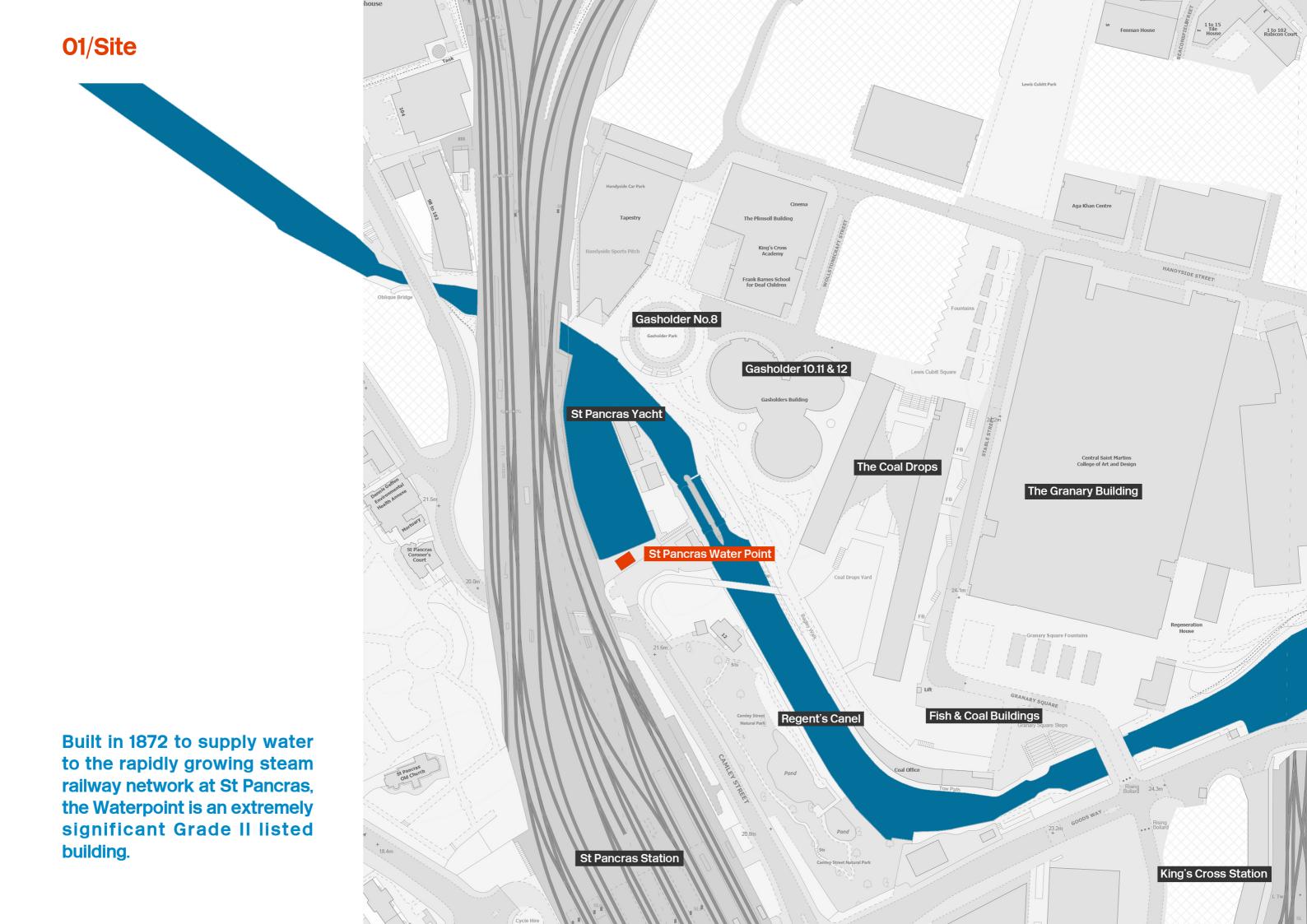
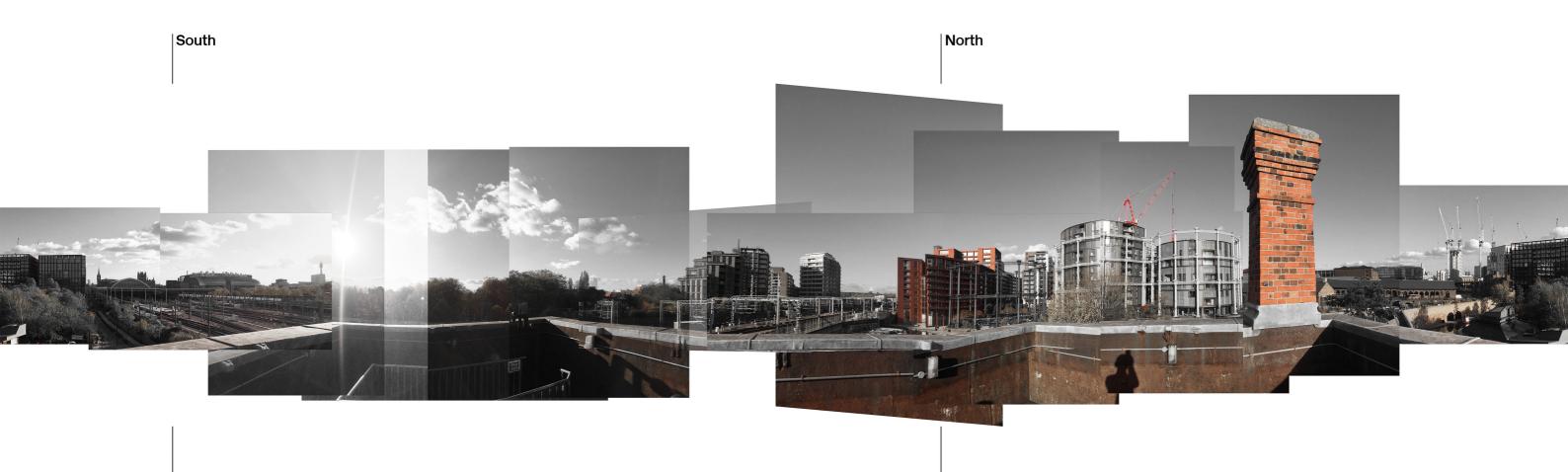


# A Trainspotters' Library



#### O1/Site

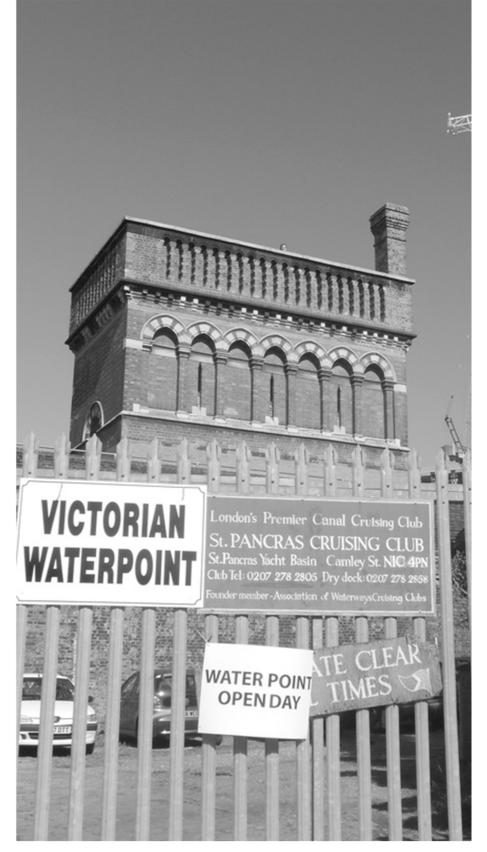
#### Panorama Collage

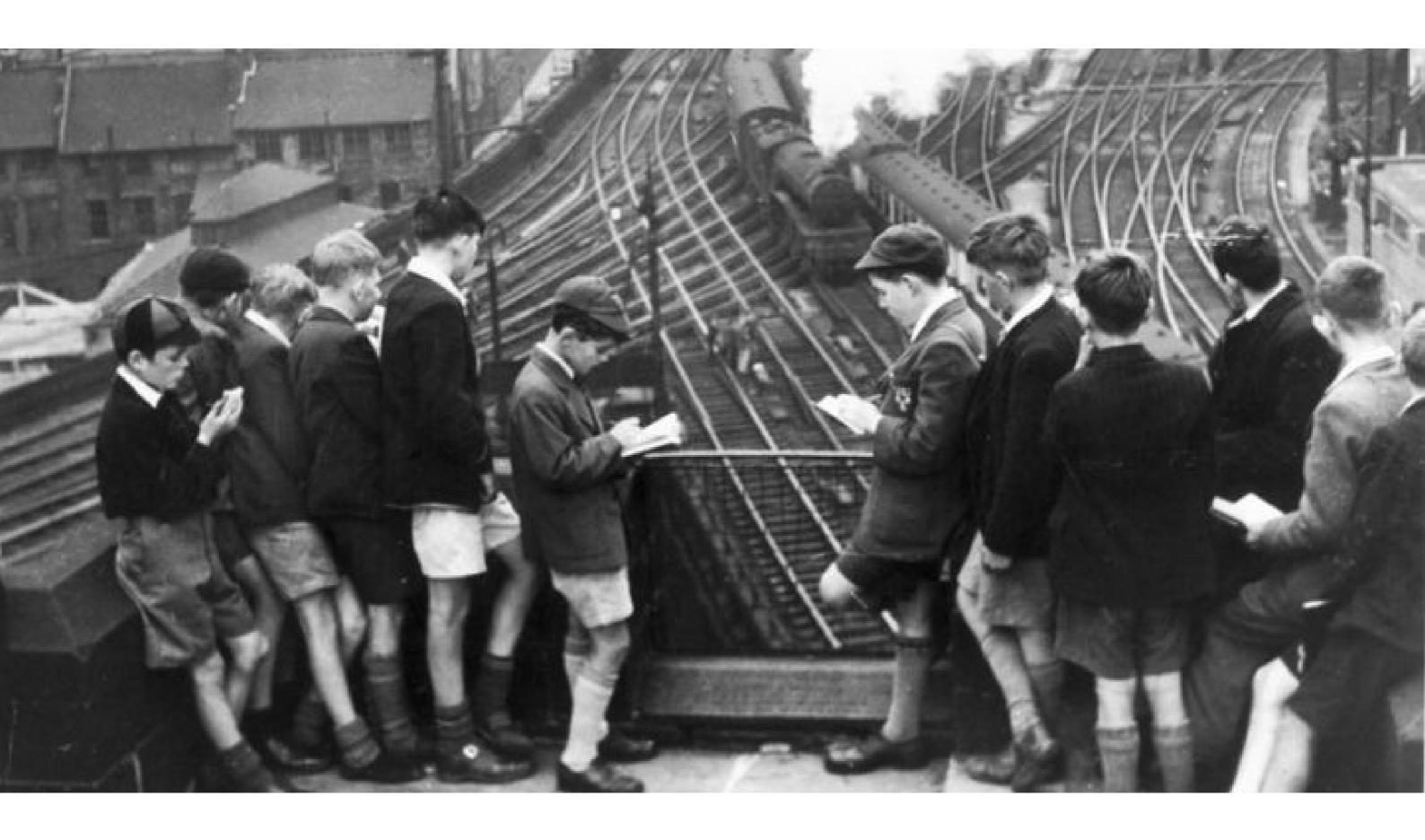


#### **02/Waterpoint History**

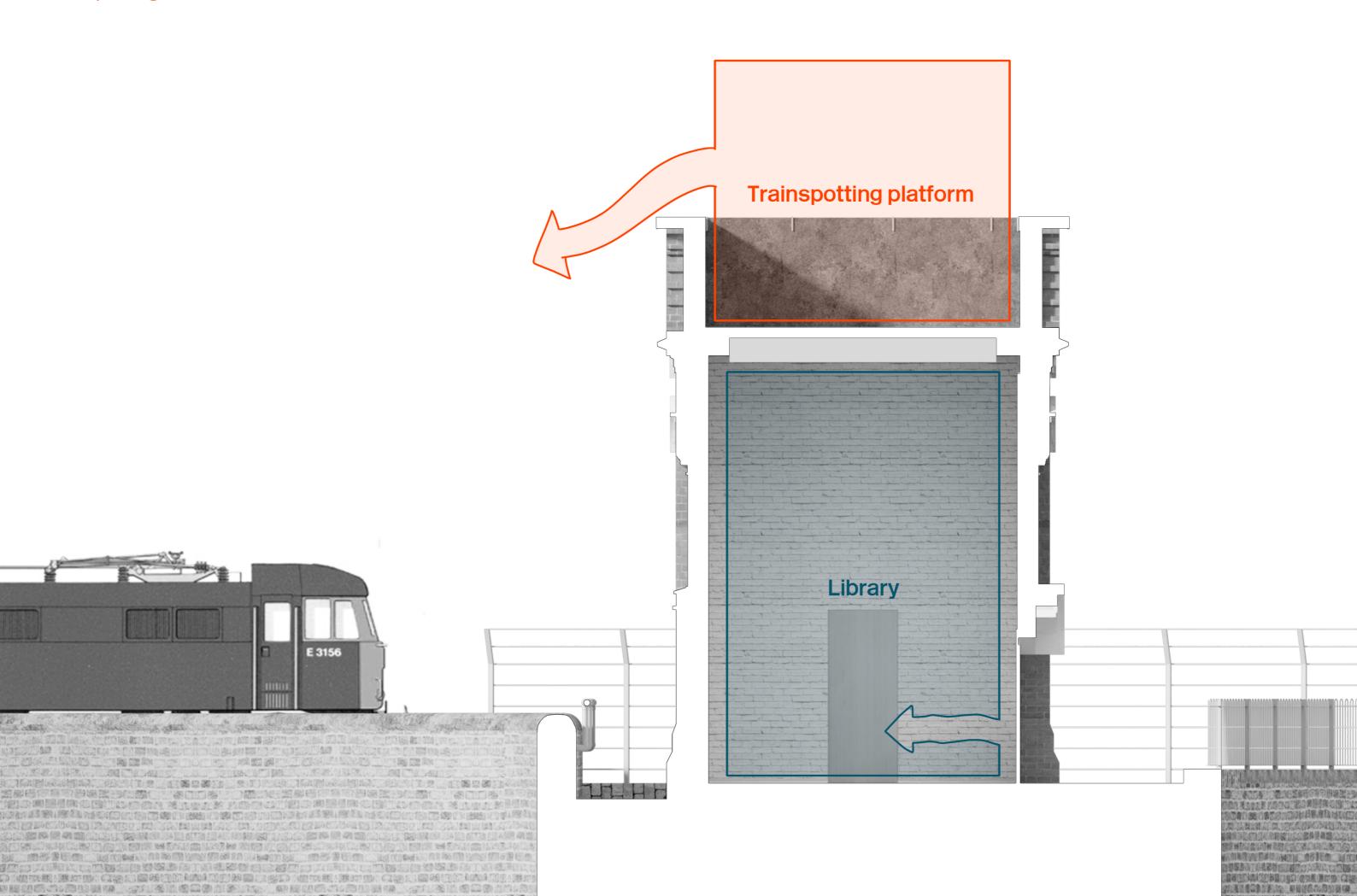








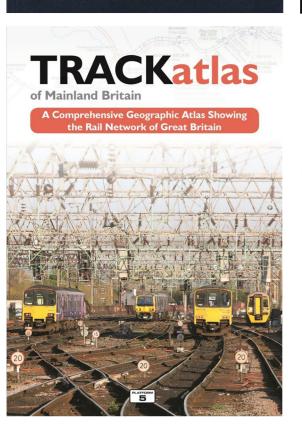
#### **04/Imagination**



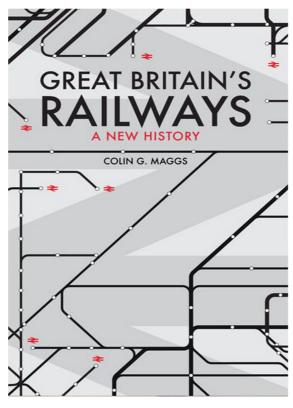
#### **05/Content of Library**

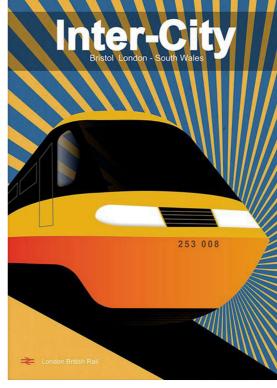
\*The machine is accepted as the essentially modern vehicle of form. Our designs will therefore be essentially designs for mass production, but at the same time we hope to rescue mass production from the ugliness and aesthetic emptiness which has so far characterized the greater part of its output. It is impossible to accept the view that any essential antagonism exists between art and industry, between beauty and the machine. But it is necessary to reintegrate the worlds of art and industry, for only on that basis can we progress towards a new and vital civilization.

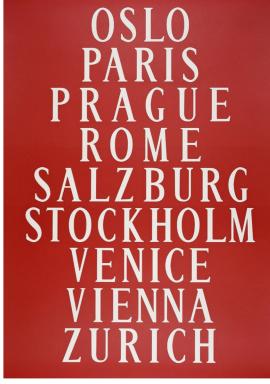
> Design Research Unit 1942-72

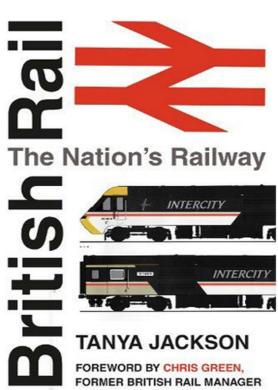


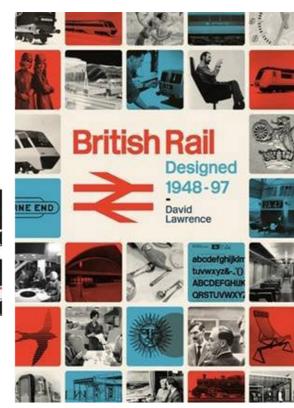


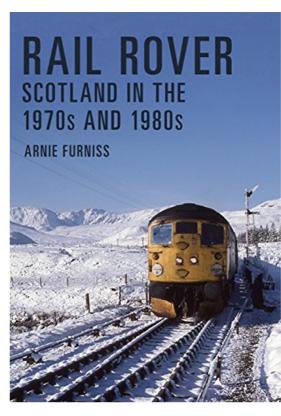


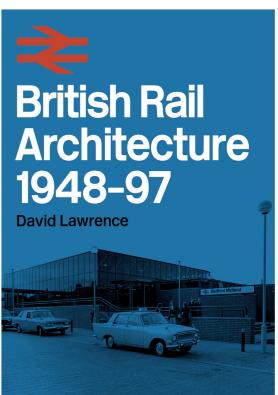












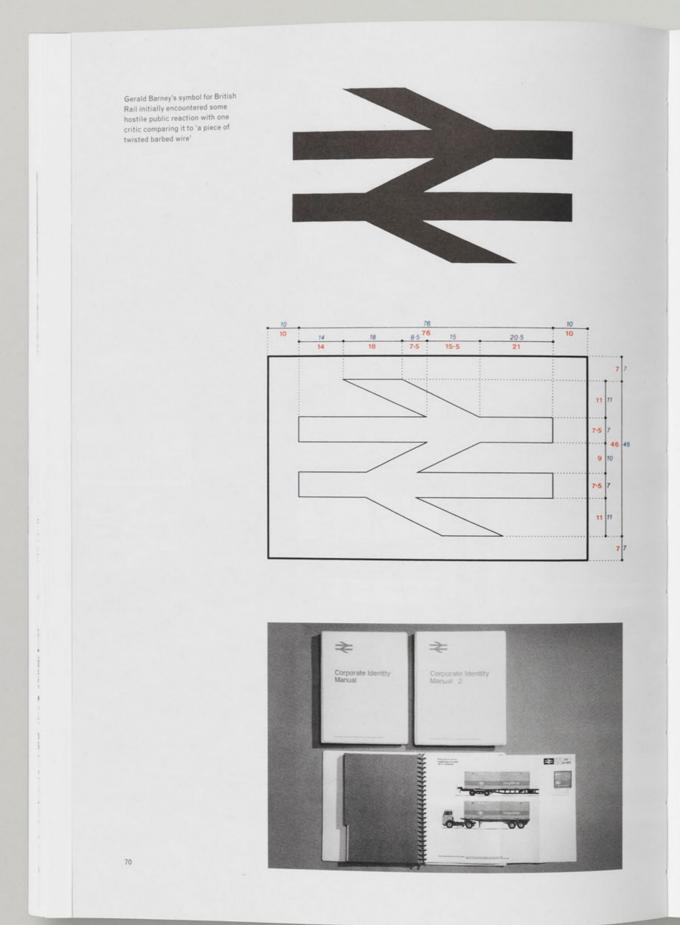
#### **06/Small Specialist Library**



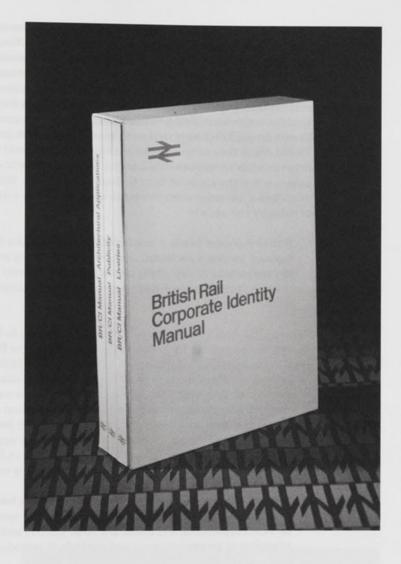




#### **British Rail Corporate Identity Manual**



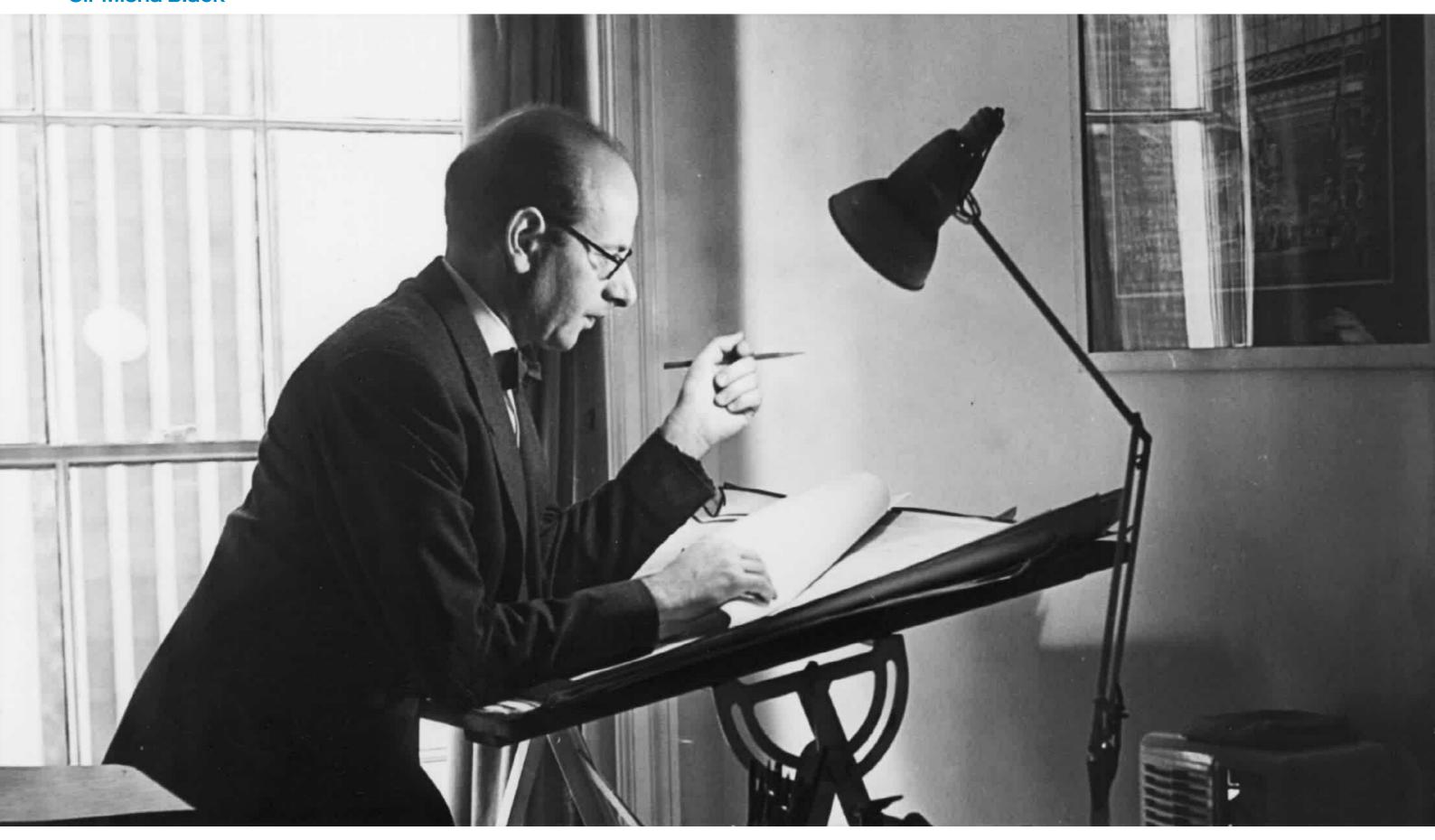
The manuals, first issued in 1965, gave detailed instructions for applying the corporate identity to all aspects of business from train liveries and staff uniforms to stationery and station clocks (photos: John Maltby)



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Sir Misha Black



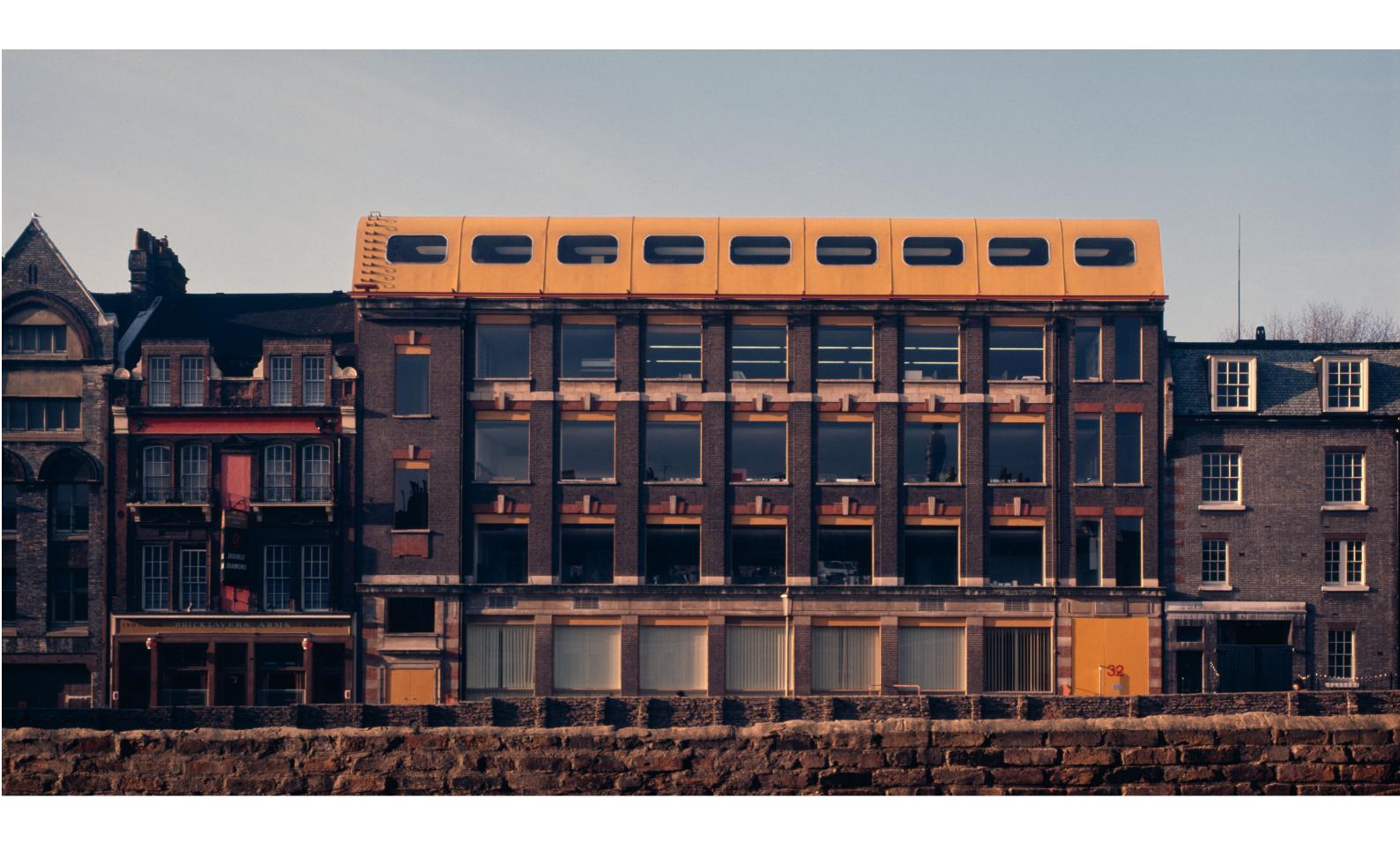
Misha Black's Work



**Extension of Design Research Unit - Jan Kaplicky (Concept Collage)** 



**Design Research Unit (Photography)** 



**Zip Up House - Richard Rogers (concept)** 



Wimbledon House - Richard Rogers (photography)



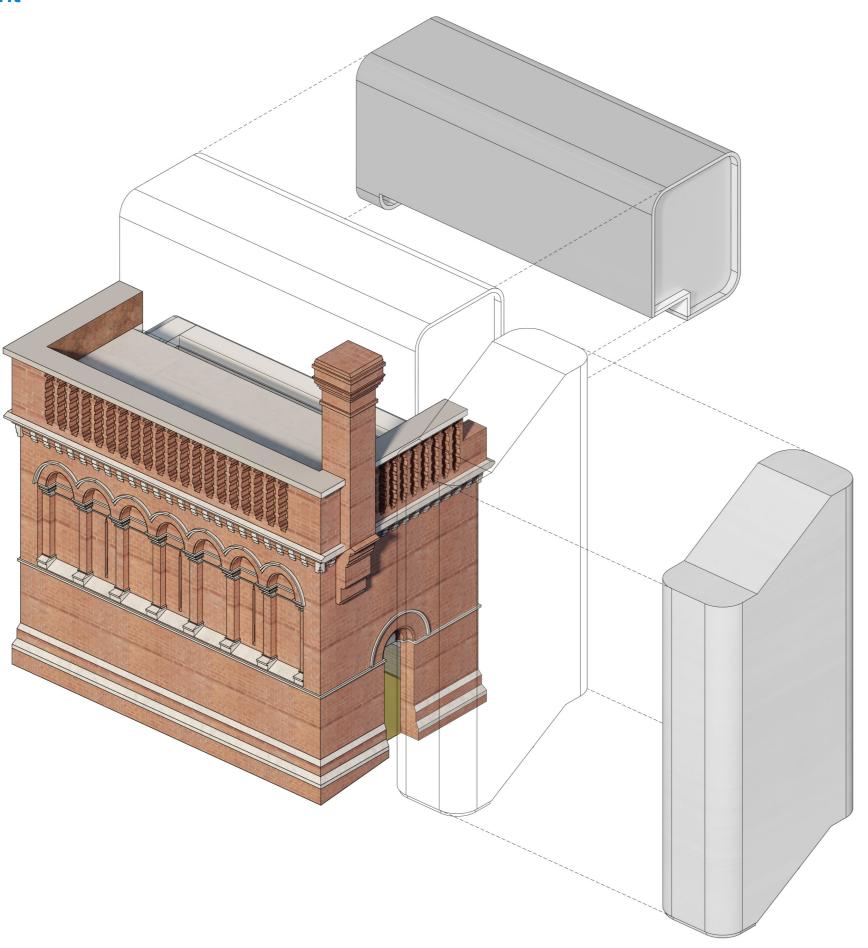
**Installation of Cabin** 





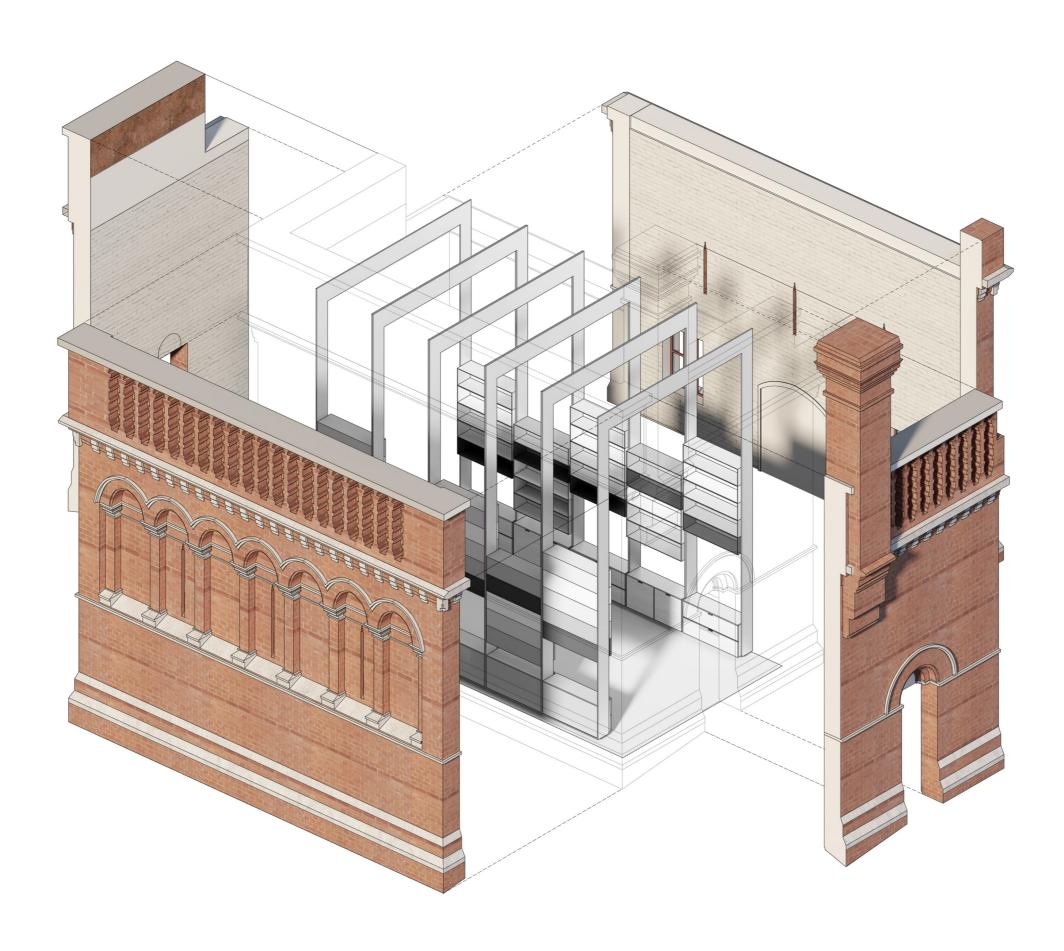
#### **08/Spatial Strategy & organisation**

1. Installation of Attachment

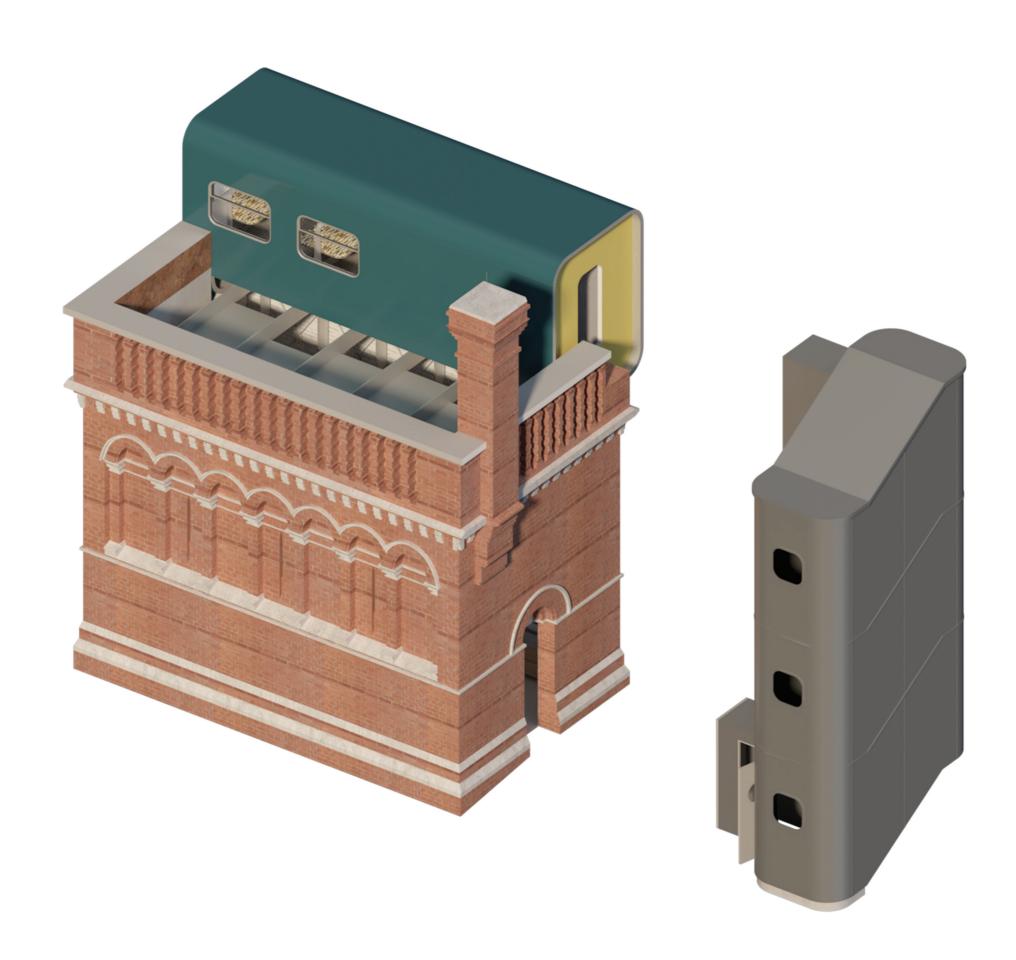


#### **08/Spatial Strategy & organisation**

2. Insertion of Shelving System



#### **09/Assemble Animation**



#### **10/The Material & Detail**

Concept of interior space is from this moquette fabric

Kirkby Design have collaborated with Transport for London (TfL) to recreate five iconic moquette fabric designs taken from the London Transport Museum's archive to be re-worked into a collection of contemporary viscose velvets.

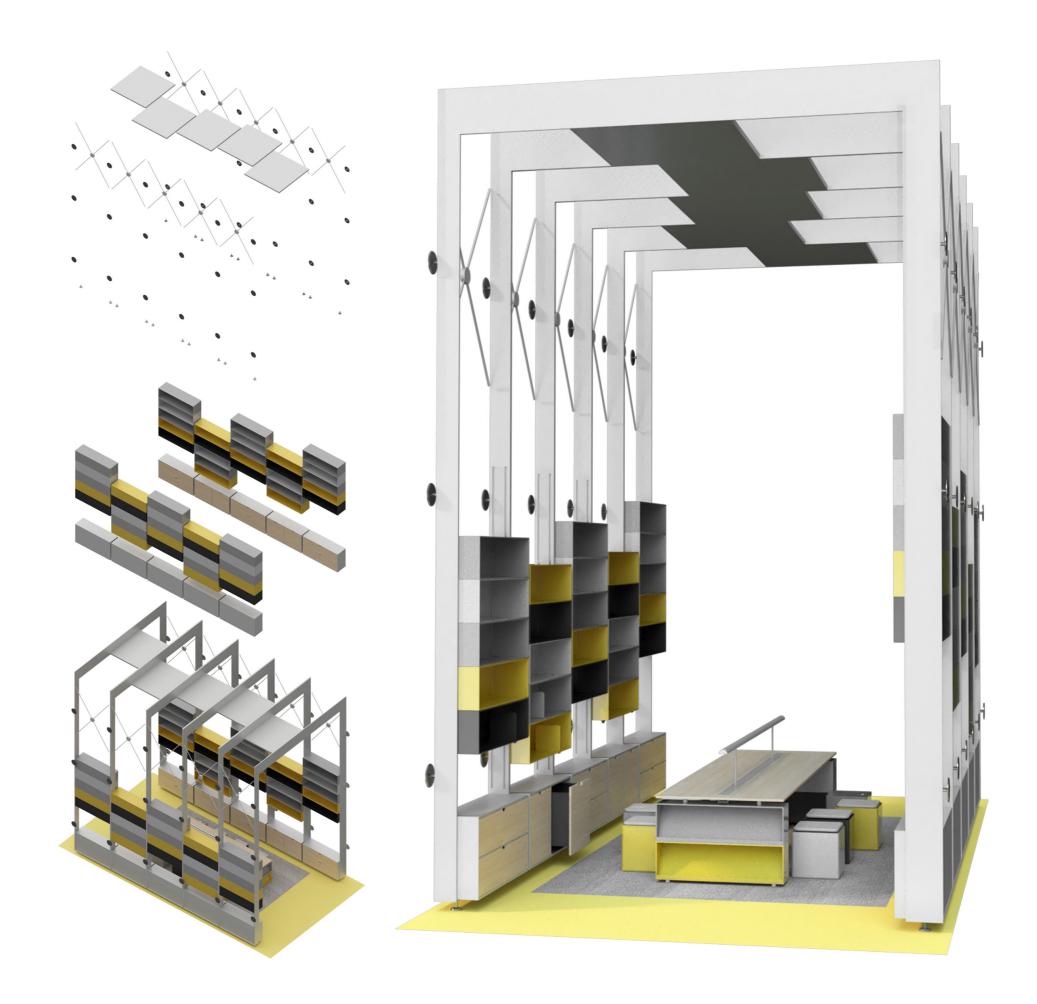






#### **10/The Material & Detail**

**Shelving System Detail** 







#### **Short Section**





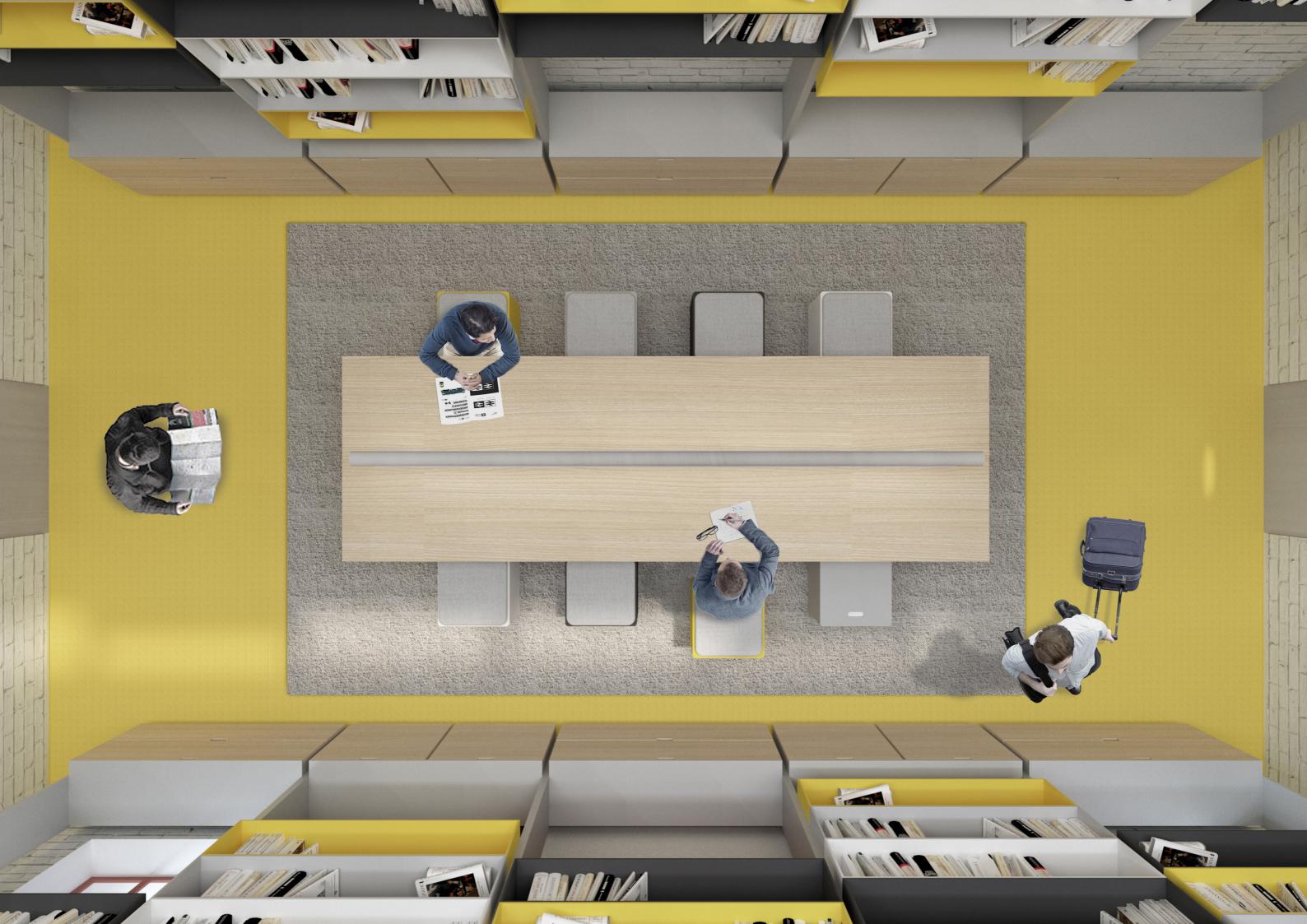




















process model (already talk shelving design before):

## desk design

process model:

### staircase

## site model physical