

Warm Thread

Xinyi Zhang

(2024/05-2024/07)

MA Interior Design

SuperMatter

CONTENTS

CHAPTER ONE

Location Analysis	1
Surroundings of The Site	3
Audience Analysis	4
Interview Record	5
Question	6

CHAPTER TWO

The Connection Between Bricks and Weaving	7
Combining Textile Patterns with Brick Patterns	8
William Morris's Textile Patterns	9
Experimental Process	12
Material Testing	14

CHAPTER THREE

Concept	15
AI Prompts	16
AI-Generated Image	17

CHAPTER FOUR

Material Palette	22
Flooring Material	24
Explosion Diagram	25
Plans & Effect Picture	26
Sections	31
1:50 Model	33

CHAPTER ONE

Location Analysis

Site; Four floors; Materials

The Location is 11a Folgate Street

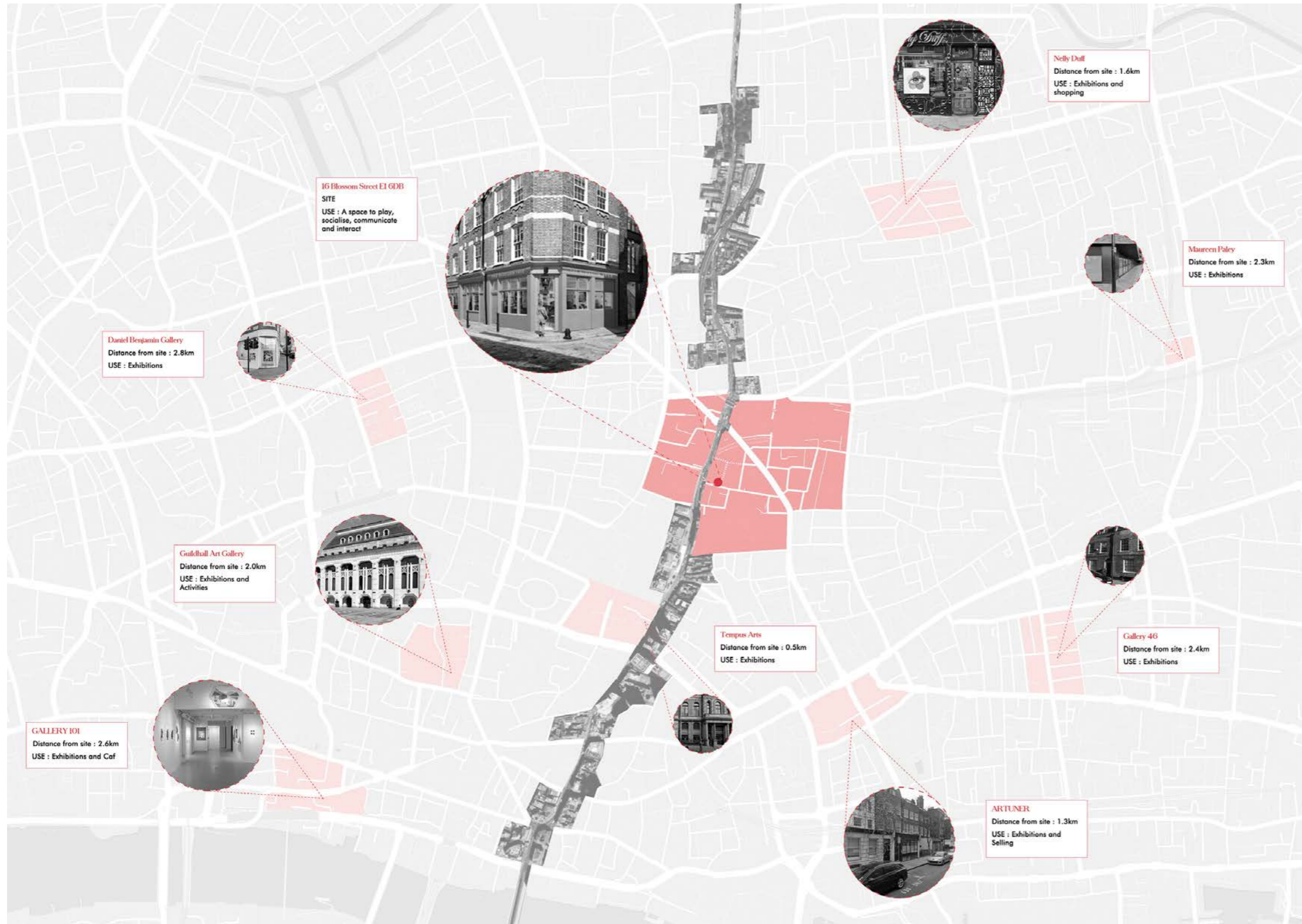
Floor Design:

Four Levels



Location Analysis

Demand Interactive space; Textile experience; Remote location



Lack of versatile integrated interactive spaces in the vicinity.

Surroundings of The Site

Residential Buildings; Office Buildings; Sparsely Populated; Quiet



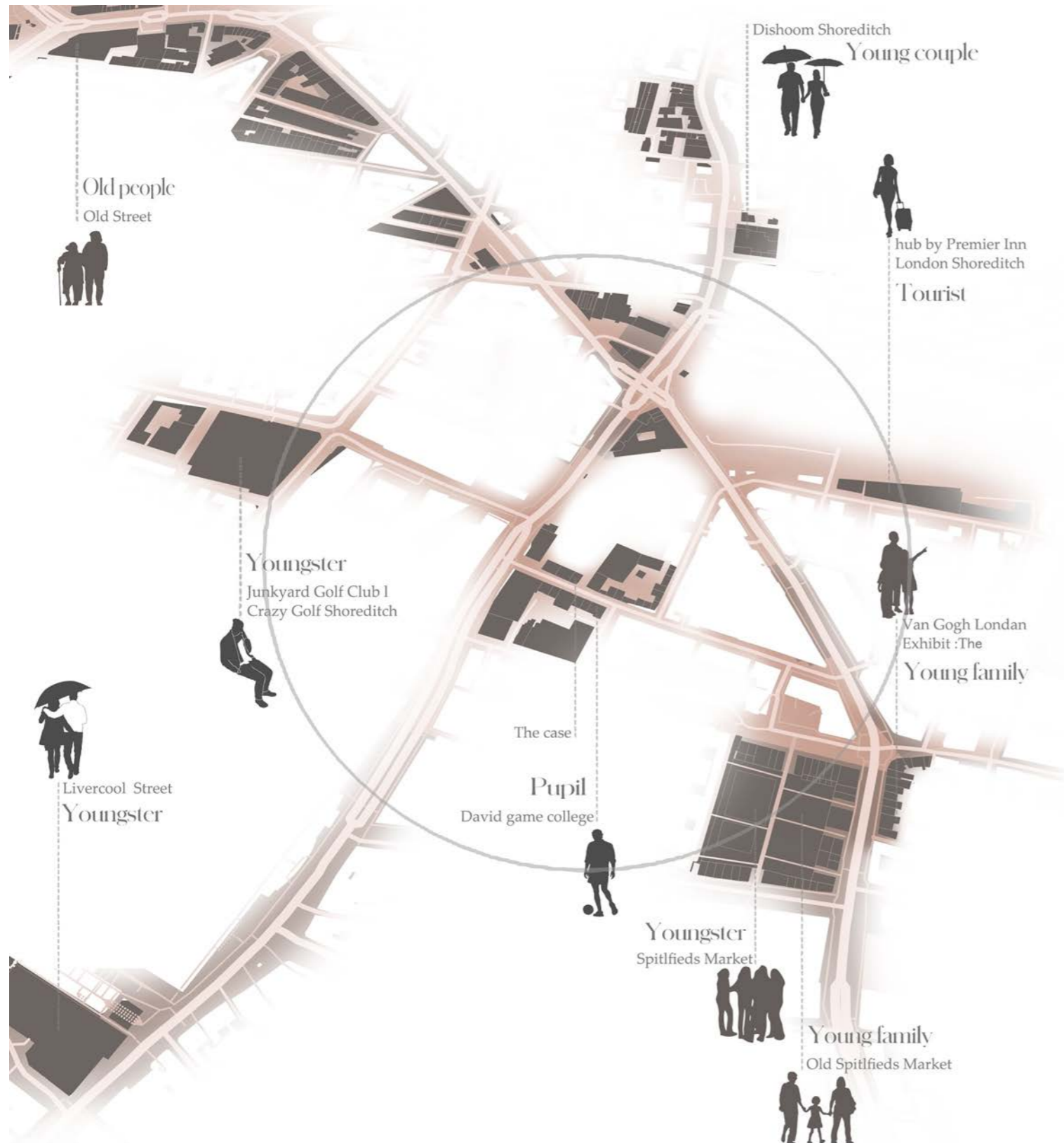
There are no people around the venue.



The surroundings of the venue are all residential buildings and office spaces.

Audience Analysis

Tourist; Young Family; Pupil; Old People



The surrounding buildings of the site and the range of people.

Interview Record

01

Q : How do you think it feels to live here?

A : I gotta say, this neighborhood's buzzing with life. Everywhere you look, there's energy and excitement. It's just got this vibrant vibe that makes you wanna be part of it."

Q : That's interesting! Have you ever explored the history of here?

A : I've researched it a bit. It's fascinating to see their struggles and triumphs, especially their impact on the silk trade in England. It makes me appreciate our community's rich cultural history even more.

Q : It sounds like living here offers not just a place to reside but a connection to the past and a sense of community.

Old
&
New

02

Ruin & Rebuild

Q : Do you currently or have you ever worked in this area?

A : Yeah, I actually worked around here about 30 years ago.

Q : What was it like back then?

A : It was a whole different scene. The fields were empty, and folks were desperate to salvage the land. They were snatching up these old, beat-up houses left and right.

Q : And how do you feel about the changes that have happened since then?

A : It's been quite a transformation, no doubt about it. It's interesting to see how these houses have gone from rundown to high-class. But you know, I kind of miss the old days. I think it's important to not lose some of that history, especially with all these shopping centers popping up everywhere.

03

Q : What's your take on the history of this street?

A : Well, it's quite fascinating, actually. You see, this street holds a special connection to France.

Q : How so?

A : In the past, some French people were persecuted in their homeland and other parts of Europe. They had to leave, but luckily, they found safety in England through the silk trade.

Q : That's quite a tale. How do you think that history has shaped the street today?

A : It's a reminder of our past ties to France and the diverse community we have now.

Diversity

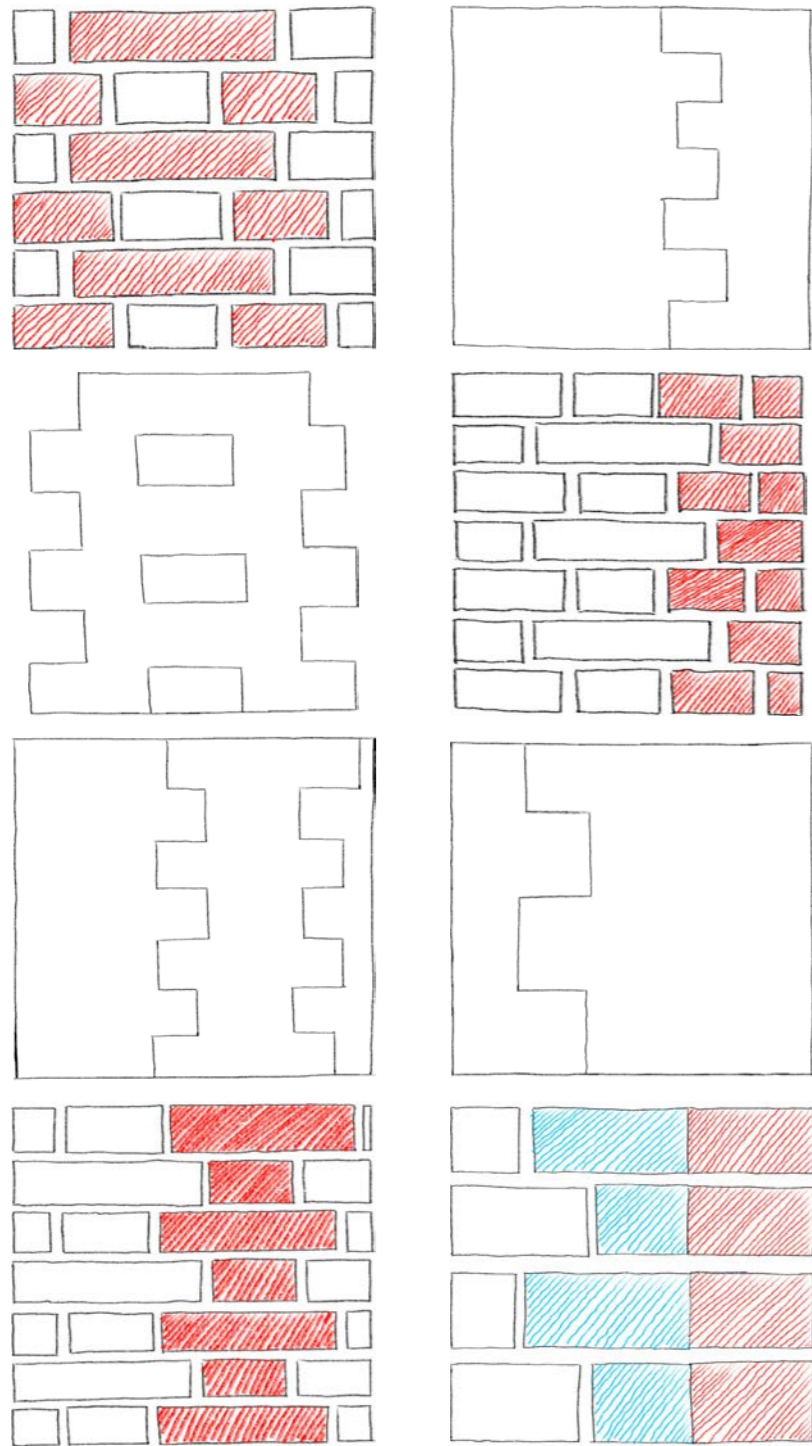
How can the characteristics of the textile elements be utilized in the present community?



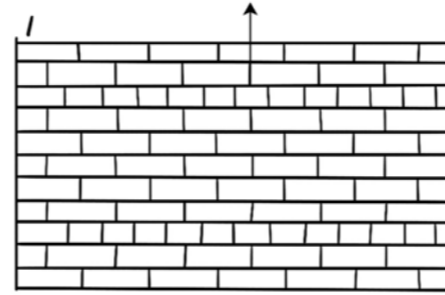
CHAPTER TWO

The Connection Between Bricks and Weaving

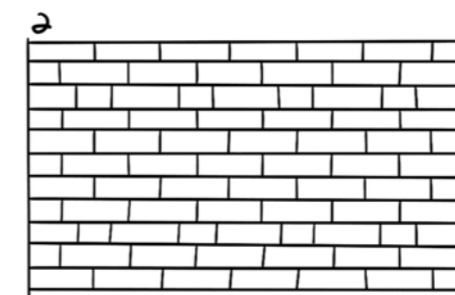
Cross; Splice; Intersperse; Weave



3/4 Brick Bond course every row

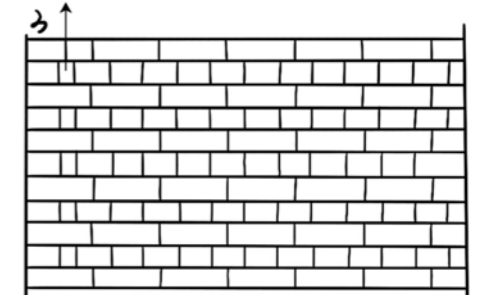


Common

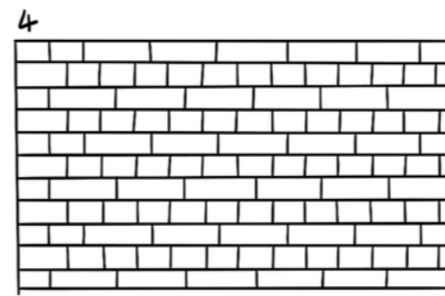


Common

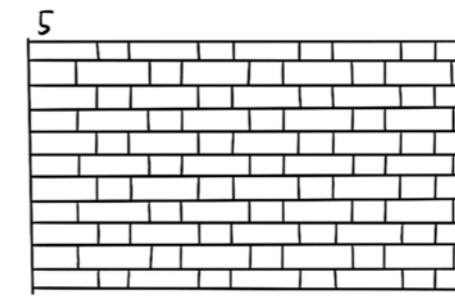
Closer



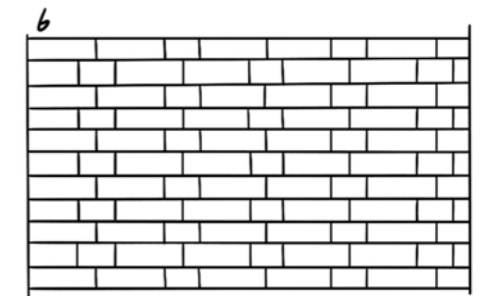
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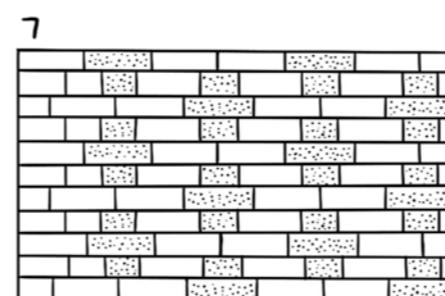
Cross



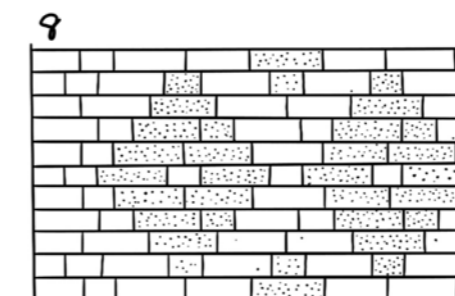
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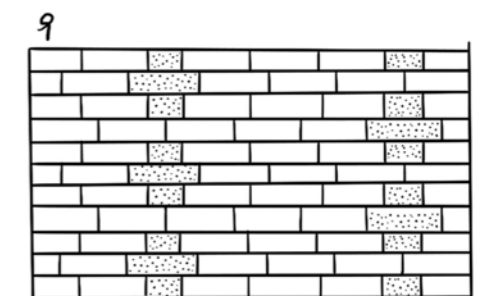
Double stretcher



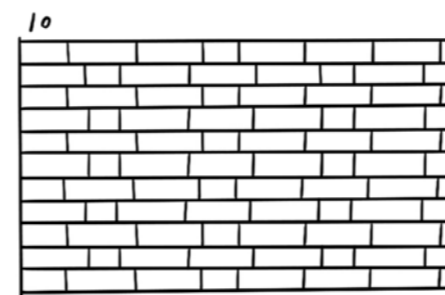
Cross



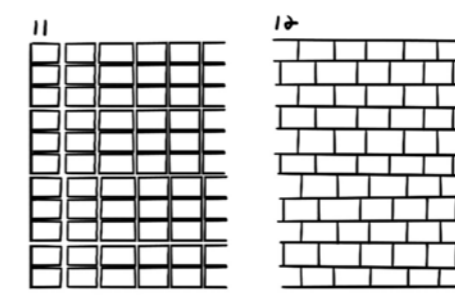
Diagonal



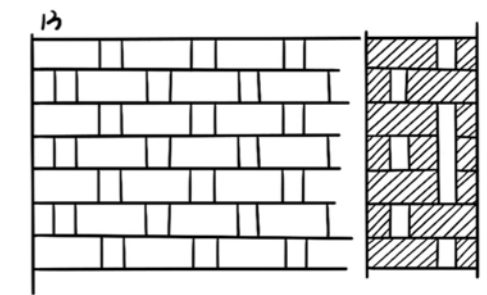
Cross



Common



Checker board

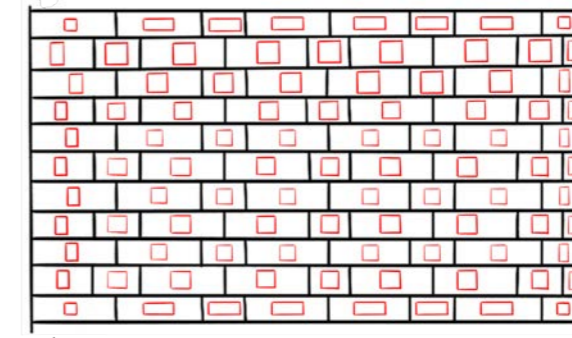
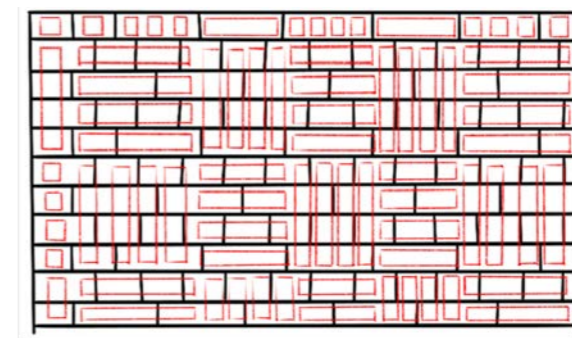
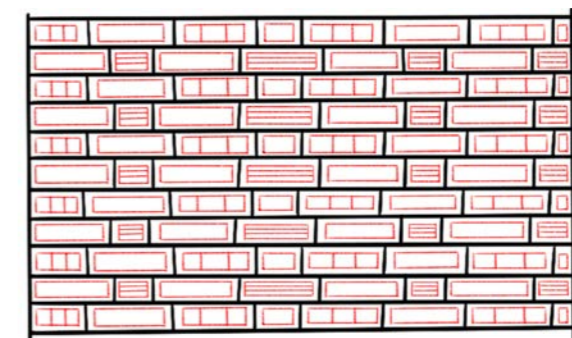
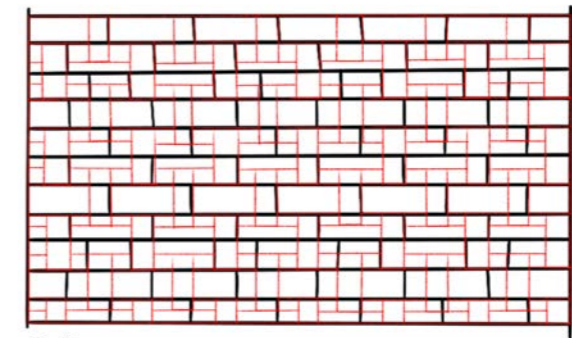
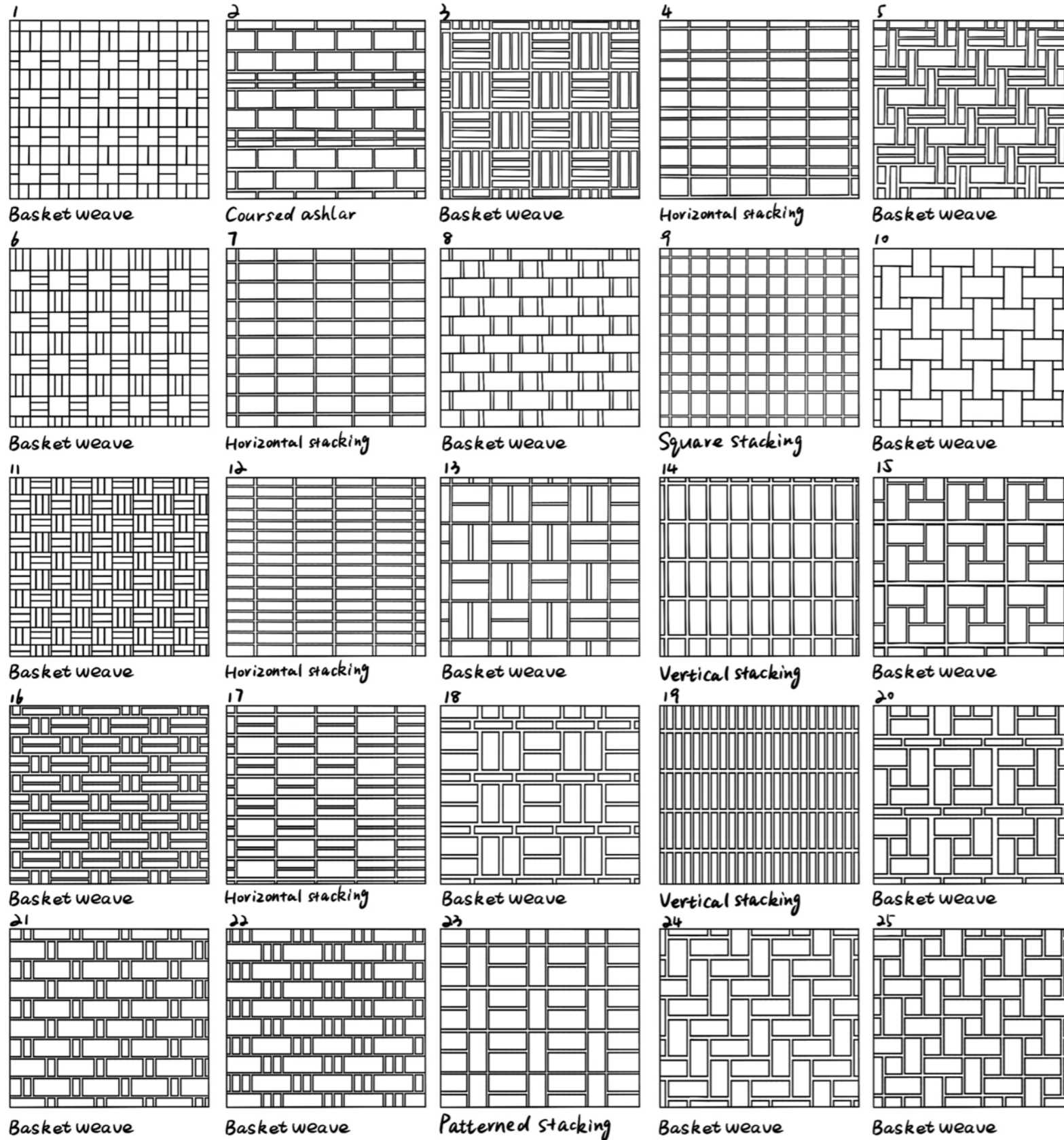


Elevation

At its core, this concept emphasizes the intrinsic relationship between form and function, highlighting how deliberate arrangements or patterns contribute to the overall strength, stability, and aesthetic appeal of both brick structures and woven textiles.

Combining Textile Patterns with Brick Patterns

Combination; Weave; Brick



The arrangement styles of different weaving patterns in the UK. Different combinations of patterns and forms of expression.

William Morris's Textile Patterns

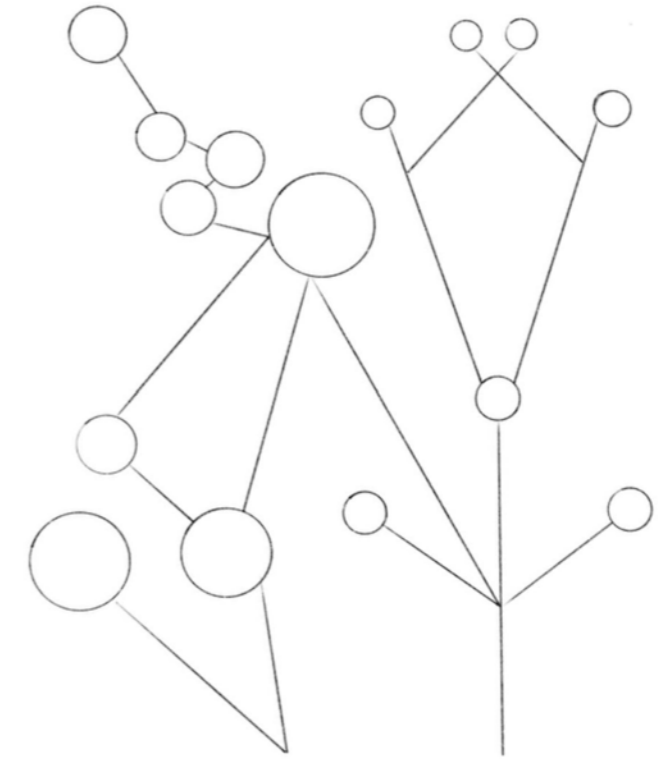
Exploring Characteristics of Textile Patterns with Dots, Lines and Surfaces



1 Hyacinth(1917)



2 Primary extraction



3 Secondary extraction

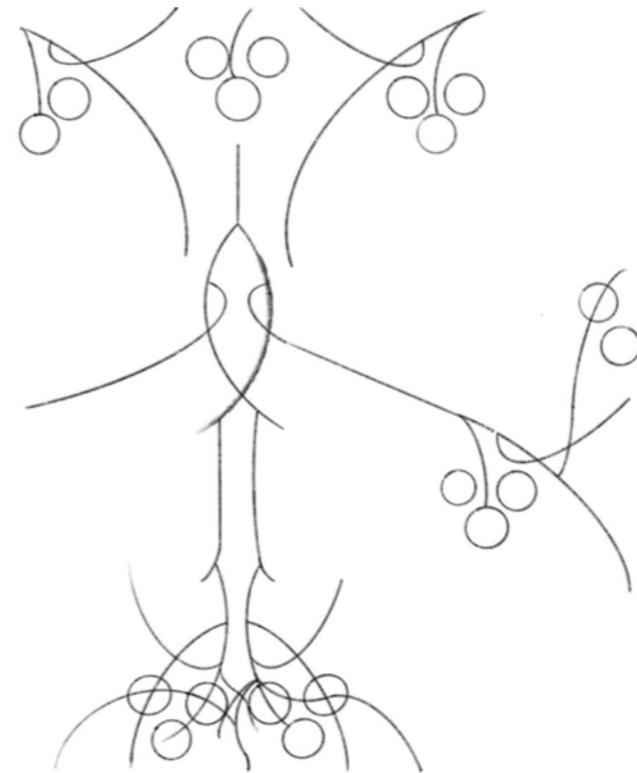
Interwoven Stitches.

William Morris's Textile Patterns

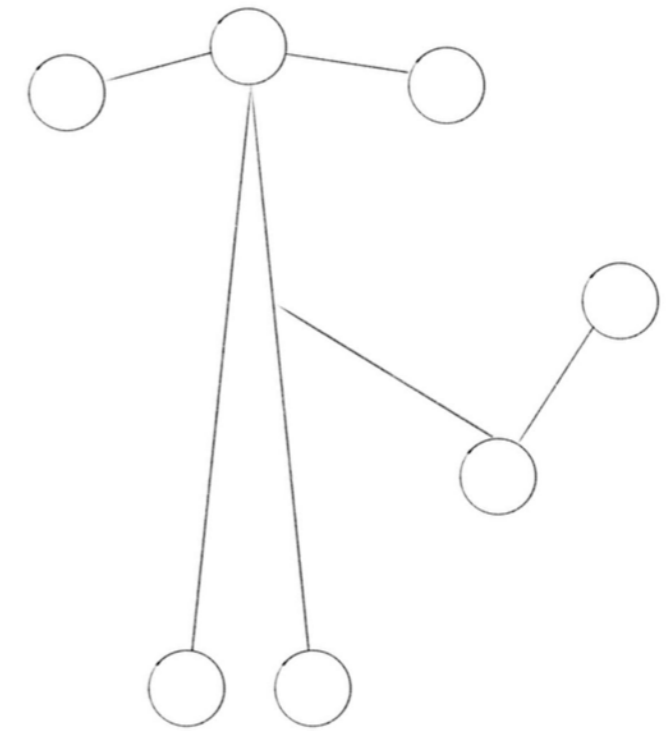
I Identifying Characteristics of British Textile Patterns



1 Blackberry(1917)



2 Primary extraction

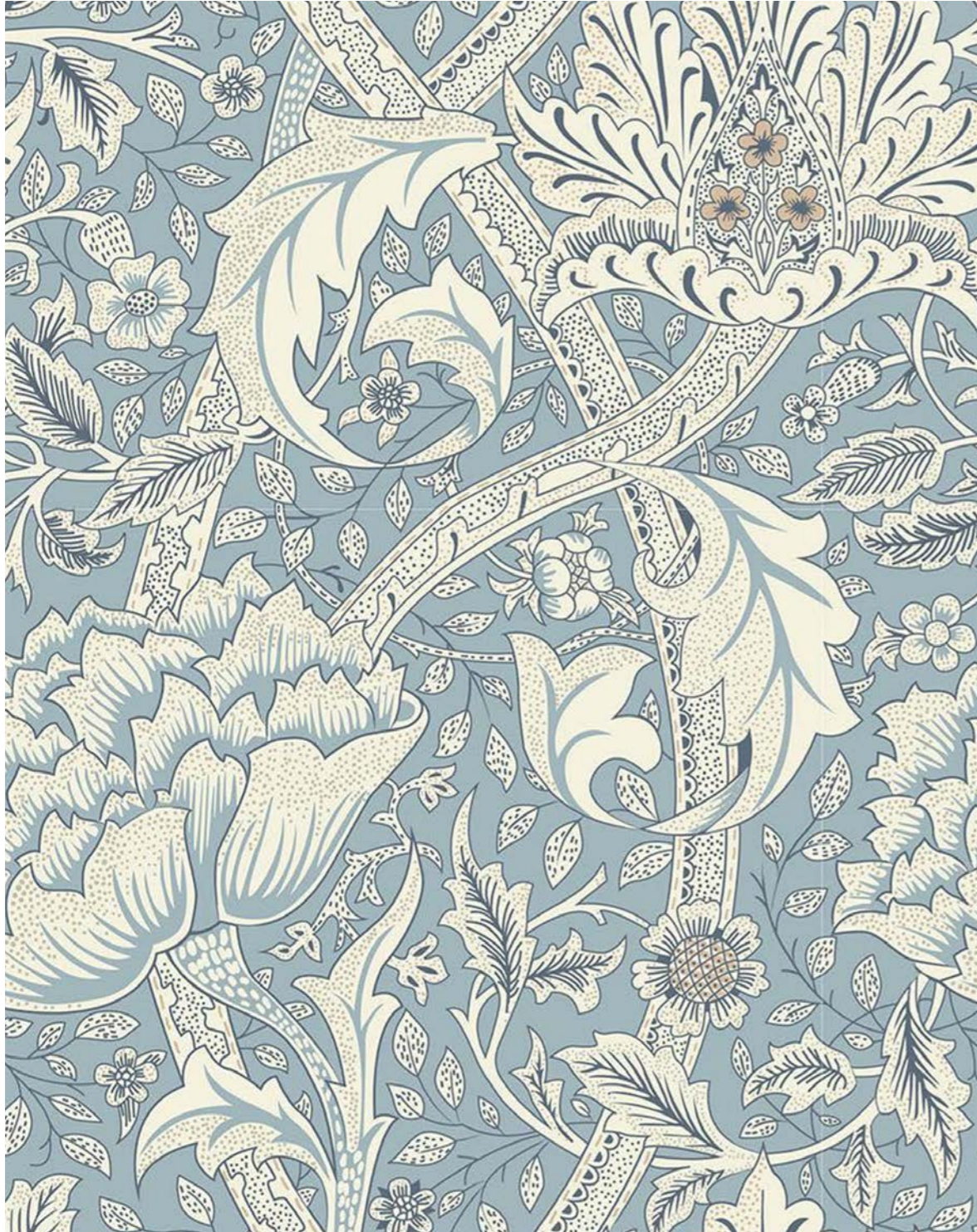


3 Secondary extraction

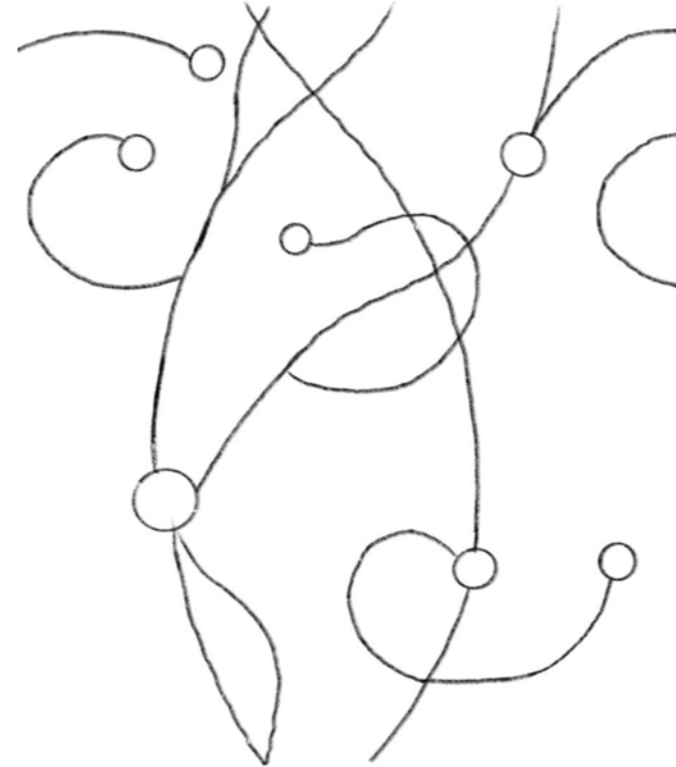
POINT LINE SURFACE.

William Morris's Textile Patterns

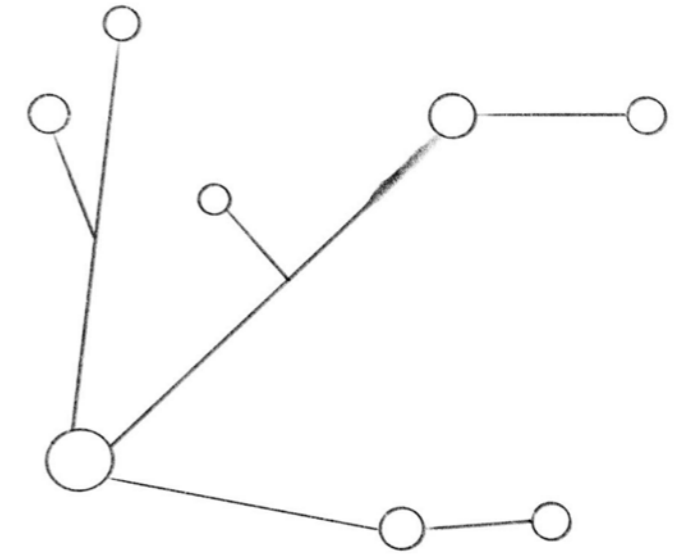
I Identifying Characteristics of British Textile Patterns



1 Windrush(1883)



2 Primary extraction

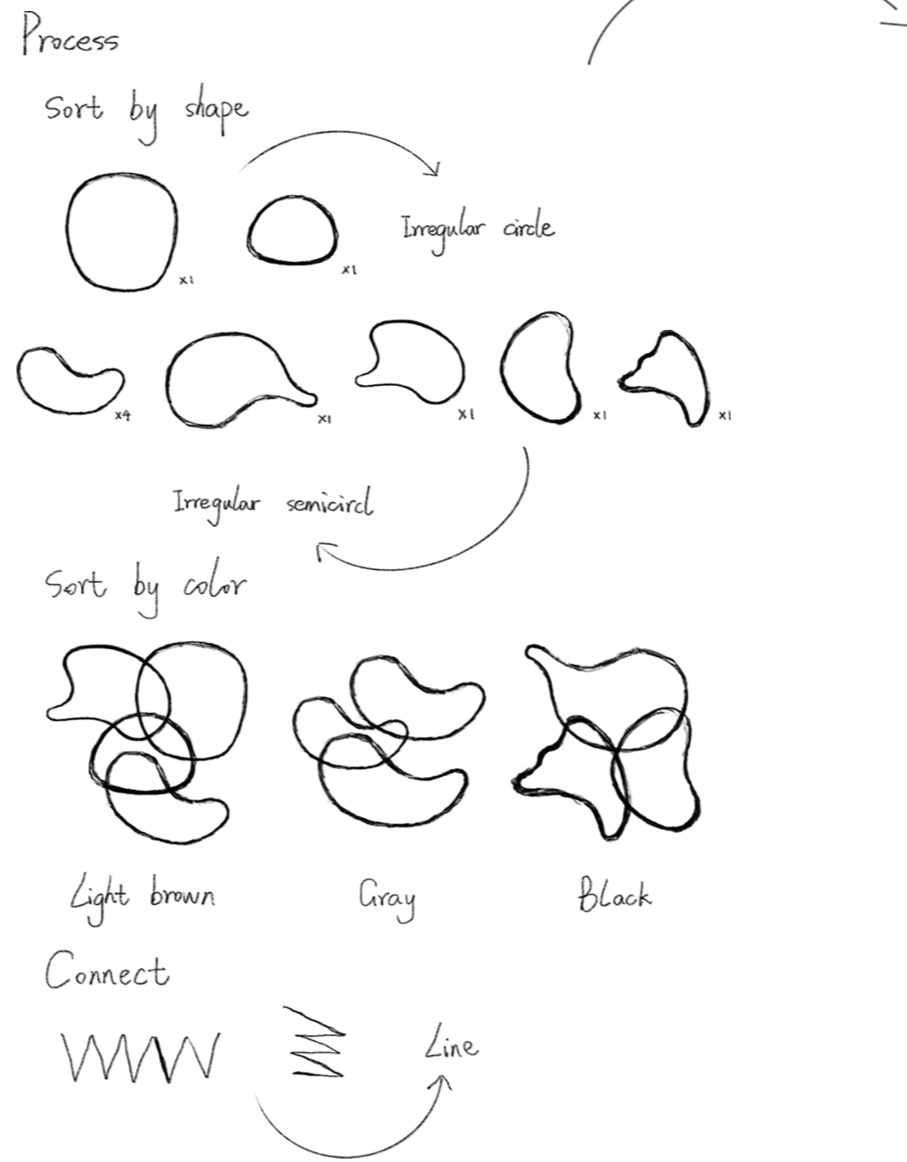
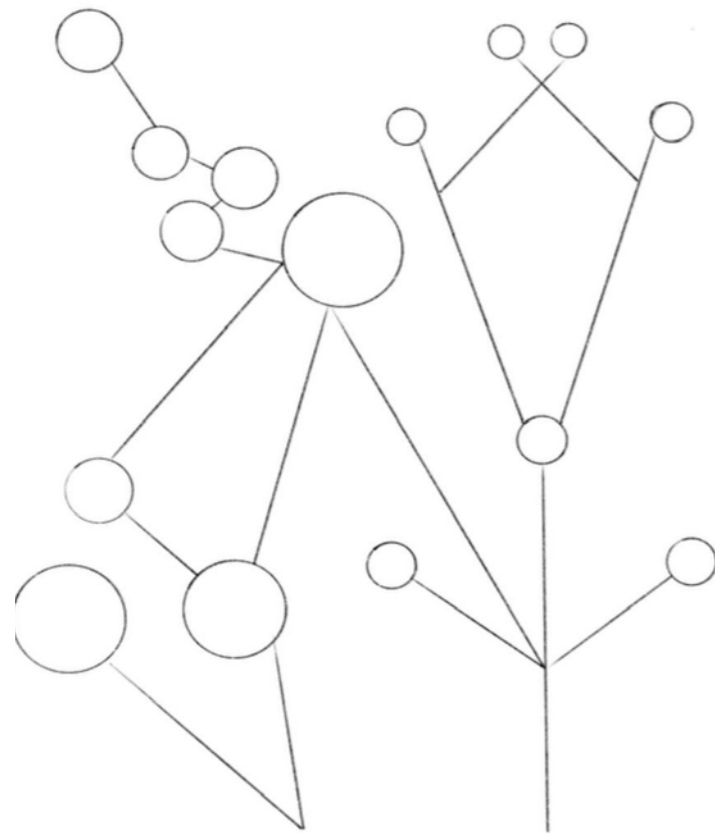


3 Secondary extraction

Circle represents people
Using textile threads to connect people.

Experimental Process

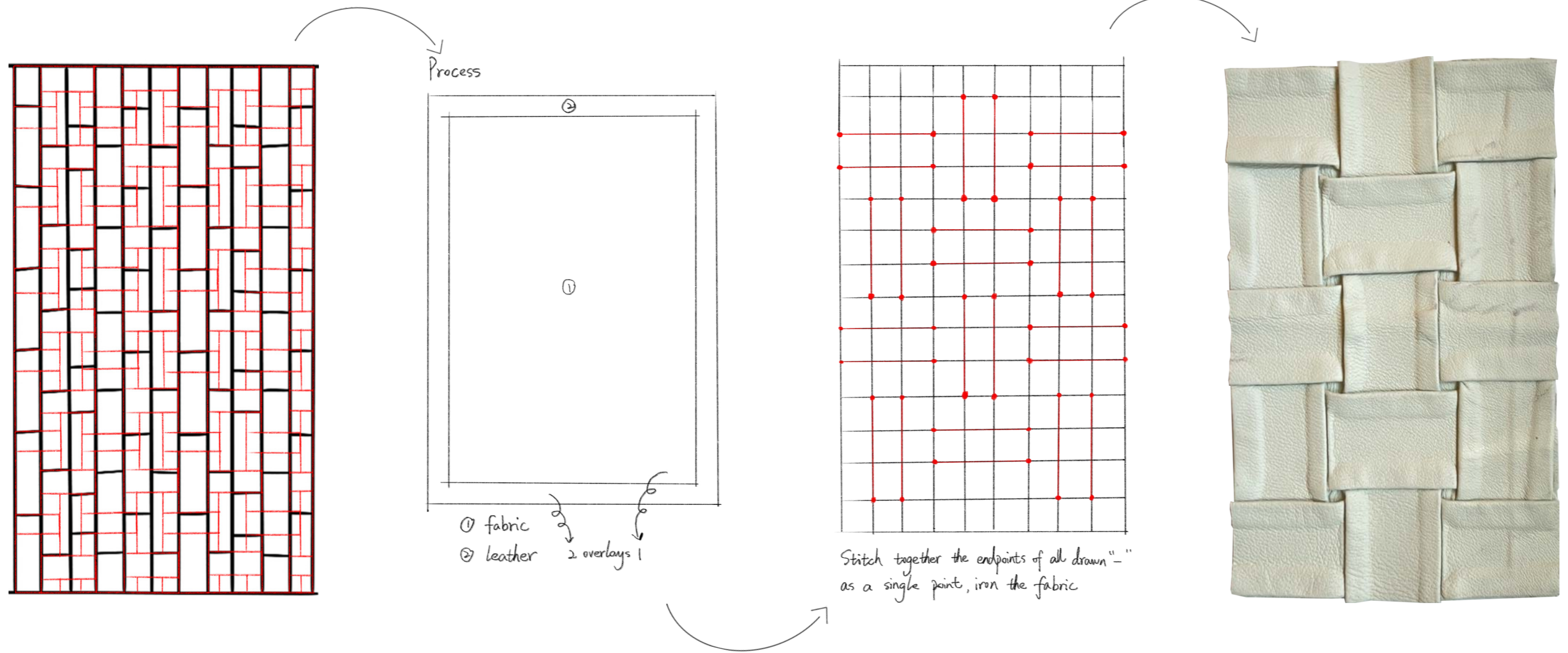
Fabric; Irregular Patterns; Sewing; Connection



Combining elements from existing textile patterns to form a new textile pattern.

Experimental Process

Leather; Wall; Relationship



Integrating the arrangement forms of wall structures and weaving patterns, extracting interlacing elements.

Material Testing

Textile Elements; Texture; Grain; Pattern; Color; Motif; Craftsmanship

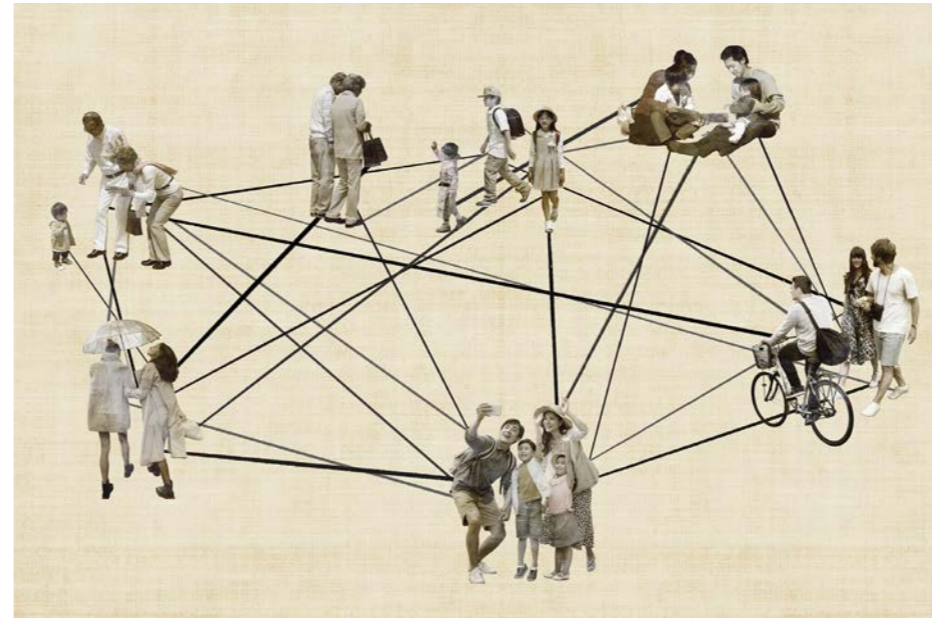
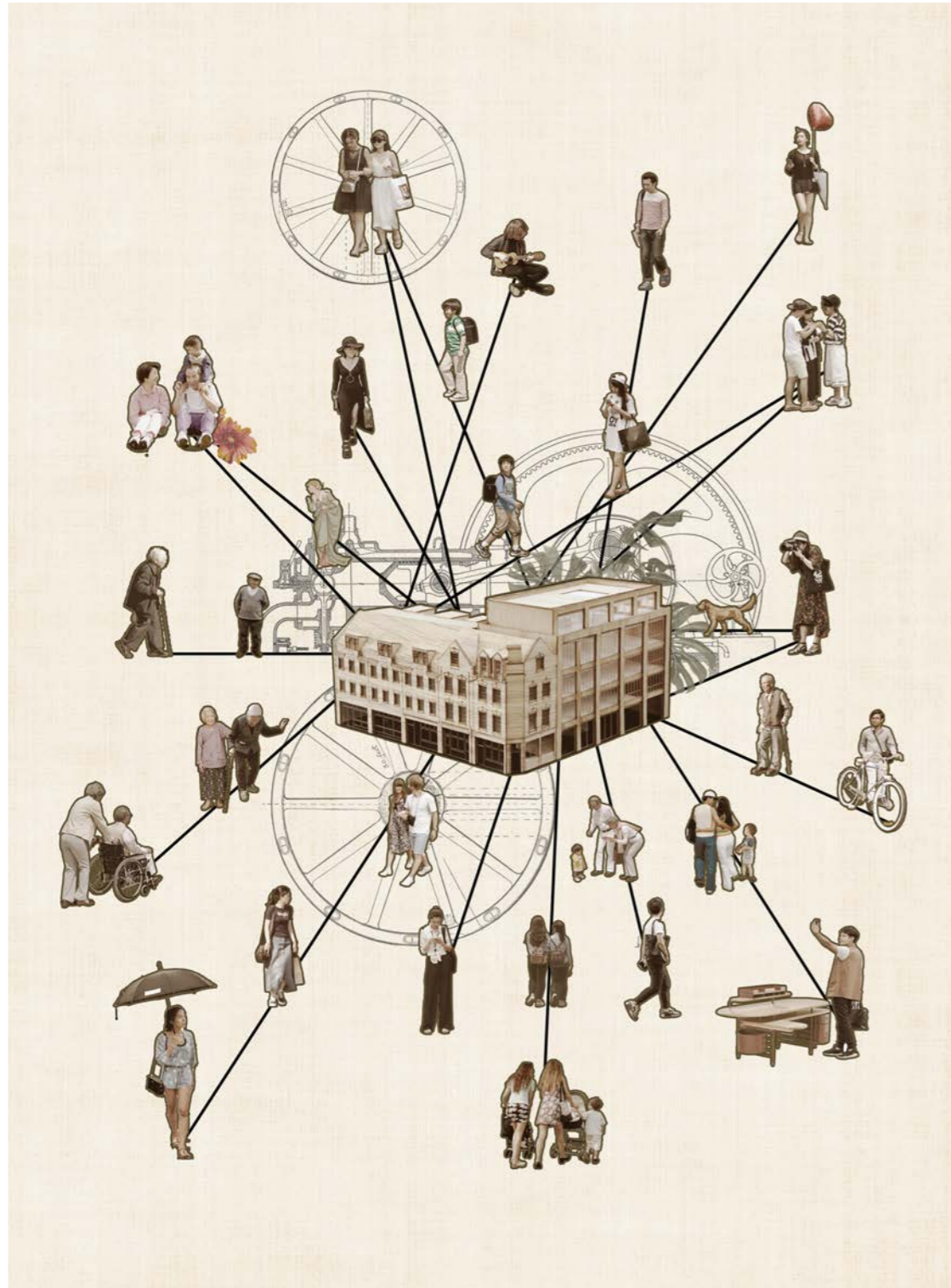
Explore various textile materials for material testing, and extract some design elements that combine textiles with interiors for application within indoor spaces.



CHAPTER THREE

Concept

Textile; Connection; Crowd; Social; Warmth



"Connection"

AI Prompts

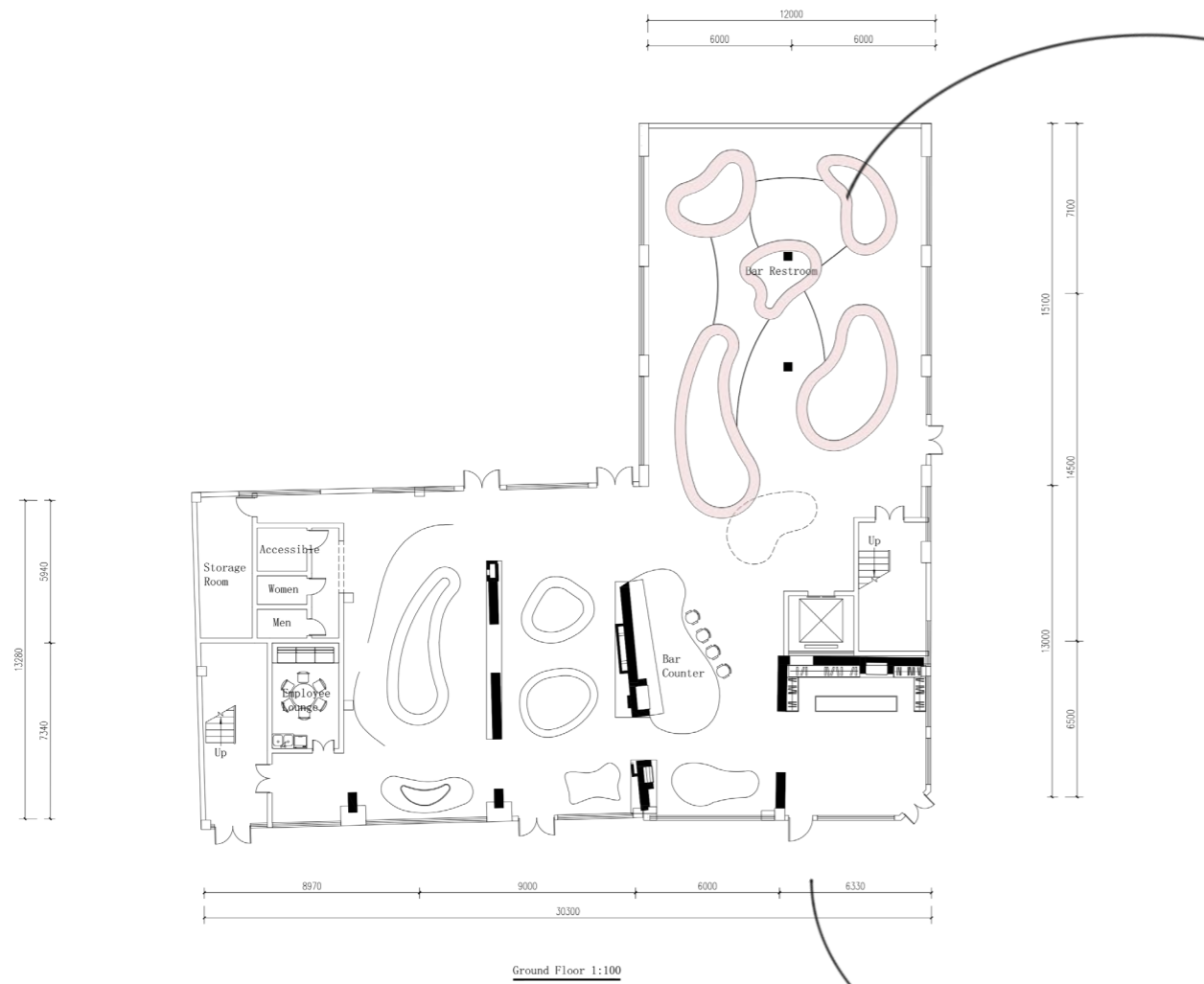
Space; Textile; Warm Moment; People; A Building; Weave; Communicate; Social; Interior

Using the interwoven elements in textiles to highlight the keyword "connection", design an interactive space that enhances interpersonal relationships within the community and fosters mutual communication.



AI-Generated Image

Bar; Colorful; Irregular bench; Textile; Weaving; Fabric; Leath; Modern



Fabric

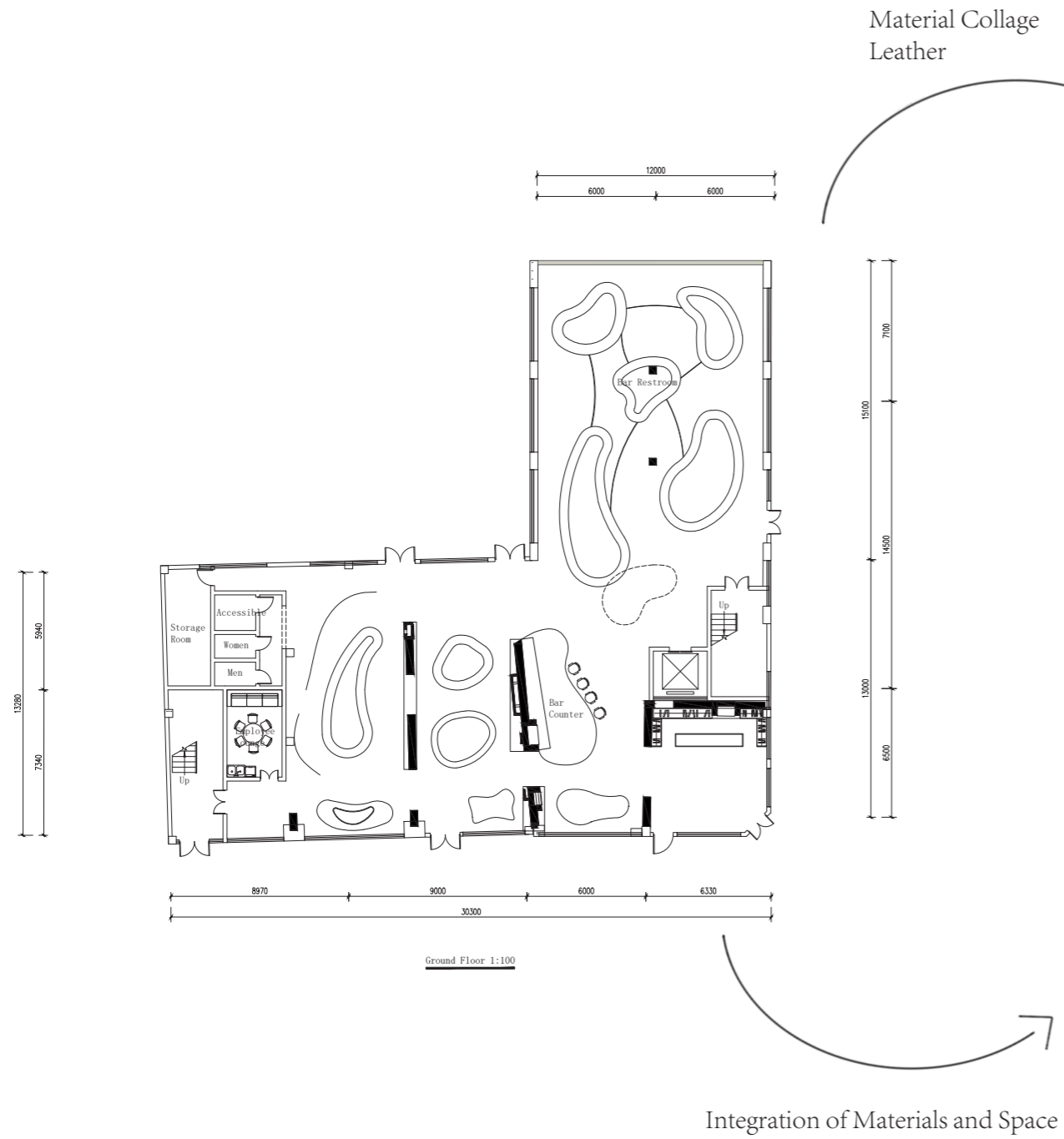
Integration of materials and space



Spatial schema

AI-Generated Image

Bar; Colorful; Wall; Textile; Weaving; Leather; Modern



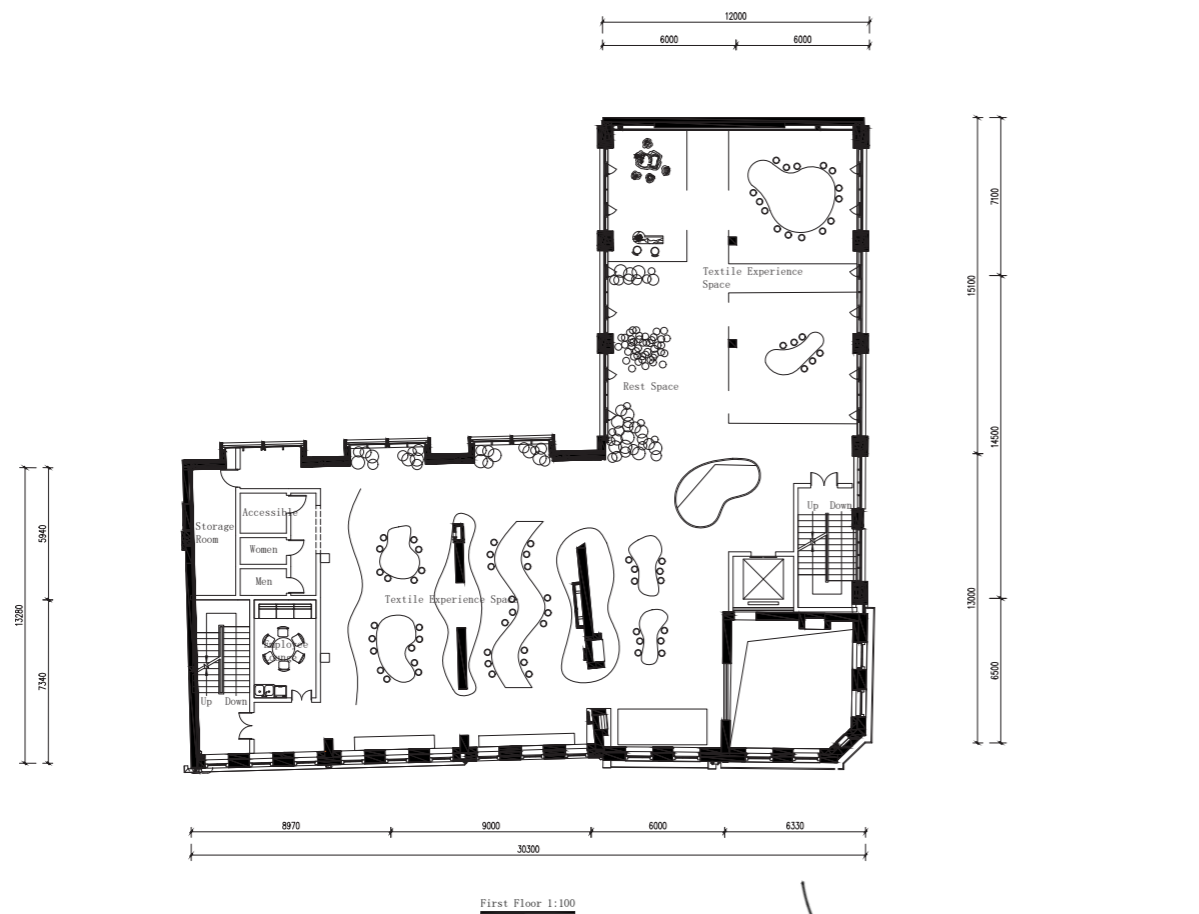
Material Collage
Leather



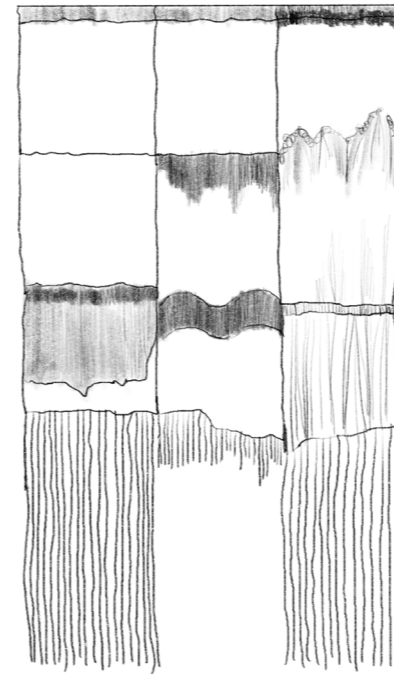
Integration of Materials and Space

AI-Generated Image

Textile Experience Area; Textile; Weaving; Fabric; Colorful; Modern; Table; Chair; Person



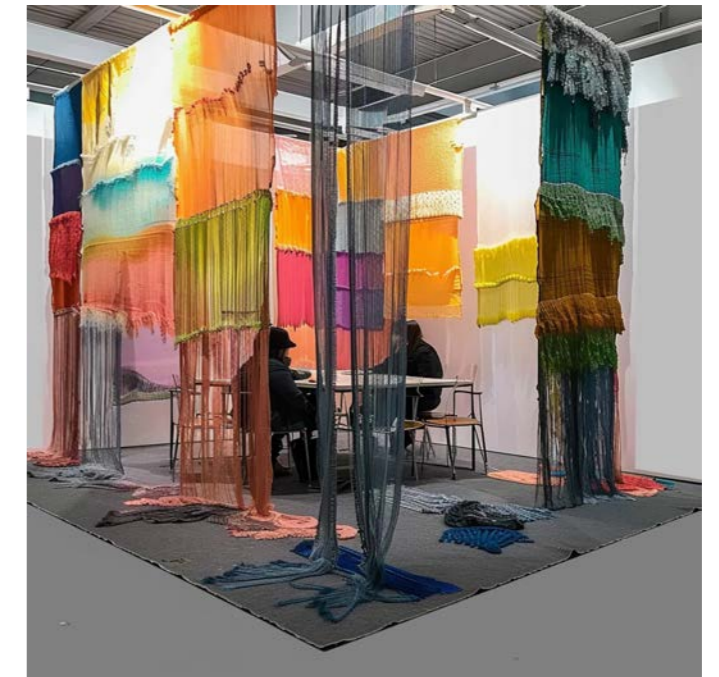
Integration of materials and space



Texture Map Tassel



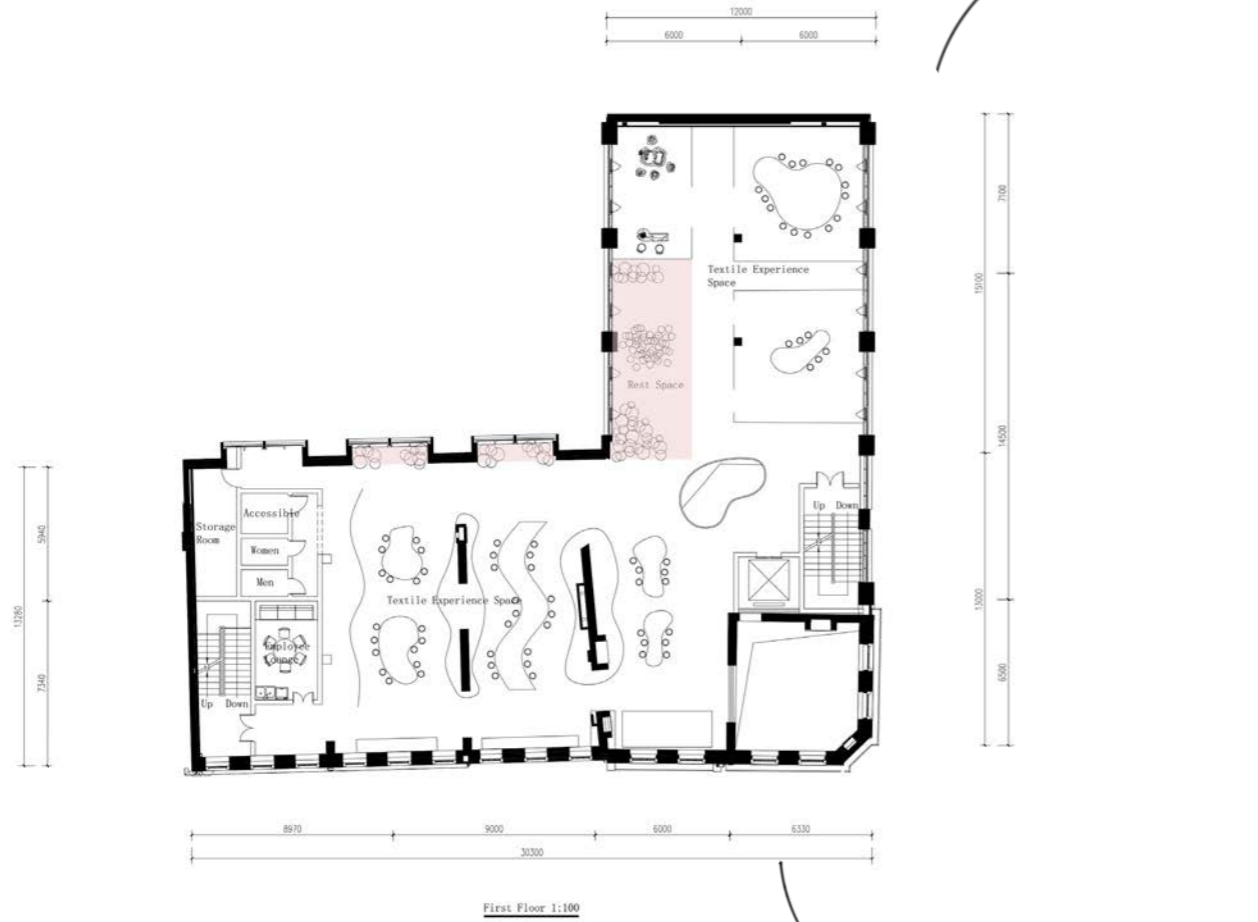
Image: Sarah Zapata



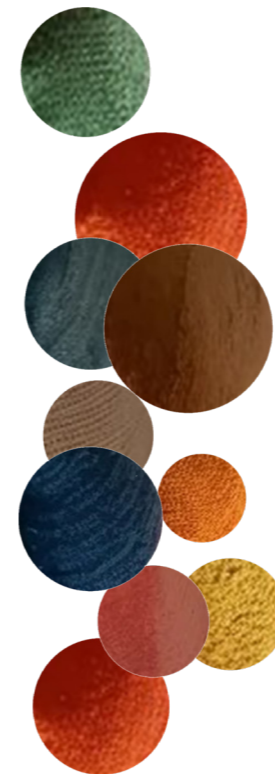
Spatial schema

AI-Generated Image

Rest Area; Colorful; Textile; Wool Yarn; Fabric; Stack



Material collage
Wool Yarn



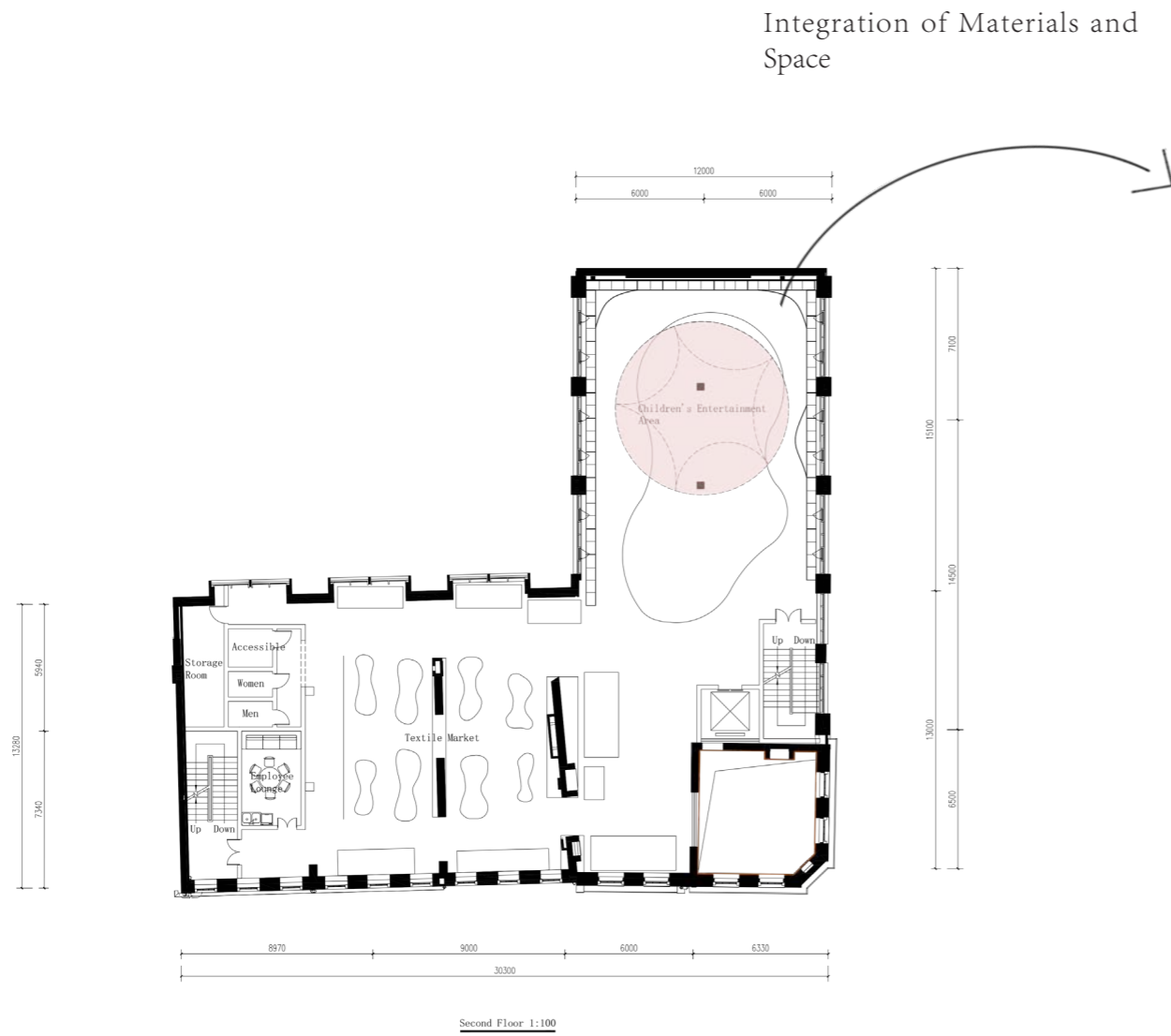
Integration of materials and space



Spatial schema

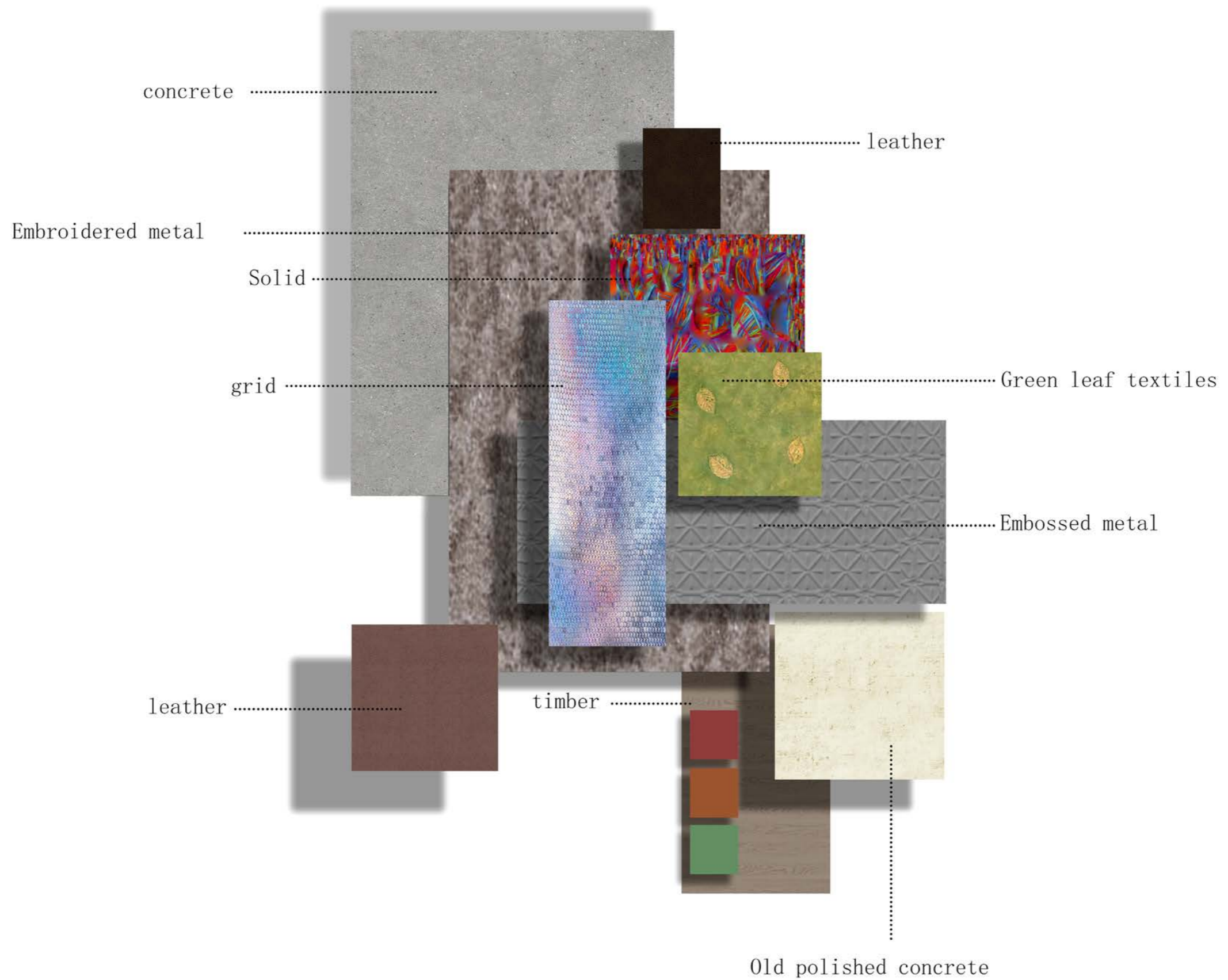
AI-generated Image

Children's Textile Playground; Climbing; Interactive; Adventurous; Textile; Weaving; Colorful; Trampoline



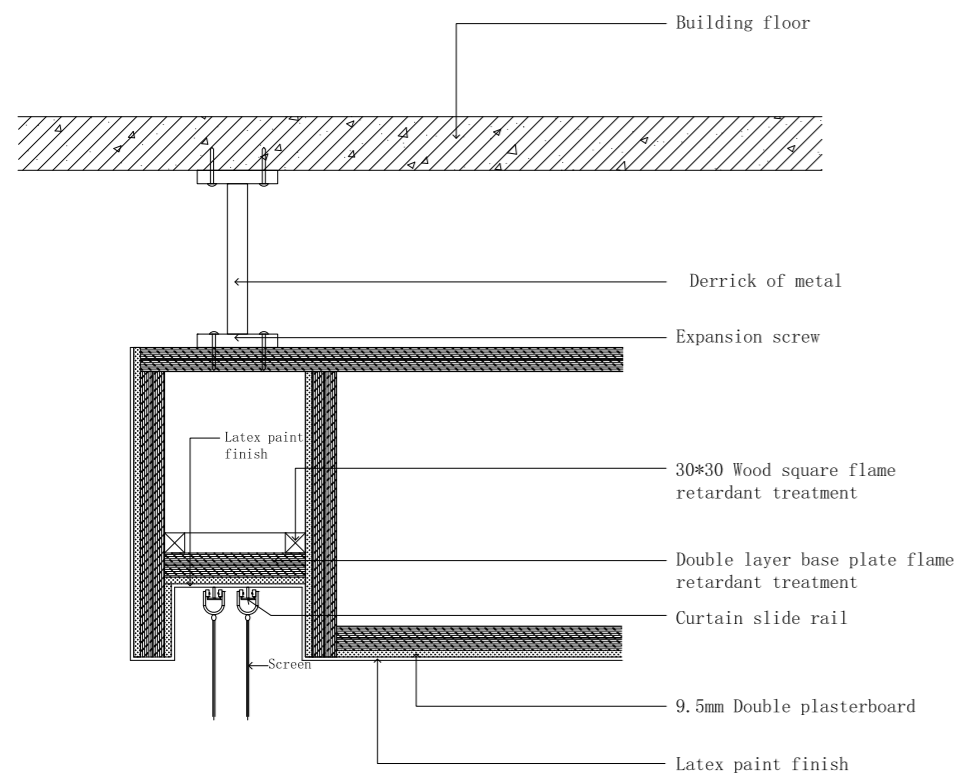
CHAPTER FOUR

Material Palette



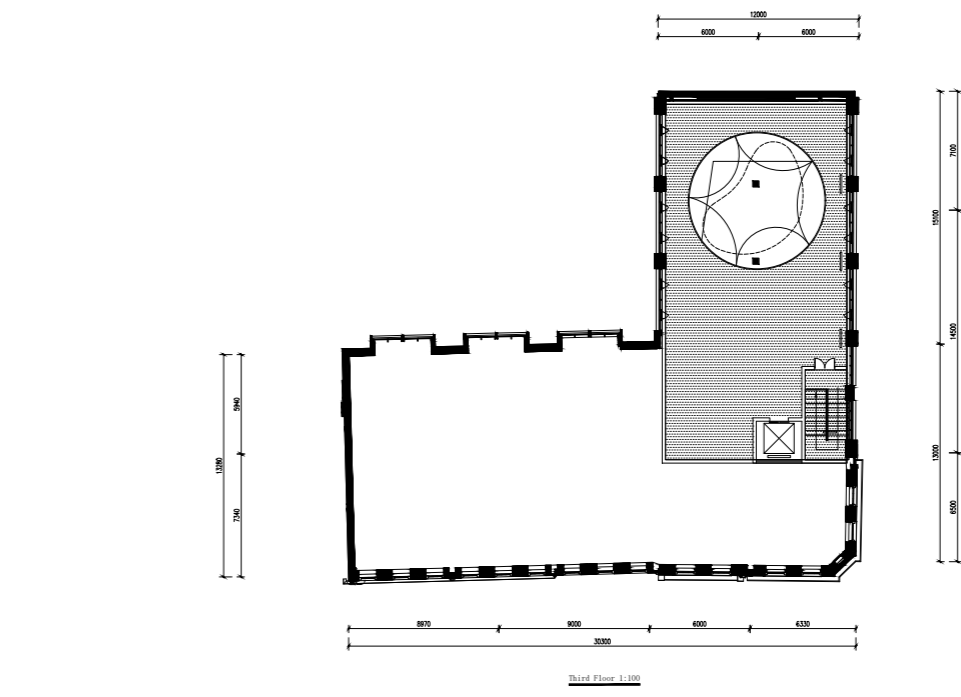
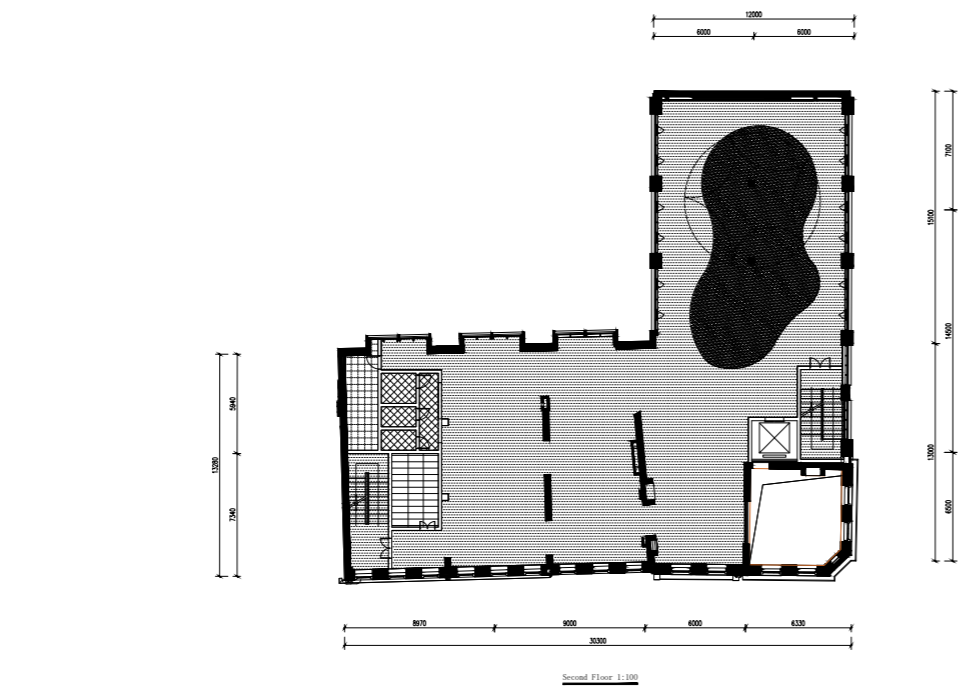
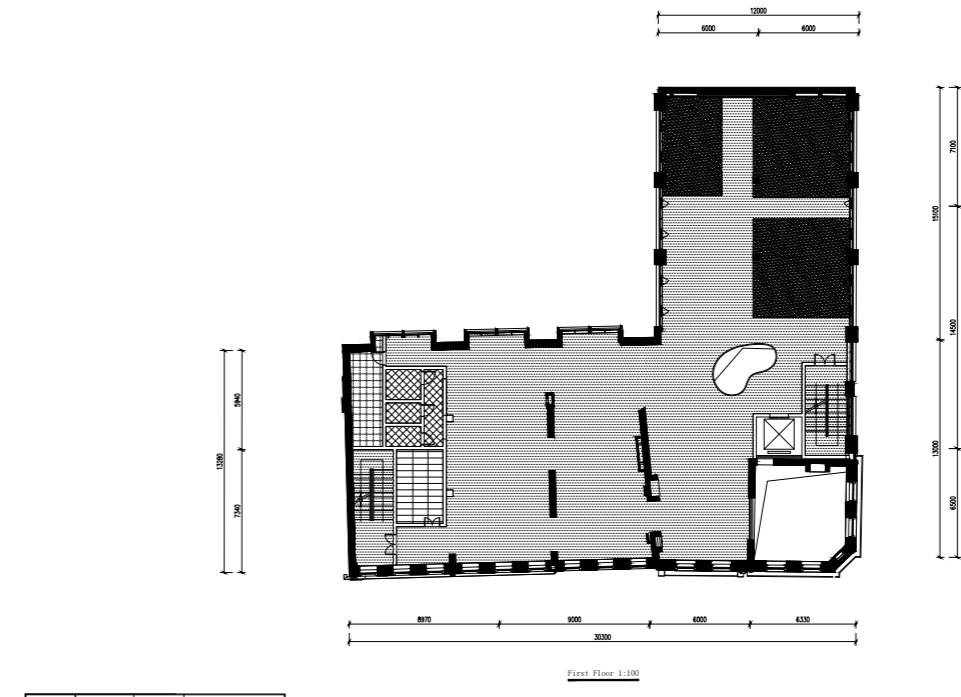
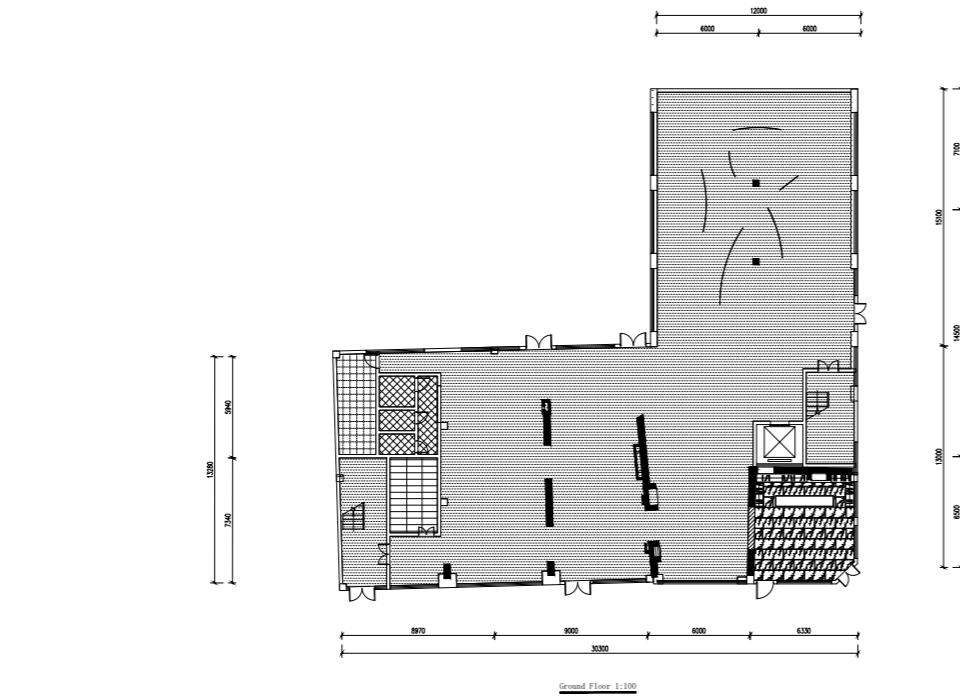
Material Palette

Structure; Material; Fixation



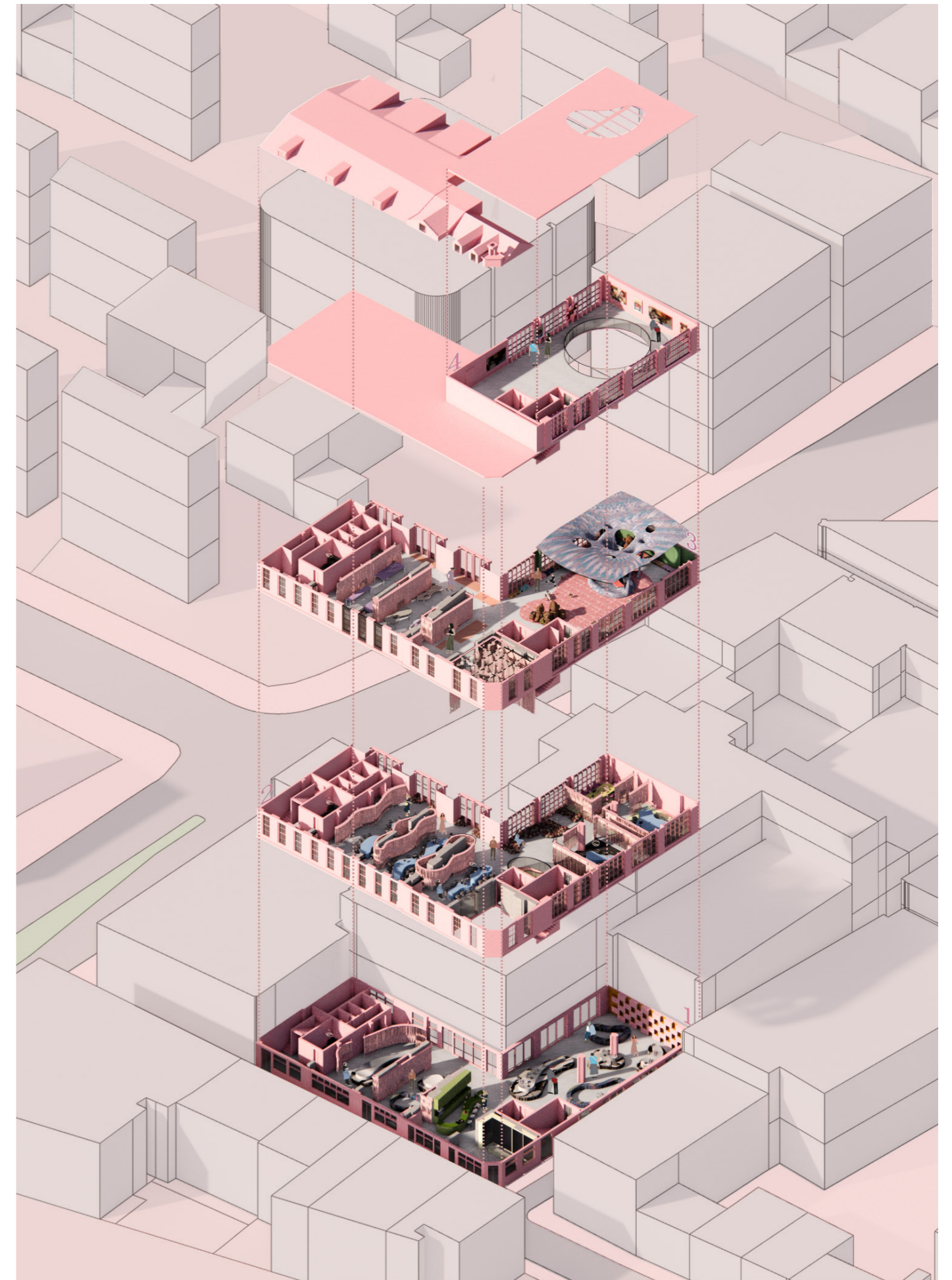
Flooring Material

Ground Floor; First Floor; Second Floor; Third Floor



Explosion Diagram

Ground Floor; First Floor; Second Floor; Third Floor; Roof



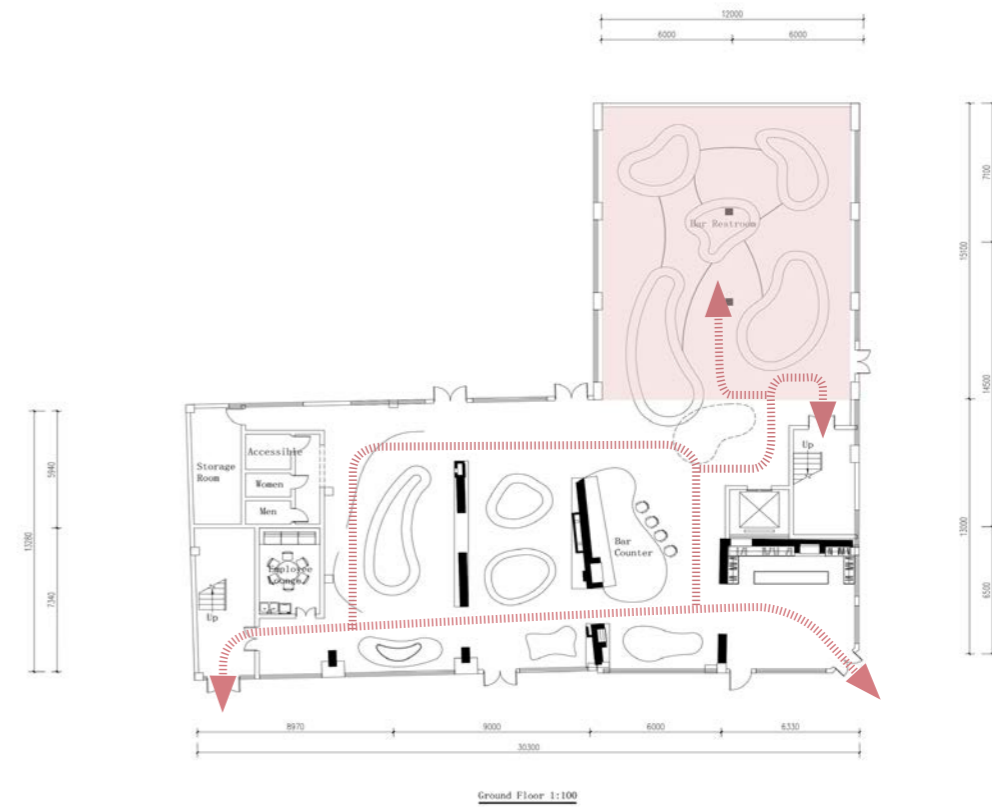
The design concept is to extract the element of "connection" from the local textile culture to design the site. Research and interviews revealed a lack of interactive spaces in the community, despite a large population. Residents expressed a desire for a place to communicate. Therefore, by utilizing the local textile culture, the "connection" was combined with the residents' needs to design a community space for communication and interaction.

Plans & Effect Picture

Ground Floor



Bar Restroom.



Plans & Effect Picture

First Floor

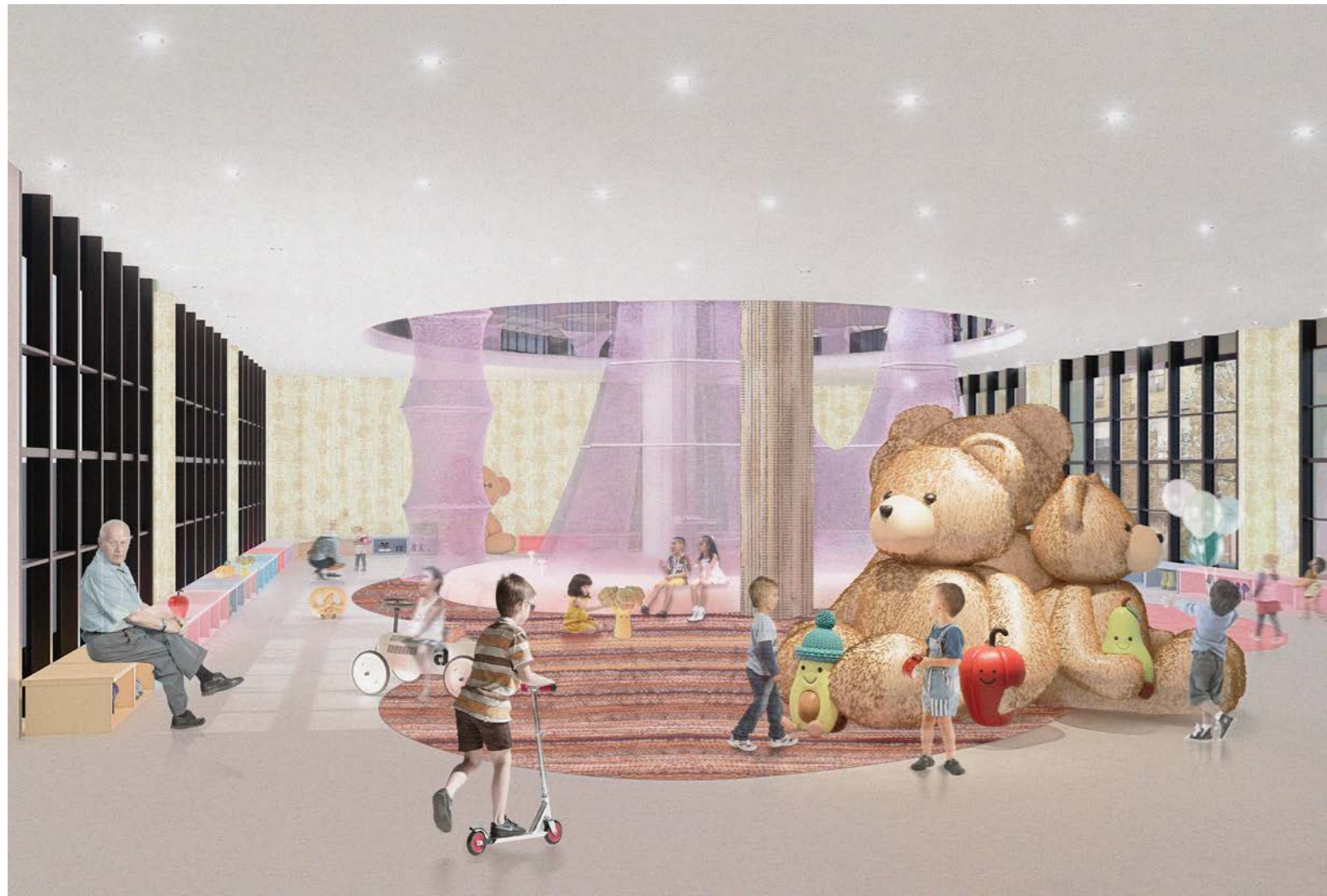


Textile Experiential Space.

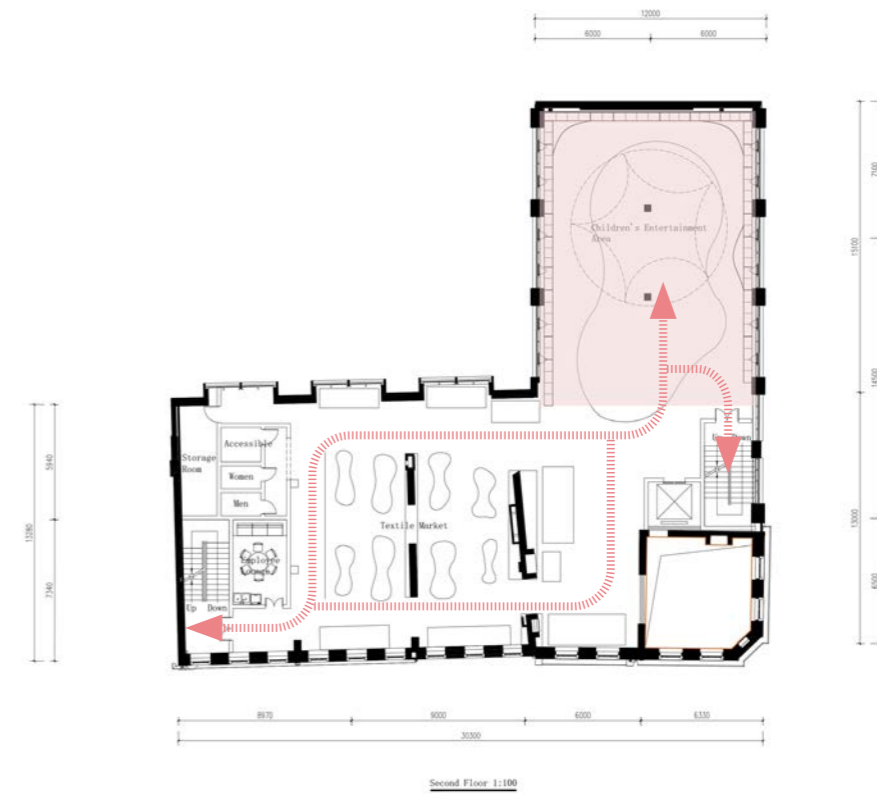


Plans & Effect Picture

Second Floor



Children's Entertainment Space.

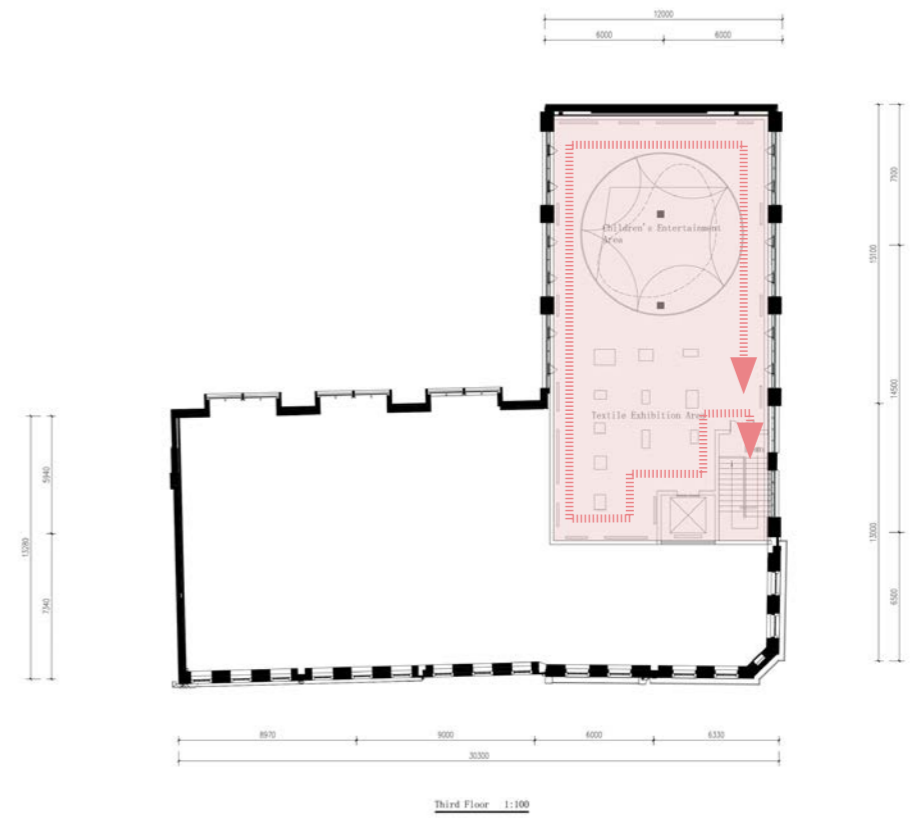


Plans & Effect Picture

Third Floor

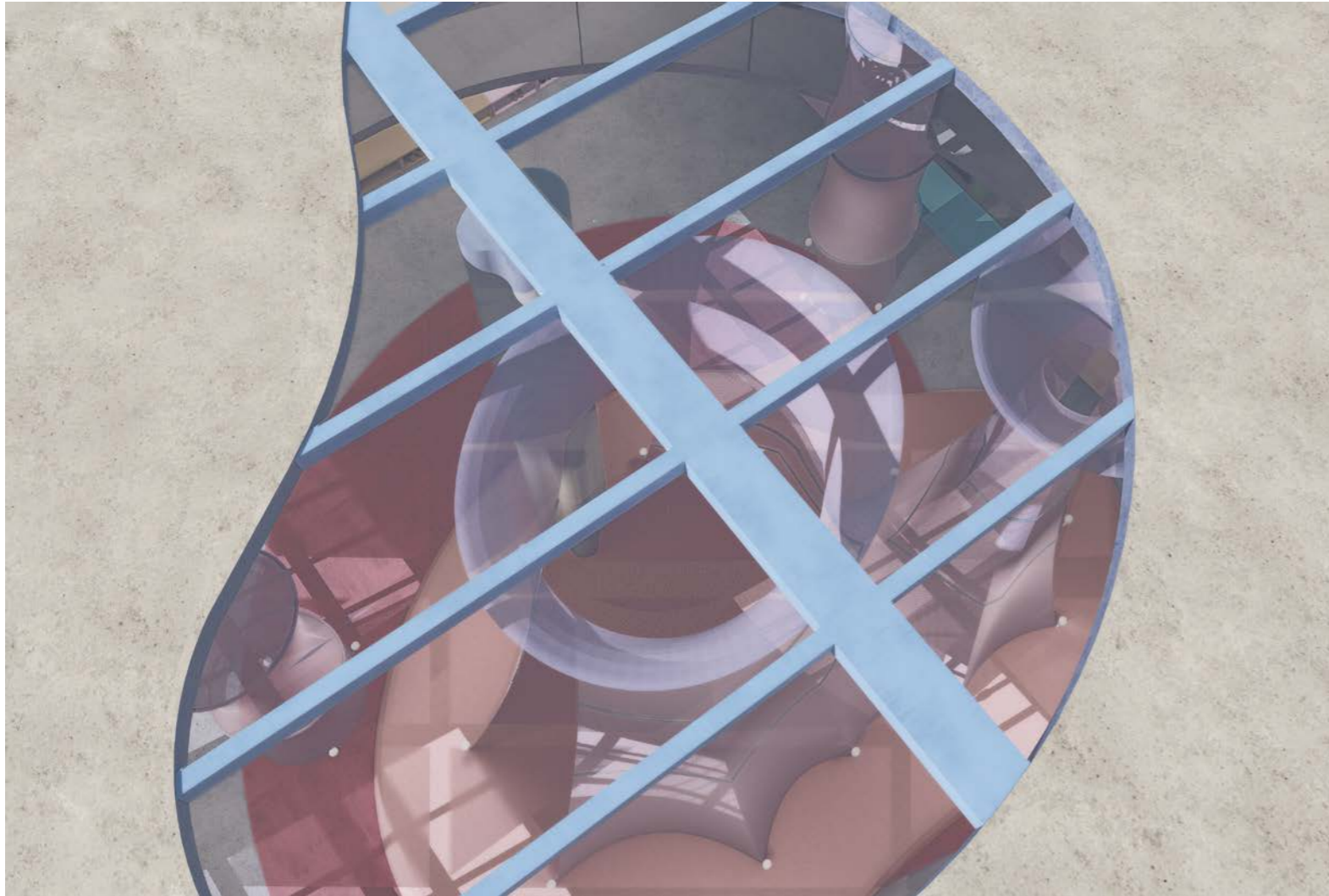


Textile Exhibition Area.

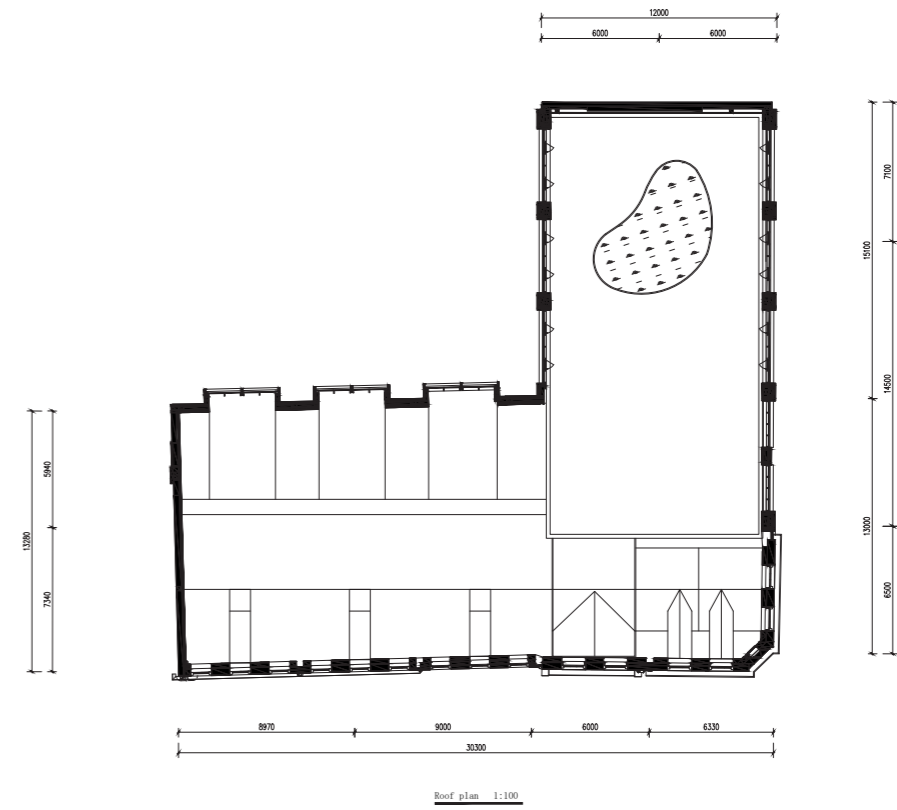


Plans & Effect Picture

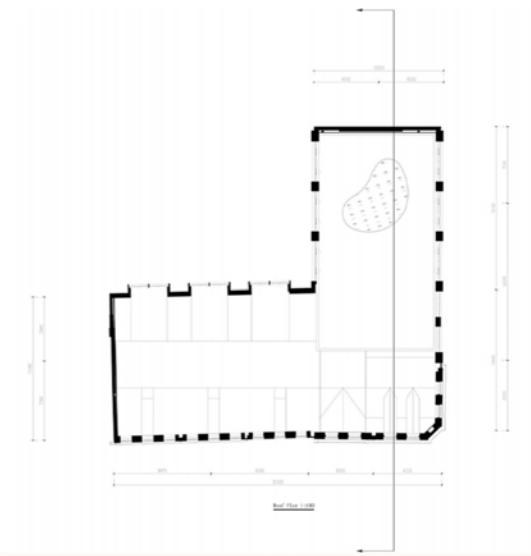
Roof Plan



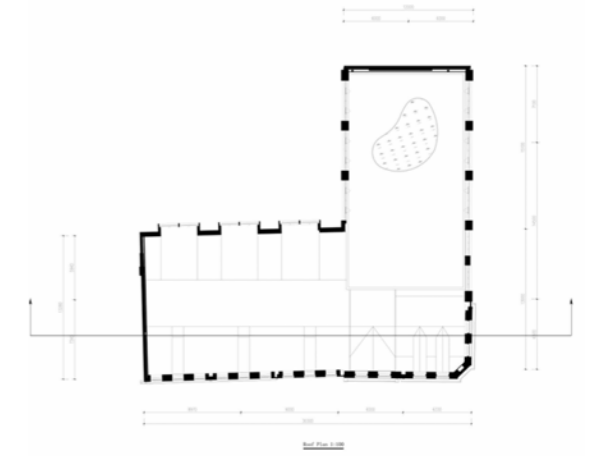
Bring In Skylight.



CHAPTER FOUR
Sections
A-A Profile

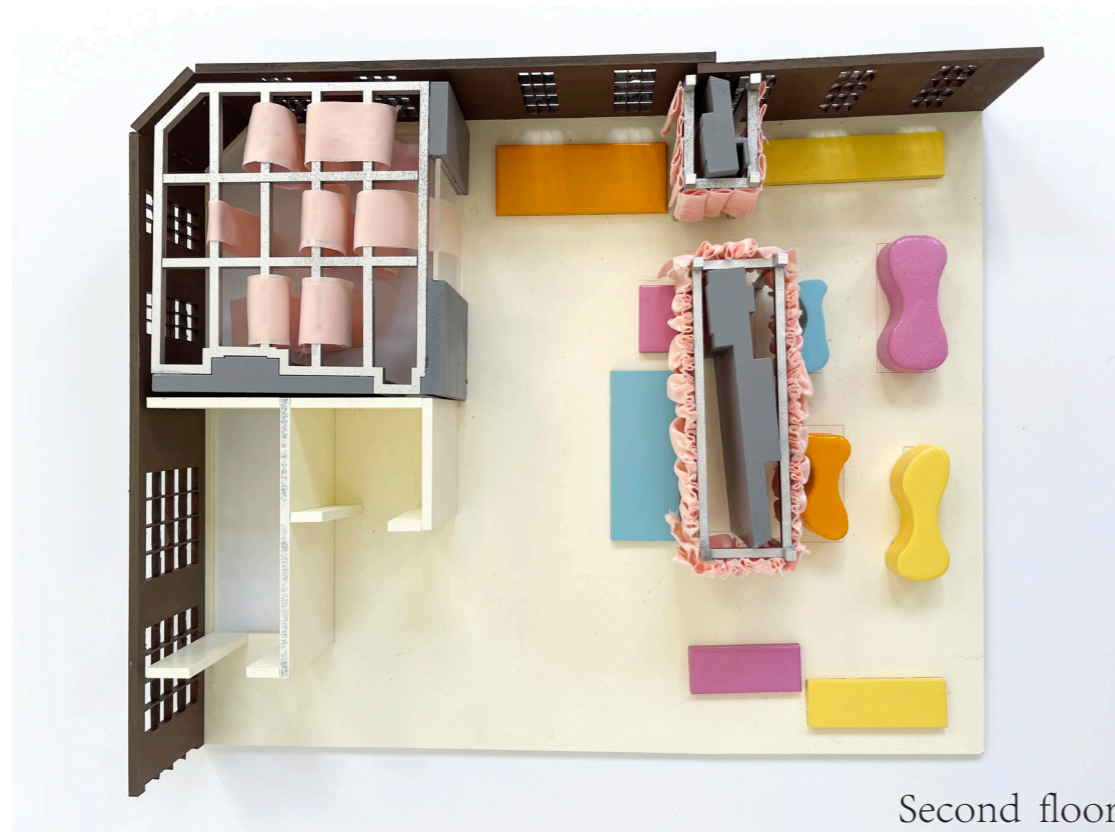
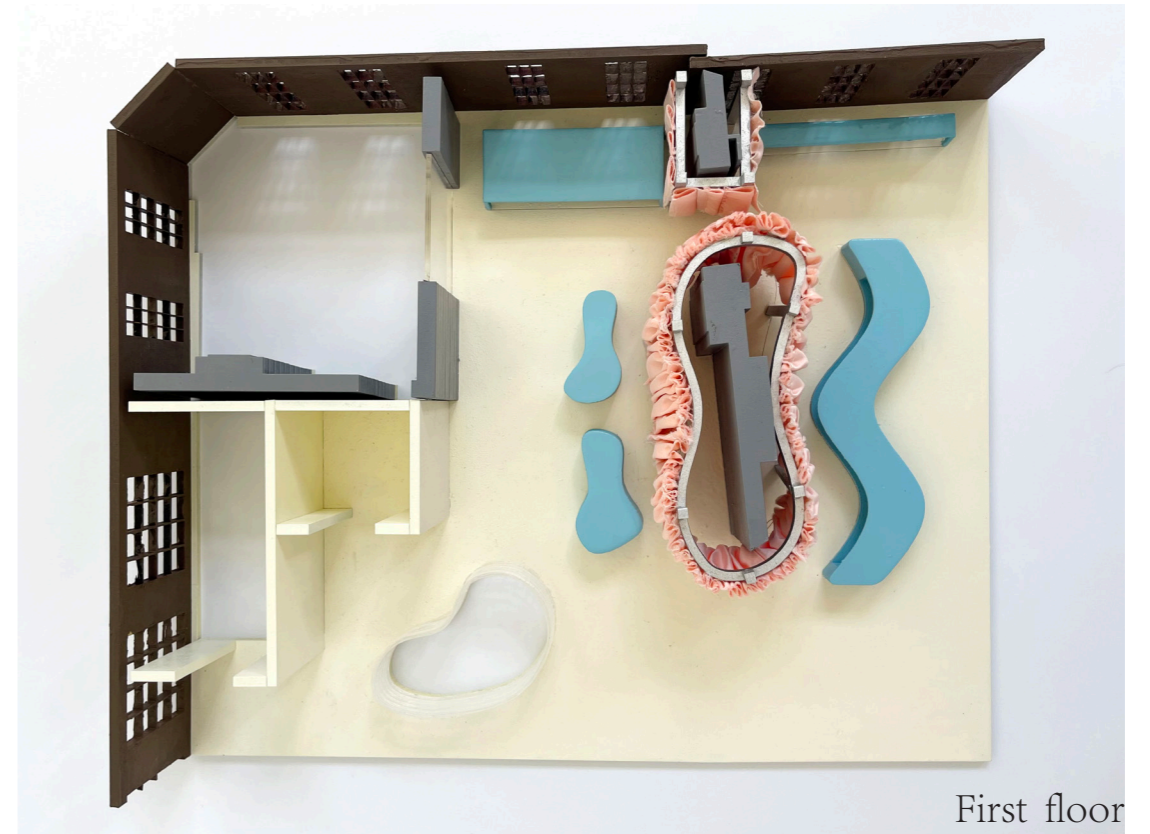


CHAPTER FOUR
Sections
B-B Profile



1:50 Model

Interior Space; Architecture; Materials; Style



CHAPTER FOUR

1:50 Model

Interior Space; Architecture; Materials; Style

The indoor space is divided into four levels. The ground floor is the bar, the first floor is the textile experiential space and relaxation area, the second floor is the textile market and children's entertainment area, and the third floor is the textile exhibition space.

