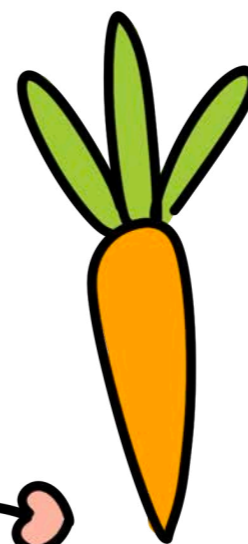
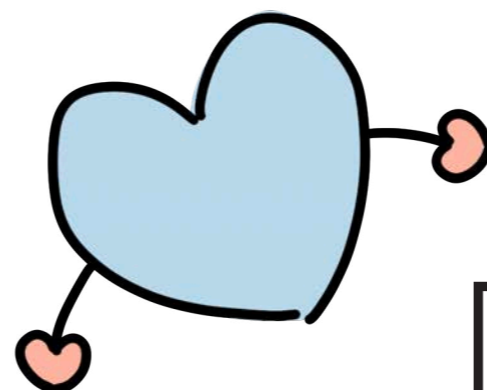
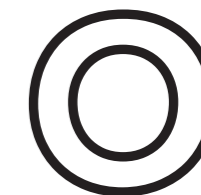
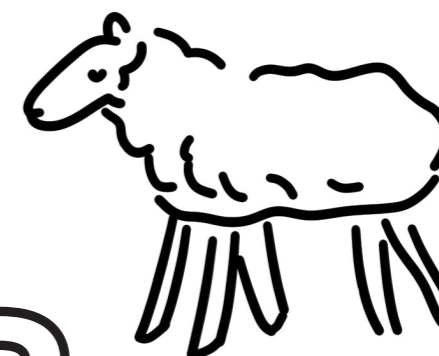




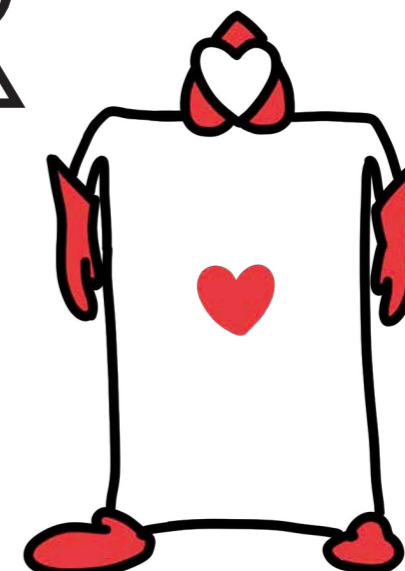
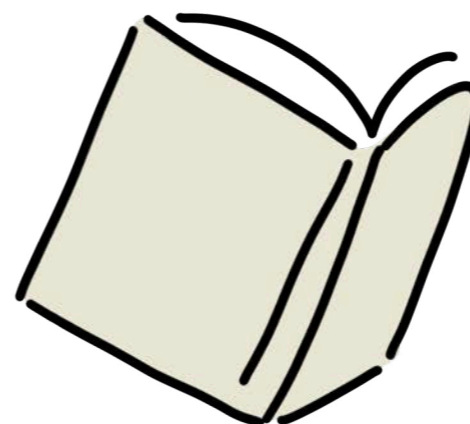
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2020-2022

Donghua University  
Fashion Interior Design



2023-2024

Edinburgh College of Art  
Interior Design (BA Hons)



2025

Royal College of Art  
Interior Design (MA)





**CURIOSITY**



**IMAGINATION**



**WHY DO I BECOME A DESIGNER?**

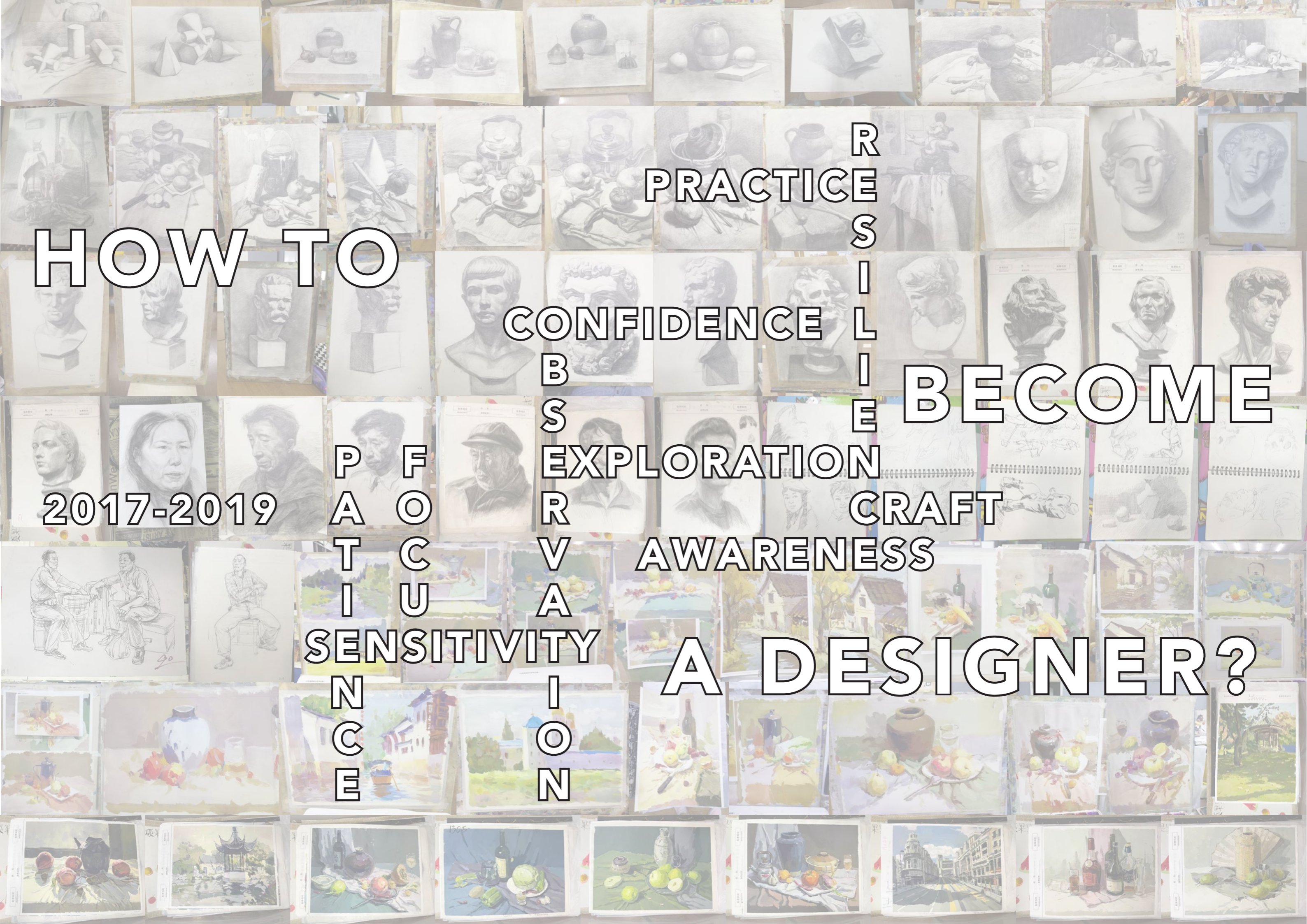
**2002-2016**

**PASSION**



**ENTHUSIASM**





HOW TO

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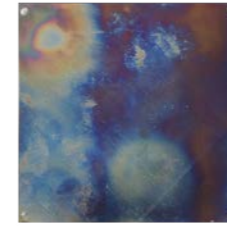
A DESIGNER?

# 2020-2022

## Donghua University Fashion Interior Design

Starting college as a freshman in interior design marked the beginning of my journey as a designer. Stepping into this new chapter, I pushed myself to absorb knowledge with curiosity. I began learning the essential techniques of the profession—sketching, drawing, model making, exploring materials, and mastering digital software. These tools became the foundation of my spatial imagination.

As I grew more confident, I started to express my design concepts with greater clarity—shaping space through physical models, digital models, renderings, and videos. I explored beyond interiors, experimenting with how design ideas could live across different media, and find my own voice as a designer.

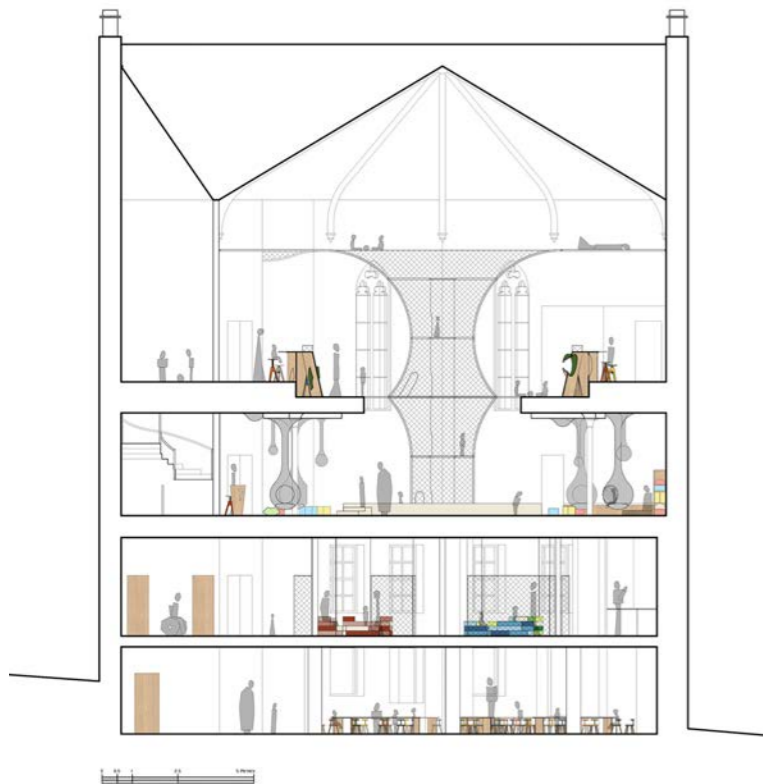


# 2023-2024

## Edinburgh College of Art Interior Design (BA Hons)

Transferring to the University of Edinburgh marked a new chapter in my design journey—living in a foreign country and continuing my studies in the UK. The slower pace of study and life gave me the space to reflect more deeply on design as a tool to serve people, focusing on user experience and the impact designers can have. I began to better understand the role of the designer—not just as a creator, but as a communicator and problem-solver.

With stronger technical skills, I became more confident in expressing and presenting my ideas clearly. Step by step, I grew into a more professional designer, proud to have graduated with a First-Class Honours degree and received the Best Performance in BA (Hons) Interior Design: Design Studio (ESALA) award.

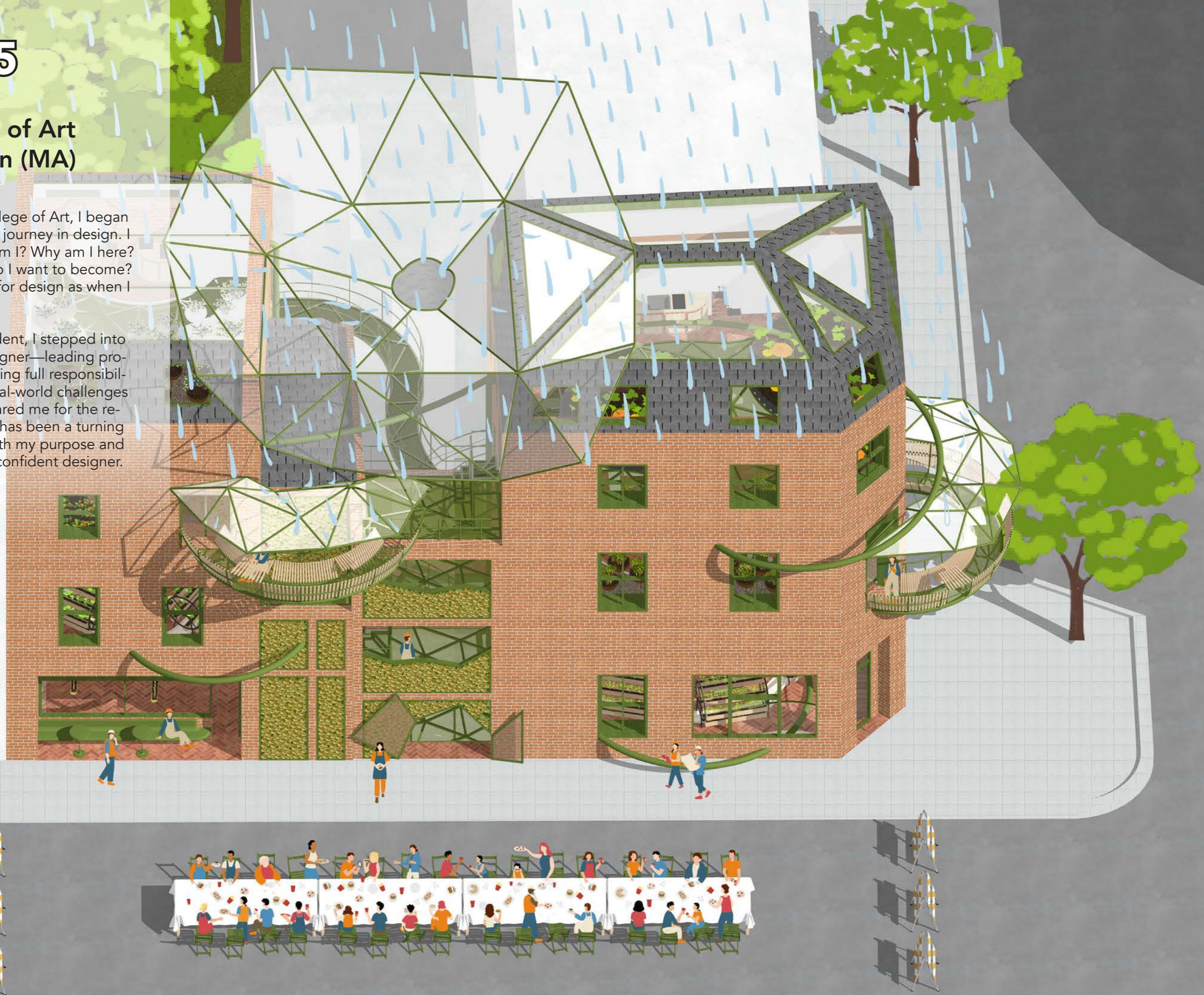


# 2025

## Royal College of Art Interior Design (MA)

During my year at the Royal College of Art, I began to truly reflect on myself and my journey in design. I asked deeper questions—Who am I? Why am I here? What kind of interior designer do I want to become? Do I still hold the same passion for design as when I started?

No longer seen simply as a student, I stepped into the role of an independent designer—leading projects, making decisions, and taking full responsibility for their outcomes. Facing real-world challenges taught me resilience and prepared me for the realities of the industry. This year has been a turning point, helping me reconnect with my purpose and evolve into a more self-aware, confident designer.



# TO BE CONTINUED

I was fortunate to be contacted by an interior design company that showed interest in my project. After introducing myself in person, I was offered the job quickly—an unexpected opportunity, as I had originally planned to return to my home country.

Taking the offer was a sudden but meaningful decision. It felt like a rare chance to work abroad and immerse myself in a different design culture from the inside. Though exciting, it was also challenging—I was stepping into a new chapter alone, with only a few familiar faces around. Yet this unfamiliar journey felt like the right one: a bold step toward growth, independence, and a deeper understanding of design beyond borders.

This also gave me a lasting reminder: always be prepared, because you never know what's waiting behind the next door.

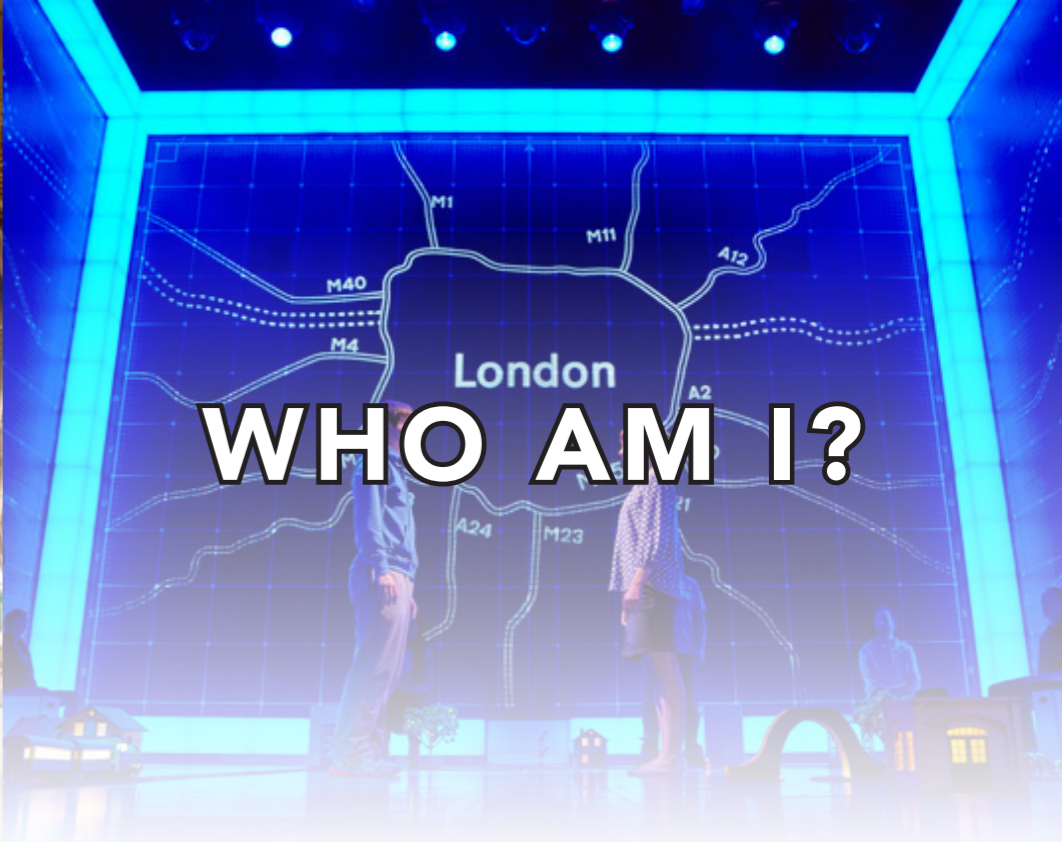




**SUSTAINABILITY?**



**LOCAL MATERIAL?**



**WHO AM I?**

**WHAT'S MORE TO EXPLORE?**

**2025-20XX**



**CULTURE DIFFERENCE?**



**SELF EXPRESSION?**



**KEEP CURIOSITY!**

