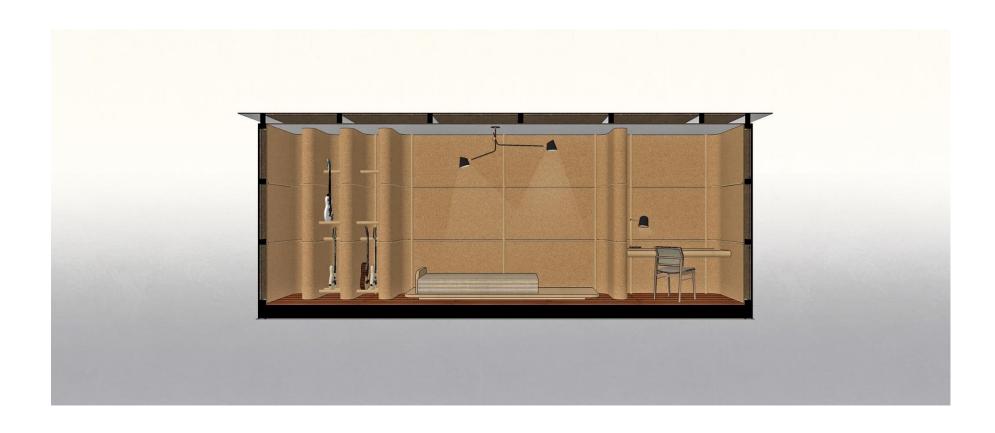






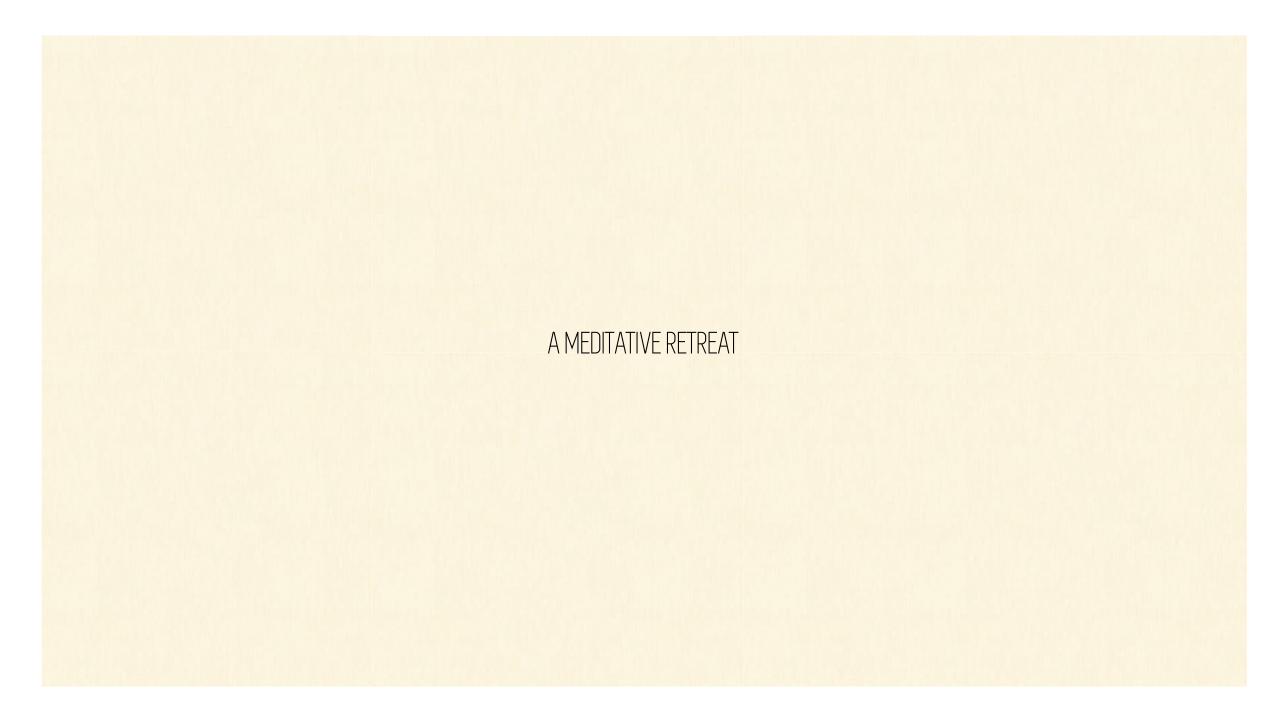


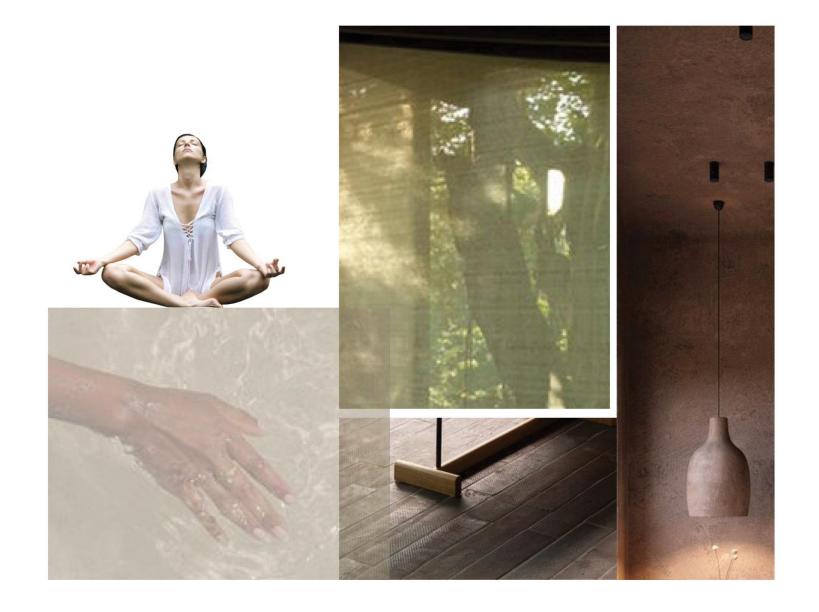














### CLAY -

-High thermal mass. Evens out temperatures between peak hours. -Natural moisture buffering and regulation.

### HEMP

- -Thermal resistance
- -Natural air filter. Porous











SANDBLASTED BRICK GLAZED WHITE BRICK

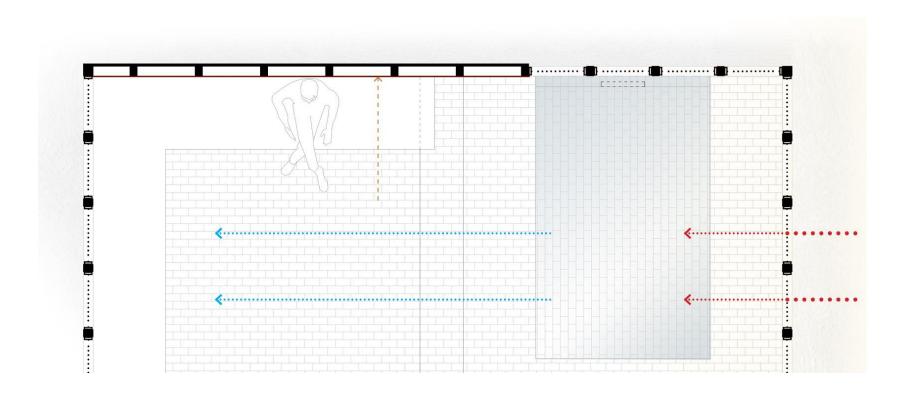
CLAY PLASTER

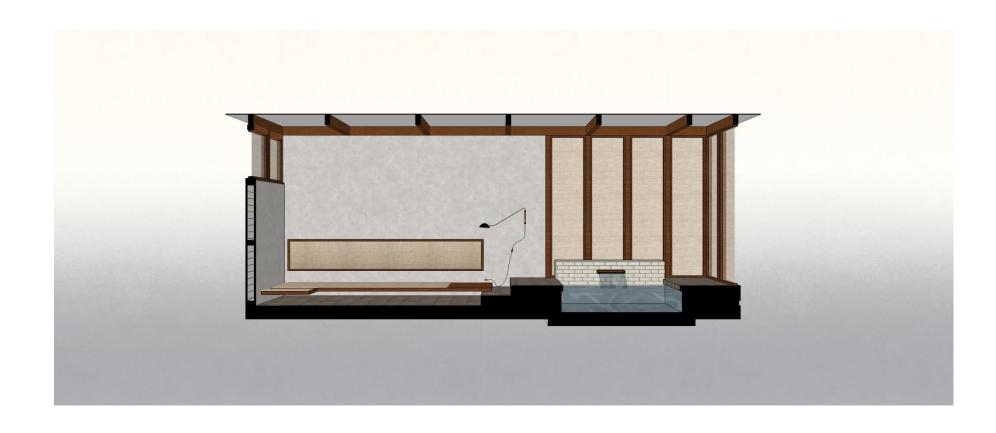
HEMP FABRIC

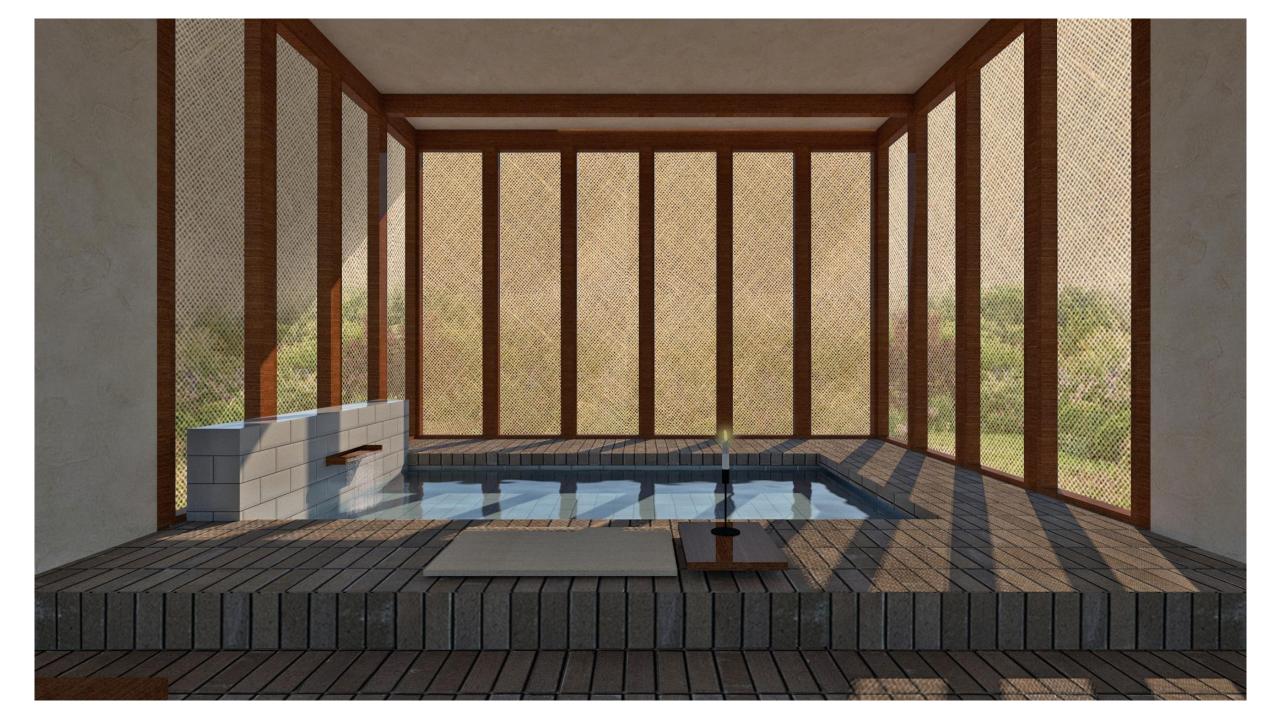
NATURAL FIBER COMPOSITE

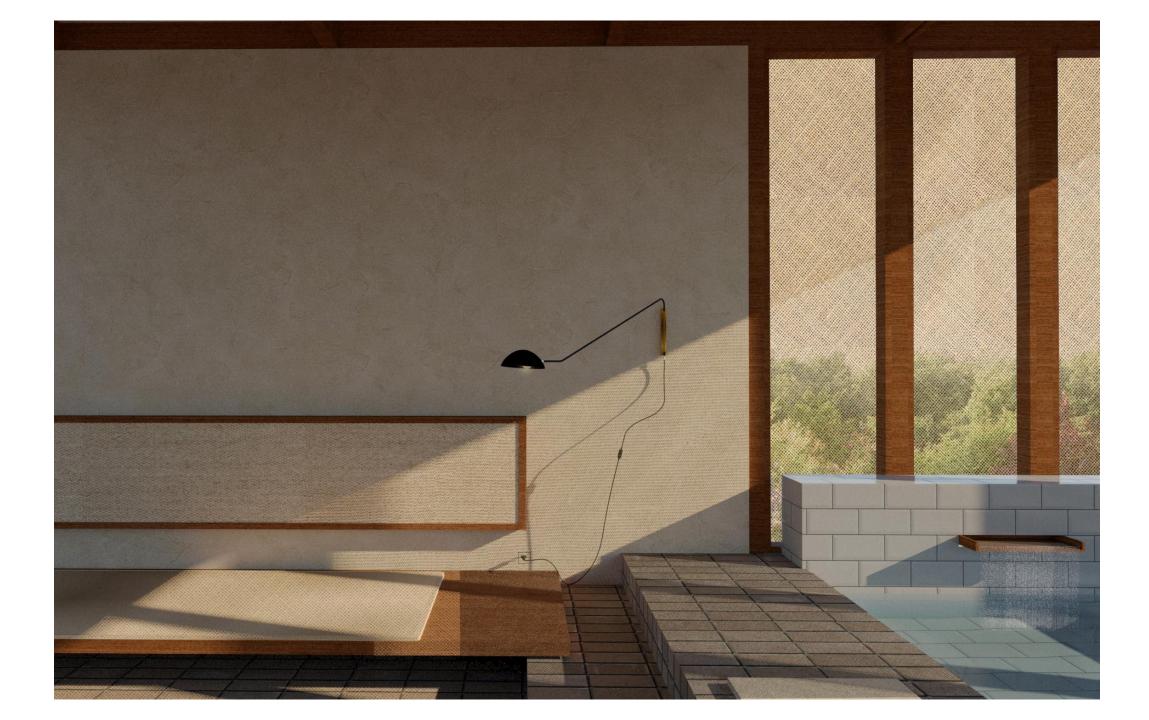


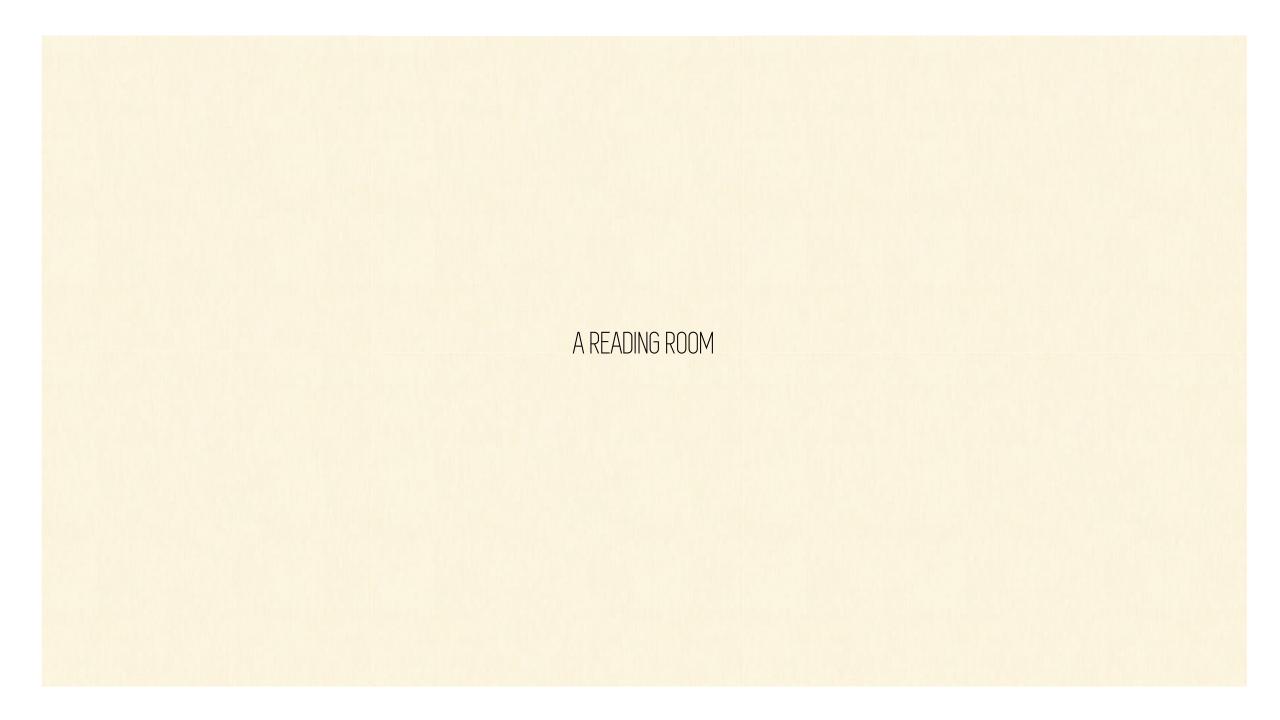


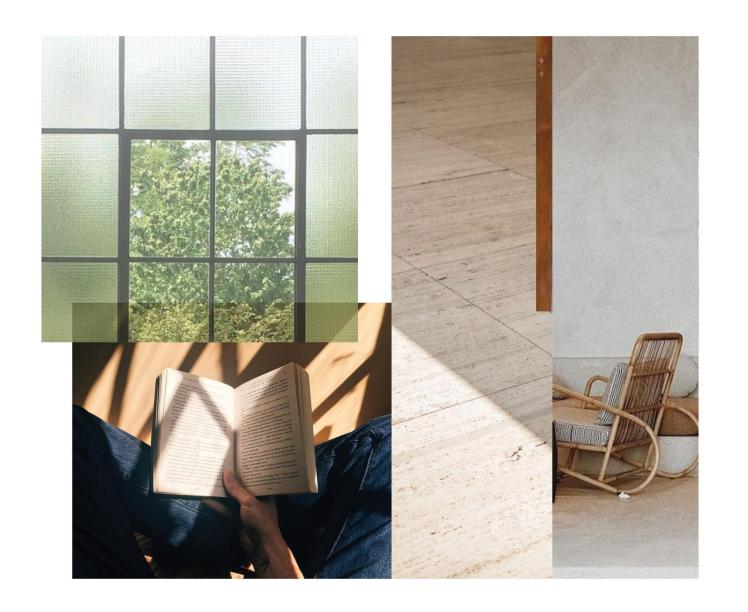














## LIMESTONE -

- High thermal mass. Cool to touch

# GLASS

- Light filter Treated glass- thermal lag











TRAVERTINE LIME PLASTER

LOW-E GLASS

FROSTED GLASS



