

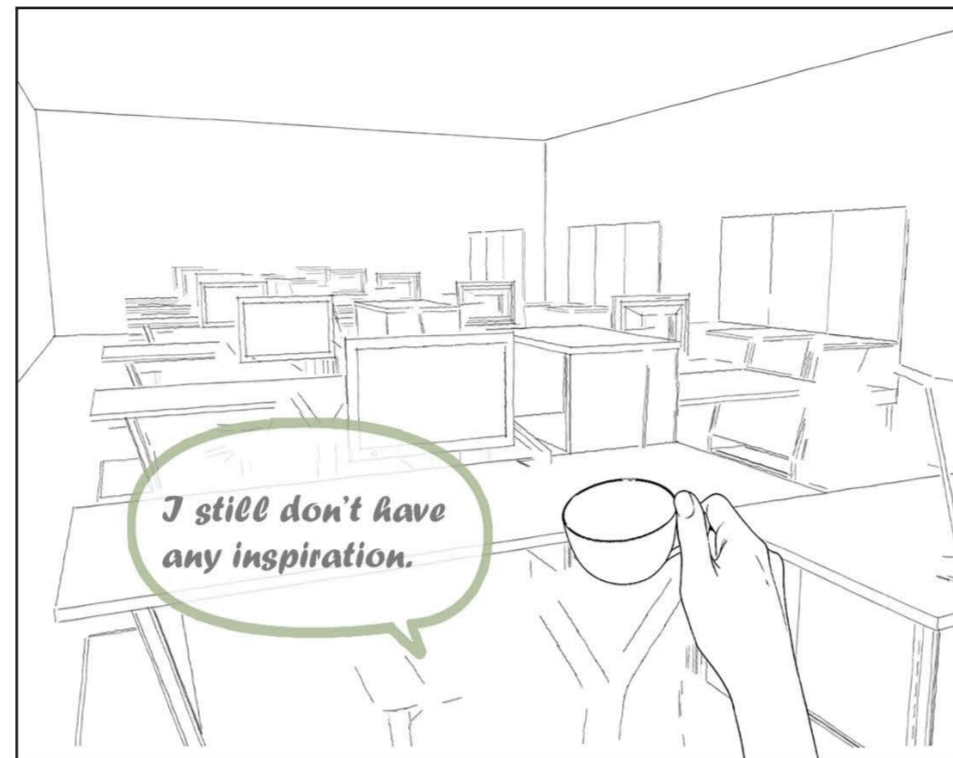
# WANDER DESK

superMATTER | Zhiyu(Astro) Zhuo | Term 3

# STORY BOARD



1. As usual, I sat down at my workstation and drew randomly on paper to find inspiration for the design.



2. I wanted to look around for inspiration, but I was surrounded by boring and similar scenes of office desk and chair.



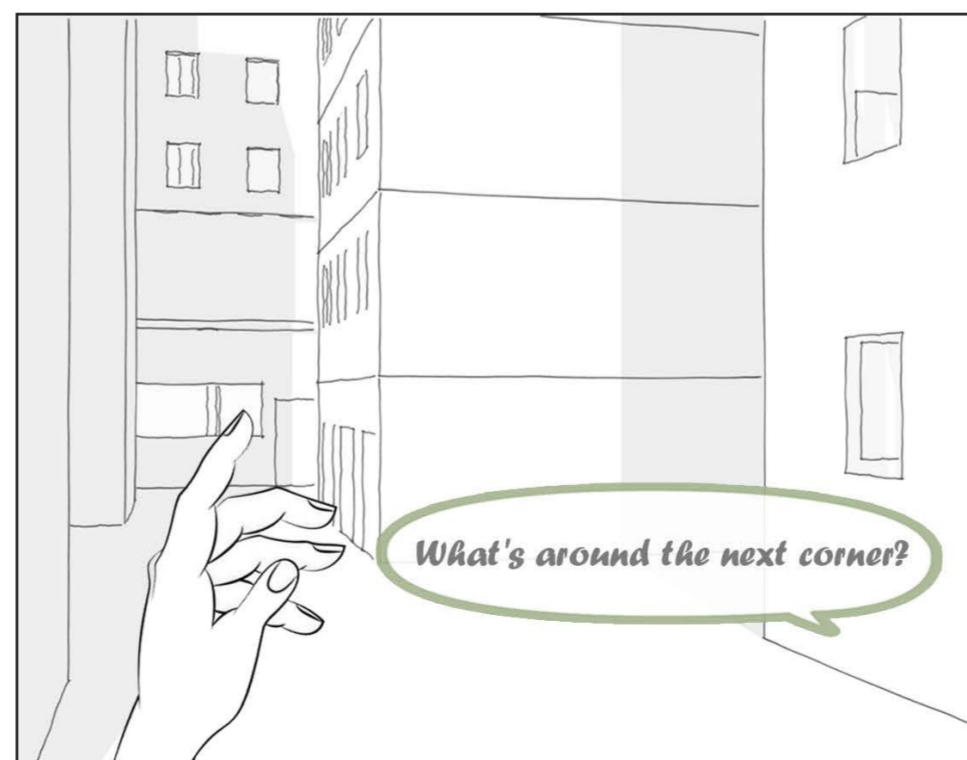
6. When I was tired, I sat down on the side of the street to rest and looked up into the sky for a different view again.



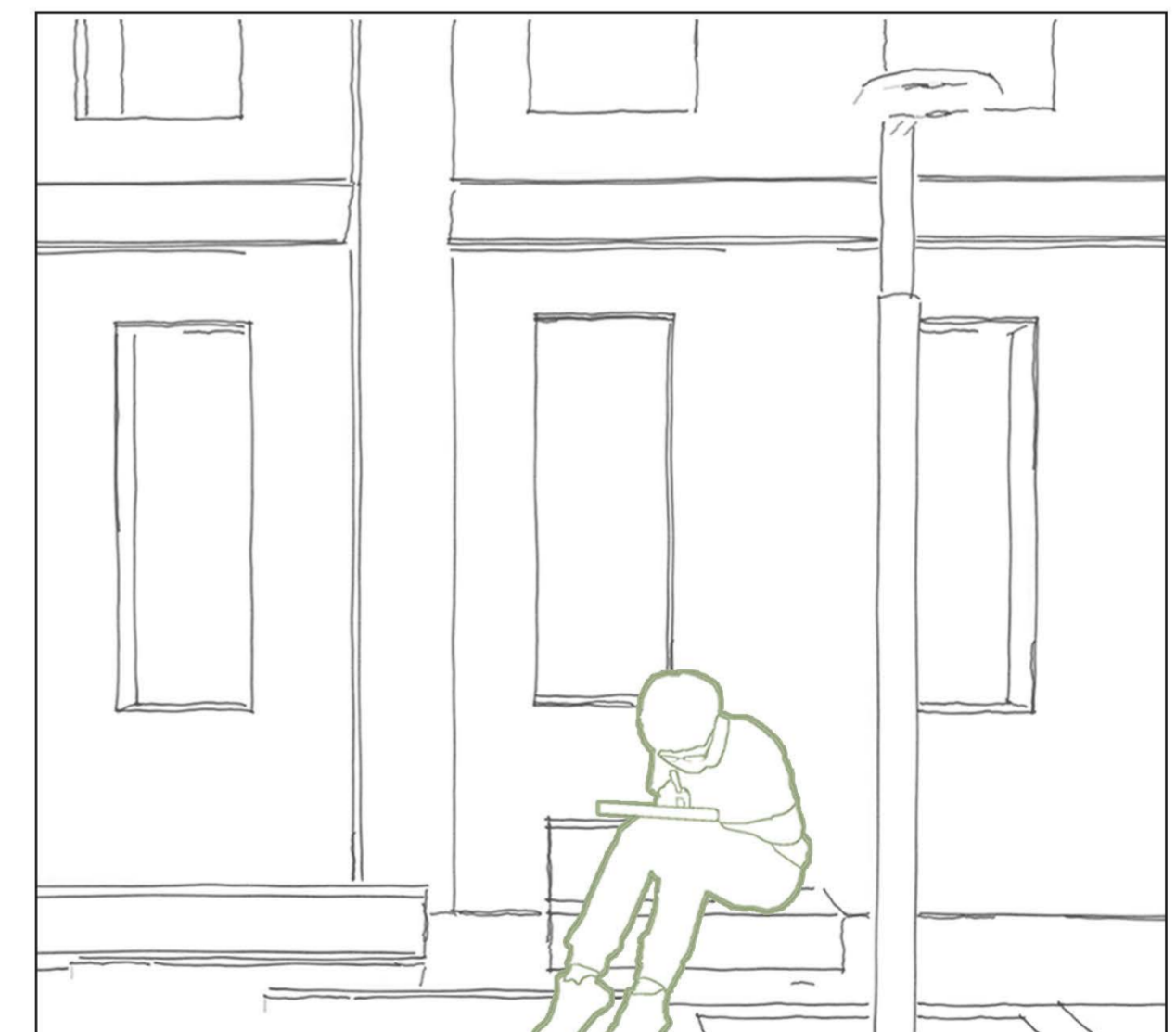
3. I left my workstation and wandered aimlessly down the street, casually looking around at the streetscape.



4. The light and scenes in the different alleys of the street captured my curiosity which inspired me a lot for my work.



5. I kept walking, I kept observing, I kept thinking. A lot of the things around me have made me a lot more curious.



7. I sat down casually on the side of the street and recorded the sudden inspiration that came into my head.



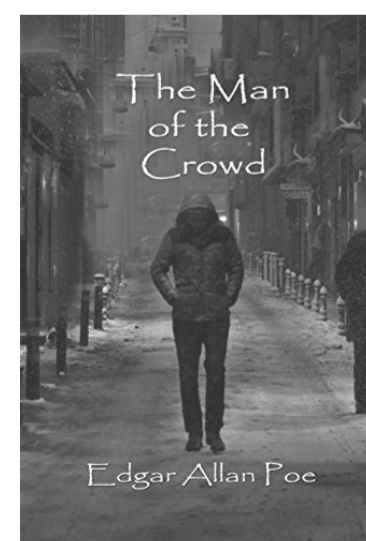
The same office environment limits people's creativity

But creativity always comes in those unintended moments.

# RESEARCH

\*The flâneur began as a literary figure and thanks to many commentators over the years, has evolved into an ideology that can be applied to our lives.

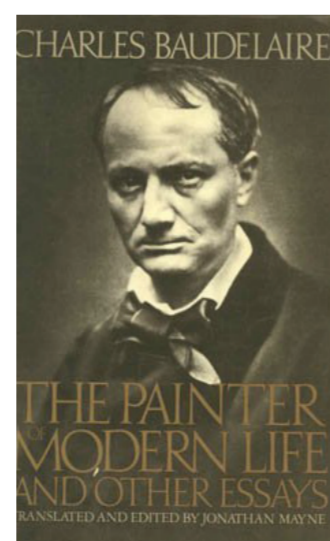
\*By thinking more like flâneurs, we can become more creative and open up a whole new way of thinking.



**1840**  
**Edgar Allan Poe**  
*The Man of the Crowd*

It's a tale told by a narrator who sits in a cafe perceptively people-watching, almost as if reading the soul of each person that passes by.

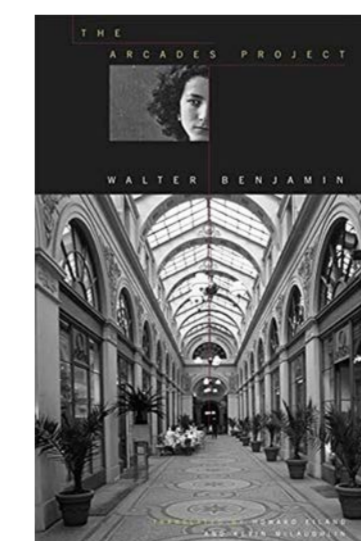
In this story the word flâneur is never mentioned by Poe, but it did inspire Charles Baudelaire, his translator, to discuss the concept in his subsequent writing.



**1845**  
**Charles Baudelaire**  
*The Painter of Modern Life and Other Essays*

He established the flâneur as a literary figure, referring to him as the "gentleman stroller of city streets."

A flâneur, to him, was an artistic soul that helped us better understand and portray the relationship between the individual and the city. For him, it became suddenly possible to remain anonymous and autonomous even within the ebb and flow in the heart of a metropolis.



**1929**  
**Walter Benjamin**  
*The Arcades Project*

He saw the flâneur as an amateur detective-slash-journalist that worked to investigate the city with his highly astute observations.

He developed the concept of flânerie as this unique form of urban investigation. His flâneur was able to decipher city life as if it were a code to be cracked, scanning every street corner, every face and every wall in search of clues.

# RESEARCH

#Optionality #Observation #Presence #Slowing down #Focus on quality #Insights #Carving

#Spontaneity #Trial and error #Randomness #Documenting #Creating #Writing #Exploring

**\*PASTIMES:** #Walking #Observing #Documenting #Creating #Writing #Exploring



A highly observant urban wanderer who takes in everything they see as they seek experiences that fuel their creative minds.

**\*What is Flaneur:** #Wander #Observer

#Improvisation

#Documentarian #Experimenter #Streaming Life #Seeks Meaning  
 #Practice #Obsession with experience #Evolving goals #Novel environments #Exploration  
 your own path



"Our most valuable thoughts are often those that arise by chance at the moments we least expect them."

(Website "<https://www.flaneurlife.com/flaneur-meaning/>")

Created by Midjourney

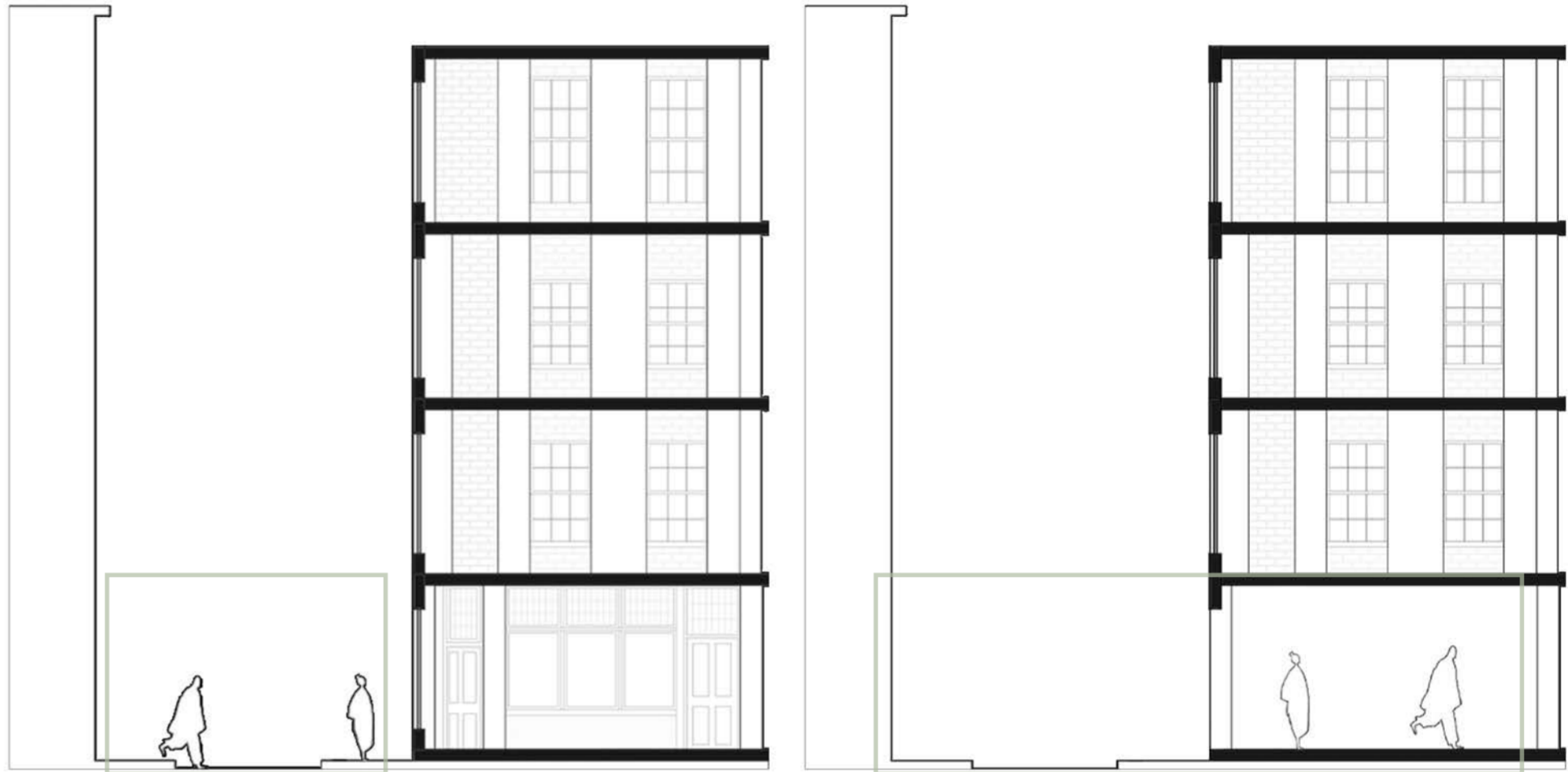
## QUESTION

A detailed architectural line drawing of a building facade, featuring various window styles, a balcony, and a chimney. The drawing is overlaid with a semi-transparent green rectangular box containing white text. The background of the entire image is a light gray grid pattern.

How can studio design help people think as creatively as a Flâneur does ?

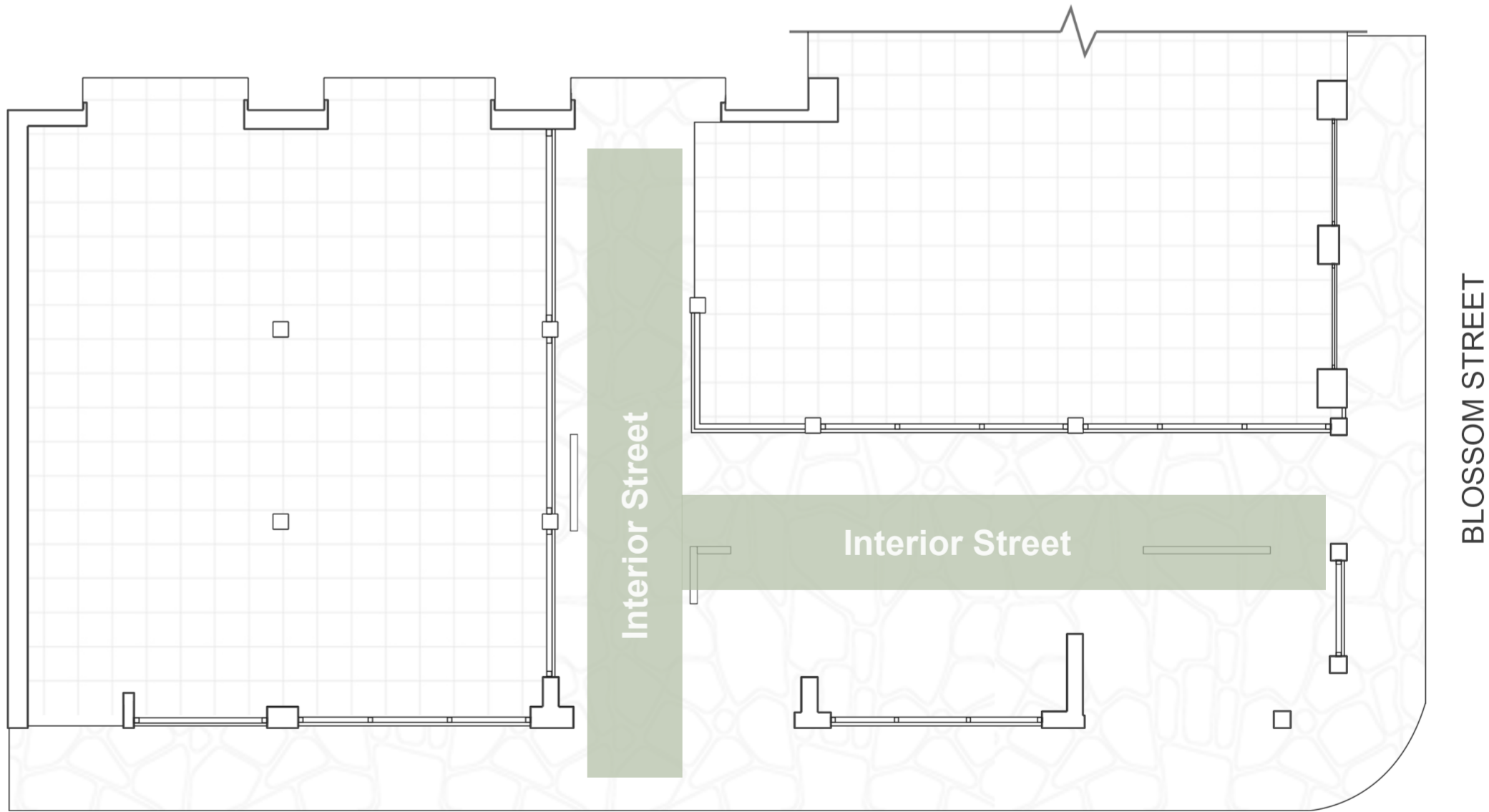
PROCESS -Street

Bringing the outdoor street into the indoor space.



Street is Flaneur's interior space

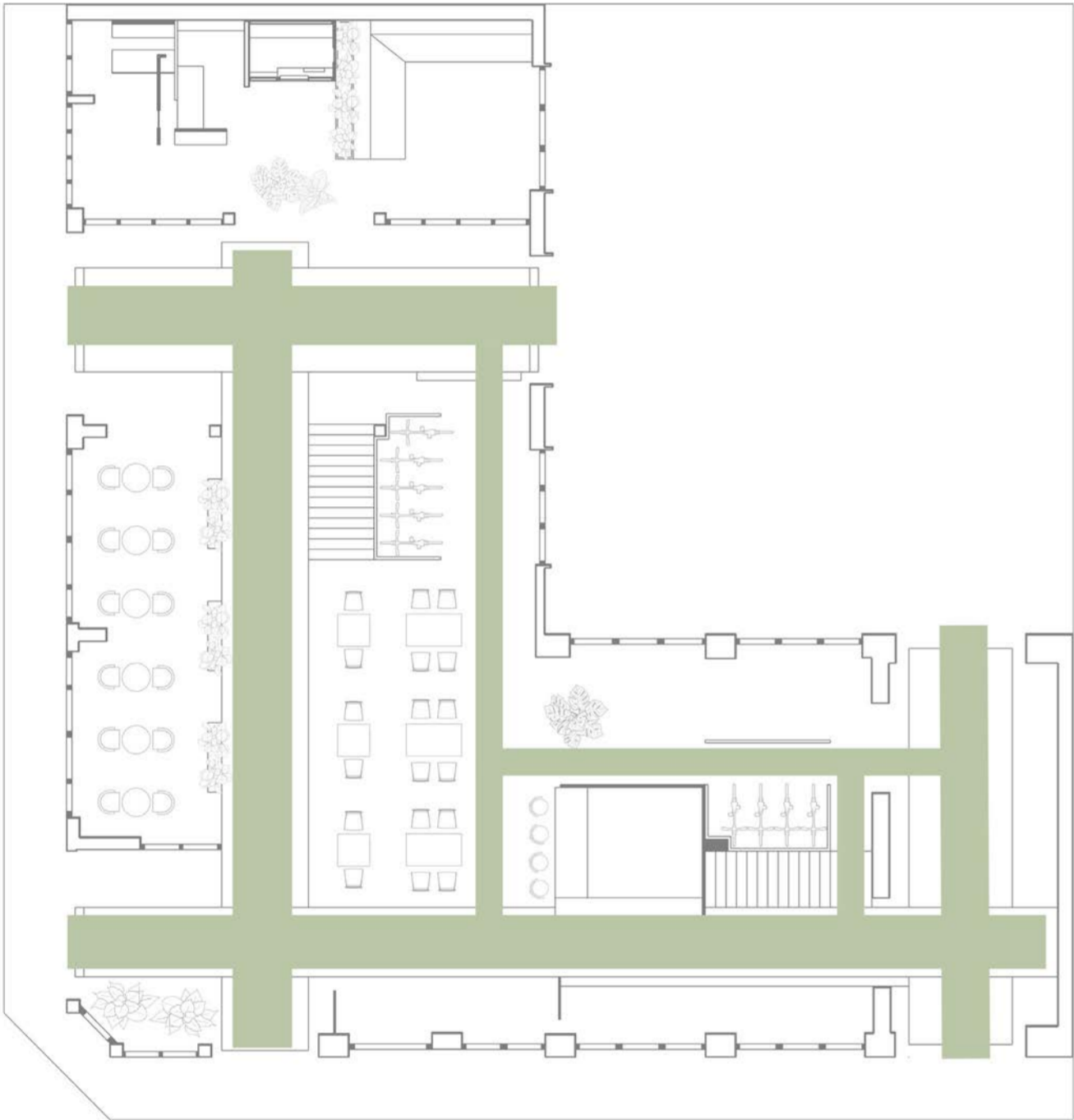
Bringing street in the building



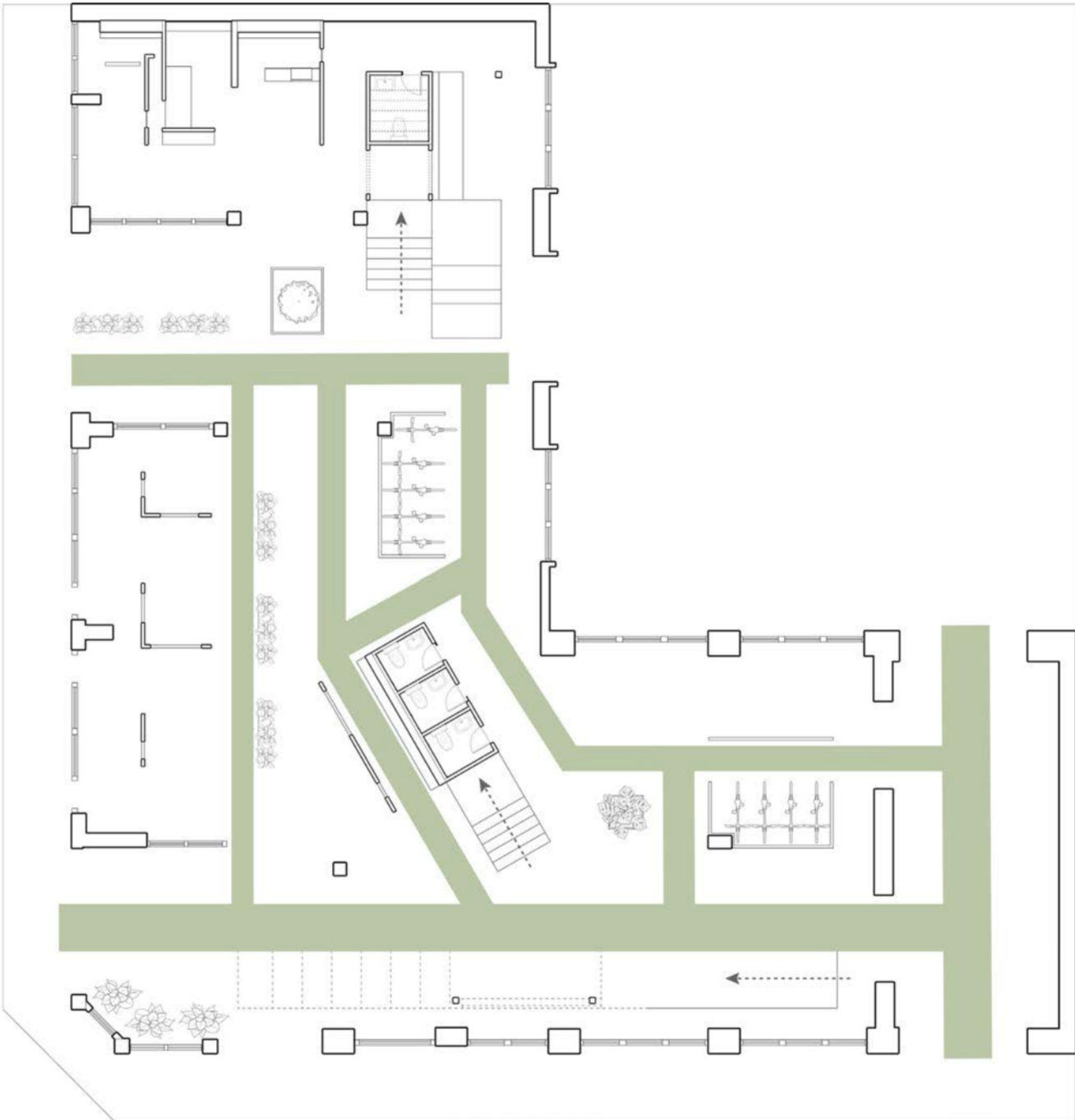
FOLGATE STREET

BLOSSOM STREET

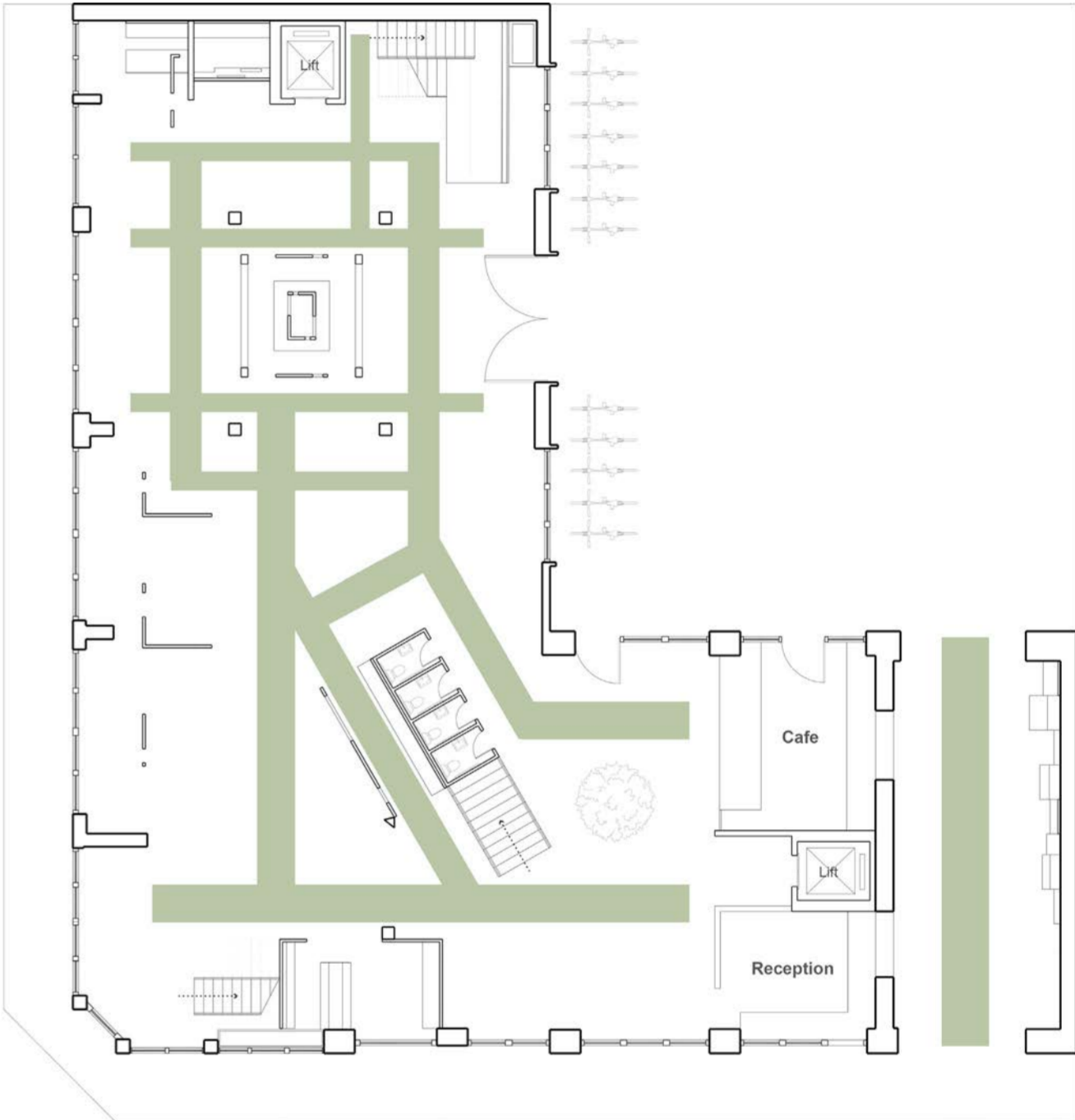
**PROCESS** -Movement



▲ **Plan 1**  
In my first design, I simply introduced vertical cross streets to the interior and placed some of the desks and chairs in the interior space.



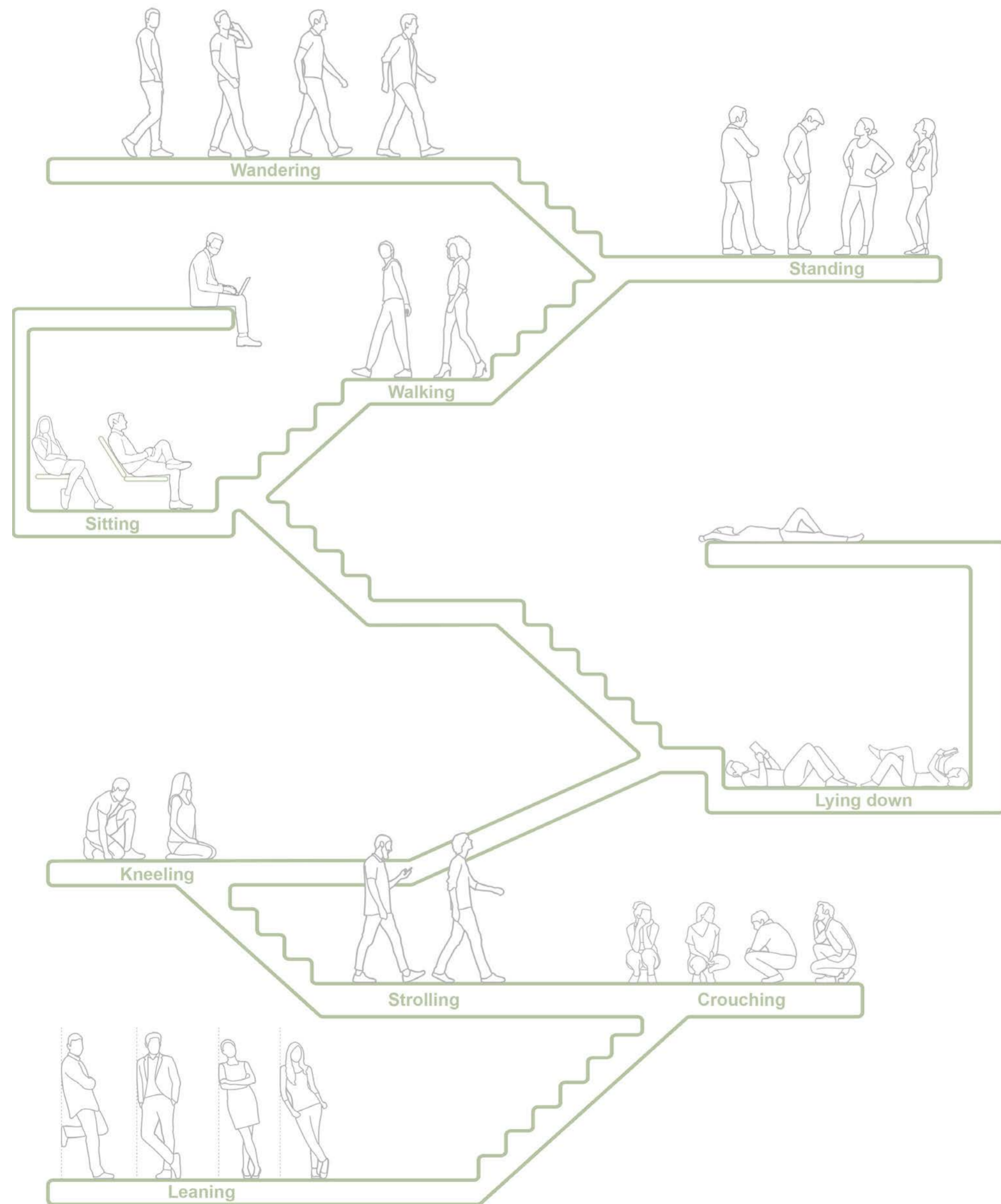
▲ **Plan 2**  
In my second design, I rotated the interior streets at different angles, added more corners, and removed the traditional tables and chairs.



▲ **Plan 3**  
In my third design, I extended plan 2 to include more streets, and added cafe and reception at entrance.

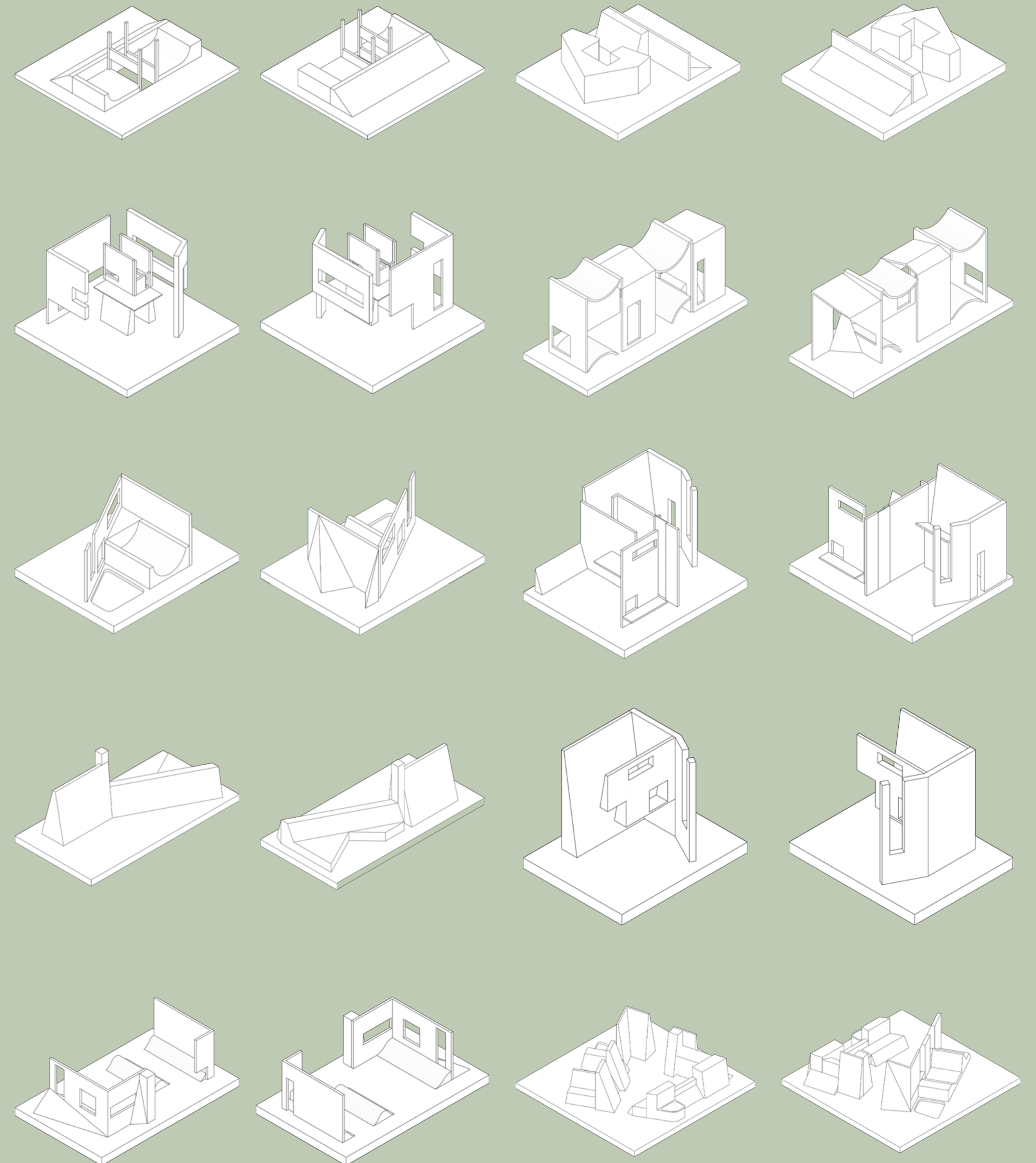
# PROCESS -Observation

For Flâneur , wandering is the most important behaviour. After adding the street for their wandering in the interior, I started to think about the different postures of their offices, which provide different perspectives for their observations.

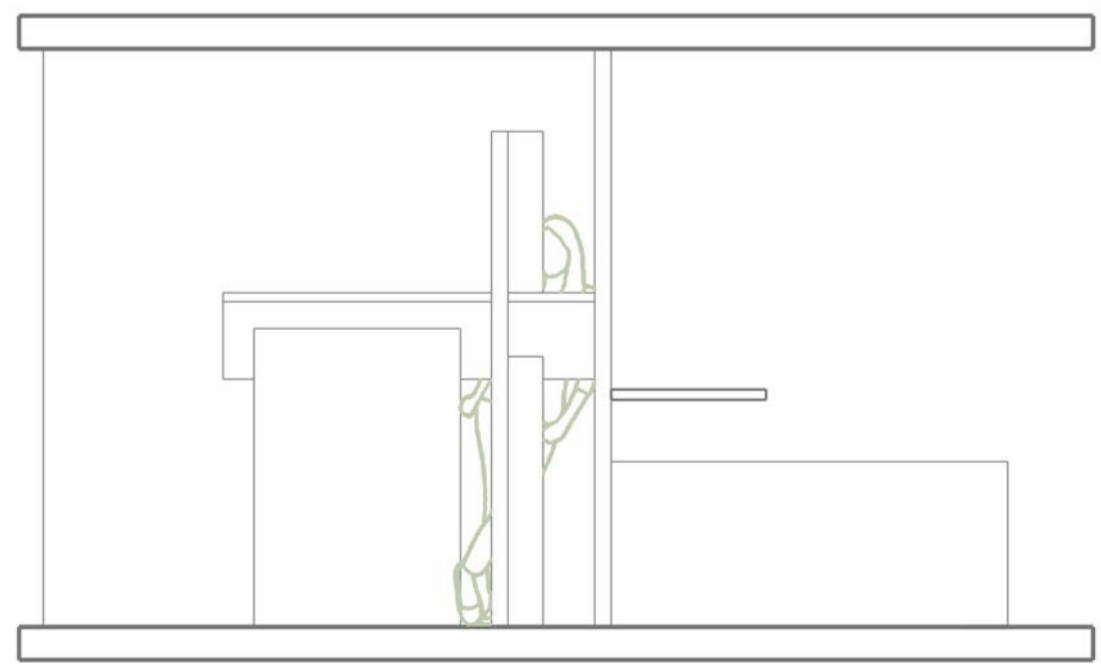
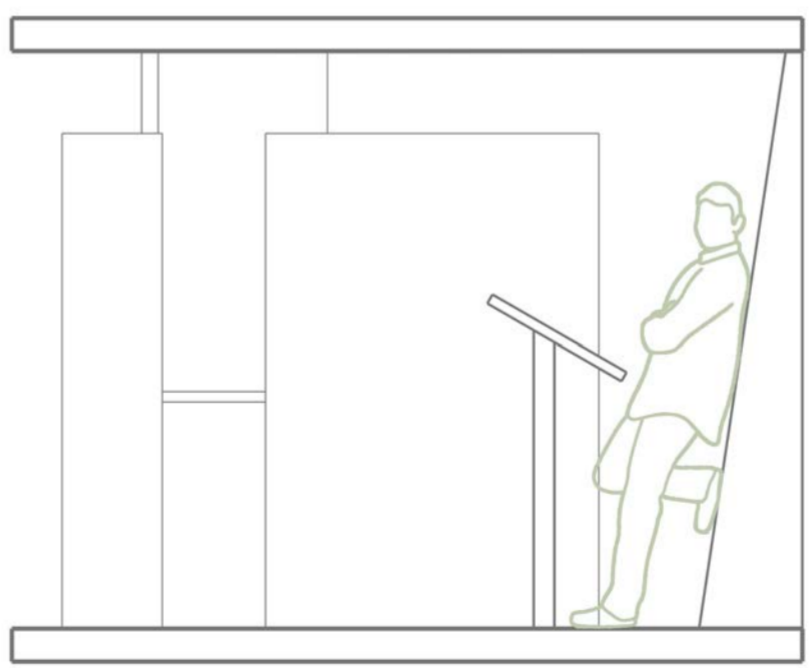
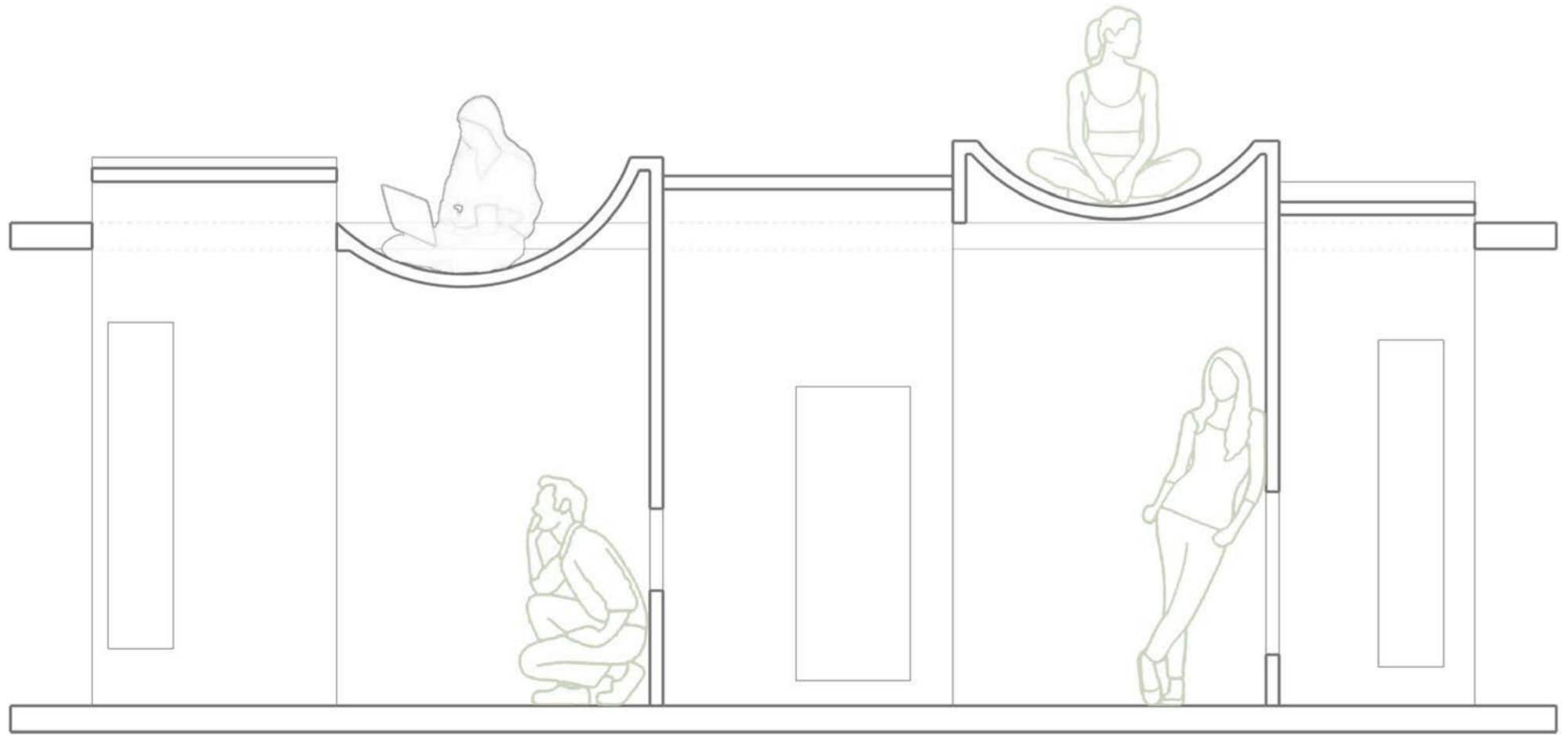
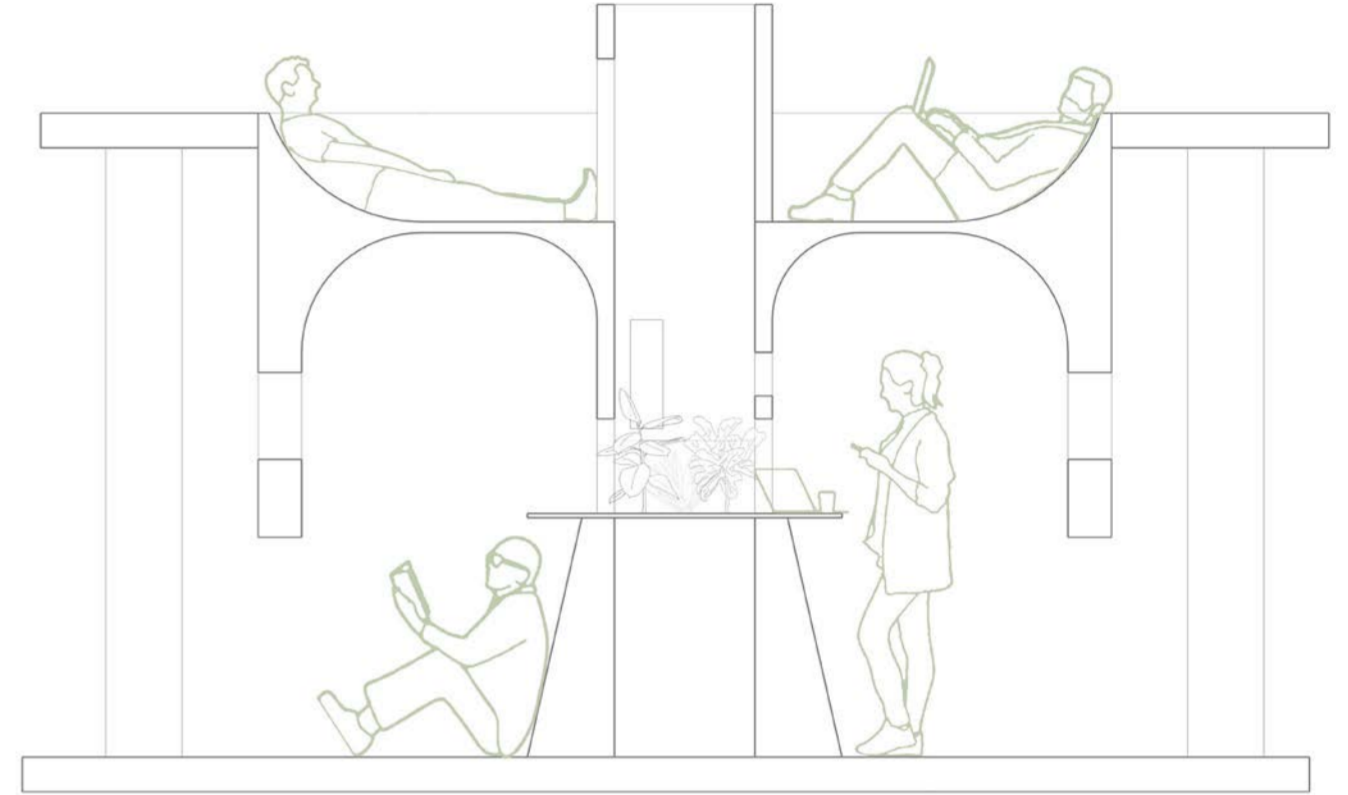
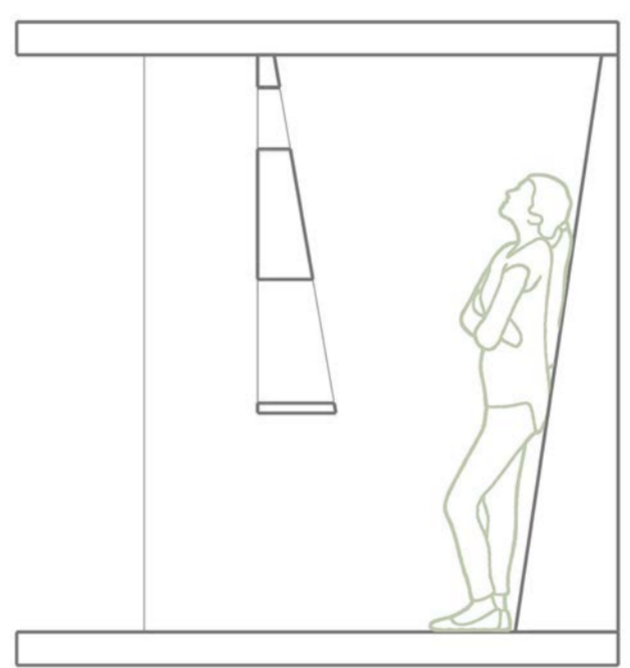
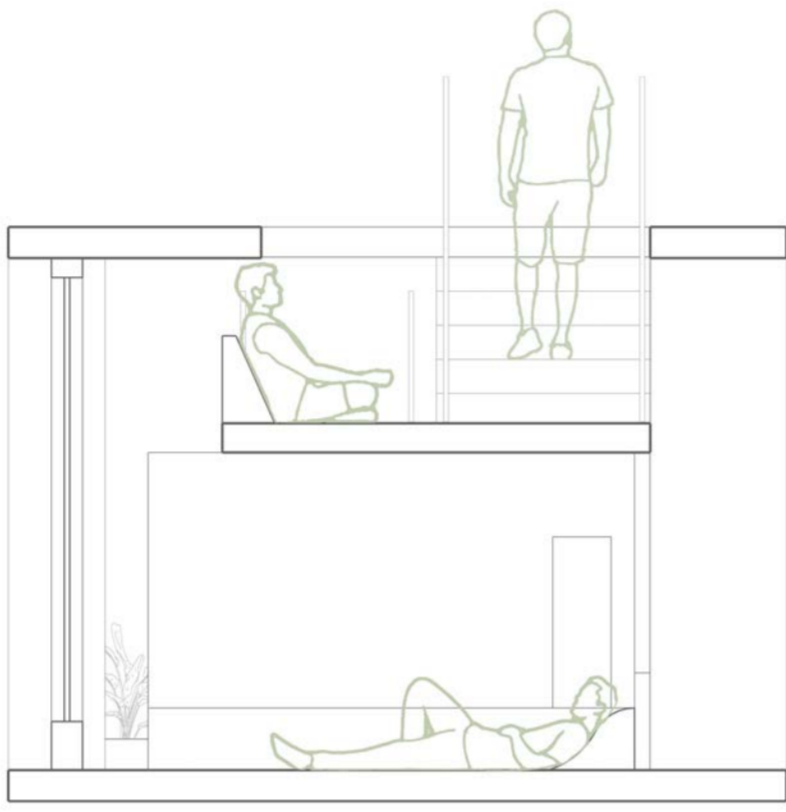
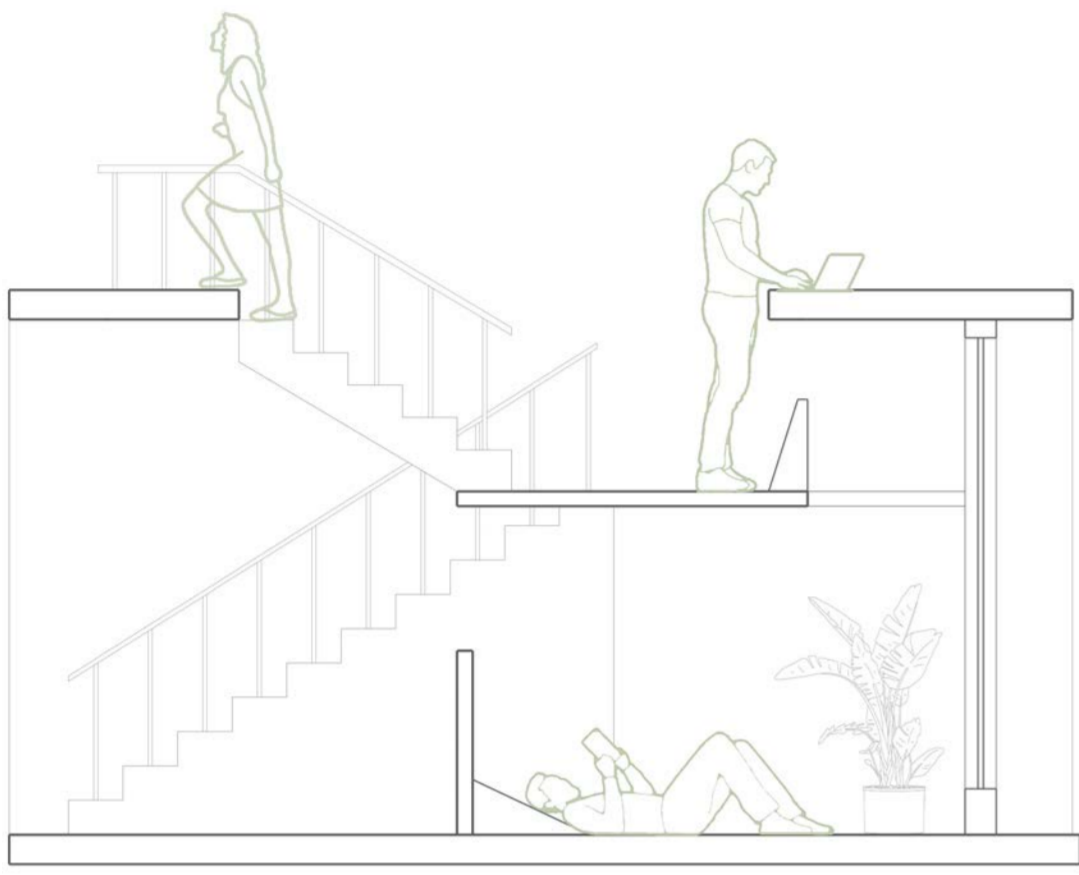


# MODULES

I designed different modules for their different office posture.



*SECTION of modules*



*PROCESS -Curiosity*

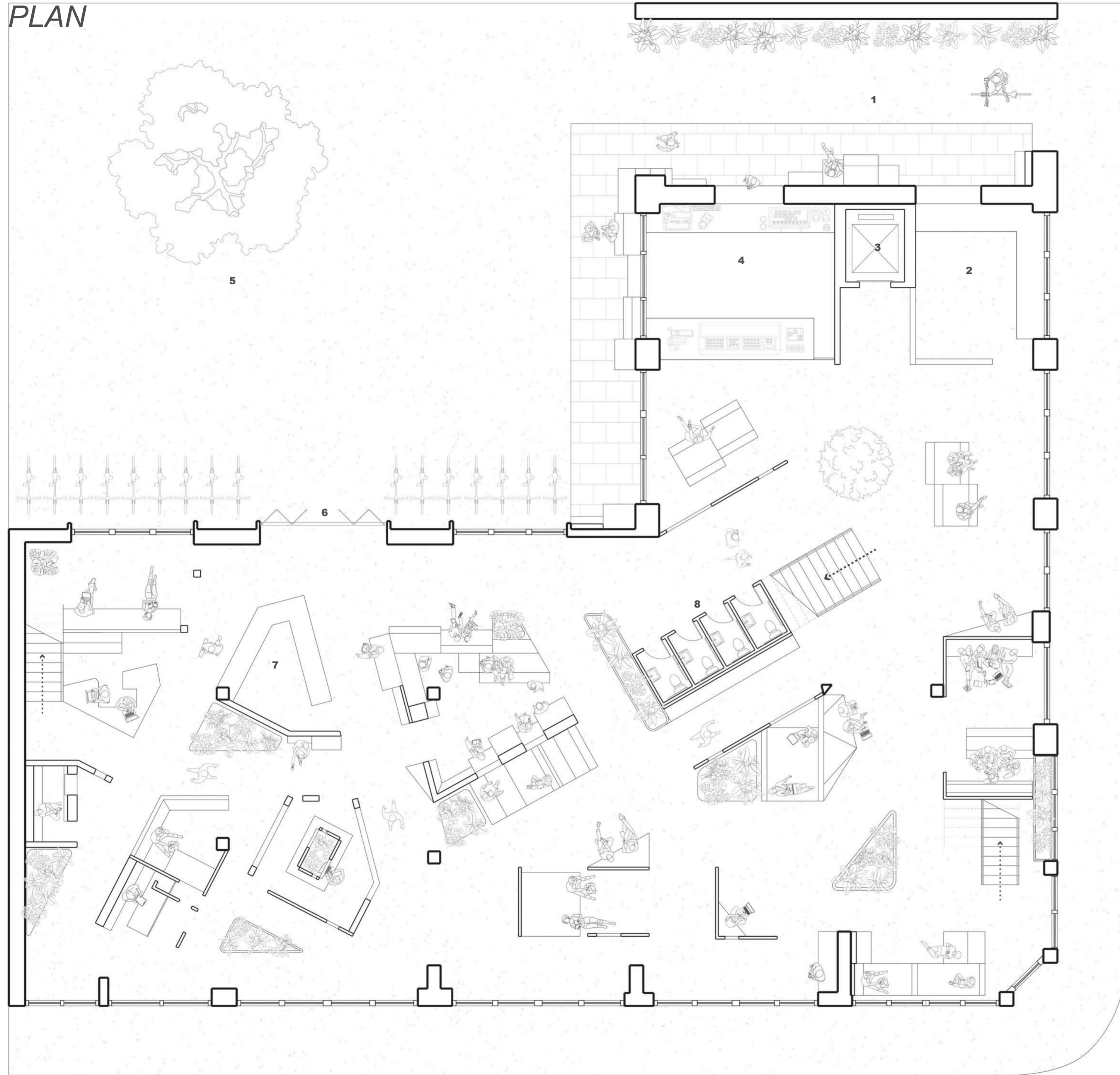
Being curious at all times is also helpful for creativity, so I provide curiosity by using mirrors and coloured glass in the space.



Colored mirror reflection and colored projection test.

Reflection angle test.

PLAN



FOLGATE STREET

BLOSSOM STREET

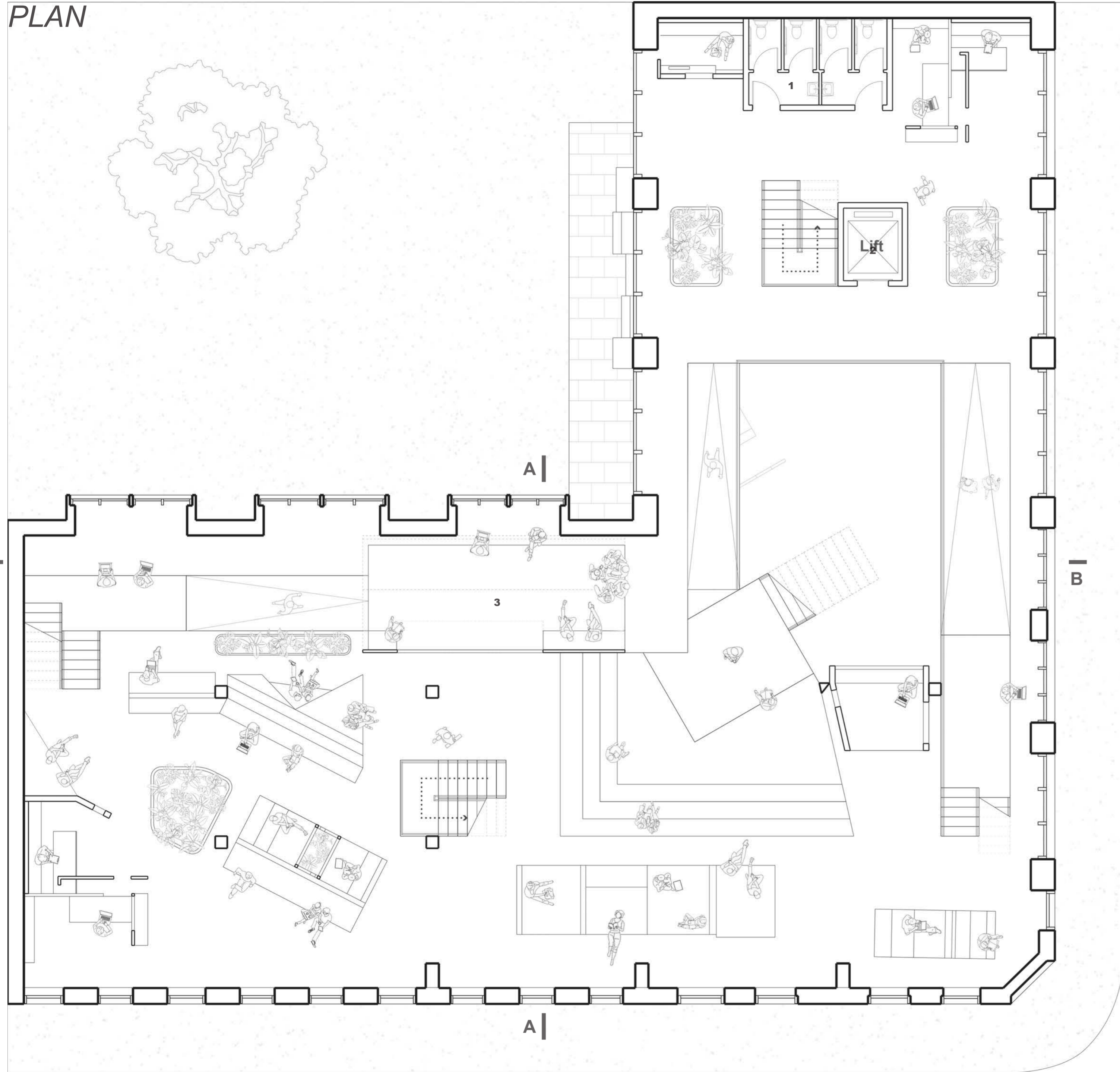
Ground Floor

- 1. Street
- 2. Reception
- 3. Lift
- 4. Cafe
- 5. Courtyard
- 6. Entrance
- 7. Bicycle parking
- 8. Reception
- 9. Toilet
- Route

The rest of the space is for working areas (these consist of walls and modules of different sizes and angles)



PLAN



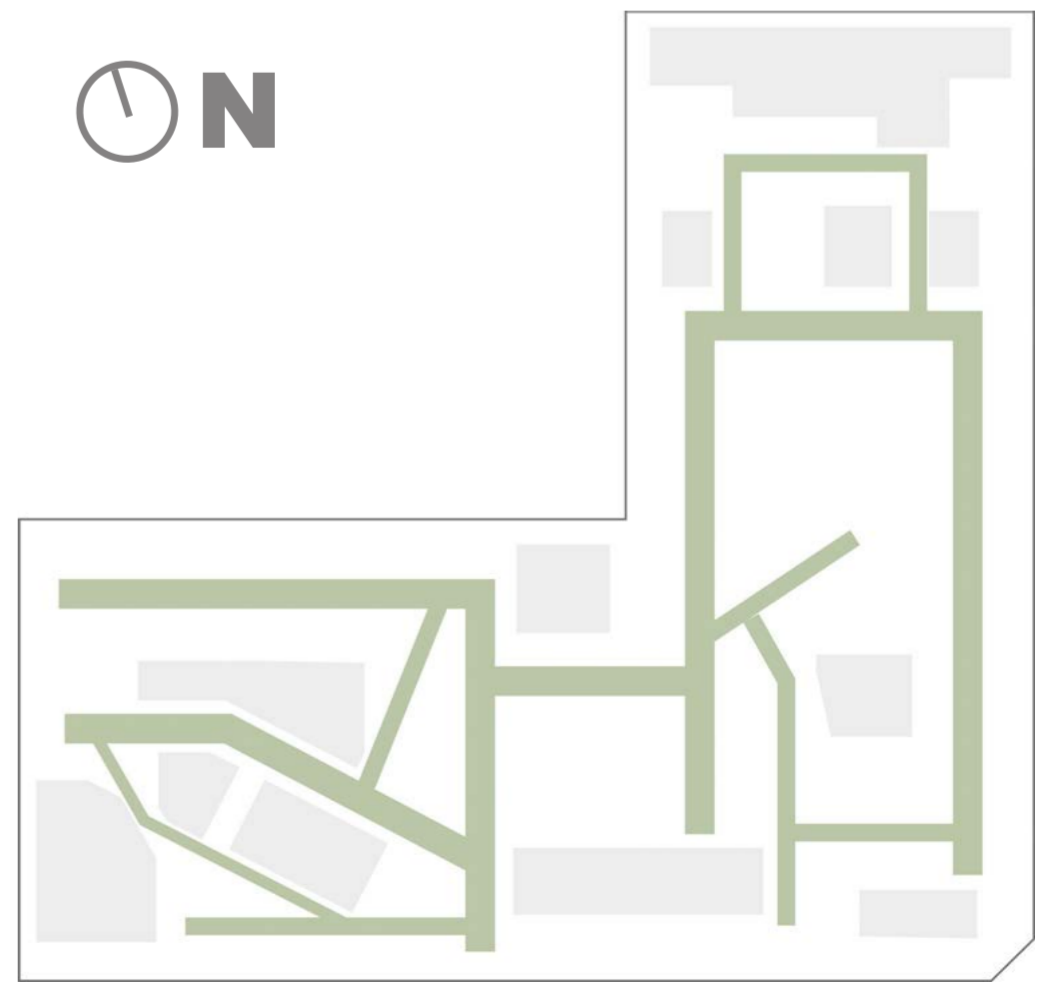
BLOSSOM STREET

FOLGATE STREET

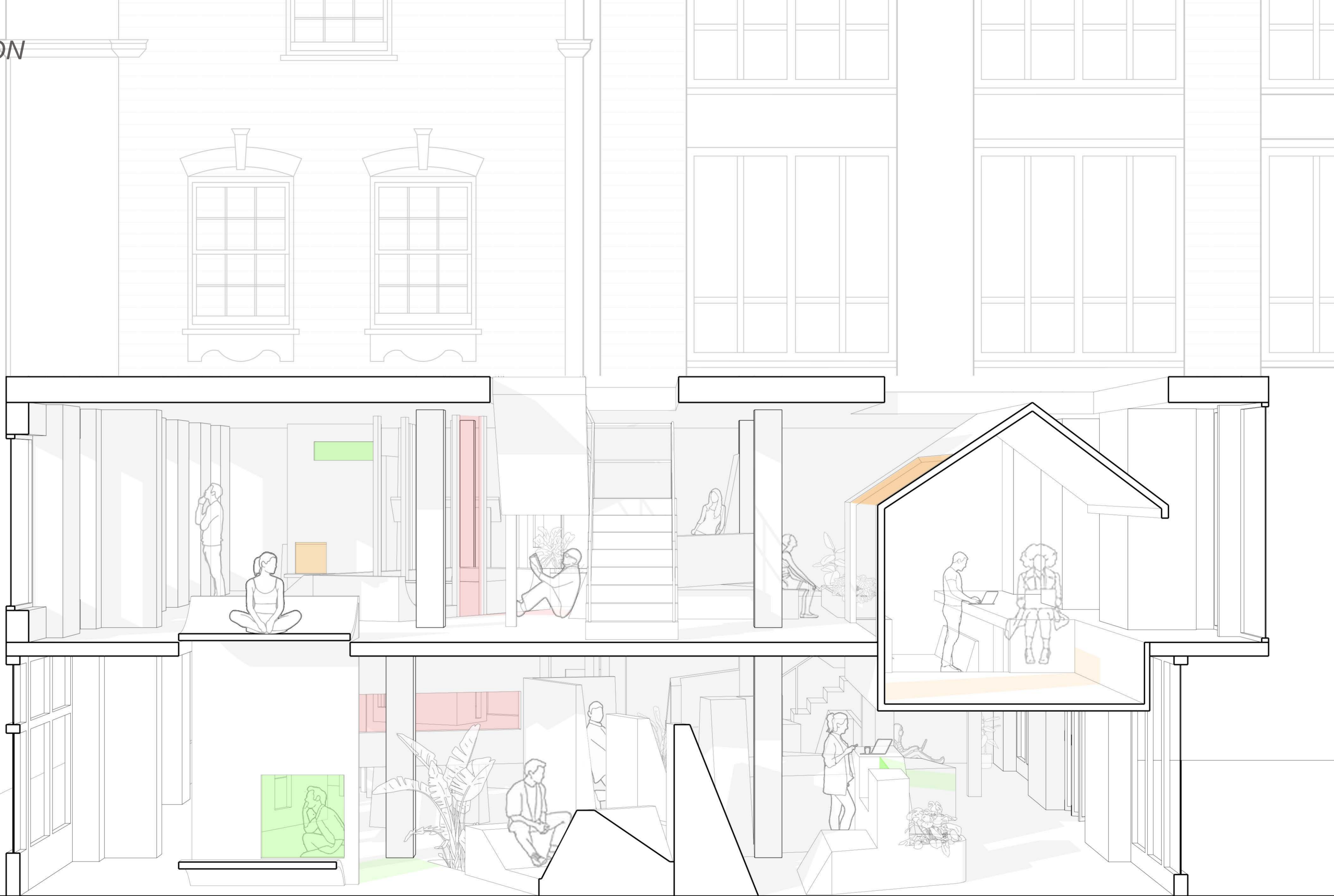
First Floor

- 1. Toilet
- 2. Lift
- 3. Meeting room
- Route
- A-A. Section A-A
- B-B. Section B-B

The rest of the space is for working areas (these consist of walls and modules of different sizes and angles)



SECTION



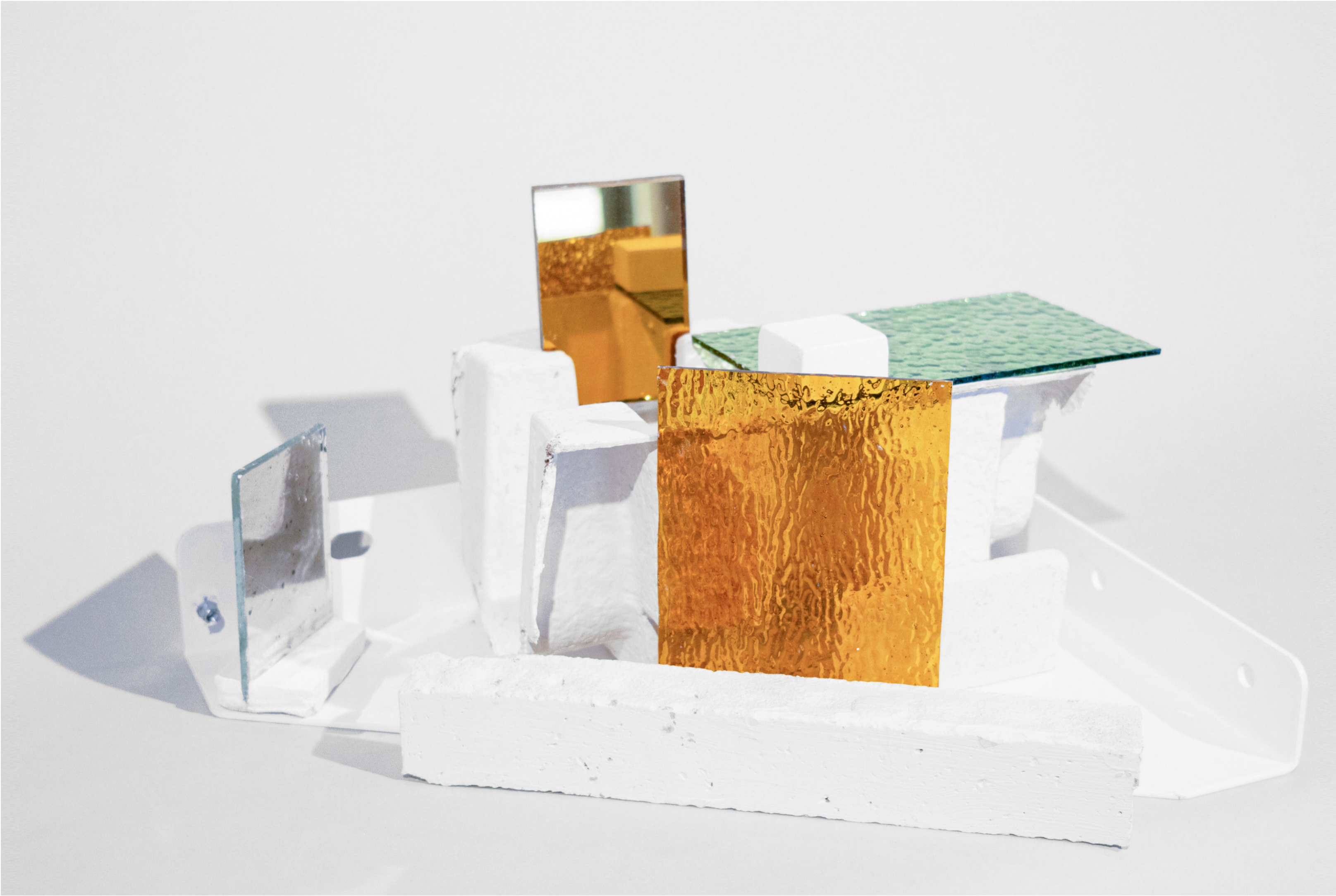
Section A-A

SECTION



Section B-B

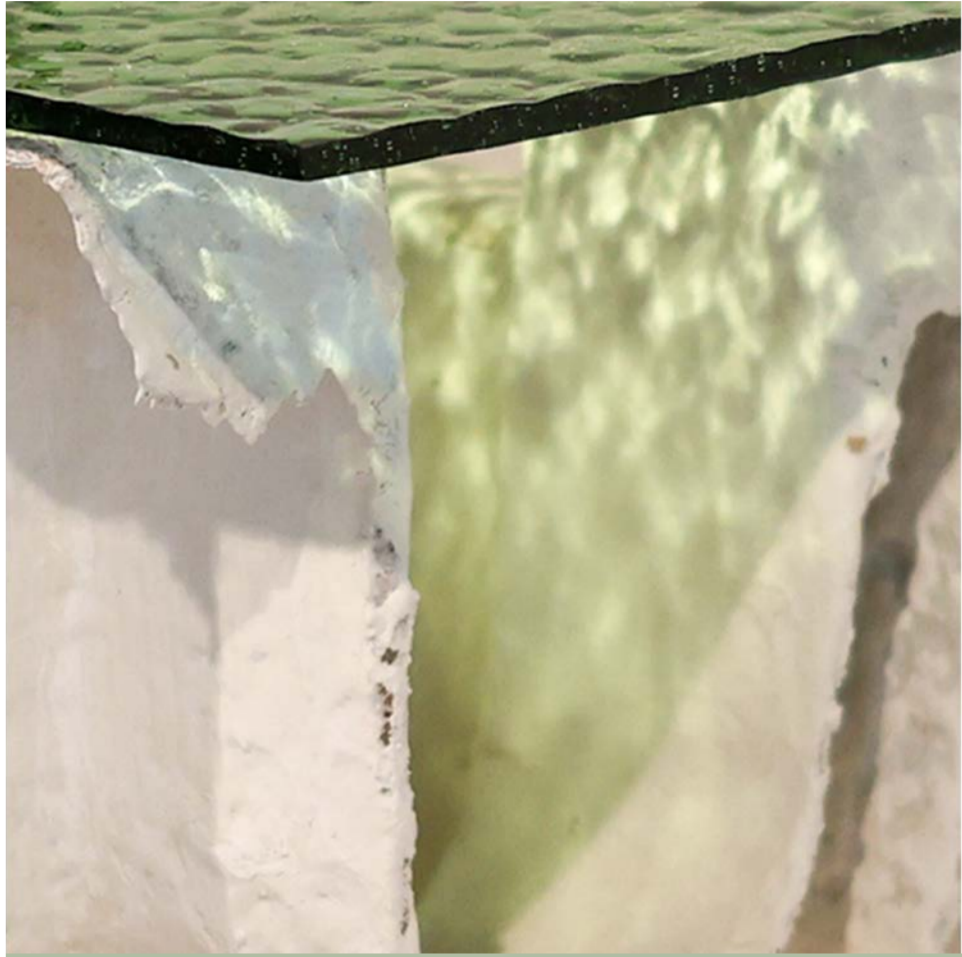
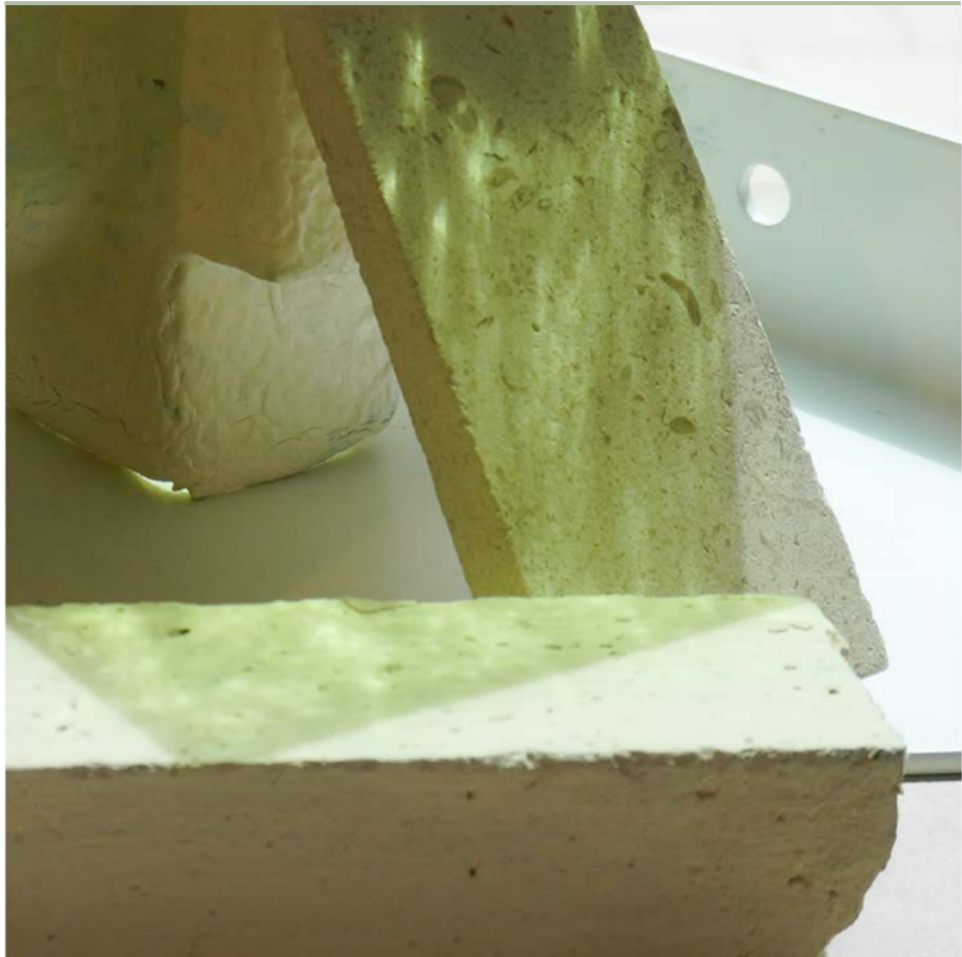
PALETTE



#Colored glass      #Colored shadow  
#Corrugated glass   #Concrete  
#Coloured mirror    #White finishing



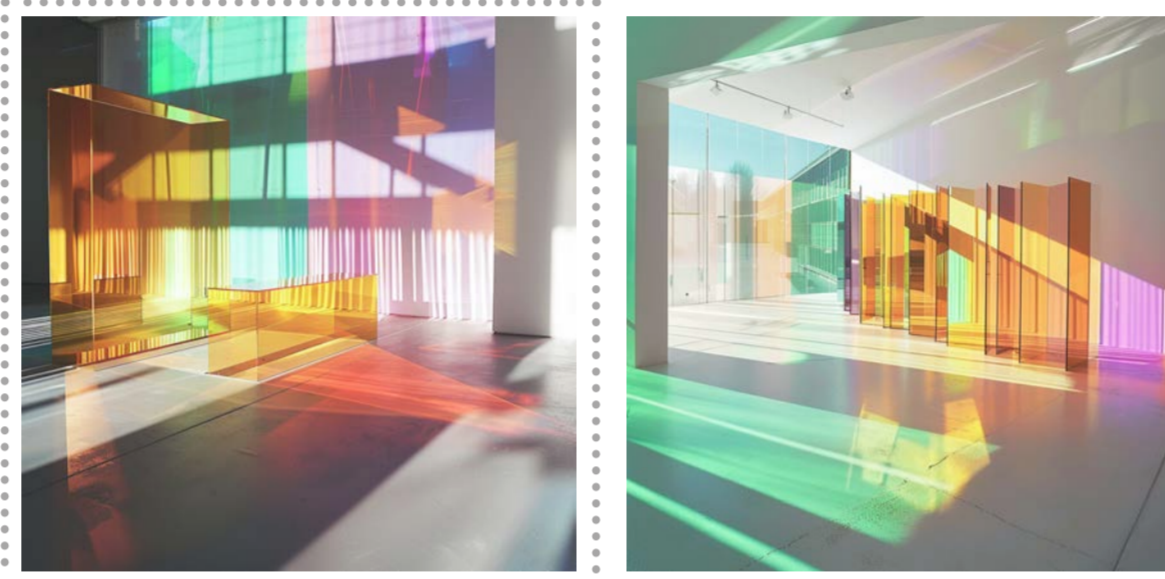
PALETTE



# AI TEST

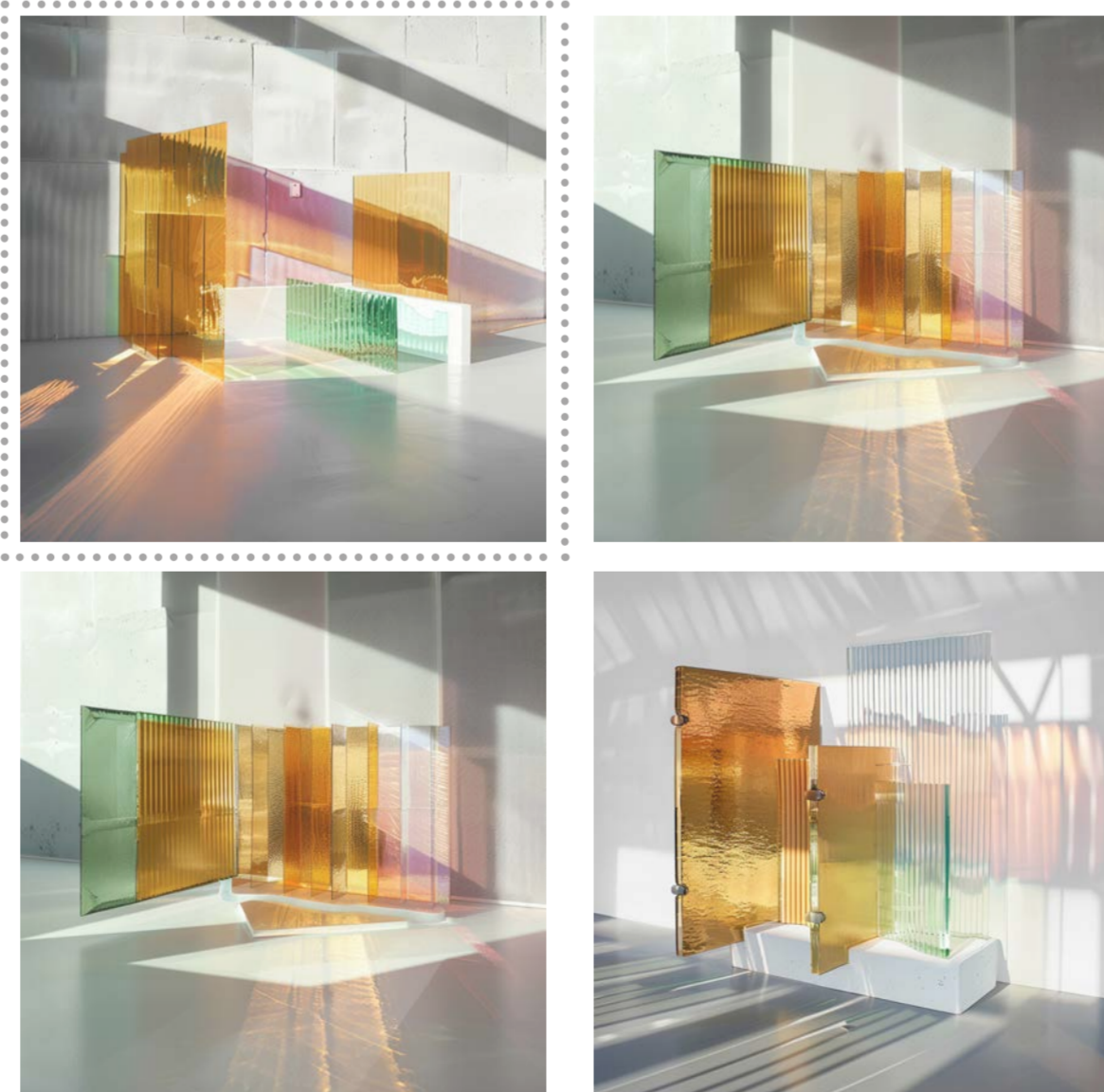
## ▼ Attempt 1:

Prompts: Interior design, mirror and glass, reflection, creative, curious



## ▲ Attempt 3:

Prompts: use it in interior design, open space, public space, colored light and shadow



## ▼ Attempt 4:



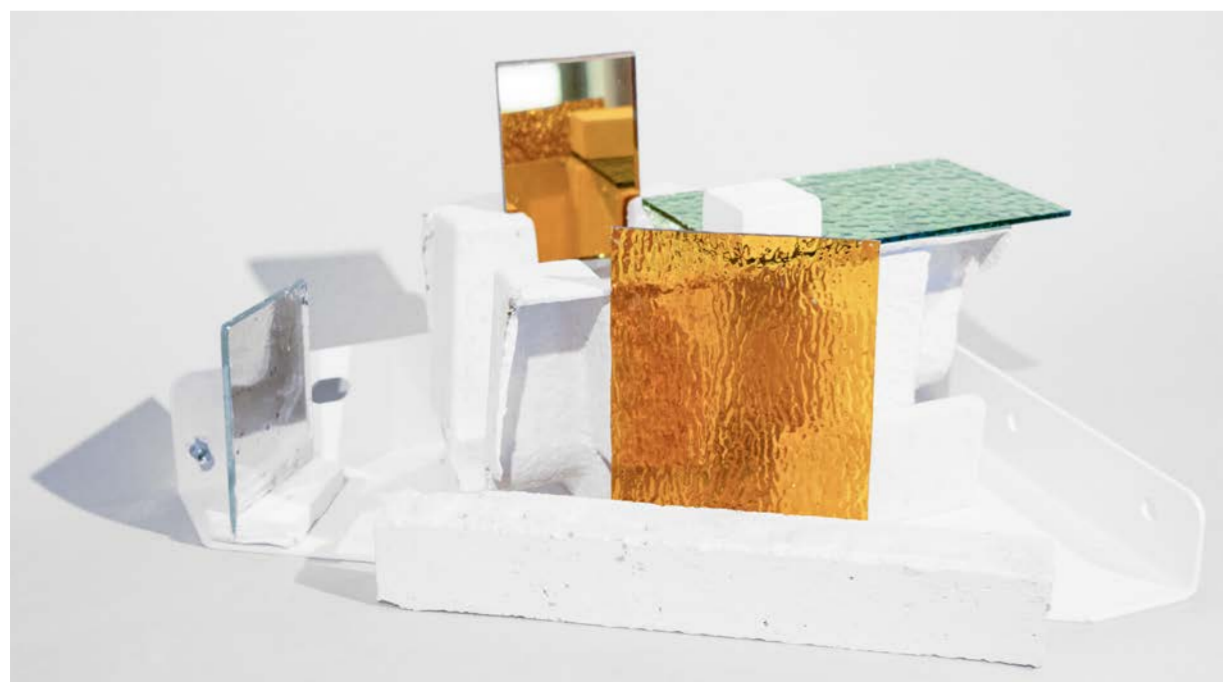
## ▼ Attempt 5:

Prompts: interior design, creative and curious, leaning wall in different size, white concrete, Corrugated glass, colored glass, colored mirror, colored shadow.



## ► Attempt 2:

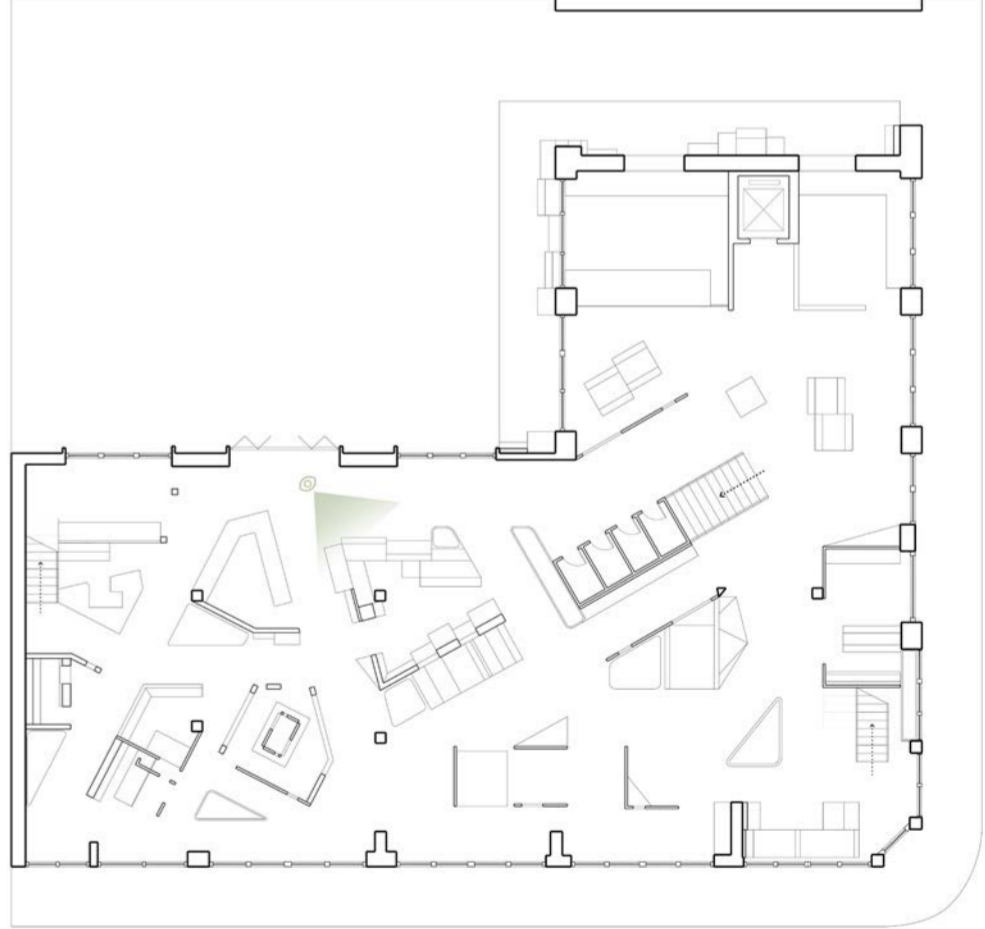
Prompts: material palette, colored glass, colored light and shadow, white concrete and finishing, Corrugated glass, fluted glass, spatial



RENDERING



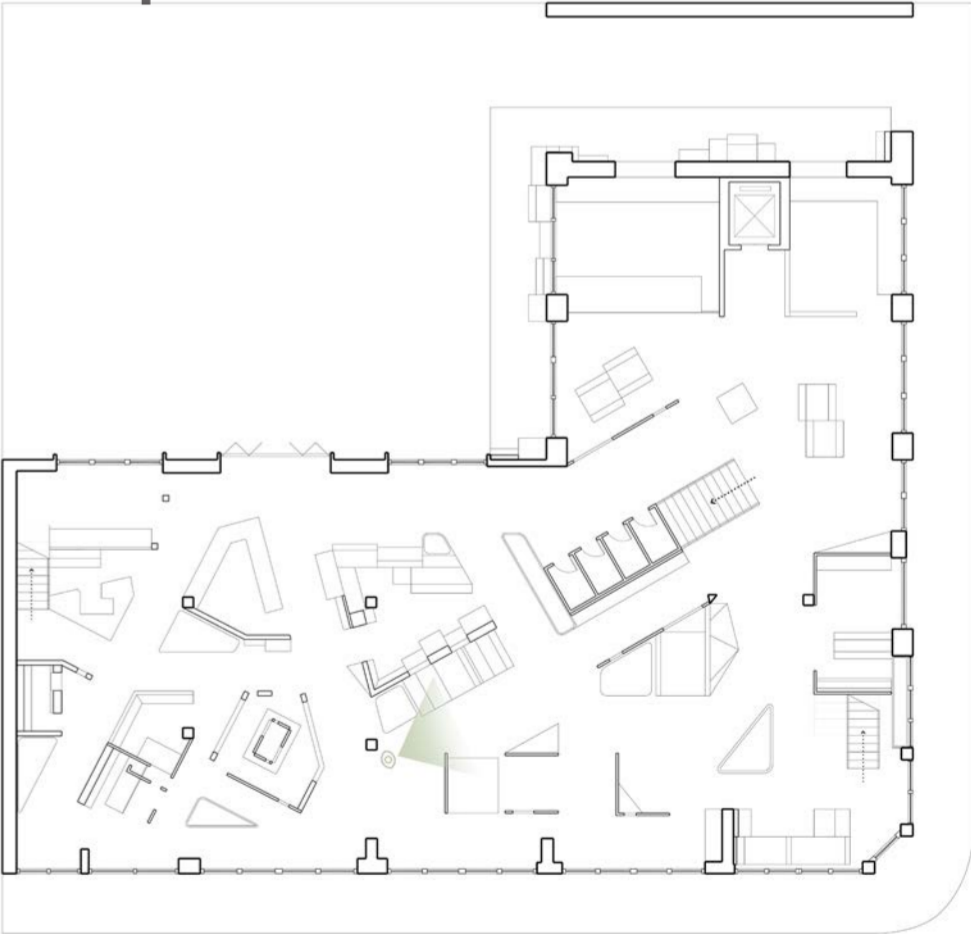
Perspective 1- GF



RENDERING



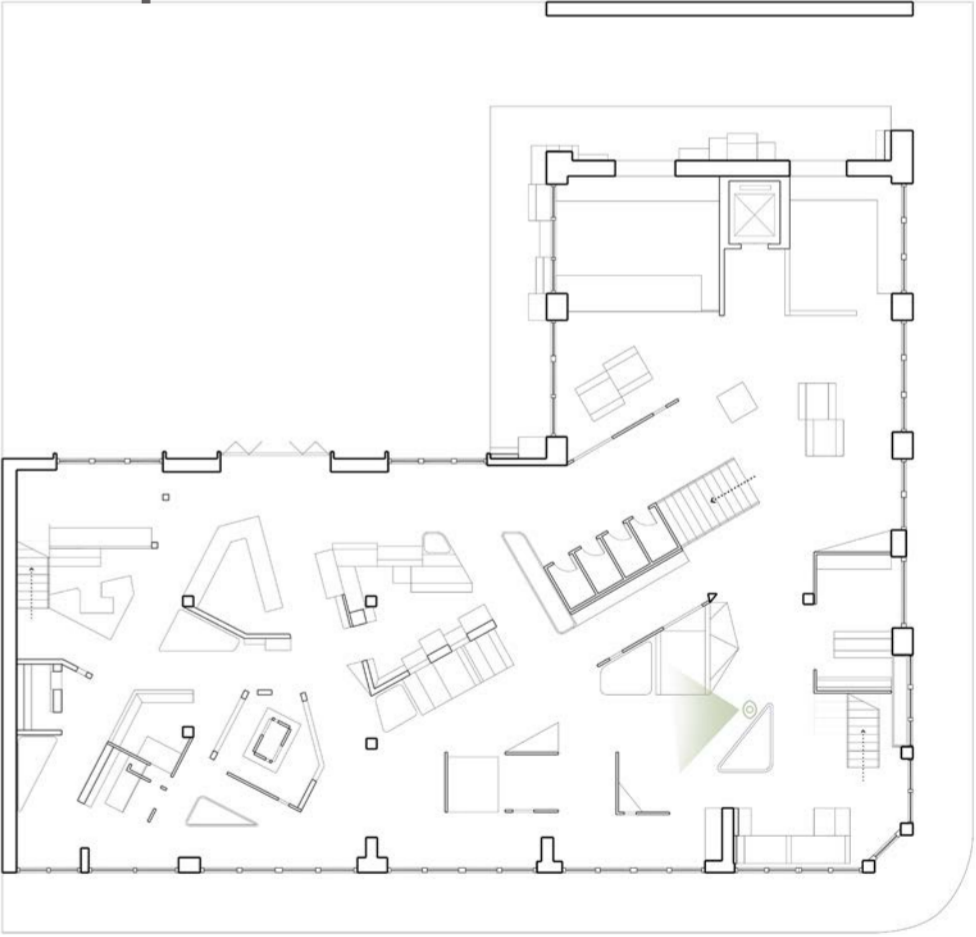
Perspective 2- GF



RENDERING



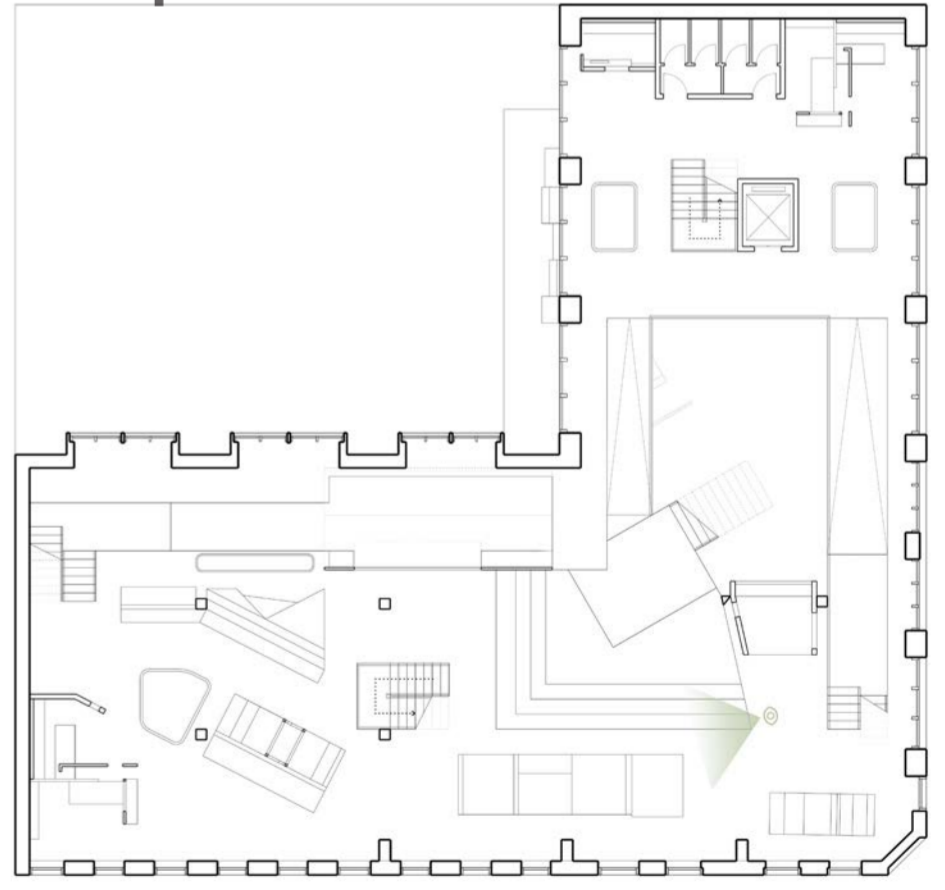
Perspective 3- GF



RENDERING



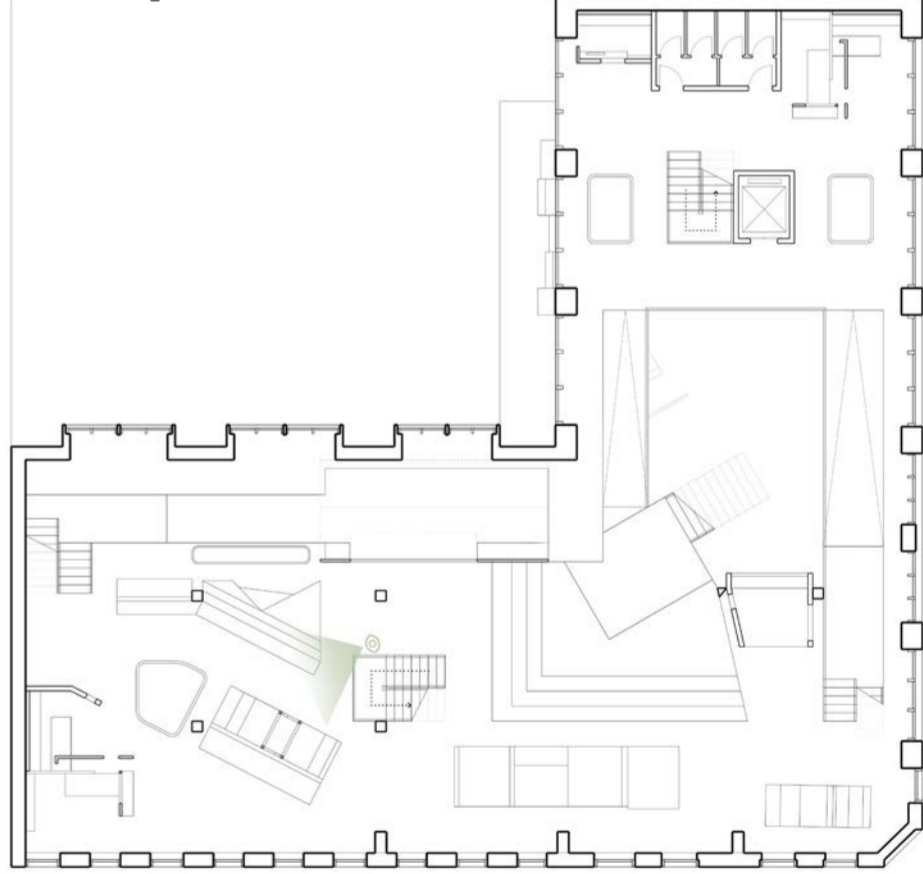
Perspective 4- 1F



RENDERING



Perspective 5- 1F



MODEL



1:40 section part model



