



Brick Wall, Elder Street



REPAIRING COMMUNITY CRACKS

裂縫

Type: Individual Work/space renovation

Introduced as a 'crack', Norton Folgate stores a lot of precious memories and stories of local residents, but due to the development of the area and policy planning, the original NF will eventually become a part of people's memories, which is a crack that the locals do not want to face in their hearts, so they want to protect the NF to repair their own cracks. crack. At the same time, Spitalfields has a highly developed civilisation of artisanal restorations, but these are gradually disappearing with the development of the city.

By exploring the collective stories and memories of the NF, I want to use this space as an emotional hub that connects people in the neighbourhood to their sense of belonging/heritage and identity.

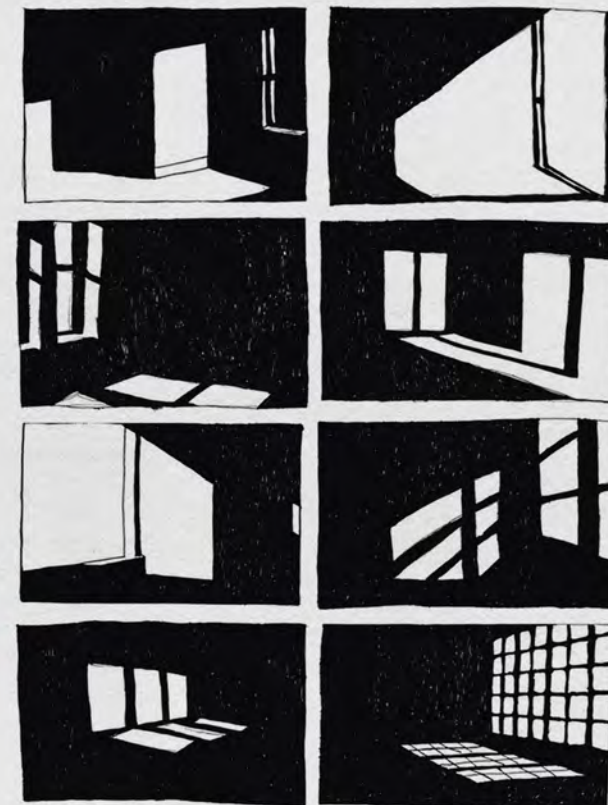
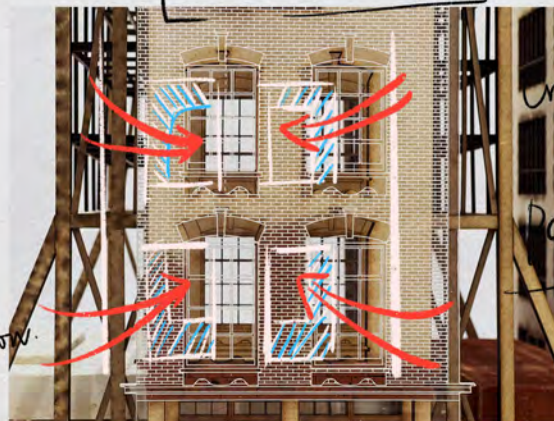


16 Blossom Street, London E1 6PL



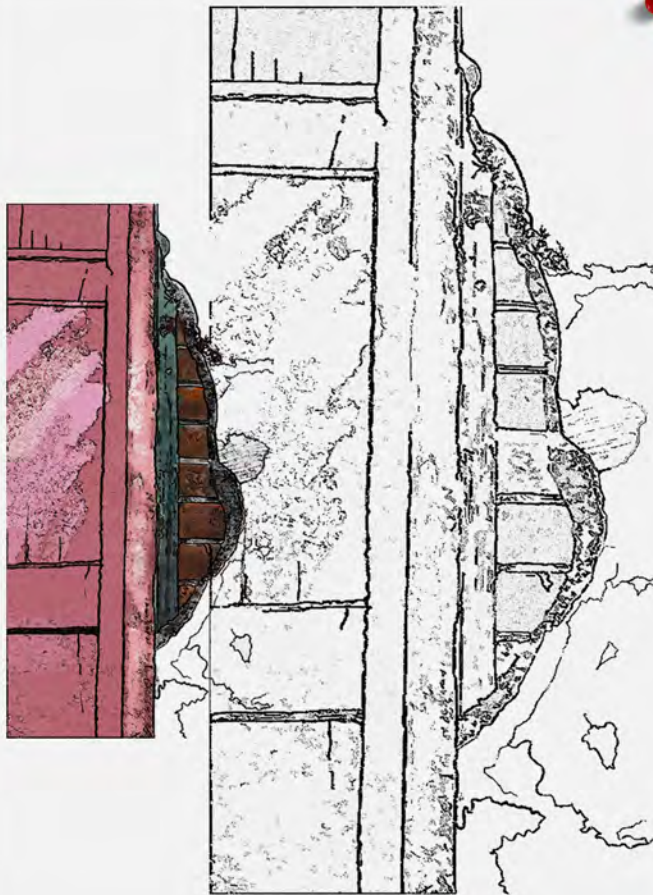
PRE-EXPLORATION



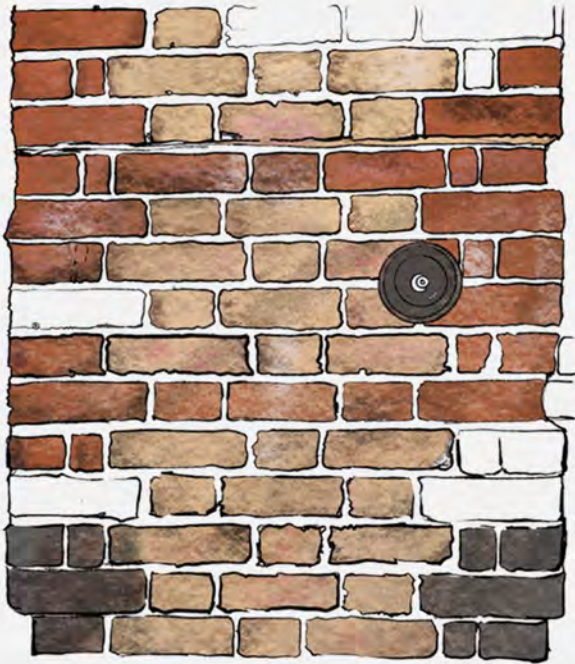


Building materials will always have some cracks due to time, weather or man-made reasons. So what can we do besides repairing these cracks? From these cracks we can see the stacking of materials on the buildings of different ages, we can see the dust hidden in the cracks, we can see the plants that grow silently for unknown reasons, and we can feel the memories and stories of time from the cracks.

EXTENSION OF THE TOTEM

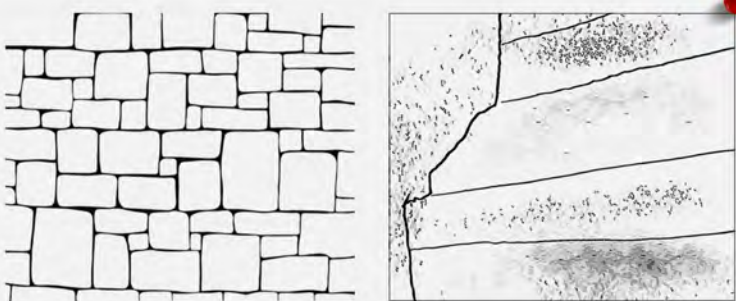


When I first saw the building, I was struck by its crumbling walls and exposed masonry. Unlike the surrounding buildings that have been restored to perfection or brand new, this house has retained the traces that time has left on it. The building materials have weathered over time leaving various traces that lead one to the stories of the past.

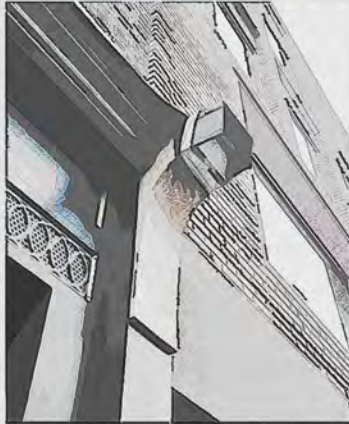
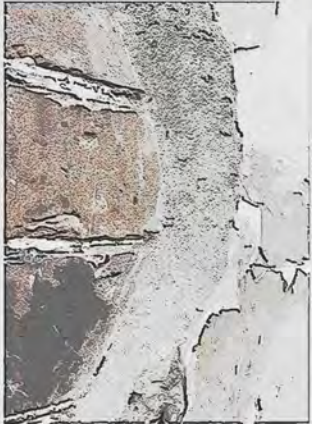


WHAT BUILDERS AND ARCHITECTS THINK

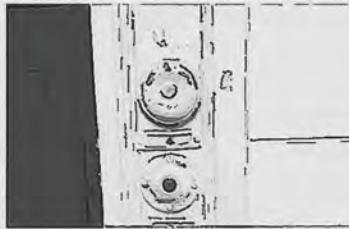
BEST FOR SUSTAINABILITY Clay brick 88% Concrete brick 12%	BEST FOR CREATIVITY POSSIBILITIES Clay brick 92% Concrete brick 8%
BEST FOR AESTHETICS Clay brick 89% Concrete brick 1%	BEST FOR "DIY" WORK Clay brick 91% Concrete brick 13%
	BEST TO WORK WITH OVERALL Clay brick 91% Concrete brick 9%

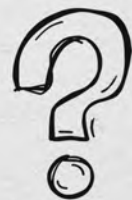


CRACKS ON THE ARCHITECTURE



REPAIRING CRACKS





QUESTION??



HOW CAN WE HEAL PEOPLE BY MENDING THE CRACKS?

HOW SHOULD I DEFINE A CRACK?

WHAT CAN A CRACK BE TRANSFORMED INTO IN SPACE?

WHAT KIND OF CRACKS DO PEOPLE WANT TO KEEP OR REPAIR?

WHAT KINDS OF FISSURES APPEAL TO PEOPLE'S CURIOSITY?



EXPLORE MORE CRACKS — “CRACKS” IN PEOPLE’S LIFE

SAVE NORTON FOLGATE

Why historic NORTON FOLGATE is a crucial battleground for the future of London

Trouble At The Truman Brewery

Our vision for the future of Norton Folgate

Lending a Hand to Save Norton Folgate

Land at Blossom Street, Spitalfields

Old Artillery Garden

BERTY OF NORTON FOLGATE

**1 Chinery Mrs. Martha, newsagent
5 & 7 Bishop Philip, cap manuf
9 Maynard Arthur & Co, who stain
11 Solomon Jacob stius, booksell
11 Peter Platter, Samuel Jam
Marriage
... here is Blossom street...
15 Hogan Mrs. Hannah, chandl
19 & 21 Burford Edwin, buid
23 & 26 Welford & Son Lim, dairym
... here is Elder street....**

**38' CROSS, CHILD & JAMES, AT 28
10335 & TILLET, BOY & SON, MAKERS,
IN NORTON FOLGATE.**

SITE ANALYSIS "CRACKS" ON OBJECTS



I've really enjoyed restoring these things, but I'm leaving the area soon because they say this area is about to be transformed into a more commercial and more lavish neighbourhood. Maybe my job doesn't have anything to do with commercial and luxury, but the process of restoring things gives me a sense of peace and harmony.



With feverish expertise, Dave worked constantly, repairing several pairs at once – as many as fifty in a day – hammering, sanding, gluing, cutting, spraying and polishing. While waiting for the glue to dry on one pair, he would be tearing the old sole off another and then trimming the new sole once it adhered.



It's the tinkering side of things, the satisfaction of getting things right, that I like. I do mostly repairs now and only a little design work. There's a lot of satisfaction in getting something working properly and you give it back to the customer, and a big smile comes over them.



Walter Breindel knows everything there is to be known about sewing machine repairs & rentals – more than anyone else alive, probably. "They were made too well, so people don't need to change them. And the costs for fixing them have always been set too low, half the price of car repairs. We've not followed the American way, buy it, throw it away and buy another. We're not like that, we are used to cleaning up rusty old machines and putting them back together."



STORYBOARD I



1
In everyday life, people are always buying or being given 'something'.



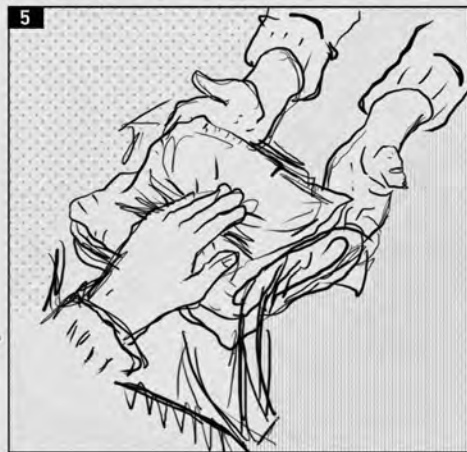
2
These precious or memory-filled things are always worn out by time.



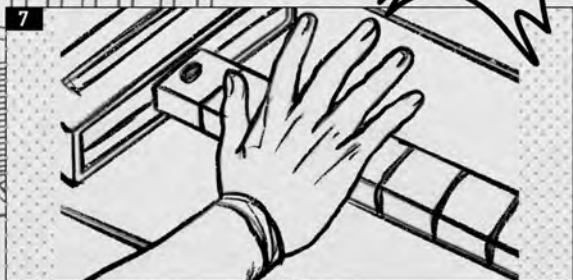
3
Things that can't be restored are rarely used or treasured anymore.



4
KNOCK!
KNOCK!
KNOCK!



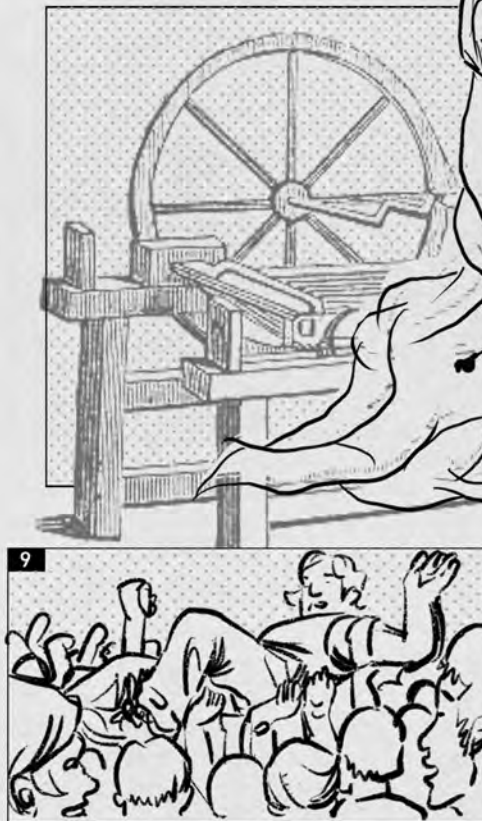
5
However, we can do our best to fix these things or add new memories (innovation).



7
Here you can try to fix your own 'cracks.'



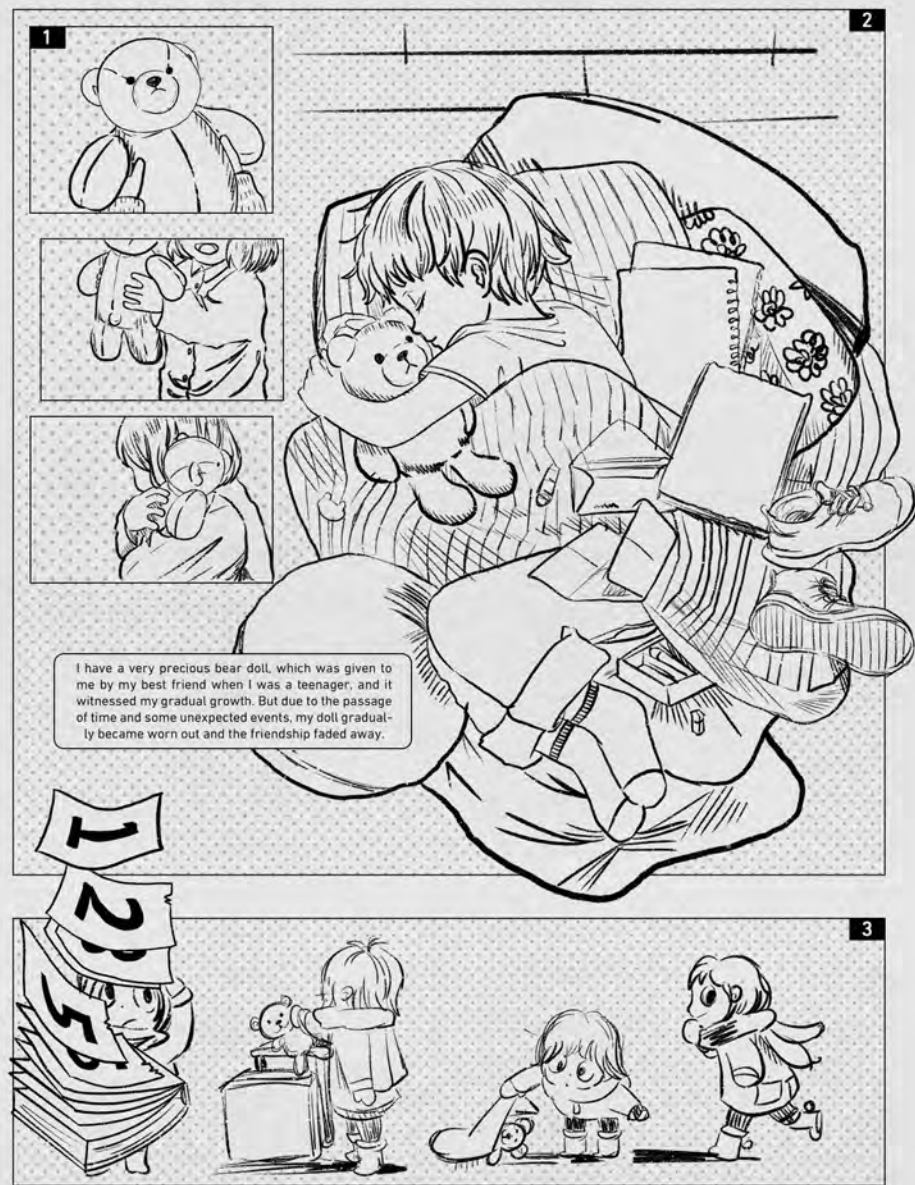
8
You can also learn how to repair 'cracks' or listen to other people's memories and stories!



9
Join here to repair your story.

You can try to fix your 'MEMORY' or 'LIFE' here.

STORYBOARD II _ STORY ABOUT REPARING



DESIGN CONCEPT

BREAKING AND REPAIRING

DESIGN CONCEPT

BREAKING AND REPAIRING



MyComputer



MyNumbers



Design



Procrastination Explorer

textiles repairing and mending

https://chatgpt.com/c/8a199595-28ab-4379-9e79-b326fb8769da



WELCOME TO THE WORLD OF AI.
START EXPLORING YOUR QUESTIONS

I WANT A SEWING WORKSHOP.

YOU



STEP-BY-STEP GUIDE TO SETTING UP A MENDING WORKSHOP

1. DEFINE YOUR VISION

PURPOSE: TEACH PARTICIPANTS HOW TO MEND AND REPAIR CLOTHES AND TEXTILES.

TARGET AUDIENCE: IDENTIFY WHO YOU WANT TO ATTRACT (BEGINNERS, COMMUNITY MEMBERS, ETC.).

2. PLAN YOUR SPACE

LAYOUT: PLAN THE LAYOUT TO MAXIMIZE EFFICIENCY. INCLUDE WORKSTATIONS, SEWING MACHINE AREAS, CUTTING TABLES, AND STORAGE.

3. ORGANIZE YOUR SPACE

WORKSTATIONS: SET UP INDIVIDUAL WORKSTATIONS WITH BASIC TOOLS AND SUPPLIES.

SEWING AREA: HAVE A DESIGNATED AREA FOR SEWING MACHINES.

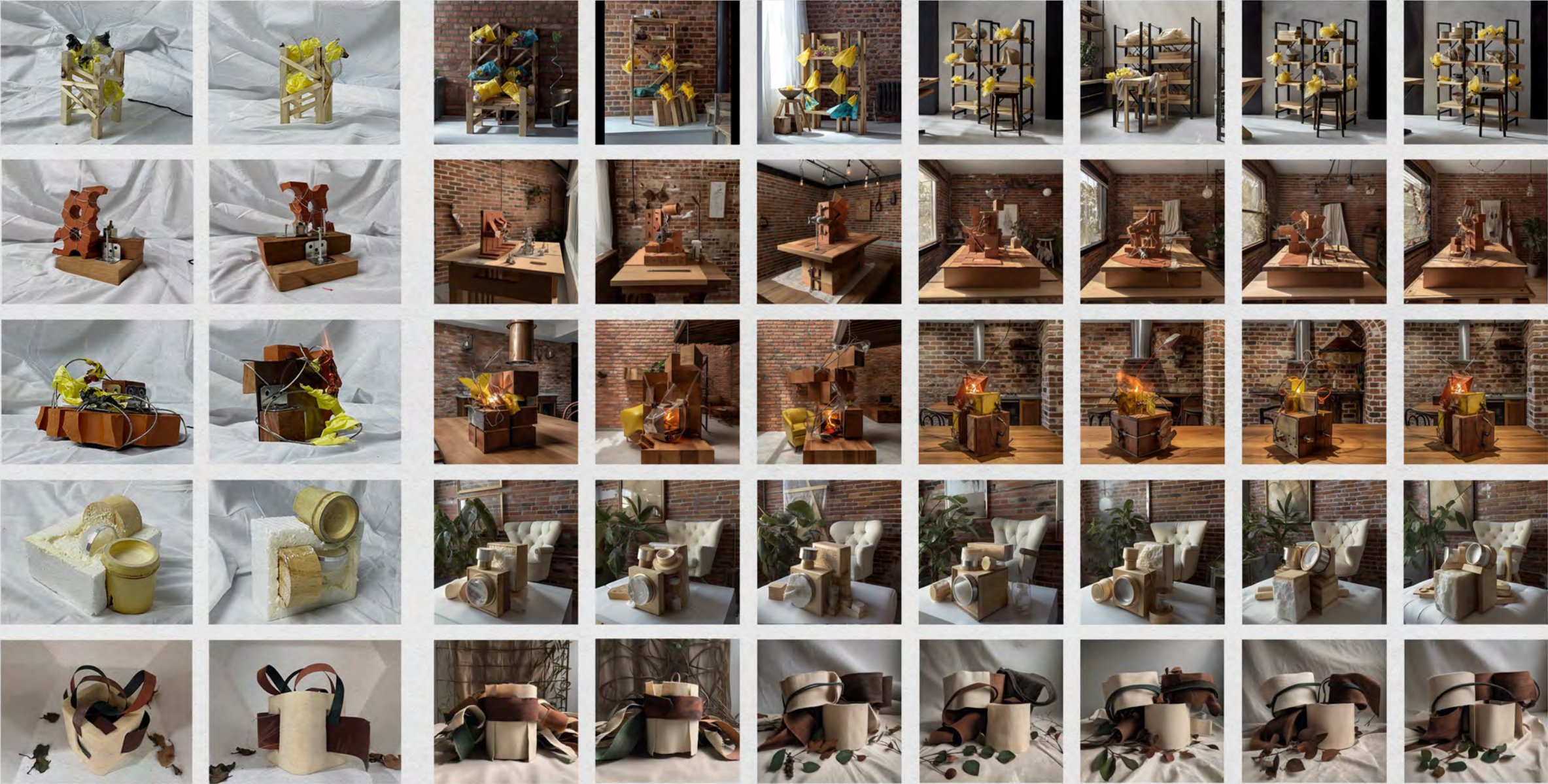
CUTTING AND PRESSING AREA: PROVIDE A LARGE TABLE FOR CUTTING AND A SPACE FOR IRONING.

HISTORICAL RECORD

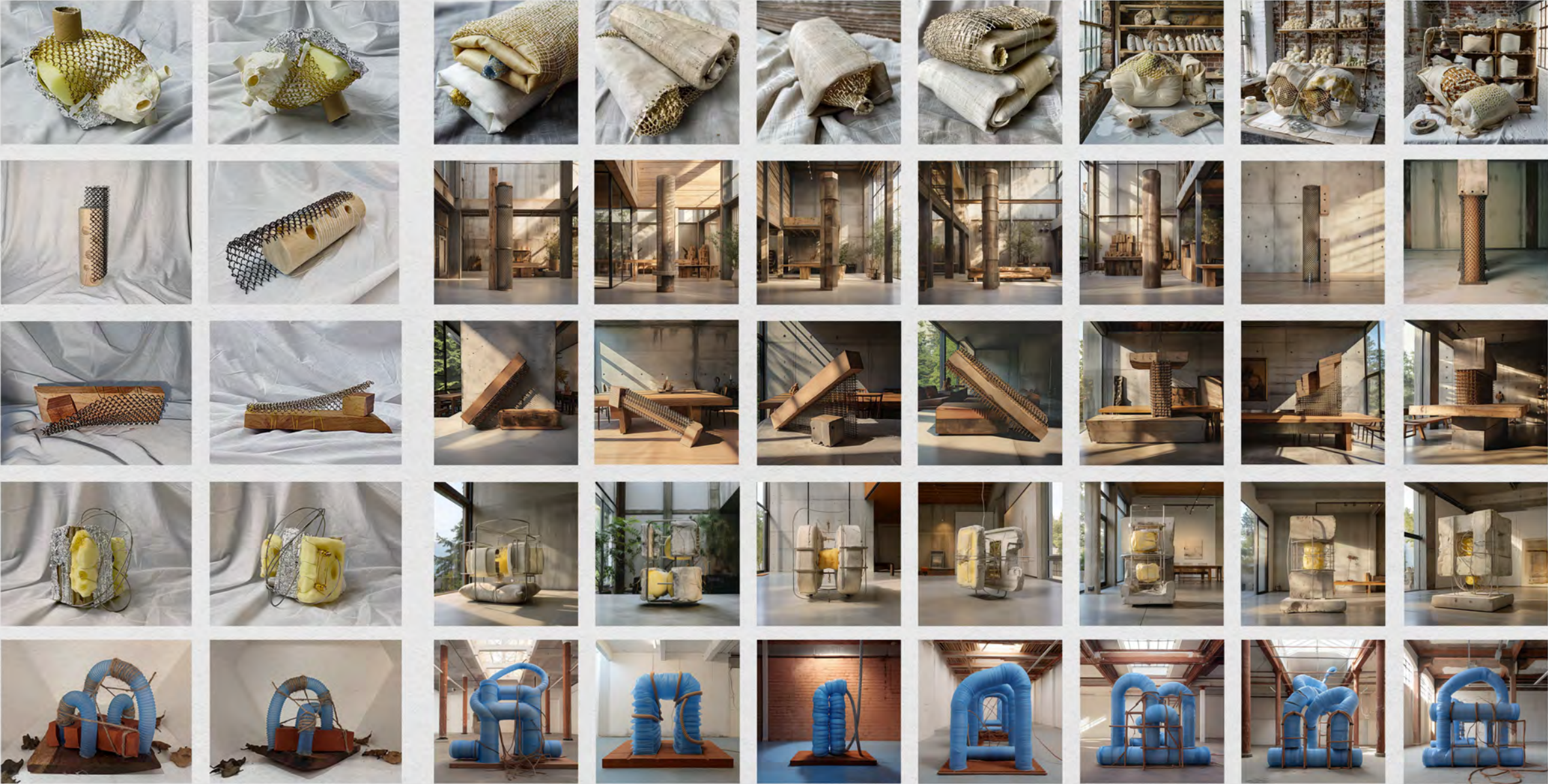
SEND A MESSAGE TO CHATGPT

SENDING

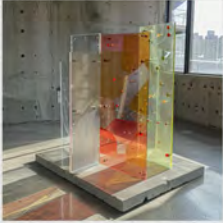
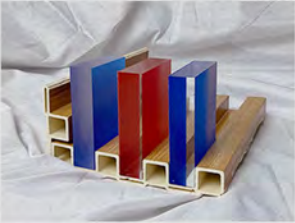
MATERIAL TESTING & AI | _ CONTINUOUS



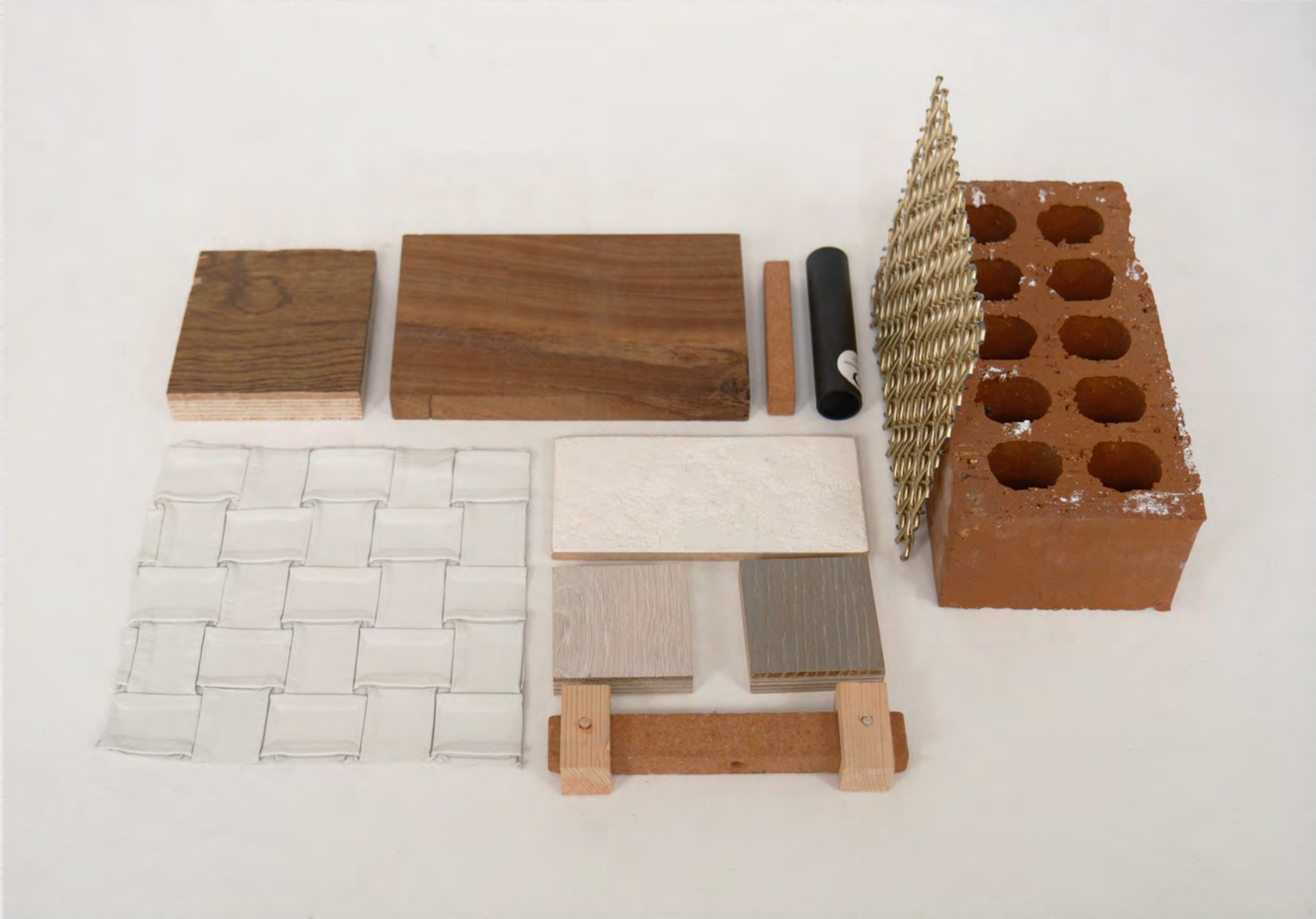
MATERIAL TESTING & AI II _ ENVELOPED



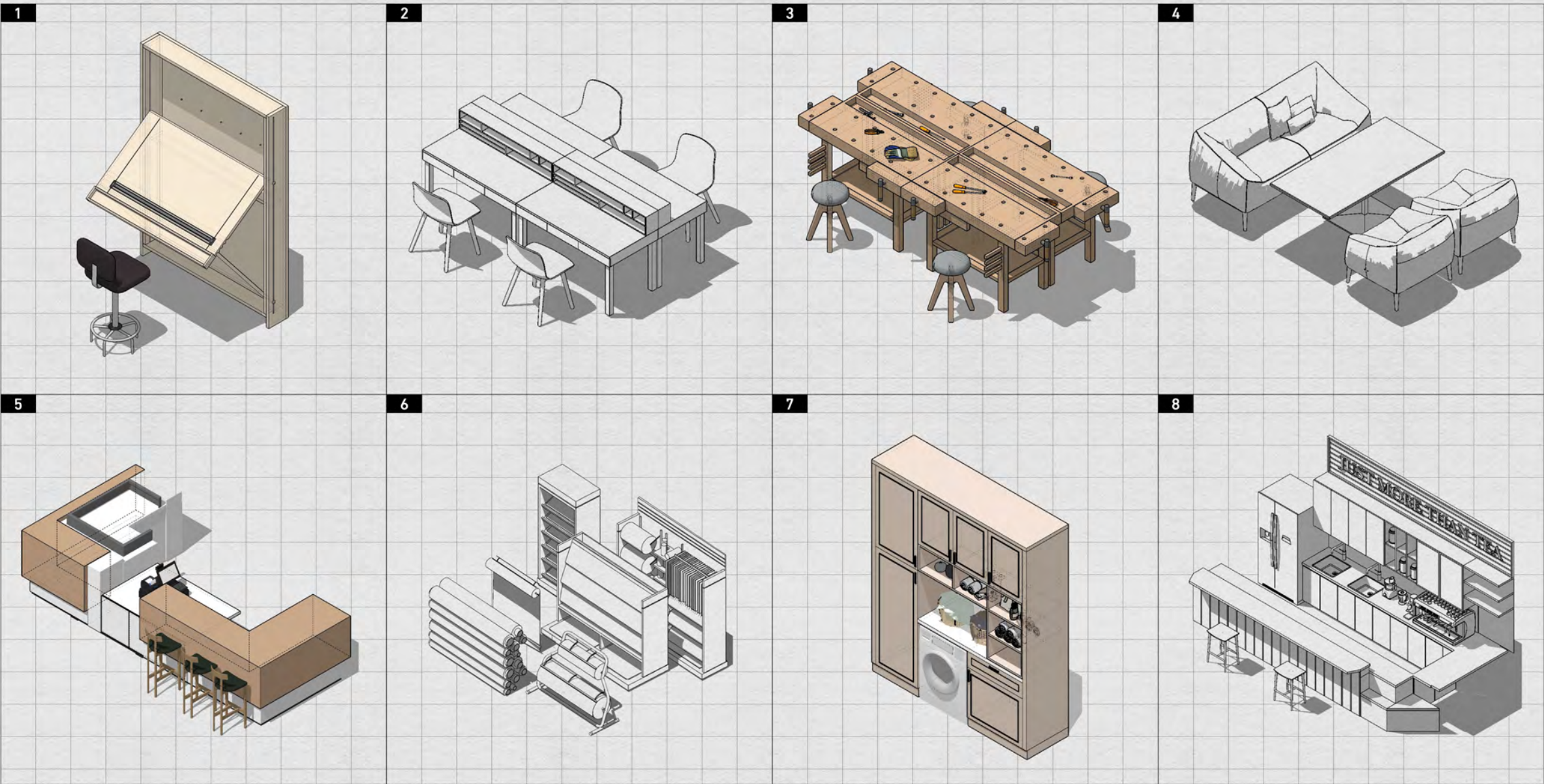
MATERIAL TESTING & AI III _ ORDERLY



MATERIAL PALETTE



SPATIAL GENERATION



AXONOMETRIC



SECTION



· LAUNDRIES



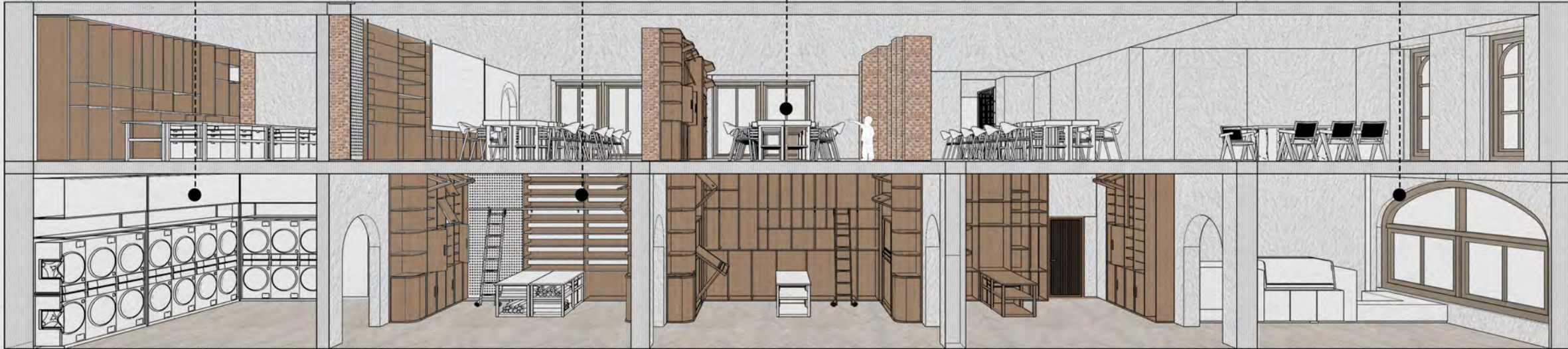
· INDIVIDUAL STUDIO



· WORKSHOP



· RECEPTION



RENDERING



RENDERING



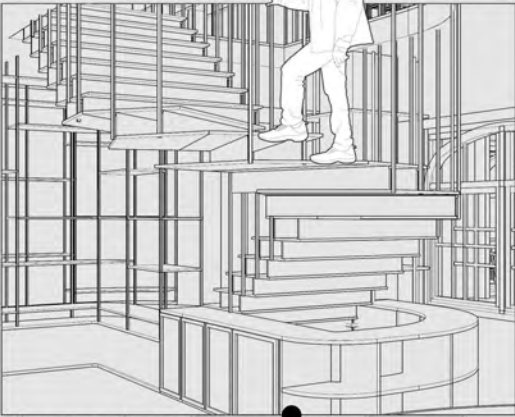
RENDERING



RENDERING



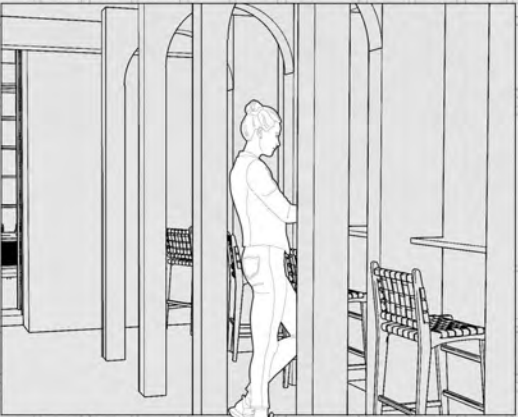
SECTION



· INTERIOR STAIRS



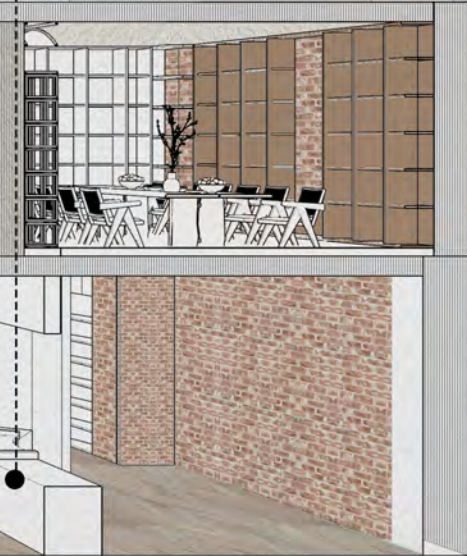
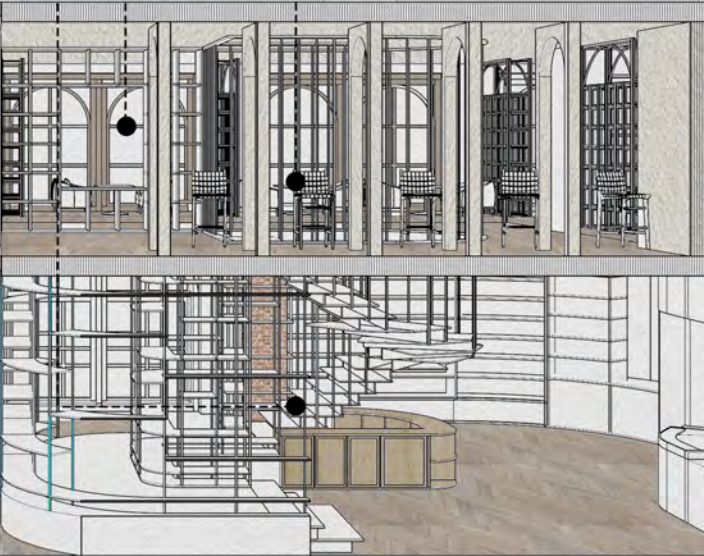
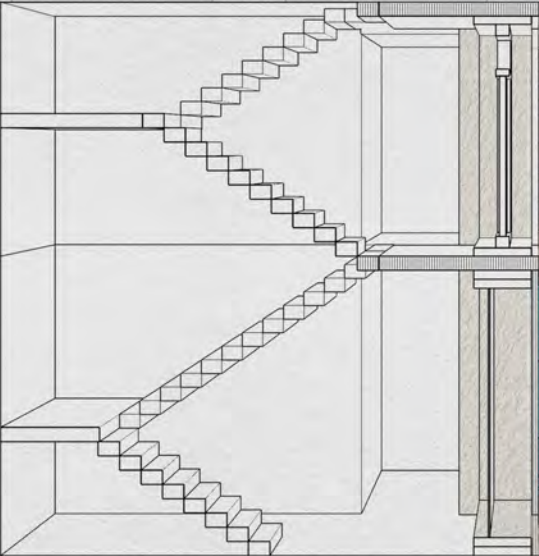
· LEISURE SPACE



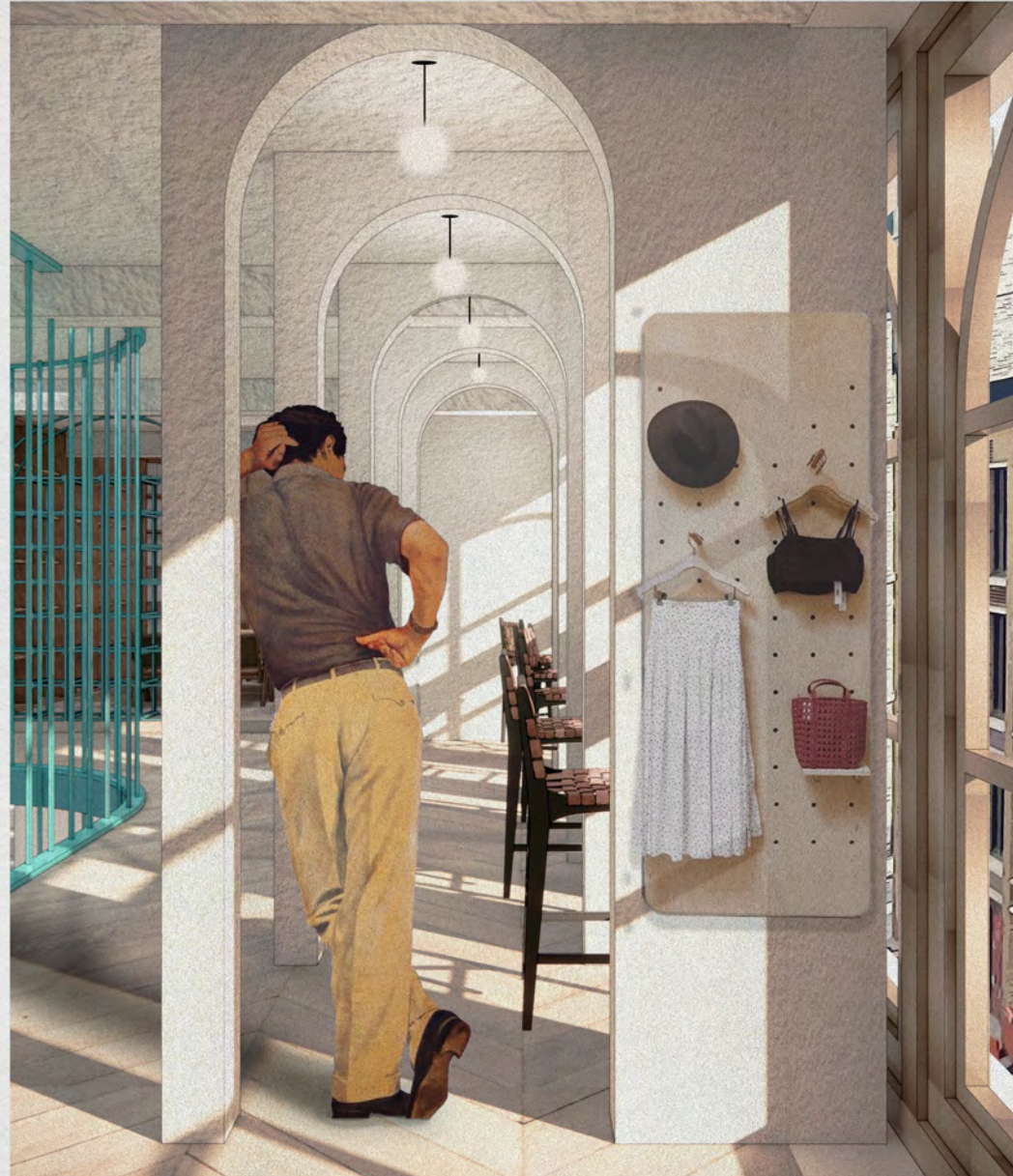
· LEISURE SPACE



· CAFE



RENDERING



RENDERING



MODEL DISPLAY

