



Portfolio

Setting Motherhood

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I'm Yasmin. I'm 52 years old and I was born from my mom's body...

How do the comparative effects of artificial gestation and traditional pregnancy influence women's empowerment and motherhood, encompassing maternal health, societal attitudes, ethical considerations, and technological advancements?

Timeline Outline: The Evolution of Human Birth and Motherhood

The Dawn of Humanity
(c. 200,000 BCE)



The Creation of Adam
(c. 4000 BCE)



Ancient Civilizations
(c. 3000 BCE - 500 CE)

Middle Ages
(500 - 1500)



Renaissance and Enlightenment
(1500 - 1800)

Industrial Revolution
(1800 - 1900)



Modern Medicine
(1900 - 1950)

Natural and Assisted Births
(1950 - 2000)



Technological Integration
(2000 - 2050)

The Era of Artificial Wombs
(2054)





Onyx Cradles
W O M B C E N T R E

Two individuals involved with Onyx Cradles



The Salesman

Name: Vince Peterson

Role: Advertiser for the artificial womb centre.

Side Note: Has a catchphrase, "Why carry when you can cradle?"



The Advertisement of Onyx Cradles

The Facade:

This perspective showcases the polished, idealized image that the artificial womb centre projects to the public.



Collected Items: Exhibit A



ABOUT US

Step into the future of parenthood with Onyx Cradles, where cutting-edge artificial womb technology meets compassionate care.

Our mission at Onyx Cradles is to provide expecting parents with peace of mind and support, utilizing state-of-the-art facilities and expertise in biotechnology and maternal health.

Led by a team of experts, Onyx Cradles combines innovative technology with compassionate care to ensure the well-being of every baby in our facility.

We offer a range of options tailored to your needs, providing flexibility and safety as you embark on your journey into motherhood.

Let us handle the details while you focus on the joy of parenthood. At Onyx Cradles, we're here to support you every step of the way.

Experience the future of motherhood with Onyx Cradles. Your baby's journey begins **here**.



ONYX CRADLES

BABY ON BOARD!

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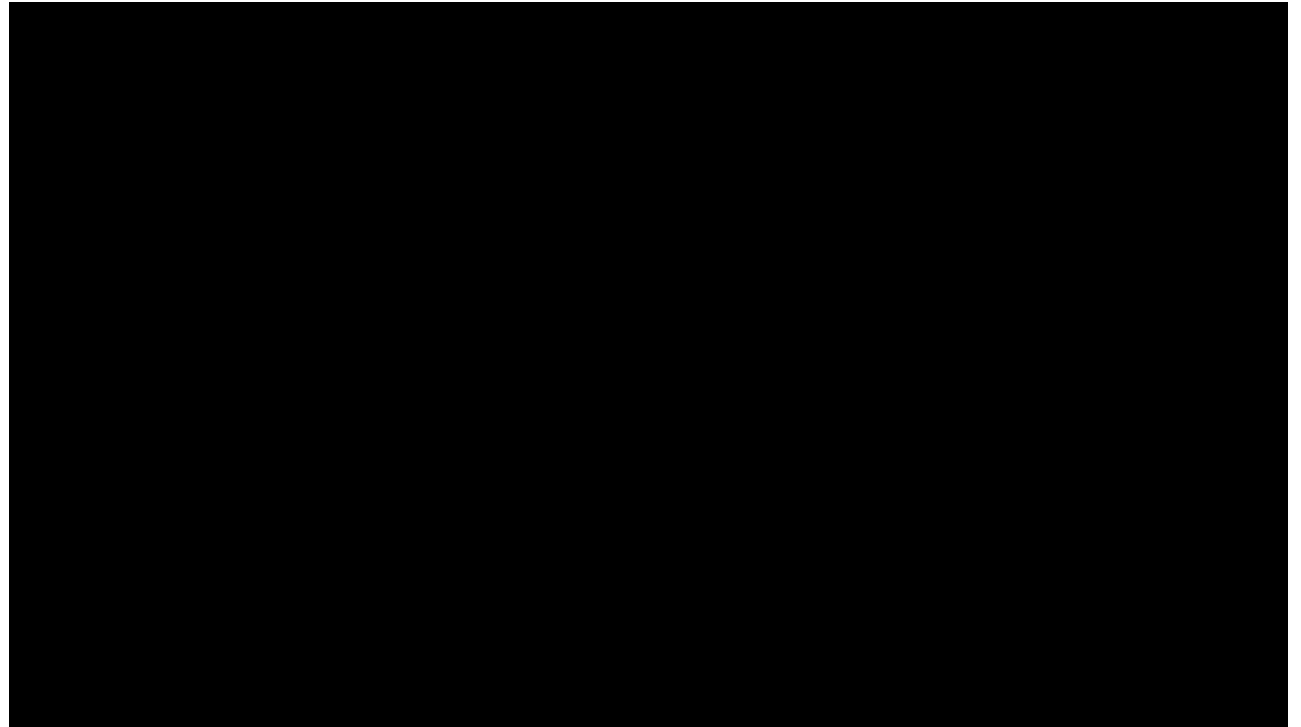
Item: Exhibit A – The Womb Bag

Vince: "Carry your future in style! Every kick and heartbeat is just a touch away."



The womb bag comes inside a tote bag which has a QR code on the cover that demonstrates how this womb bag helps mothers during their pregnancy at the Onyx Cradles Centre.

Short Film:



The Undercover Agent

Name: Sarah Marshall

Role: Spy revealing the reality of the womb centre.

Side Note: Always in a trench coat and carries her camera everywhere with her.



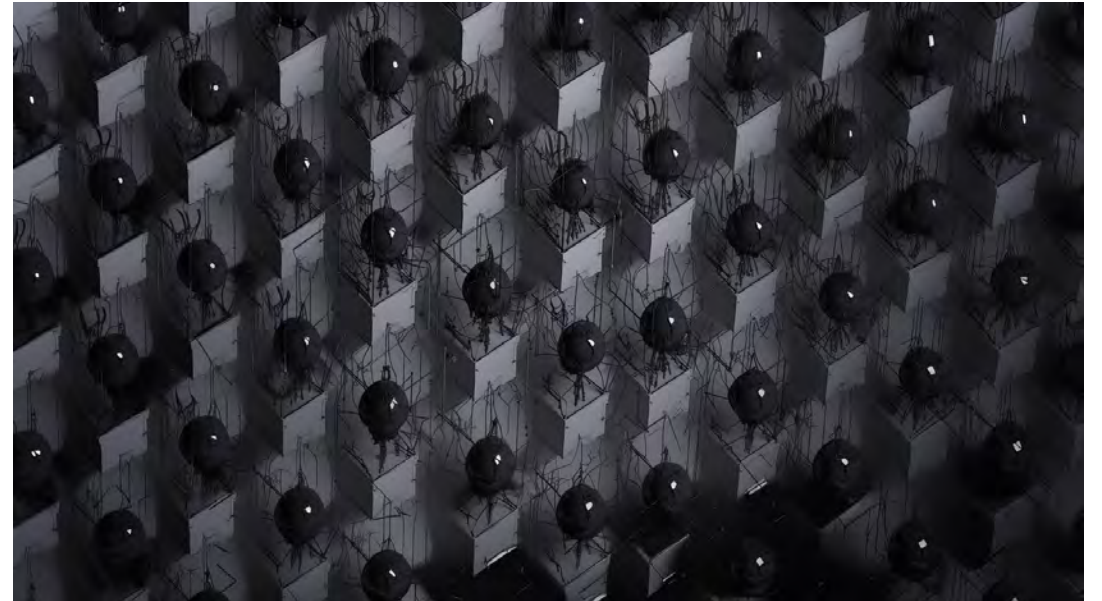
Collected Items: By Sarah



The Reality of Onyx Cradles

Behind the Veil:

This perspective reveals the hidden realities of the artificial womb centre, exposing the ethical, social, and technological intricacies.



Two kinds of mothers at Onyx Cradles



The Overprotective Elder

Name: Lauren Thompson

Role: A kangaroo mother who is overly protective of her child.

Side Note: Refers to her child as “Babykins” in public, much to the child's embarrassment.



The Kangaroo Mother

The Overzealous Nurturers:

These scenarios explore “Kangaroo Mother,” who are intensely involved and overly protective of their child.

They were unable to have children before, and now, with the advent of artificial wombs, they are having children later in life so that the child can look after them.



Item: Exhibit B – Behavioral Bites

Lauren: "Sweet Rewards for Good Behavior: Treats that teach obedience."



The Glamorous Neglector

Name: Rose Bennett

Role: A spider mother detached from her babies.

Side Note: Cares more about having a strong Wi-Fi connection than bonding with her children.



The Spider Mother

The Ignorant Guardians:

This narrative focuses on “Spider Mother,” mothers detached from their babies’ development.

It delves into the psychological impact on the mothers, including feelings of disconnection and lack of fulfillment, as well as the implications for the children born through artificial gestation, particularly in terms of bonding and emotional health.



Item: Exhibit C – The Cling Dress

Rose: "Hold on tight to the skirt for emotional support"





30	03	04	05	06	07	08
29	19	2	13	24	35	46
18	11	22	3	14	25	36
07	18	29	10	21	32	43



Exhibit A - Onyx Cradles



Exhibit B – Kangaroo Mother

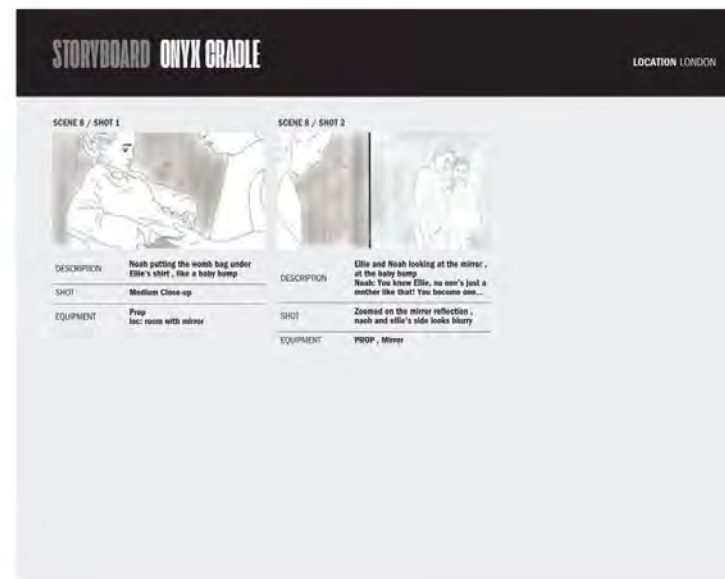
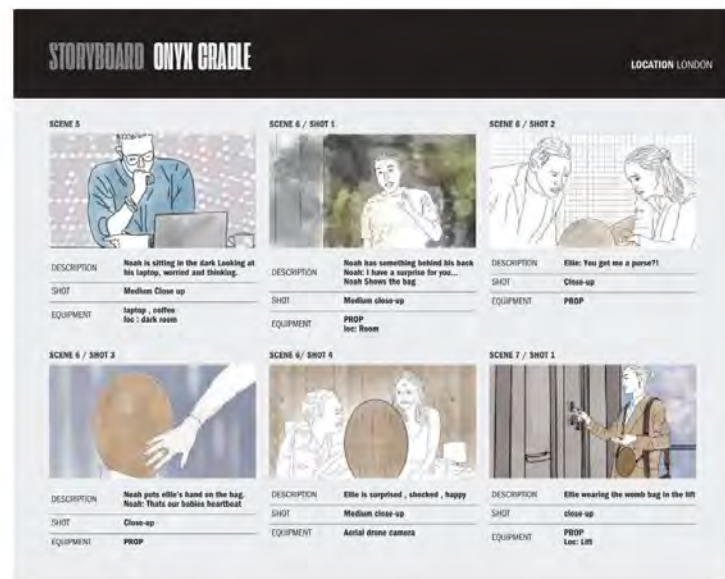
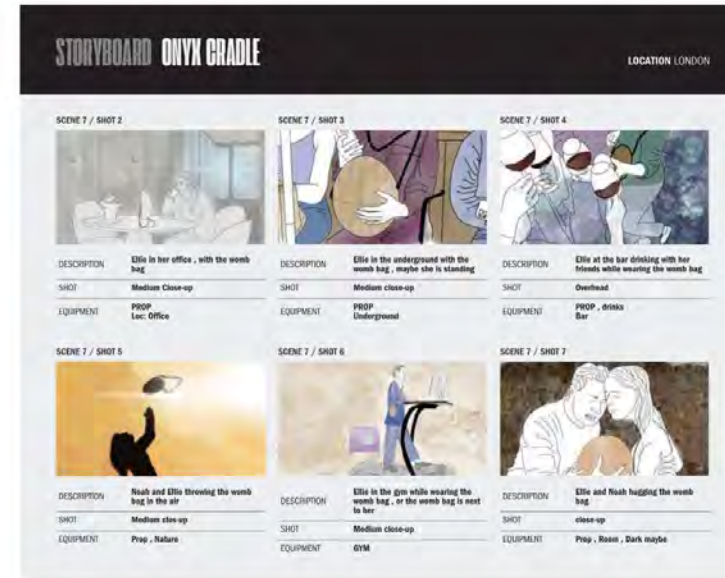
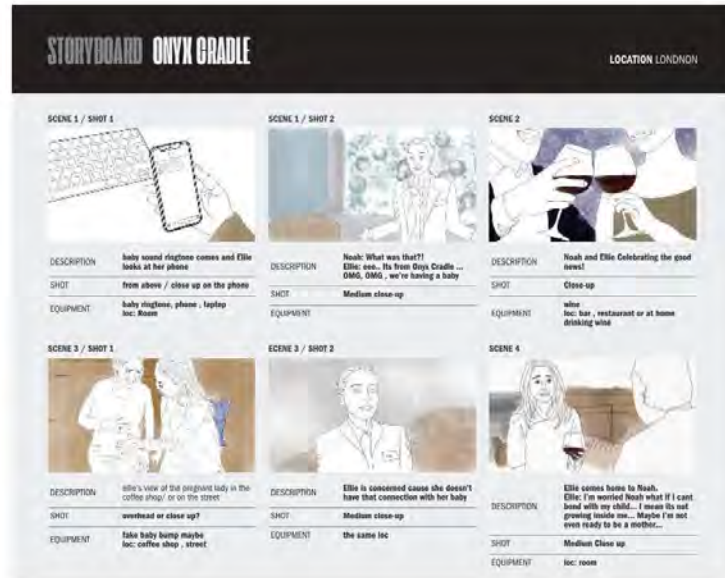


Exhibit C - Spider Mother



Design Process and Development

Story Board for Onyx Cradles short film



My steps to create the AI Generated images

SKETCH!



#1 To Create a detailed sketch of the concept I want to realize. Ensuring it clearly outlines the structure and element

REFERENCES!



#2 To Create a Find images that represent the space, color scheme, texture, and overall atmosphere you're aiming for

SO MANY ATTEMPTS!



#3 To Create /imagine [URL of the sketch] [URL of the reference image1] [URL of the reference image2], an old lady and a young woman sitting in a closed room having tea party, the old lady is leaning towards the young woman putting a piece of chocolate in the young woman's mouth, young woman is leaning towards the old lady with her mouth open, wooden vintage chairs, classic old photo frames on the yellow wall, antique tea cups on the table, hyper realistic with cinematic lighting, yellow walls, tea time, Joyous mood, cinematic, 35mm lens, f/20, global illumination, natural light, up light, side view, low light, with a wide angle shot, super detailed, using ambient light, colorful with pastel tones, retro, in a vintage style from the 70s, with an 85 mm lens at f/2.8 for an ultra realistic, hyper realistic style --ar 16:9 --v 6.0

PHOTOSHOP AND DONE!



#4 AI images are never perfect and will have so many weird errors! To choose the best picture out of the many I've saved and to photoshop the missing items or fixing the errors of the image.