

ual: two artists-in-residence



:

context

:

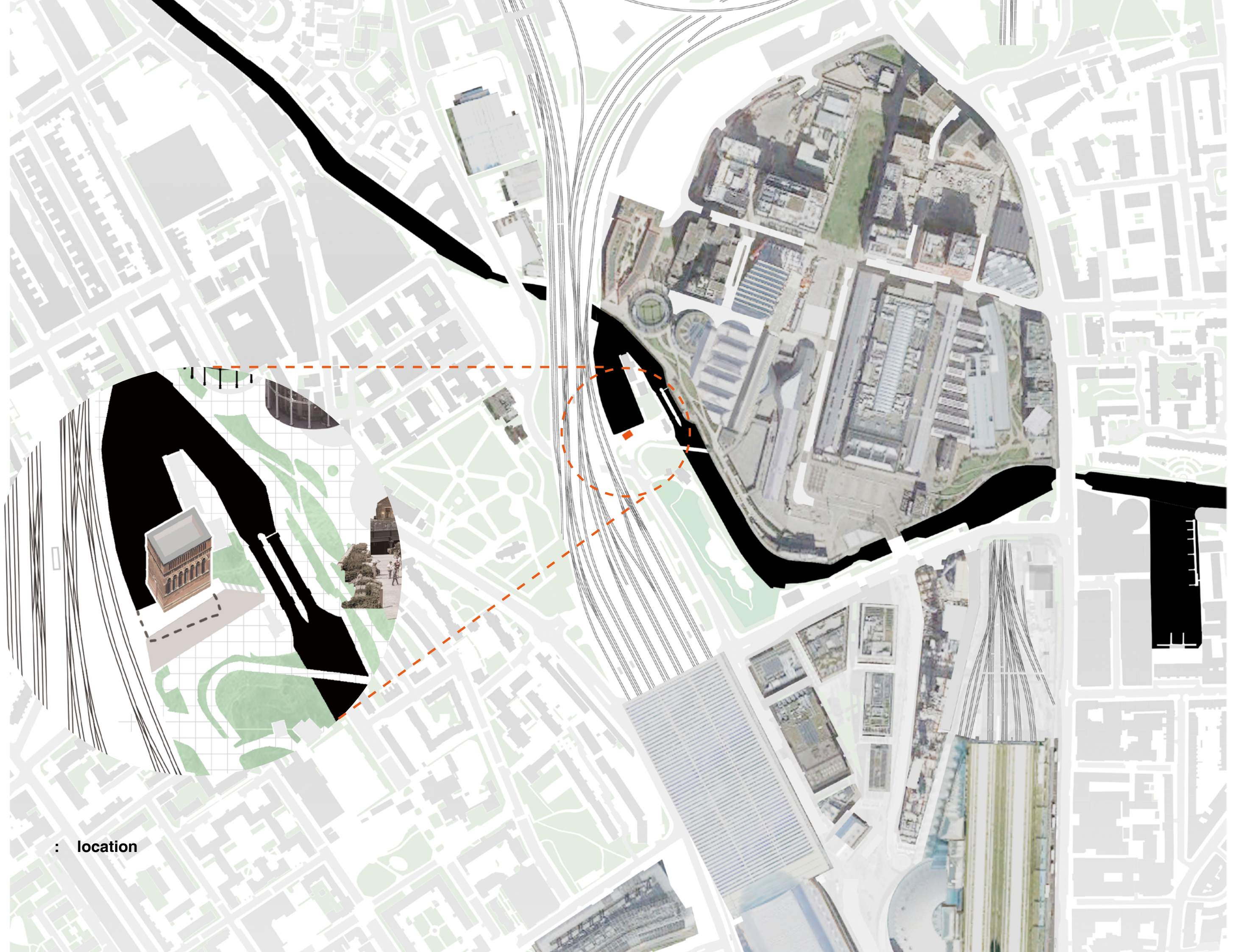
program

:

strategy

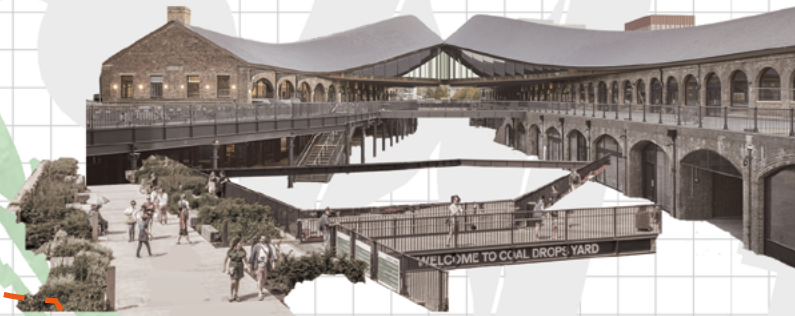
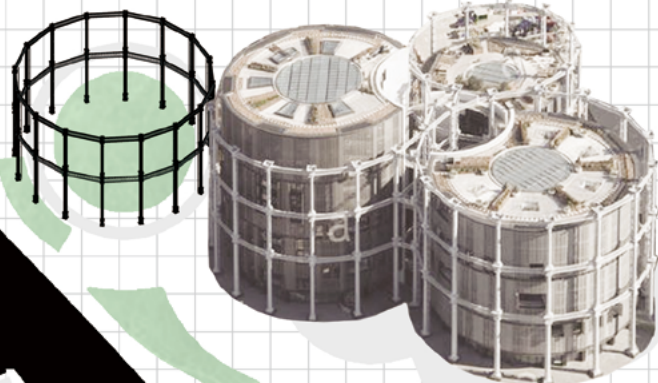
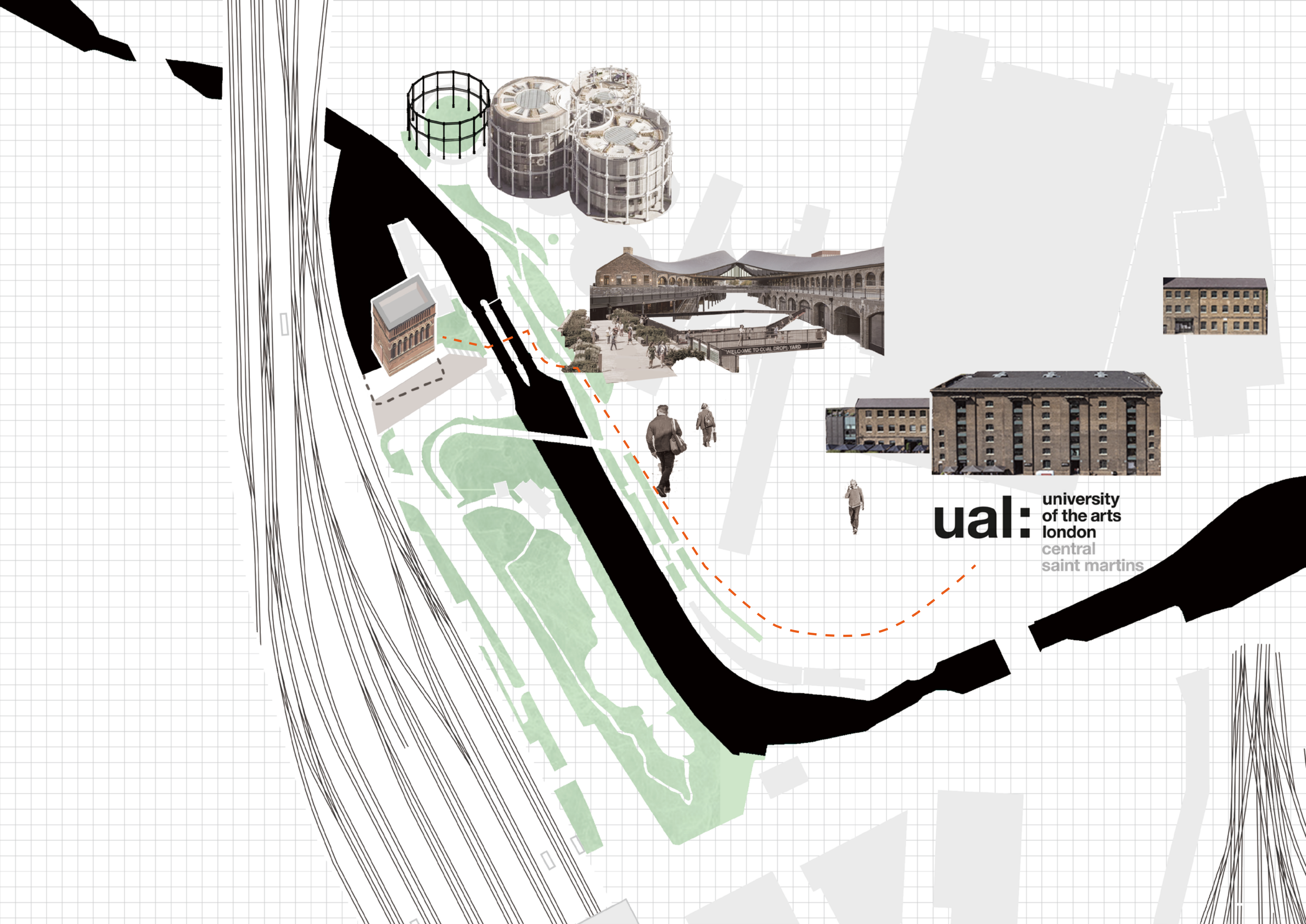
:

scheme



: location





ual: university
of the arts
london
central
saint martins



Graduate Diploma Fashion



The Graduate Diploma in Fashion prepares designers for the next stage of their careers.



M ARCH: Architecture



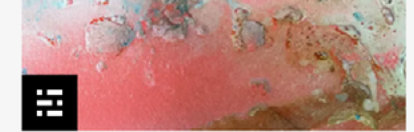
In a world where established customs, systems and structures are increasingly unstable, we need a different kind of architectural thinking.



MA Applied Imagination in the Creative Industries



This course will teach you how to realise your ideas in the creative industries.



MA Art and Science



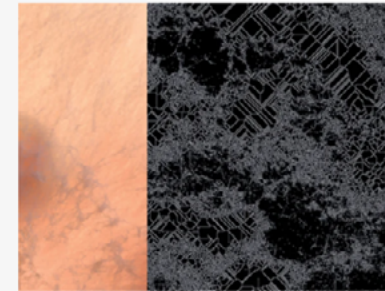
This pioneering course investigates the creative relationships between art and science and how to communicate them.



MA Arts and Cultural Enterprise



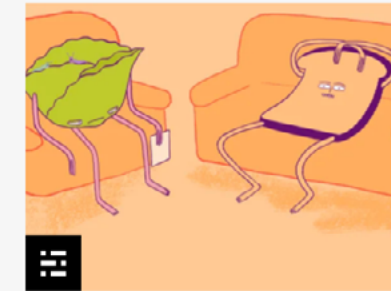
MA Arts and Cultural Enterprise acknowledges the need for multi-skilled individuals who can both generate the ideas for original arts and cultural events, and provide leadership for the teams that realise them.



MA Biodesign



MA Biodesign explores bio-informed design strategies as a driver for sustainable innovation.



MA Character Animation



Ideas for stories and characters, but not sure how to make them move?



MA Cities



MA Cities explores alternative, creative approaches to city-making.



MA Fashion (Knitwear for Fashion)



MA Fashion has an international profile second to none. With extensive industry links, its graduates practice at the forefront of fashion.



MA Fashion (Menswear Fashion)



MA Fashion has an international profile second to none. With extensive industry links, its graduates practice at the forefront of fashion.



MA Fashion (Textiles for Fashion)



MA Fashion has an international profile second to none. With extensive industry links, its graduates practice at the forefront of fashion.



MA Fashion (Womenswear Fashion)



MA Fashion has an international profile second to none. With extensive industry links, its graduates practice at the forefront of fashion.



MA Fashion Communication: Fashion Critical Studies



With its three distinctive but



MA Fashion Communication: Fashion Image



With its three distinctive but



MA Fashion Communication: Fashion Journalism



With its three distinctive but



MA Fine Art



On MA Fine Art, you will critically address what it means to practice as an artist today.

: **context**
: **program**
: **strategy**
: **scheme**

⊕ international partner institutes







+





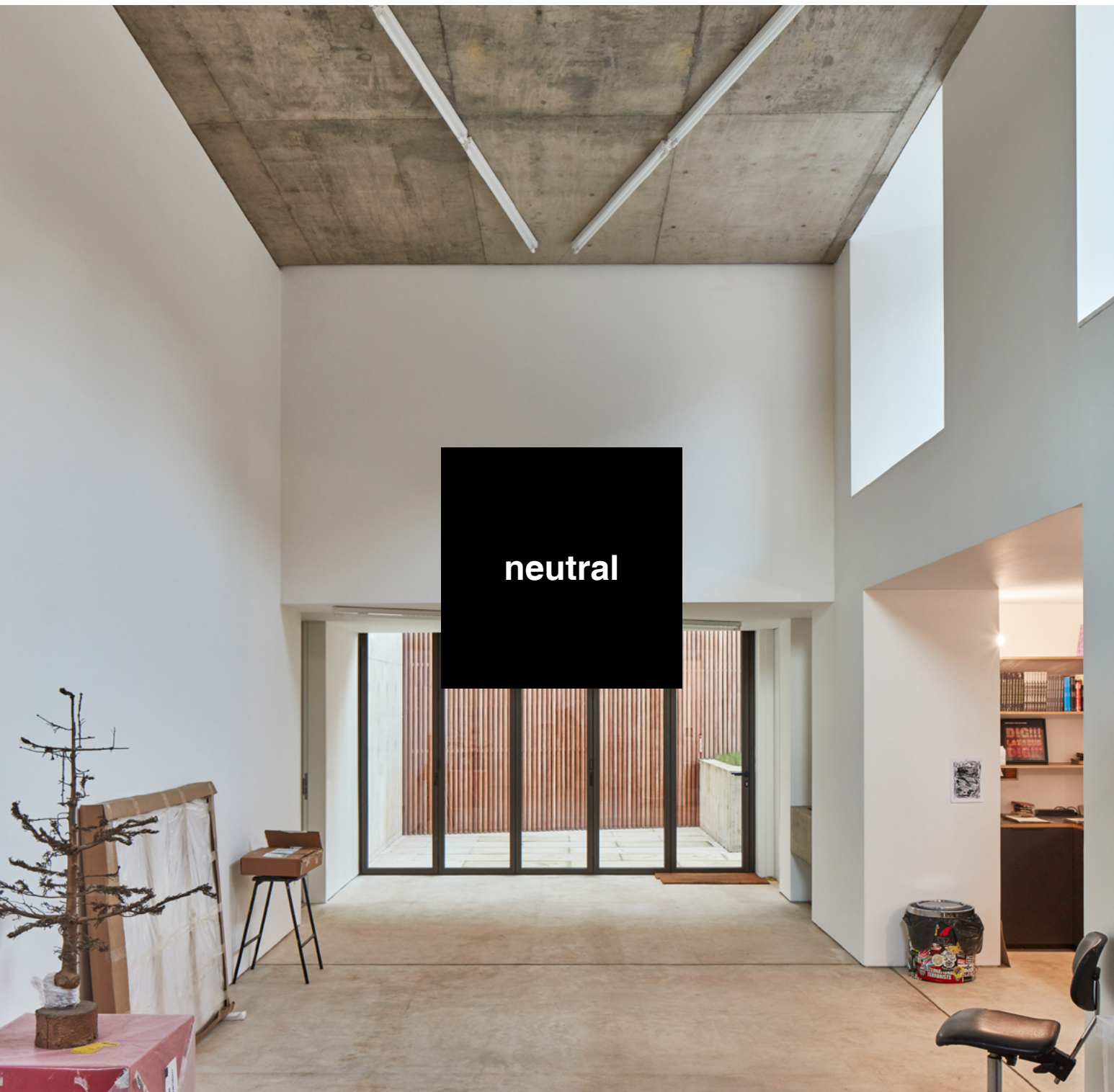
: **context**

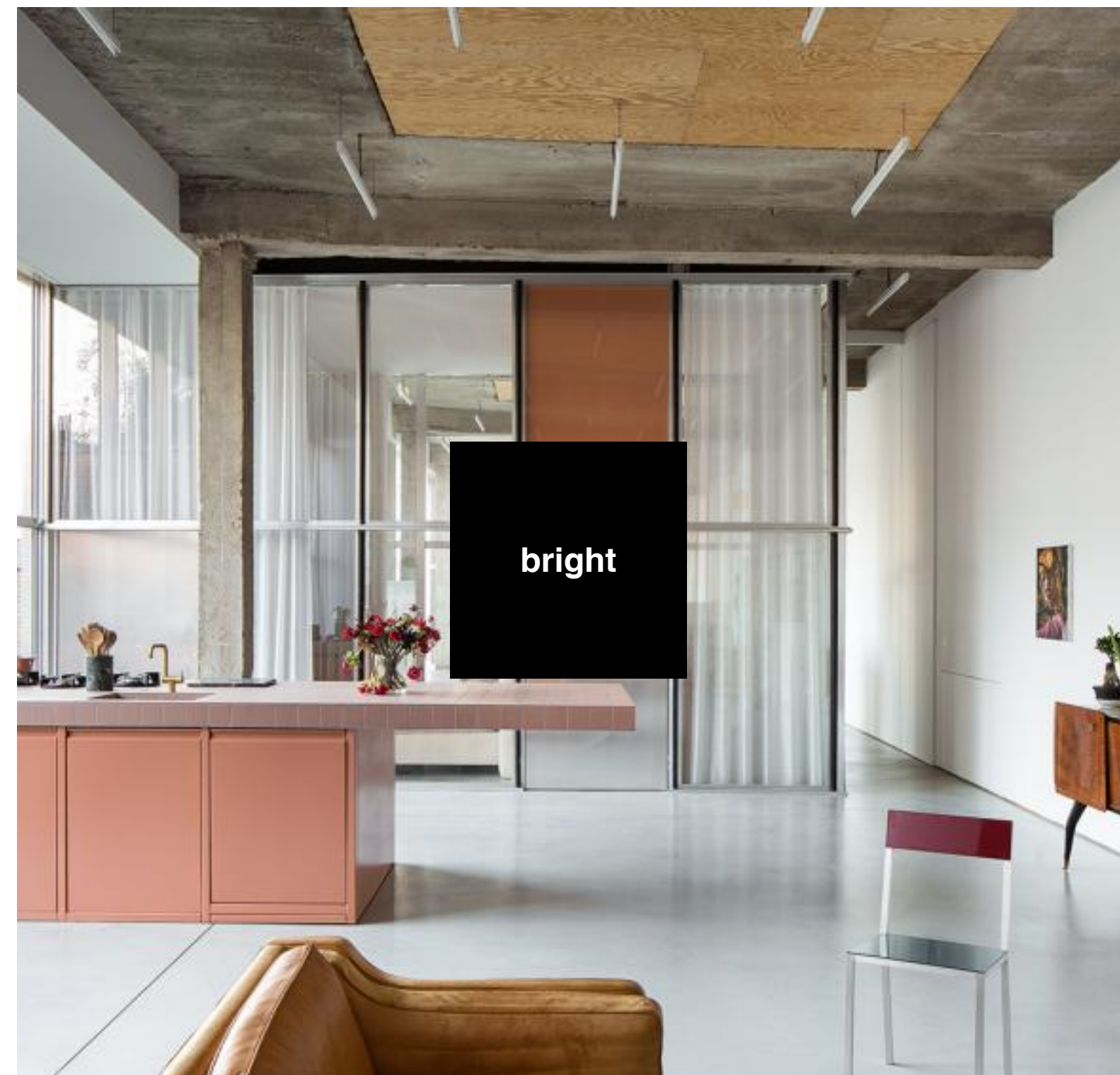
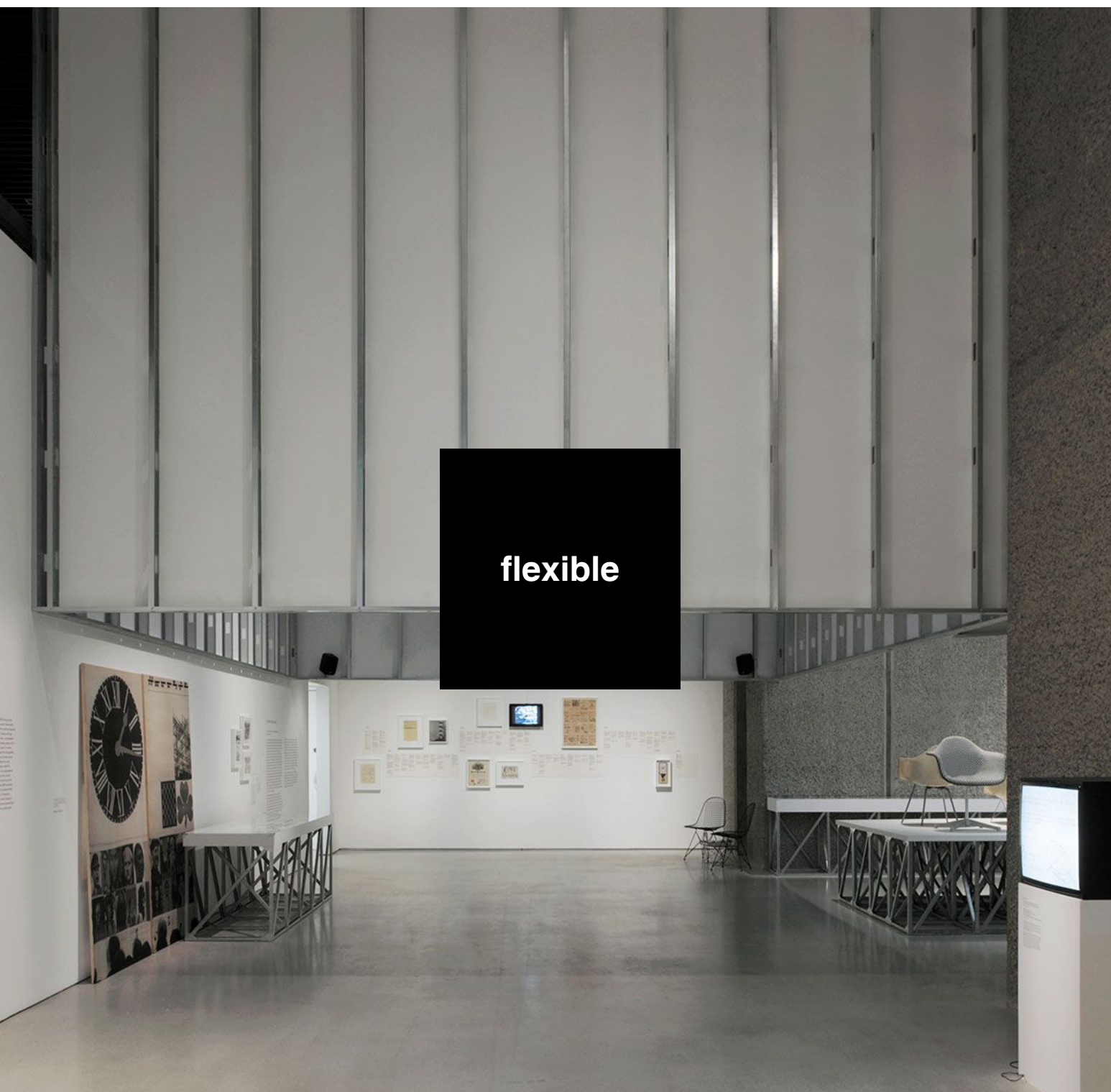
: **program**

: **strategy**

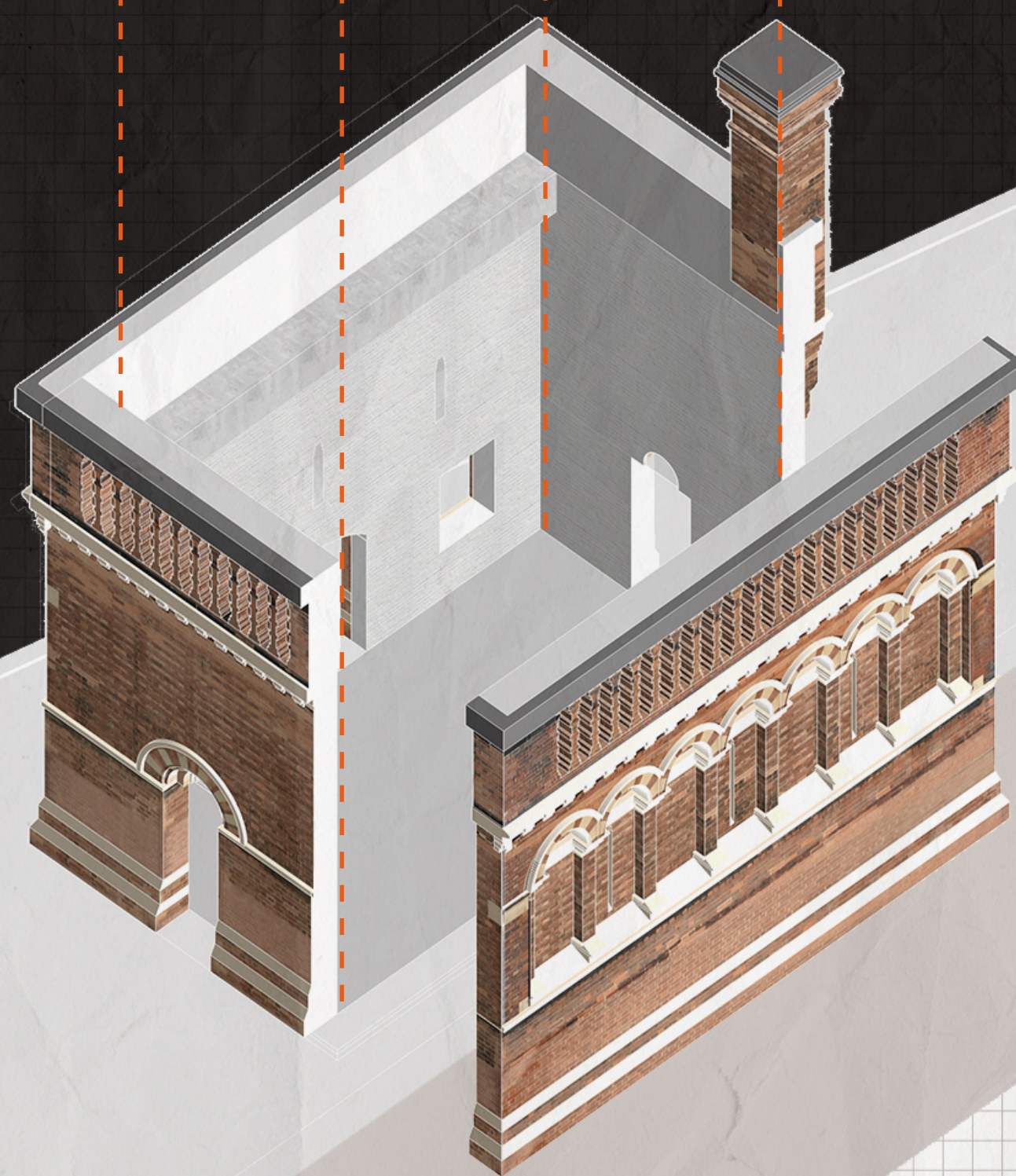
: **scheme**

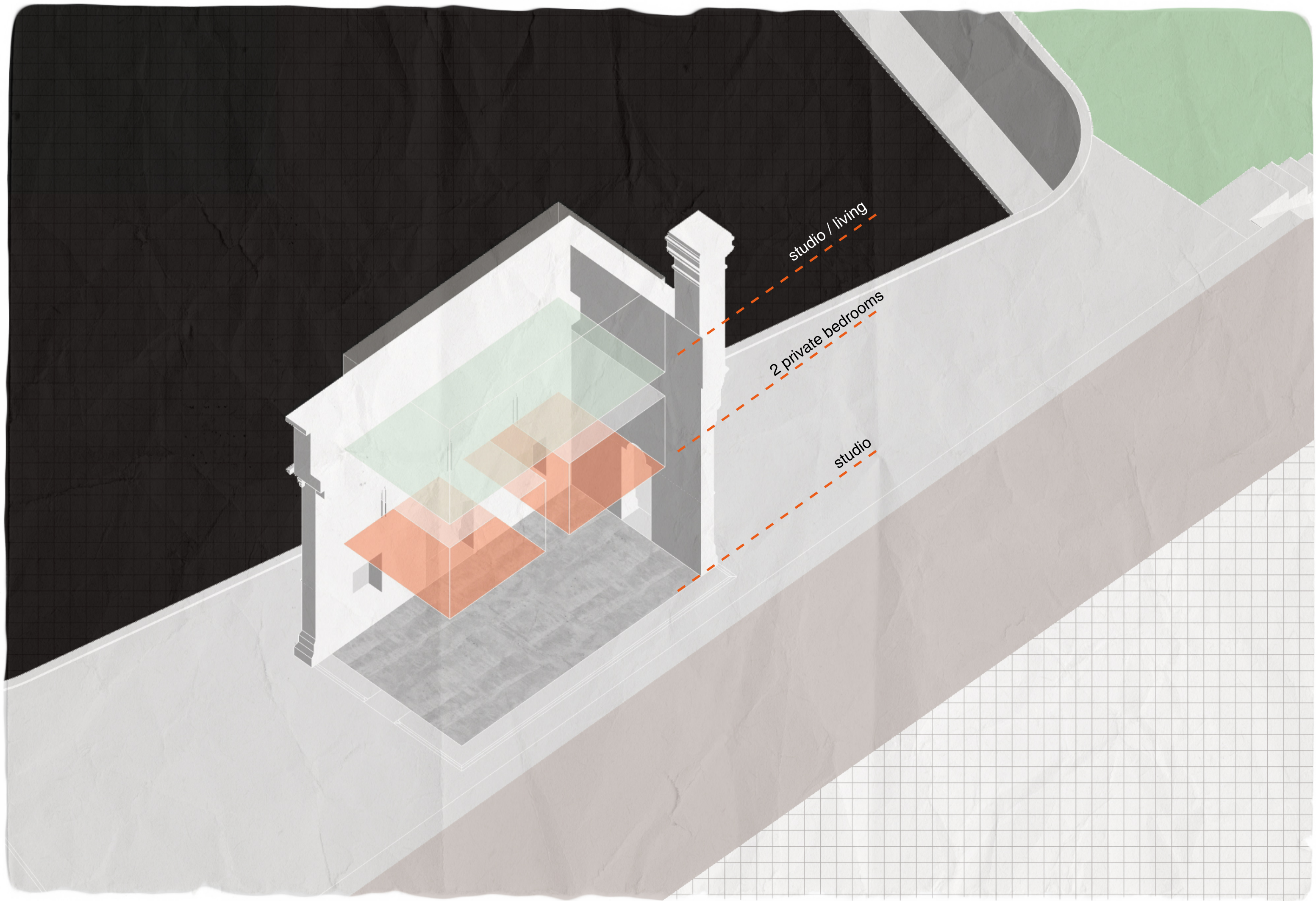
0: quality of spaces

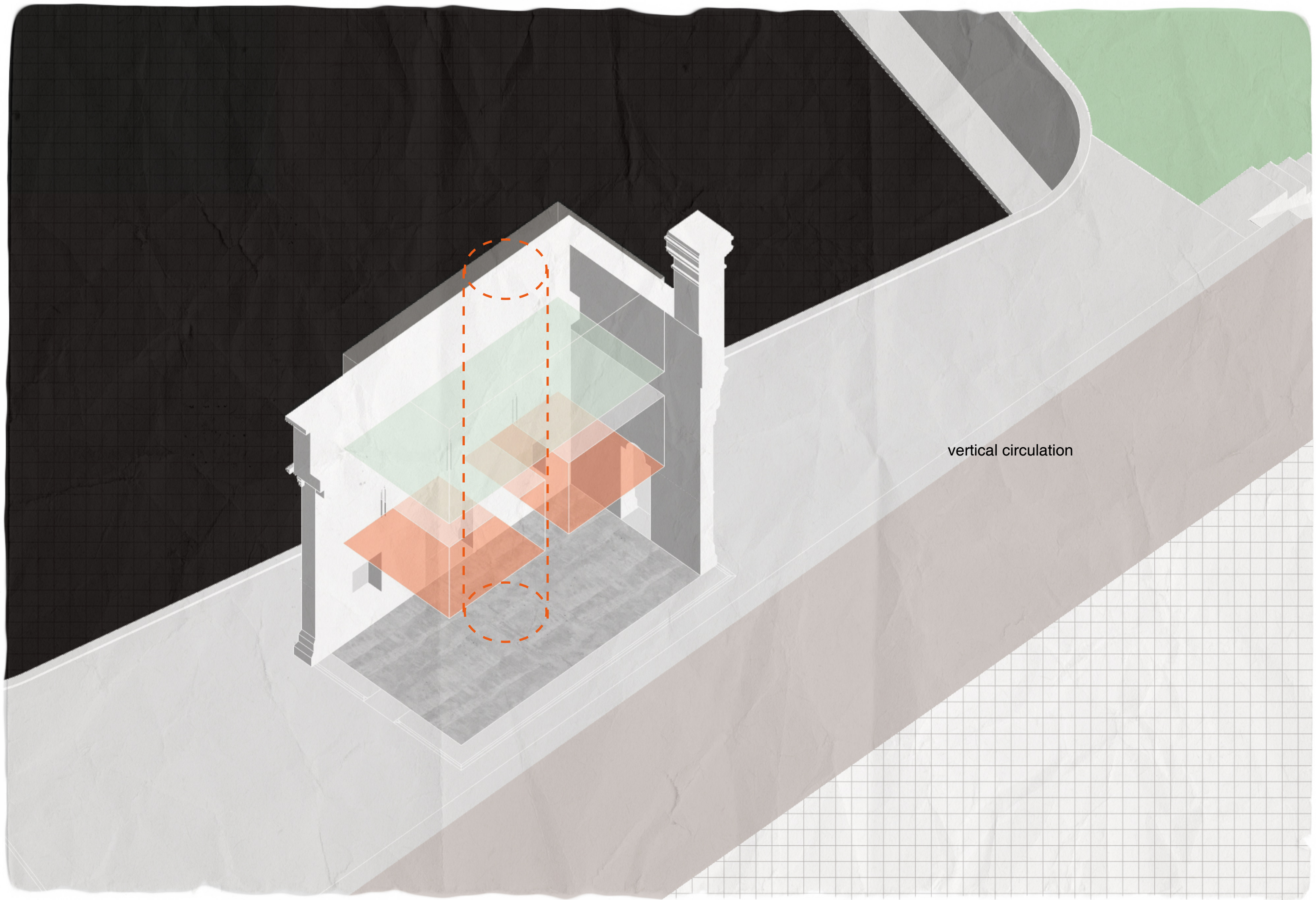




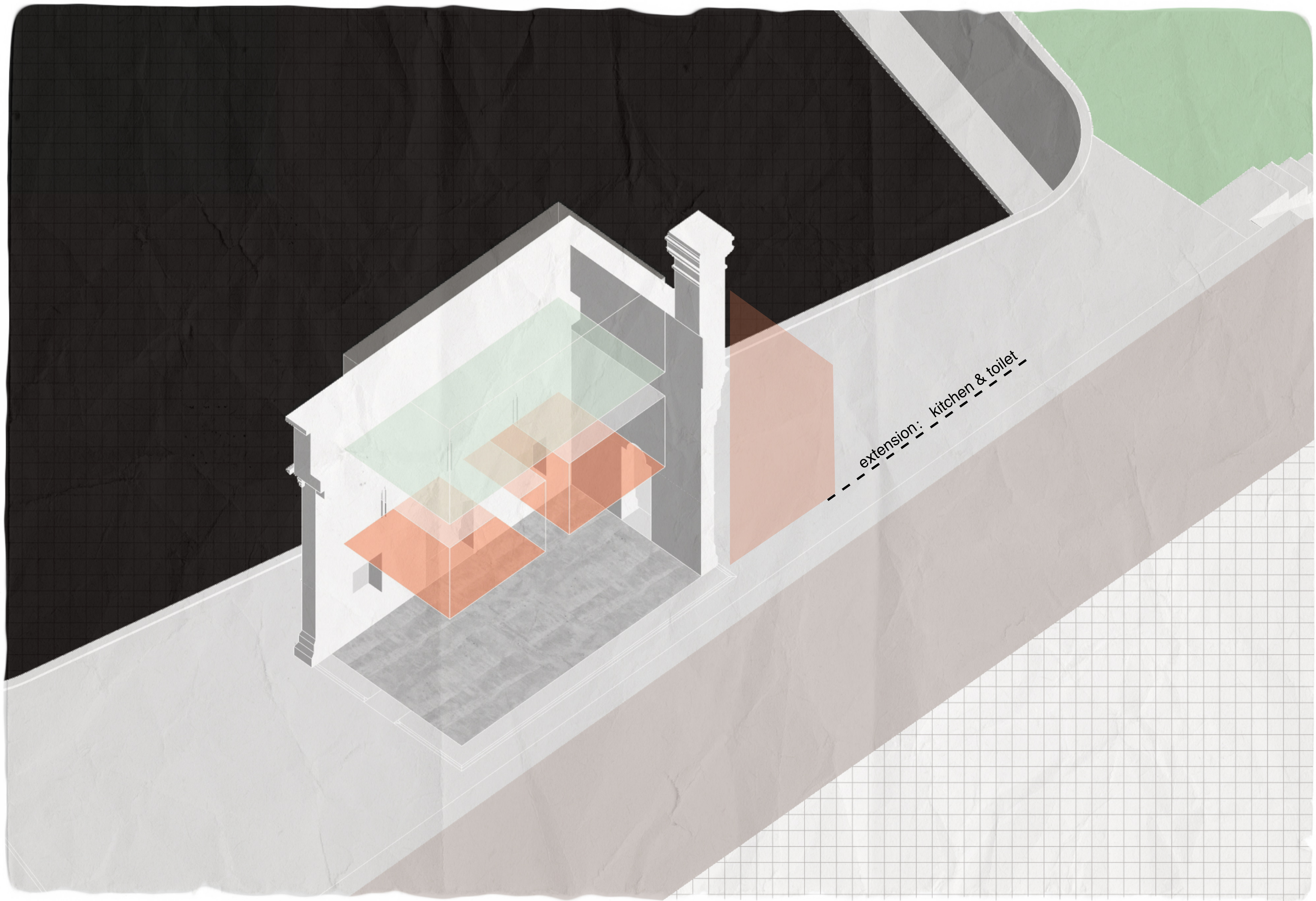
1: spatial concepts

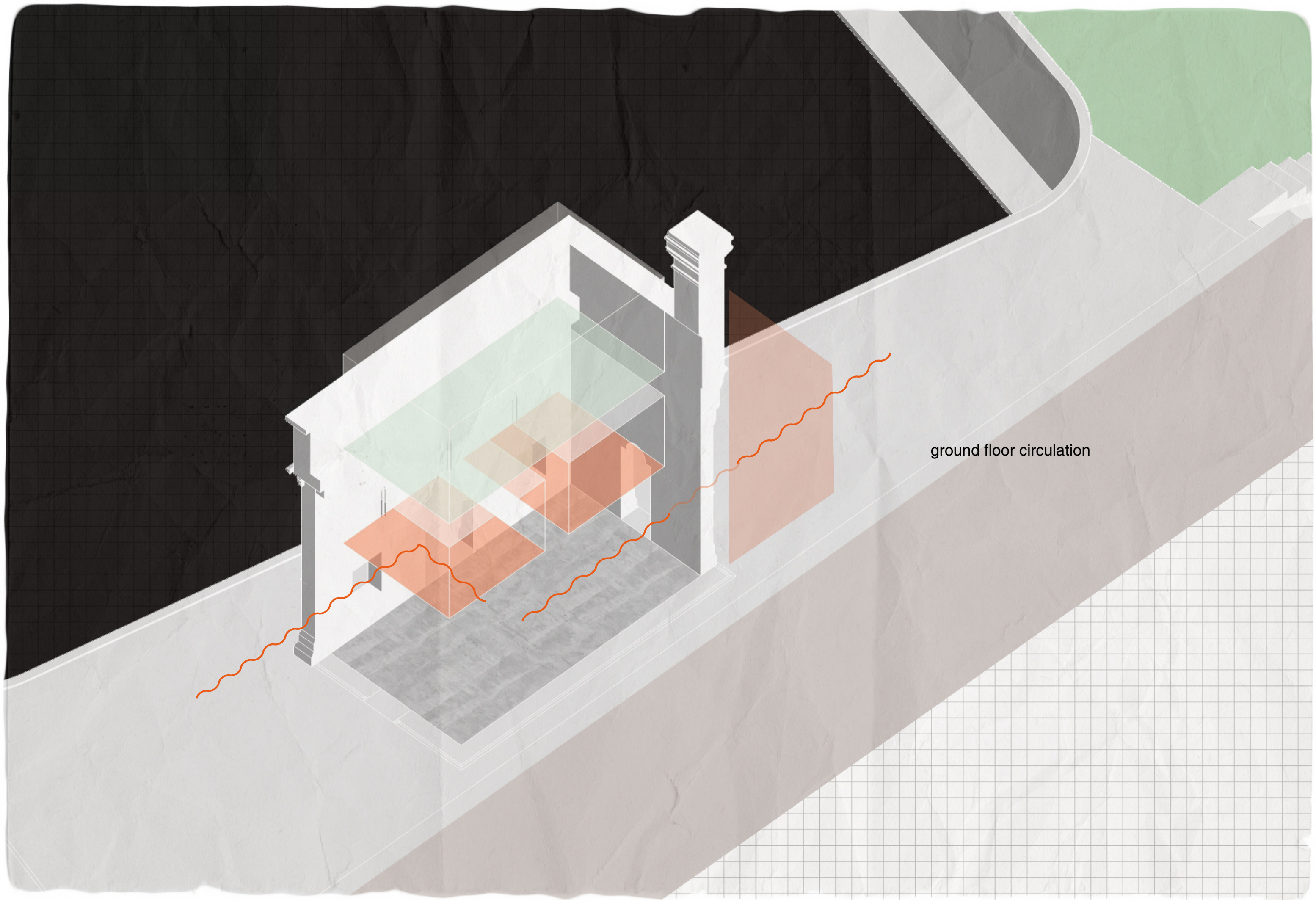






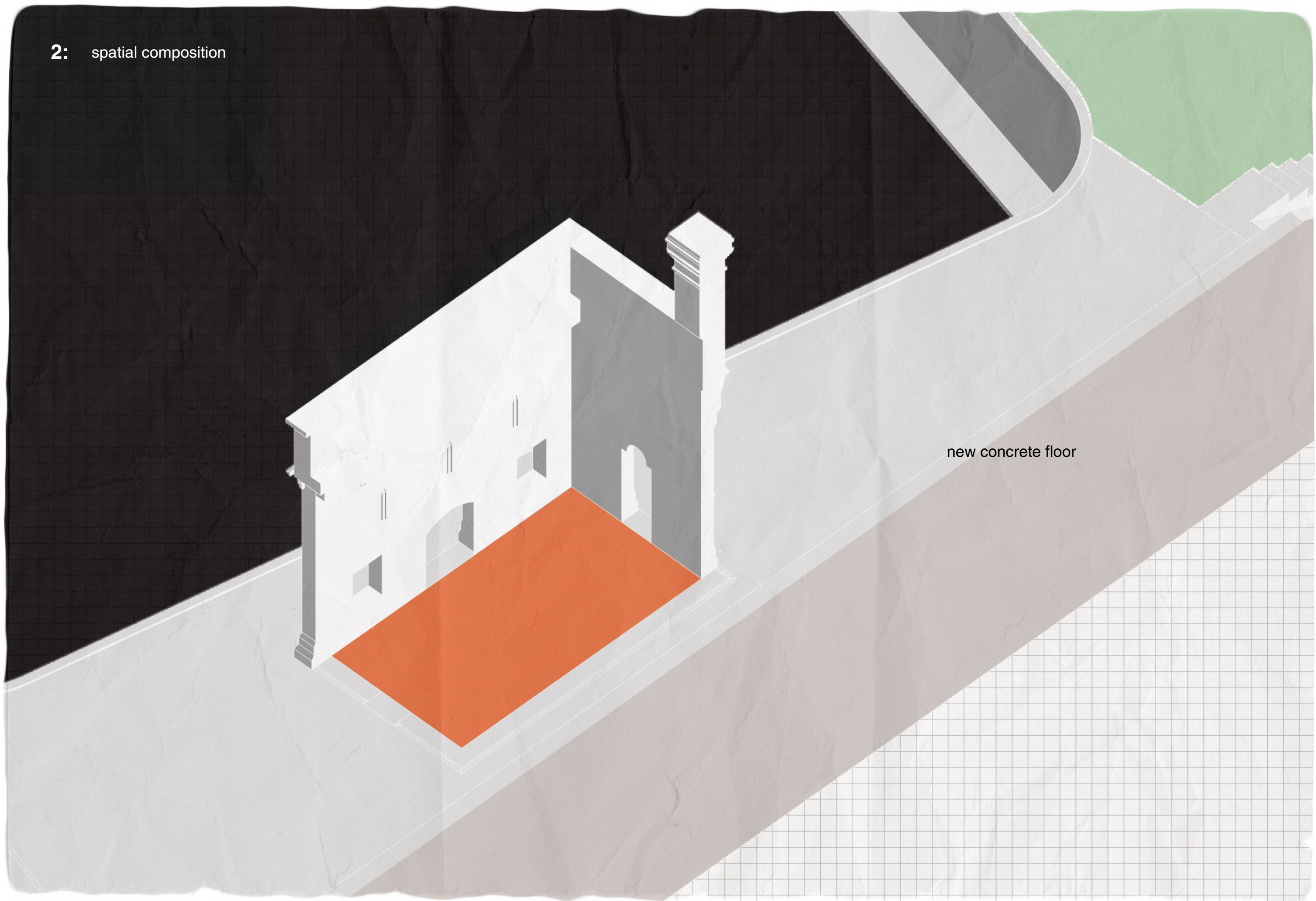
vertical circulation

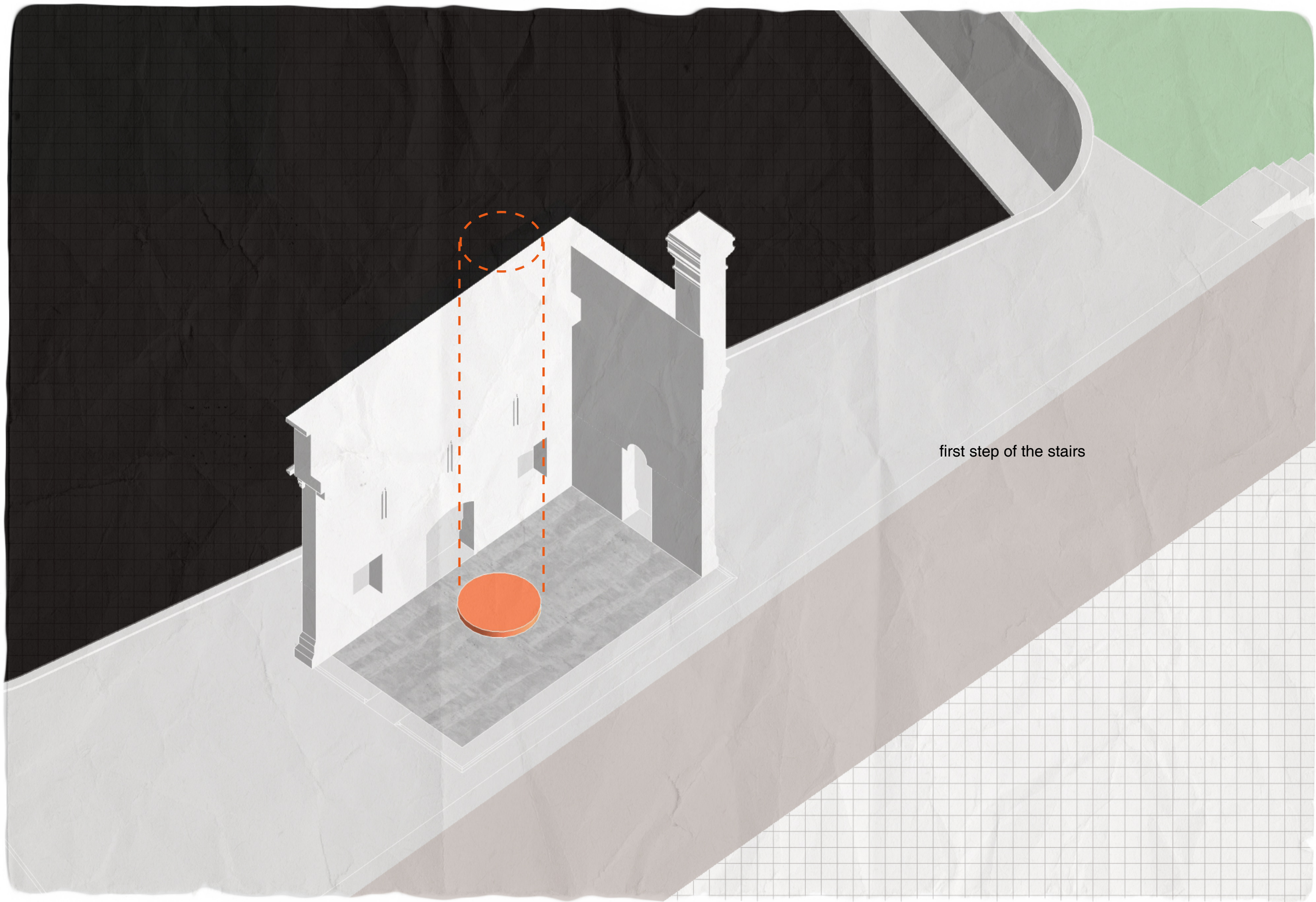




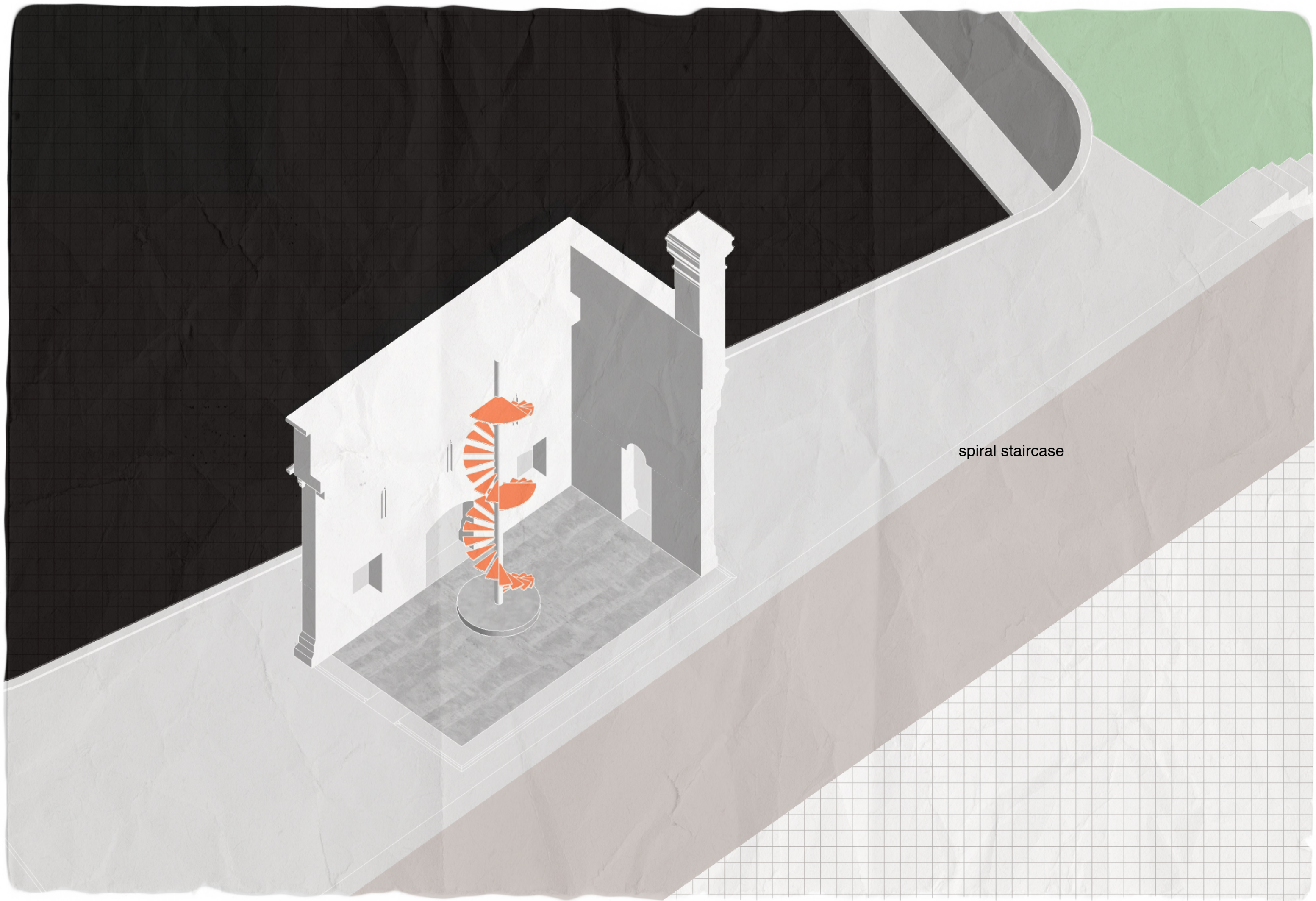
ground floor circulation

2: spatial composition

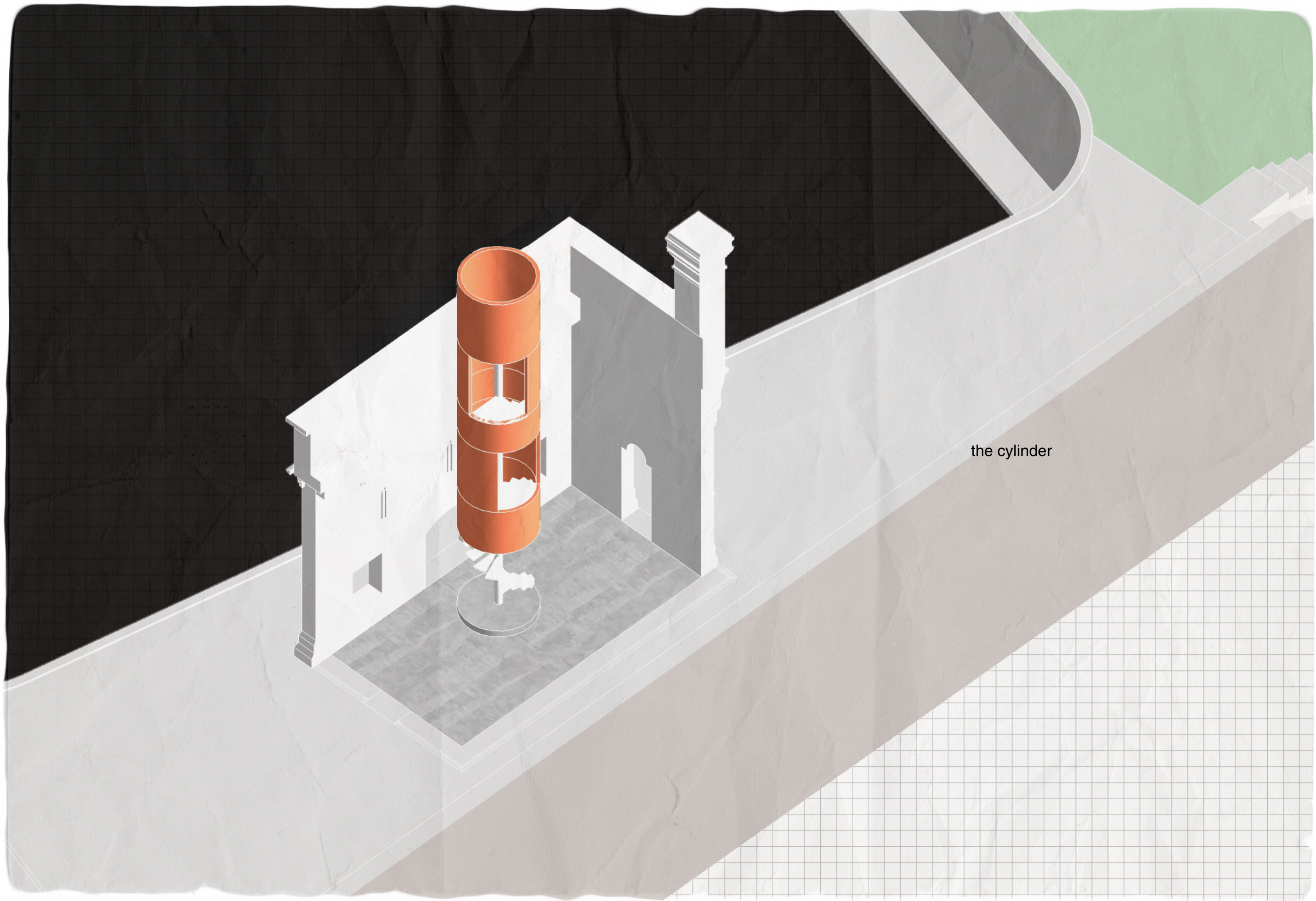




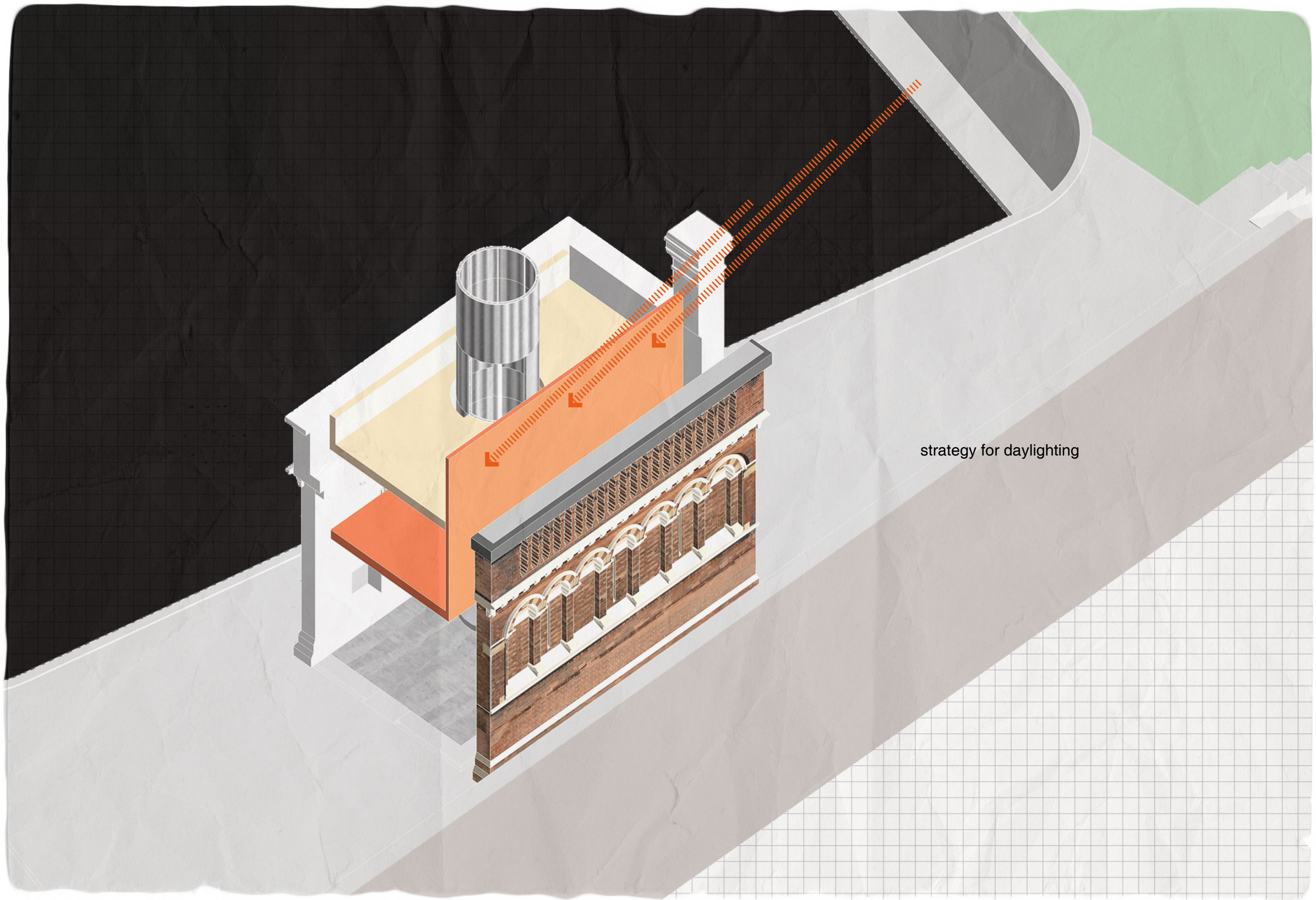
first step of the stairs



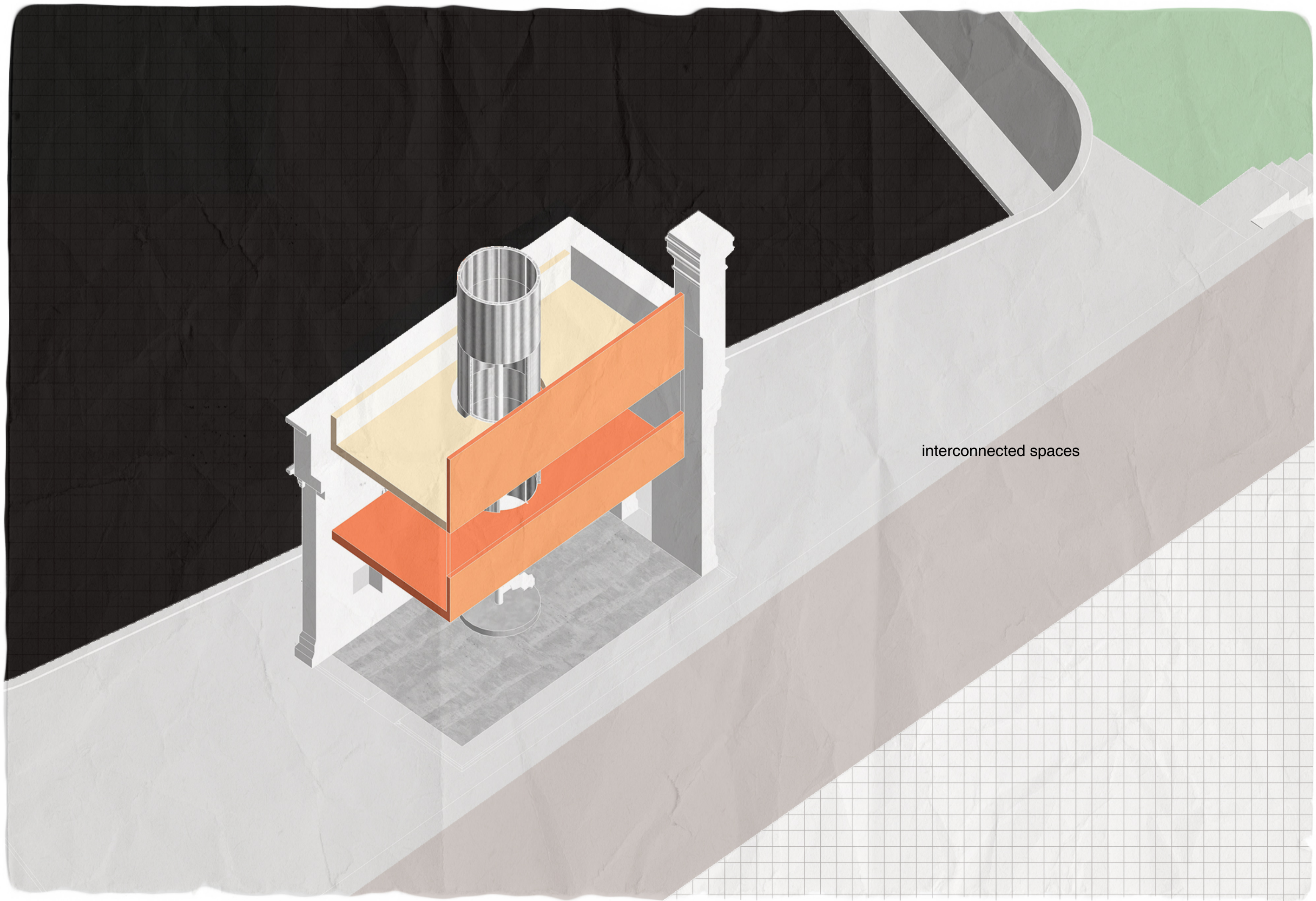
spiral staircase



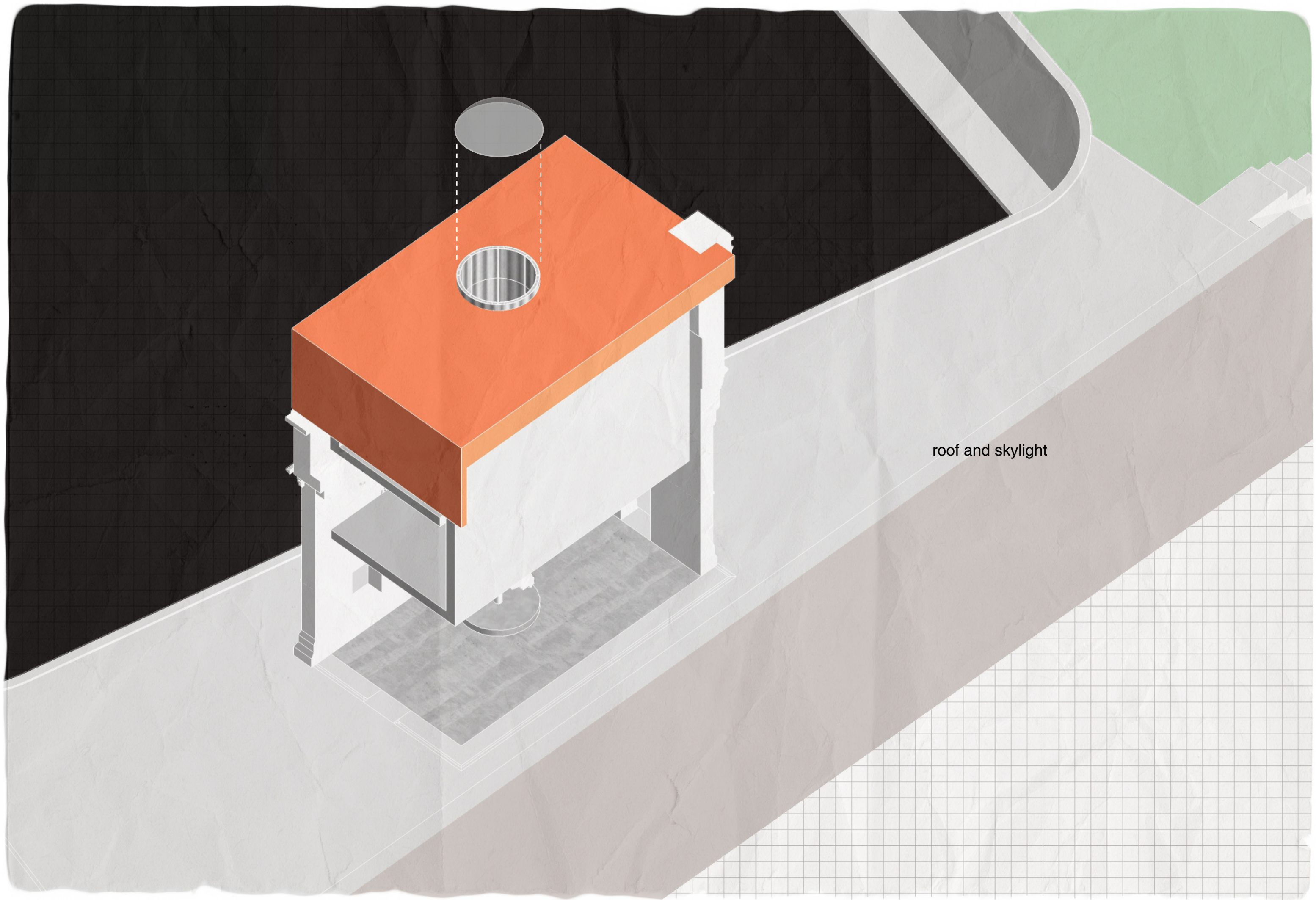
the cylinder



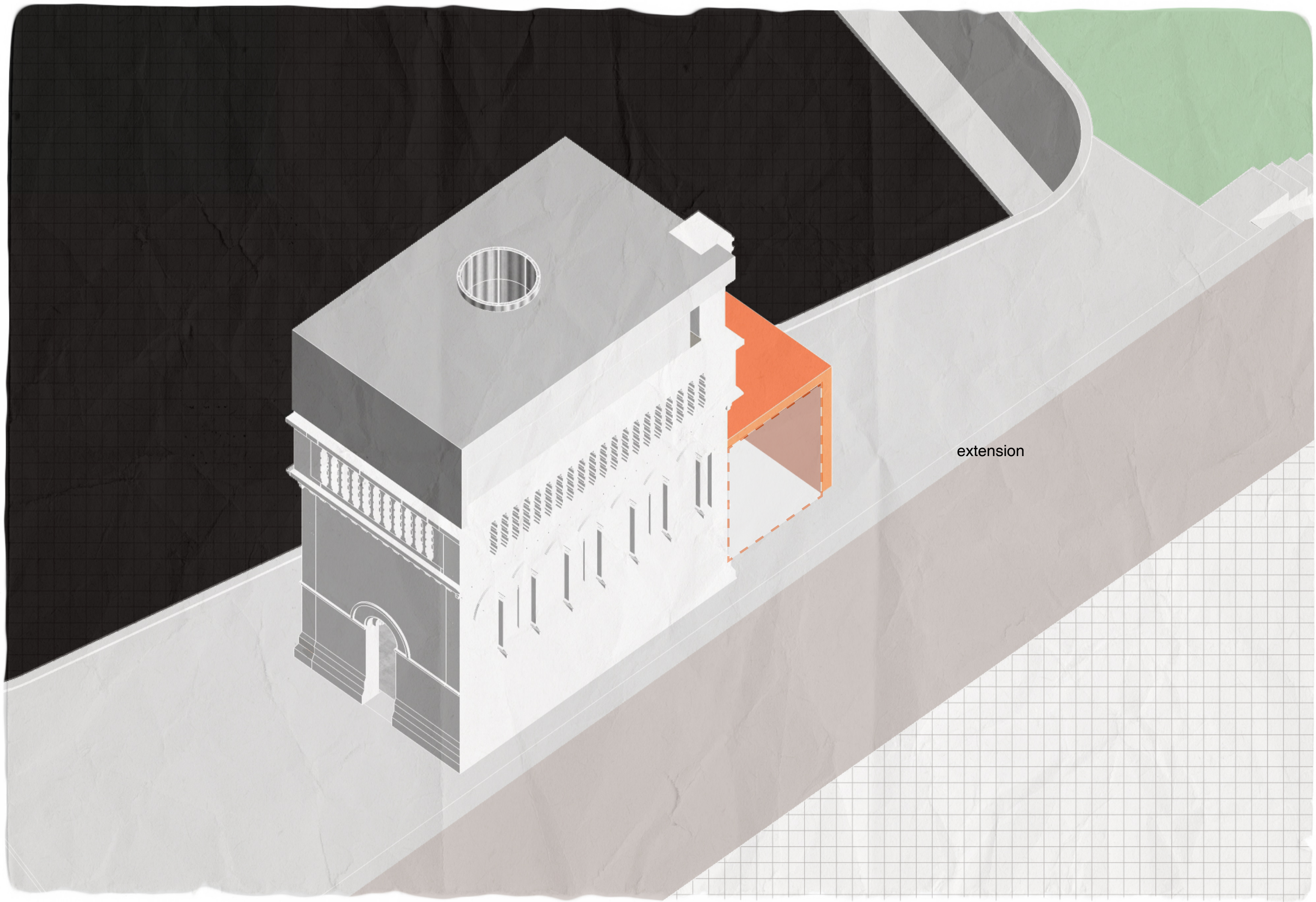
strategy for daylighting



interconnected spaces

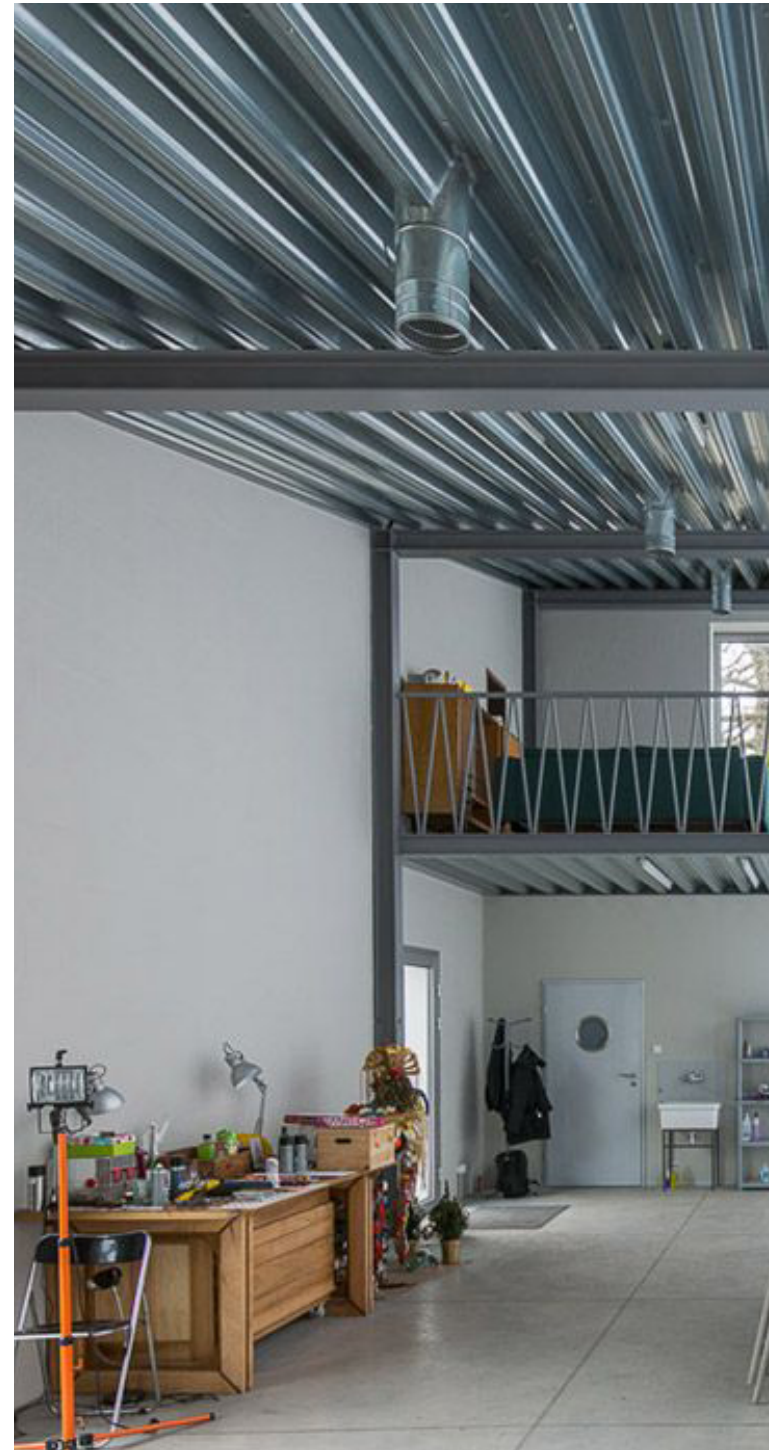


roof and skylight



extension

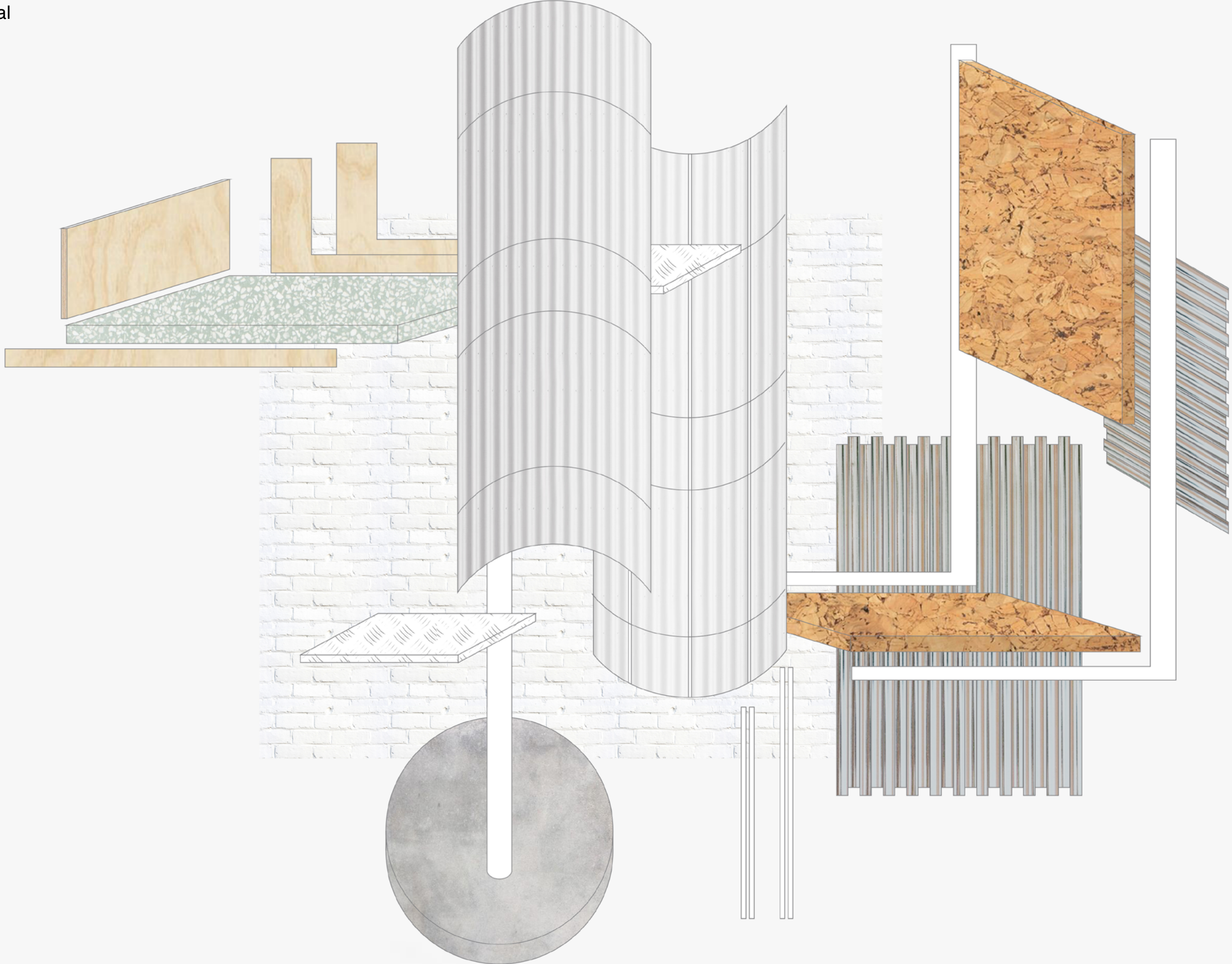
3: material



3: material



3: material



: **context**

: **program**

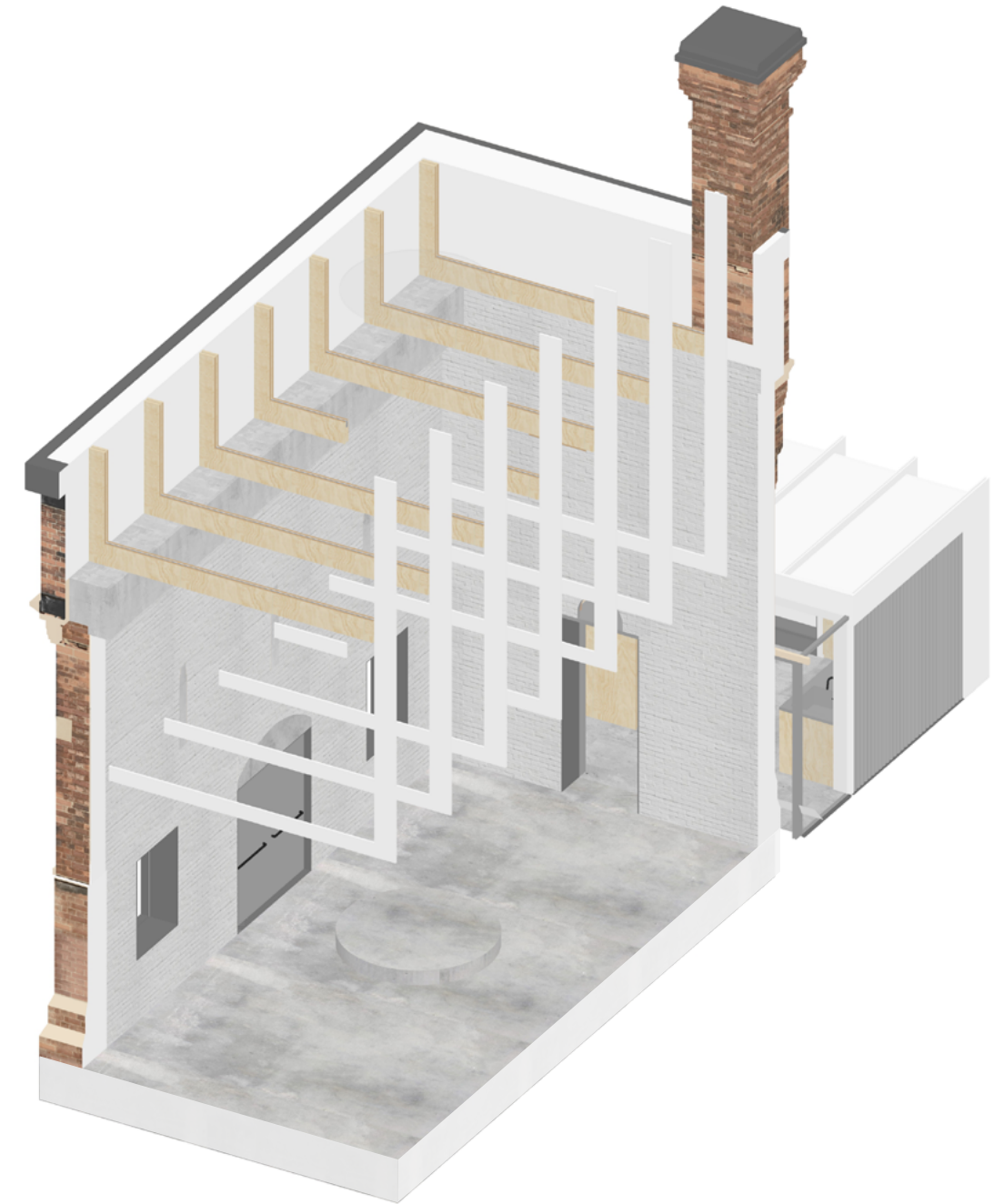
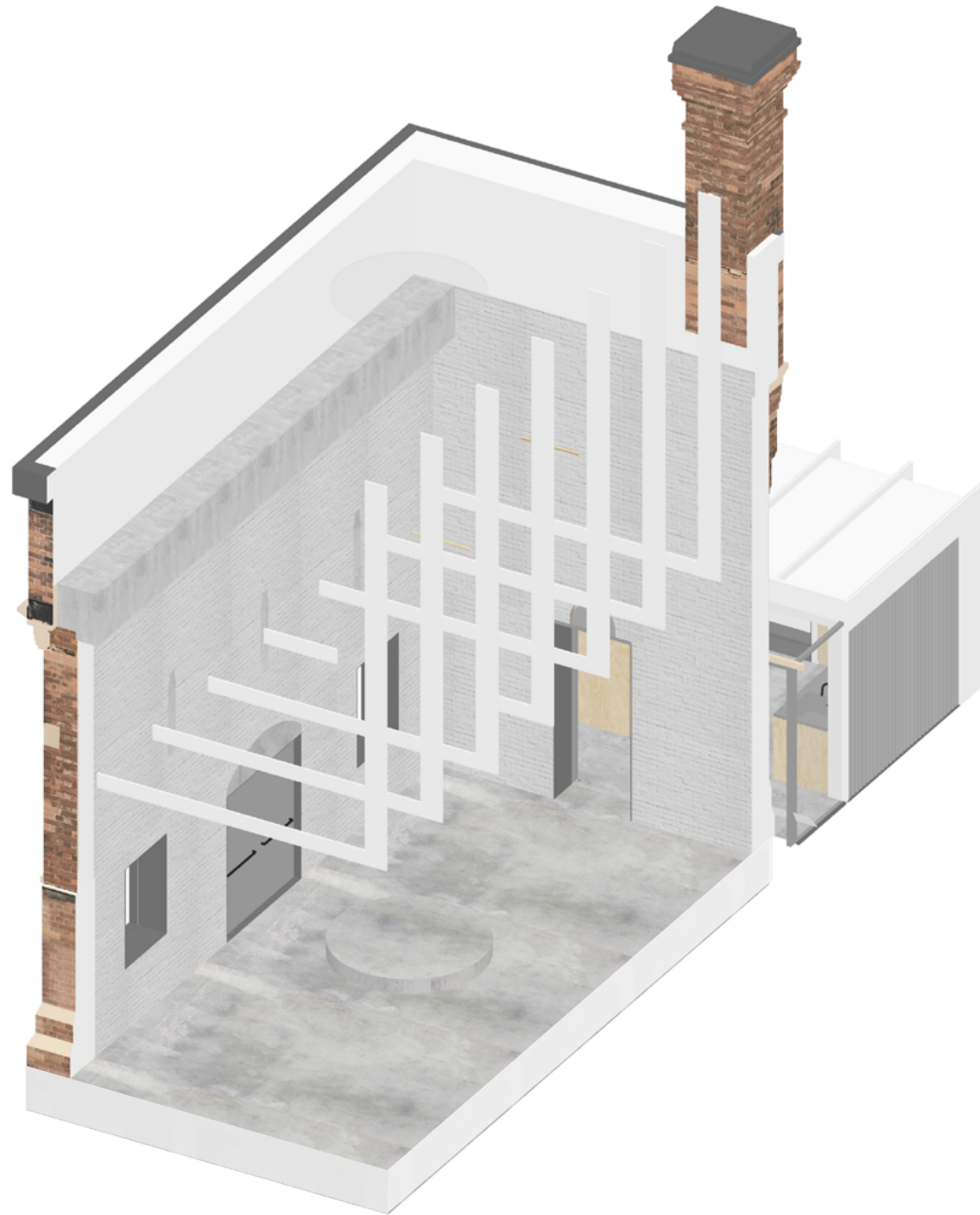
: **strategy**

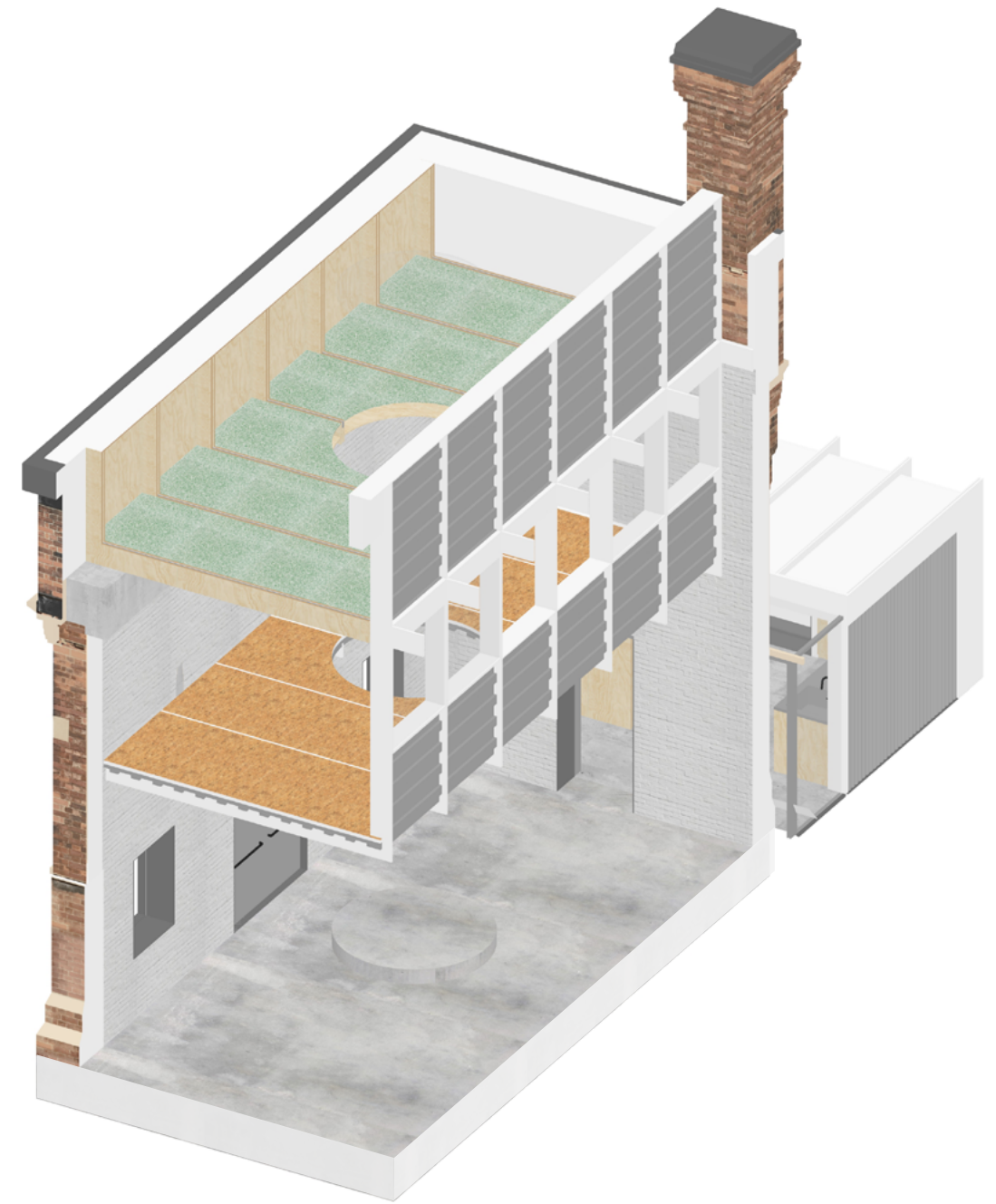
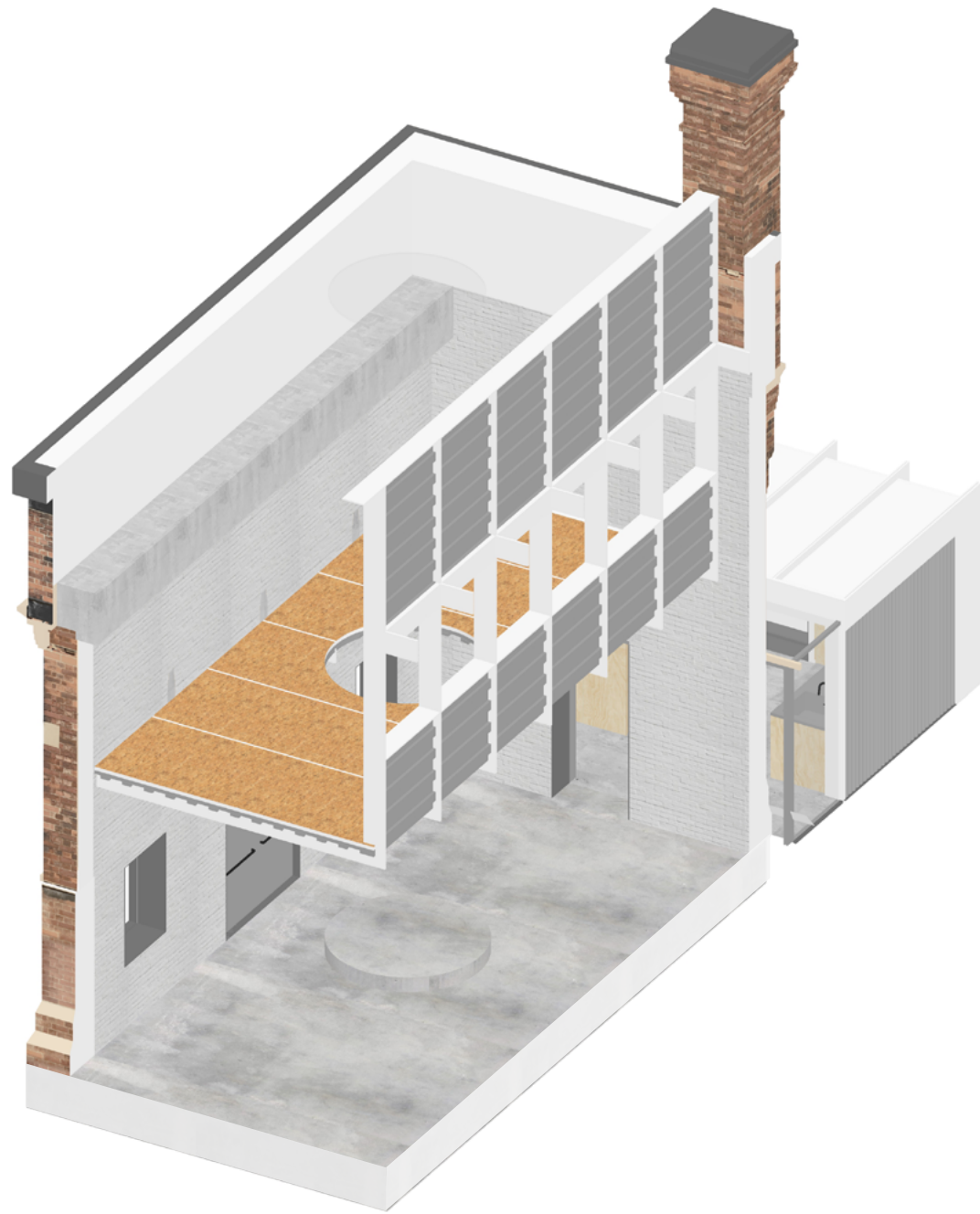
: **scheme**

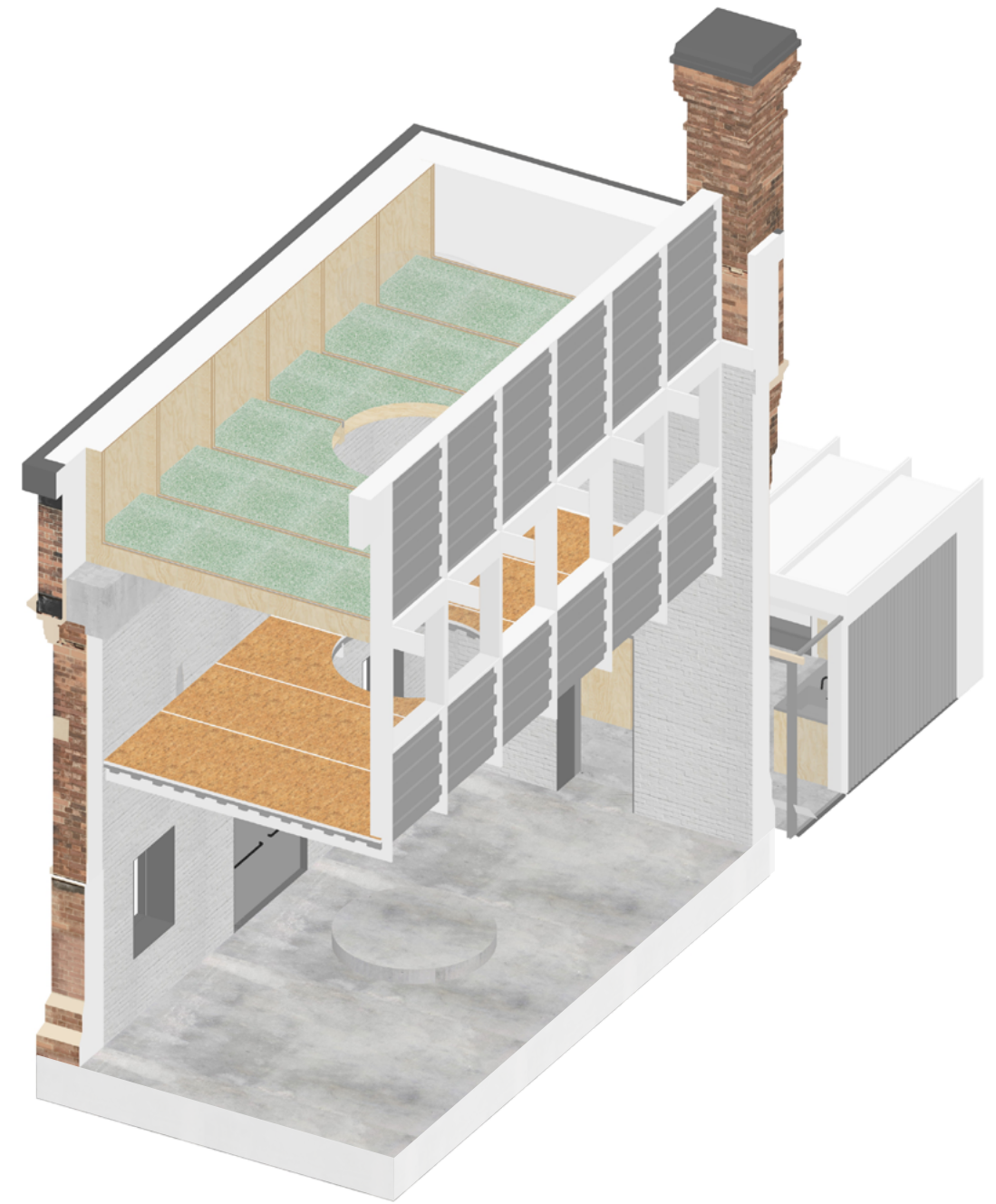
: sectional perspective

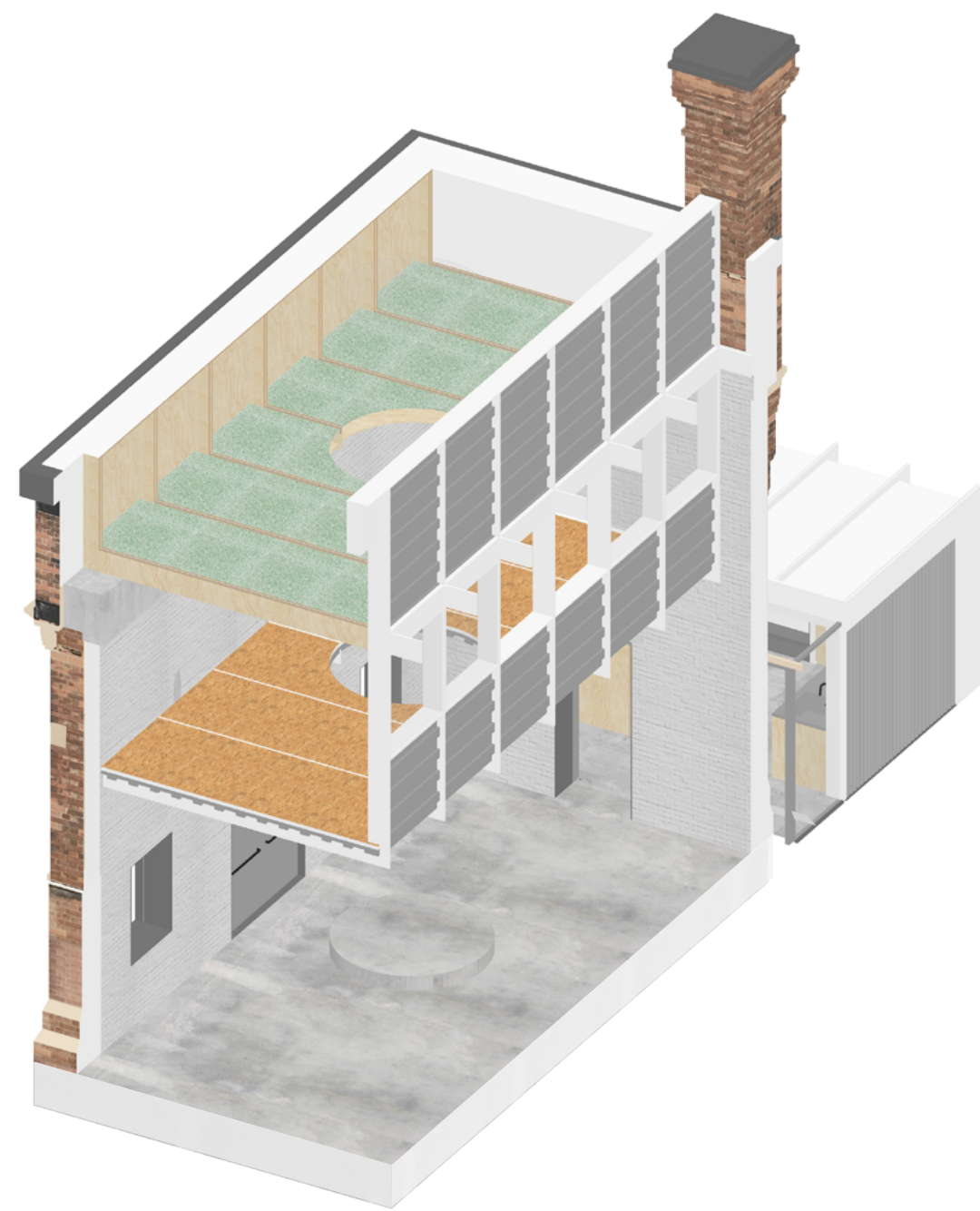
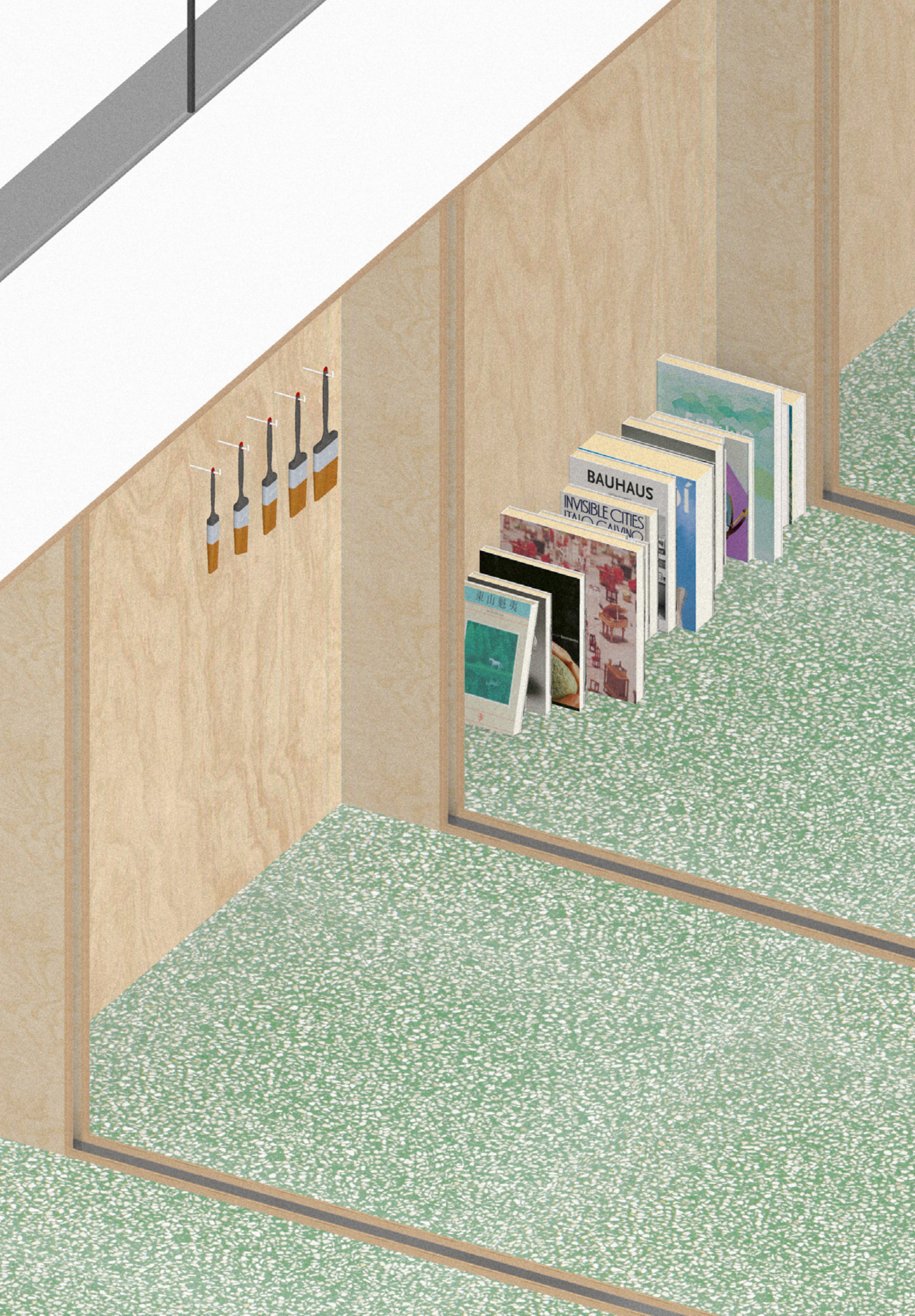


1: L-shape structures

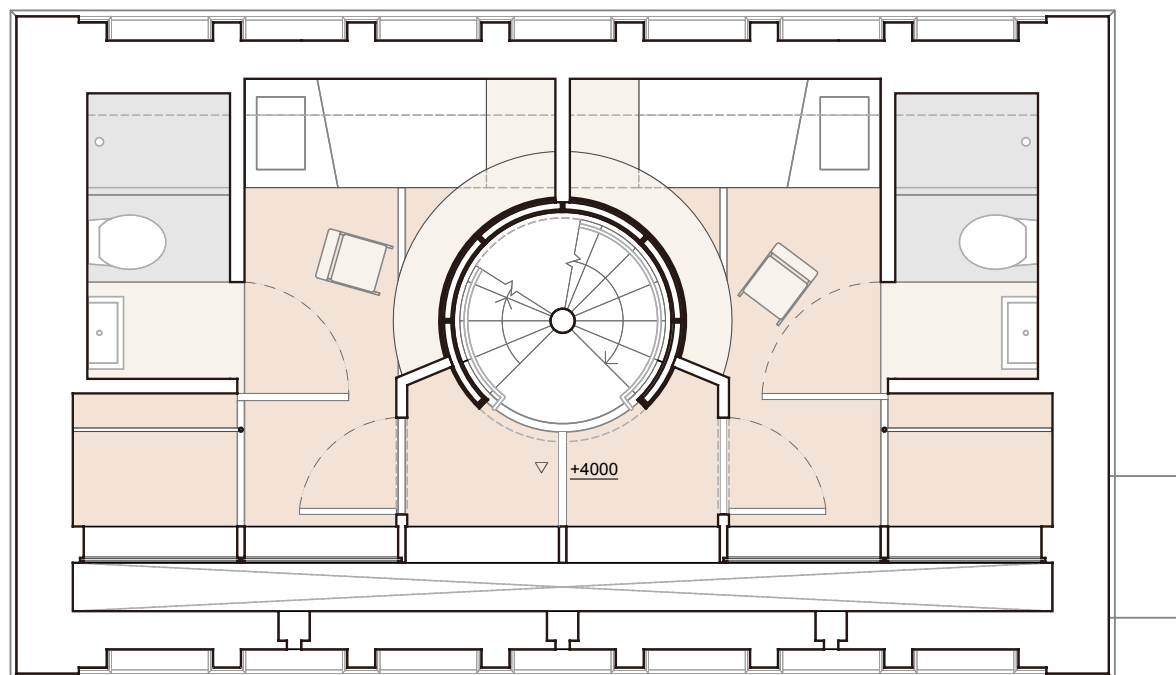












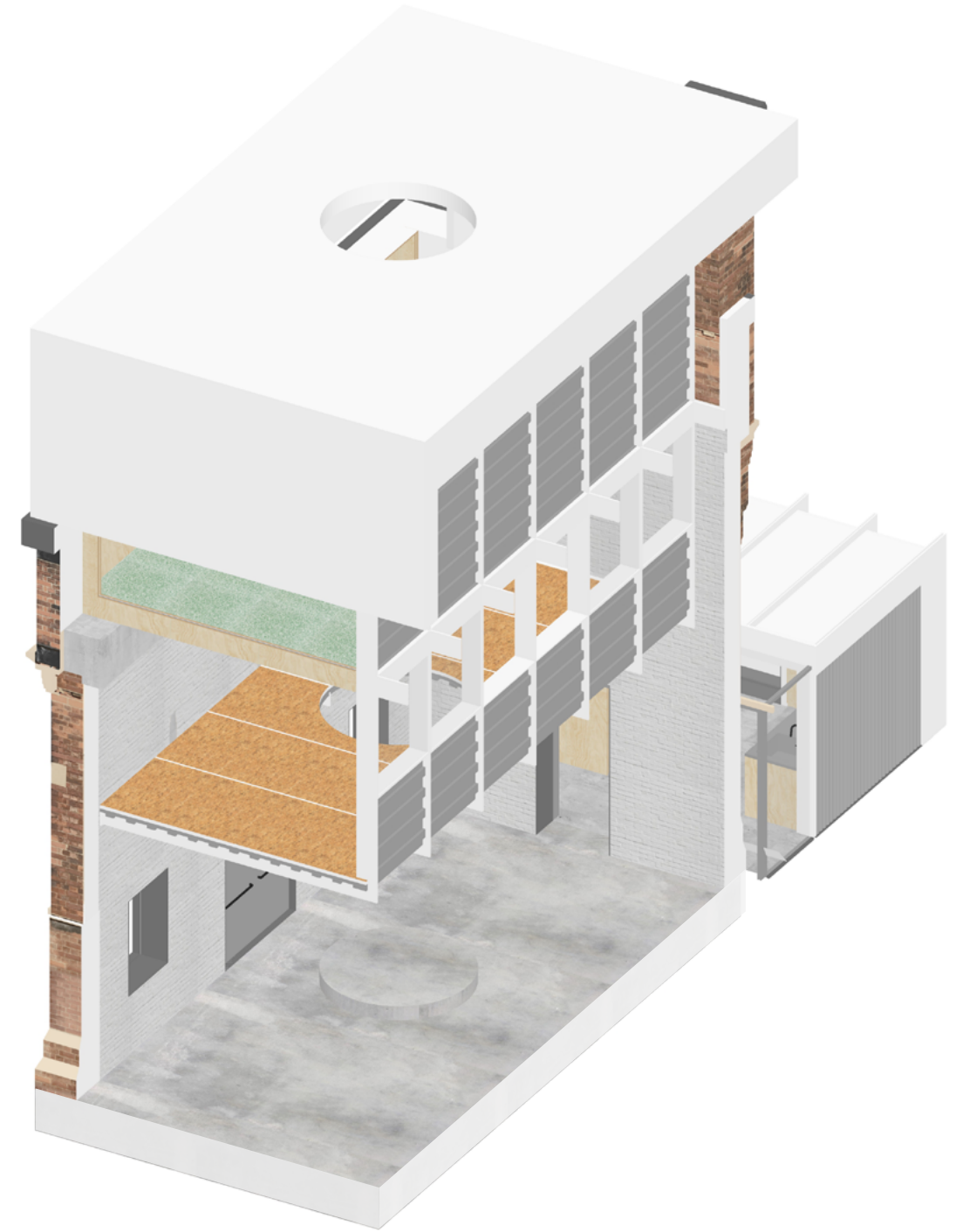
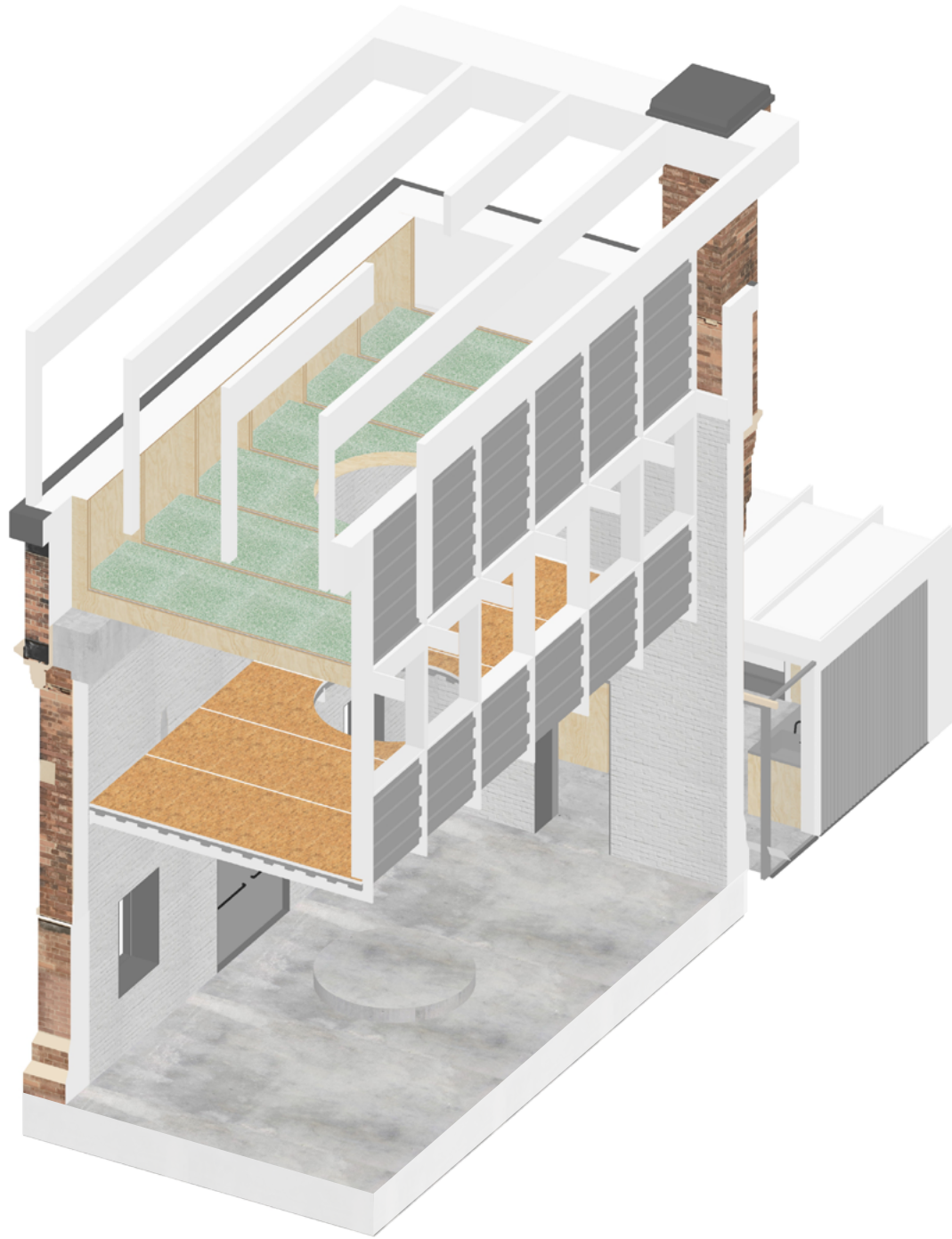
1st floor: bedrooms





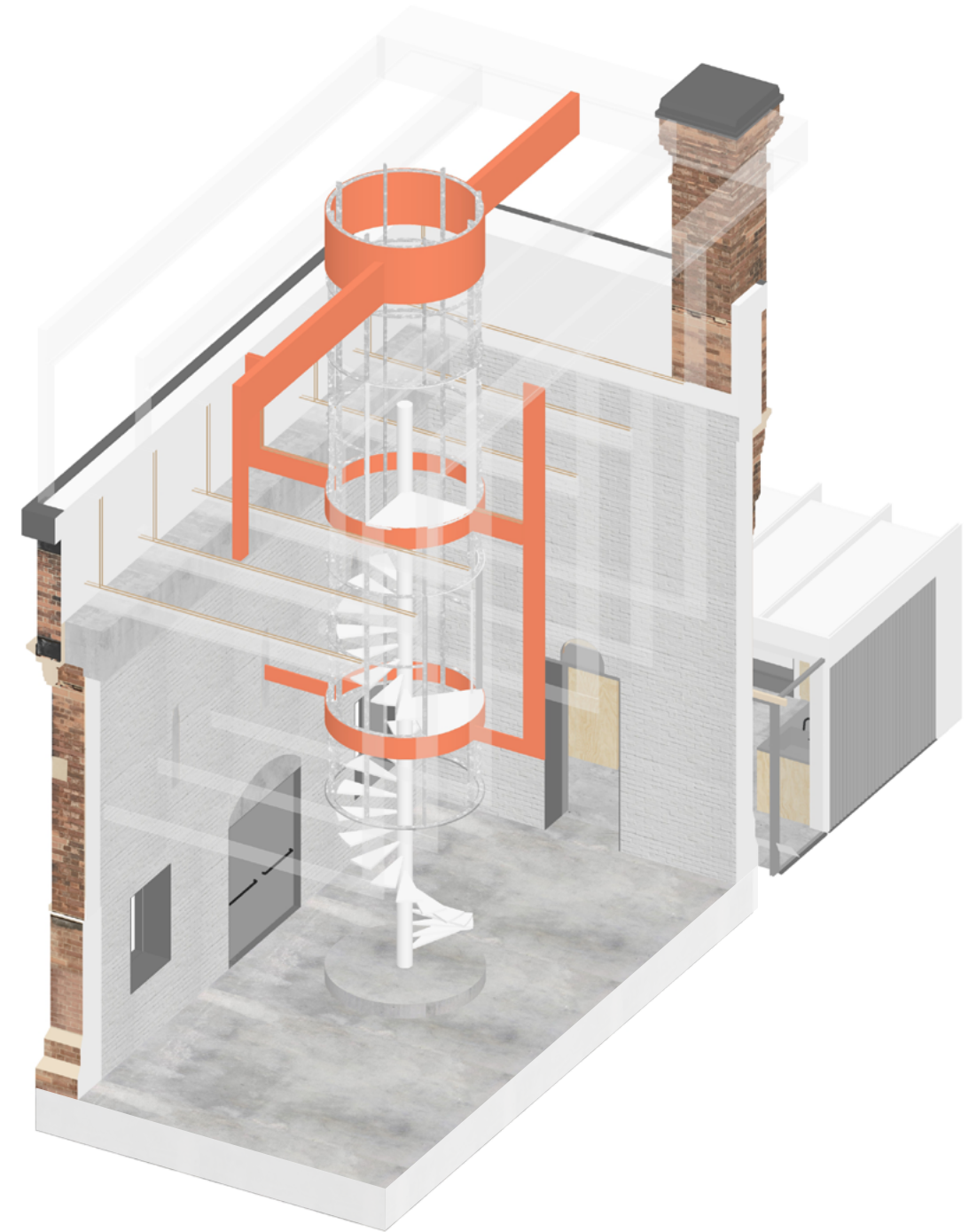
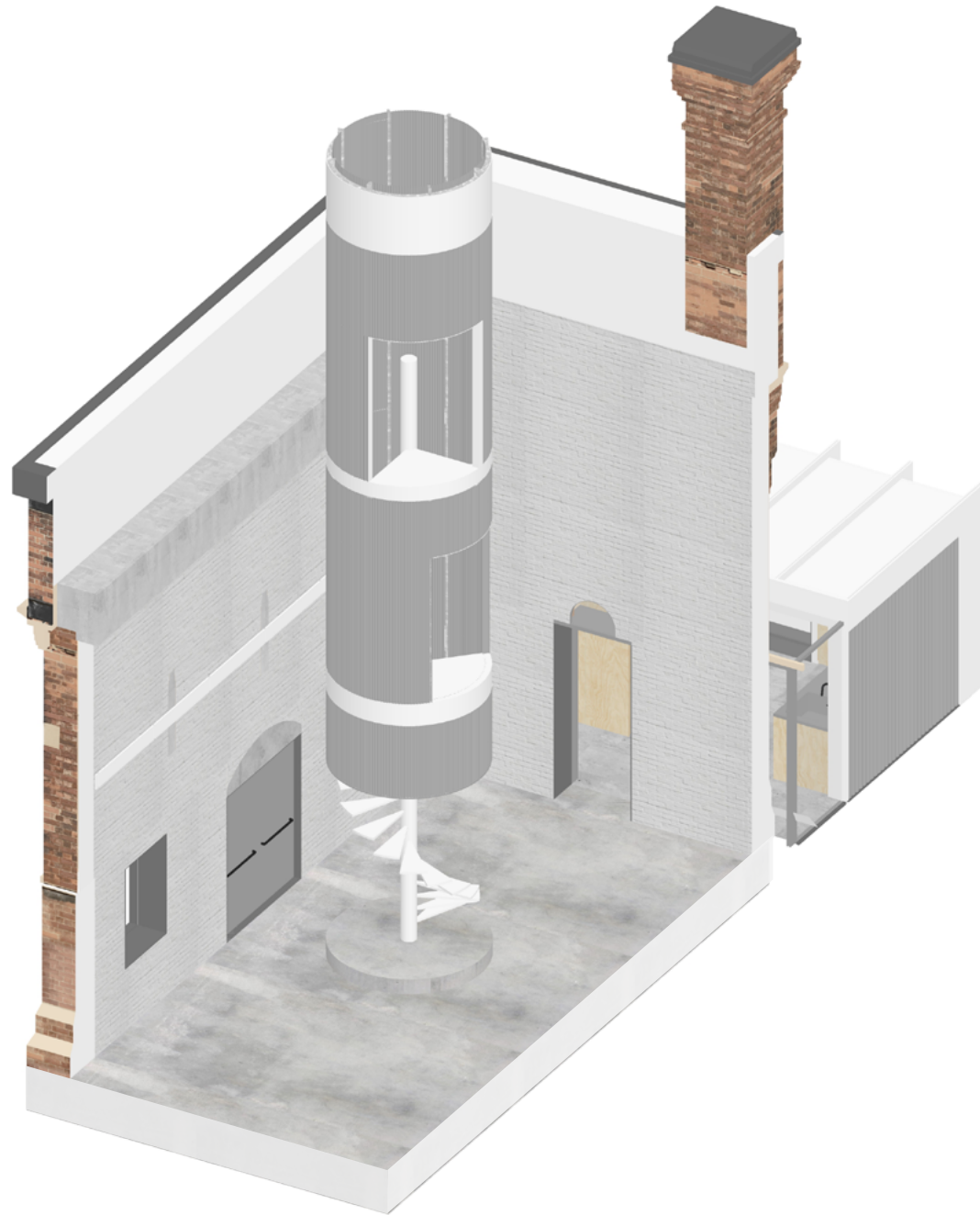


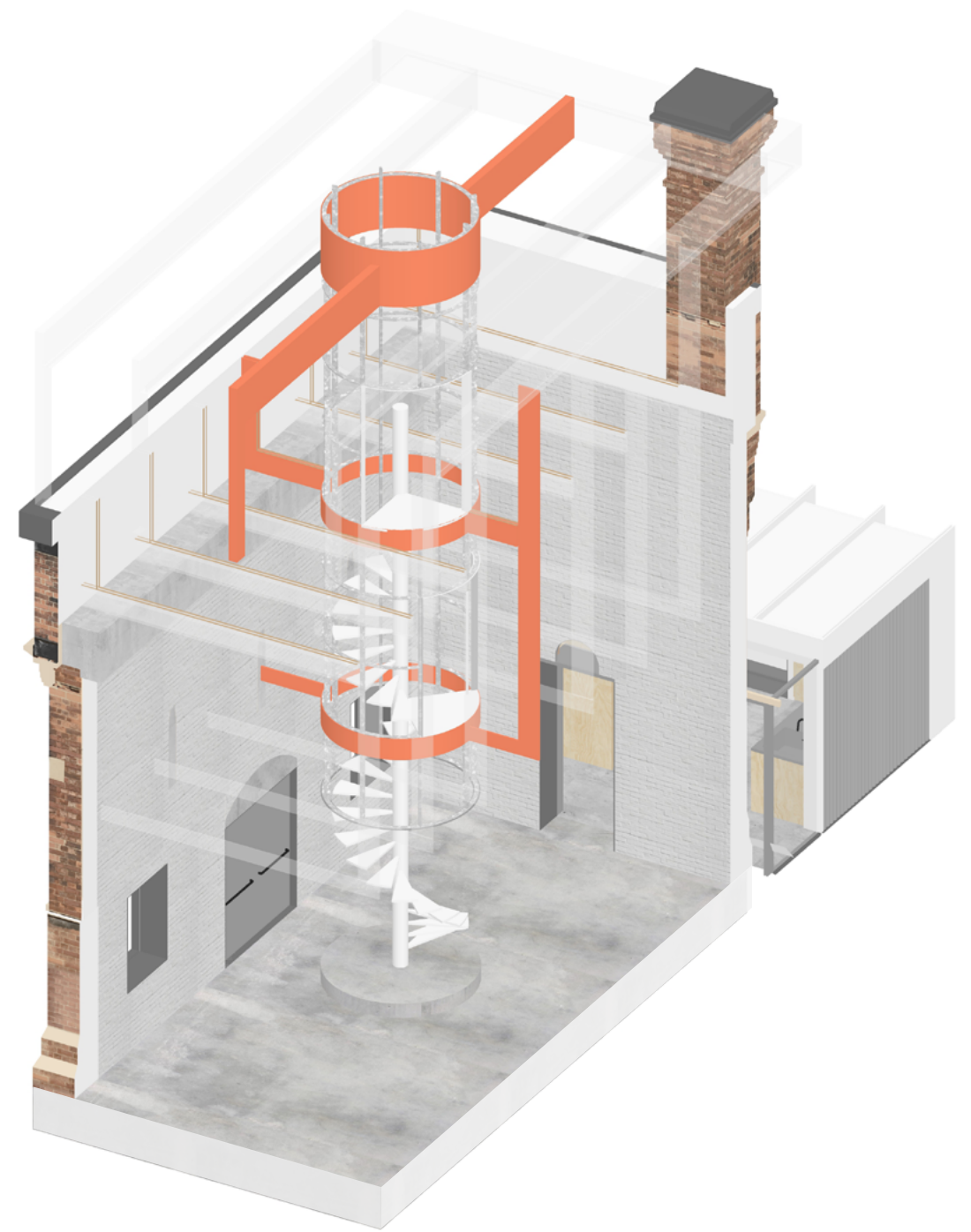
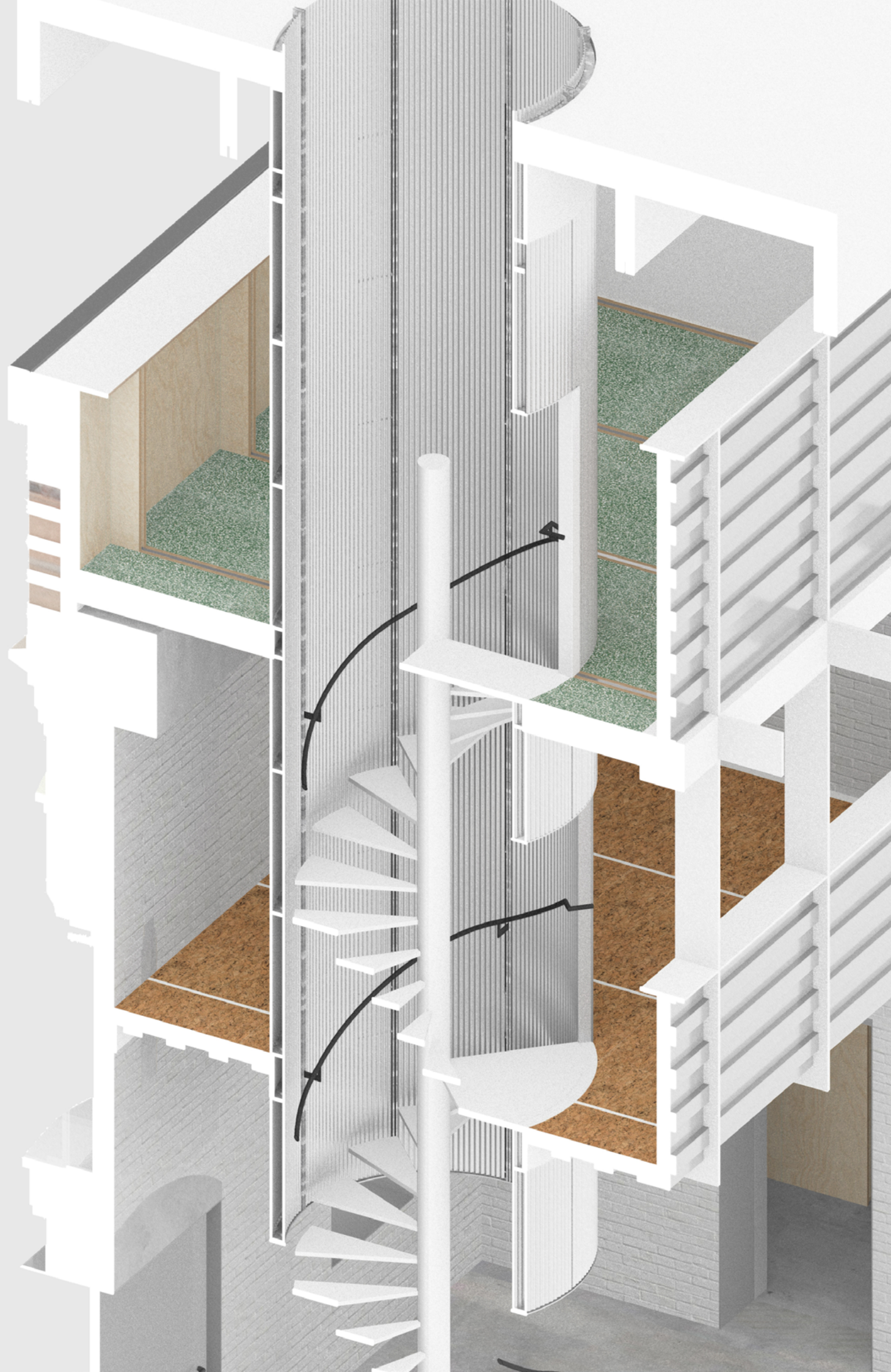
2: roof

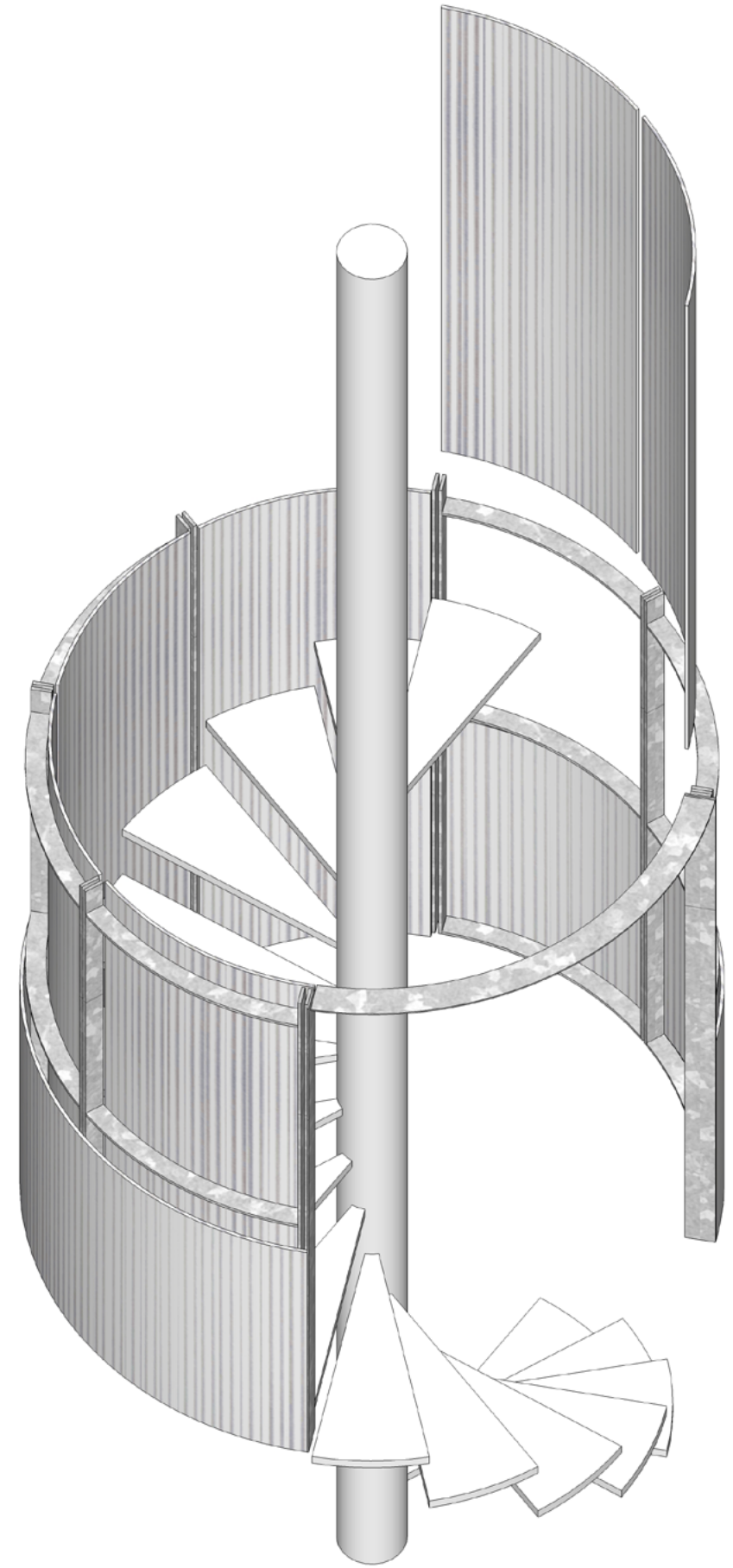
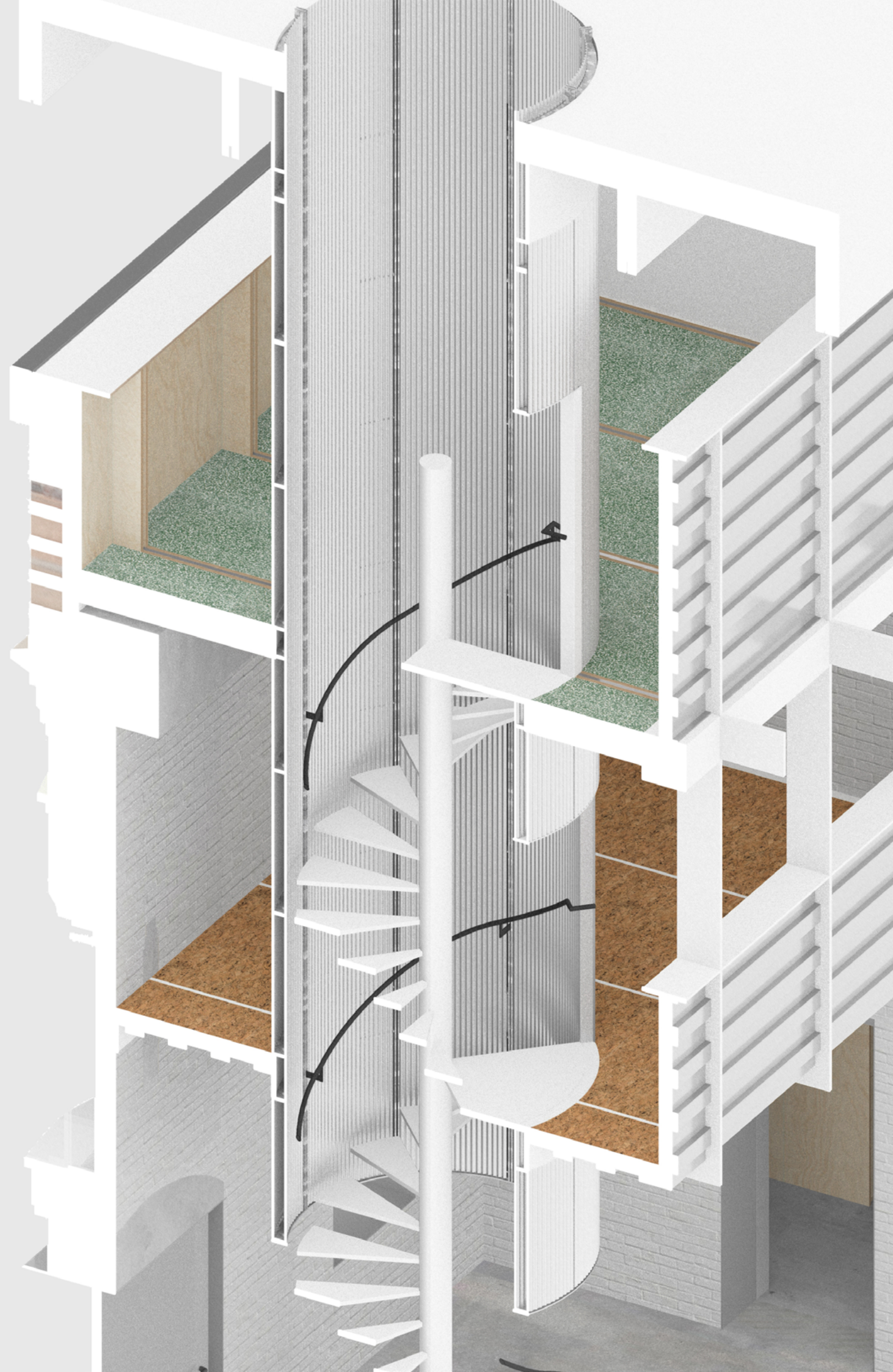


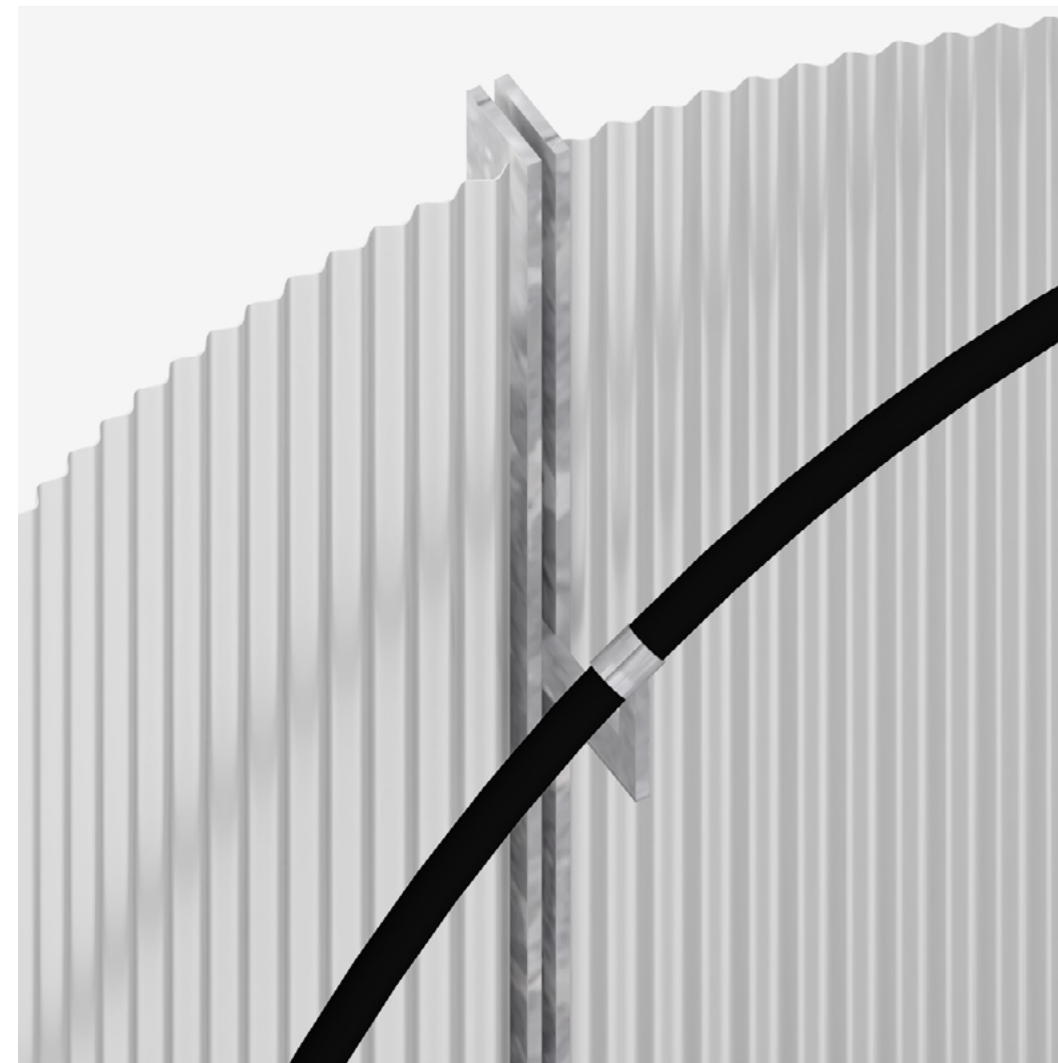
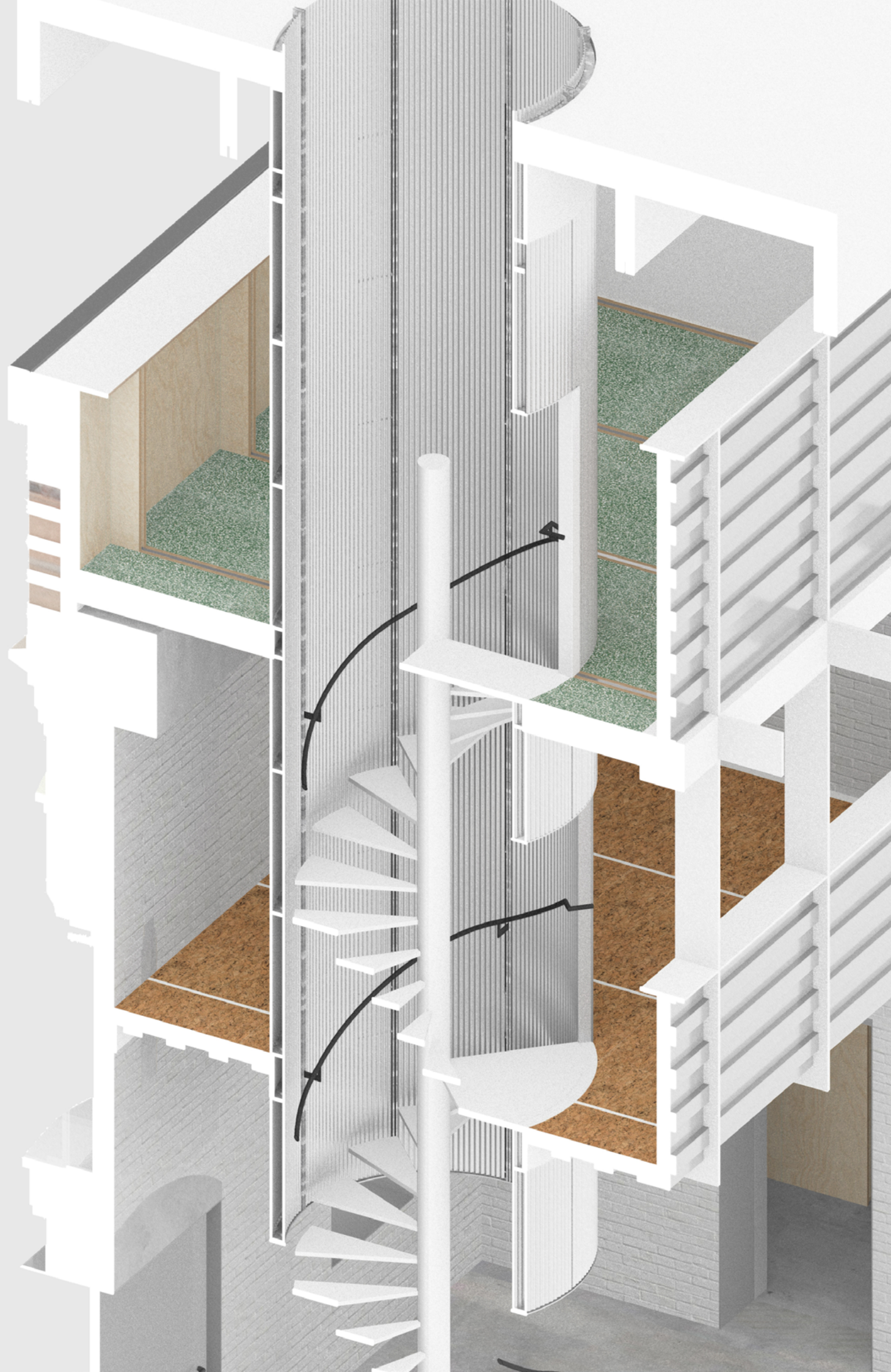


3: staircase



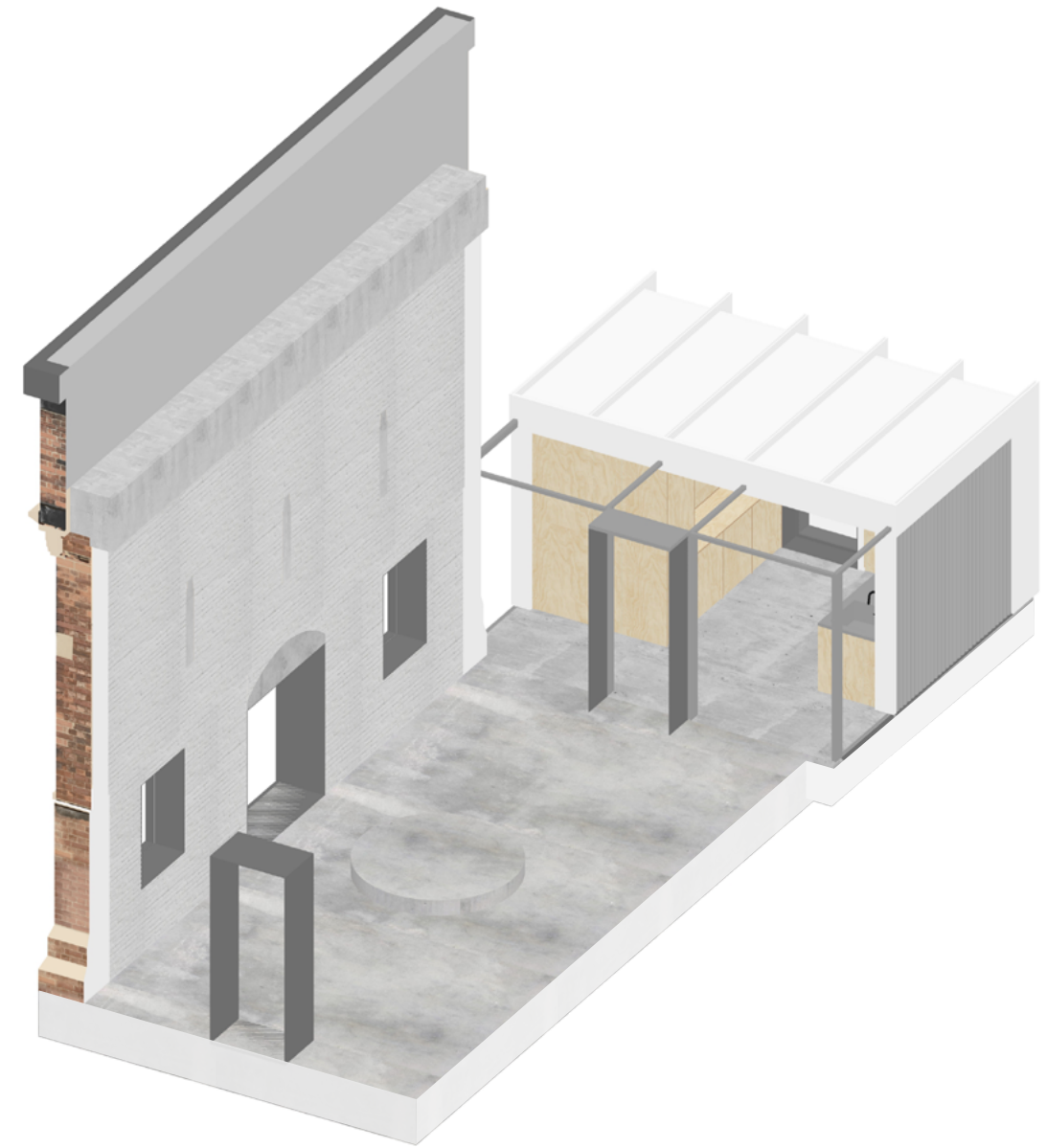
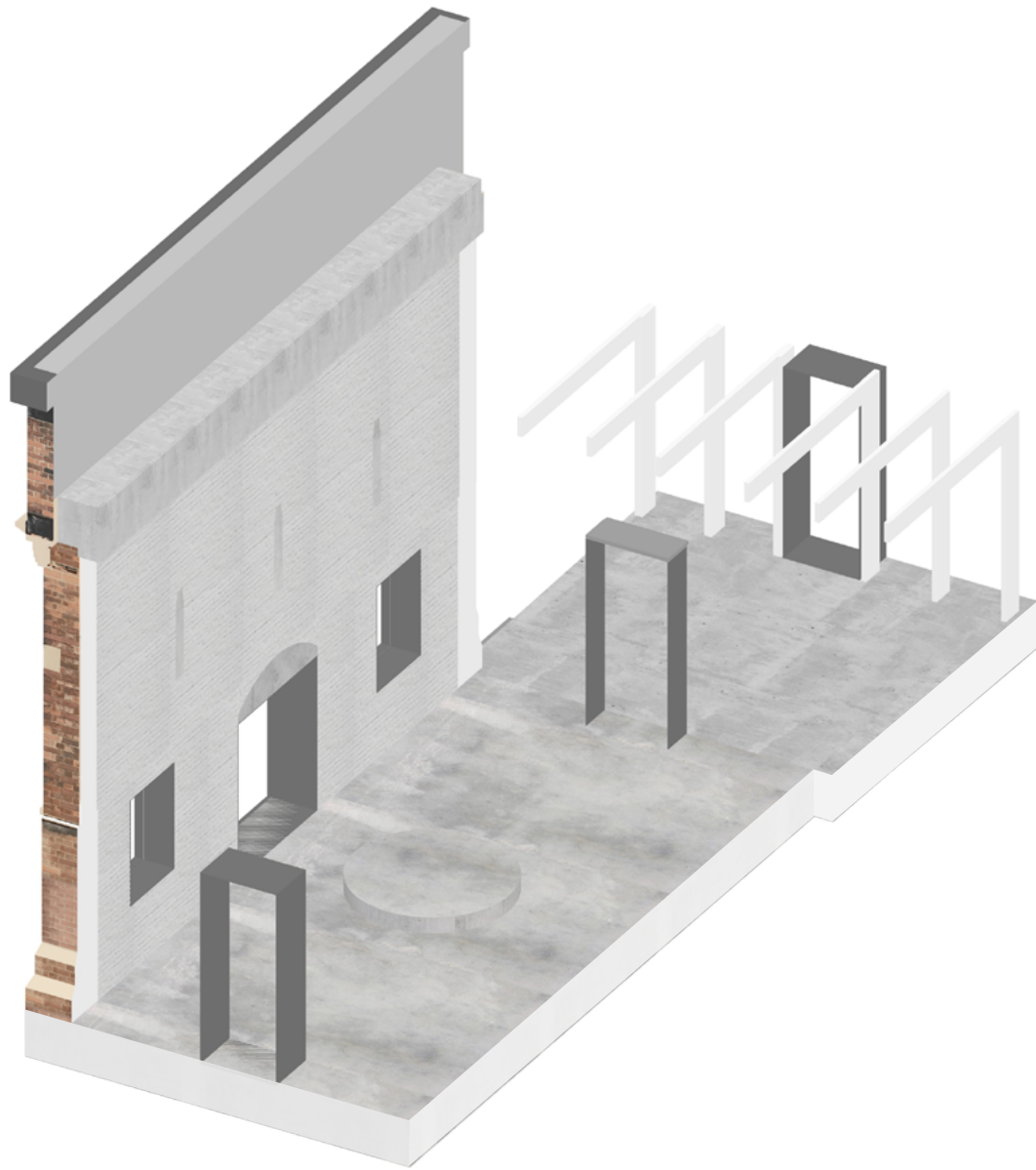


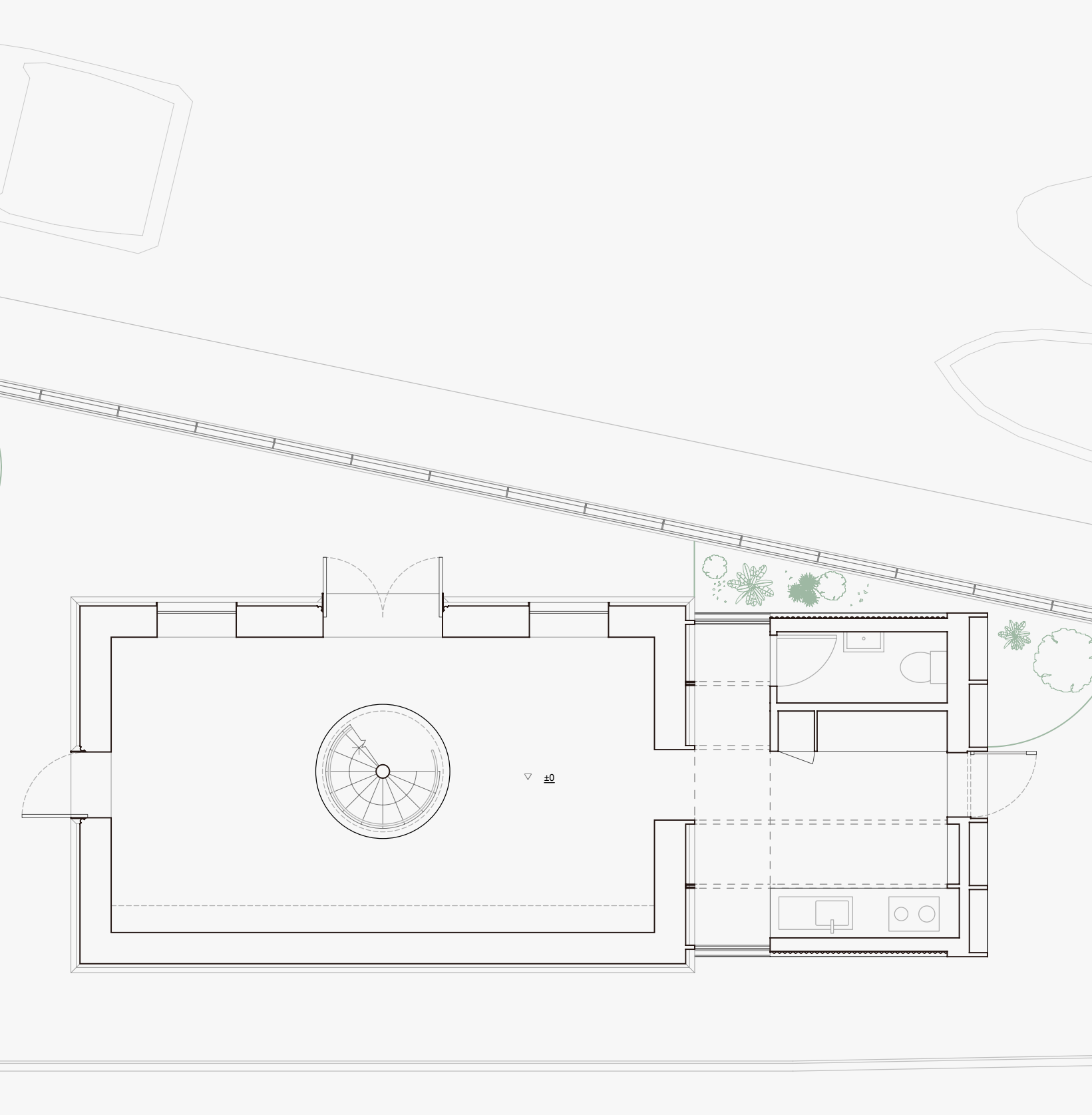




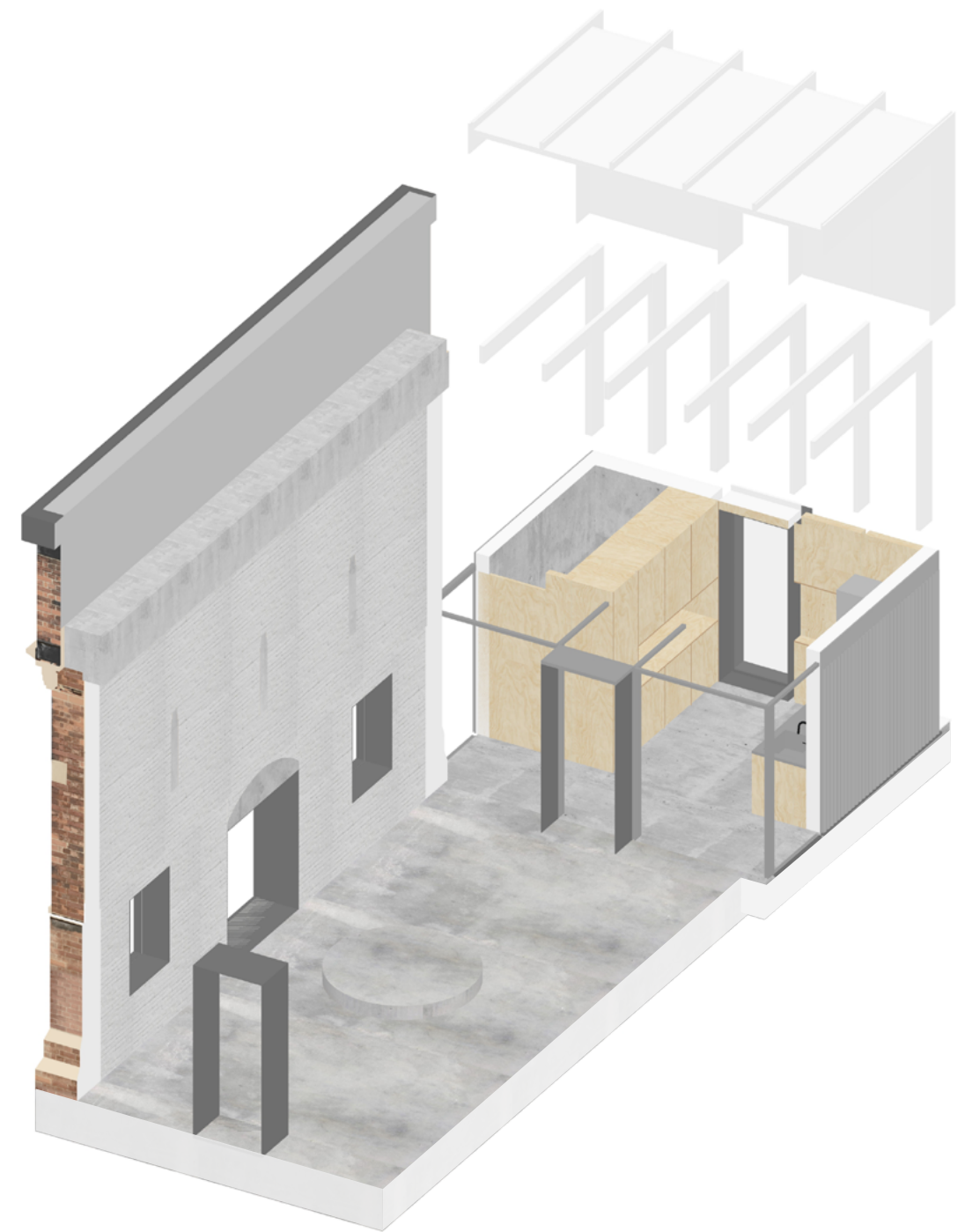
handrial

4: extension





ground floor plan







the connection

people (front):

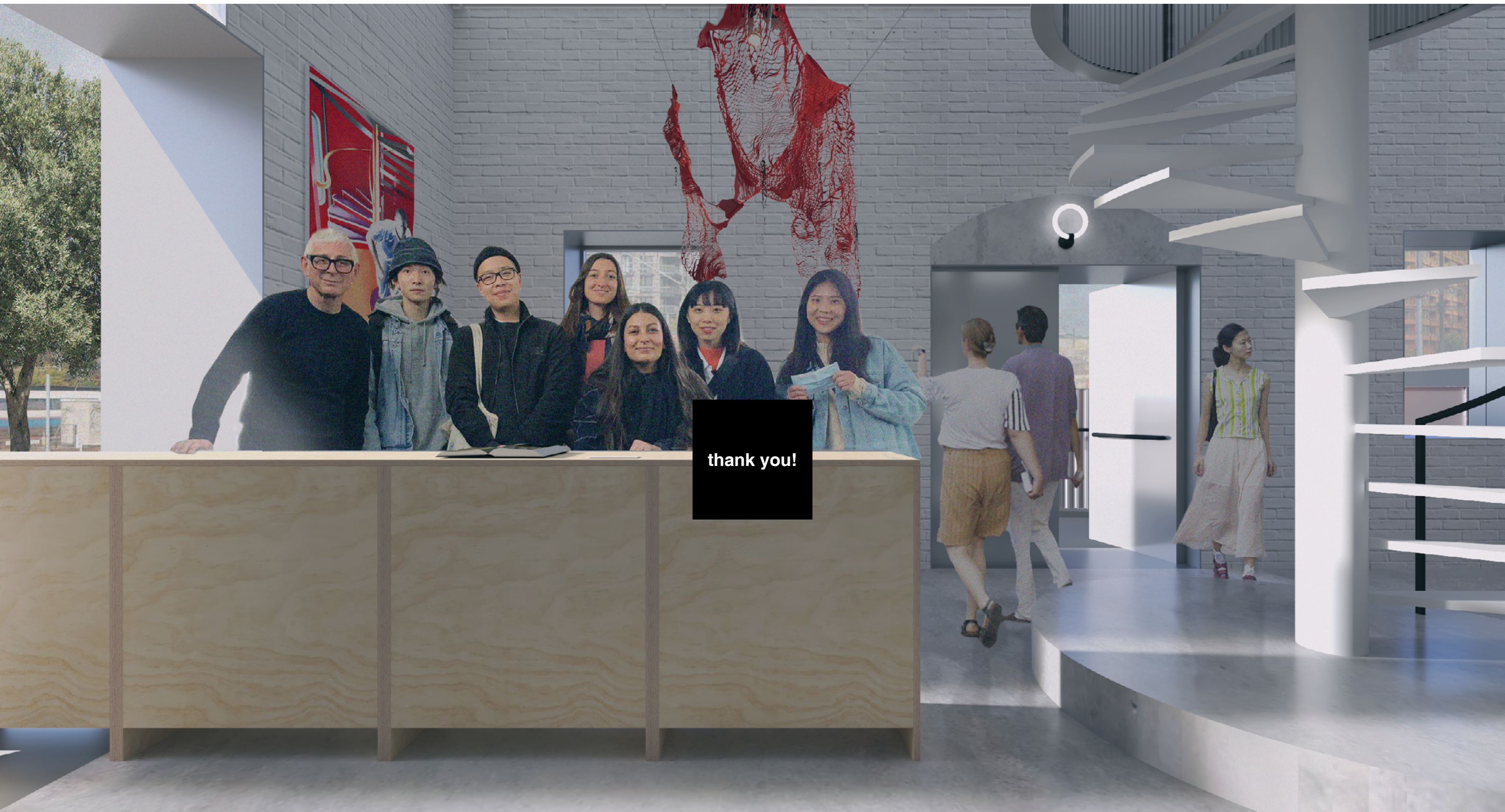
Ian Higgins and the Detail Platform 20-21 students:
Ning, Qian, Gaia, Zeina, Chu and Ti

art work (left):

WALKING FIGURE WITH RED SPIRAL STAIRCASE, 1985
Neil Stokoe
Oil on canvas

art work (right):

OUT OF MY BODY, 2019
Chiharu Shiota
cowhide leather, bronze



thank you!