

TERESIA GUEST

MÖTET

Royal College of Art - May 2022



Plastic Waste, Wall Cladding



DECORATION

Who maintains the interior spaces around us and takes care of curating the very last surfaces that we see and touch?

RE-EVALUATING WASTE

"What are the implications of a world in which some products last forever and others, made of organic materials, will decompose in days? Our aesthetic sensibilities may have to adapt after nearly a century of appreciating the hard-smooth-shiny perfection of plastics, we may begin to embrace irregularity, imperfection, decay and decomposition".

- Waste Age, Design Museum 2022





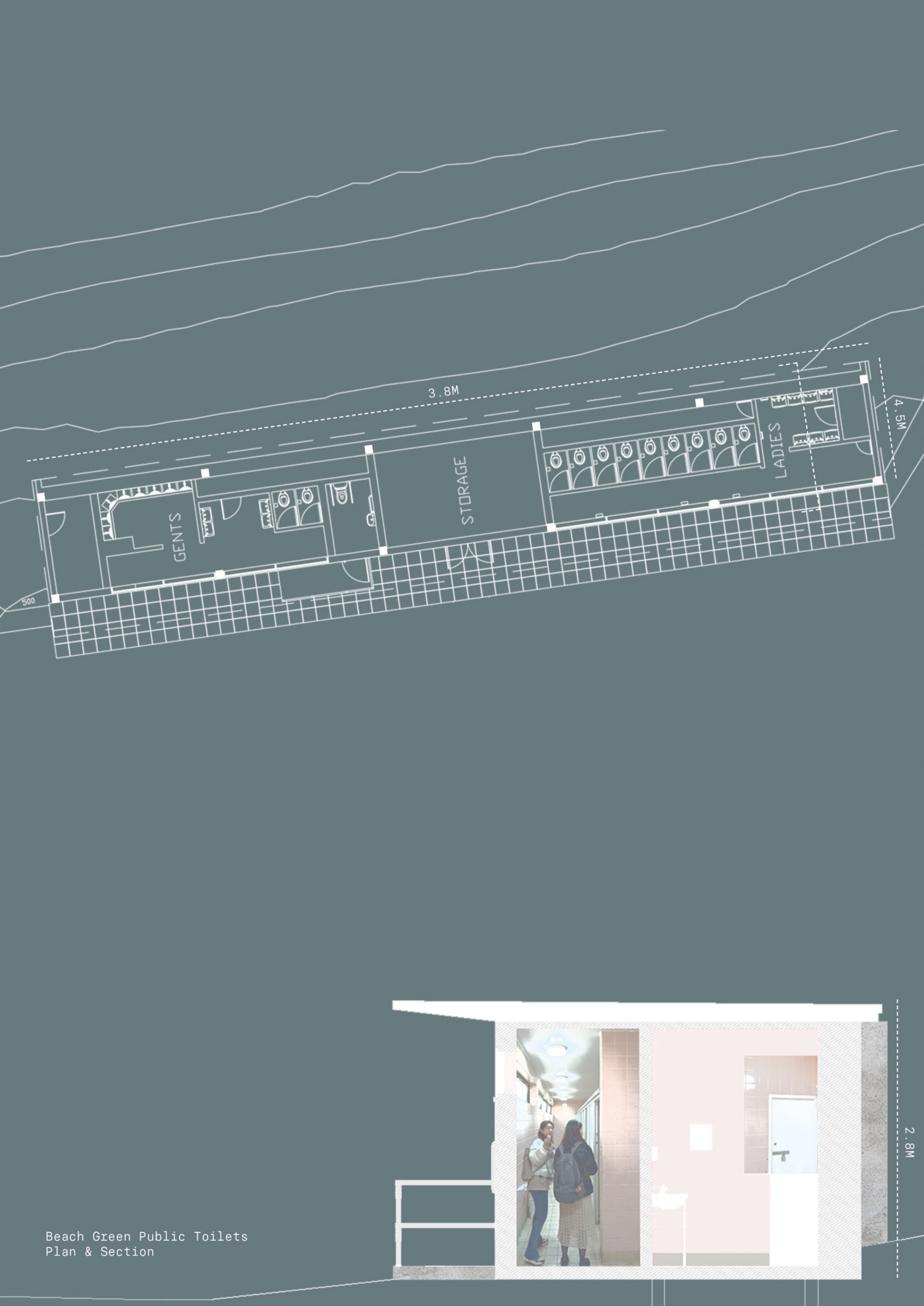
DESIGN FOR COMMUNITIES

Design that recognises and builds on
pre-existing communities, whether
domestic or public.



Shoreham-by-Sea and Beach Green Public Toilets, Site Collage





Shoreham-by-Sea Textures Collage

"The sea is always there, even at home I hear the sounds"

"If I'm at home, there is always something to do. Here I can come and just sit and relax, it's an extension of my garden"

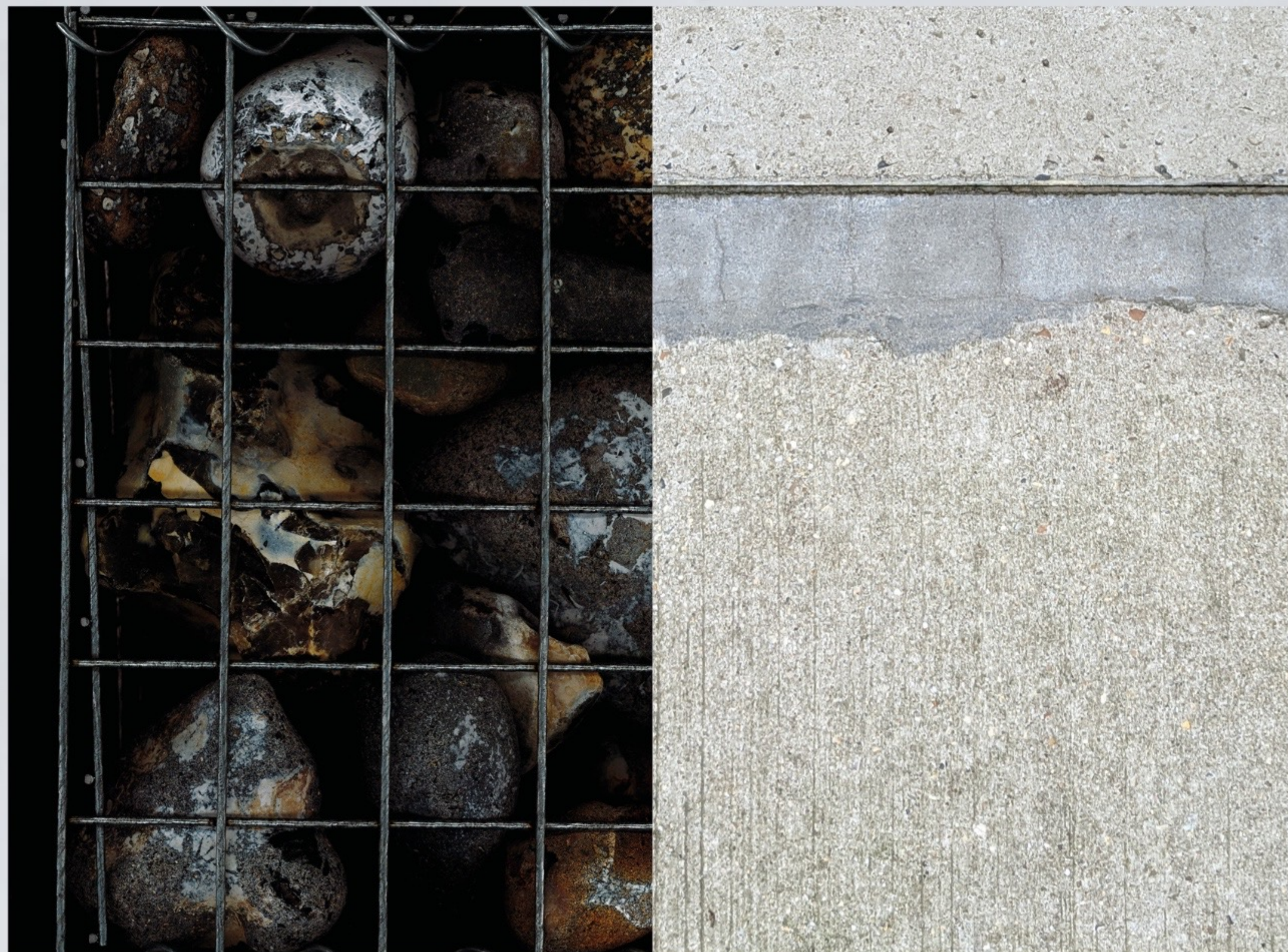
"There are mainly locals coming to this beach, I think it's because it's quirky and a different type of journey to it"

"The sea is the edge, you look into it and it's peaceful"

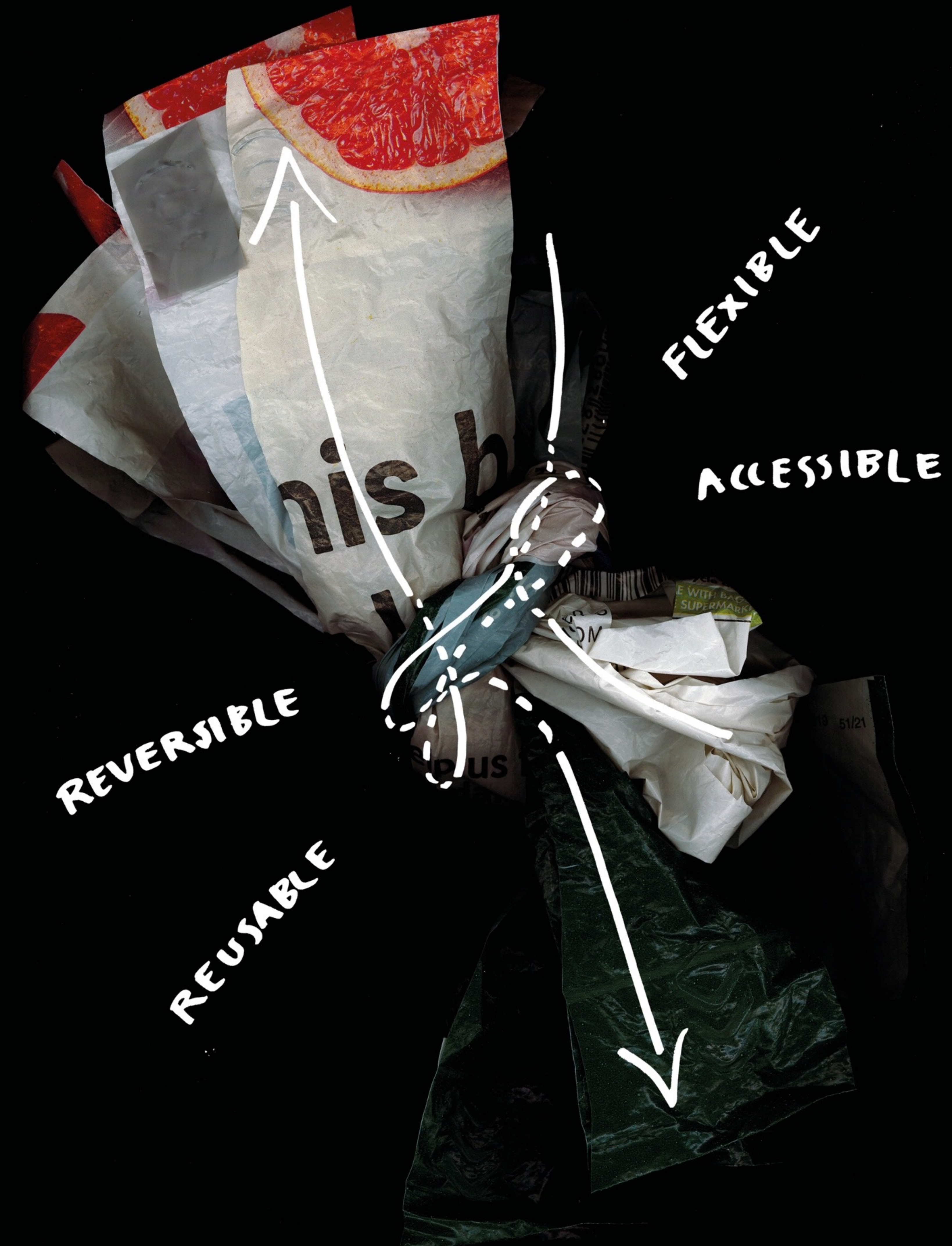
- Shoreham-by-Sea Beach Visitors 19.03.2022







Gabion vs Concrete. The gabion structure serves the same function as the concrete mass without being a permanent fixture



"THE SEA
IS NOT
FOR ME"

DEEPENING SEA PARTICIPATION

TERESIA GUEST - ROYAL COLLEGE OF ART - INTERIOR PROCESS



Wild Swimming Itinerary, February 2022

I AM
THE SEA

HUMAN EXPERIENCE

Masters of the sea
Overcome our fear of water
Explore its healing powers



MEETING POINT



SEA EXPERIENCE

- | Temperature changes
- | Rising sea levels
- | Decreasing wildlife
- | Pollution by chemicals and waste

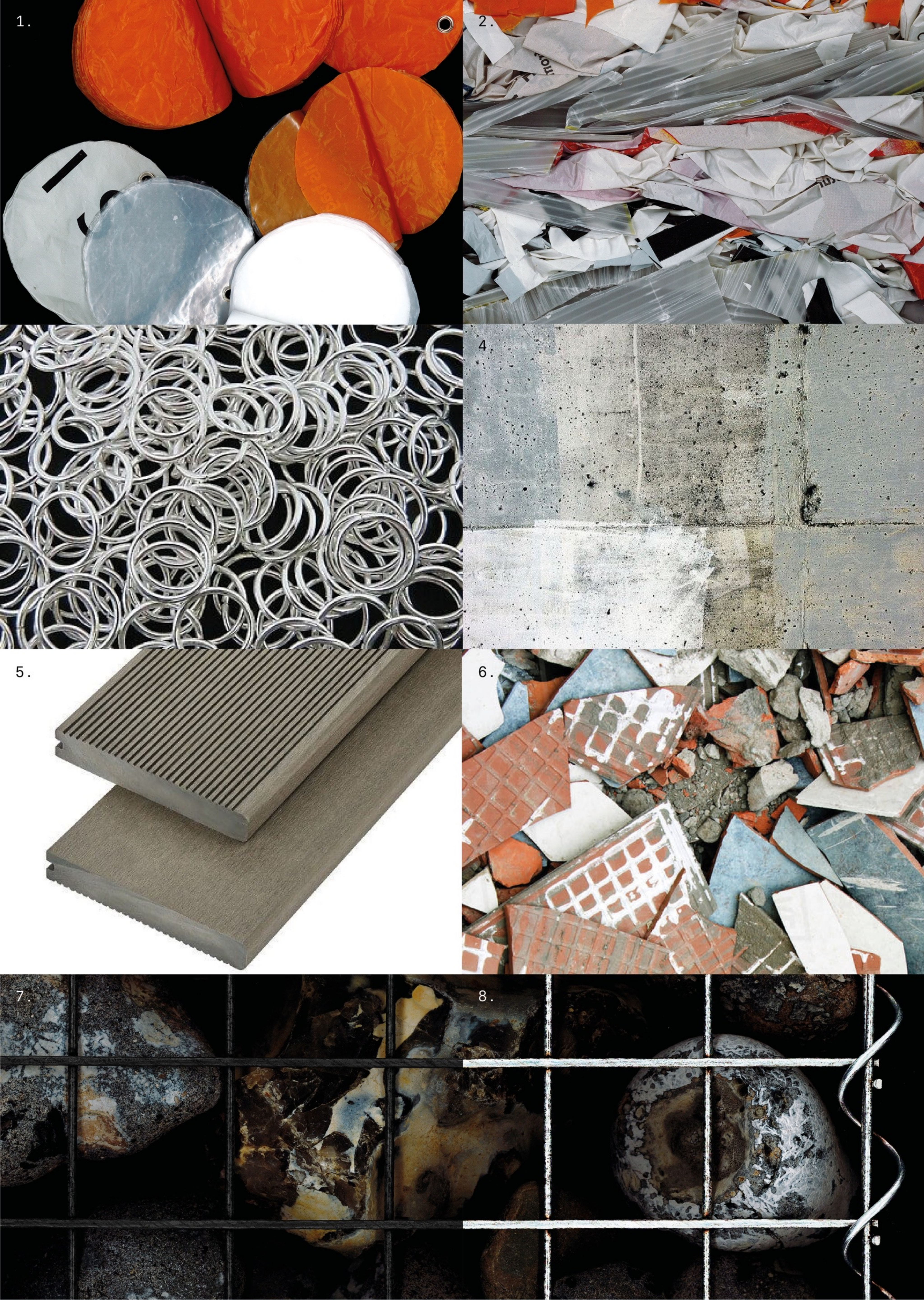


Plastic Knots, 3D Exploration



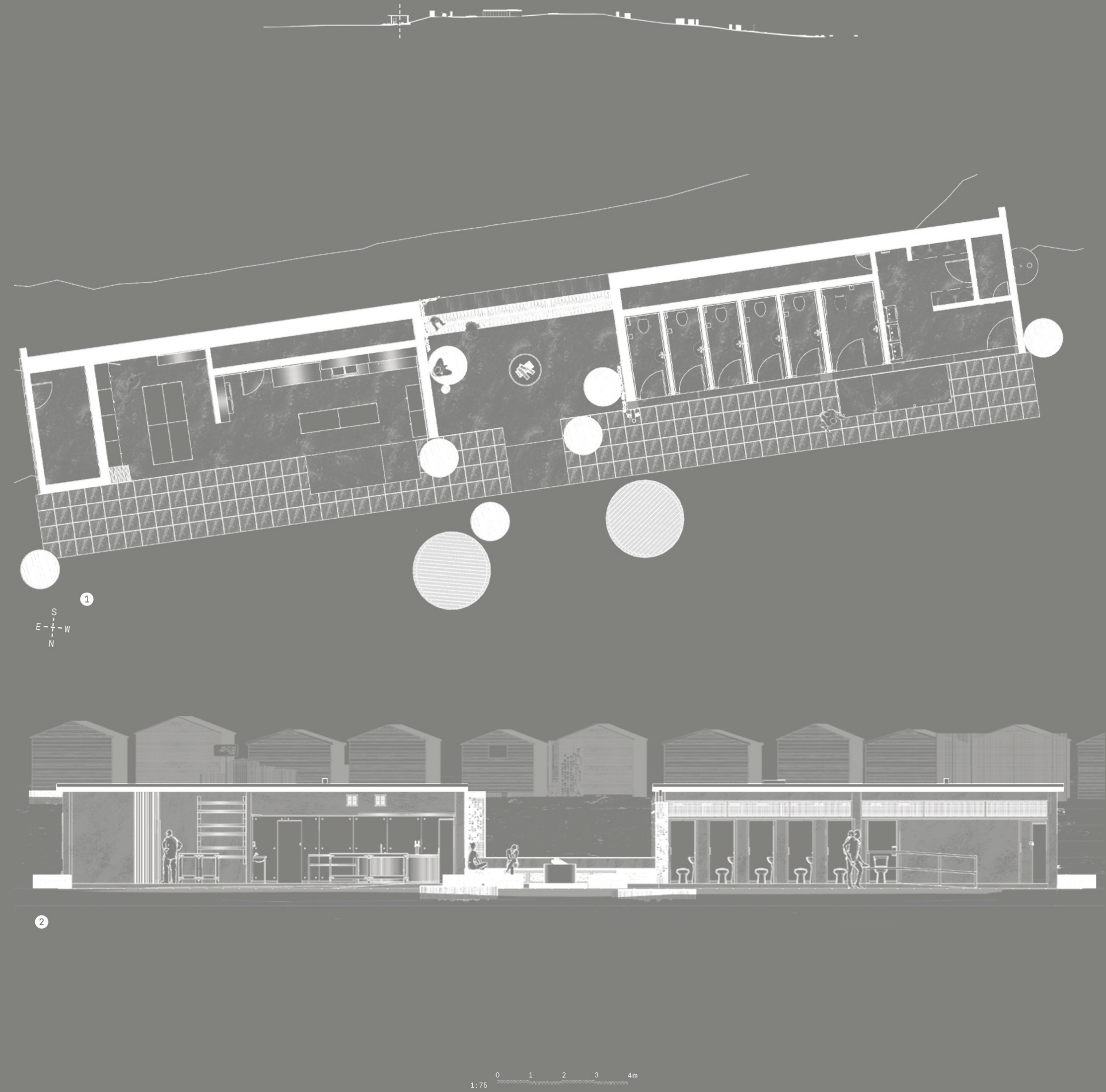
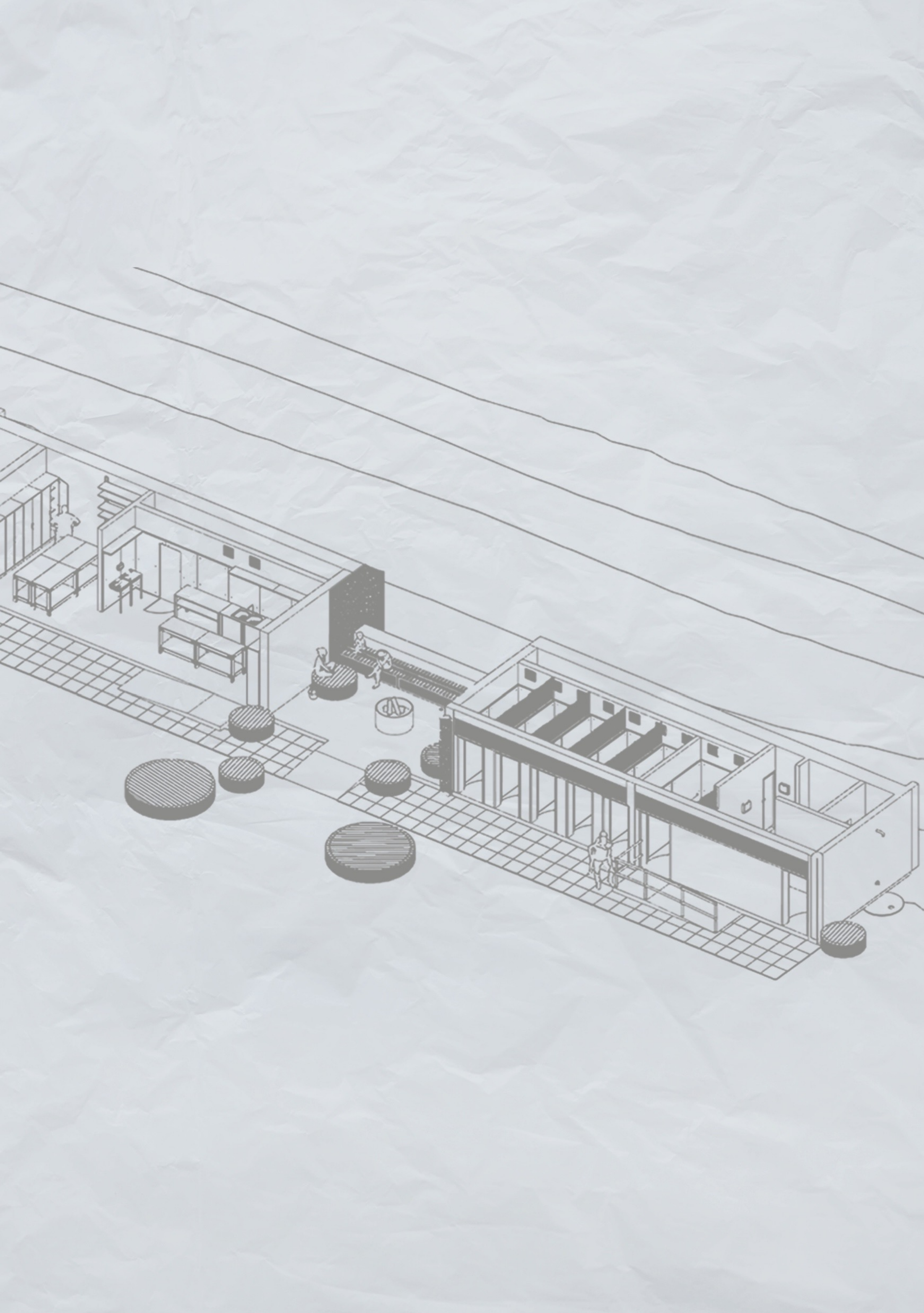


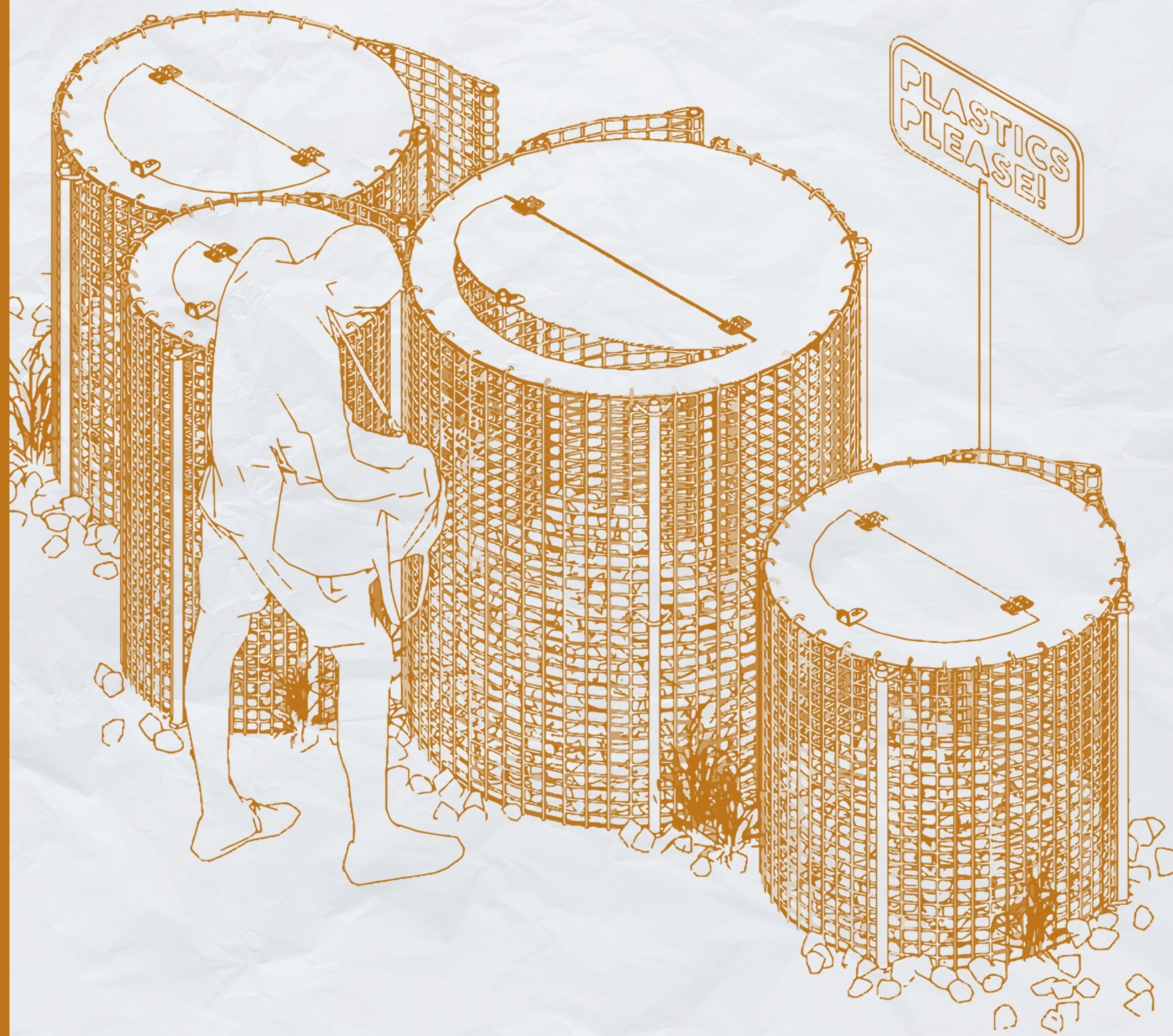
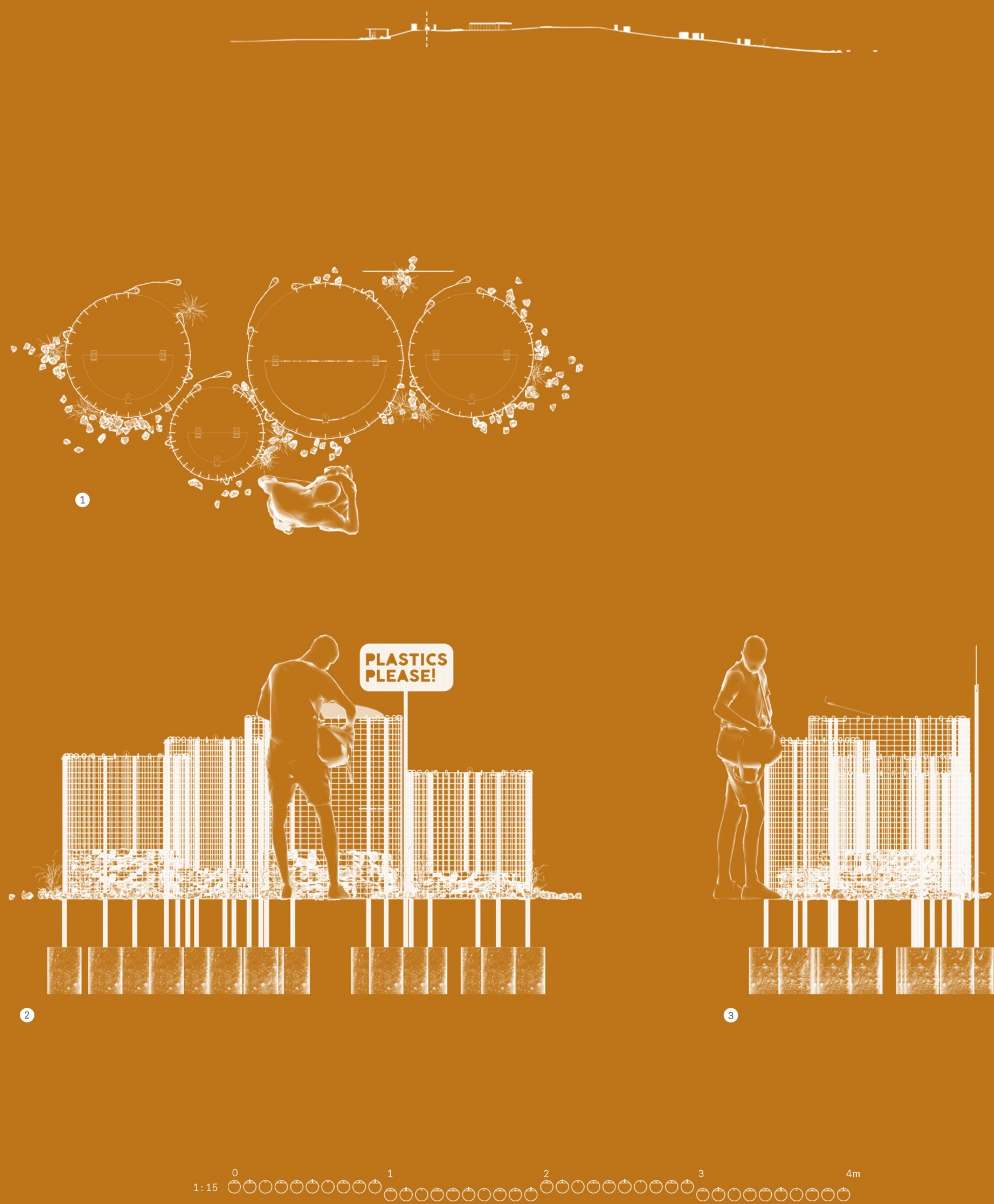
JOHN

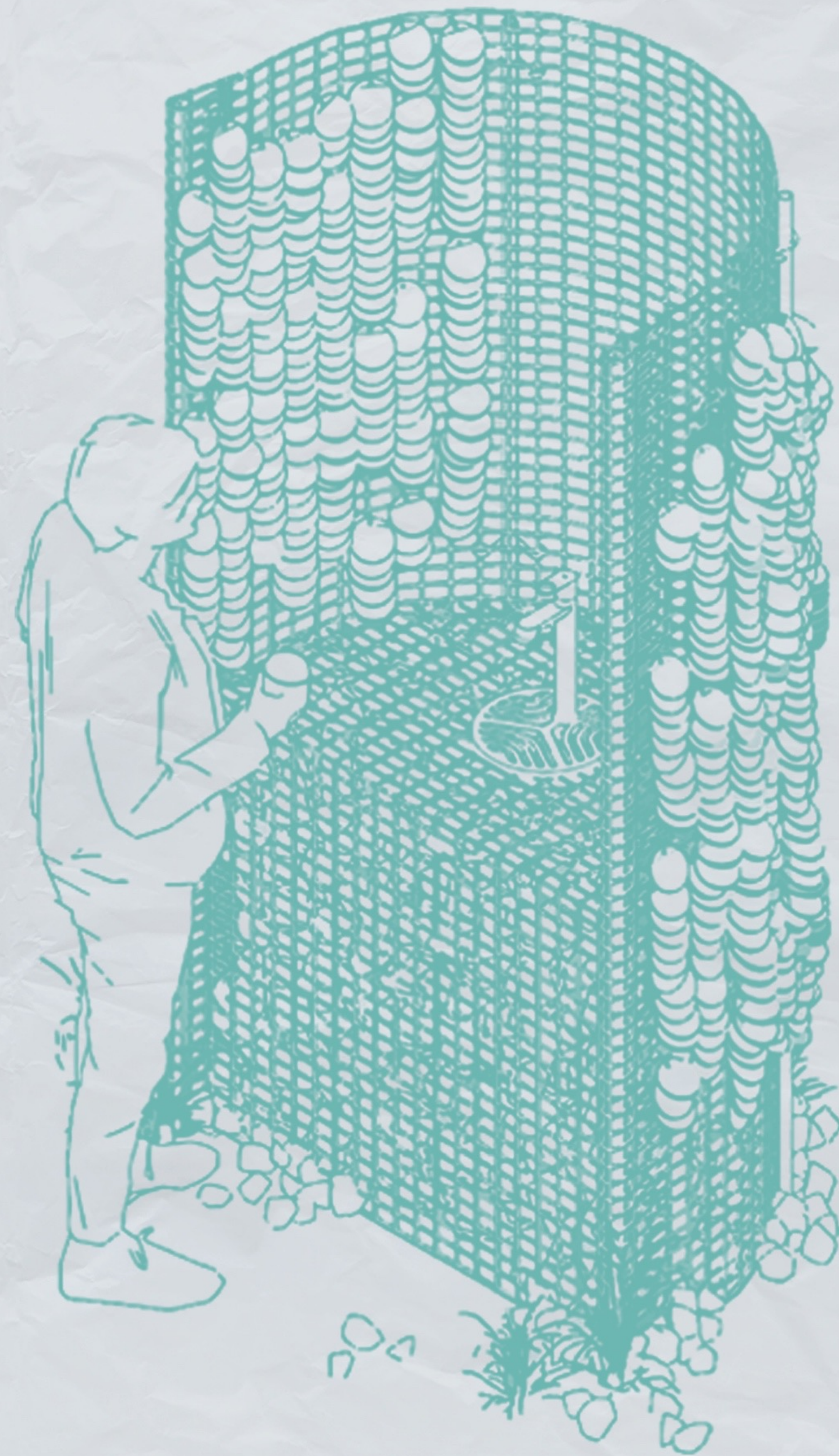


MATERIALITY

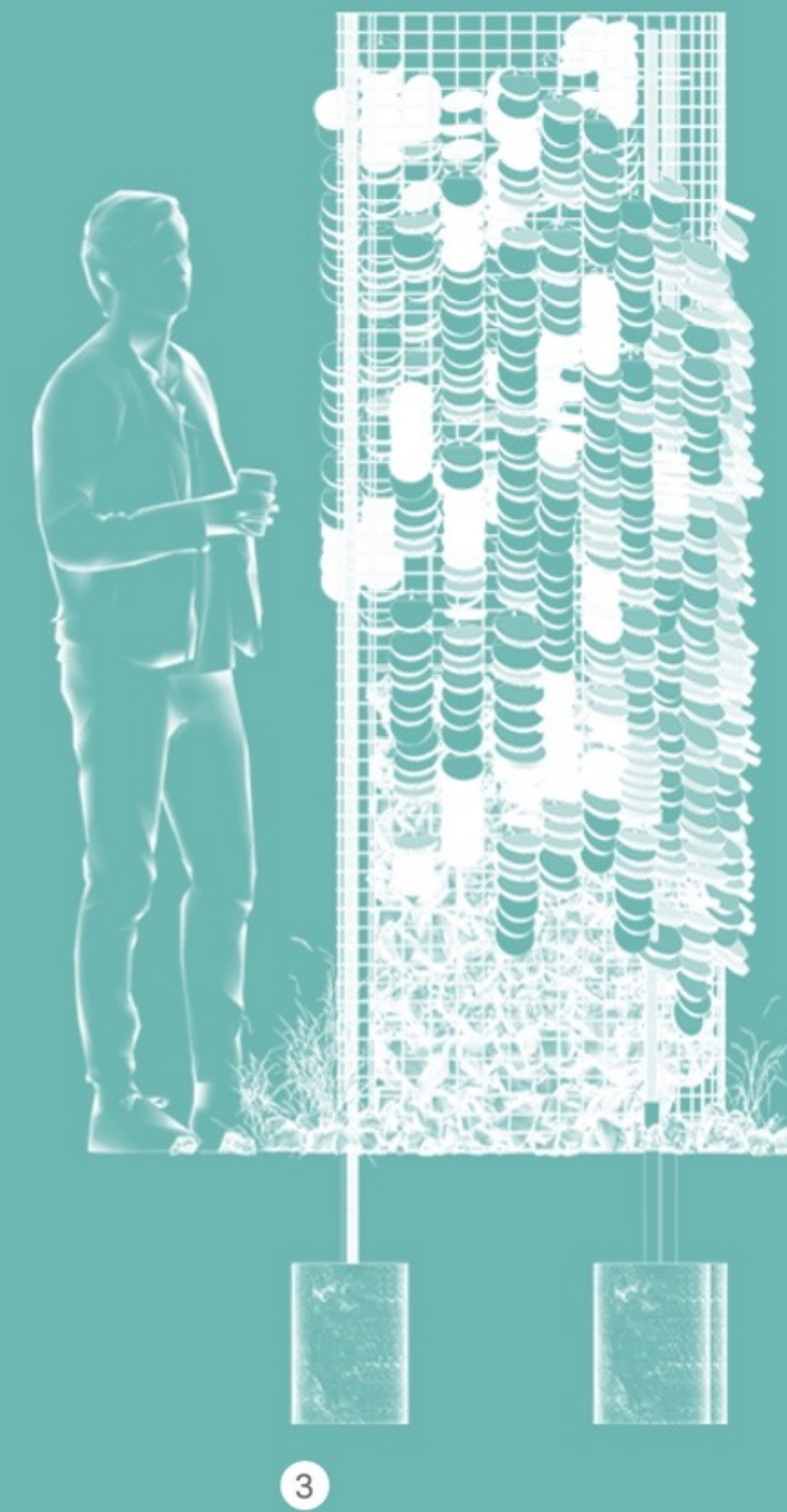
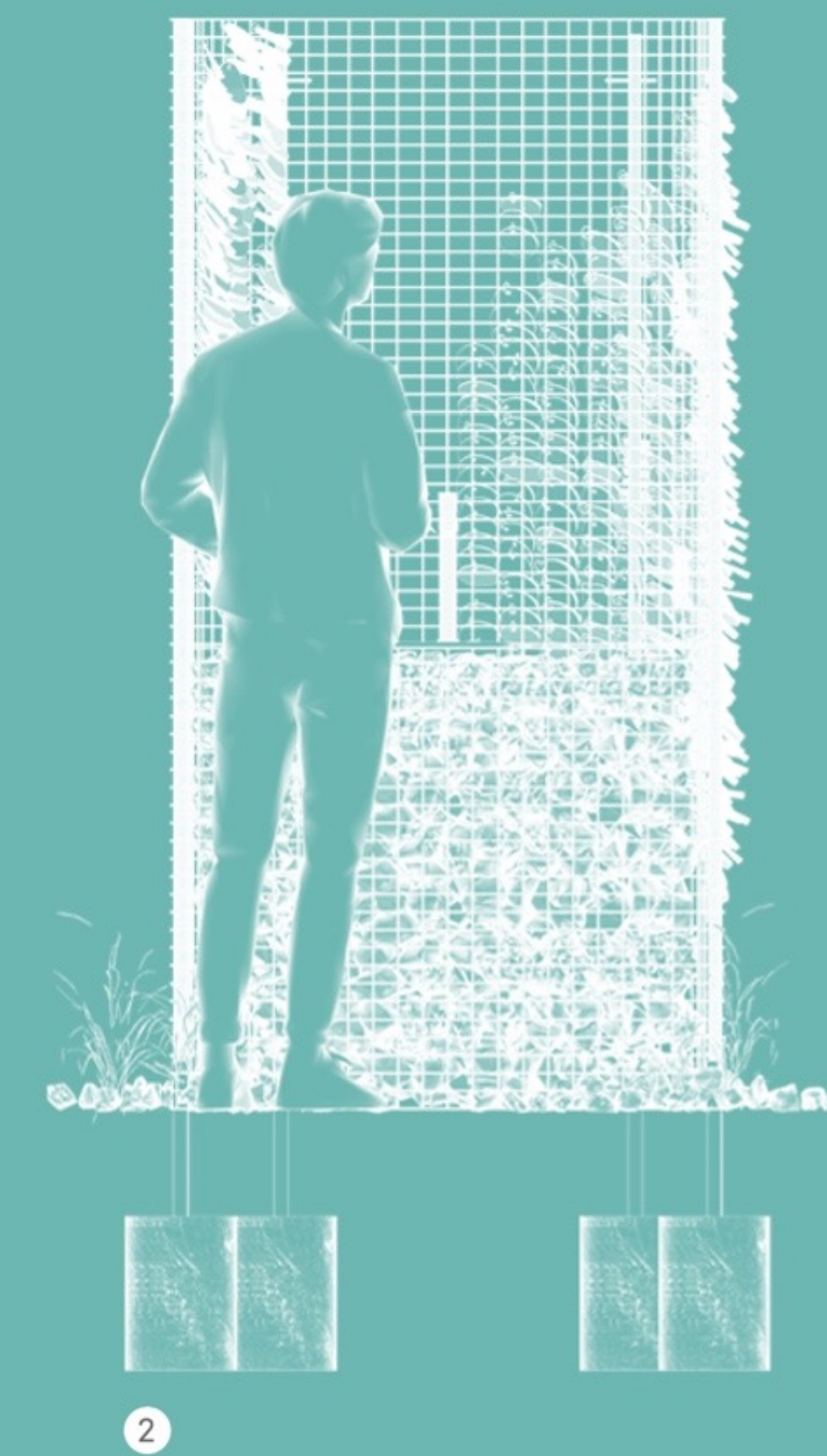
1.Exterior wall decoration strategy, "pompom scallops", reused plastic waste and marine grade stainless steel eyelets. 2.Interior wall decoration strategy, plastic waste "scraps" layered in transparent, tempered safety glass wall cladding crates. 3.Marine grade stainless steel jump ring fixings. 4.Uncovered/"peeled" concrete. 5.Recycled composite seating boards. 6.Re-used building waste. 7.Bespoke gabion cage structure in anti-corrosion paint finish. 8. Bespoke gabion cage structure in marine grade stainless steel.

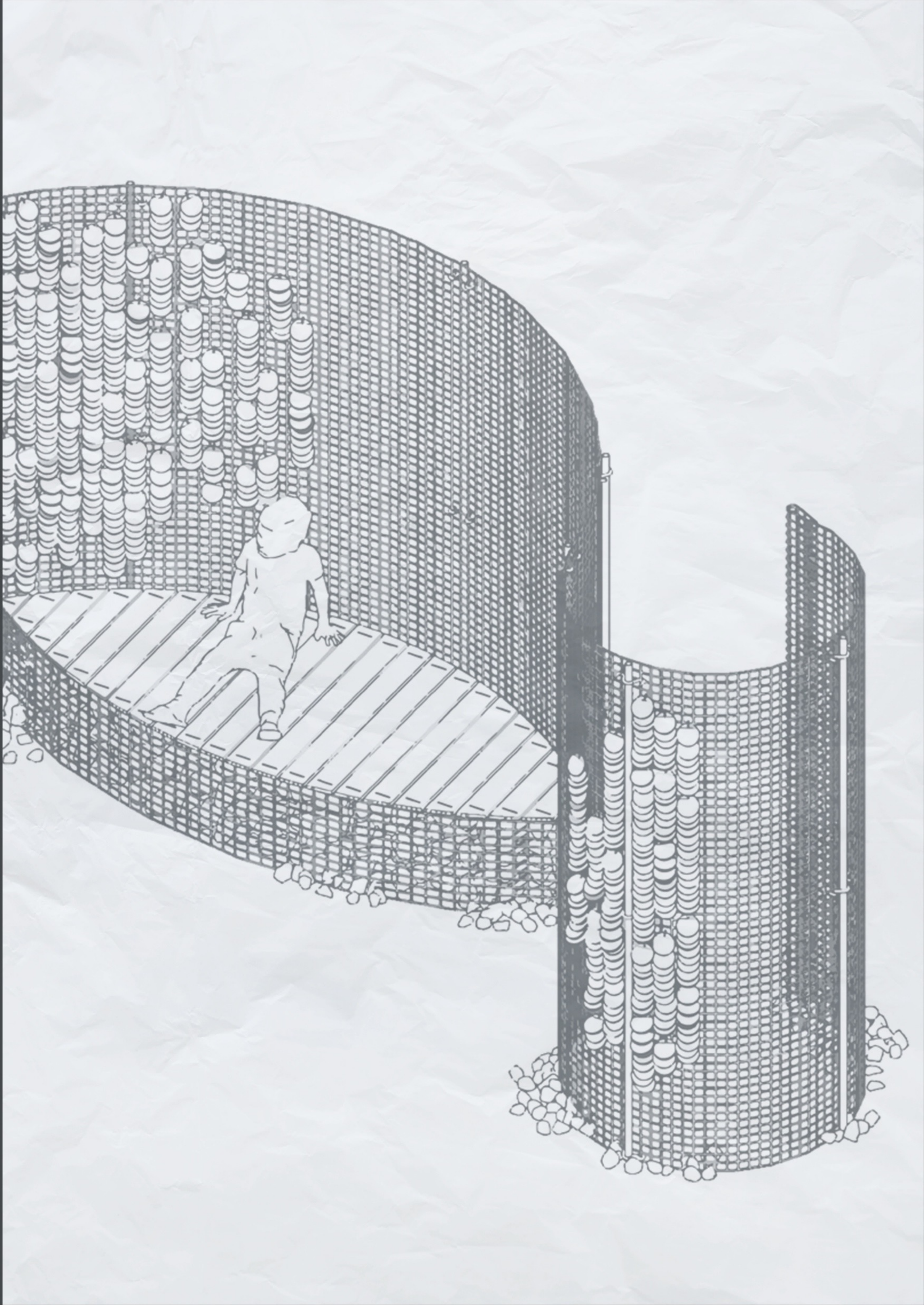
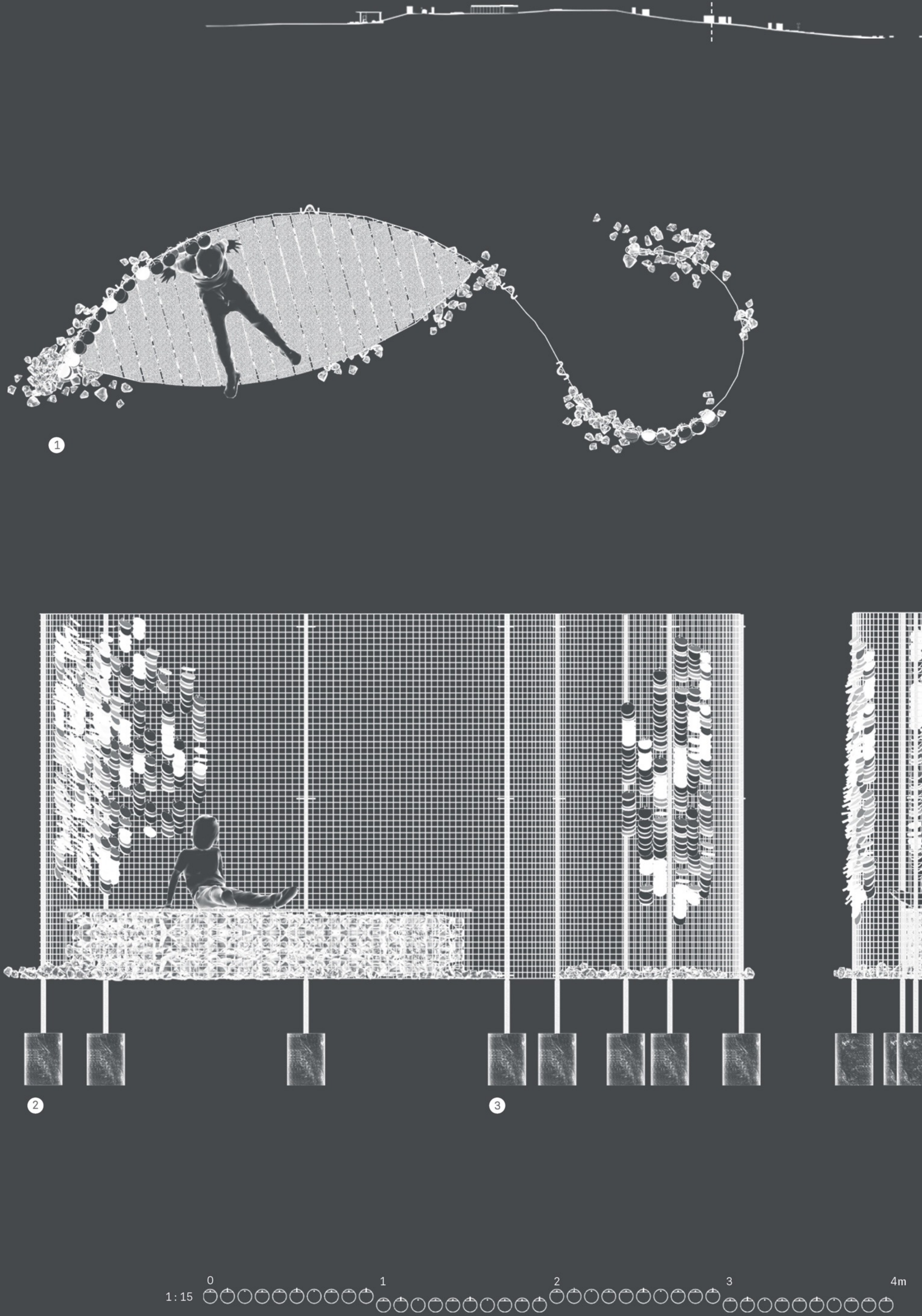


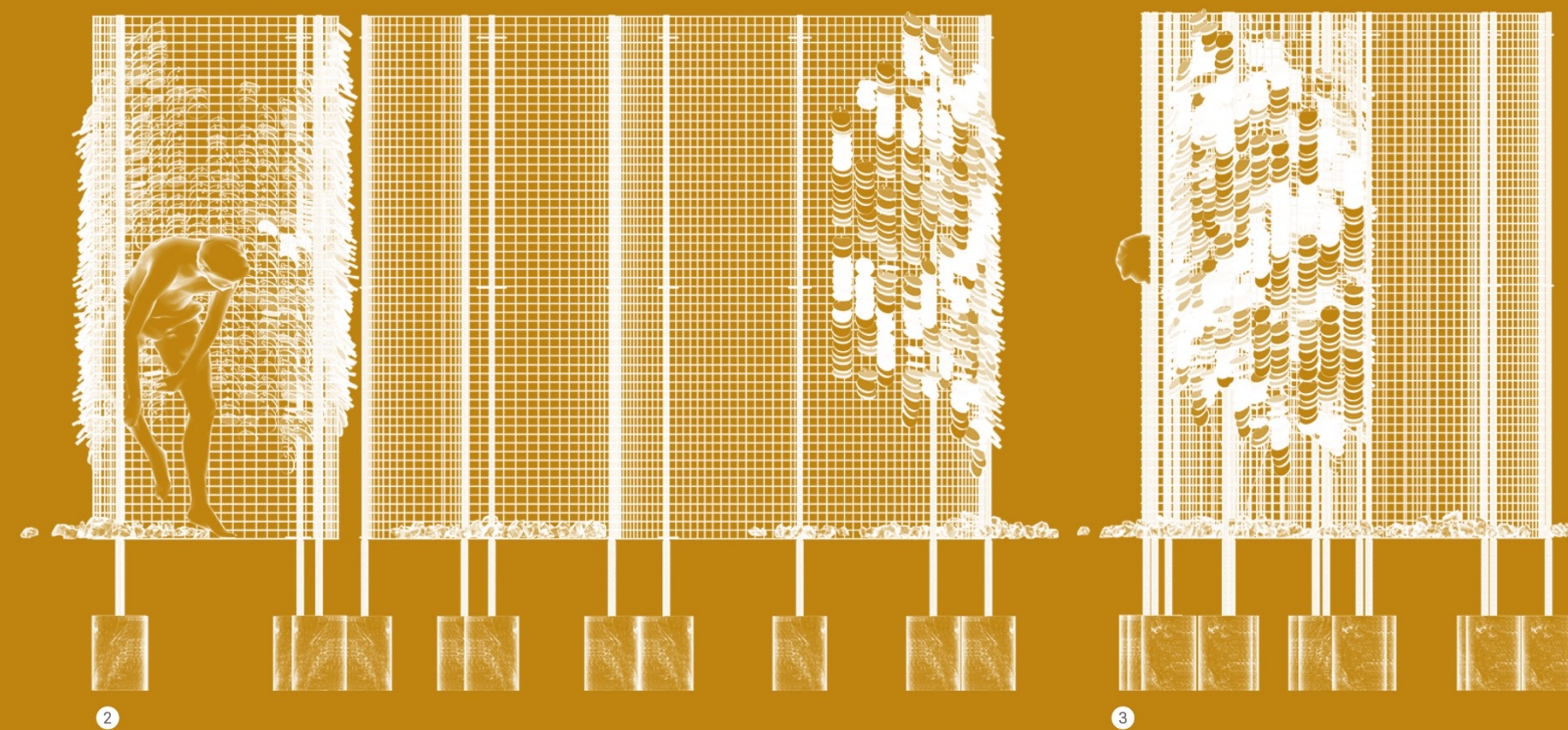
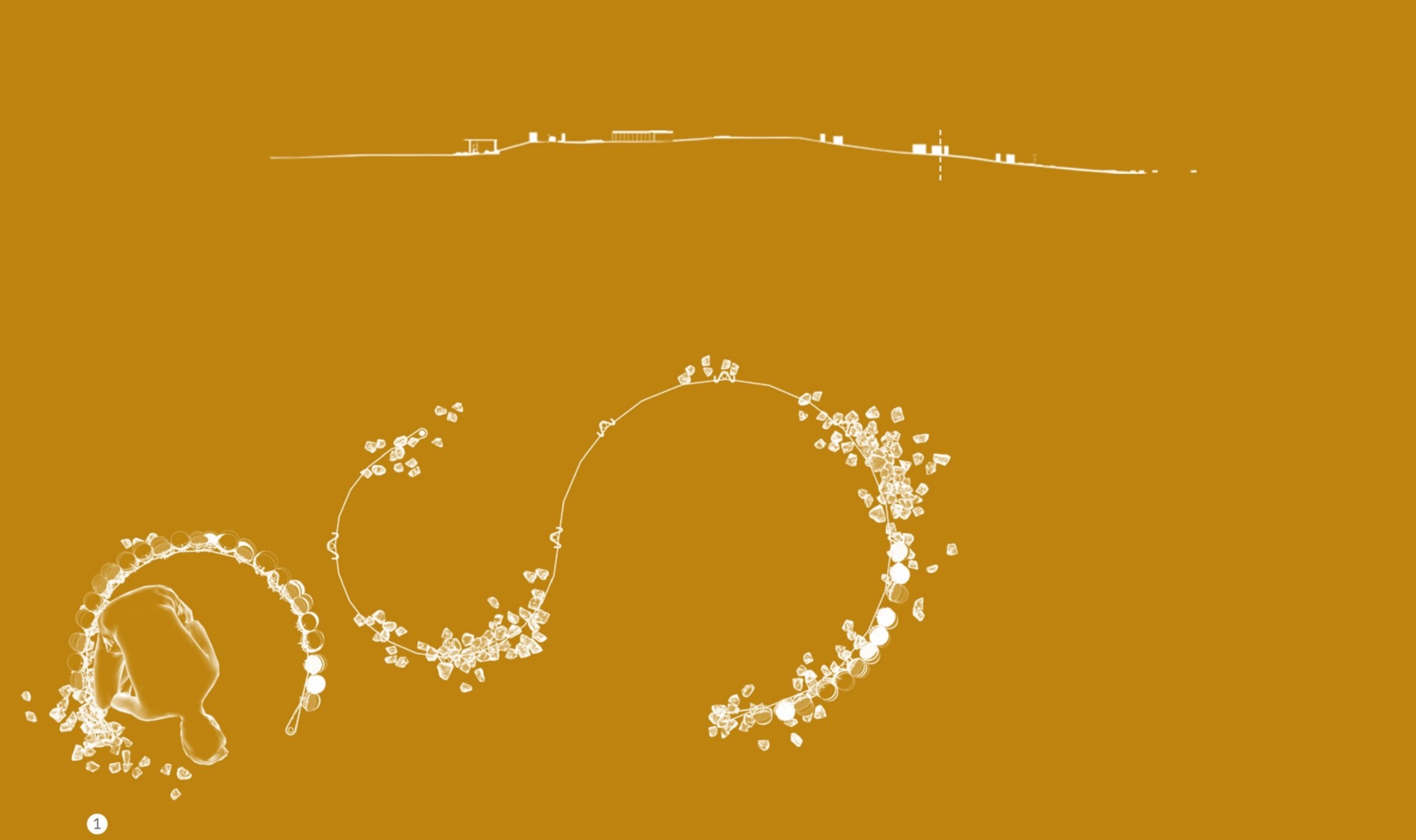
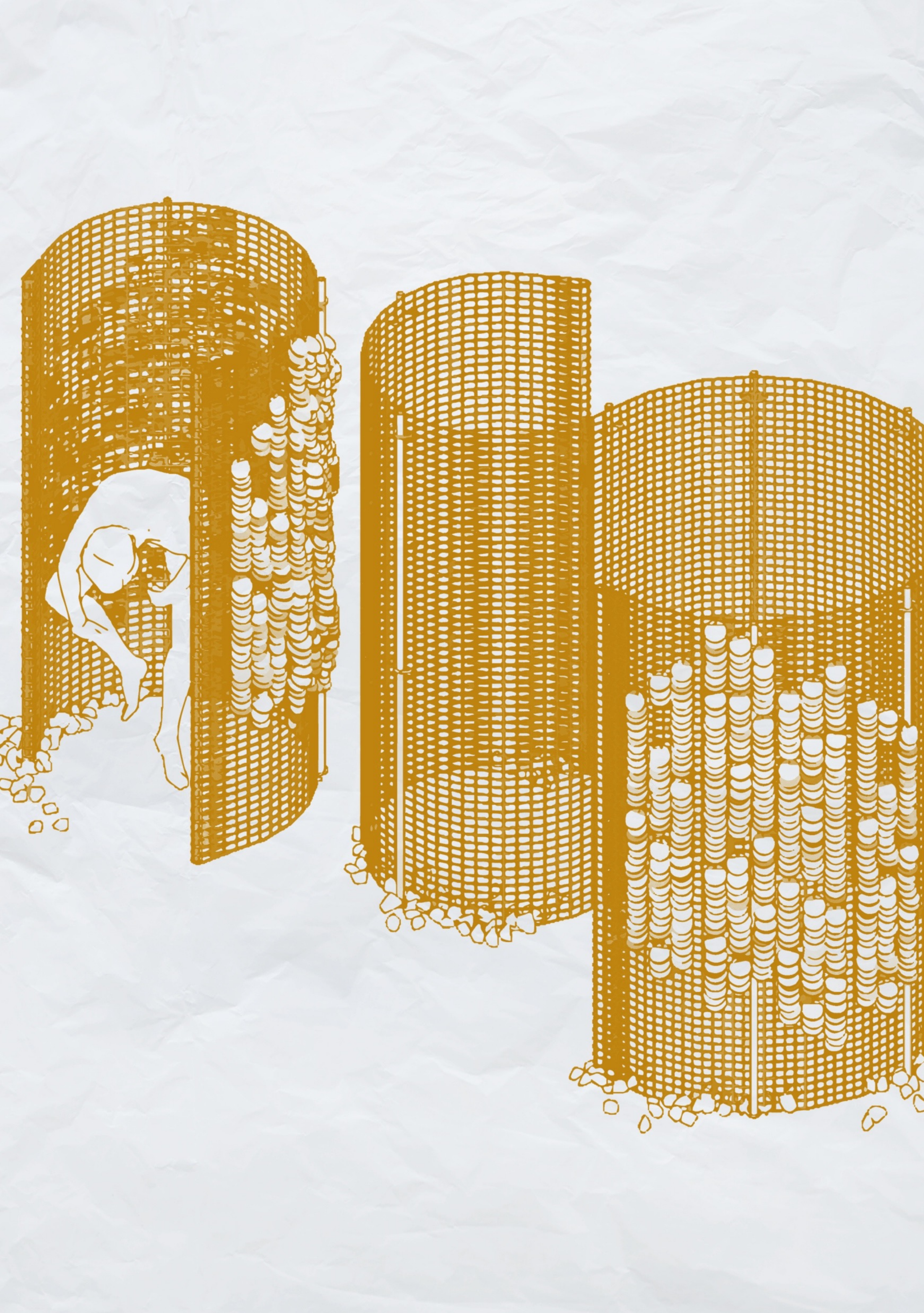




1:15 0 1 2 3 4m







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