



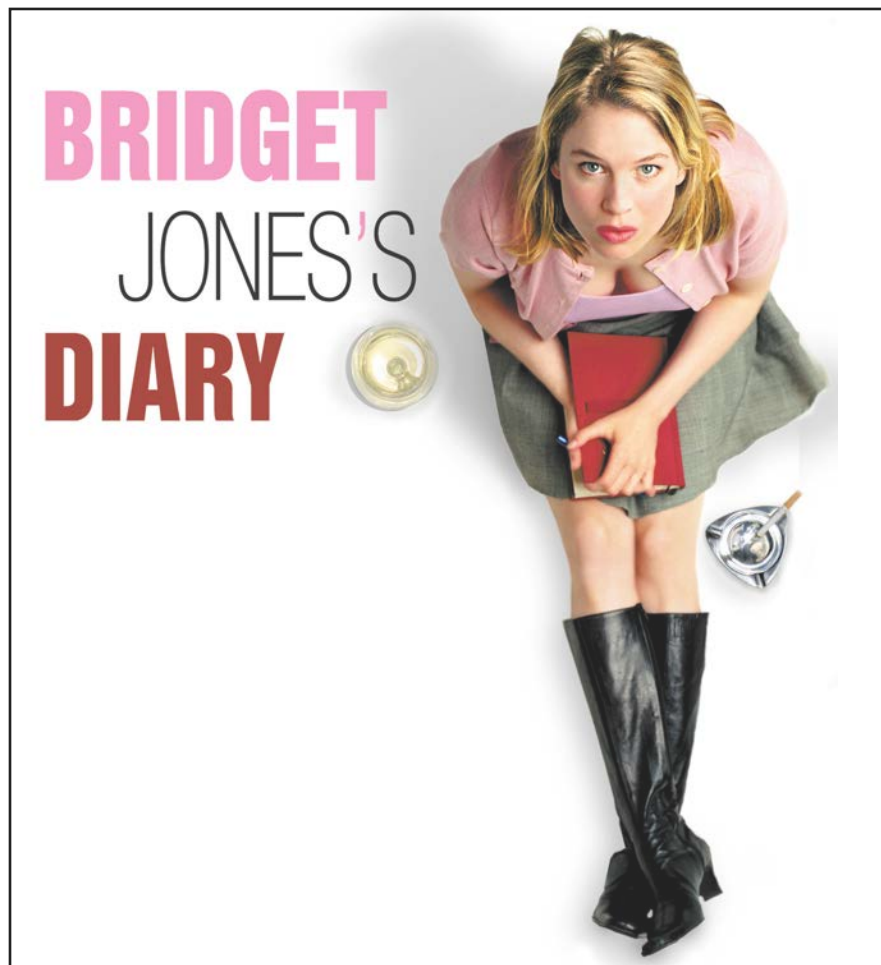
TRANSIENT HOME MAKING, FEEL AT HOME, ANYWHERE YOU GO!

Yi Wang

What are your memories of home? What elements evoke the feeling of home for you? This project explores how to recreate the memories of home. Home is personal, but is there a way to commercialize it to conveniently provide people with the feeling and experience of home anytime, anywhere?

THE INSPIRATION

1 THE FILM



2 THE CHARACTER'S SITUATION



现在我已是垂暮之年 却从没有过自己的生活
Now it's the winter of my life, and I haven't actually got anything of my own.

我没权力 没事业
I've got no power, no real career...

根本就没有人生 我像蚱蜢一样没有未来
Got no life at all. I'm like the grasshopper who sang all summer.

三十五年来 我整理他的房子
I've spent 35 years cleaning his house...

his house...

洗他的衣服 带他的孩子
washing his clothes, bringing up his children.

老实说 有孩子不是什么高兴的事
To be honest, darling, having children isn't all it's cracked up to be.

若让我从头来起 我一定不要孩子
Given my chance again, I'm not sure I'd have any.

Give my chance again

in future

You appear to have forgotten your skirt.

MSG Jones. Mortified to have caused offence. Will avoid all non-PC overtones in future. Deeply apologetic. PS. Like your tits in that top.



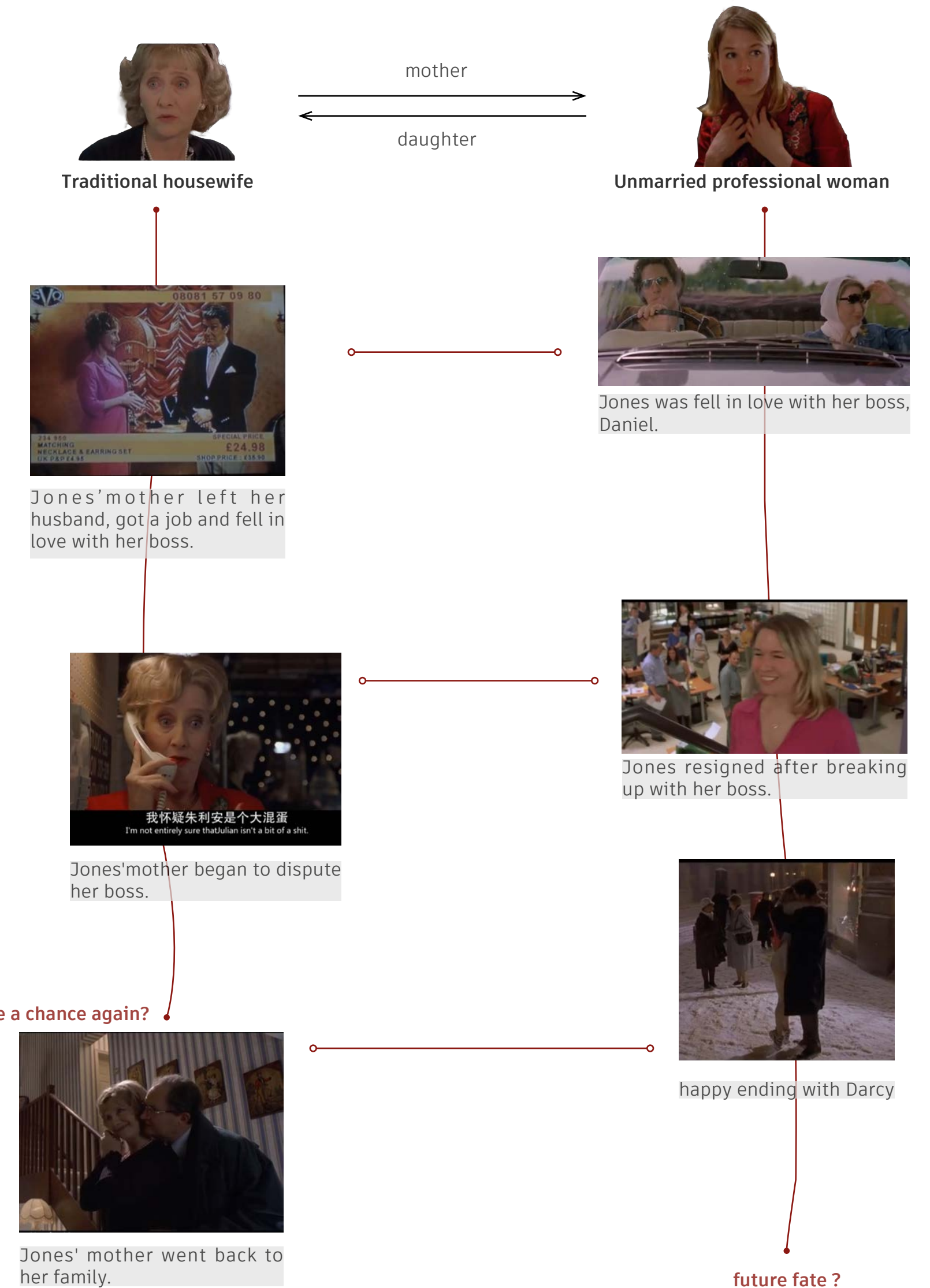
和促销活动玩游戏
and fanny around with press releases.



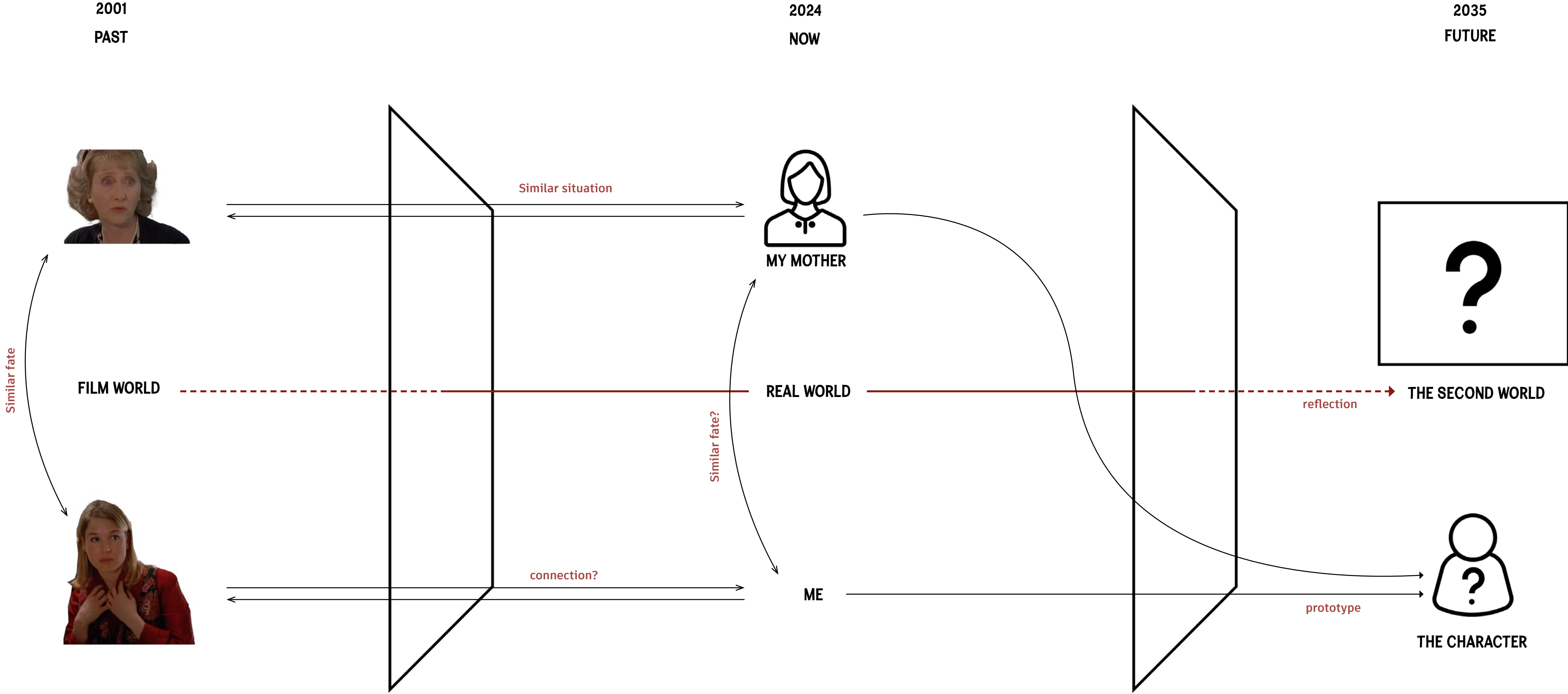
你每天只顾穿着短裙 透明上衣
You swan in in your short skirt and your sexy see-through blouse...

3 CHARACTER FATE LINE

In the context of the film's patriarchy-influenced setting, there always seems to be an overlap between Jones's fate and her mother's, so will she repeat her mother's fate after Jones's marriage? Is there another possibility for her mother's fate?



THE THOUGHT

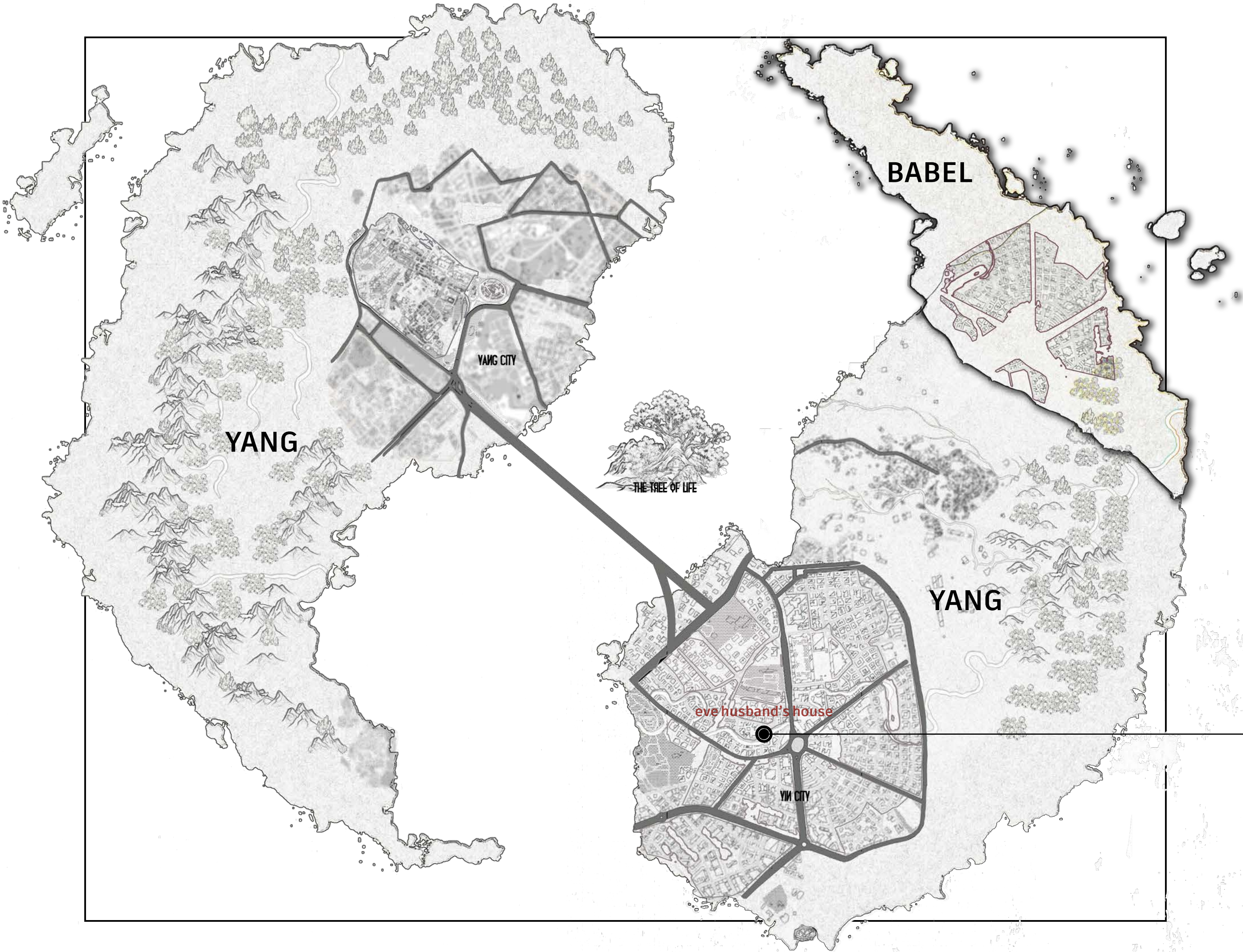


The film is a reflection of the real world. My mother's situation is the same as Jones's mother's situation. I began to wonder if their fates would change in another world with the same circumstances. If given a chance to start over, how would they choose? So, I created a mirrored world and developed a character based on them to explore the possibilities of their fates.

THE OTHER SIDE OF THE MIRRO

1 COMPOSITION OF THE WORLD

The world is made up of two countries, the historic country Yang and the newly formed country Babel.



2 THE CHARACTER

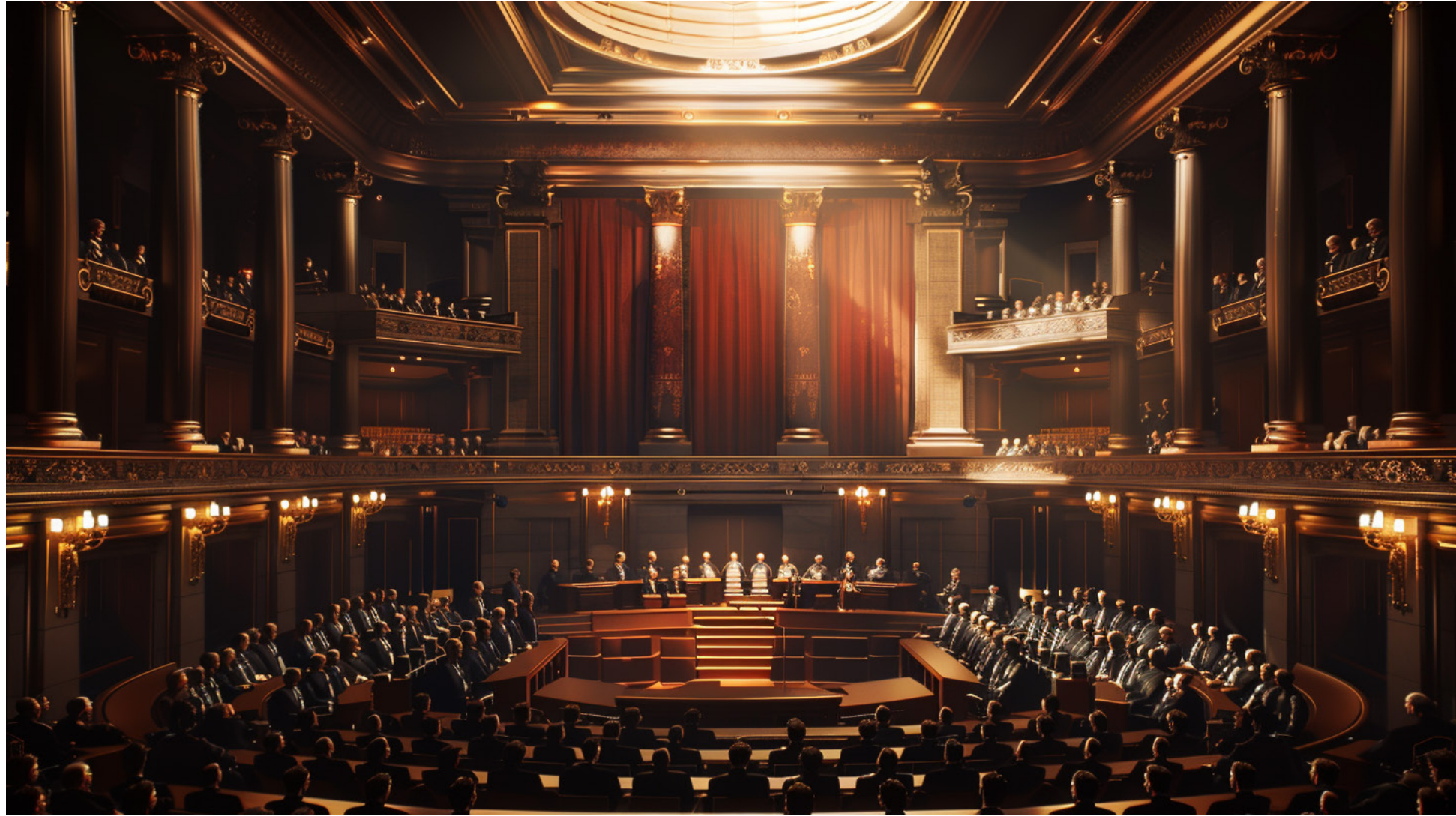
Our protagonist eve was born in yang and has lived here for 28 years. at the beginning of the story she lives with her husband in yin city, Yang.

BASIC INFORMATION

	Name:	Eve
	Age:	28
	Height:	167cm
	Gender:	yin/female
	Employment Status:	Employed Full-Time
	marital status:	married

3 YANG COUNTRY BACKGROUND

YANG is a country with an old social system full of class system and patriarchy.

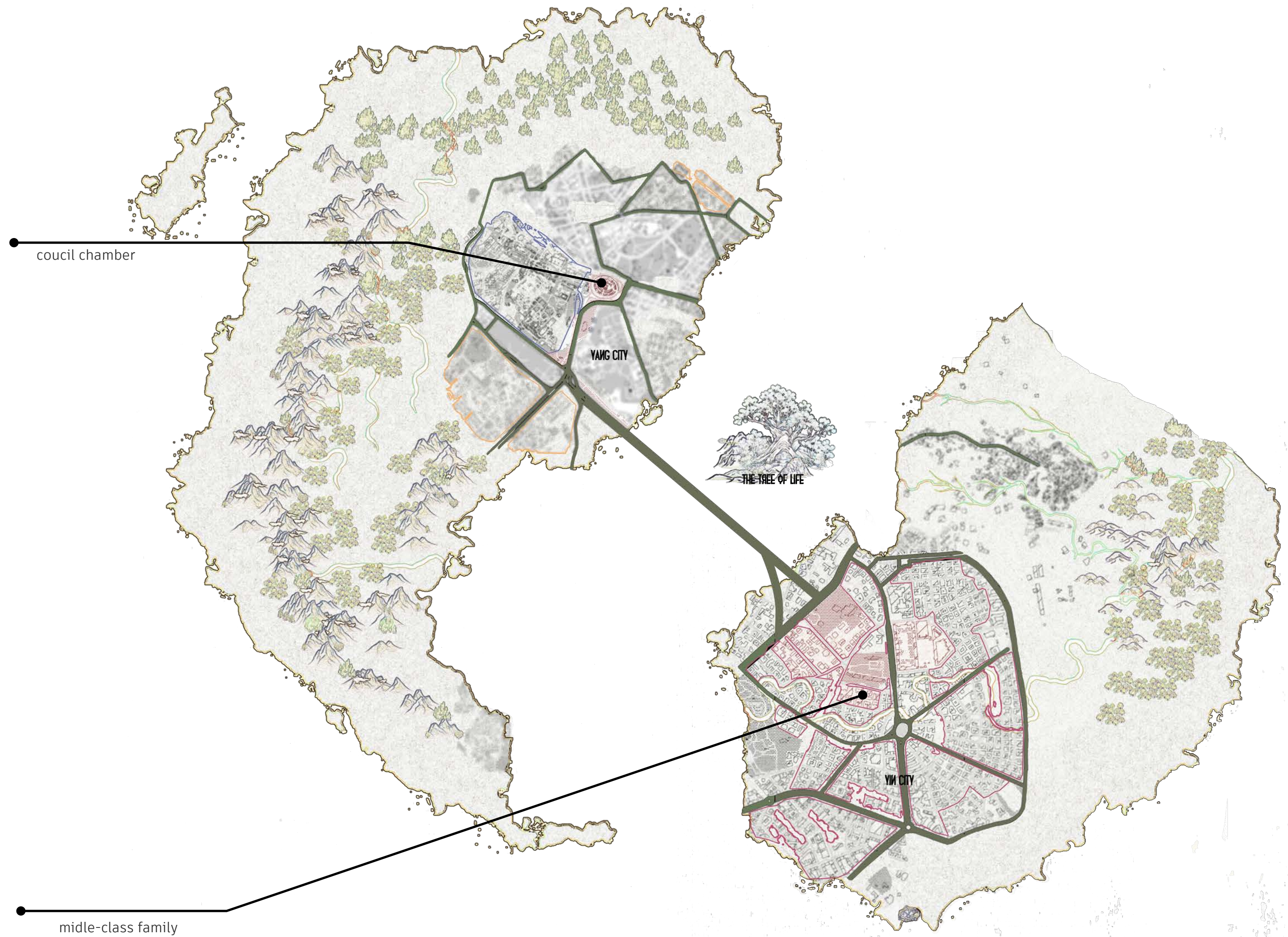


Tight hierarchy



Patriarchy

YANG





COUCIL CHAMBER

Yang's government is divided into a clear hierarchy, where decisions are often made at the top, and the middle and lower classes often only participate but have no say. Yang government also divide up the affairs of the state, with the yang in the front hall facing the public and in charge of areas such as the military and the economy, while the yin is in the hidden space in the back hall, in charge of social affairs and women's affairs.



MIDDLE-CLASS FAMILY

The second scene was chosen from an ordinary family in this country, arranging the dining room and kitchen space inside and outside, front and back. At family gatherings, yin is always busy cooking and serving the family members.

Under the rule of yang, cities and products of all kinds are designed with yang in mind. In urban planning and design, as well as in cultural shaping, Yin is intentionally guided back into the home to facilitate their control.

CULTURAL SHAPING

The Yang government has been imposing social norms and expectations on Yin through the media: Reinforcing traditional yin and yang roles and societal expectations through cultural norms and practices, which may restrict yin's autonomy and opportunities for self-determination.



Moreover, they have also been controlling Yin economically.

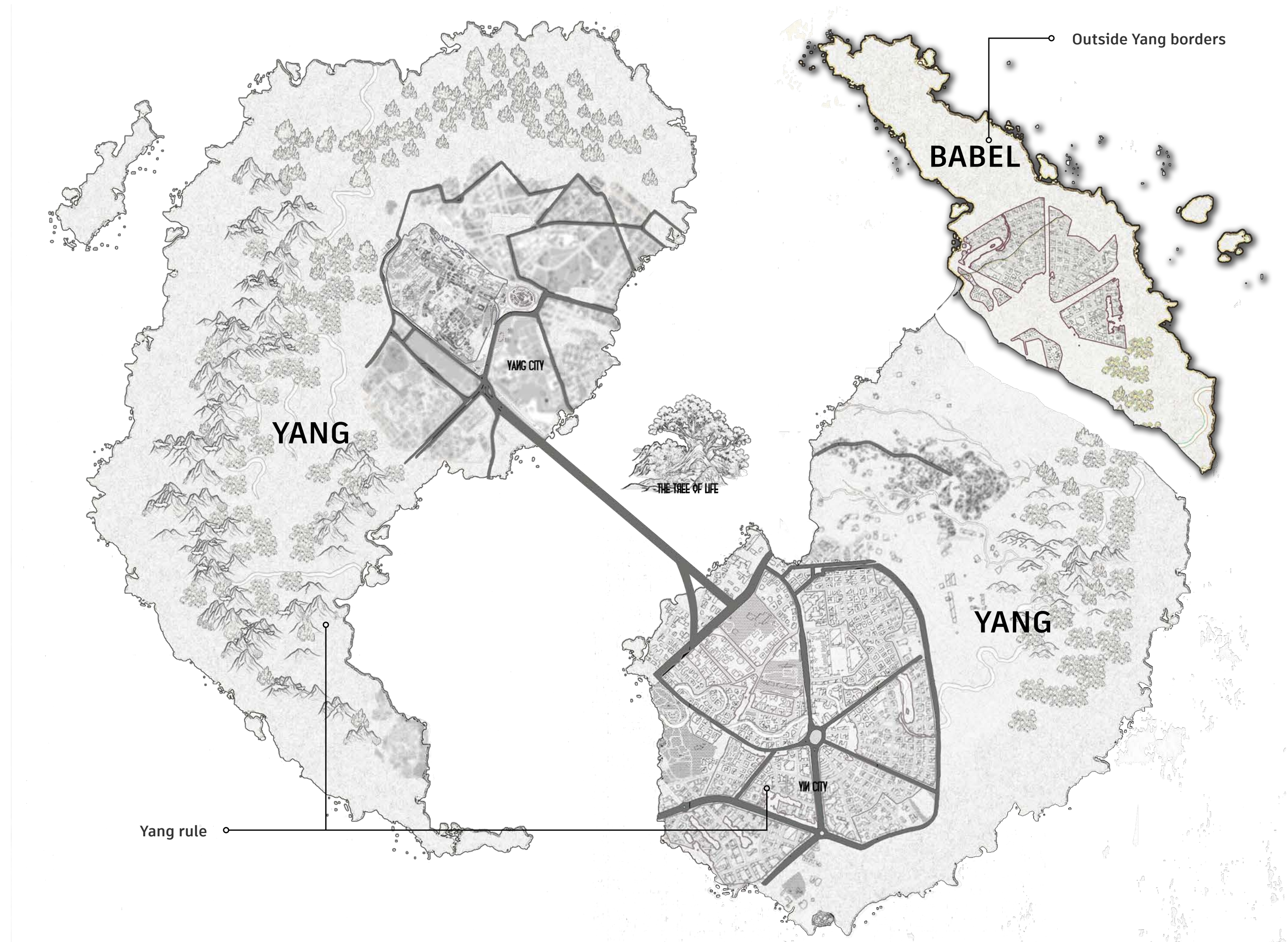
Legal Restrictions:

Enacting laws that limit yin's rights, such as restrictions on property ownership, inheritance, access to education, or employment opportunities.

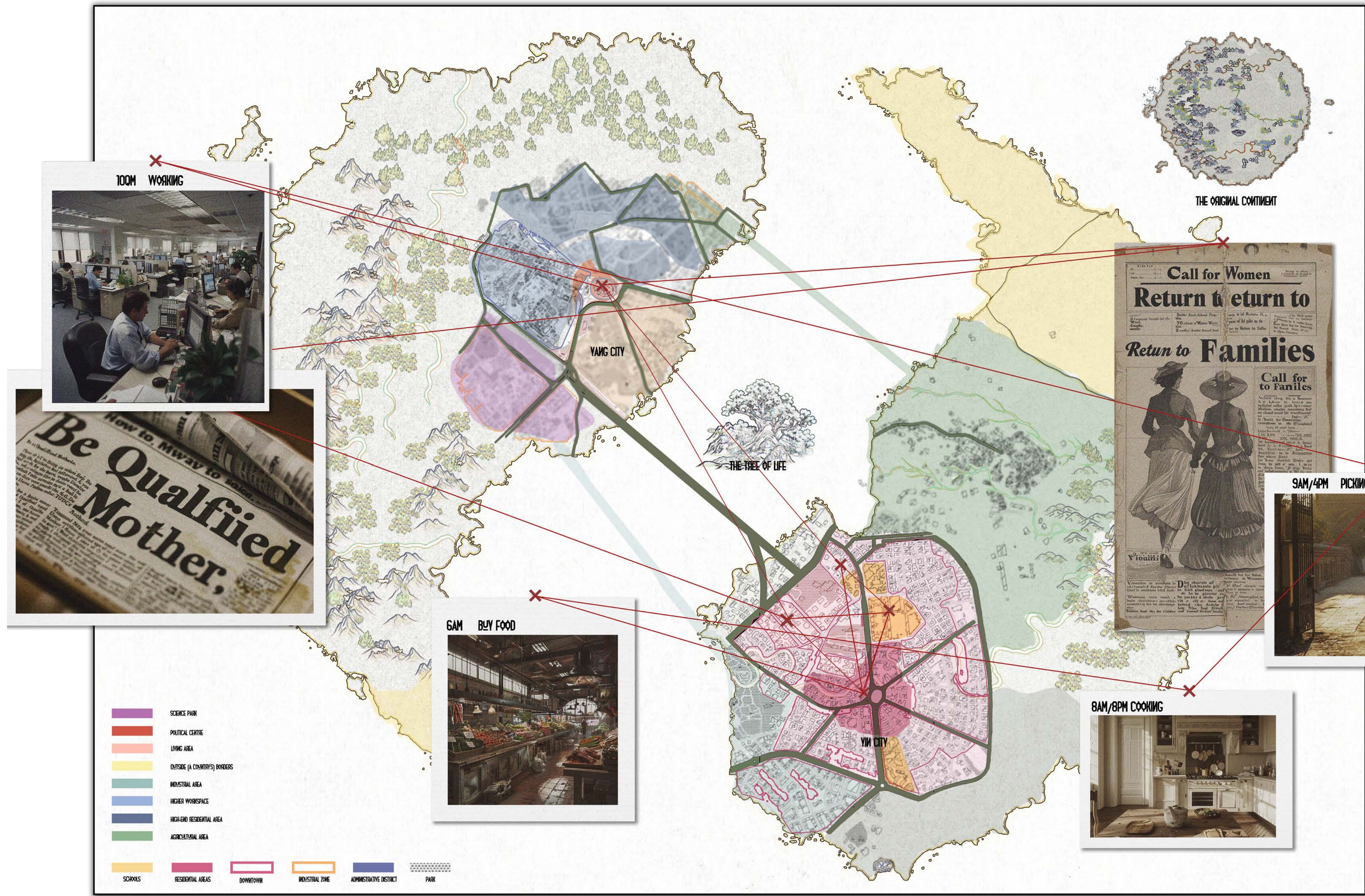
Economic Discrimination:

Maintaining yang and yin wage gaps, limiting access to credit or financial resources, or denying yin opportunities for economic empowerment.

URBAN PLANNING



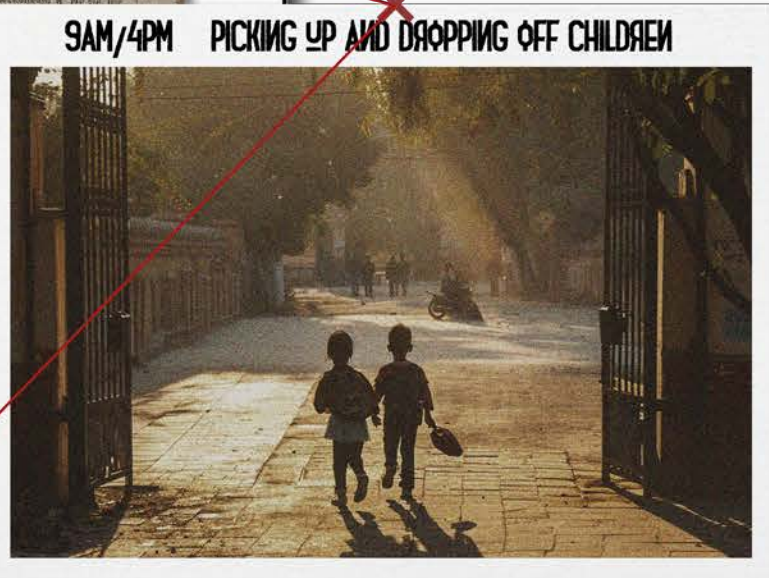
Yang clearly planned the functions of the two continents, with the Yang continent taking on medium and high-level industries and political centres, as well as high-level residential areas and business districts, while the Yin continent took on ordinary residential areas and low-level industries.



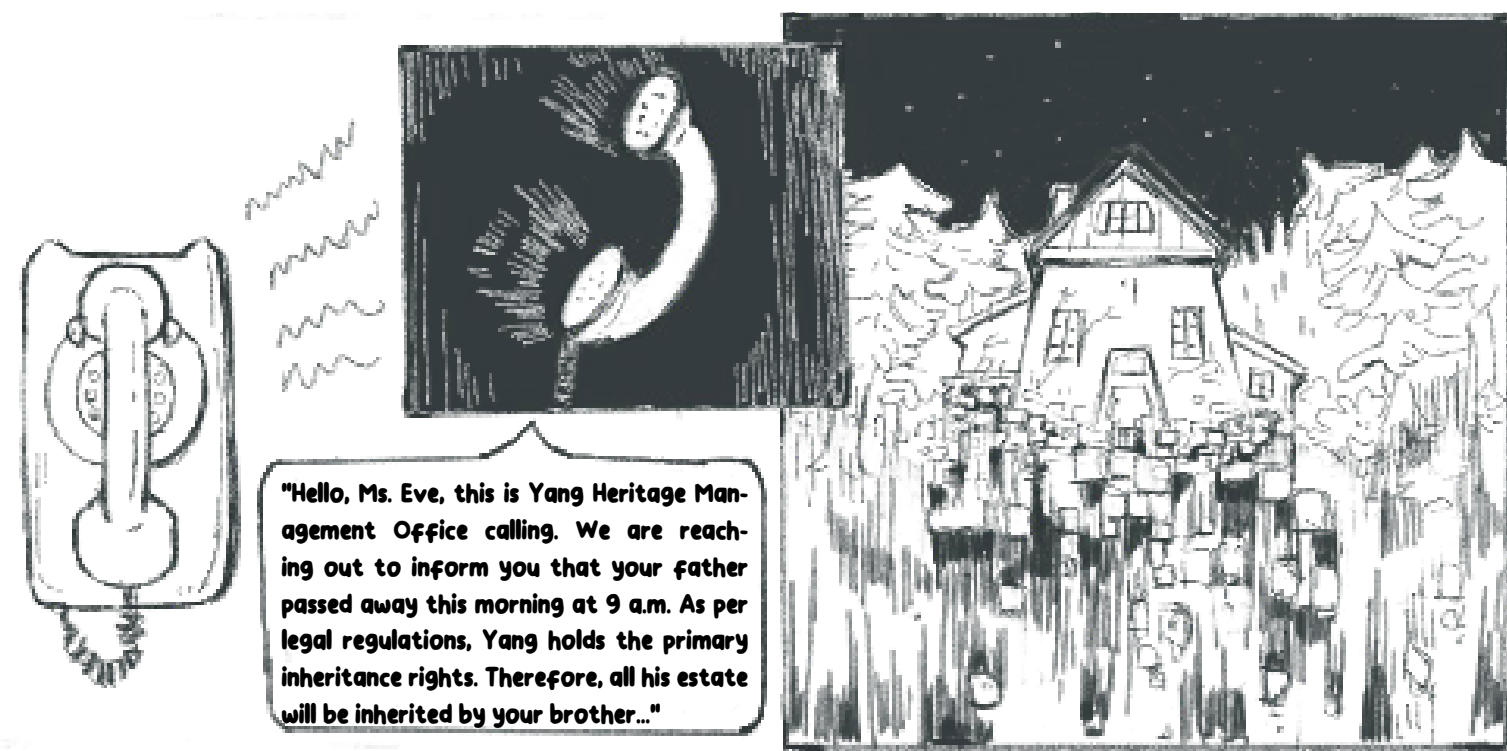
eve's fate line

get married

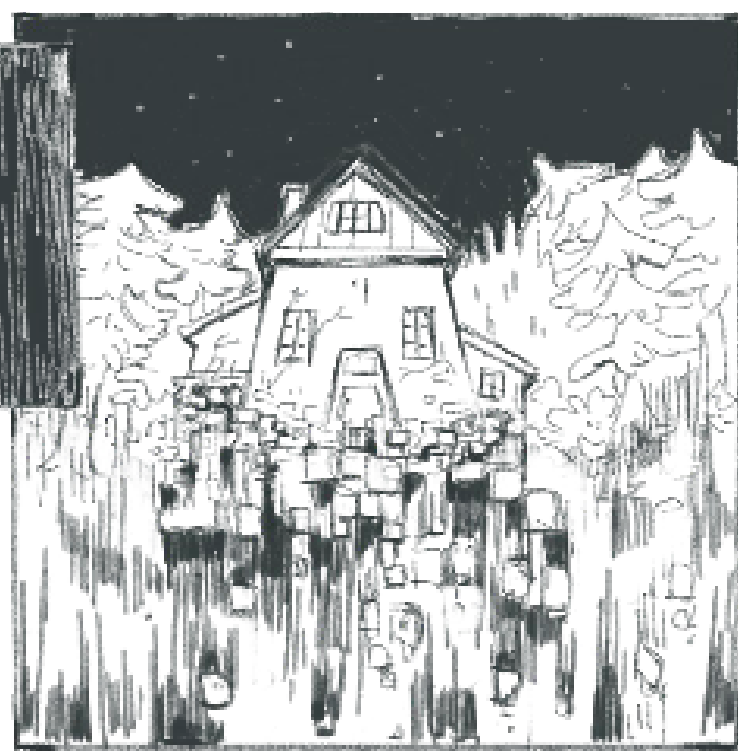
be housewife



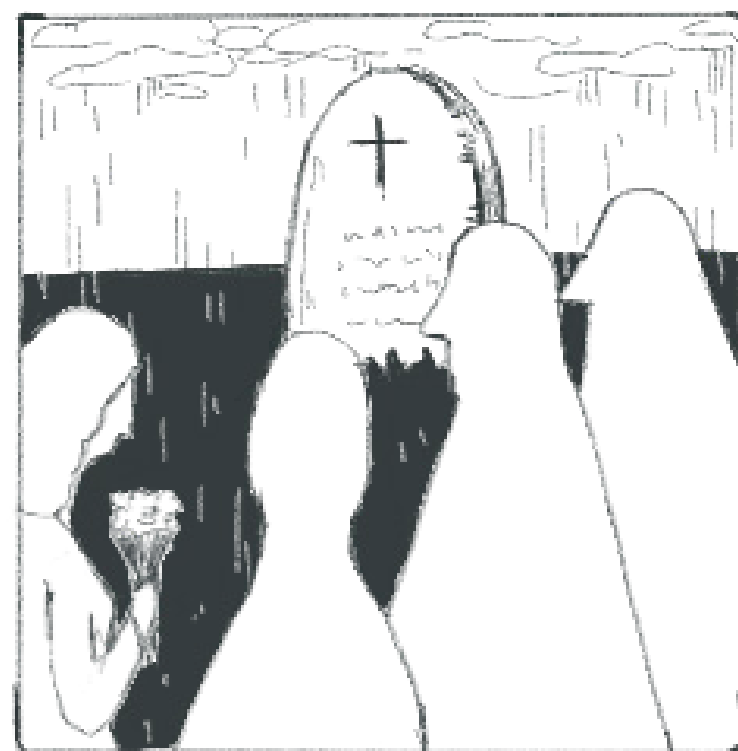
Although not a full-time housewife, eve needs to take care of all the housework and chores in the family every day, running from one area to another. The routine of her life in the land of the living was like that of my mother's, exhausting but seemingly within the bounds of patience.



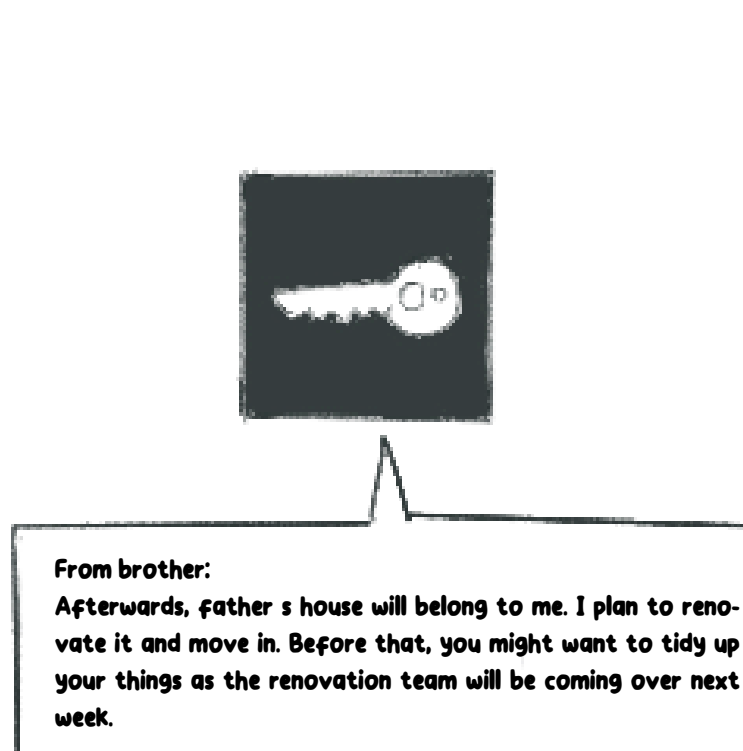
1. That morning, I received some very bad news.



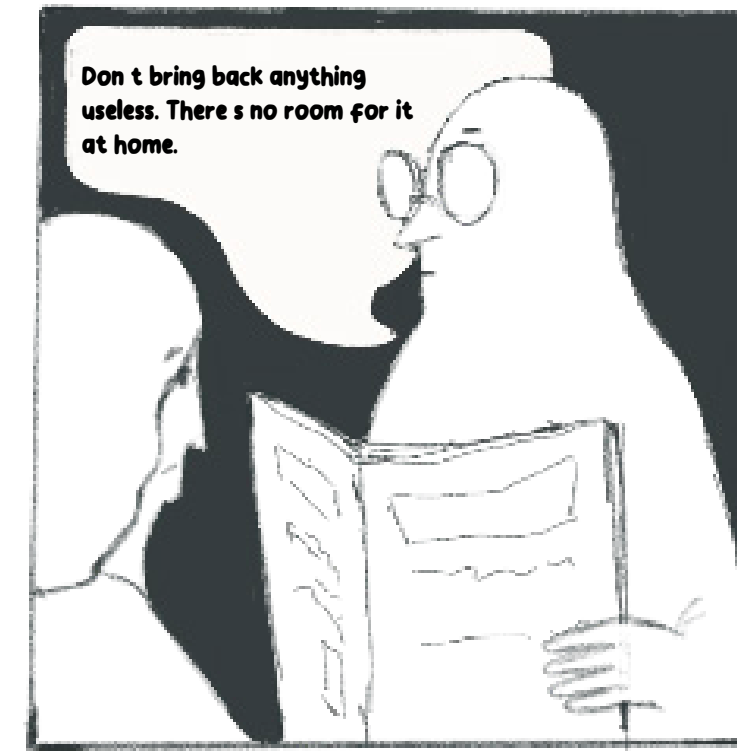
2. In that moment, I felt like something inside me was crumbling.



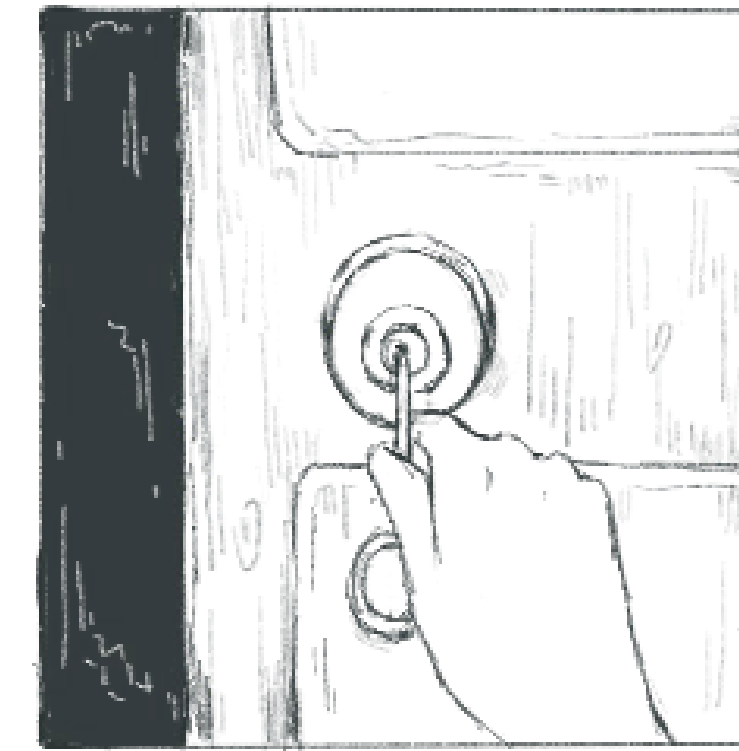
3. It's not just the death of my father, it's the death of my home.



4. I knew that after this, this home didn't belong to me anymore.



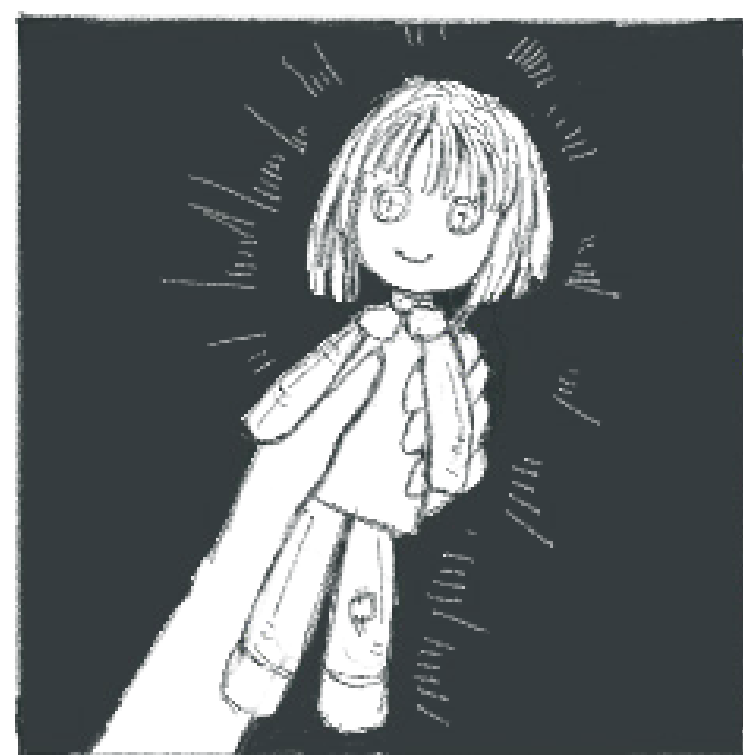
5. It seems this house can't accommodate my past as well. Looks like the home that held my husband's past has no space left to hold any more.



6. This will be my final trip back home.



7. I wonder where all these things will end up.



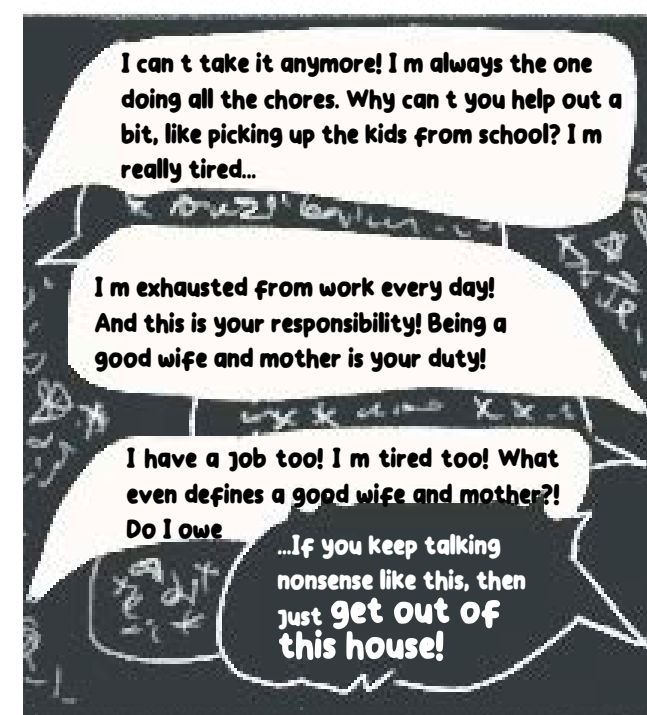
8. I've decided to bring back some "useless" things after all.



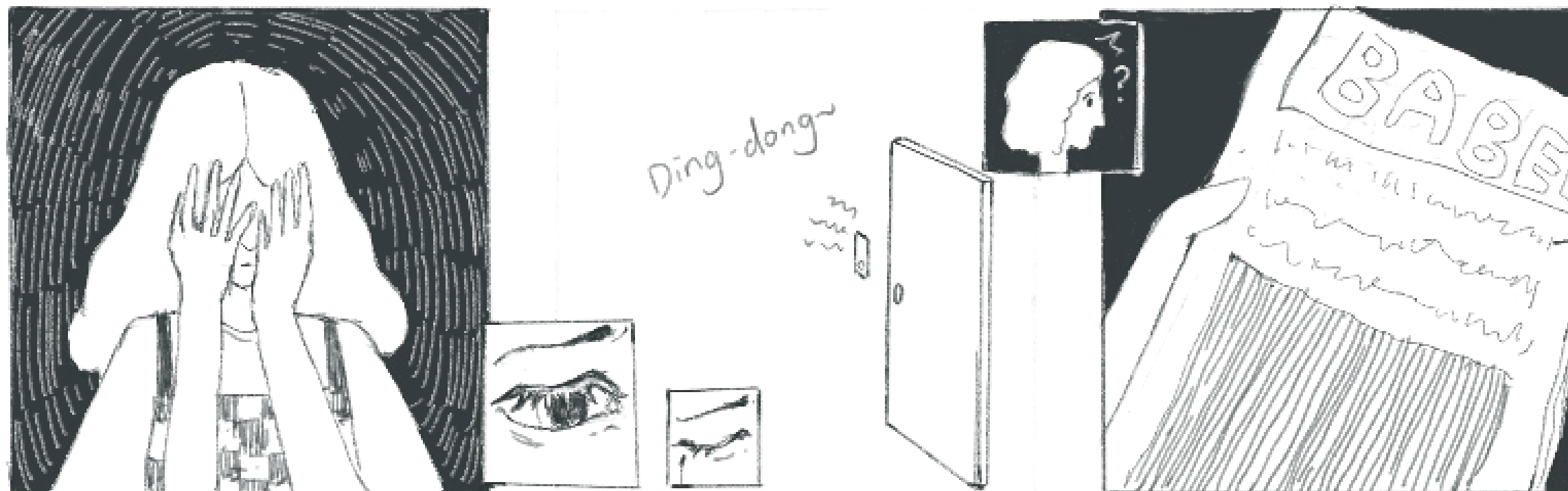
9. Yeah, this is my home too...



10. But if this is my home, why don't I feel any enjoyment here? All I feel in this home is exhaustion from taking care of it, without any joy in return.



11. It wasn't until that day that I reached my breaking point.



12. At the moment when 'get out of this house' was said, I realized, I had neither a legal nor a spiritual home. My heart would wander indefinitely without a place to belong.



13. But then, on that day, I received a flyer...

This eve story I referenced my mother's experience. As a woman, she couldn't inherit her parents' house, and in her husband's home, she couldn't be herself or find a sense of identity. She has a deep longing for a home where she can feel a sense of belonging and be free to be herself. But for eve in this world, babel gives her the opportunity to leave this old society for a new beginning.

BABEL

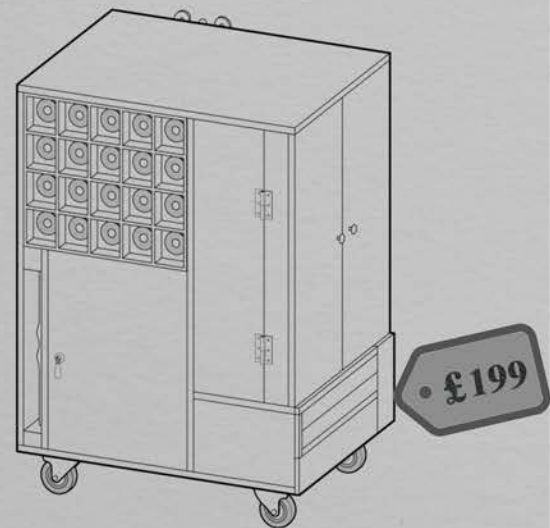
A NATION BUILT BY WOMEN, STANDING AGAINST THE OLD SOCIETAL STRUCTURES OF YANG!

If you're tired of what you had before and want to start over, welcome to Babel!



EDEN

HOME ARCHIVE CABINET



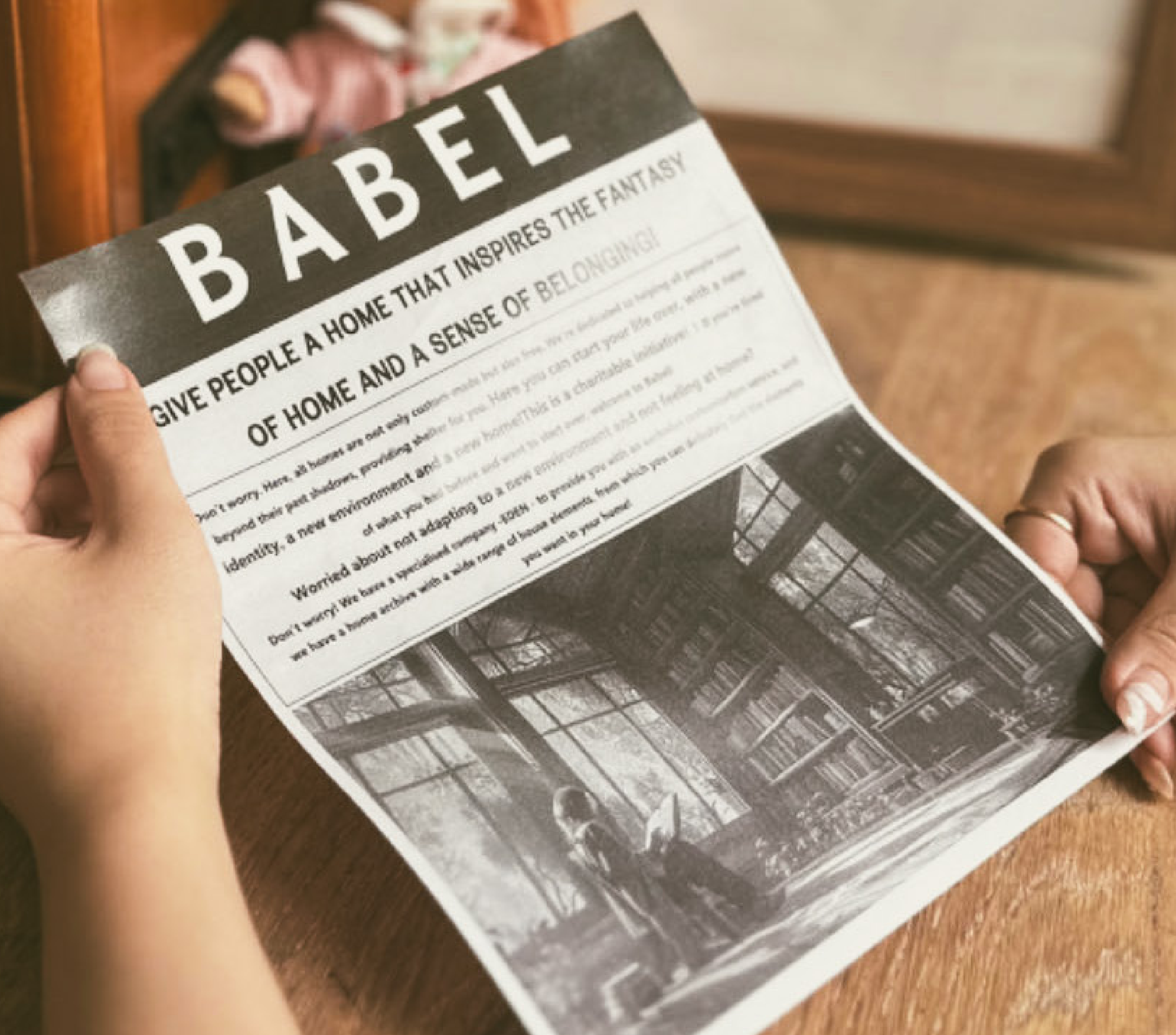
transient Home Making, Feel at Home, Anywhere You GO!

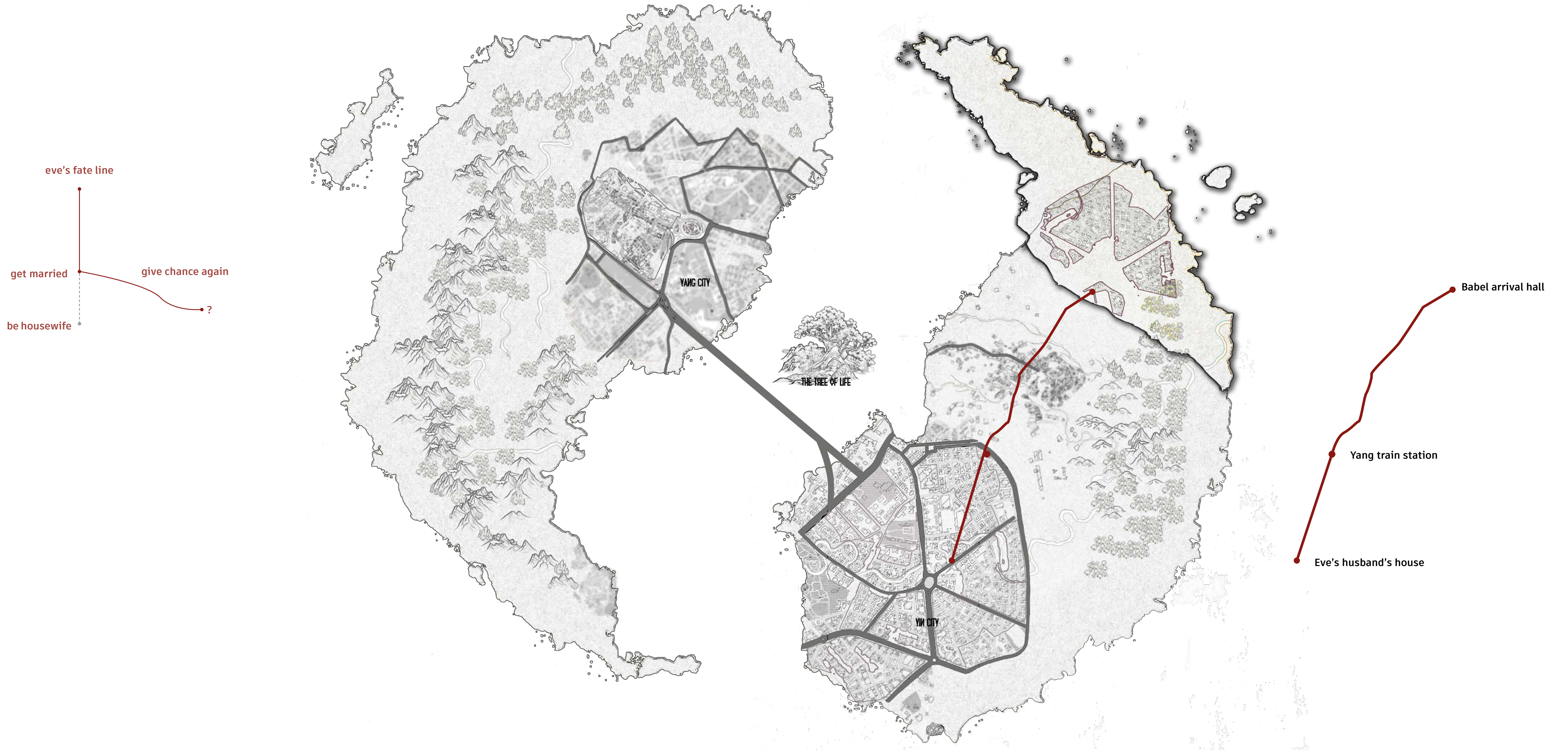
Worried about not adapting to a new environment and not feeling at home?

Don't worry! Eden presents the new Home Archive Cabinet! We offer exclusive customization services, gathering elements from your past and future homes. With this, you can experience the feeling of home anytime, anywhere!



If you are a woman facing financial difficulties, we have a special program just for you. We offer free customized Home Archive Cabinets to all women in need.





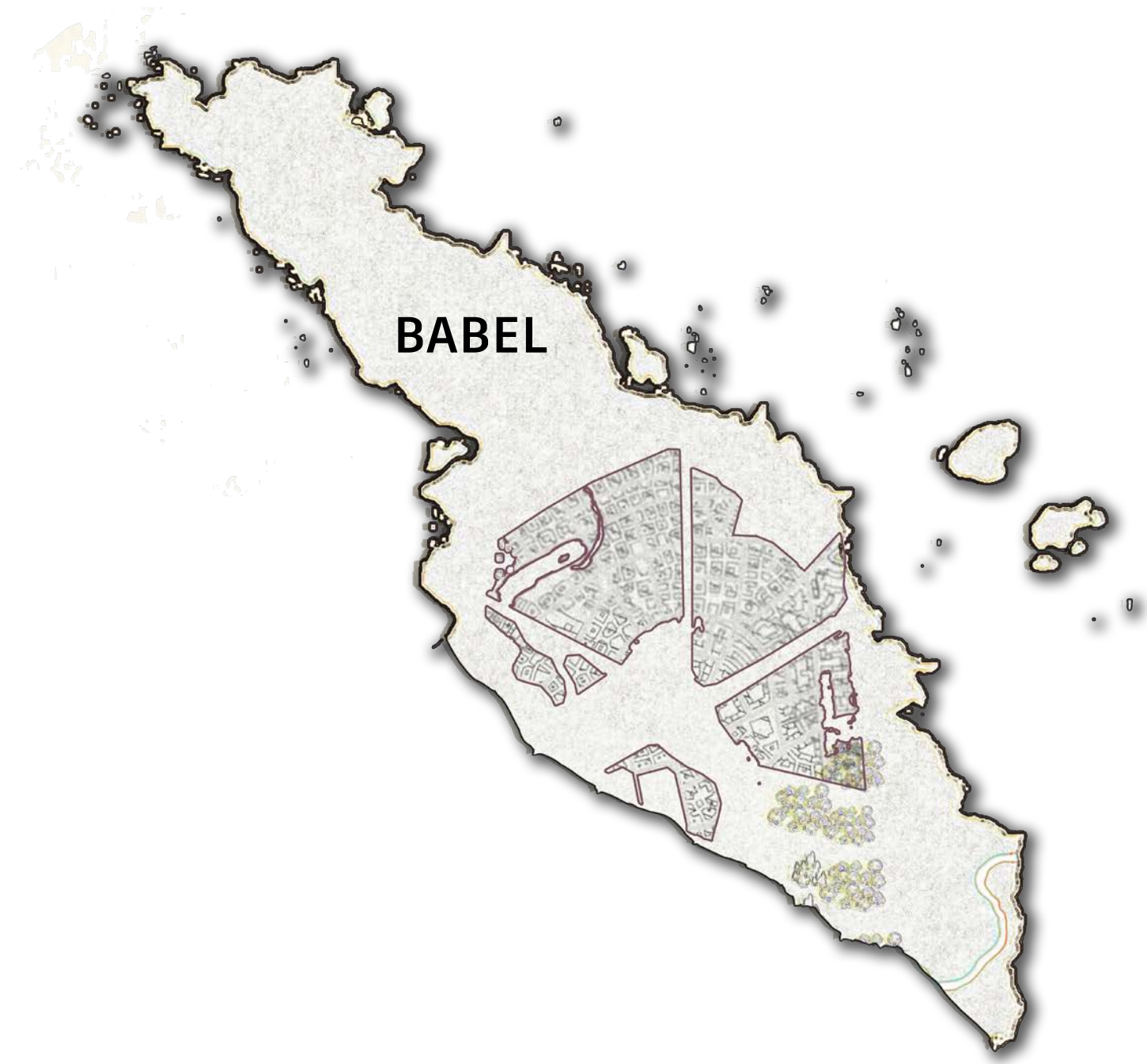
THE OTHER SIDE OF THE MIRROR



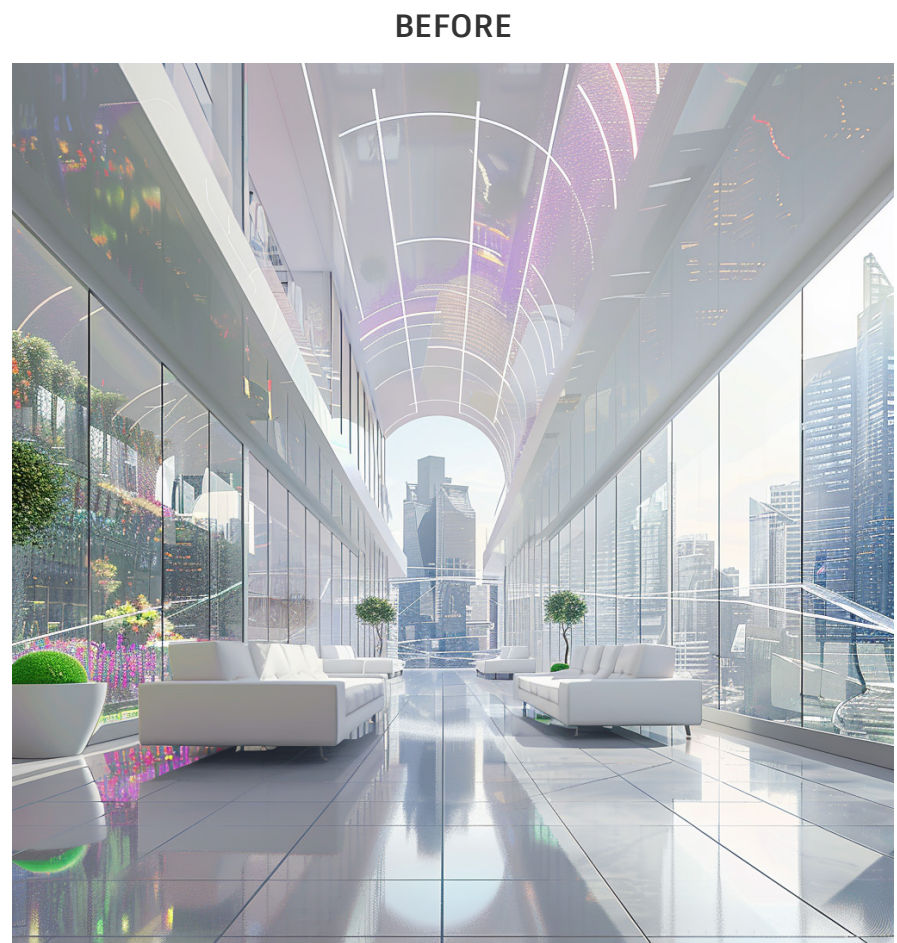
https://drive.google.com/file/d/14Et9i7kpJC0HeMgQajhg9eUnZdcRangR/view?usp=drive_link

8 BABEL BACKGROUND

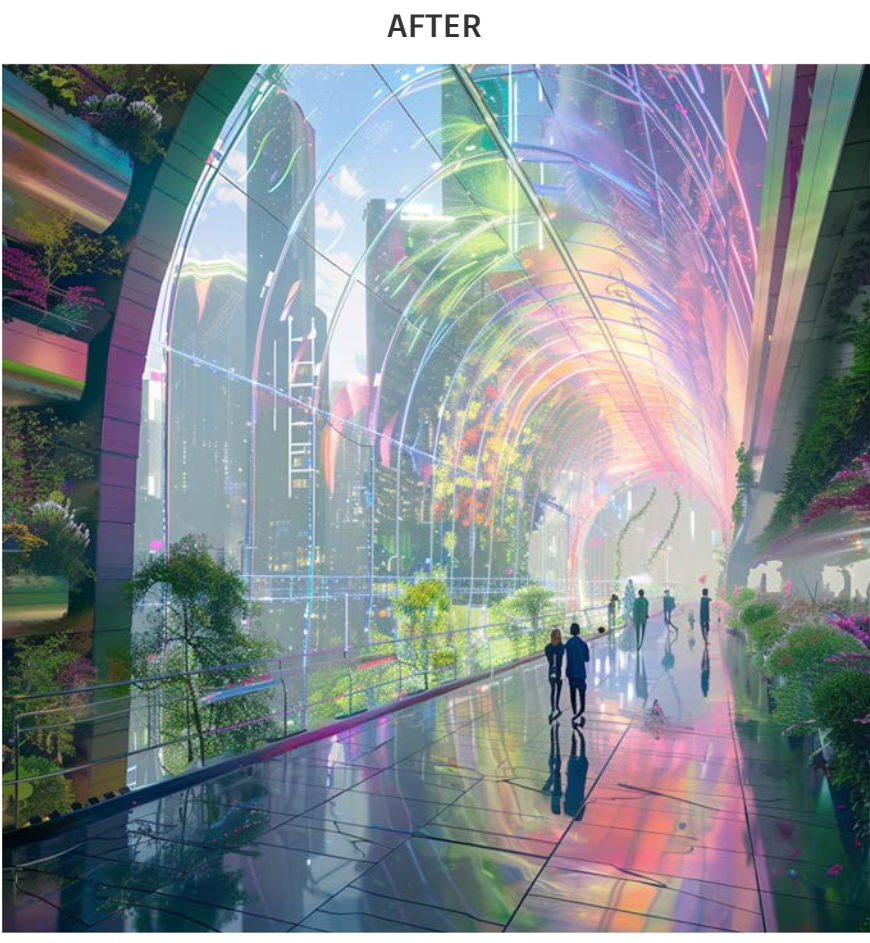
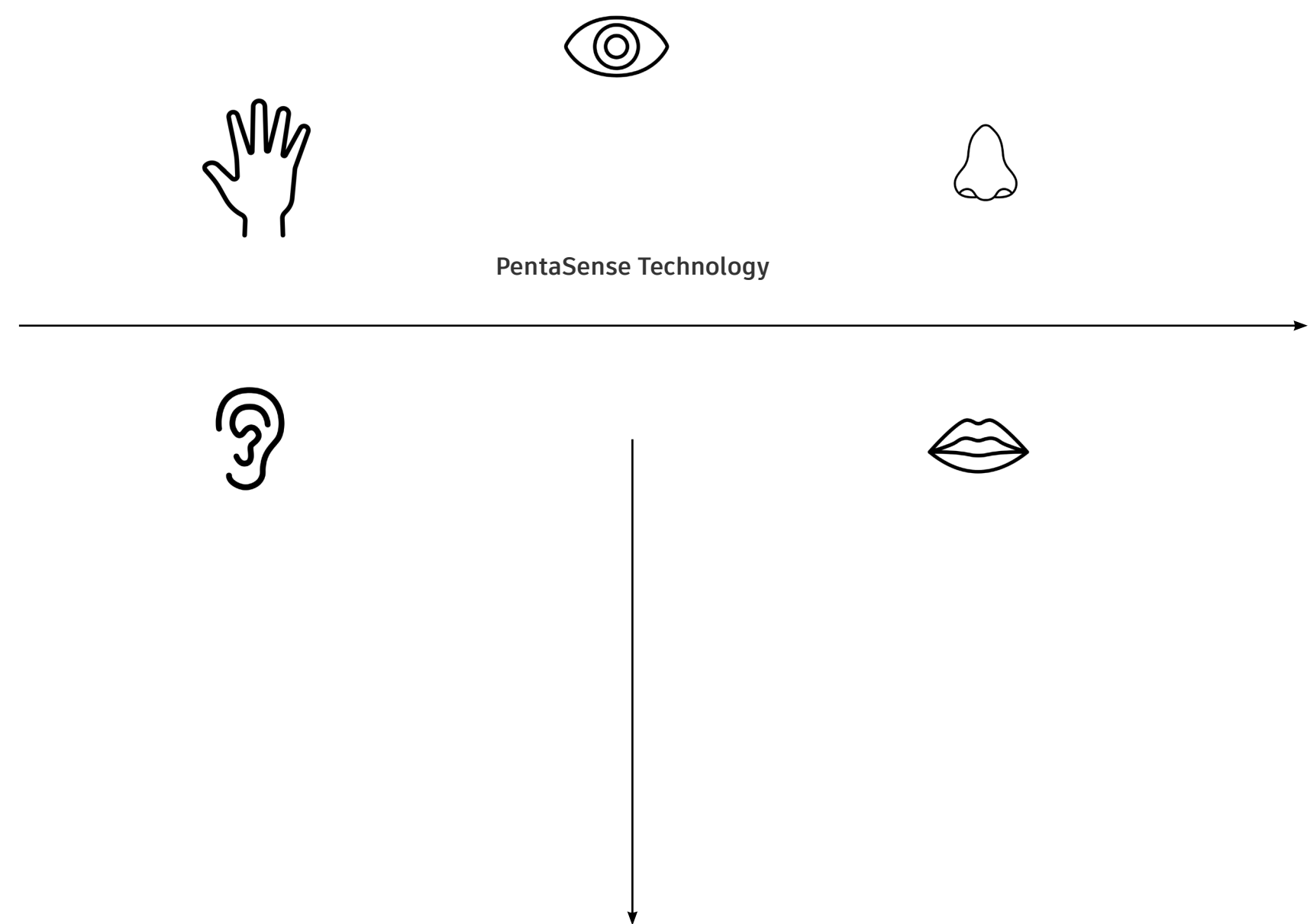
Babel is a new country founded by women, seeking freedom and equality and opposing the old social system of the Yang Country. Babel is a newly developed city from barren land, all the buildings are newly erected, but the city lacks natural resources, so the original appearance of Babel's city is monotonous and lacks colour.



In order to enrich the urban landscape and create a rich sensory experience for the inhabitants, babel uses Pentasence Technology to create artificial landscapes.



Simplified cities lacking colour and natural scenery



A colourful city for the senses

VISUAL

Screen Wall

Electronic Canopies

we use electronic canopies to project different views, which can be found in various buildings in the city. Not only outside the buildings, it also be used inside the buildings' wall!

SMELL

SOUND

TOUCH

Scent Simulator

Mini Sound Player

Haptic simulation board

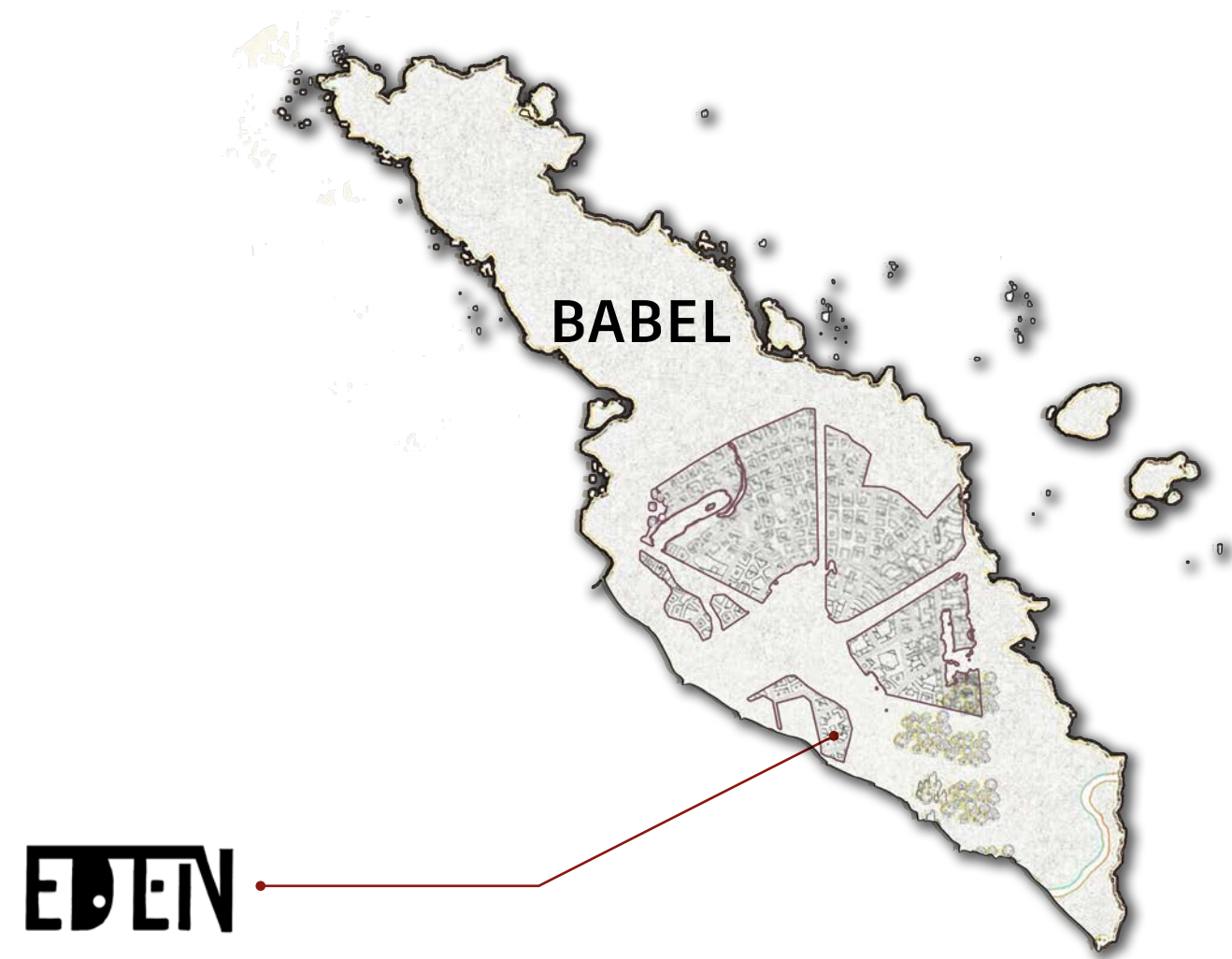
We placed Scent Simulators, Mini Sound Players and Haptic simulation boards in all corners of the city to simulate different scences and apply them to different scenarios.

TASTE

Taste Simulation Capsules

we also have Taste Simulation Capsules in various places to create different taste.

Eve wanted to settle down, but everything in Babel was too unfamiliar for her, and she couldn't find a sense of belonging. So, she followed a flyer to Eden to seek the custom Home Archive Cabinet service.



EDEN

Transient Home Making, Feel at Home, Anywhere You GO!

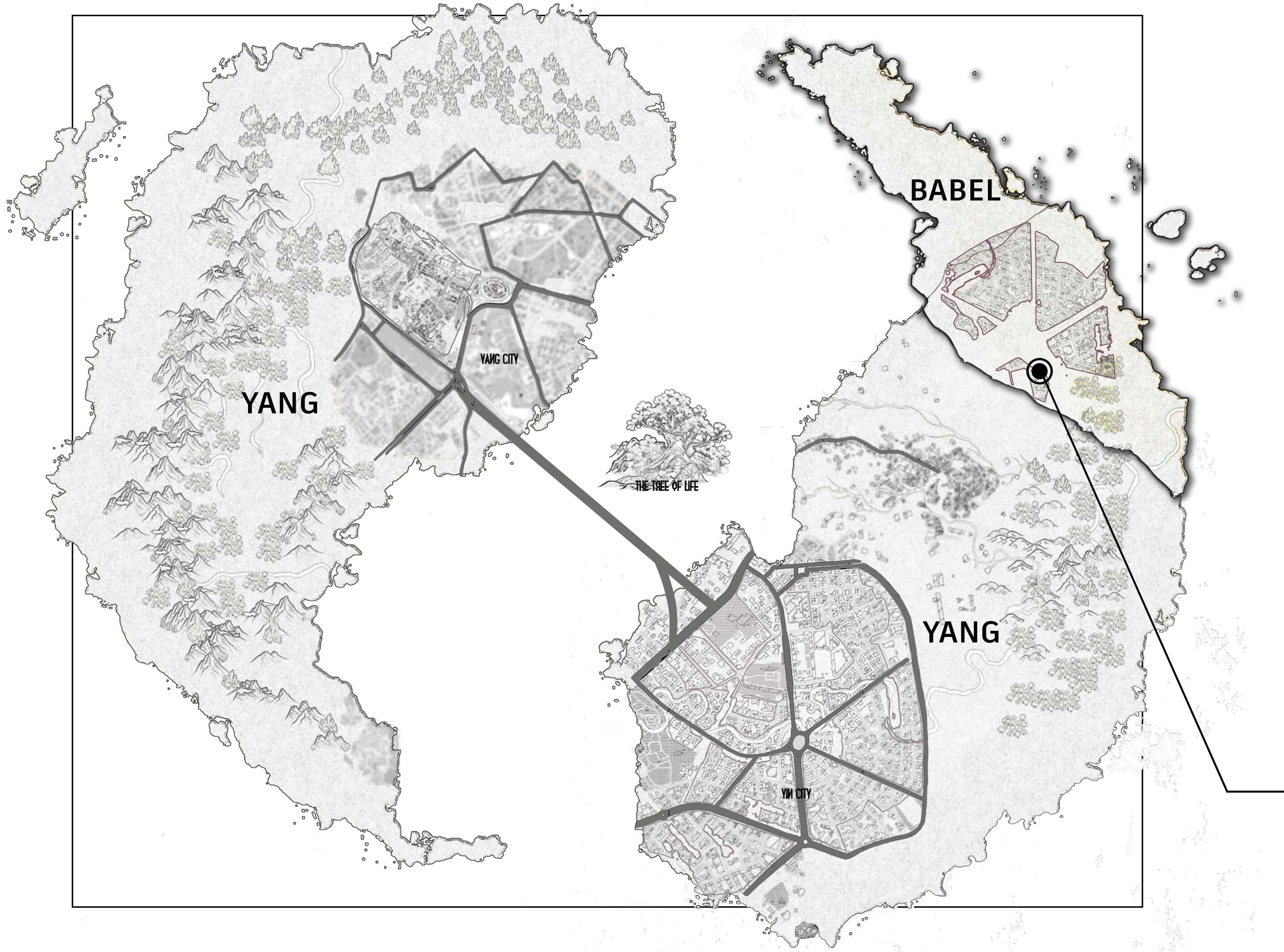
since 2035

COMPANY PROFILE

Transient Home Making, Feel at Home, Anywhere You GO!

1 COMPANY LOCATION

Eden is located in Babel, a free and equal country. Established in 2035. Our office is centrally located, making it convenient for clients to visit and explore our services.



EDEN

Transient Home Making, Feel at Home, Anywhere You Go !

since 2035

COMPANY PROFILE

Transient Home Making, Feel at Home, Anywhere You GO!

2 SERVICE USERS



Client Situation



-Secretly escaping from Yang

-Mostly females



Problems faced



-Newly established Babel, too different from Yang, very unfamiliar.

-Unable to bring items from the old home.

-Women in Yang have low incomes and face financial difficulties.

3 SOLUTION

How can these residents settle down when they need to find a place to call home in their new city?

"Home is where the heart is."


"A ~~house~~ is made with walls and beams; a home is built with love and dreams."
- Ralph Waldo Emerson

"There exists for each one of us an oneiric house, a house of dream-memory."
- Gaston Bachelard

Past home&Future home

4 COMPANY SERVICE&VISION

Our company is committed to helping new residents feel at home in their new residence at babel, and with the launch of our Home Archives service, we will not only help them find a sense of home in the past, but also a sense of home in the future.



EDEN HOME ARCHIVE CABINET

transient Home Making, Feel at Home, Anywhere You GO!

Worried about not adapting to a new environment and not feeling at home?

Don't worry! Eden presents the new Home Archive Cabinet! We offer exclusive customization services, gathering elements from your past and future homes. With this, you can experience the feeling of home anytime, anywhere!

£199

If you are a woman facing financial difficulties, we have a special program just for you. We offer free customized Home Archive Cabinets to all women in need.

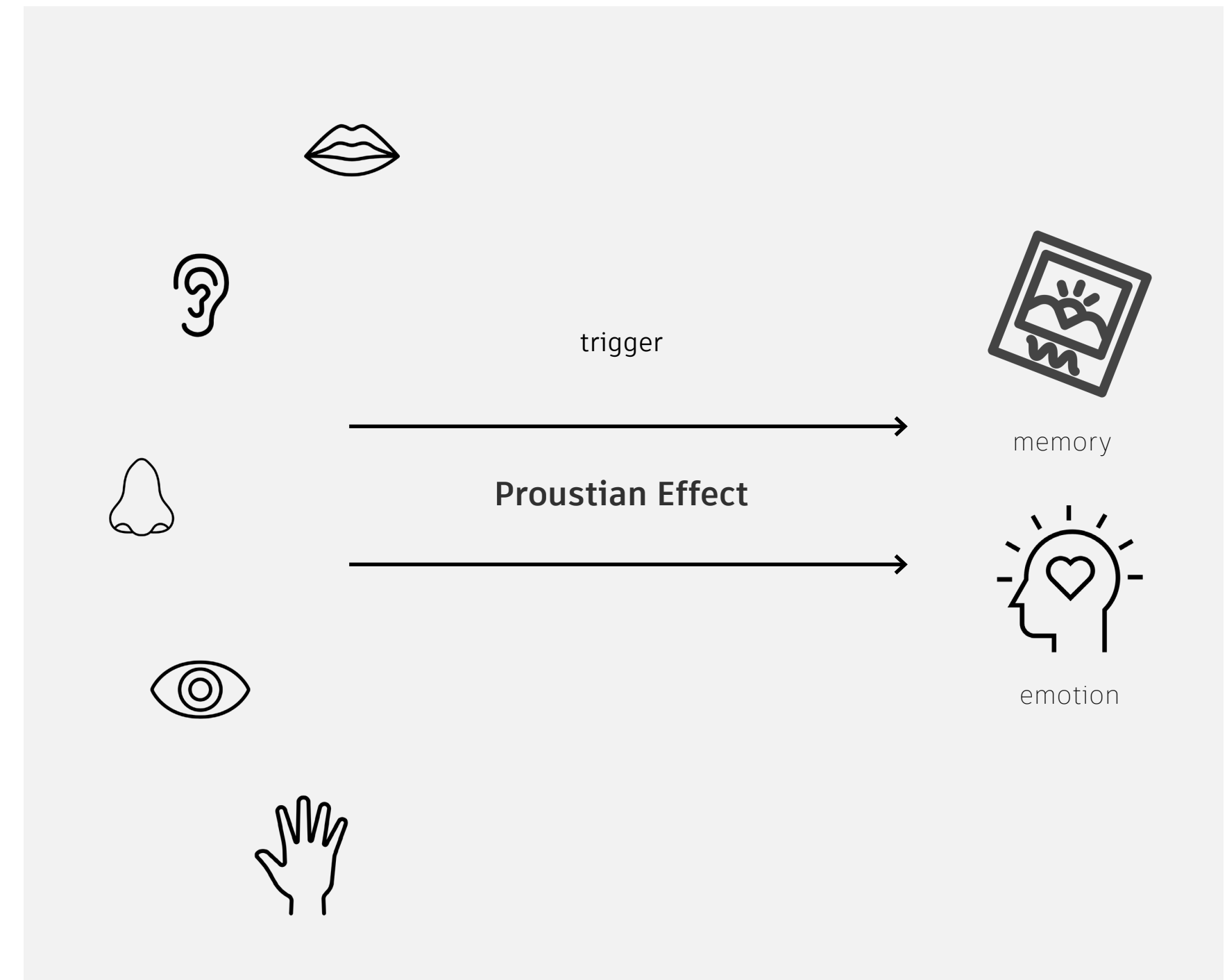
5 METHODOLOGY



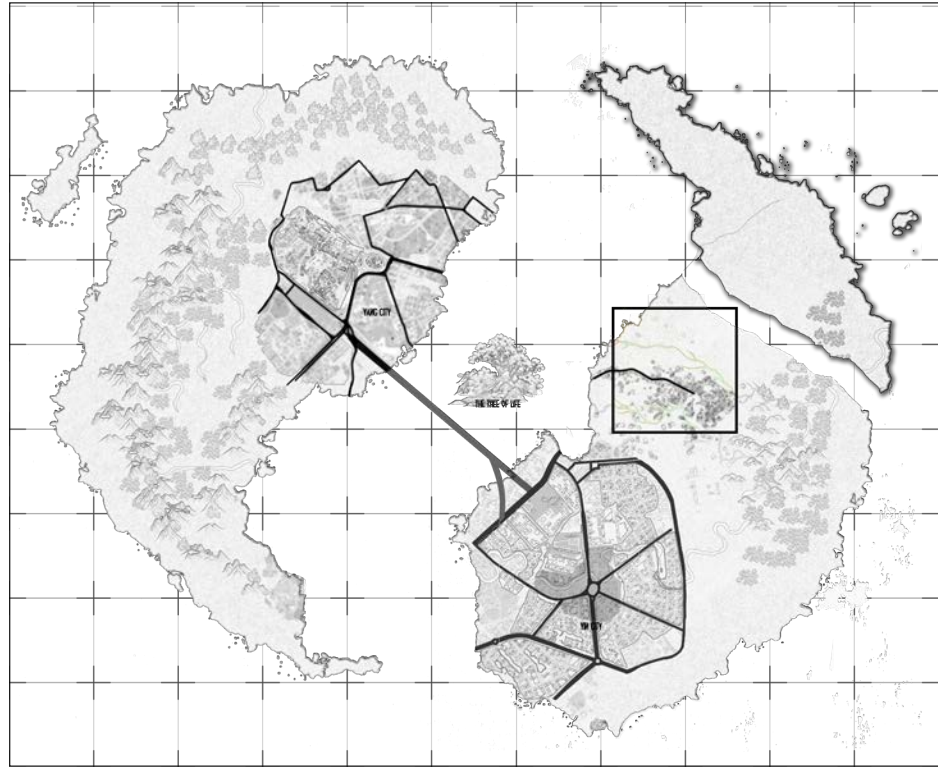
Marcel Proust

"Immediately the old grey house upon the street rose up like a stage set... the house, the town, the square where I was sent before lunch, the streets along which I used to run errands, the country roads we took... in that moment... the whole of Combray and of its surroundings... sprang into being, town and gardens alike, all from my cup of tea."

This passage highlights how our senses can powerfully and unexpectedly connect us to past experiences, evoking detailed recollections and strong emotions. The Proustian Effect demonstrates the deep link between sensory input and memory, showing how seemingly mundane stimuli can unlock complex and personal recollections from our past. So I'm going to try to evoke a sense of home through the senses.



1 LOCATION OF THE OLD HOUSE



SITE
Yang country, Yin continent, Farming area

Degree of damage to the house

Information about the house

3 RECOVERING MEMORIES OF HOME

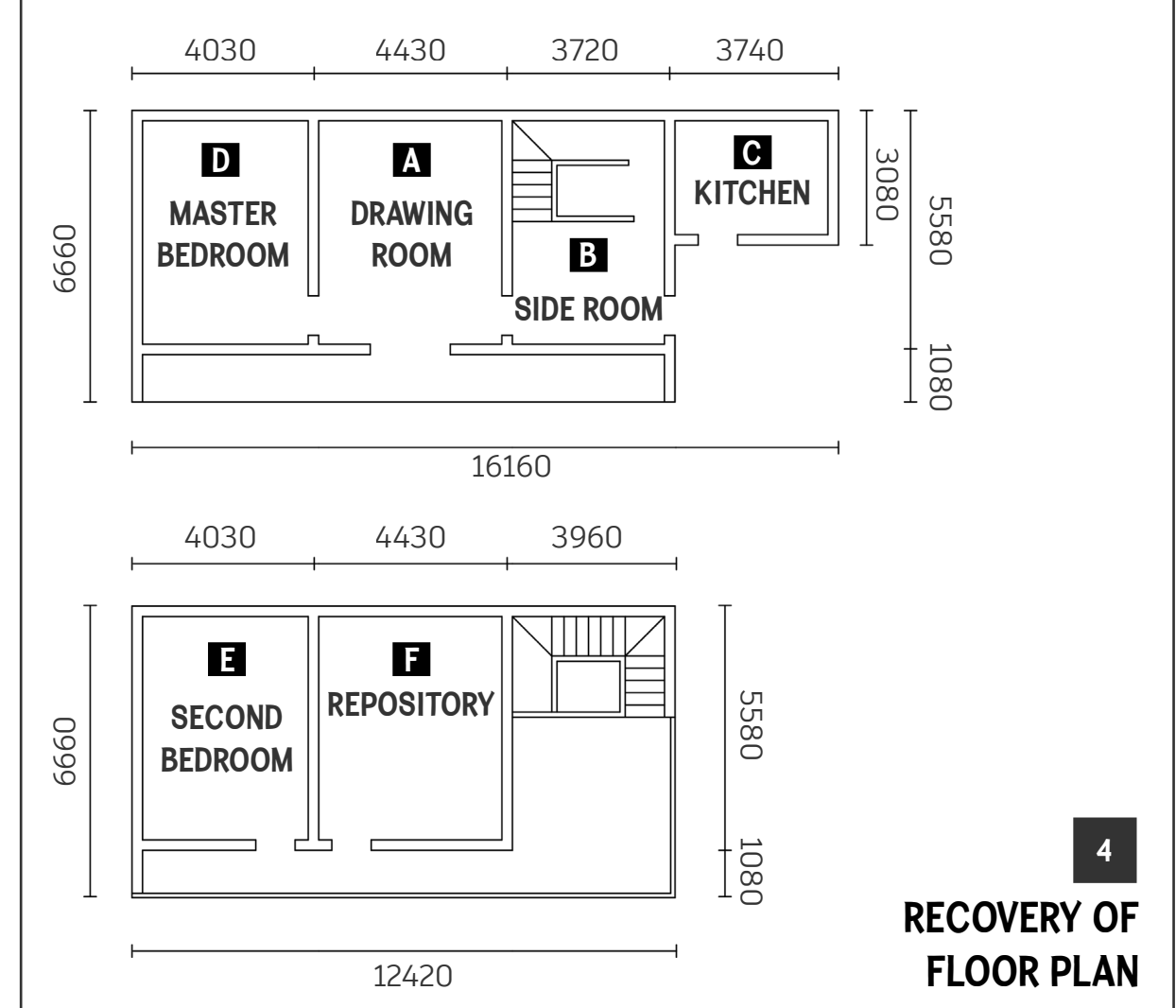
We use our client eve as a case study. Many of our clients coming from YANG face the same problem as EVE, not being able to bring objects from their past homes, or even past homes that have collapsed with only a few photos left! But this is what our company is working on, we will use various means to restore the memories of the past home!



2 STATUS OF THE HOUSE



When we went back to the site to research, the old house had collapsed and we needed to help eve find her memories of the old house in other ways.



5 EVE'S REMAINING MEMORIES OF HOME

We recorded eve's vague memories of the home, pulling elements from the few remaining old photos.

D MASTER BEDROOM

This room is not just a bedroom, we make tea here too, and this room is always filled with the aroma of tea. The nights in the countryside were dark, I still remember the cicadas chirping when I went to bed on summer nights, the frogs calling after the rain...



E SECOND BEDROOM

I don't stay in this bedroom very often, This room also has two beds and two wardrobes.

F REPOSITORY

This warehouse is filled with all kinds of storage jars with lots of snacks, pickles, rice and such, so this room always smells like rice and pickles.



A DRAWING ROOM

A DRAWING ROOM

The shrine filled the house with the smell of incense, and in spring the swallows' nest in the corner was always filled with the sound of little swallows chattering, and my father always sat here and smoked.



B SIDE ROOM

B SIDE ROOM

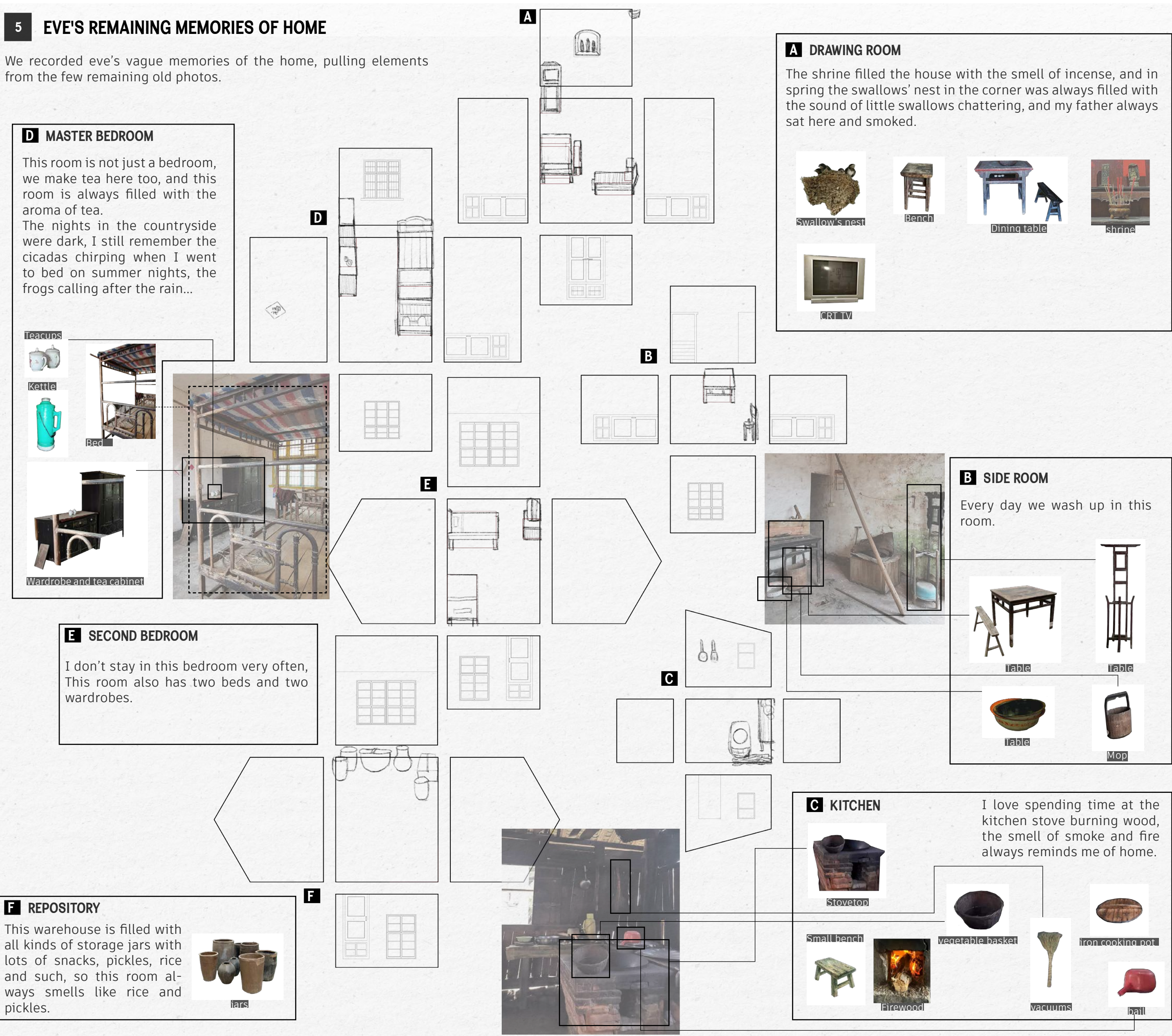
Every day we wash up in this room.



C KITCHEN

C KITCHEN

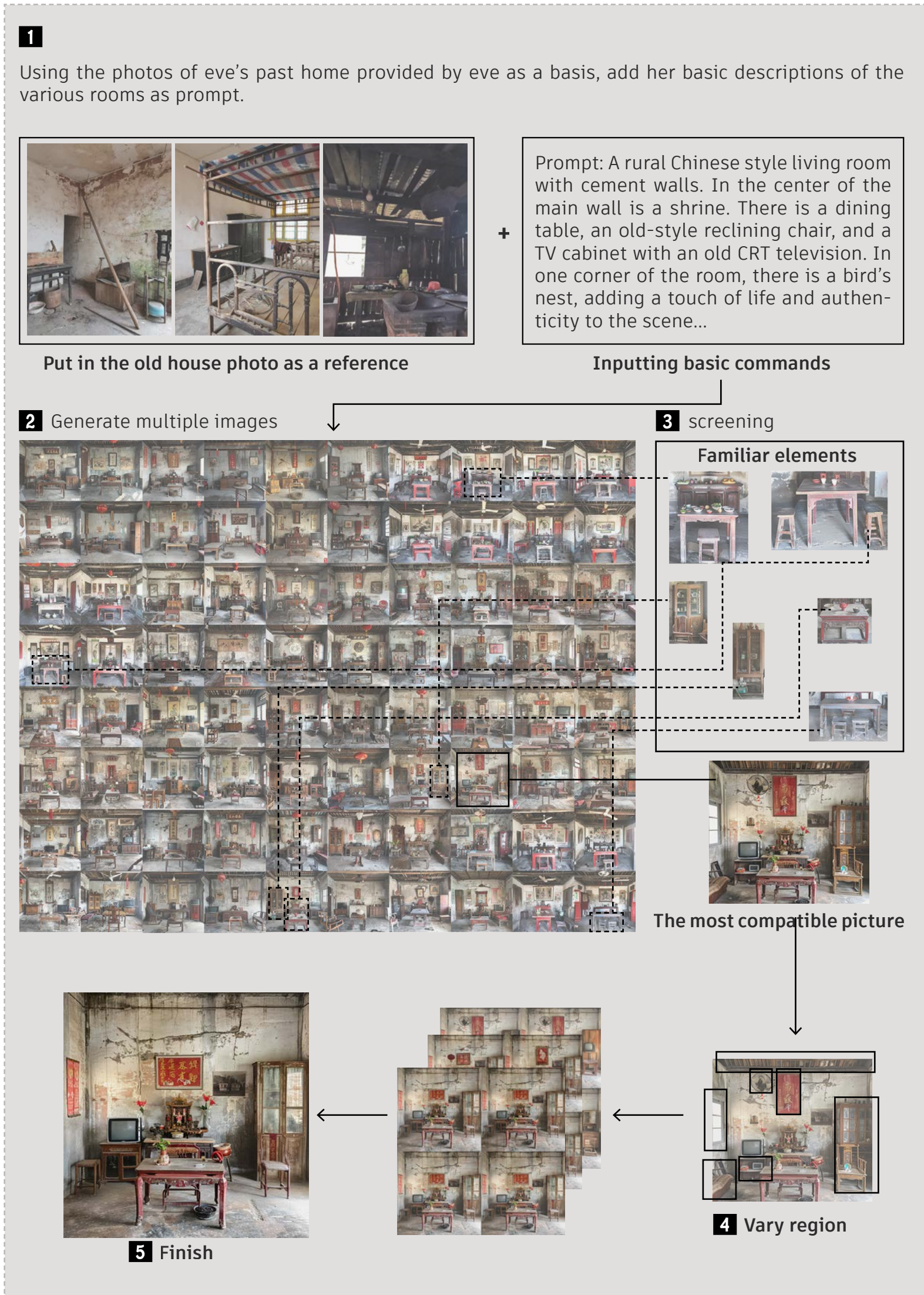
I love spending time at the kitchen stove burning wood, the smell of smoke and fire always reminds me of home.



RS: HOW CAN AI TECHNOLOGY BE USED TO RECONSTRUCT THE MEMORIES AND FEELINGS OF HOME, AND CAN THE FEELING OF HOME BE COMMODIFIED AND CREATED?

6 AI RESTORES PAST HOME MEMORY PROCESS


Based on the memory fragments of eve's past home provided by eve, we used ai to recreate the remaining rooms of home and provided them to eve for selection, and finally chose the photo that best matched the feeling of eve's past home in eve's memory.



7 OLD HOUSE MEMORY "RESTORATION"

After continuous debugging, we finally 'recovered' the photos of the remaining three rooms, and we also used the same steps to recover the scenery outside the windows of the home, in the process of ai debugging, eve's memories of the home are also slowly revived!

old photo



prompt: A scenic photograph of rural southern China. The landscape includes lush green fields, traditional farmhouses with tiled roofs, winding dirt paths, and possibly some water features like rivers or ponds. The background might feature rolling hills or mountains, with vibrant foliage and a clear, bright sky.

prompt: A scenic photograph of rural southern China, facing a mountain covered in bamboo forests. A muddy path leads up the mountain, winding through the lush greenery. Traditional farmhouses and vibrant fields may be visible in the foreground, with a clear, bright sky above.

View from the back of the house



The view from the front of the house



A DRAWING ROOM

prompt: A rural Chinese style living room with cement walls. In the center of the main wall is a shrine. A Chinese rural style dining table known as "Ba Xian Zhuo", an old-style reclining chair, and a TV cabinet with an old CRT television. Adding a touch of life and authenticity to the scene. The furniture is simple and traditional, reflecting the rural Chinese lifestyle. The room has a modest and functional atmosphere, possibly including a few old posters or calendars on the walls.



E SECOND BEDROOM

prompt: A rural Chinese style bedroom with cement walls. There are two wooden beds and an old-style carved wardrobe. Additionally, there is a cabinet in the room. The furniture is simple and traditional, reflecting the rural Chinese lifestyle. The room has a modest and functional atmosphere, with minimal decoration.



F REPOSITORY

A big storage room in rural China with cement walls and a wooden roof. Inside, there is a rice bin, clay jars, farming tools, jars of pickled vegetables, and cardboard boxes filled with miscellaneous items. photorealistic.



8 EXTRACTION OF EVE'S PAST HOME ELEMENTS

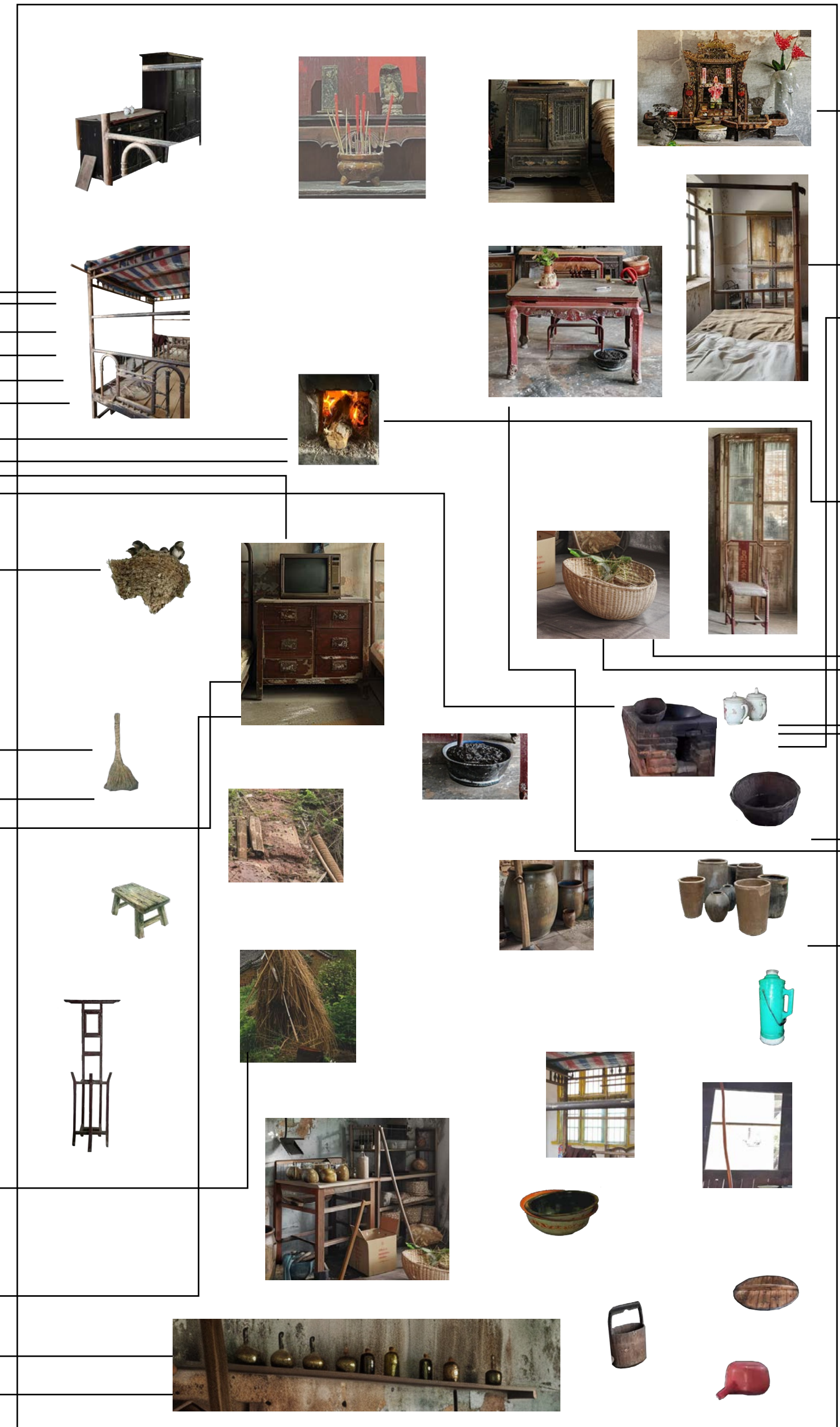
After eve's participation in the restoration of her past home, her memories of it were slowly 'revived', providing more memories of her past home, we consolidated all the information about the home, extracted the sensory elements of the home and categorised them.



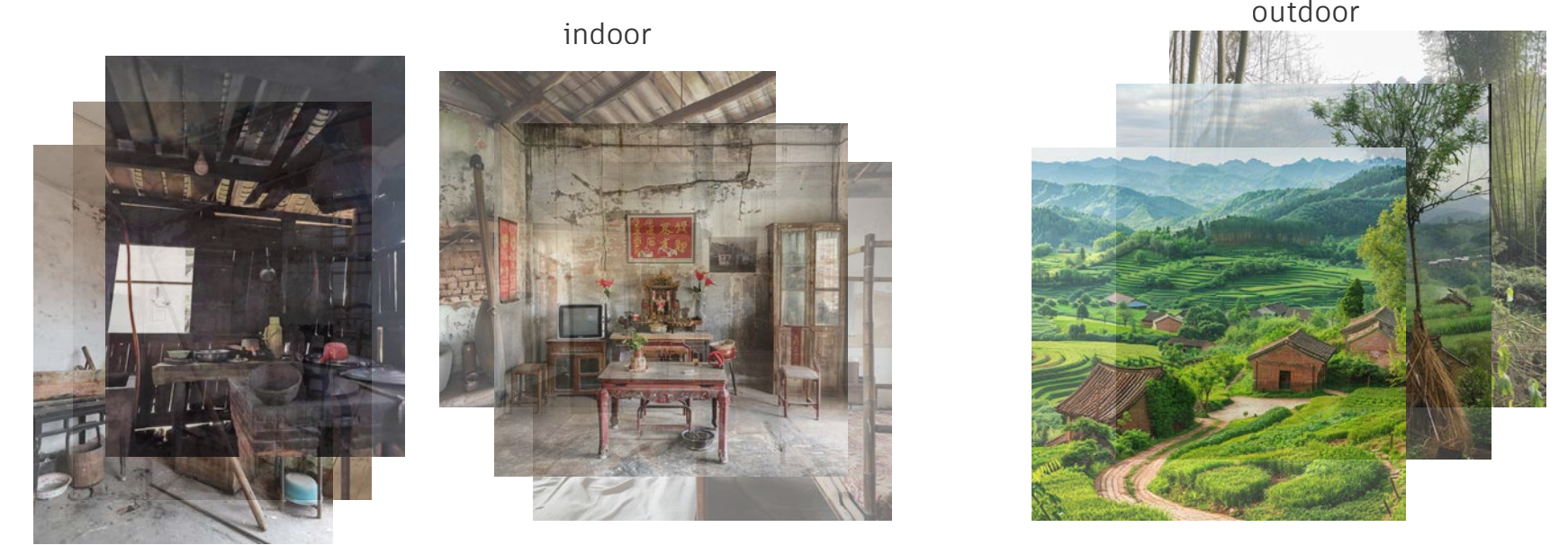
- the sound of wood being burned
- the sound of cicadas in summer night
- The sound of rain
- the sound of frogs
- The rooster crows in the morning.
- The sound of a washboard rubbing clothes
- the sound of brooms sweeping
- the sound of creaking wood
- The sound of water being pumped from a well



- Clucking after a hen lays an egg
- the sound of stir-frying
- the sound of the TV broadcasting the news at 6:00 p.m. every night
- the sound of brooms sweeping
- the sound of creaking wood
- The sound of water being pumped from a well
- Palm silk mattress touch
- The smooth, warm touch of an old wood bed
- The shape of the rails on the bedside shelf
- Woodpile cluttered with twigs and ash
- The wood texture of the cabinet's peeling paint
- The touch of a straw pile at the door
- The feel of the straw broom
- concrete floor
- The shape and touch of the copper pot
- Mottled and rough walls



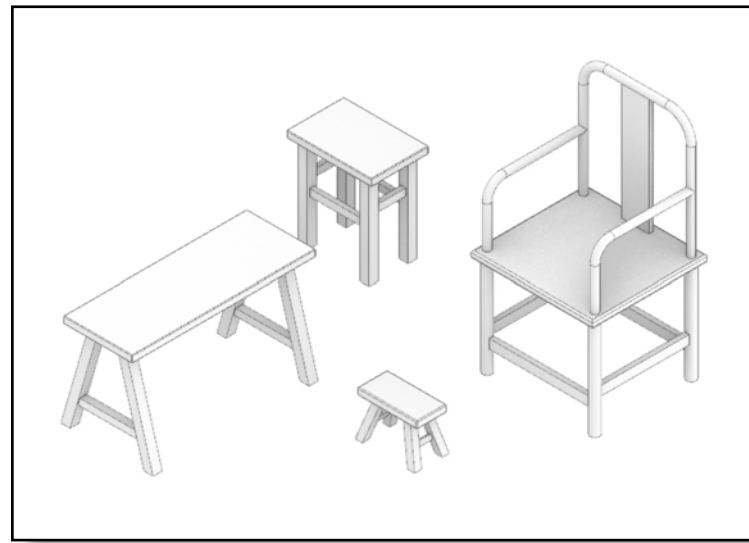
- <https://drive.google.com/file/d/1DvX6EuX8Ts-ax30Fvmqqv6ejsW088eAF/view?usp=sharing>
- Narrative of eve's memories of home**
- The smell of my father's cigarettes
 - the smell of mothballs in the wardrobe
 - the smell of washing-up liquid
 - the smell of incense and ash from worshipping
 - The smell of drying herbs
 - sour and sweet dried orange peel
 - Bitter Green Tea
 - Sugar water that I secretly make when I want to eat sugar
 - the smell of rice
 - the smell of pickles
 - the smell of freshly-picked vegetables mixed with earth
 - the smell of burning wood
 - the smell of soap
 - The smell of mosquito coils
 - Slightly sweet honeysuckle tea
 - The icing sugar you steal when you want candy
 - Pickles for every meal
 - Chopped Pepper Sauce for Dinner
 - Brown Sugar Ginger Tea for Colds
 - The odour of dried peel
 - the smell of Tieguanyin tea
 - the smell of honeysuckle Tea
 - the smell of Tieguanyin tea
 - The smell of mugwort in the bath



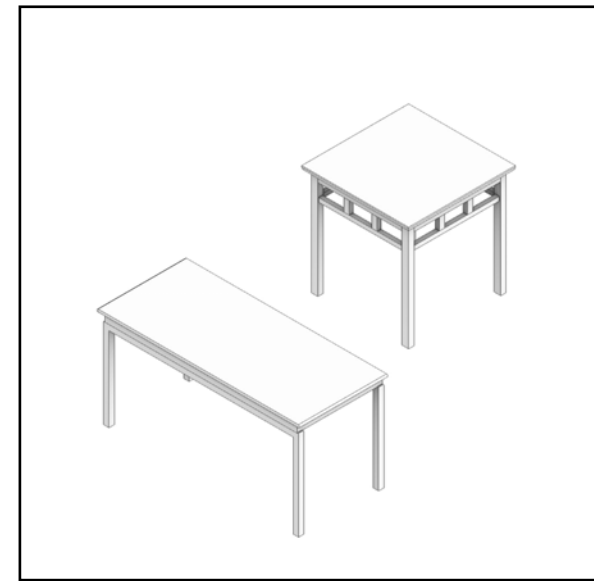
9 FURNITURE PART

We designed the furniture for eve's new home in a simplistic way, based on the style of the furniture in her past home.

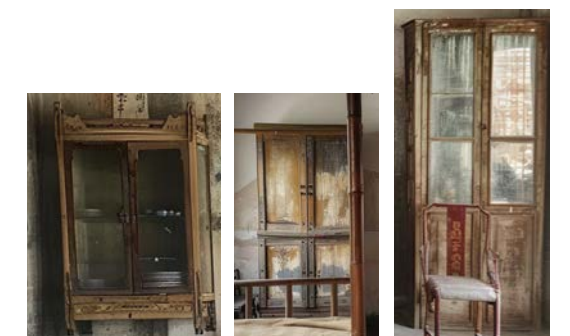
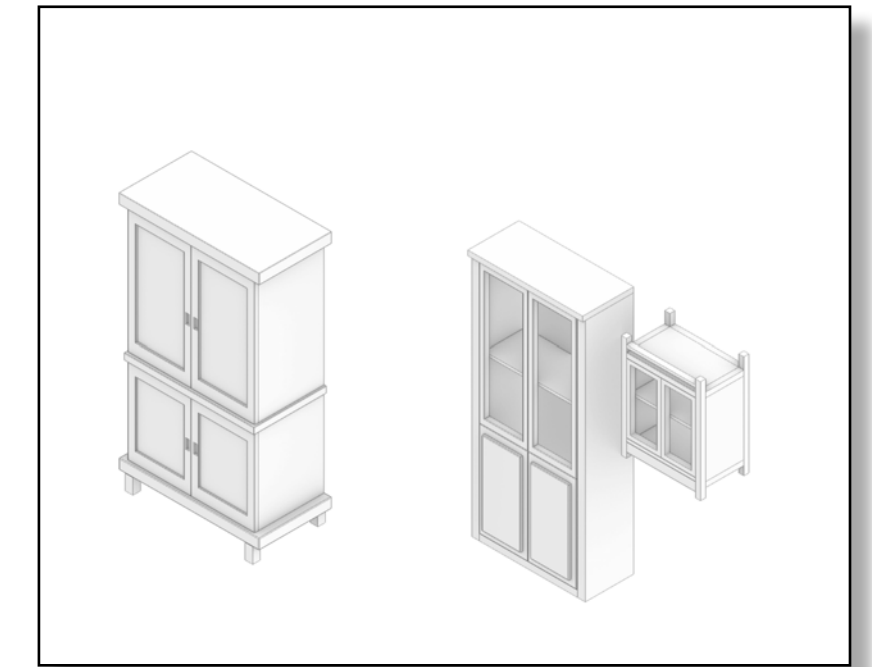
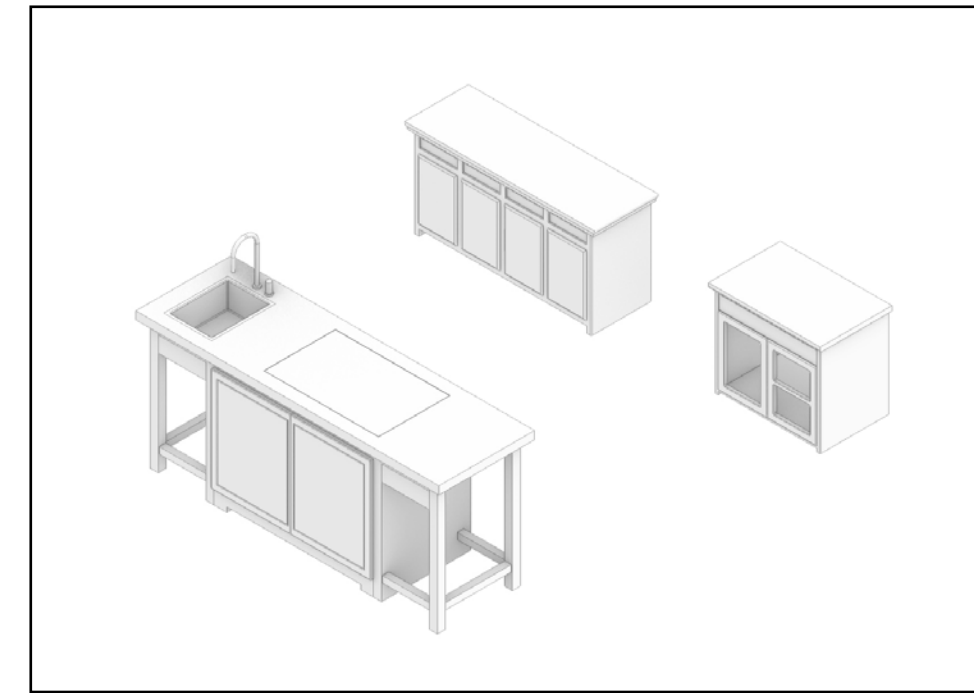
A. CHAIR SET



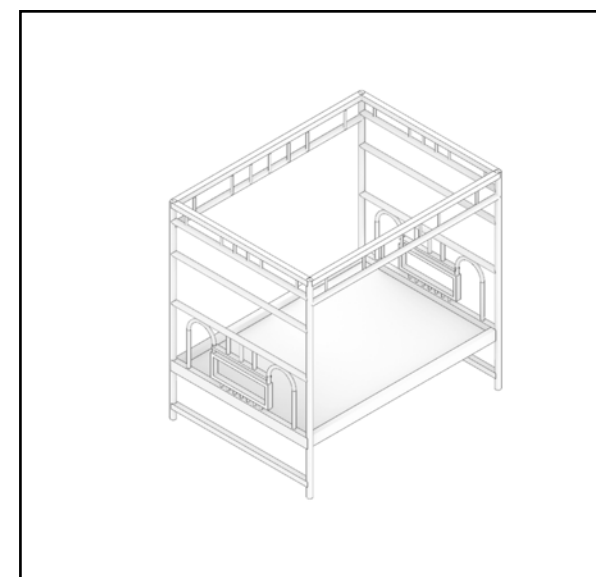
B. TABLE SET



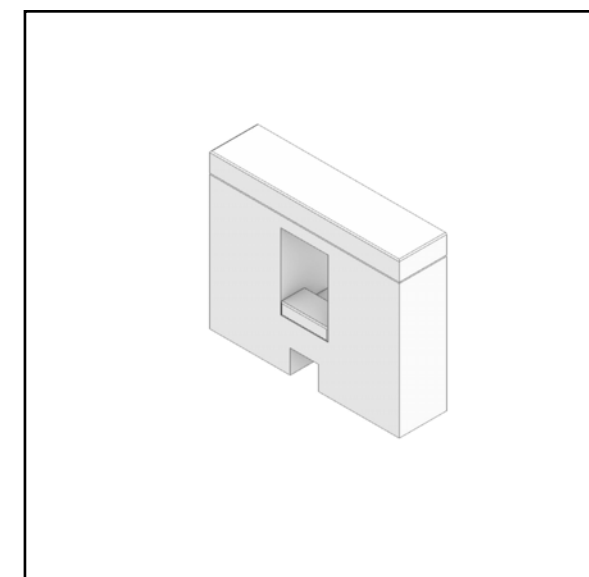
C. CABINET SET



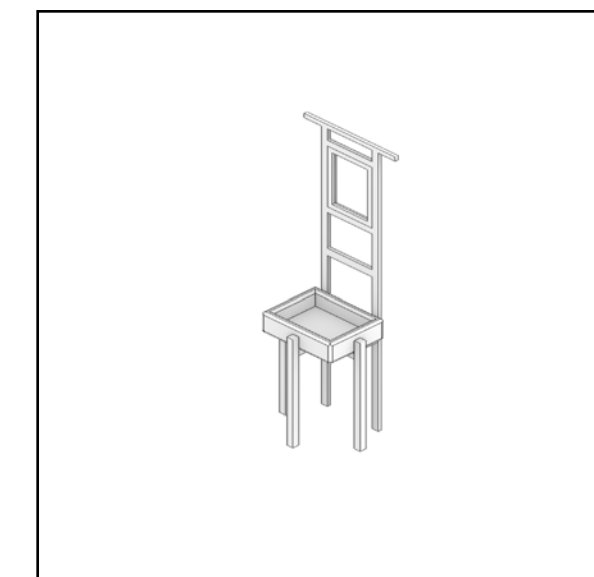
D. BED



E. FIREPLACES



F. BATHROOM SINK



CUSTOMER FILE

Creating eve's future home

1 EVE'S FANTASY OF A DREAM HOME

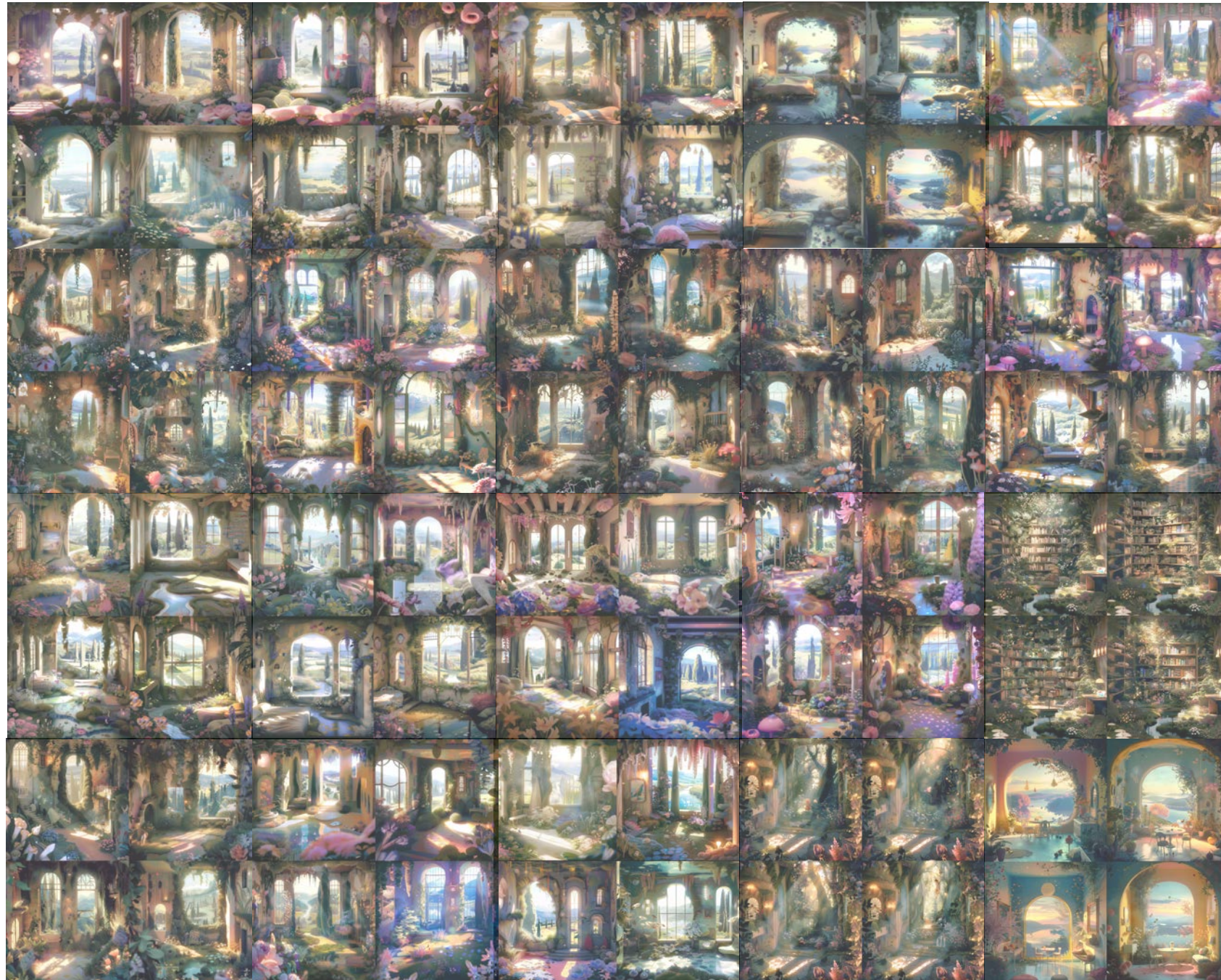
Eve's fantasy of home is also a vague feeling, and we recorded her description of this feeling. We extracted keywords as the base prompt, and used ai to visualise this feeling.

Q: Alright, Do you have any fantasies for your future home?

A: Living as a wife in Yang Country felt like being trapped in a cage, suffocating me. I always dreamt of returning to my carefree childhood. As a child, I often imagined myself as a free spirit, dancing in the **fields**, **forests**, and by **the rivers**. When tired, I would sleep among the **flowers**, like the **fairies in the picture books** I used to read. I hope my future home can give me **the feeling of colorful dreams**, allowing my heart to roam freely in its fantasies.

prompt: A dreamlike interior with dreamy colors, featuring elements that resemble a fairyland from a children's storybook. The room is furnished with simple lines but with a fairytale feel, the walls and floor are covered with fairytale plants, perhaps with elements of a river, and outside the window is a fairytale forest. Soft, glowing light adds to the enchanting ambiance.

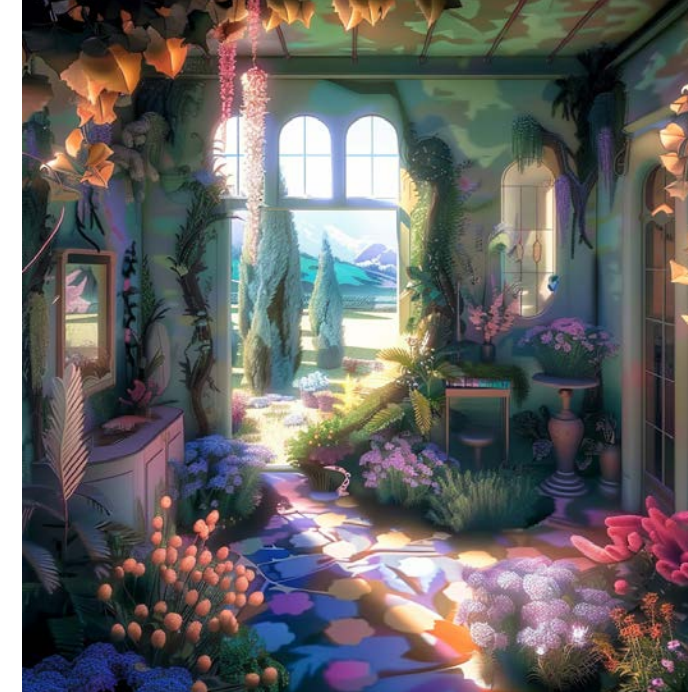
2 AI BUILDS EVE FANTASY HOME



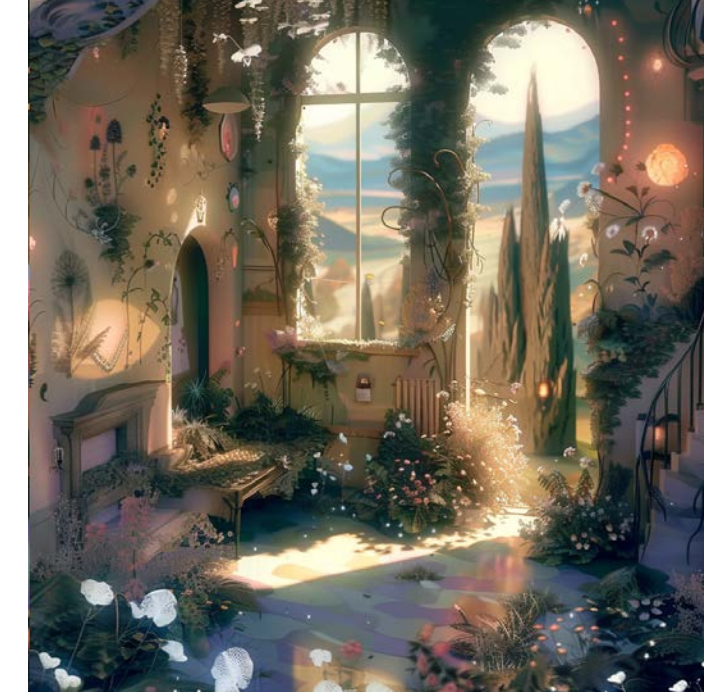
3 VISUALISING EVE'S FANTASY HOME

We selected the images that best fit Eve's fantasy of a future home, extracted the elements of the future home, and ai generated the window view.

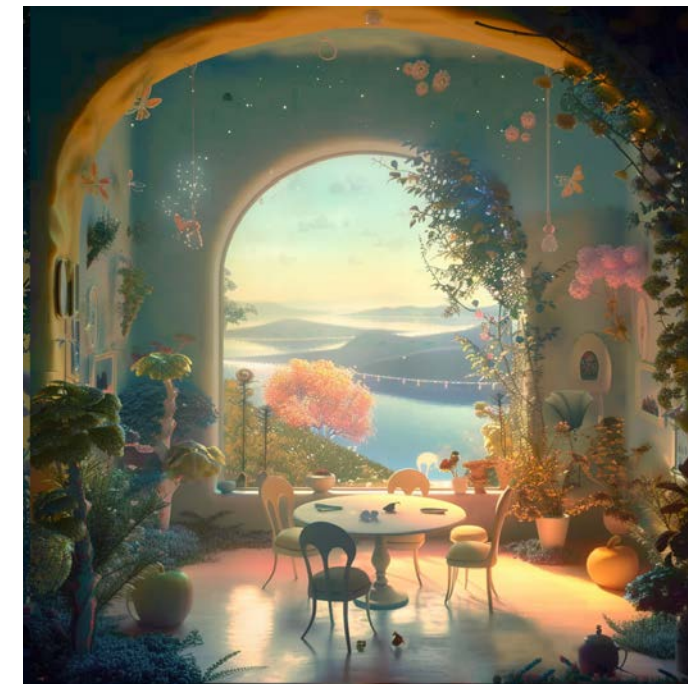
A ENTRANCE HALL



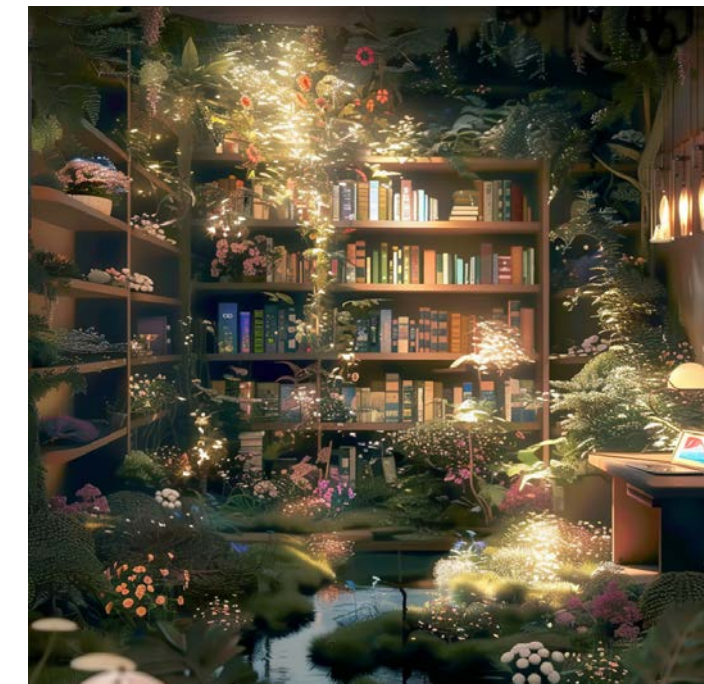
B DRAWING ROOM



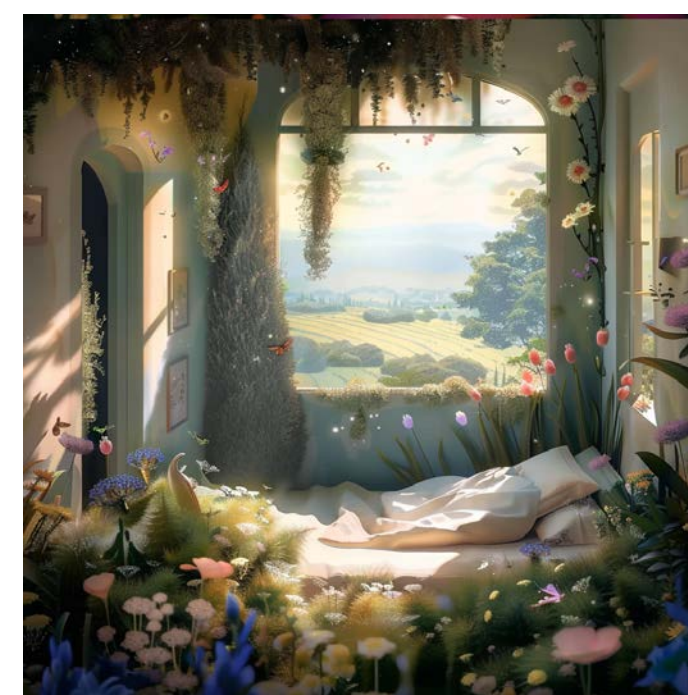
C DINING ROOM



D STUDY ROOM



E BEDROOM



window view

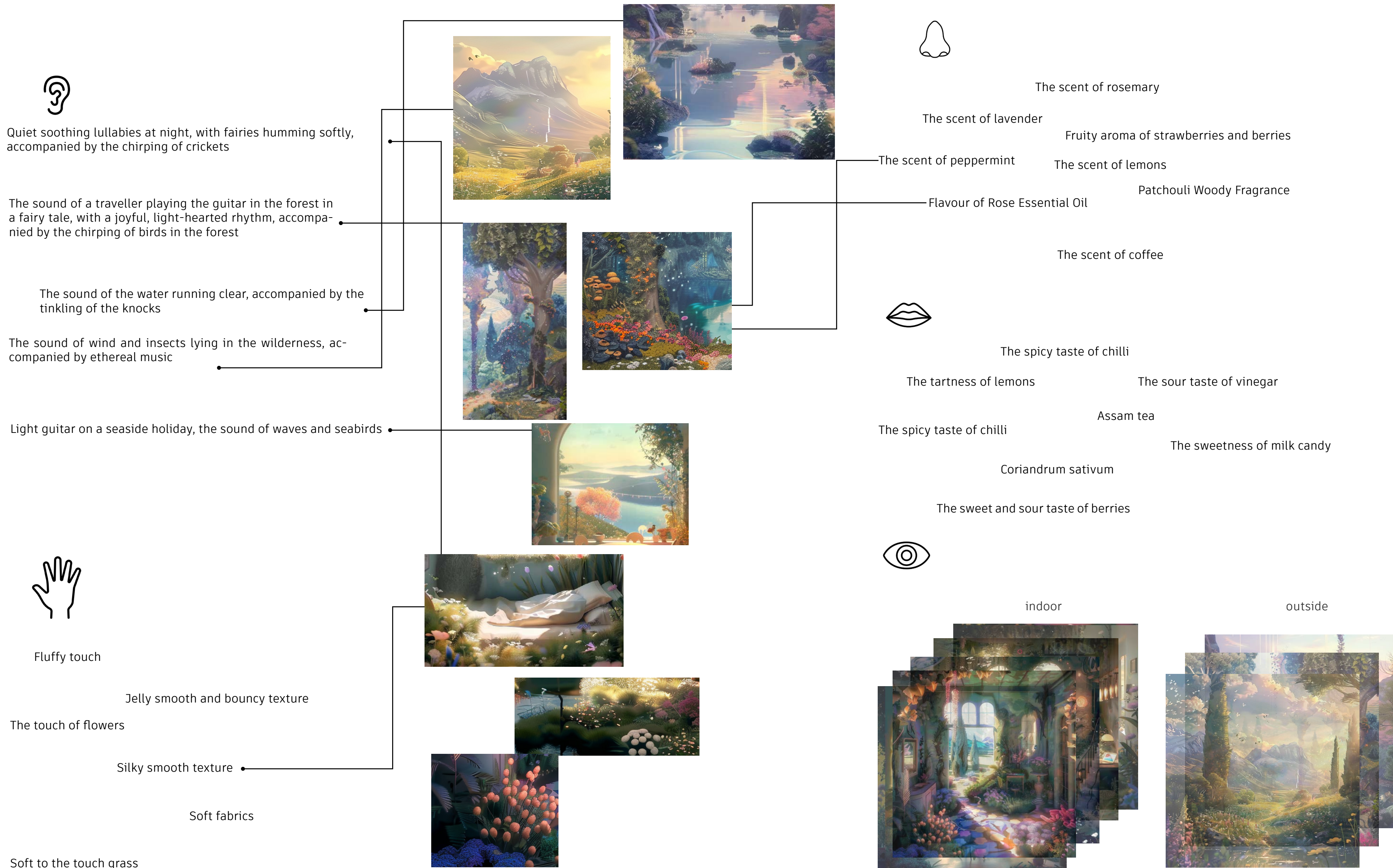
forest plain ...

prompt: Fantastic landscapes featuring rivers and islands that resemble magical wonderlands. The scenes are filled with fascinating details, vibrant colours and surreal atmospheres, creating an extraordinary bright and soft scene.



4 EXTRACTION OF EVE'S FANTASY HOME ELEMENTS

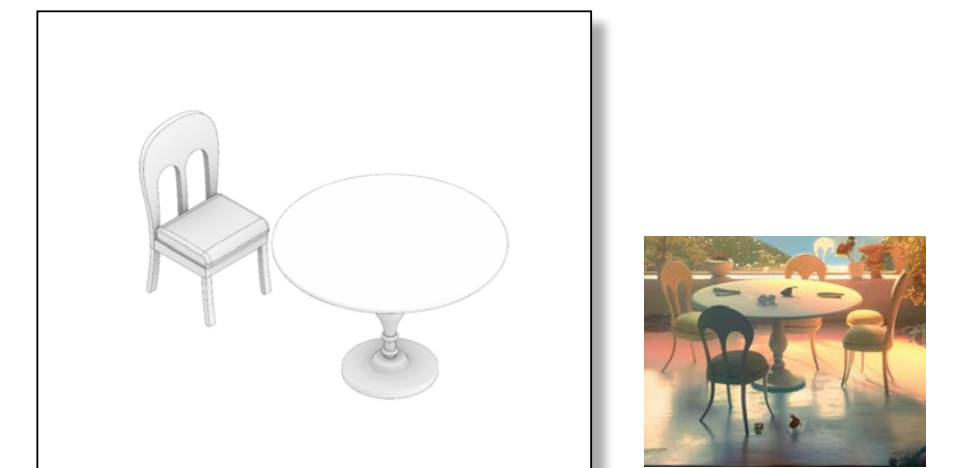
Eve gives elements of her fantasy dream home she want, which we have also included in her home's filing cabinet.



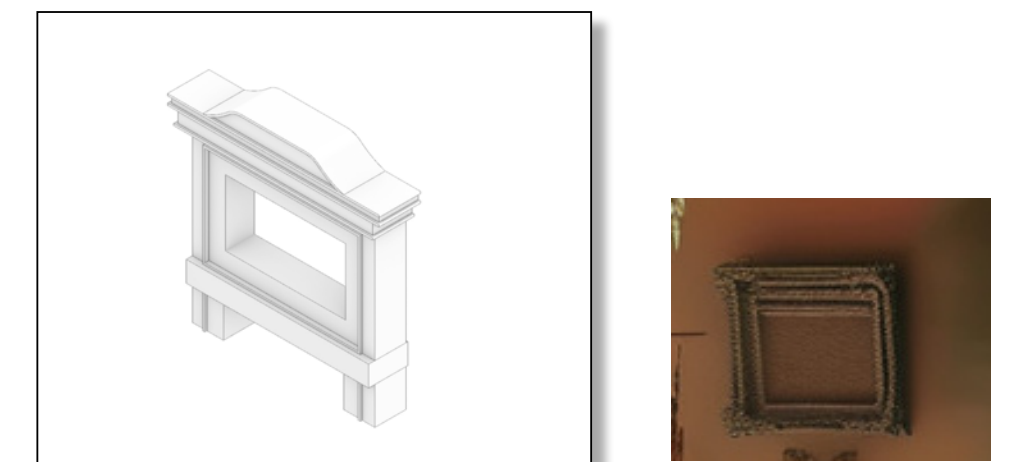
G. FLOWER POT TABLE



H. DINNER TABLE



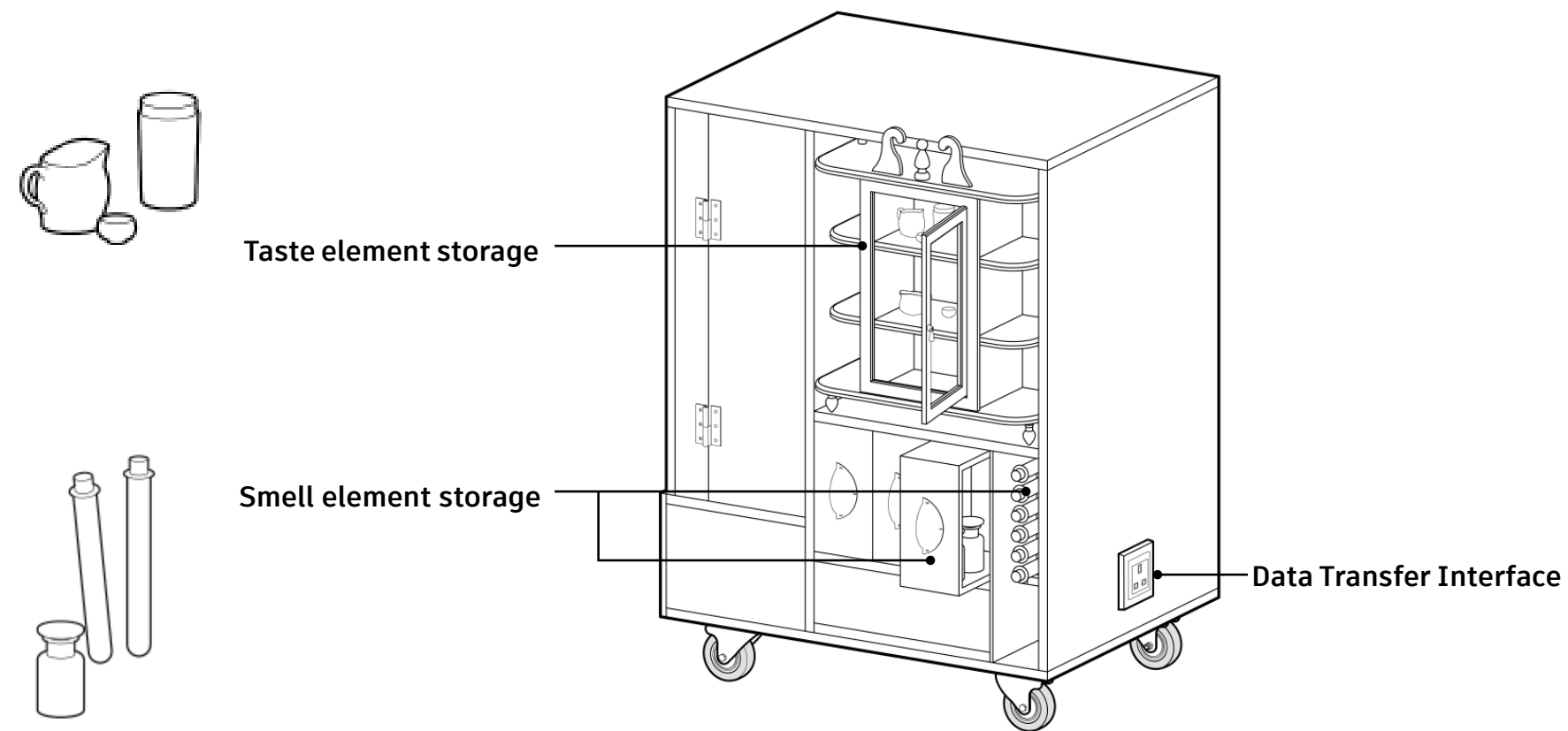
I. CHIMNEY



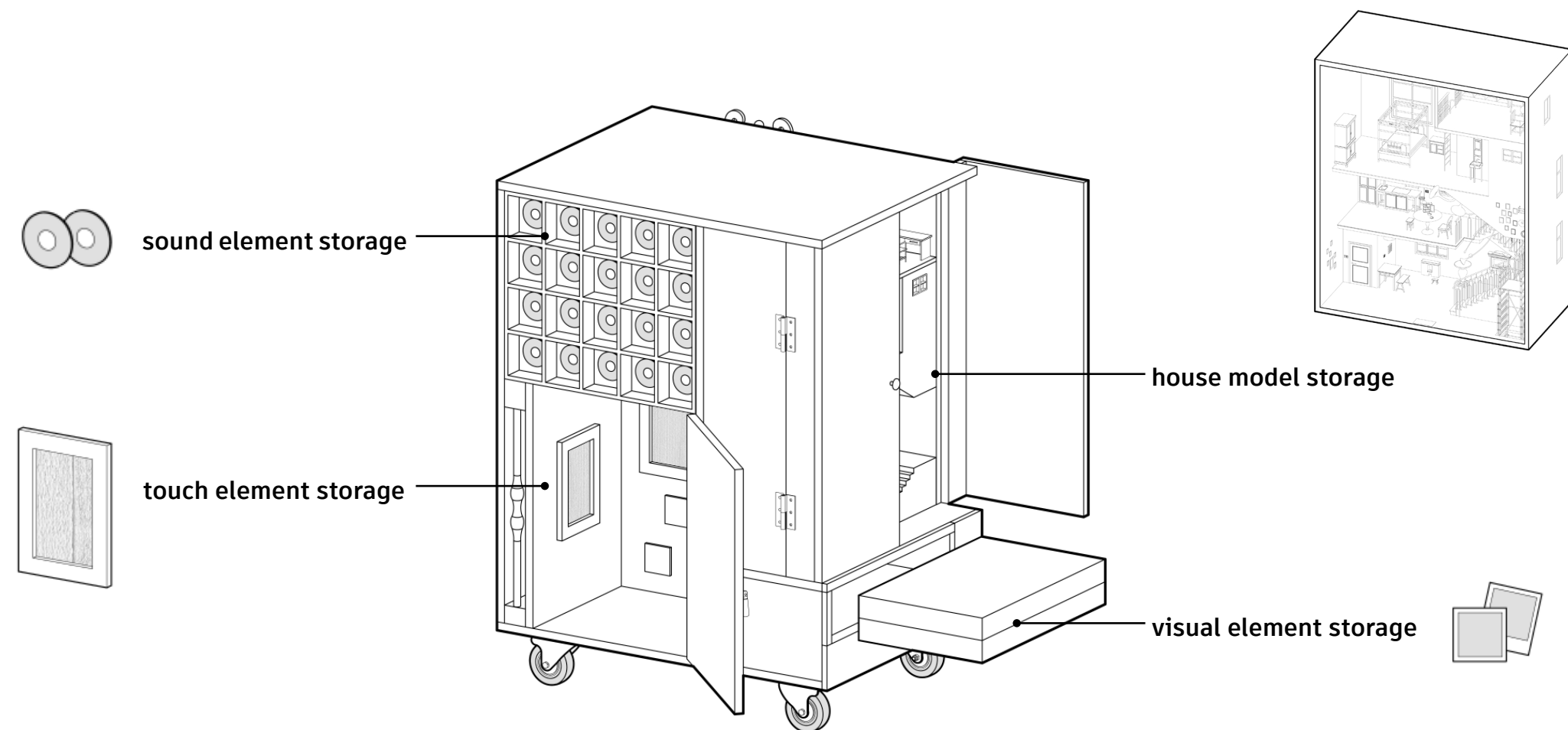
1 EVE EXCLUSIVE HOME ARCHIVE CABINET

Now that we have gathered all the 5-scene elements from Eve's past home and her dreams of home, we have stored these elements in Eve's personalized Home Archive Cabinet. She can now experience each of these elements whenever she wishes.

Product Framework



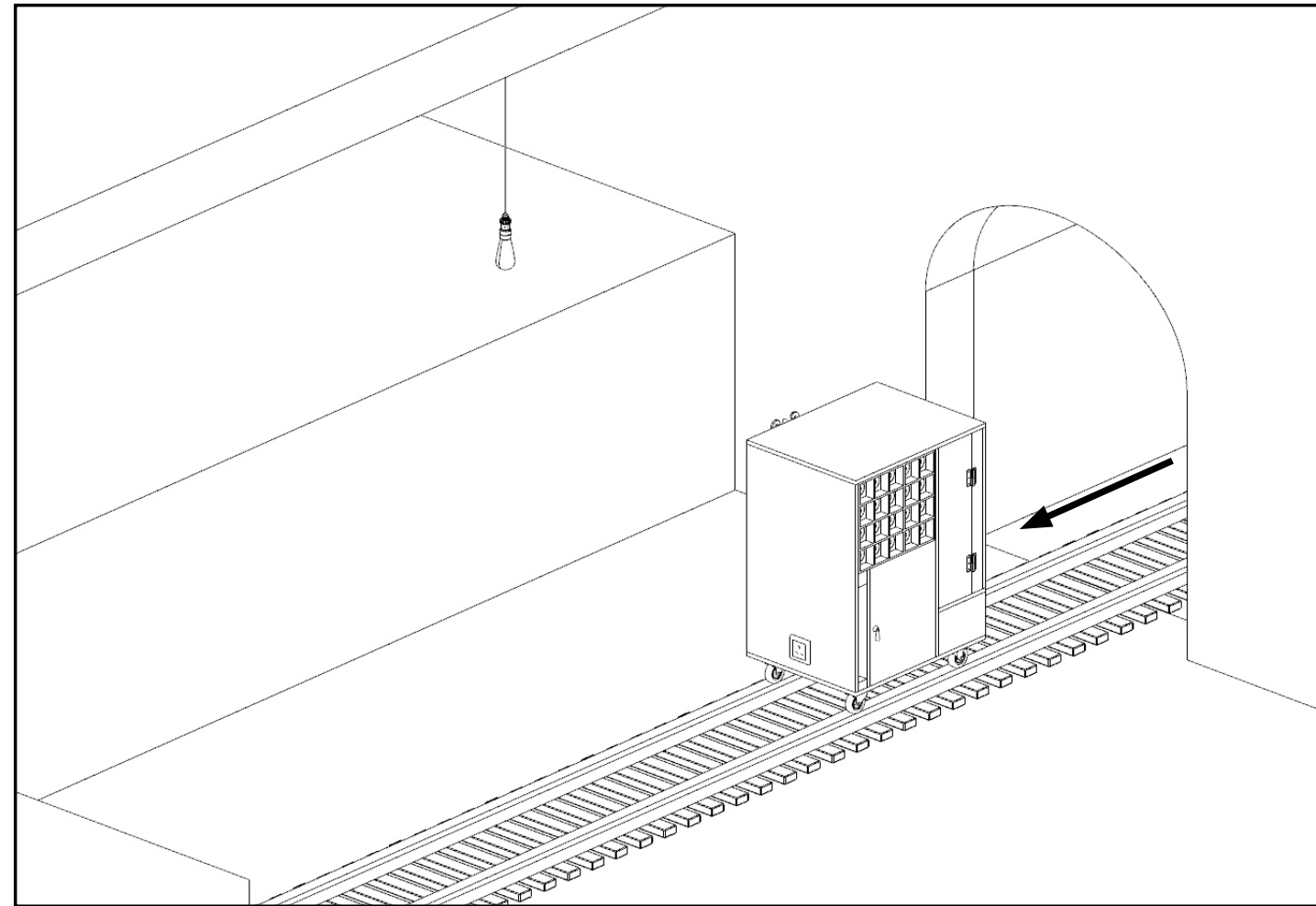
FRONT



BACK

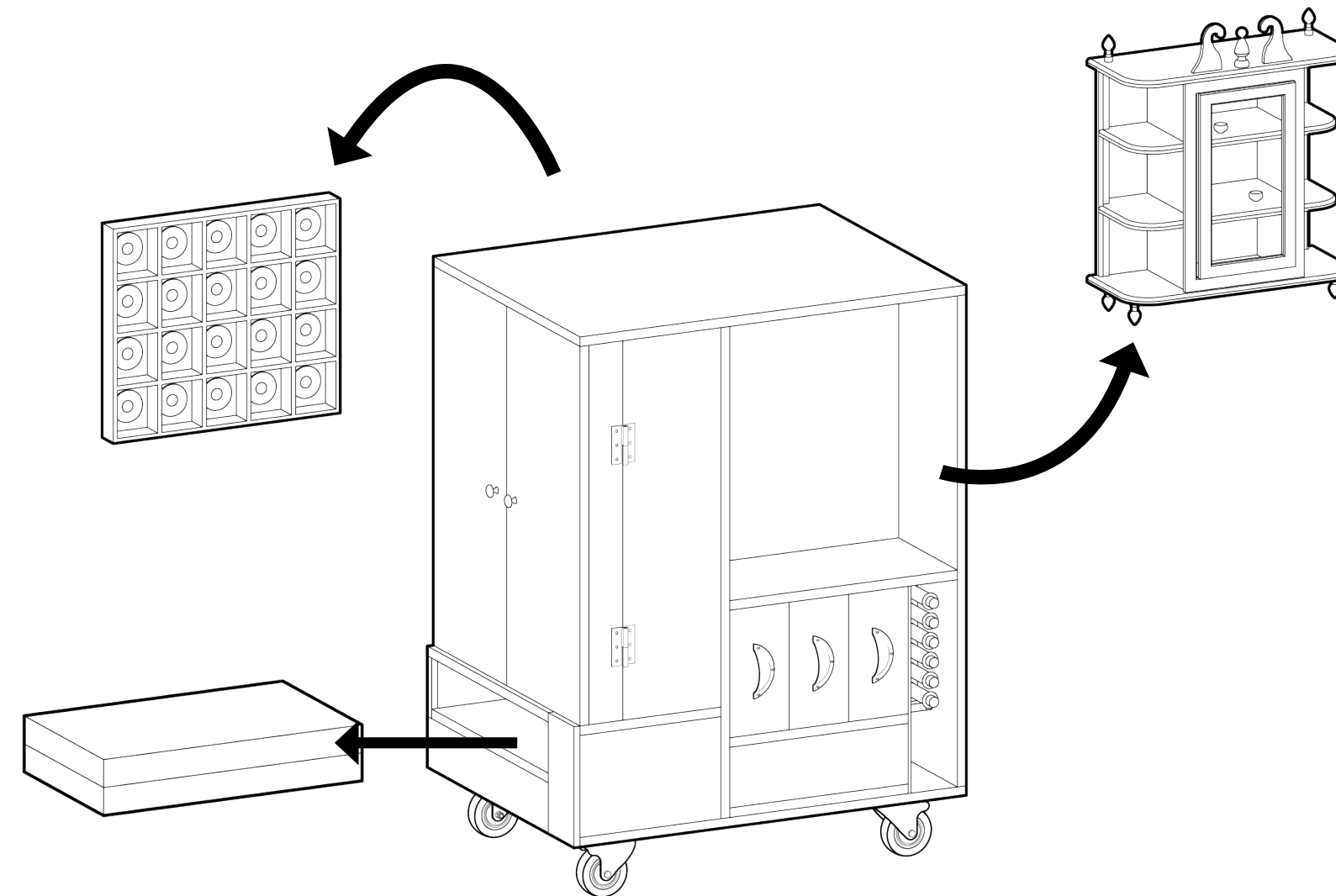
2 PRODUCT DELIVERY

After you place an order for our product, once customization is complete, your exclusive Home Archive Cabinet will be delivered to your home via our dedicated rail transport system.



There are two ways to use the product when it arrives:

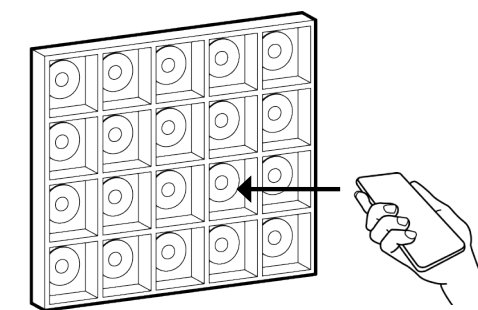
A. Direct access



1. You can just remove the parts from the cabinet and place them in your house.

OR

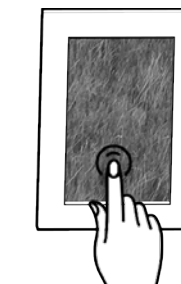
2. Experience the five sensory elements directly in the cabinet.



1 Mobile phone touches music chip to play music



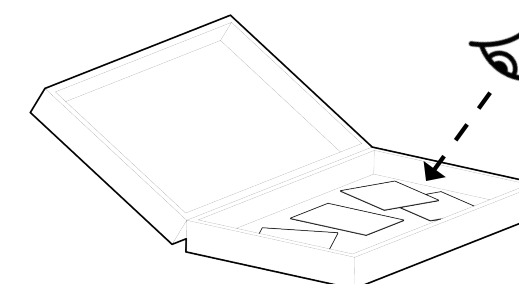
2 Smell



3 Touch



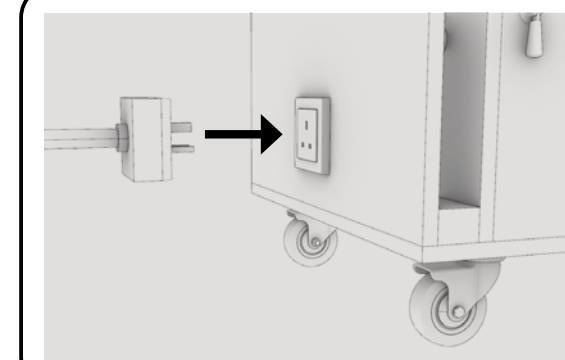
4 Taste



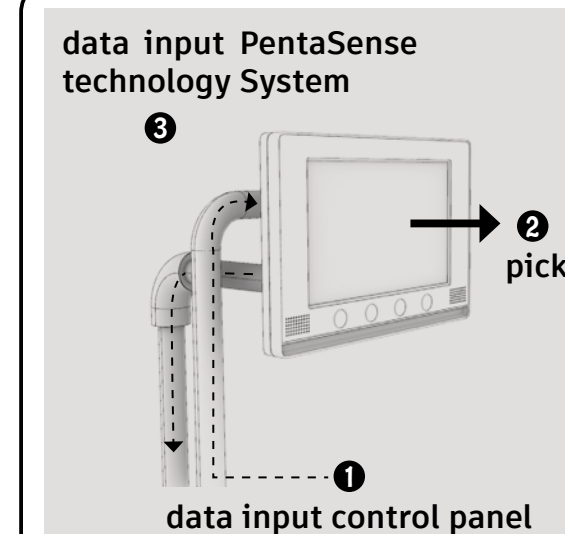
5 see

3 PRODUCT USAGE

B. Connecting Home PentaSense technology Systems



1. Plug into the plug at the end of the track in your basement.

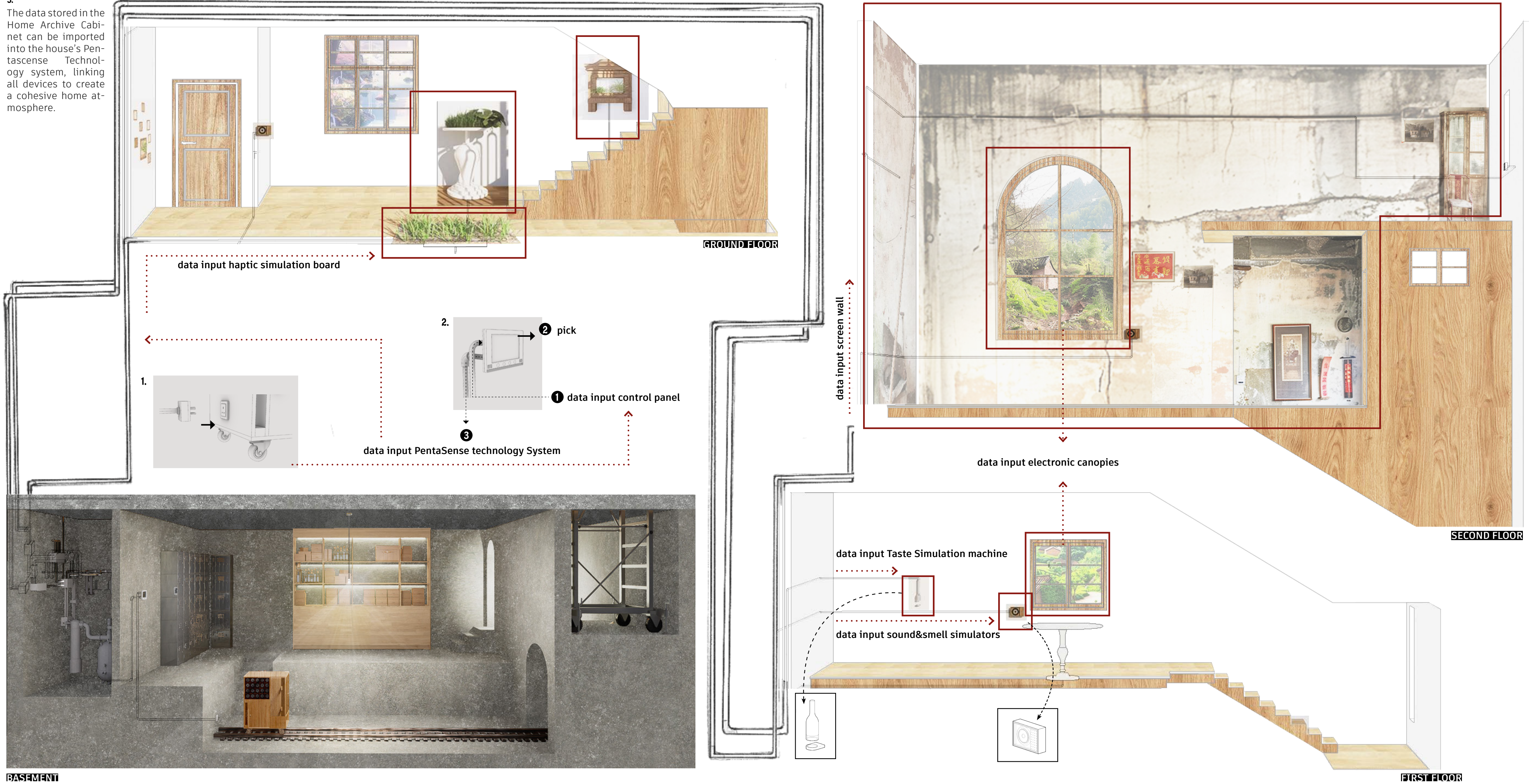


2. Select the five sensory elements you want to use in your house from the control panel.

PRODUCT USAGE

Data import system

3. The data stored in the Home Archive Cabinet can be imported into the house's Pentascense Technology system, linking all devices to create a cohesive home atmosphere.



4 PRODUCT USAGE EFFECT



https://drive.google.com/file/d/1IjFviCWPj-t9y2EB5-GvLKcm4UOI_CGq/view?usp=drive_link

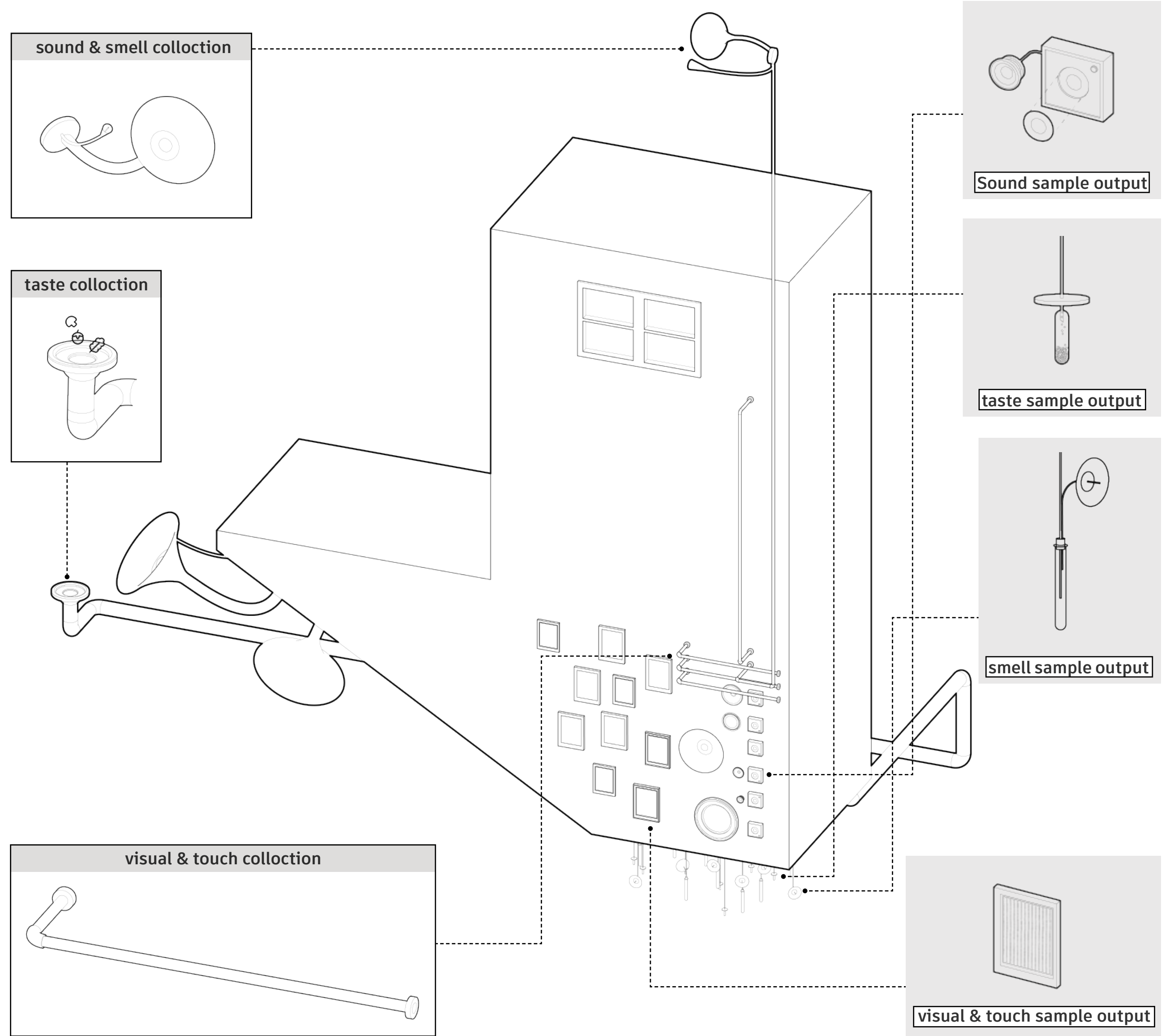
PRODUCTS

Five Senses Information Collection System



5 FIVE SENSES INFORMATION COLLECTION SYSTEM

In your home, we will install a five-senses element collection system to record the daily memories of your current home. You can select the sensory elements you wish to store in your Home Archive Cabinet and place them inside. Through your basement rail system, these selections will be transported back to our company headquarters to update your cabinet's information.



Transient Home Making, Feel at Home, Anywhere You Go!
since 2035

HOME ARCHIVE
CARBINET

BRAND// EDEN
SIZE // 650*500*800

199€

Luxurious home making

MADE IN BABEL

If you are a woman facing financial difficulties, we have a special program just for you. We offer free customized Home Archive Cabinets to all women in need.

0€

Luxurious home making

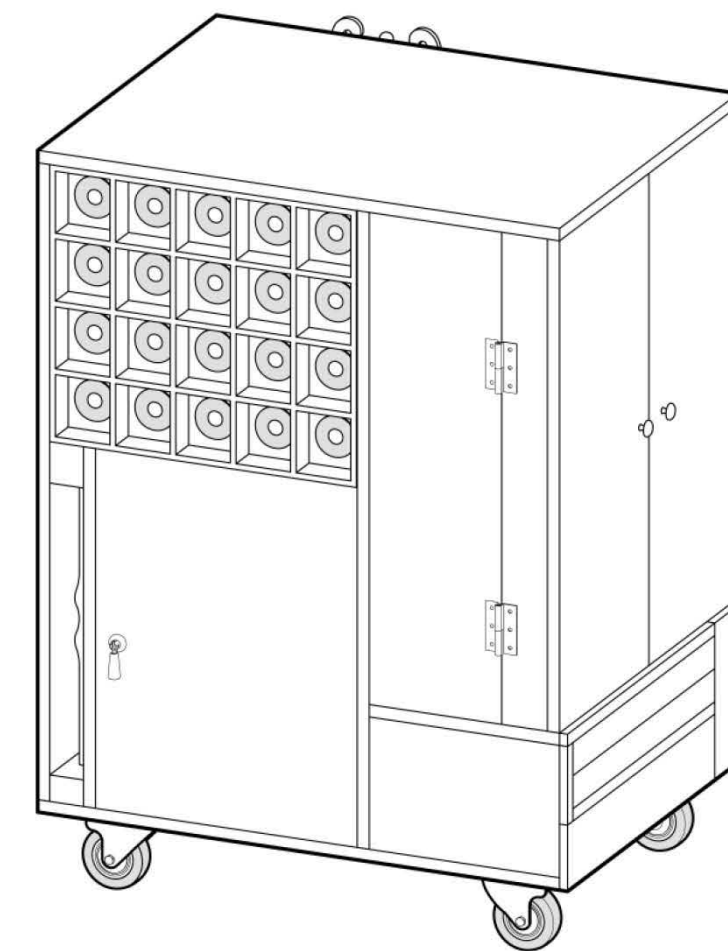
MADE IN BABEL



Questions or Contacts?
10034259@network.rca.ac.uk

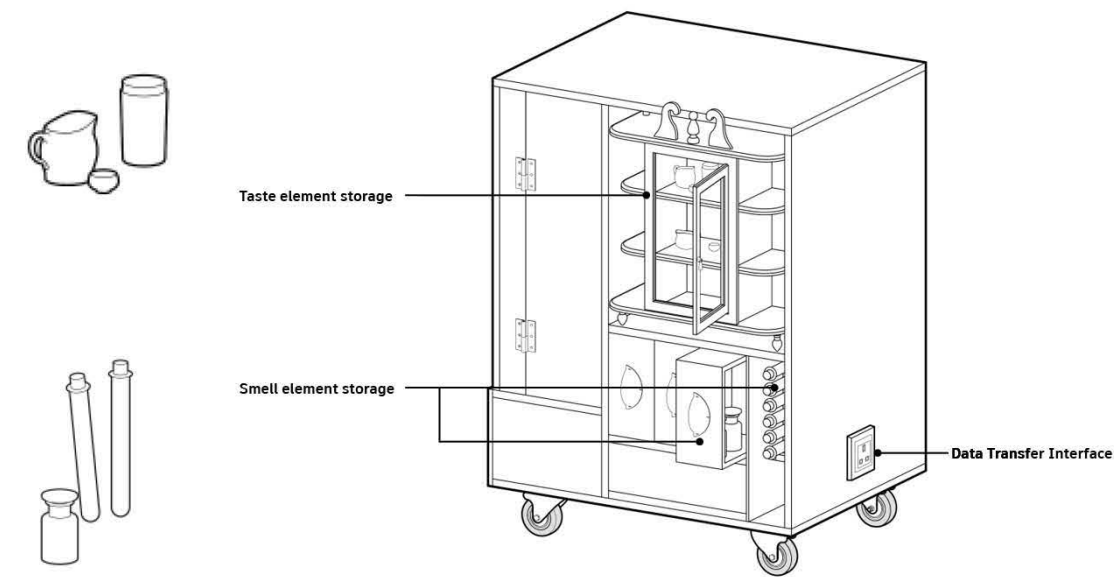


HOME ARCHIVE CABINET

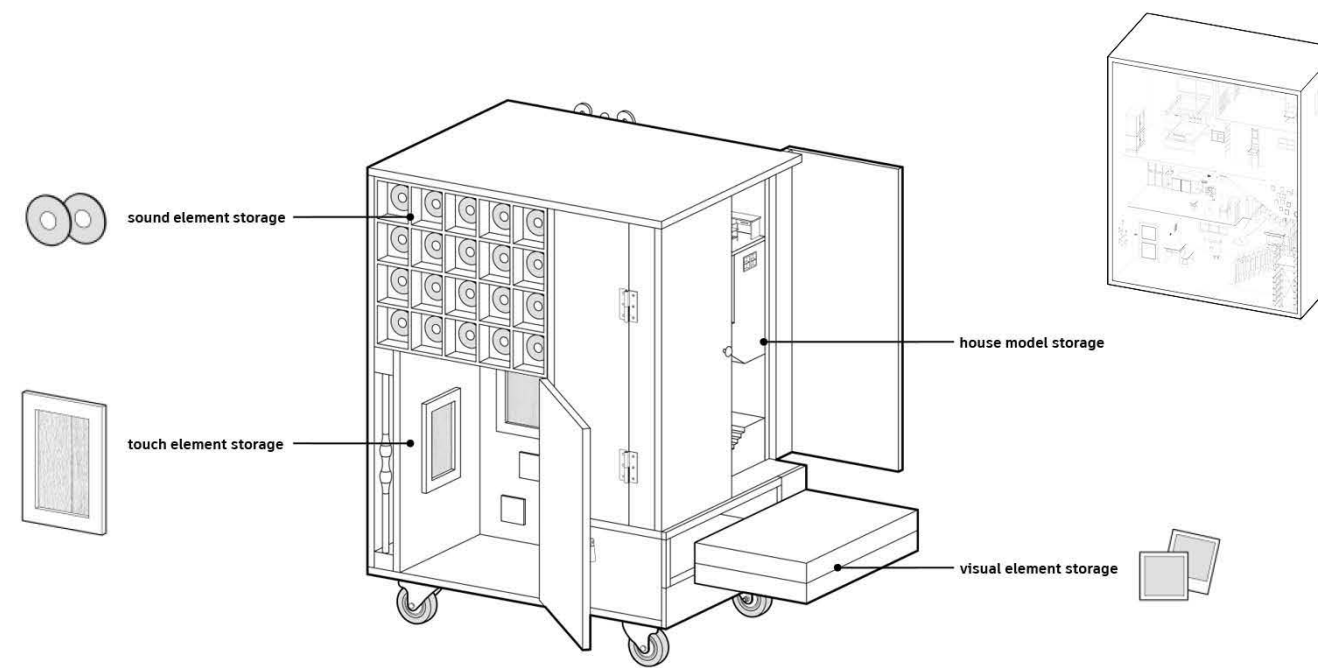


User Manual

1 KNOWING YOUR HOME ARCHIVE CABINET

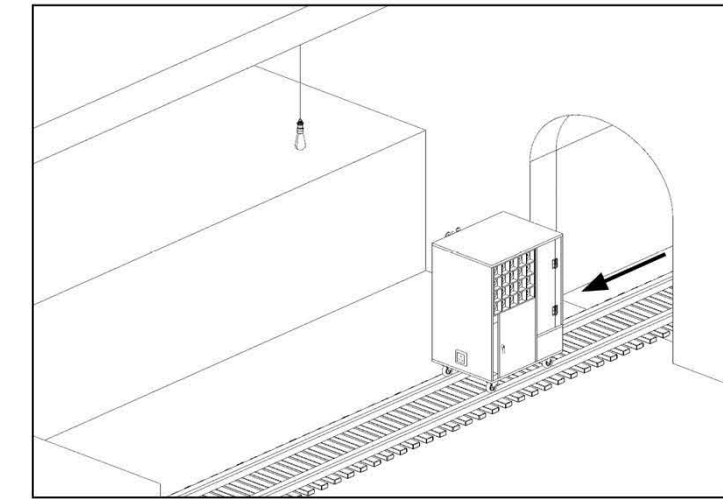


FRONT



BACK

2 USING YOUR HOME ARCHIVE CABINET



There are two ways to use the product when it arrives:

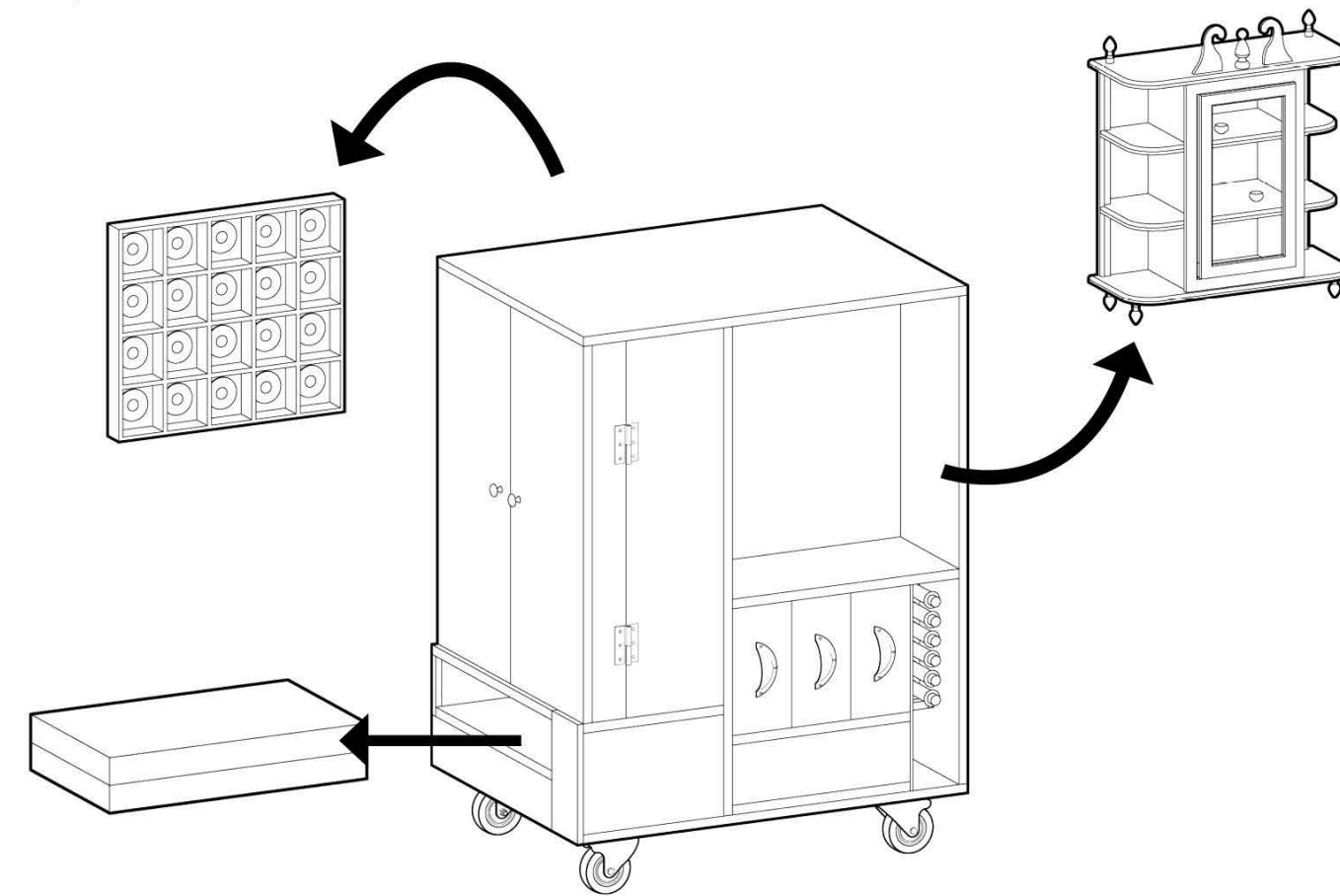
Way 1: Connecting Home PentaSense technology Systems

1. Plug into the plug at the end of the track in your basement.

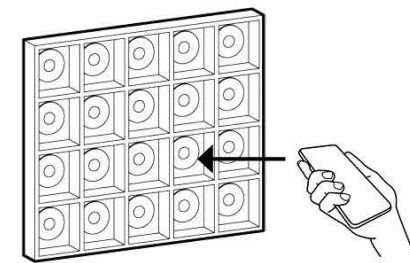
- 1 data input control panel
- 2 pick

2. Select the five sensory elements you want to use in your house from the control panel.

Way 2: Direct access



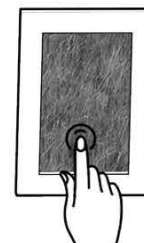
1. You can just remove the parts from the cabinet and place them in your house.
- OR
2. Experience the five sensory elements directly in the cabinet.



1 Mobile phone touches music chip to play music



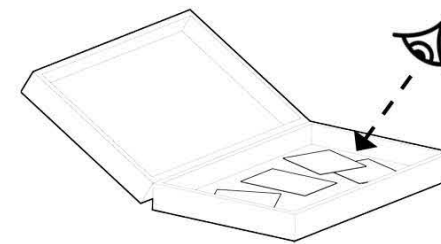
2 Smell



3 Touch



4 Taste



5 see

3 AFTER SALES & MAINTENANCE



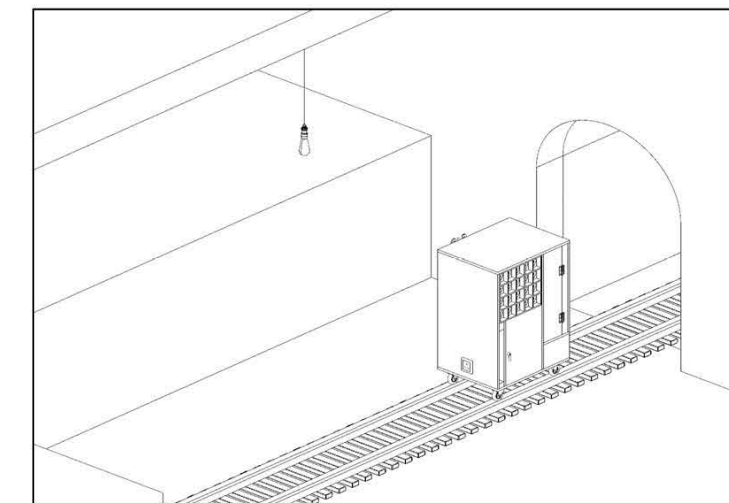
1. If you want to update the data of the five senses

OR

2. There are something wrong with your carbinet

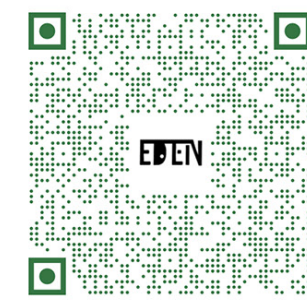


Send the carbinet back through the tracks in your basement

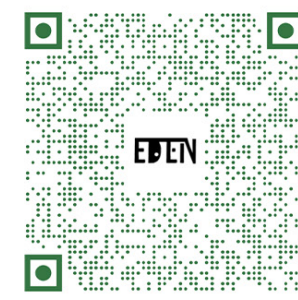


or contact us!

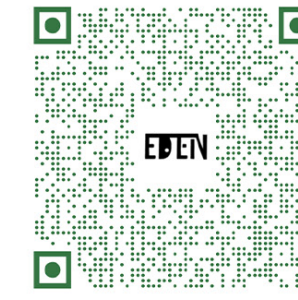
✉ 10034259@network.rca.ac.uk



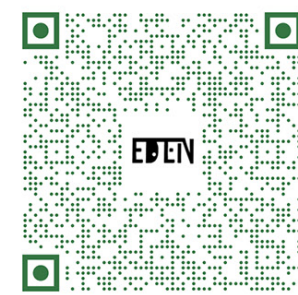
BACK HOUSE VIEW



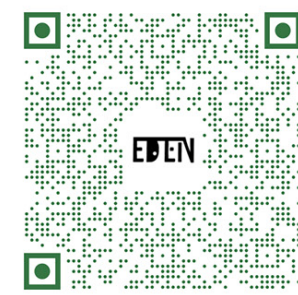
FRONT HOUSE VIEW



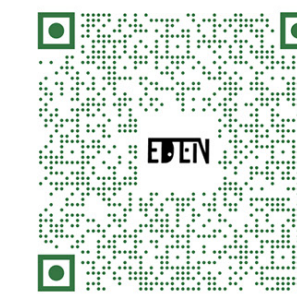
FRONT HOUSE VIEW



DREAM WINDOW VIEW



DREAM WINDOW VIEW



DREAM WINDOW VIEW