

RCA Interior Design





About me .

As a proactive and organised designer with a strong foundation in high-end interior projects, I balance creative vision and technical precision with a strategic approach to project delivery. Motivated by a curiosity about how people interact with space, I lead every stage of the process with an enthusiastic, professional mindset – resulting in interiors that are engaging, relevant and rooted in meaningful experiences.

Curriculum Vitae

Education

Royal College of Art, MA Interior Design
2024 - 2025

Royal College of Art, Graduate Diploma
2024

London School of Economics, BSc Social
Anthropology,
2020 - 2023

Work Experience

Exhibition Designer, Roca London Gallery
London | January - May 2024

Interior Design Intern, Aux Home
Delhi | August - December 2023

Design Assitant, Aura Events
Delhi | June - October 2022

Leadership & Achievements

Co-Lead, Inside/Out Lecture Series RCA
London | September 2024 - Present

Urbanism Coordinator, ACAN
London | November 2024 - Present

Exhibitor, BASE X Milan Design Week
Milan | April 2025

Exhibitor, Surface Design Show
London | February 2025

Skills

AutoCAD (2D)
Sketchup
Enscape
Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Vectorworks
Photography
Microsoft Office

Awards & Certificates

RCA School of Architecture Student
Prize - Citizenship

Future Art & Design Award UK,
Silver Prize - Public art & Installation

RIBA: Future-proof Construction | Quiet Mark
Certification

Languages

English
Hindi
Spanish

Reflecting on My Journey so far

Background

Studying social anthropology introduced me to the relationship between the human and non-human, thereby heightening the built environment's responsibility in impacting people's experiences. This awareness was further accentuated when I began noticing the stark differences in people's – but also my own – experiences in India and the UK. In India, one of the most pressing concerns is the scarcity of suitable infrastructure for the masses. In contrast, studying in the UK illuminated how the spatial environment shaped communal life in London – a factor sorely lacking in my home-town in India.

Foundation Diploma

As I delved deeper into the subject, particularly through readings like Escobar's *Designs for the Pluriverse*, I recognized the strong affinities between design and its creative influence. This realization prompted me to train myself as a self-taught designer to better understand the limits and potentials of design as a catalyst for social change. I took this further by pursuing the Graduate Diploma at the Royal College of Art, where I was able to combine my academic background with my evolving design approach. Now, as a practitioner, my goal is to apply the research skills I've acquired to better understand people and the built environment—where the interior acts as a vital interface between the two.

Work Experience

Gaining work experience in the field of design has strengthened my confidence in merging creativity and technical skills with practical project delivery. My work in set/event and exhibition design taught me how to manage fast-paced, quick-turnover projects, honing my ability to meet tight deadlines without compromising quality. During my internship at Aux Home, I was exposed to high-end residential design, where attention to both client needs and detail was paramount. This experience also gave me valuable insight into the structure of a design studio and how different departments collaborate within a practice.

My Ambitions for the Future...

Practice

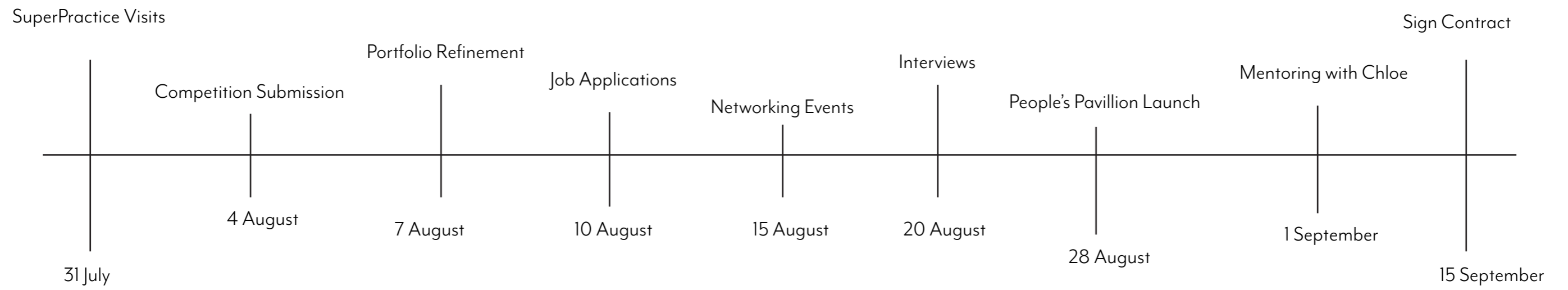
After completing my Master's at the RCA, I aim to join an interior design practice in London, with a particular focus on retail and hospitality spaces. I'm especially interested in working at a small to medium-sized studio, where I can take on early responsibility and learn directly from multiple departments. I'm passionate about companies that prioritize research-led design processes—those that ensure the communities they engage with are empowered and able to thrive through thoughtful, responsive environments.

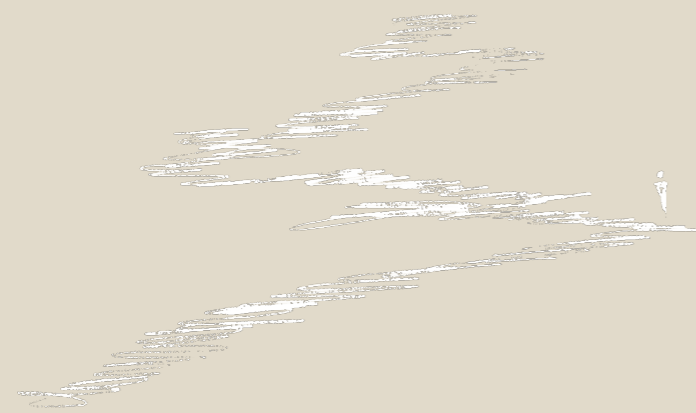
Making

I have a deep passion for working with my hands—experimenting with materials, combining techniques, and exploring the potential of the unknown. Alongside my goal of working full-time as a graduate or junior designer within a practice, I also plan to develop a personal collection of small-scale products that reflect my journey as a designer. Additionally, I'm committed to refining my prototype ReBrick, a biodegradable interior panel that was recently showcased at the Surface Design Show's Innovation Gallery.

Advocacy

As Urbanism Coordinator for the Architects Climate Action Network (ACAN), I volunteer part-time to organize regular meetings for a community of over 500 members. I've led research on building codes and retrofitting strategies for London homes, which I presented at Futurebuild 2025. I also developed workshops on sustainable and circular design strategies, engaging more than 75 industry professionals. Currently, I'm leading the upcoming takeover of the People's Pavilion at the William Morris Gallery—an event focused on the environmental impact of the built environment. I will continue to advocate for sustainable changes in the built environment.



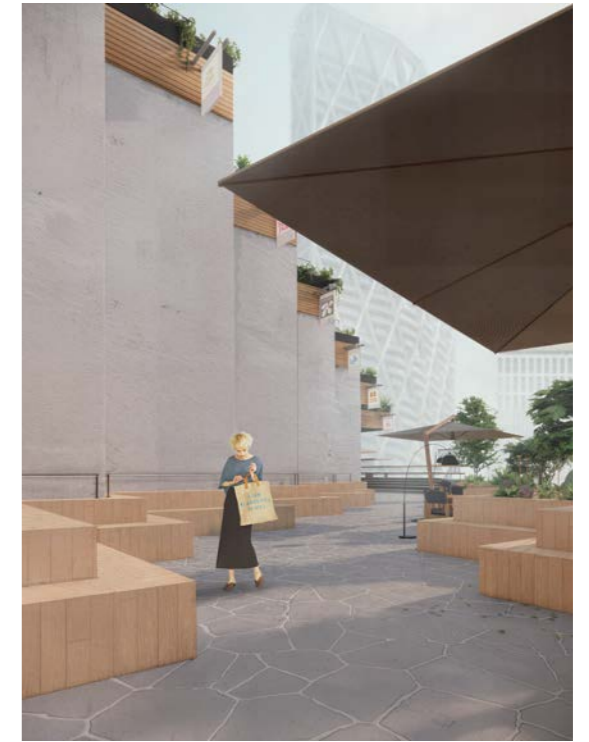


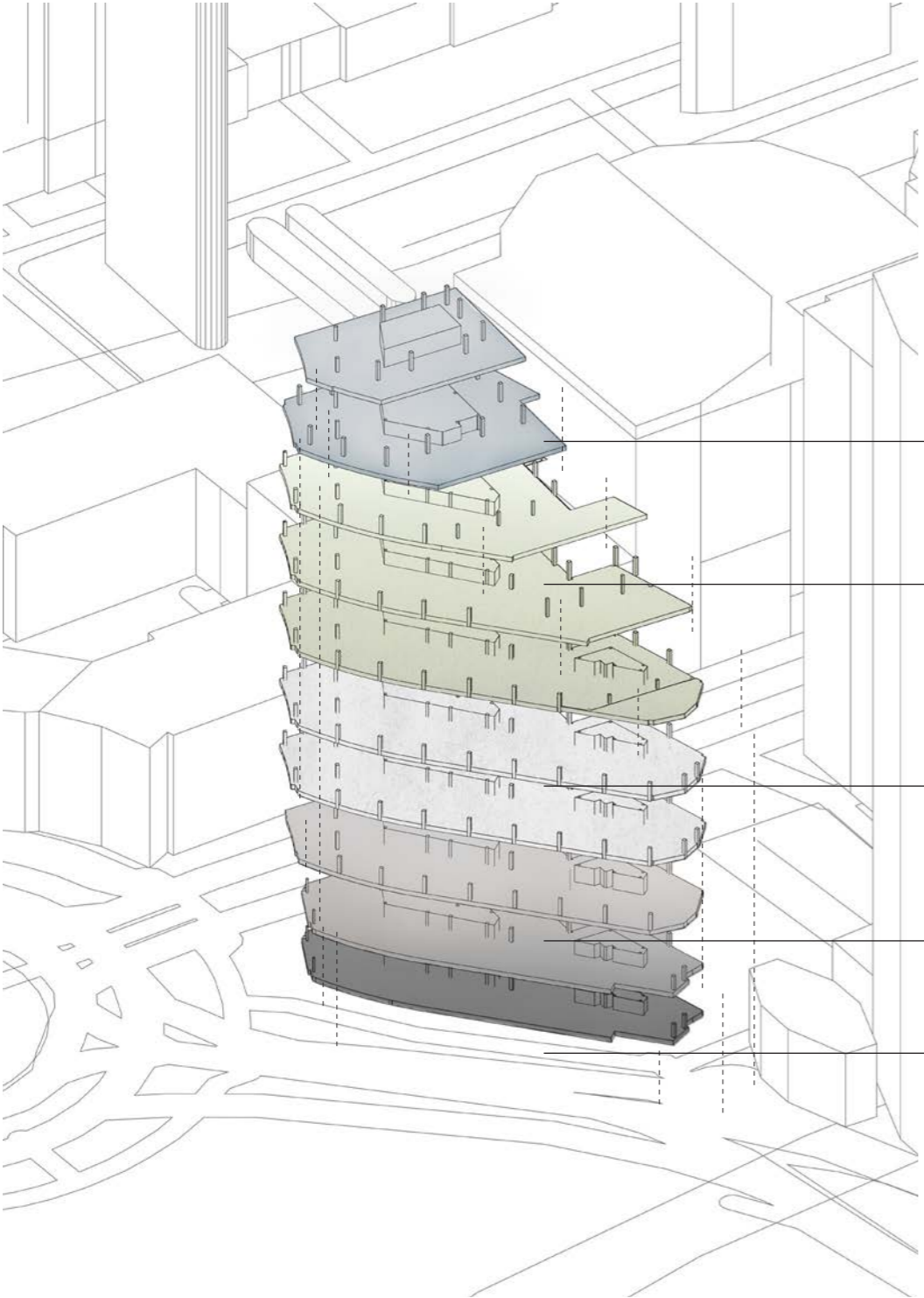
Elevated.

Reminaging Youth Enterprise in London's Docklands

Nestled in London's financial district, 15 Westferry Circus was built as part of the Canary Wharf development. Now, as the landscape of work and commercial activity is evolving, the building stands vacant on the edge of the Docklands.

This project was conceived to revitalise the building as a space to create opportunity for local youth – particularly in a borough facing the highest levels of income deprivation, where the young generation is among the most vulnerable. Therefore, Elevated nurtures youth to learn, but also equips them with the skills, confidence and resources to become future-ready and economically self-sufficient. It empowers them to launch their own small business and gain valuable real-world experience. It serves as a Seed Building – an incubator for ideas and business ventures– and a living manifesto for lifelong learning as a catalyst for social inclusion and cohesion.





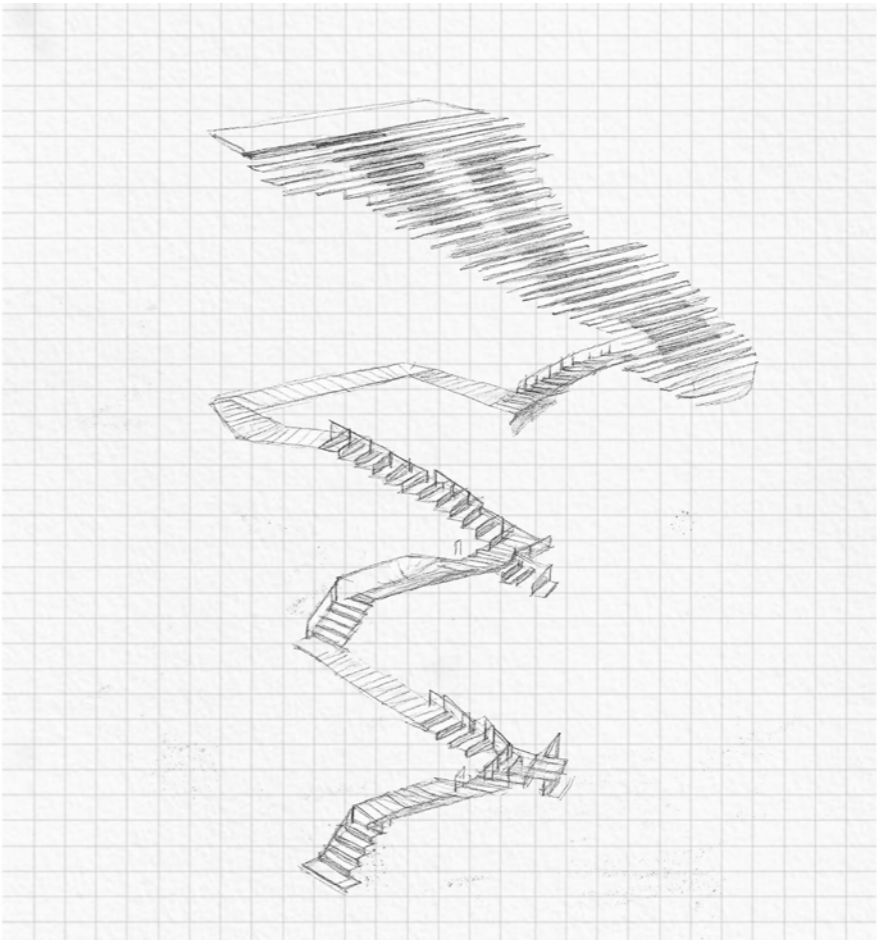
- Sell
 - Indoor Shops
 - Roof Market
- Work: Self-contained Studios
 - Small Studios
 - Medium Studios
 - Large Studios
 - Outdoor Terrace
- Make
 - Workshops
 - Digital Media & Marketing Facilities
- Explore: Student's Studios
 - Open Plan Workspace
 - Quiet work zones
- Learn: Life-long Learning Facilities
 - Lecture Theatre
 - Seminar Rooms
 - Conference Hall
 - Meeting Space
 - Quiet Study
 - Cafe

Seed Building for Youth Enterprise

Elevated

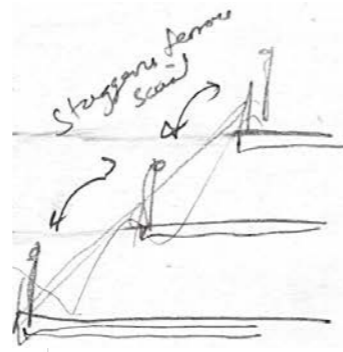
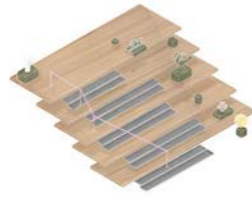


Canary Wharf: Current Map

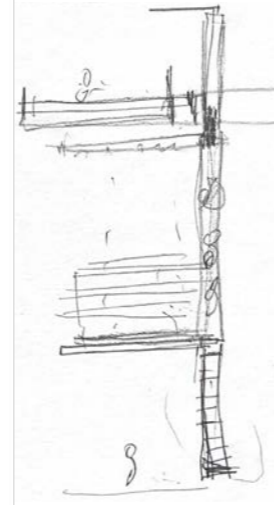


The Staircase as a Journey through the Building to the Roof Market

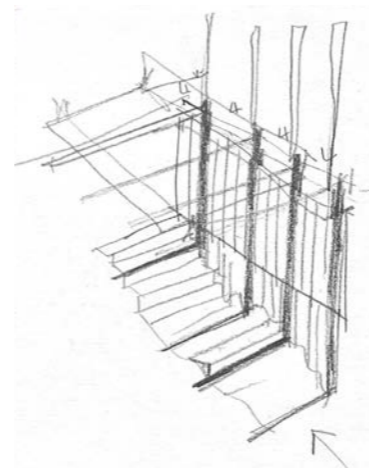
Exhibition Space



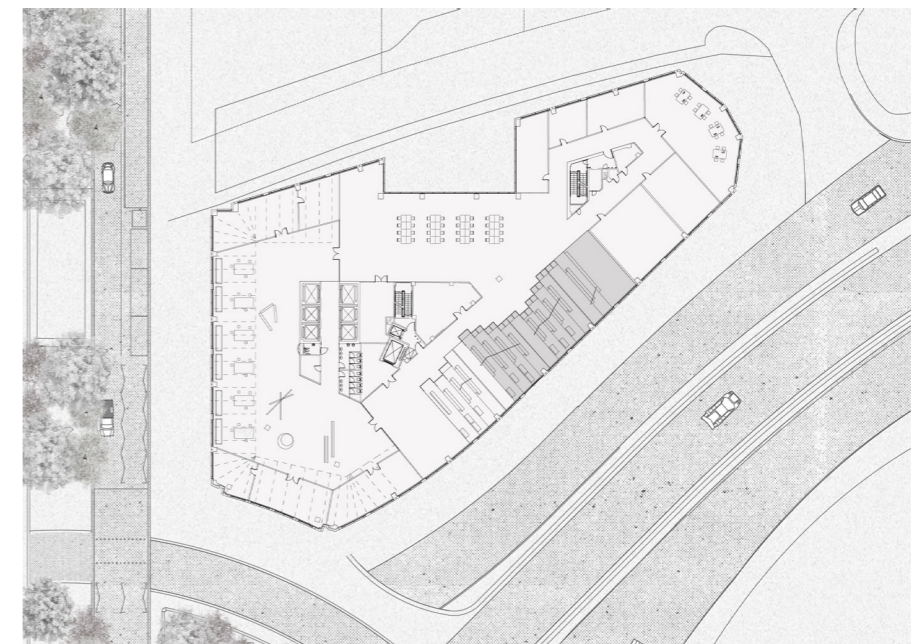
Brainstorm Wall



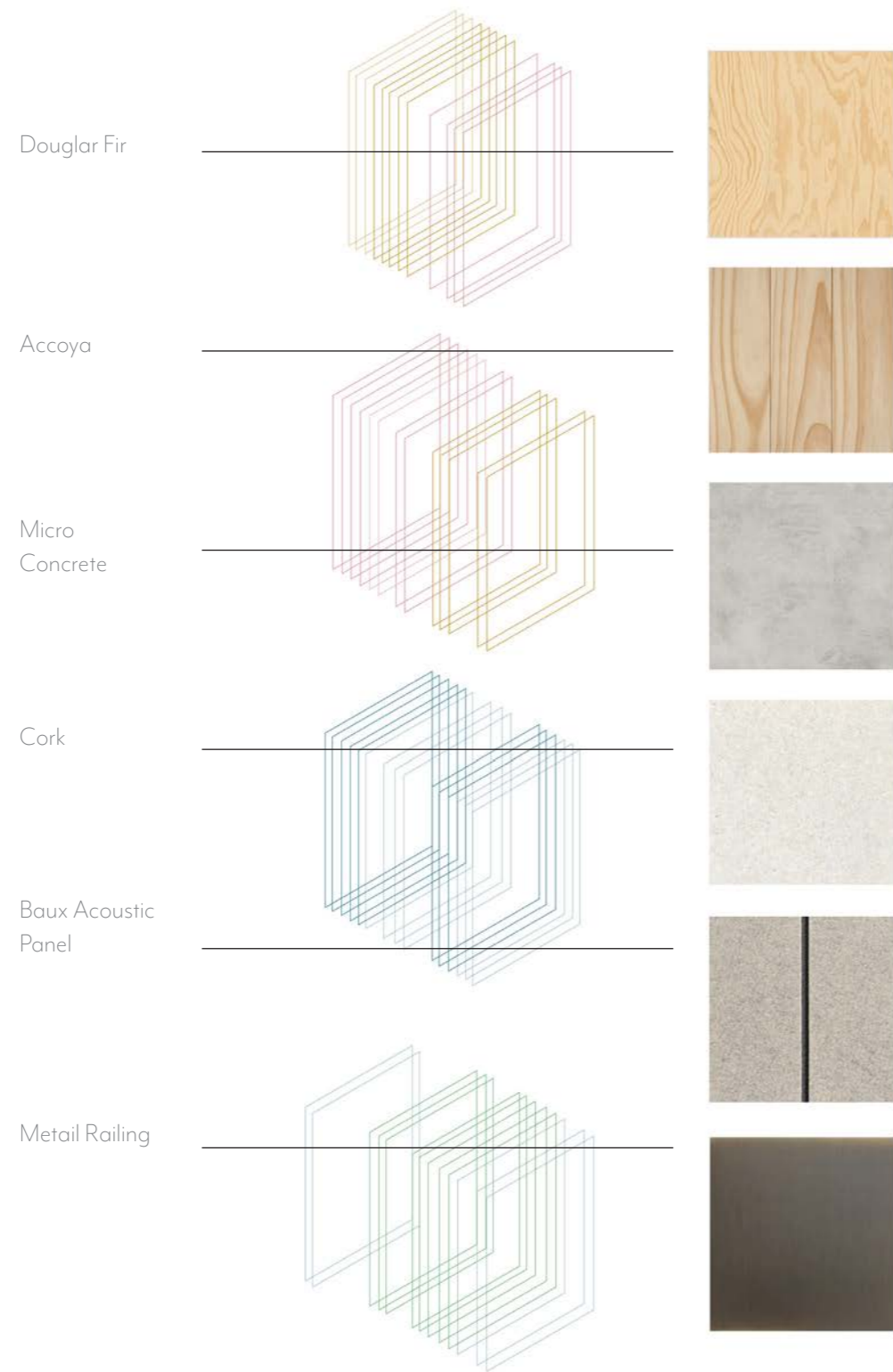
Lecture Theatre



Prototype Storage



Level 3 Floor plan



Elevated

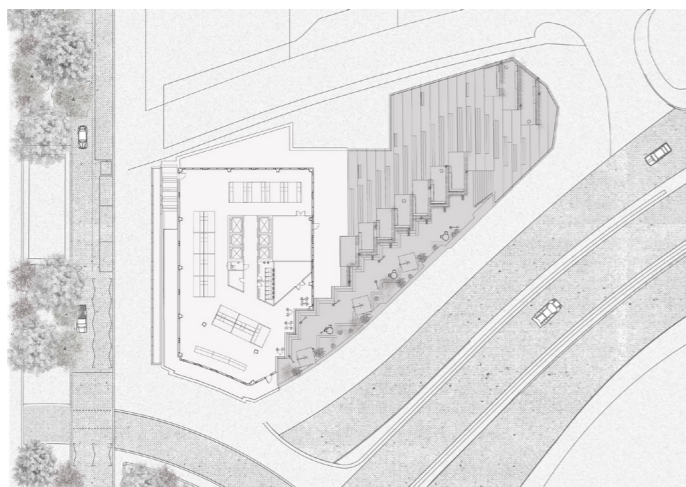
Level 6: Post-Box wall



Academic Project



Creating a Landscape: Following the Staircase Outside



Level 8: Floor Plan

Elevated

Pop-Up Roof Market

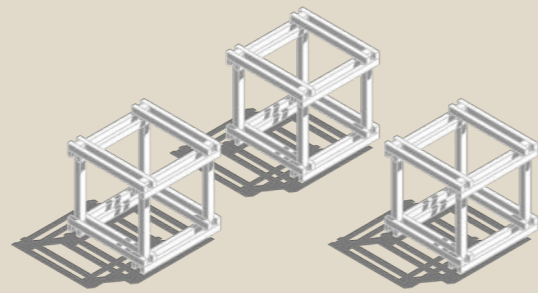


Academic Project



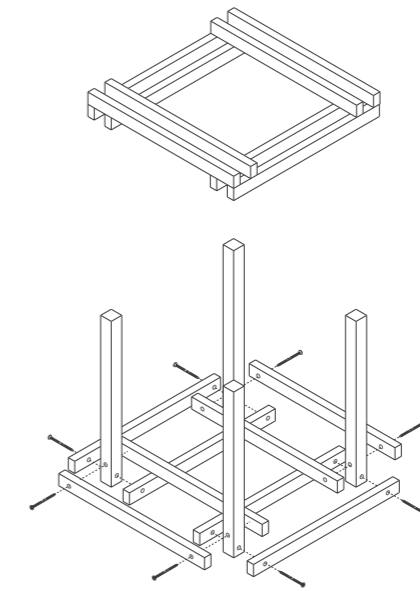
Elevated

Academic Project

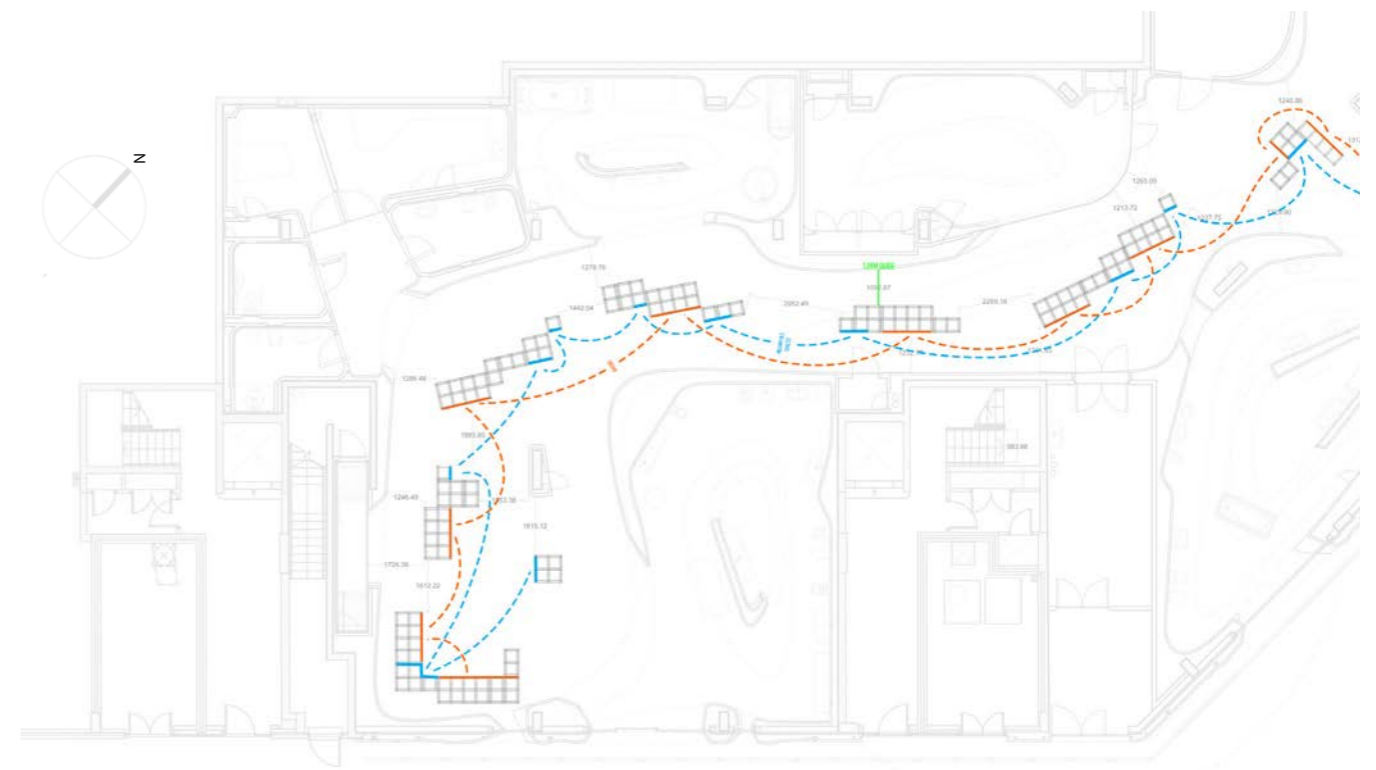


Meanwhile Space.

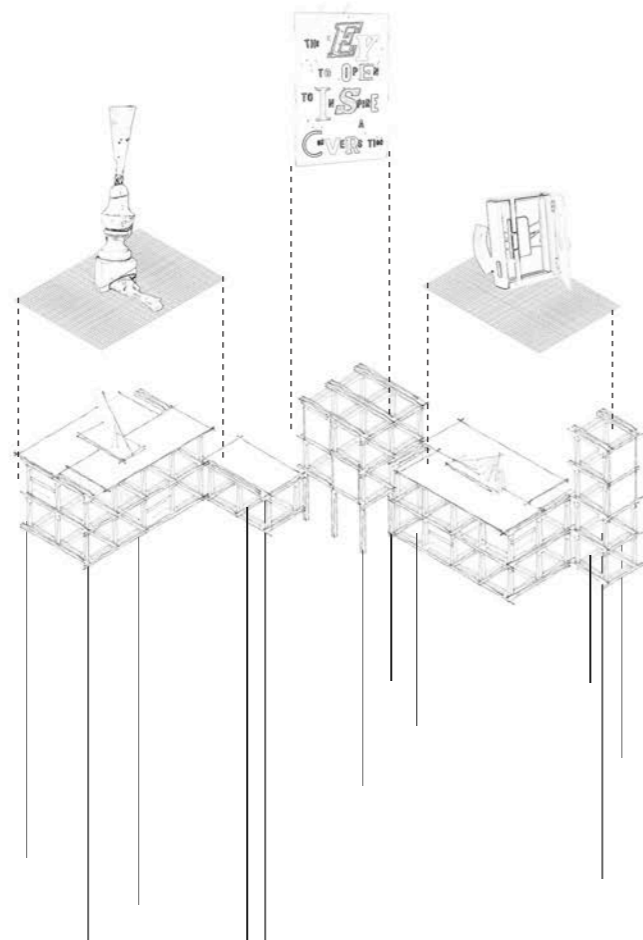
The Meanwhile Spaces exhibition at Roca London Gallery explores the transformative potential of temporary urban spaces and the vital role of interior designers and architects in this movement. By repurposing vacant high-street buildings for cultural and creative use, these spaces provide opportunities for artists, designers, and communities while revitalizing underutilized areas. The exhibition features interactive displays, case studies of successful projects, and an immersive design aesthetic that contrasts with Roca's sleek showroom. Through a mix of images, text, models, and multimedia, Meanwhile Spaces highlights the power of design in shaping vibrant, adaptable environments.



Detail Construction Drawing of one Module



Exhibition Floor Plan



Meanwhile Spaces



Professional Project



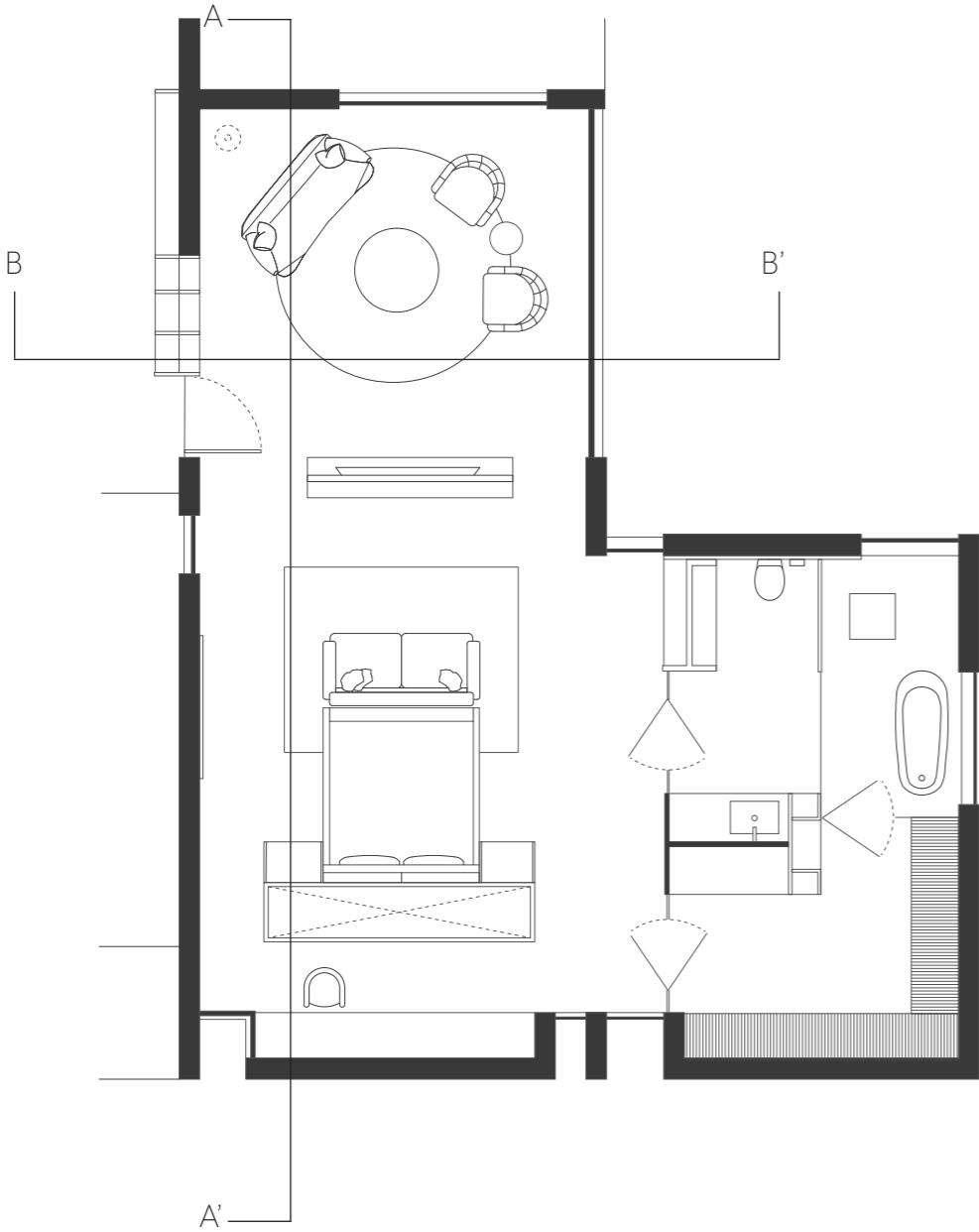
Residential Design.

Designed by Aux Home, a New Delhi-based interior design studio celebrated for its contemporary sensibility and holistic approach, this expansive five-bedroom residence reflects a seamless blend of function and quiet luxury. The studio was responsible for the complete interior fit-out, including furniture, fixtures, equipment, finishes, artwork, and styling.

The featured bedroom—one of the five—showcases a warm, refined palette, tailored furnishings, and curated details that speak to the studio's commitment to craftsmanship and contextual design. Every element was considered to create a restful, character-rich environment within the broader narrative of the home.

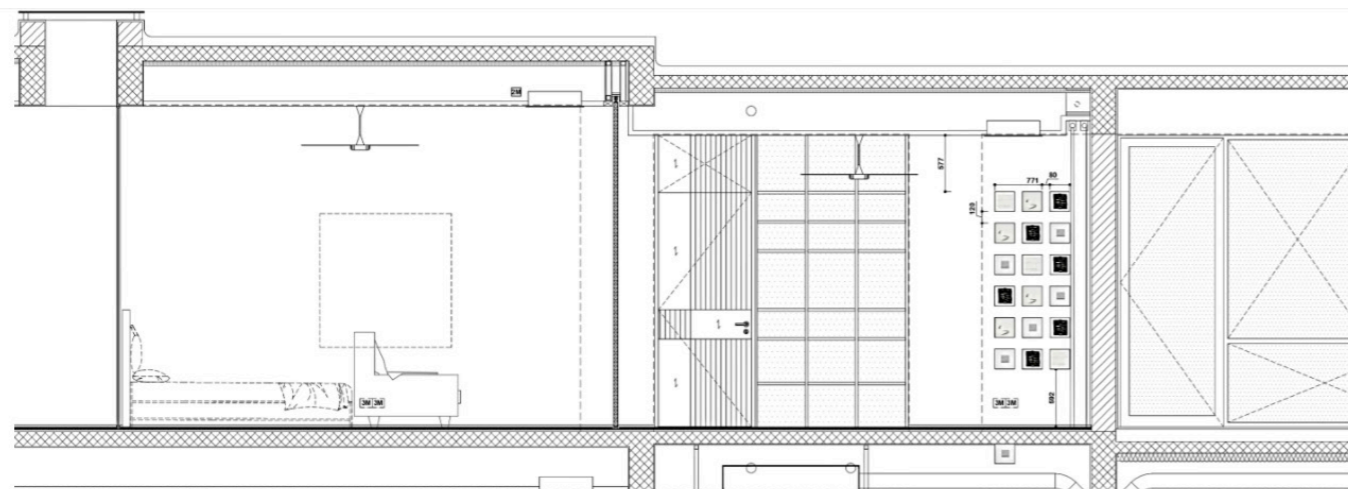


FF&E Selections

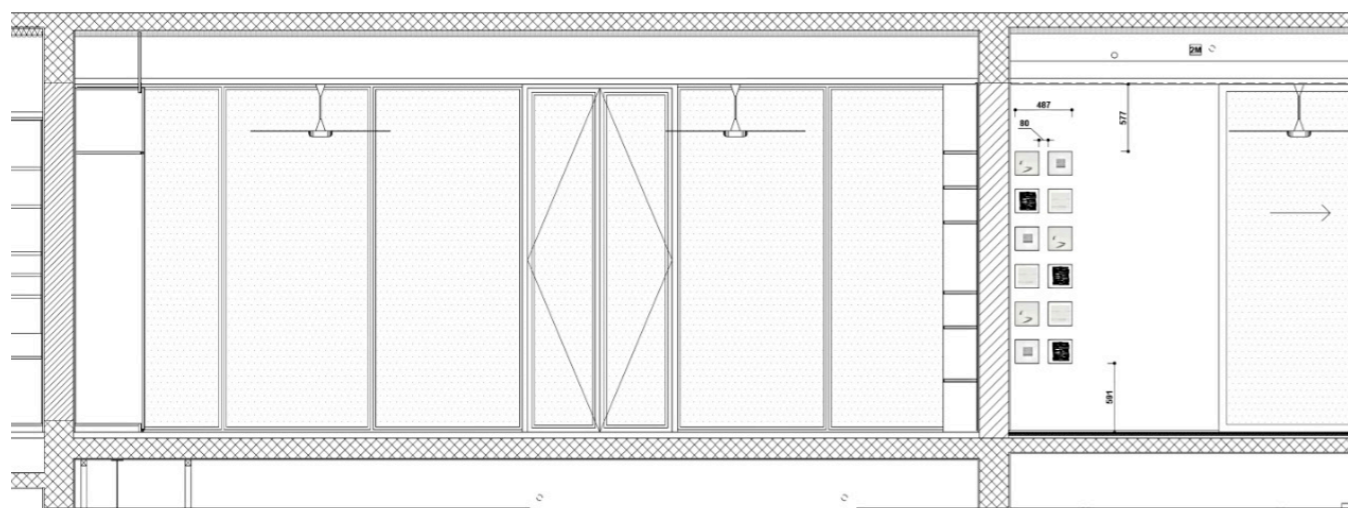


Bedroom 1: Floor Plan



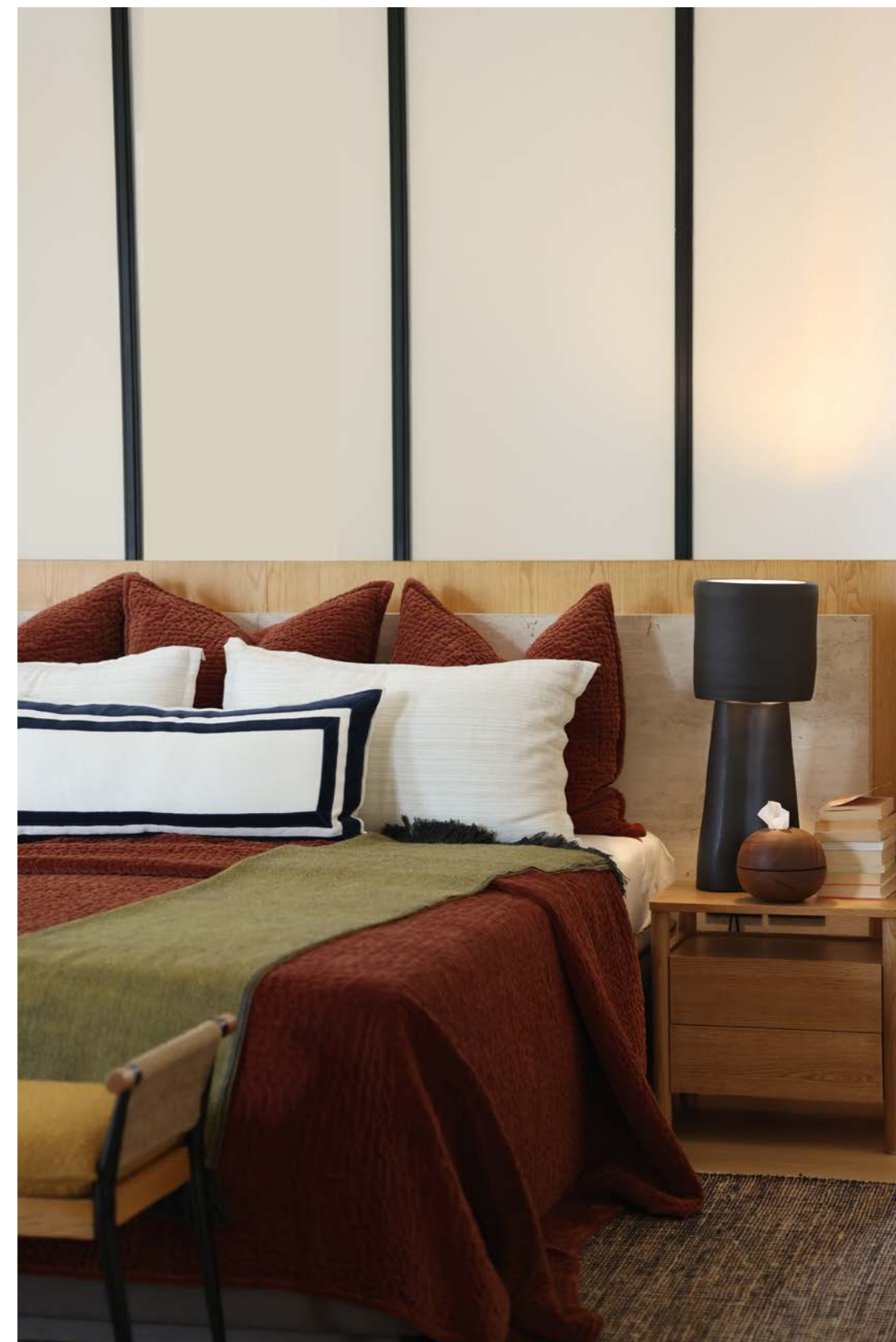


A-A'



B-B'

Art Elevation





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