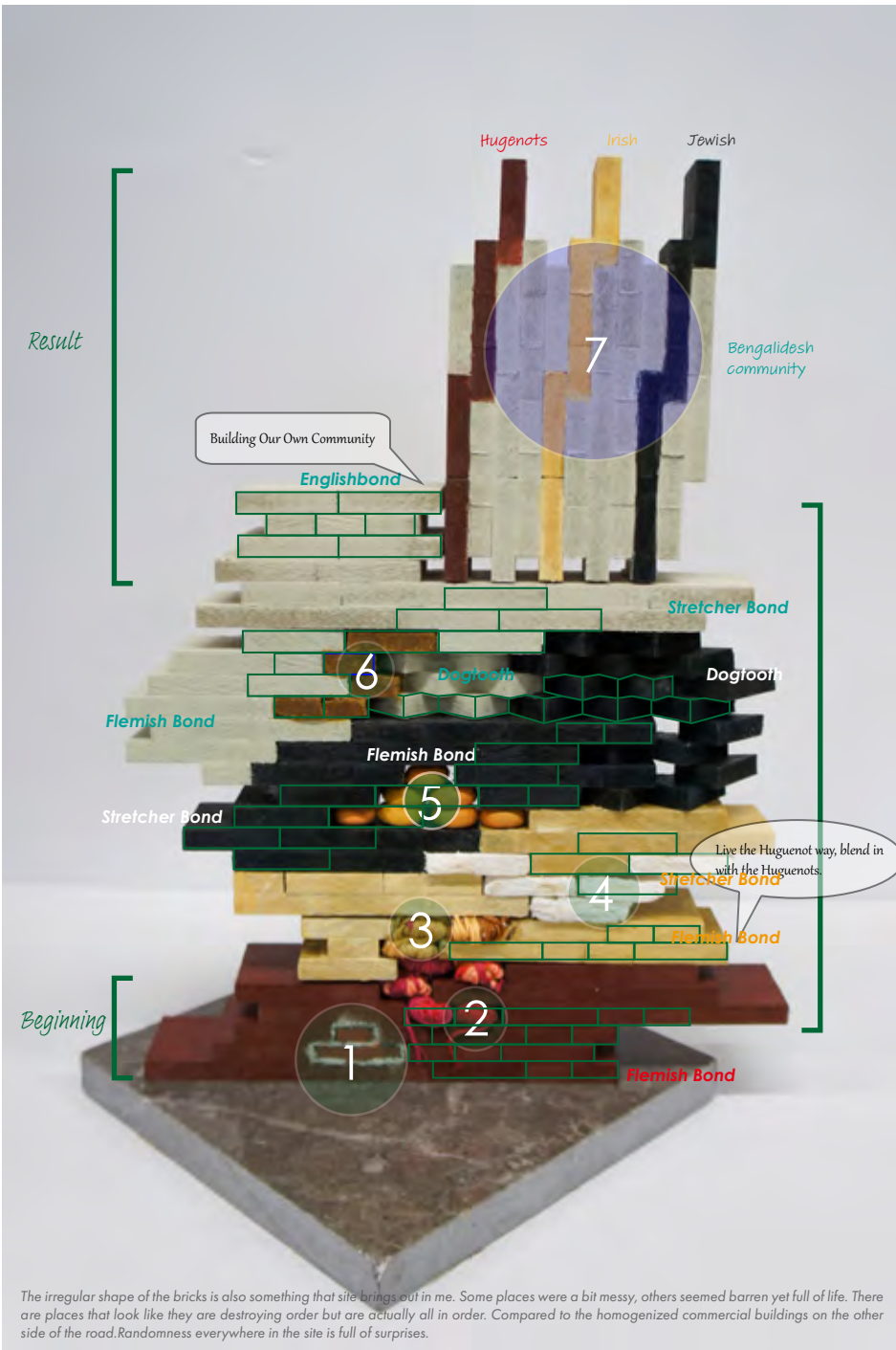




WASTE

TO
FEAST

Immigrants History in Spitalfields



Huguenots
1685
Fled religious persecution in Catholic France

Irish
1845
Great Potato Famine



Polish & Russian Jews
1881
Escaping the pogroms

Bangladeshi
1970s
Fled from the civil unrest

All the different groups of immigrants arriving in spitalfields are initially arduous and difficult to integrate.

Each new group of immigrants is integrating into the cultural territories **created by their predecessors**, meeting each other, getting to know each other, and on this basis also **creating their own new spiritual home**. The cycle repeats itself.

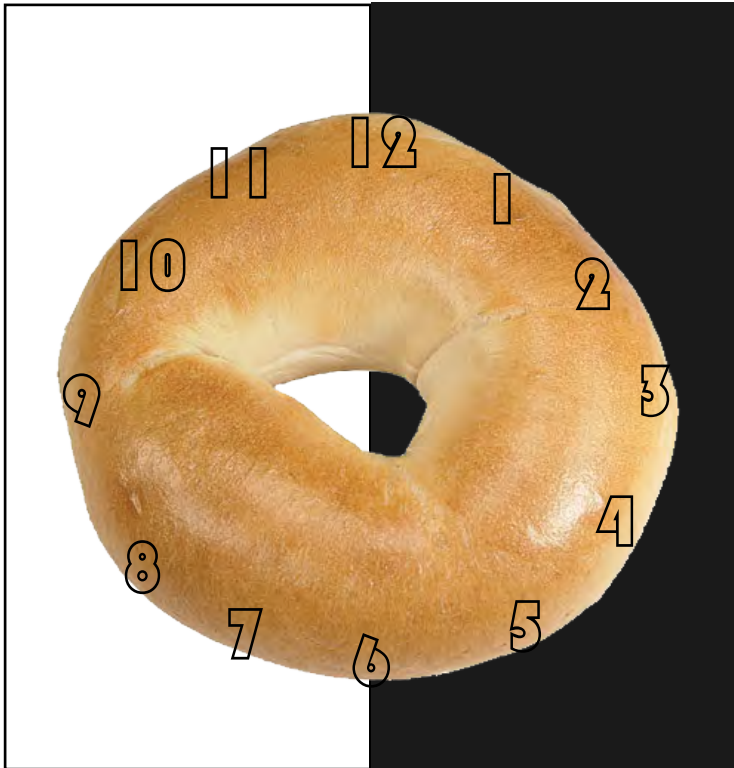
Save Norton Foulgate's multiculturalism, which can make the community more welcoming, wealthier and more equal. Don't let it be replaced by a homogenized commercial plaza.

SAVE the diversity of cultures



Bagel?Beigel!

Beigel Bake
Founded in 1974



It's open 24 hours a day, and there will be customers with **different identities** at different times of the day.

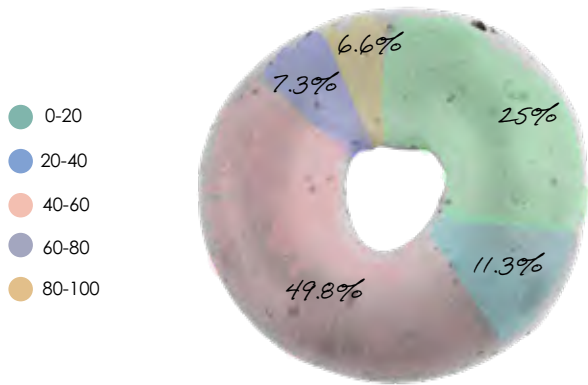


While queuing at Beigel Bake I asked the sales clerk what was the reason for keeping the tradition (low prices) going after so many years?

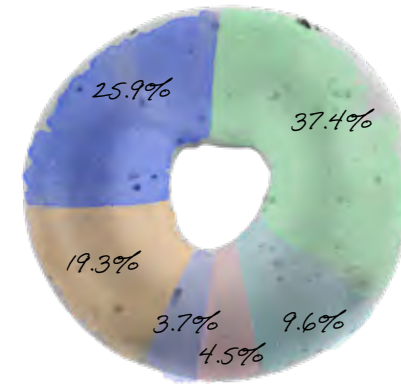
"It's that the world is changing so fast, especially in London, and this is just a place that changes slower." The shopkeeper replied impatiently as he handed over the bagel, like he thought the answer to the question was obvious.

People Nowadays

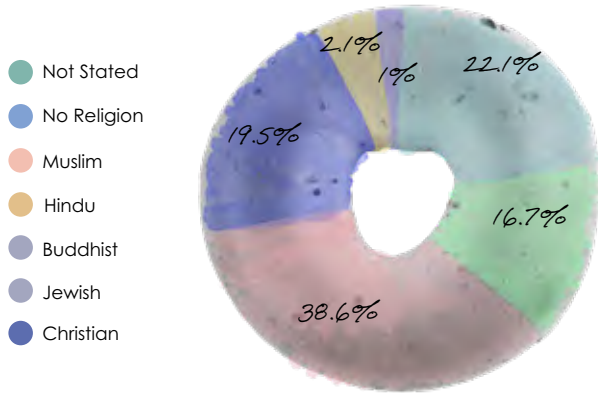
Spitalfields & BanglaTown



Age Structure



Religion

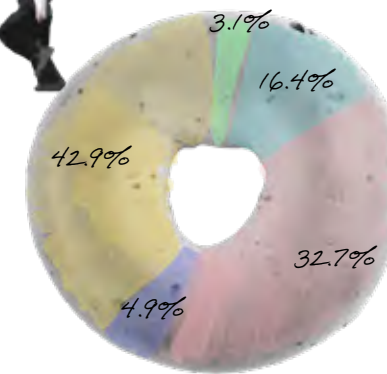


Ethnicity



Today's neighborhoods can still trace the **immigrant culture**, but they are also disappearing because of expensive rents and Gradual homogenization of communities.

Changing...



Household Composition

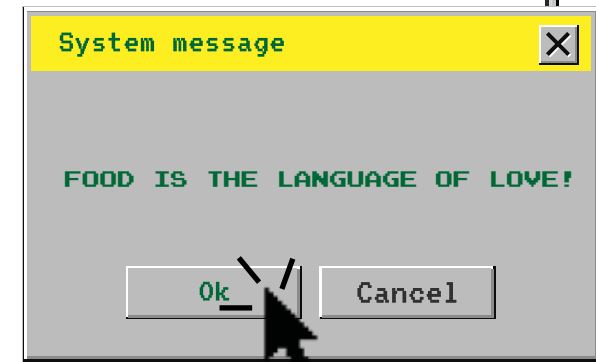


Economic and labour market factors
--image by midjourney

“281 million immigrants in the world, 23.8 million immigrants in Europe, 10.4 million immigrants in UK. London has the largest number of migrants among all regions of the UK, 3,346,000 – or 37% of the UK's total foreign-born population.”

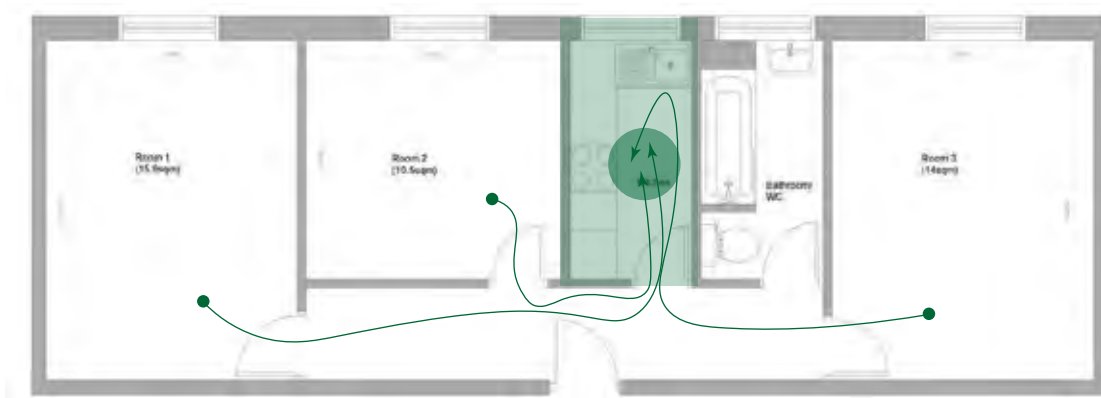
File Options Window Help

Around **35%** of the Tower Hamlets population is of **Bangladeshi** origin. Perhaps as many as 70,000 people, and a lot of the older generation of Bangladeshis encounter **language barriers**. They are having problems and difficulties in every step of their lives because benefit issues and lifestyle issues can be complex. They encounter **paperwork** they don't understand, which leads to billing problems. So I help Bangladeshi people complete their benefit claim forms, I **translate** and **interpret** the letters given to them from various agencies and authorities, and I help them navigate what to do next. Everybody wants to live in Tower Hamlets and Brick Lane because they feel at home; all the shops and restaurants are full of Bangladeshis. They feel safer and **they can communicate**, they feel better living with fellow people like them. I think mixing is very important. But the **barriers** are **language skills** and **education** and they do not have these things. For them, there are things that prevent moving easily around London, including poverty. Most of them never worked in a high-profile job in the UK. They used to be laborers, and they are treated as very low people. They are not rich. I say to them sometimes that they are isolating themselves. That is absolutely not a good thing to happen to generation after generation. If the minicab is Bengali, the grocery shop is Bengali, everywhere is Bengali, that means you are reducing your opportunities to learn more in your environment.



Live

"I" as an *OUTSIDER*



This is the flat I'm currently renting in London, which I share with two other roommates. Since the house doesn't have a living room, our public space is the kitchen.

It was hard to put down a table due to the size of the space, so we cook together and go to our own room to enjoy our meals separately every day. (The size of the kitchen space allows for two people to use it at the same time.)

The kitchen became an important place for us to interact and communicate on a daily basis.

"What's for dinner tomorrow" has become a recurring theme between us, but usually we choose to cook Chinese food, either out of habit or because we want to bring back a memory of our home.

9/10 London shared house ads online have no living room. -The times

Our Lunch some day



Mix, knead



Pull, Cut



Brush



Cut, Stir-fried

One person prepares the ingredients and fries the side dishes.



Narrow Wide



Boil



Pour



Mix

Three people pulling noodles together, which is full of fun.

Memory and process making

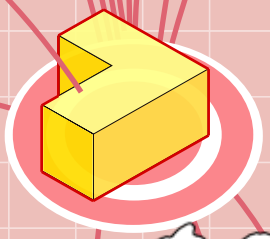
Marshall et al. assert that the process of creative making can support both hedonic and eudemonic facets of wellbeing because creative design makings are ways in which participants and their relationships and memories could be told and held. Though this body of work is limited, it does touch upon the importance of "making" for recalling past events.

--- Memory Through Design: Supporting Cultural Identity for Immigrants

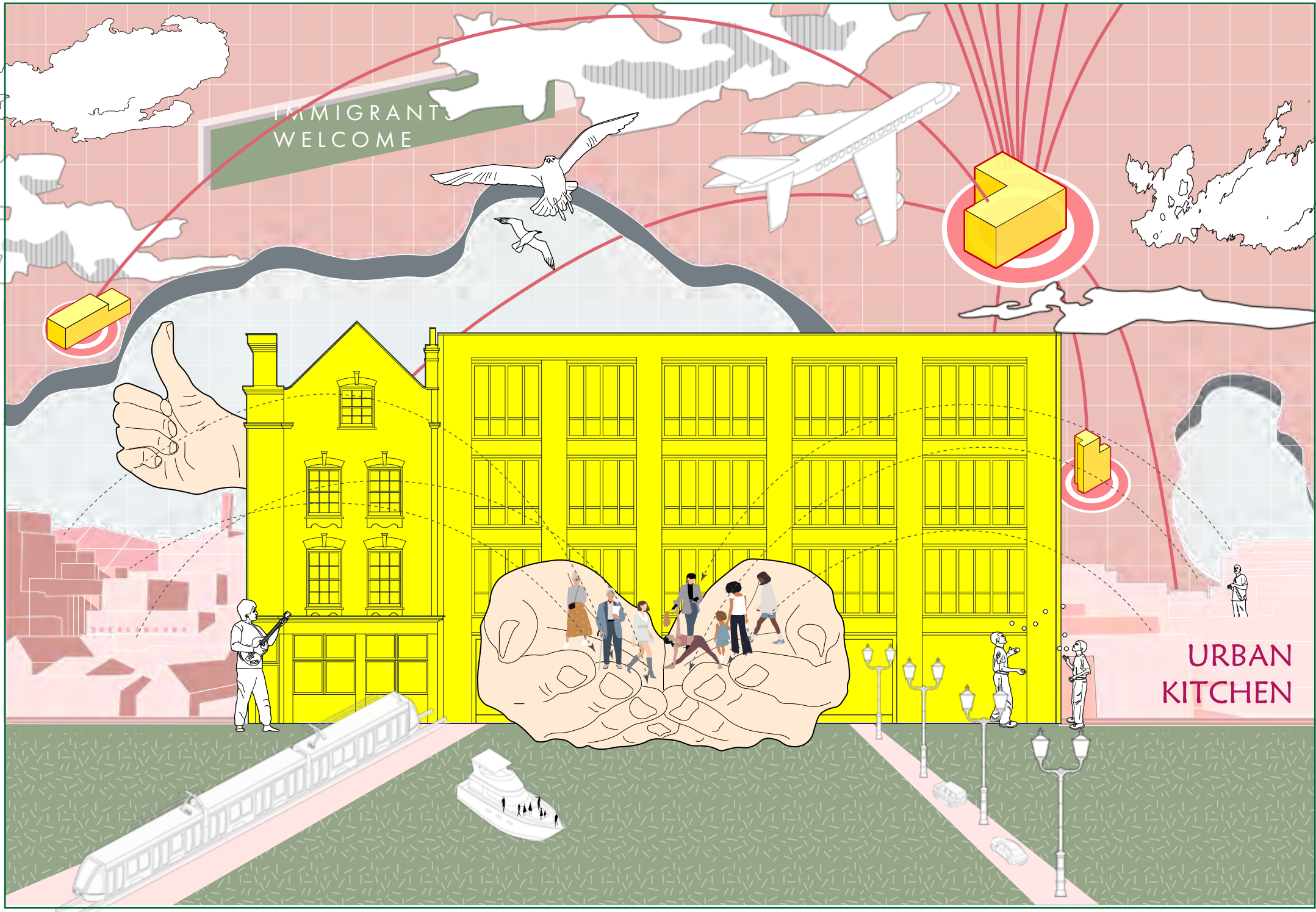
How can food be used as a catalyst and a communication tool to help immigrants better integrate into the community and demonstrate cultural diversity while also helping them find a sense of belonging?



IMMIGRANT
WELCOME



URBAN
KITCHEN

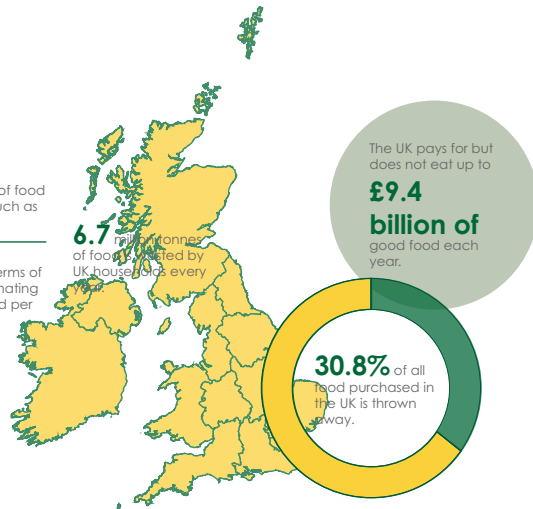
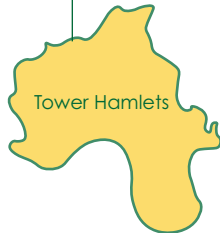


Food Waste

The UK produces around 14 million tonnes of food waste each year. This is almost twice as much as Sweden and Spain.

6.7 million tonnes of food is wasted by UK households every year.

Tower Hamlets continues to top the list in terms of food waste generation, with residents estimating that 74.3 tonnes of food waste is generated per 1000 people.



30.8% of all food purchased in the UK is thrown away.

Ugly Food

WHY NOT EAT ME?



Be -Odd,
Be---
Proud!

Explore More About FOOD ---TABLE

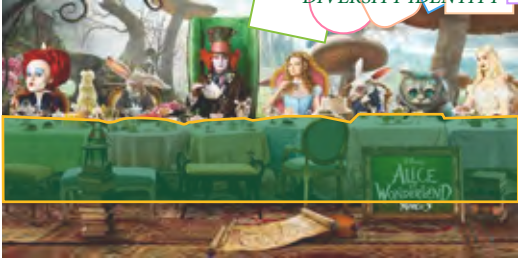


BIG TABLE

《文会图》 Emperor Huizong of Song
The painting depicts a scene of literati scholars drinking wine and writing poems with friends

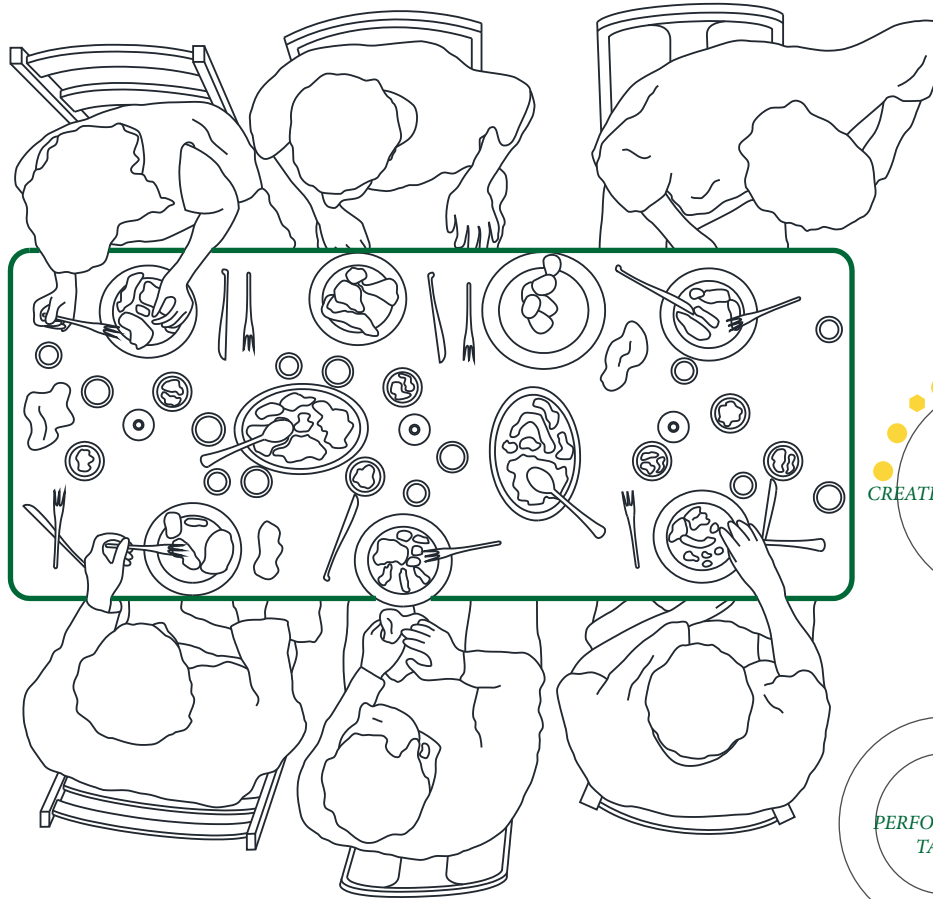
2F

DIVERSITY IDENTITY



Alice in Wonderland (2010), Lewis Carroll

At the tea party, where there is no fixed time or space, absurd conversations and behaviours take place, and the Mad Hatter, the March Hare and the Drill Cat perform an absurd song called "The Time Song".



CENTER OF POWER



The Last Supper, Leonardo Da Vinci

On the night before he was crucified, Jesus celebrated one last Passover meal with his disciples. Jews ate this meal annually to celebrate God's deliverance from Egyptian bondage.



Artist unknown, 14 Century

Sir Galahad is introduced to King Arthur's knights, gathered at the Round Table.

CREATE NEW RELATIONSHIP



PERFORMANCE TABLE



The Artist's Studio, Louis-Léopold Boilly

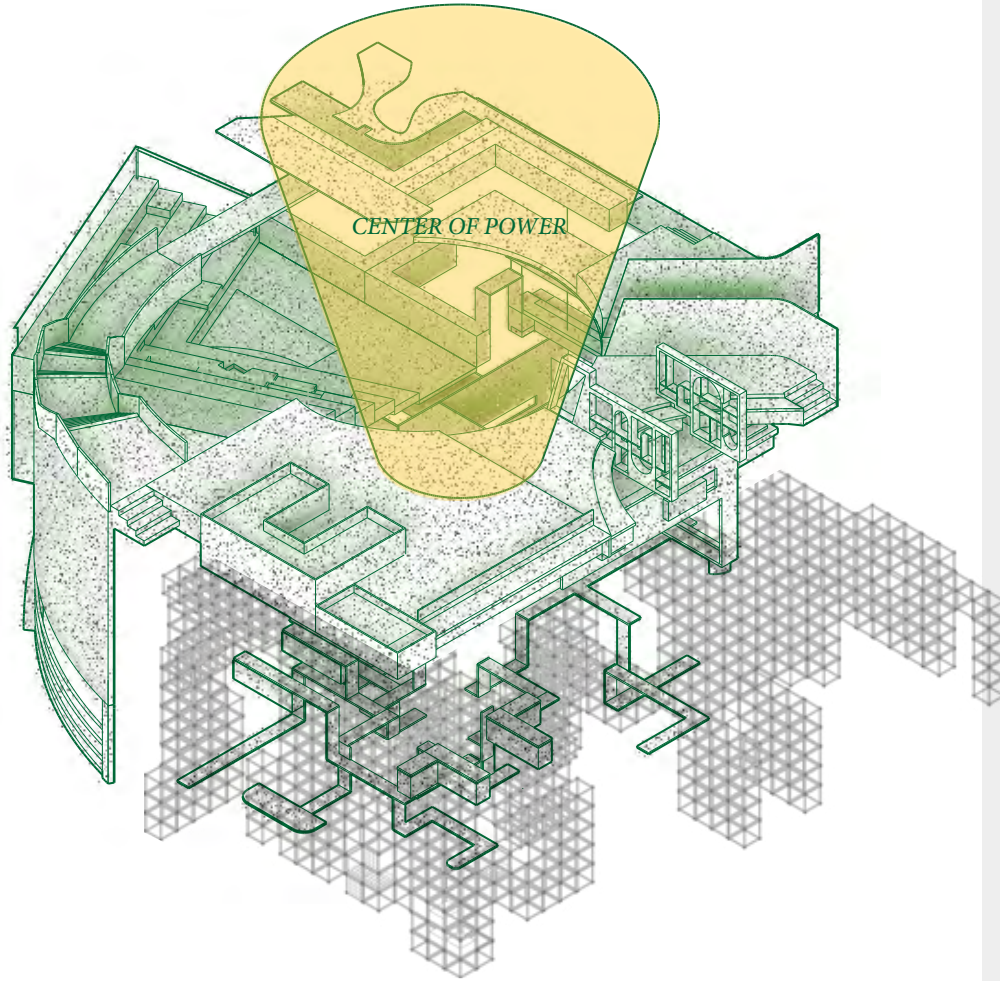
An artist is working in his studio surrounded by his students and guests. Tables with drawing tools and artwork demonstrate the social and creative atmosphere of the artist's studio.



Final spread of "Asterix and the Banquet", 1963

Asterix bets that he and Obelix will escape the village and go on a tour of Gaul, collecting regional culinary specialties for a banquet upon their return.

TABLE



TOWER

Tower of Babel

Come, let's go down and confuse their language so they will not understand each other.

If as one people speaking the same language they have begun to do this, then nothing they plan to do will be impossible fore them.

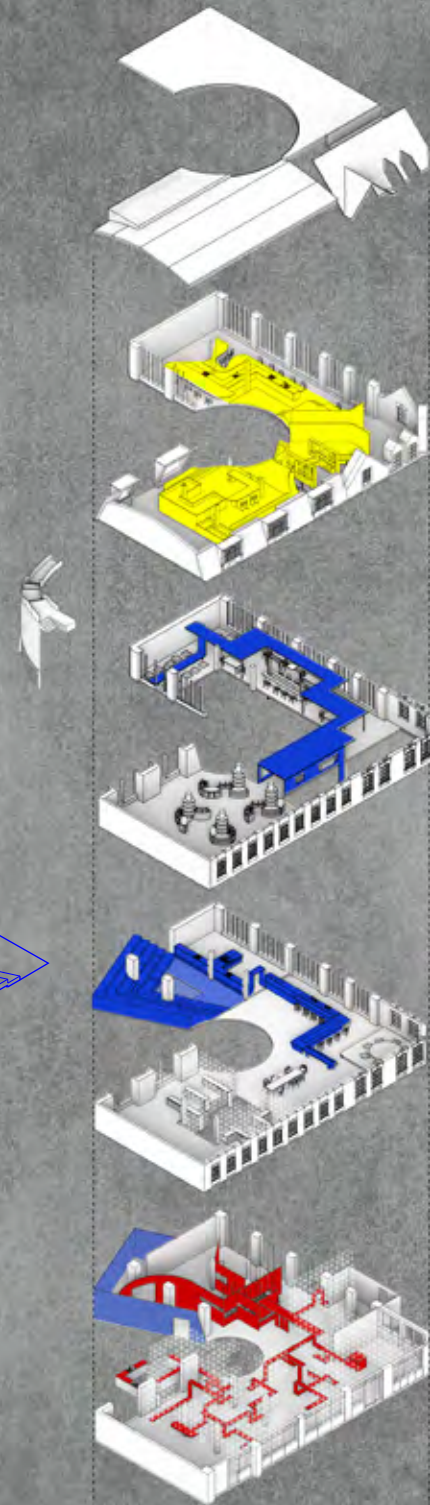
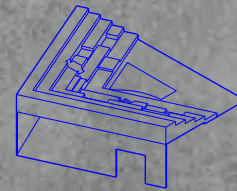
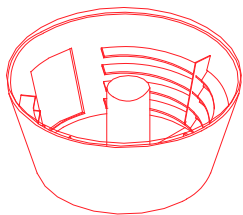
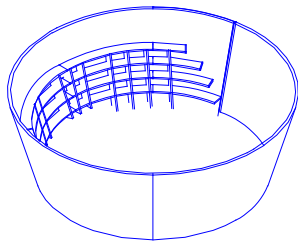
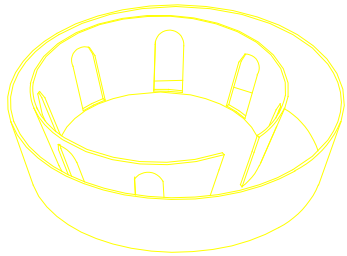
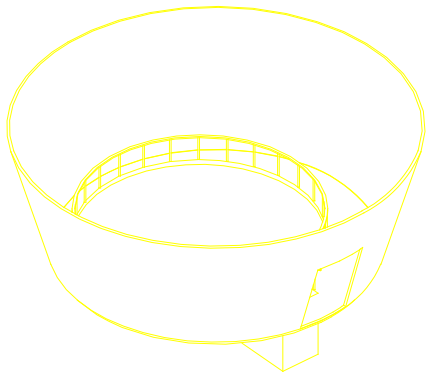
In the Tower of Babel, large ceremonies are regularly held every year, and groups of worshippers come from all over the country to pay homage.

Let's make bricks and bake them thoroughly.

Come, let's build ourselves a city!

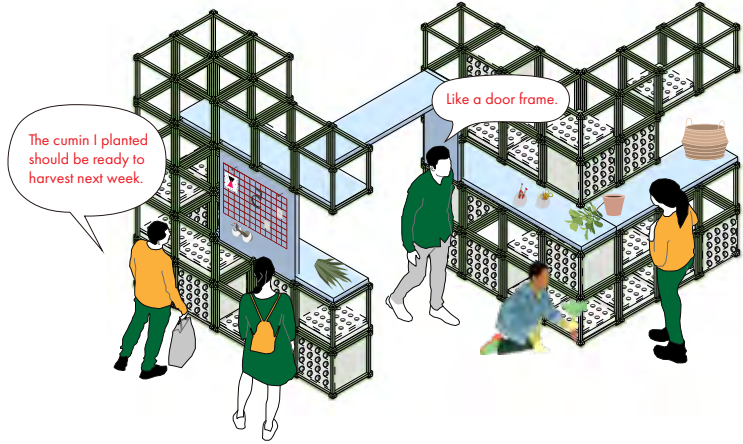


History Storyboard, Genesis 11:1-9

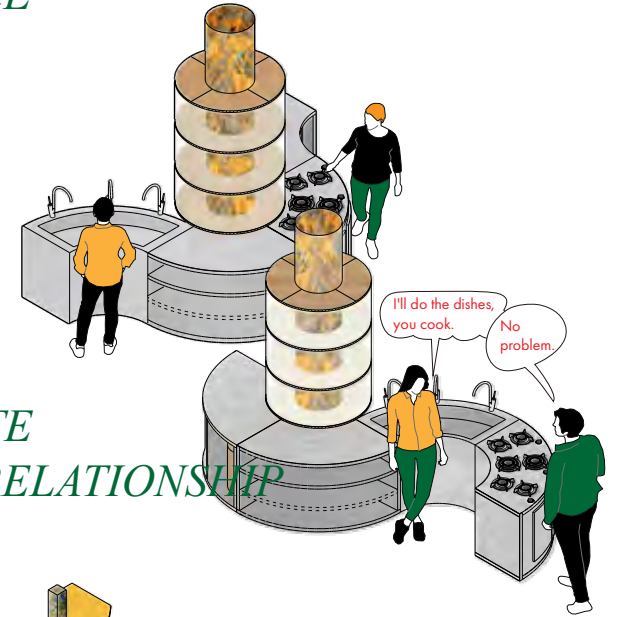
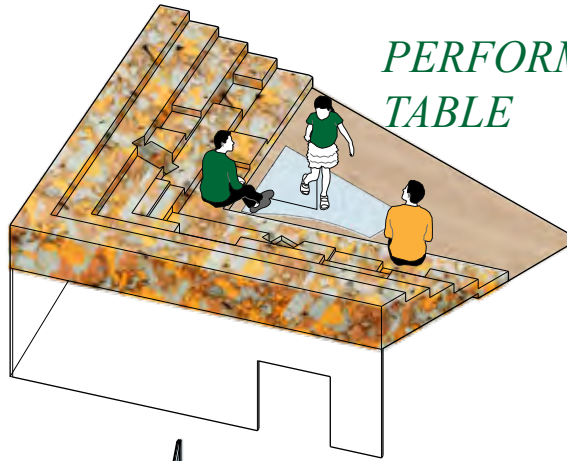


Typology of Table

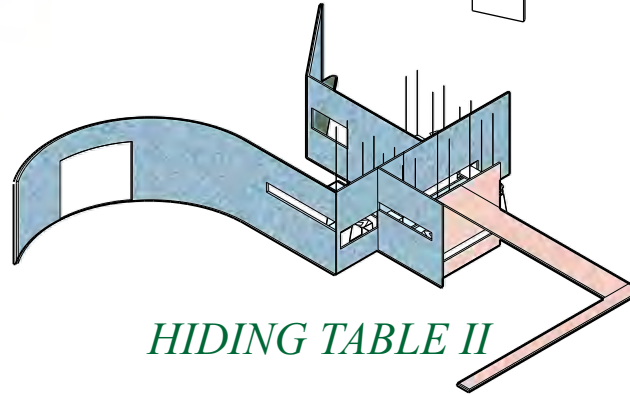
HIDING TABLE I



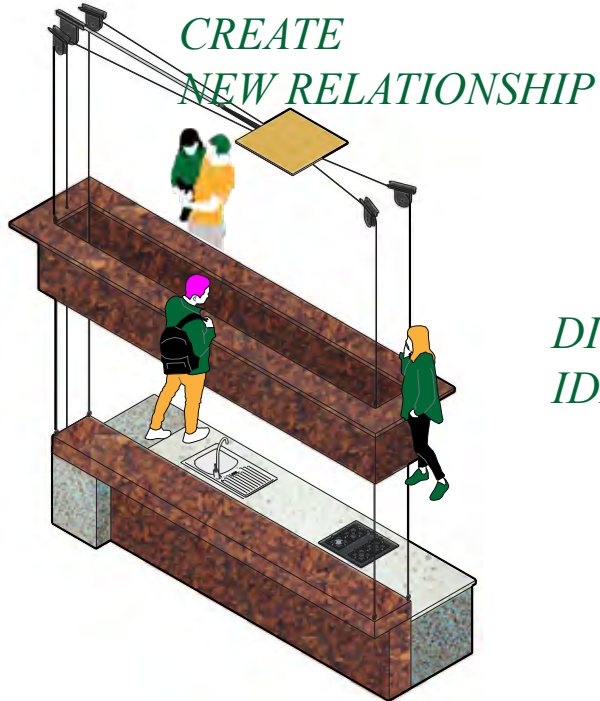
PERFORMANCE TABLE



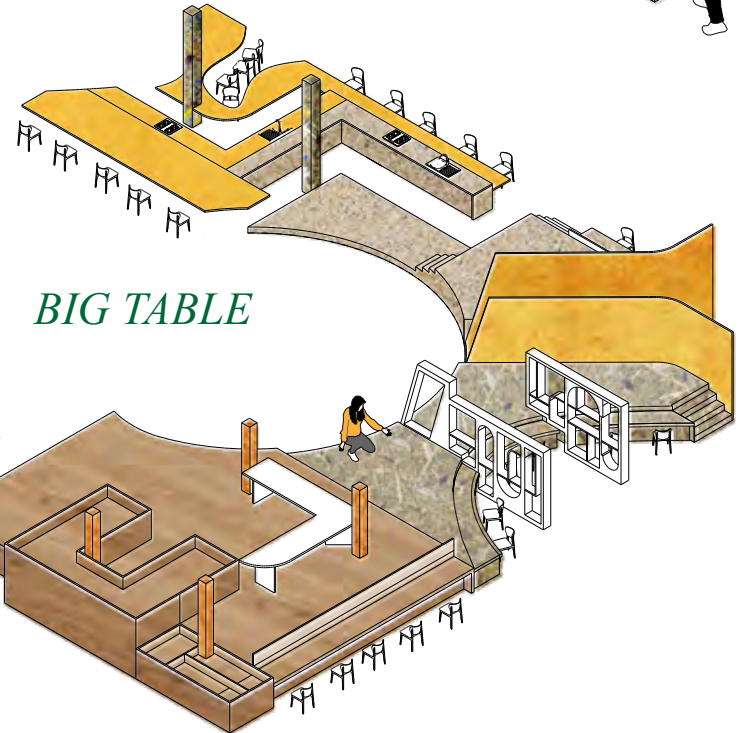
CREATE NEW RELATIONSHIP



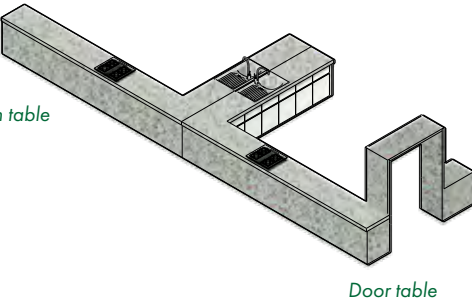
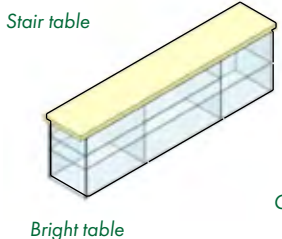
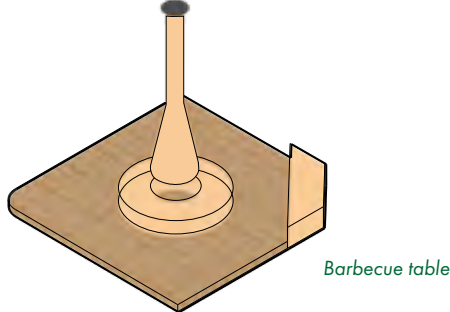
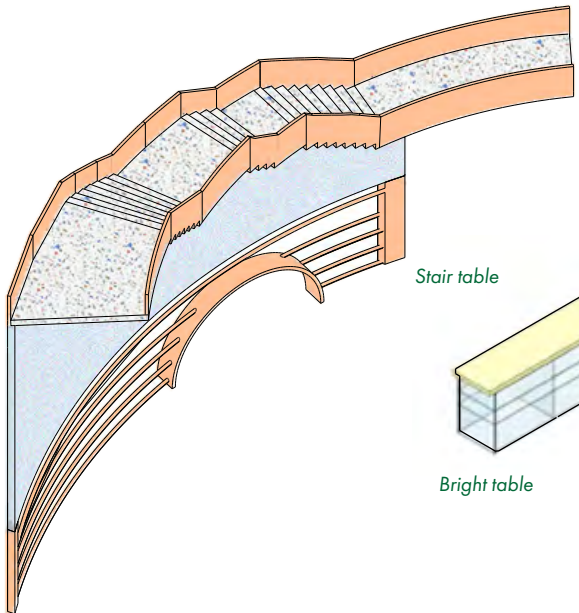
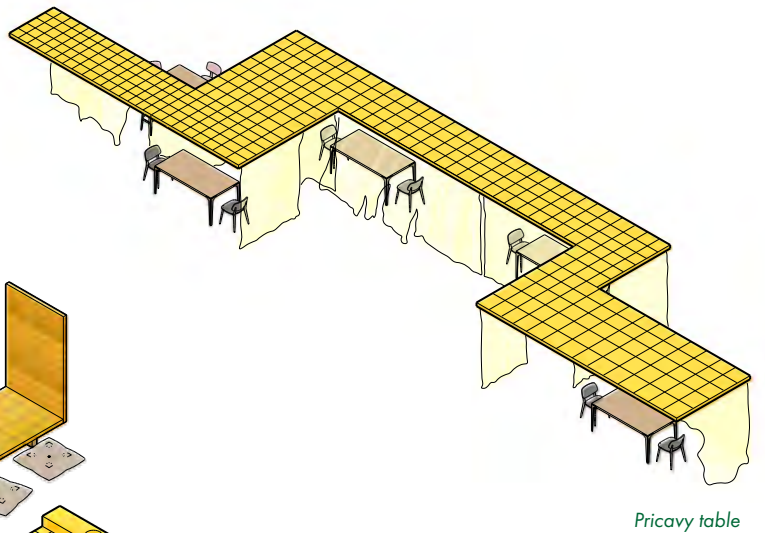
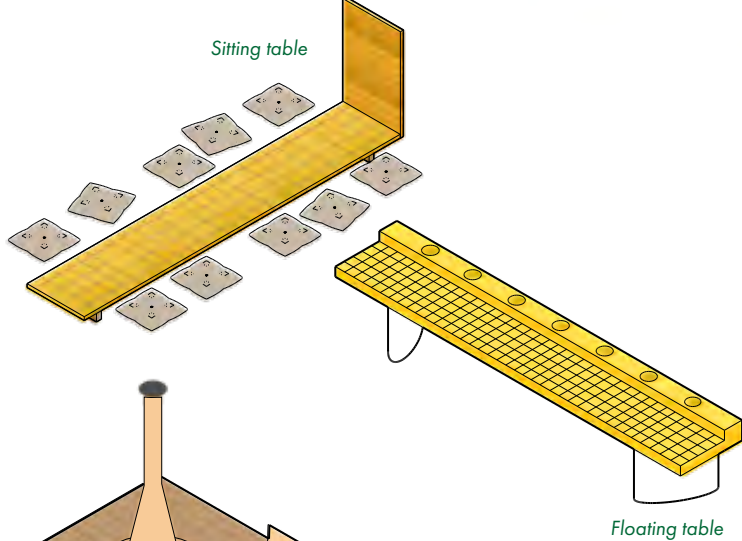
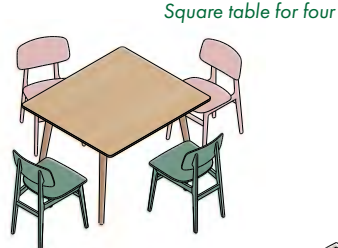
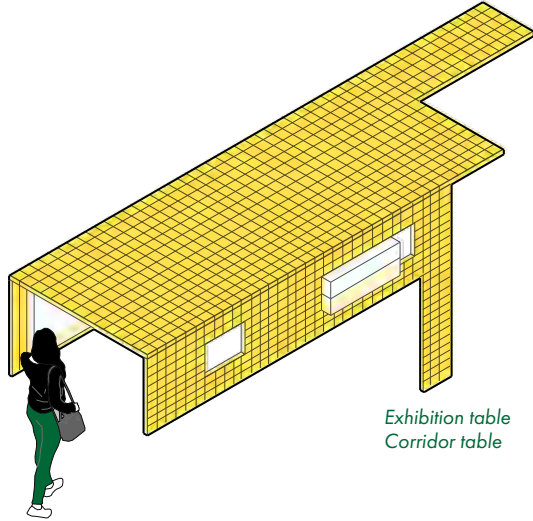
HIDING TABLE II



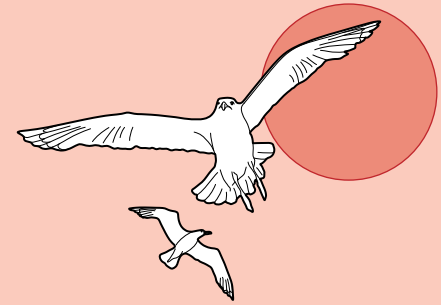
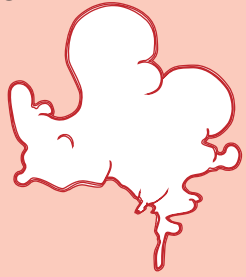
DIVERSITY IDENTITY

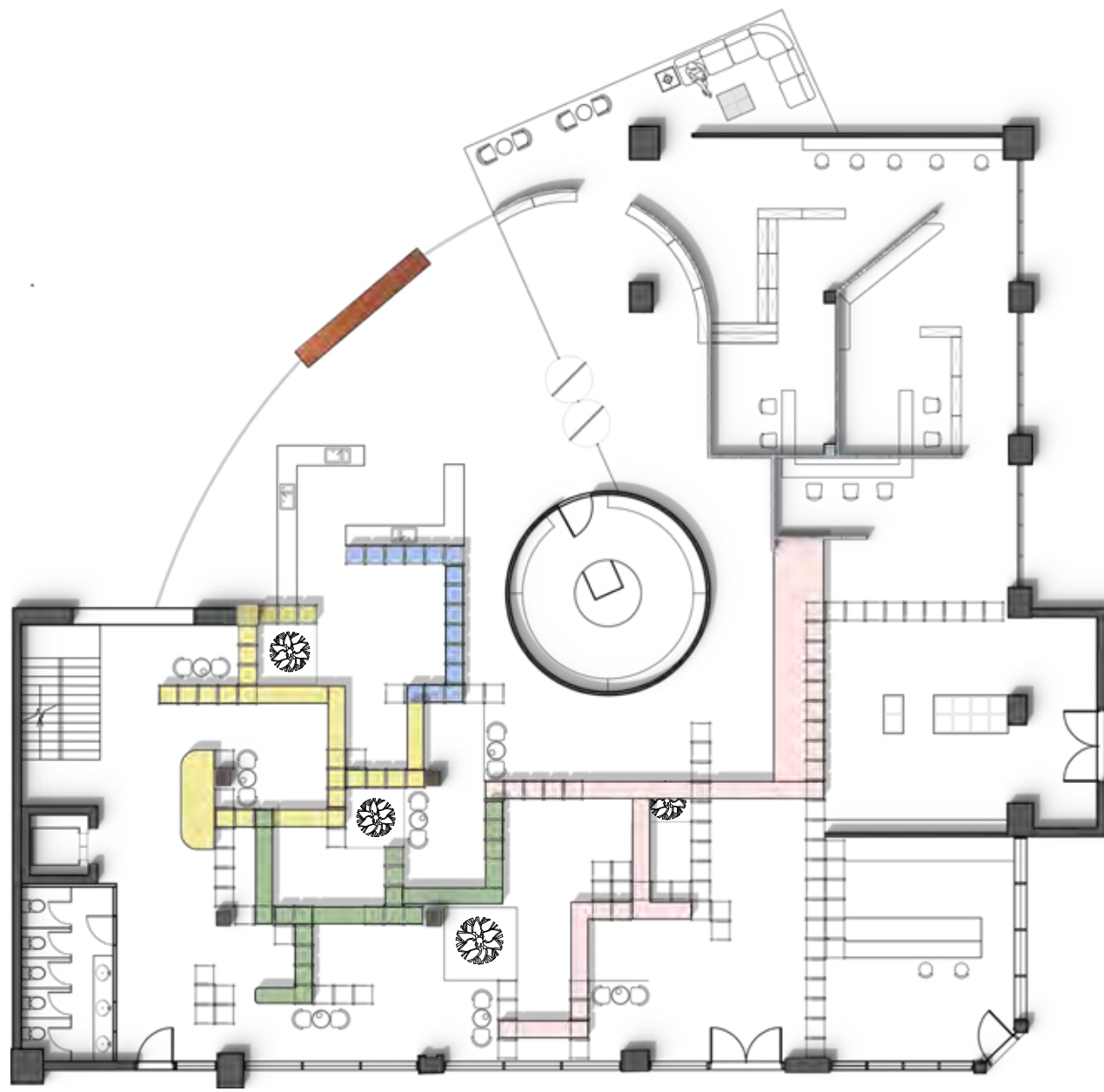


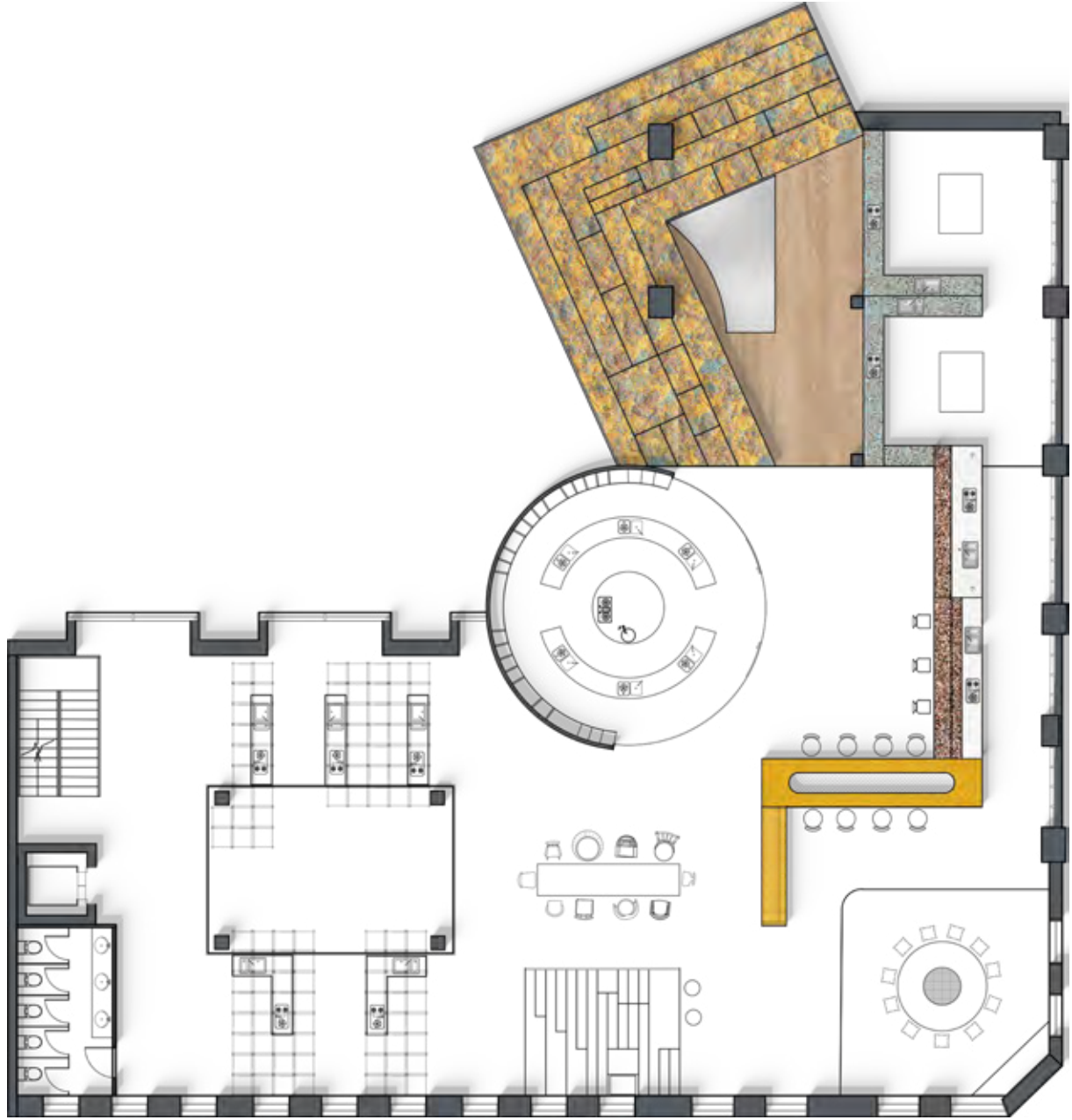
Typology of Table

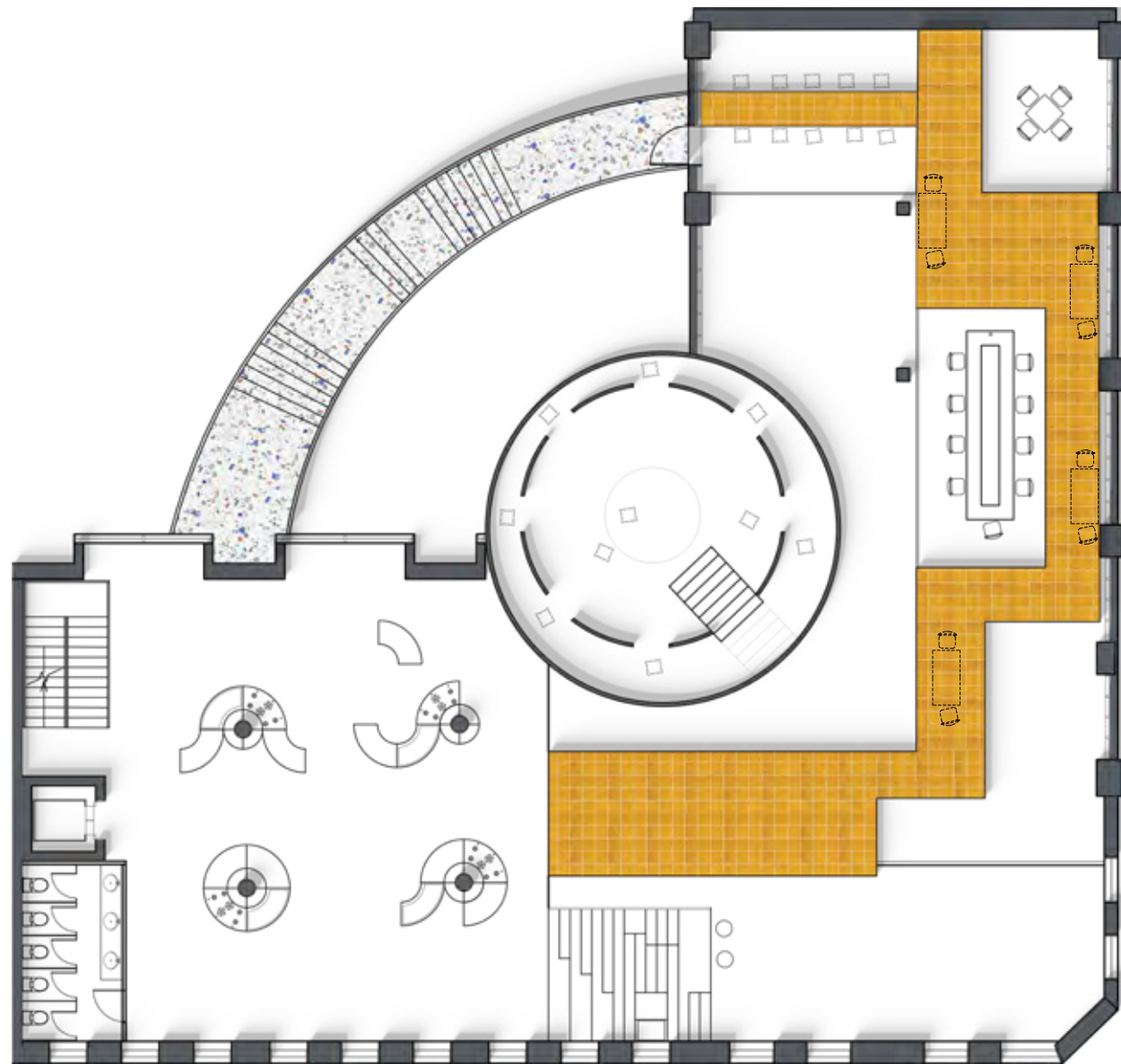


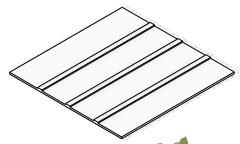
Section



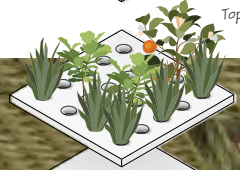




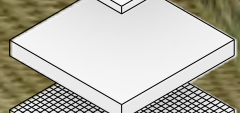




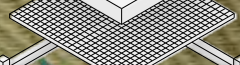
Top Rack LED Lightning



Plants



Nutrient Basin



Support Tray

