



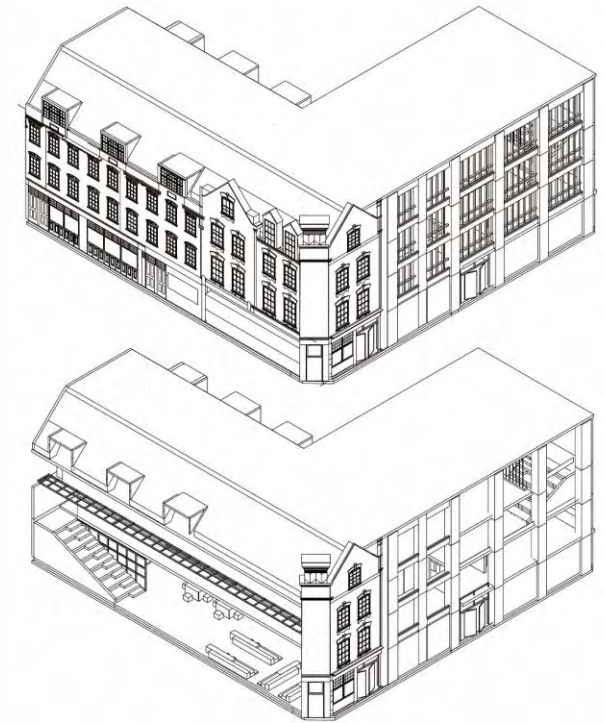
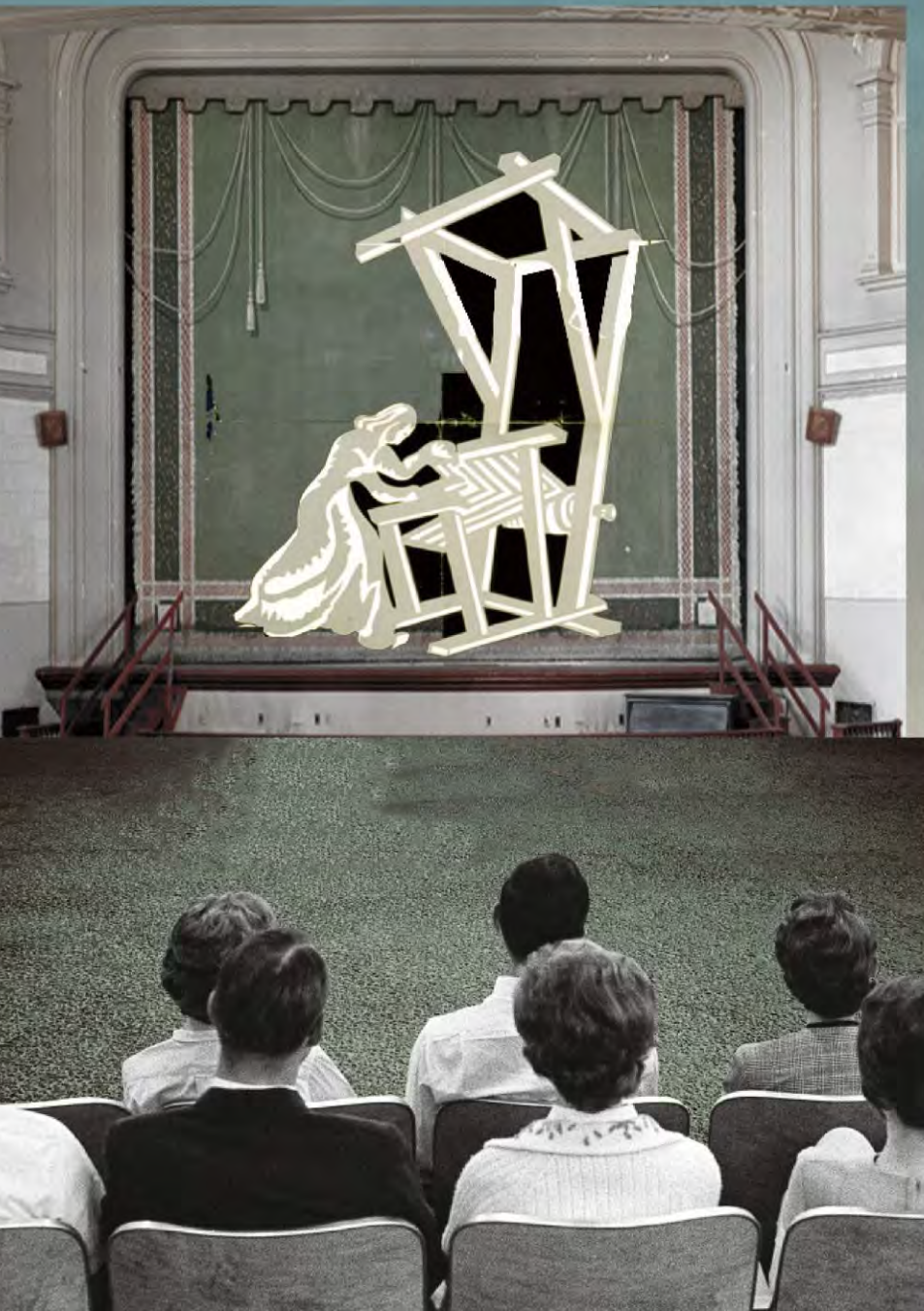
PORTFOLIO



How can we design and develop performance and experiential theatre spaces that effectively engage both residents and visitors, creating a multifaceted environment conducive to conversation, observation, and interactive play?

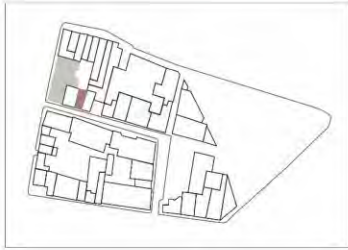
FLEXIBLE DENIM THEATER

A SPACE FOR COLLECTIVE



The project tackles the decline of British crafts like silk weaving and includes a performance and experiential theater at Blossom Street 16 to stimulate local economy and cultural engagement

Site Research For Blossom Street 16

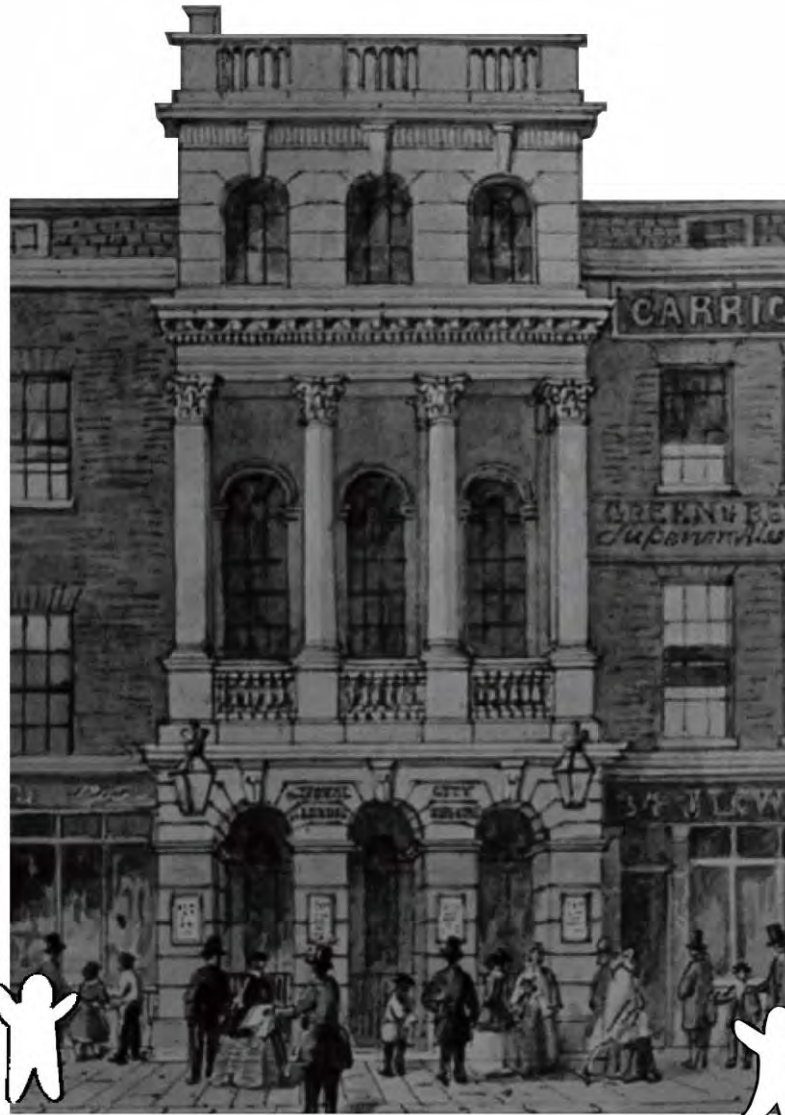


The redevelopment of Blossom street meets the overall rhythm of the neighbourhood. The redevelopment of Blossom street meets the overall rhythm of the neighbourhood.

What do you think of the old Blossom street 16?



The historical significance of this old building was not as great as the significance of the surrounding buildings, so the building was rebuilt



What do you feel about the theatre in Norton Folgate?

I love theatre and I look forward to seeing more theatres that are different from the past

The City of London Theatre, Norton Folgate, 1900

ALL KINDS OF THEATERS



Beijing theater



Royal Exchange Theatre



National theater



Bolton Octagon



The yard theater



Round house



Reuse Theatre

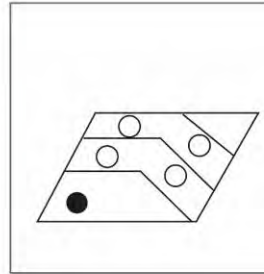


National theater

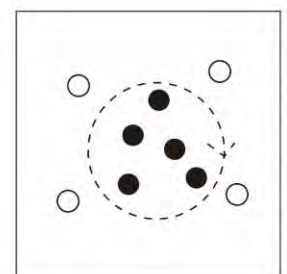
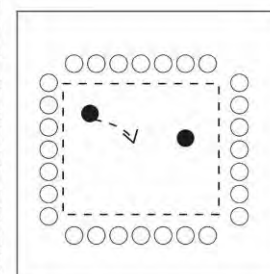
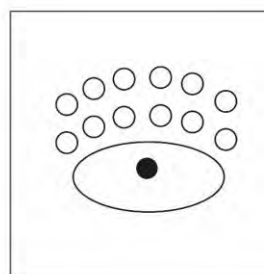
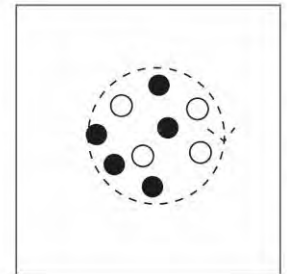
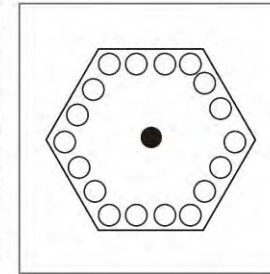
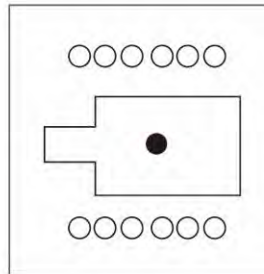
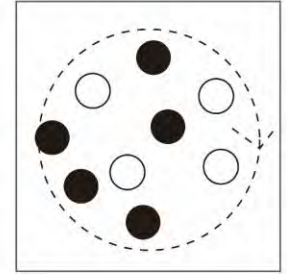
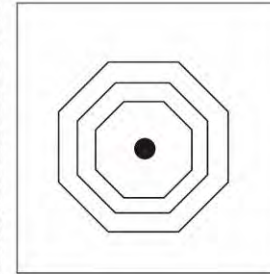


Sphere Theater

●
Irregular Theater



∞
Infinite theater



TRACES OF WEAVING INDUSTRY IN SPITALFIELDS

Tourists went to the silk house of the past and saw many traces of the industrial revolution.

Peter has been researching the historical and cultural aspects of blossom Street. He hopes that more young people can engage with this place, and he organizes events to invite residents to learn about the beautiful history of this area.



The outdoor crane on Elder Street played a significant role in loading and unloading goods for the factories on both sides.



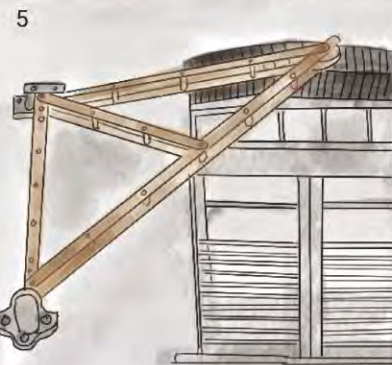
Visitors went to a historical exhibition where the significance of cranes in the past at this location was showcased.



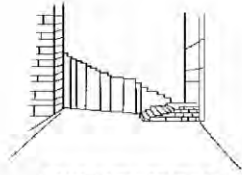
However, with the decline of the industrial revolution, factories have closed down. Though outdoor cranes are no longer in use, they have become precious artifacts symbolizing the industrial roots of the area.

I also really like the old traces around here.

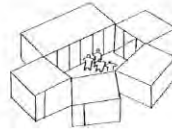
This street bears many beautiful traces of industry!



The story of the outdoor crane on Elder Street proves the importance of preserving industrial heritage, transforming once practical artifacts into precious links between the past and present of the town.



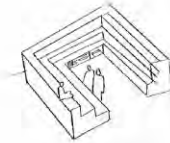
STAIR WITH TEXTILE



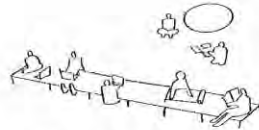
PEOPLE IN DIFFERENT STAGES



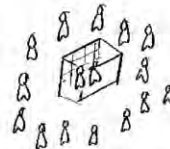
PLAY TOGETHER



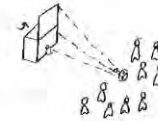
GATHERING



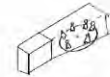
CHAT, SEAT NEAR PLAYHOUSE



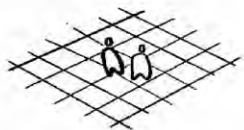
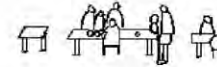
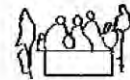
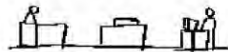
PERFORMANCE



THEATRE



PLAY TOGETHER



THEATRE IN DIFFERENT LEVELS



IMMERSIVE THEATRE



DIFFERENT TEXTILE THREADS



TEXTILE TRAP

AI GENERATE SKETCHES



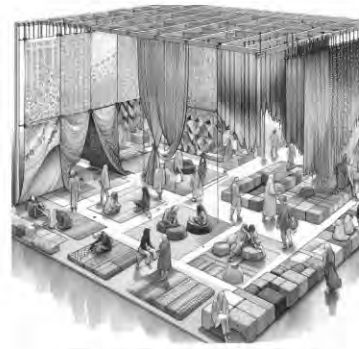
the building's is covered with textile

①



the building's is covered with flexible textile

①



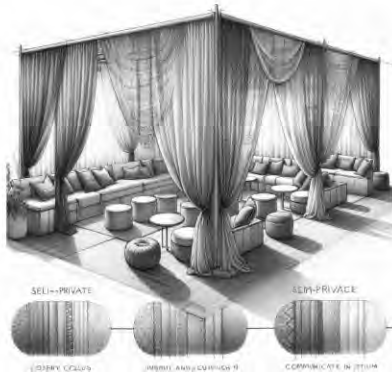
Hanging textile and moving rest area

②

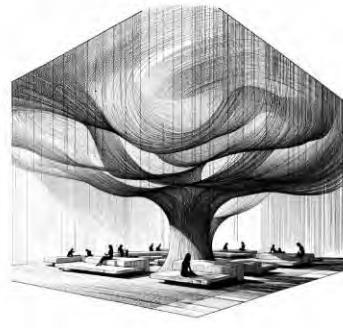


Hanging textile and moving rest area

③



④



Hanging textile and moving rest area

⑤



⑥



⑦

- ① Hanging silk from outdoor structures(with site images)
- ② Creating a image with a busy indoor market with many people and various patterned fabrics, some hanging, others on display, in a grayscale setting
- ③ Creating a monochrome, modern lounge with patterned ceiling installations, various seating arrangements, and a distinctive, artistic interior design
- ④ Creating a place to chat and communicate with textile
- ⑤ Using textile to create a place to shade, waste threads
- ⑥/⑦. How the textile in the playhouse

BIOTEXTILES



waste threads



weaving performance



textile waste under metal frame



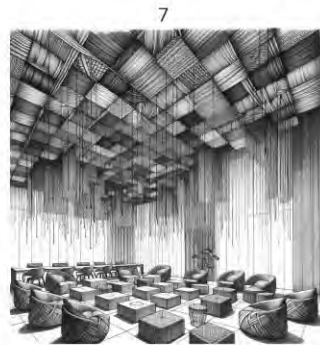
stacking and felting into walls



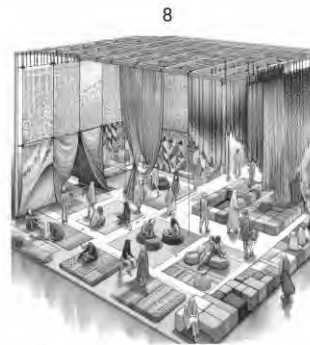
Room



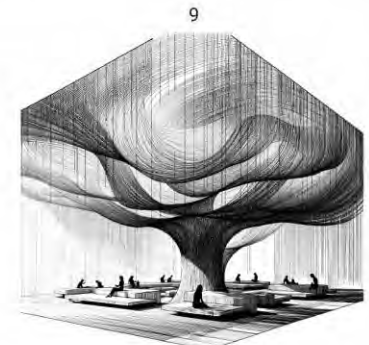
how the textile in the entrance



how the textile in the playhouse

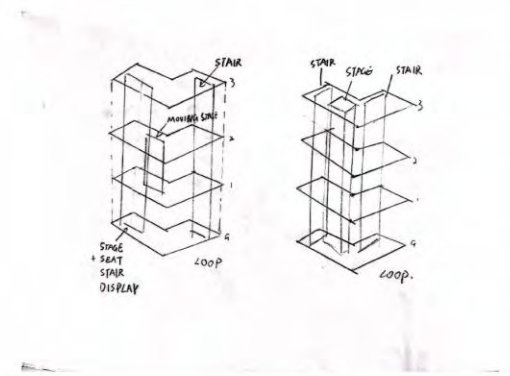
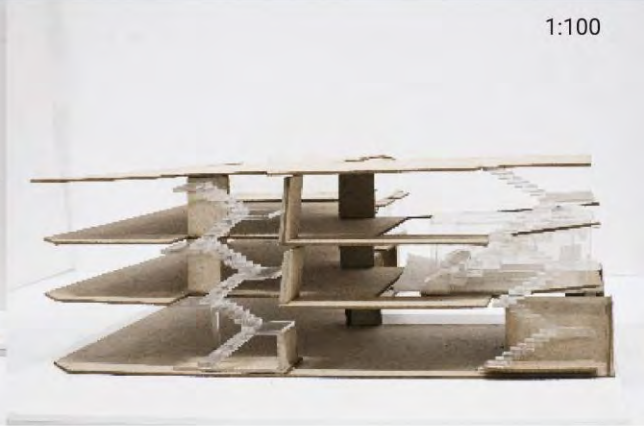
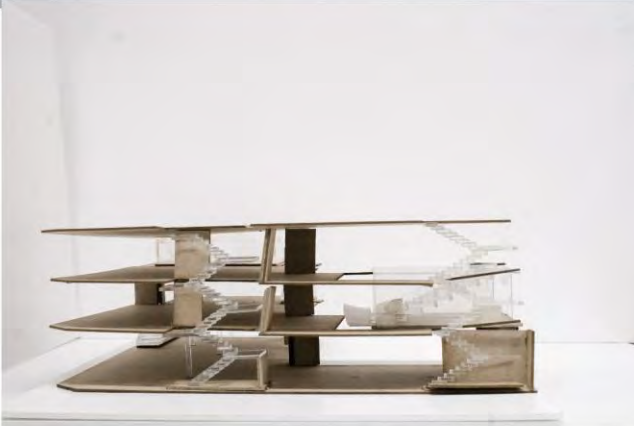


place to chat and communicate



place to shade

AI prompt: 1. Waste threads piled up like balls of wool like balls 2. Weaving machine with many waste textiles 3. Use tangled textile as a brick drawing 4. Create a block with textile 5. Use textile to create an entrance 7. Use textile to create a playhouse 8. create a place to chat and communicate with textile 9. Use textile to create a place to shade, waste threads



SKETCH PROCESS

ITERATION 1



MAIN ROTATING STAGE



CHANGING PERFORMANCE



MAIN RISING AND ROTATING STAGE



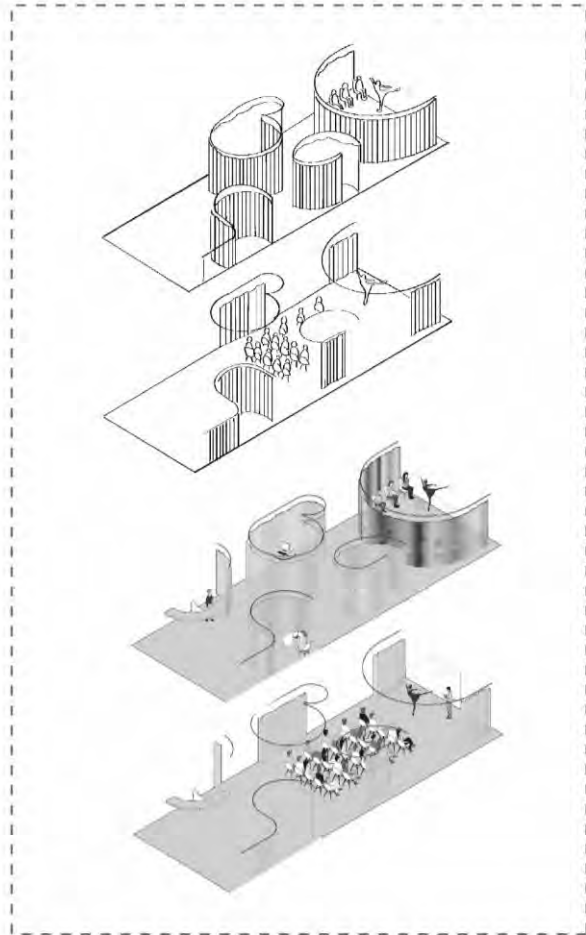
As people walk through this space, they can experience the seats and stages that change in different forms

ITERATION 2

How can we design and develop performance and experiential theatre spaces that effectively engage both residents and visitors, creating a multifaceted environment conducive to conversation, observation, and interactive play?

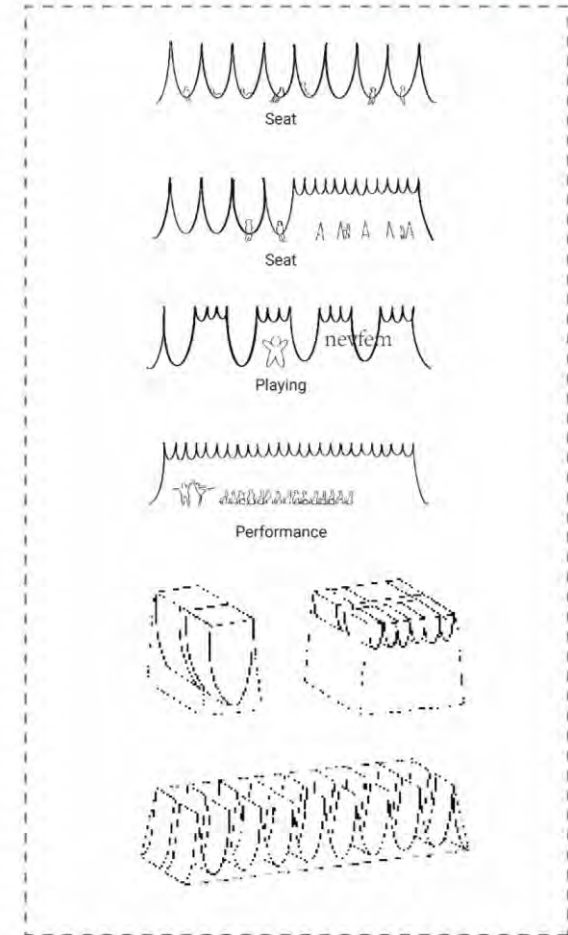
DESIGN STRATEGY

FLEXIBILITY(STAGE)



Changing performance which can easy to move

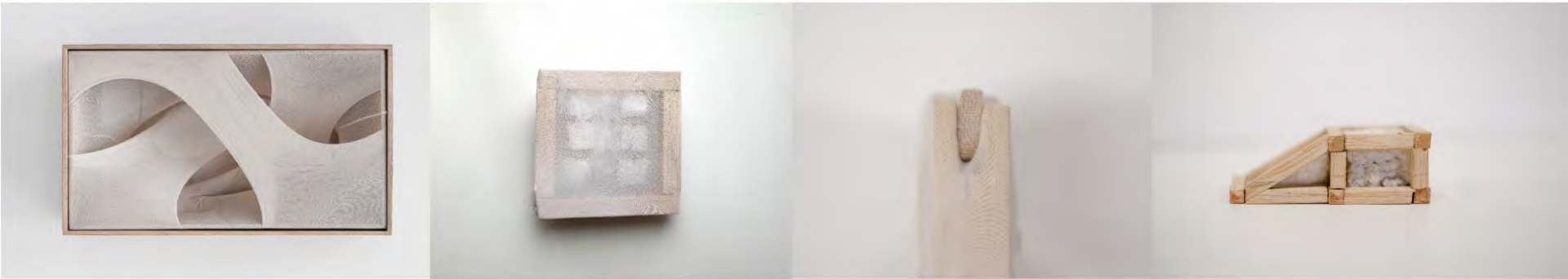
STRETCHING(STAGE, SEATS)



Reducing the distance between the audience and performer

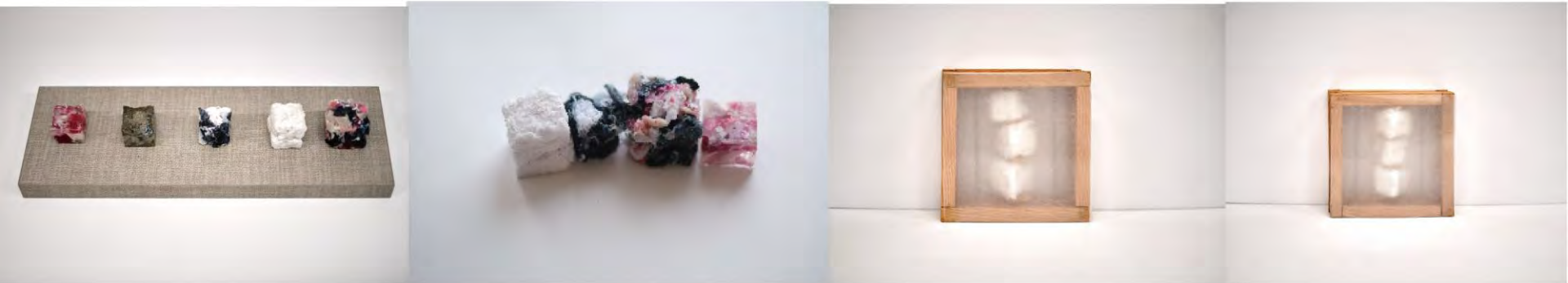
MATERIAL PALETTE





MY DESIGN START WITH STRETCHING TEXTILE+ WOOD JOINT

TEXTILE INSIDE THE WOODEN FRAME



DENIMS+CONCRETE

DENIMS+TEXTILE

FLEXIBLE TEXTILE

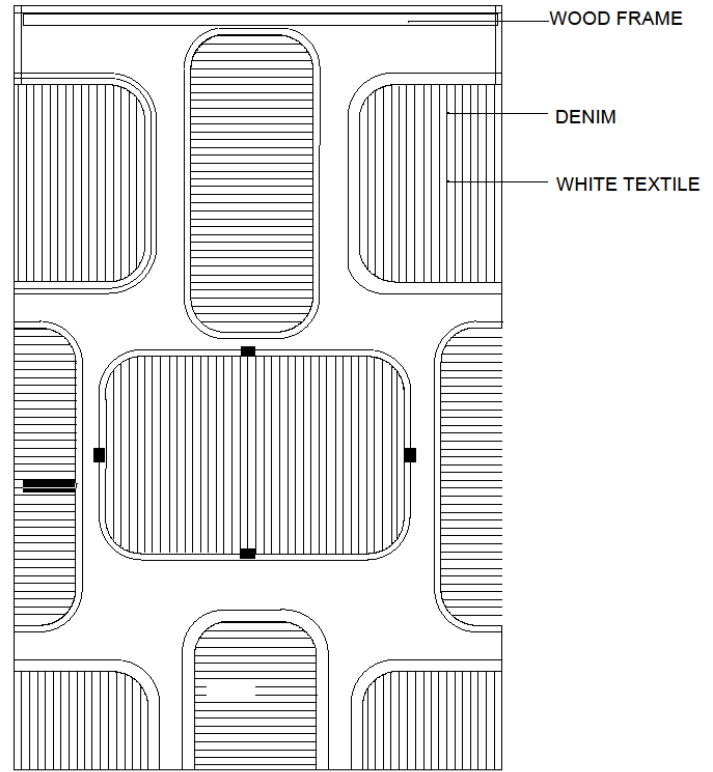
I tested the appearance of the textile in different situations

MATERIAL TESTS WITH TEXTILE

AI IMAGES



Prompt: Textile with site images and material palette



PLAN1

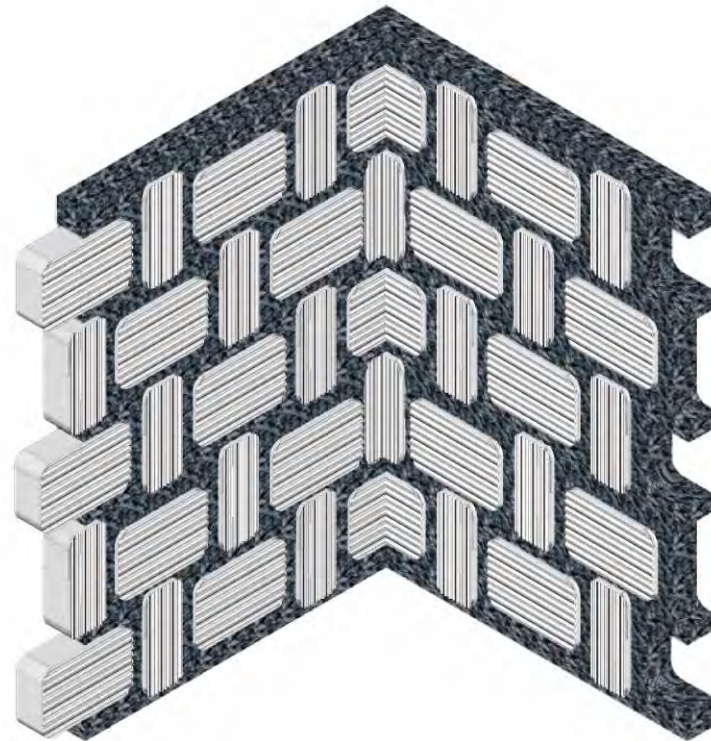
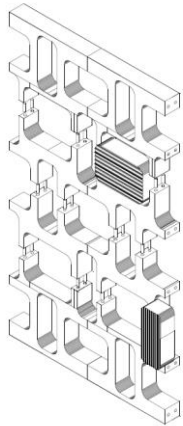
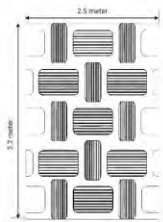
a series of acoustic textile walls

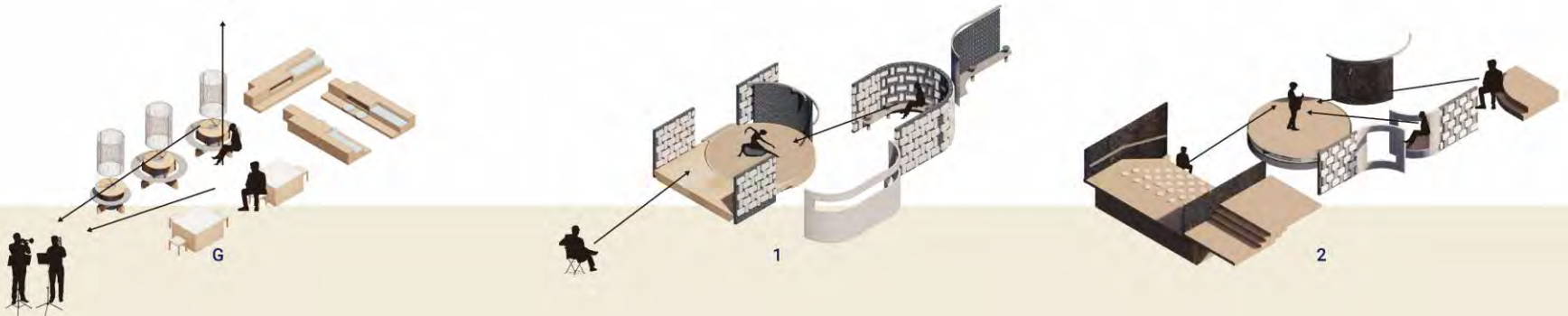


1. Denims recycle textile

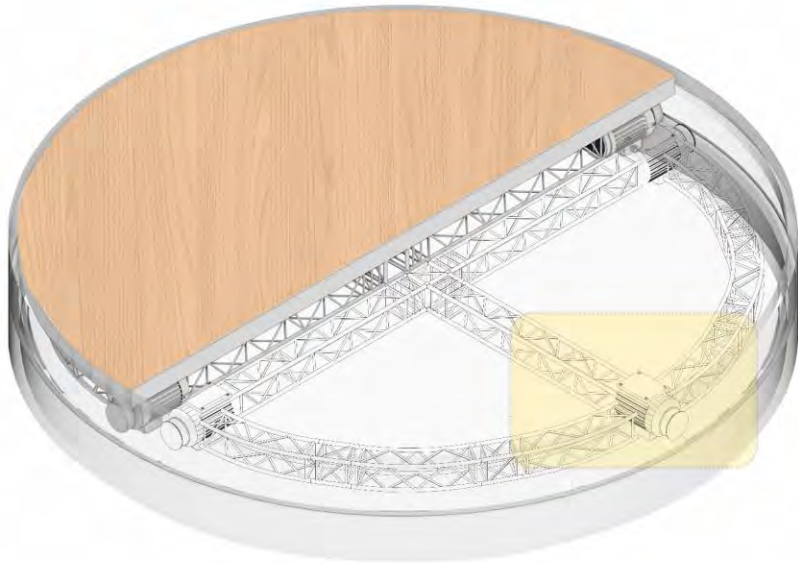


2. white textile

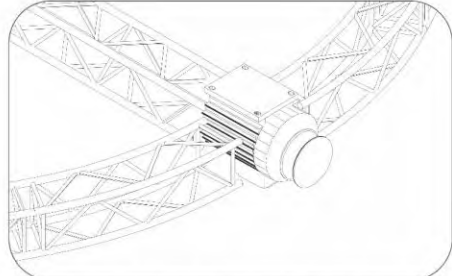




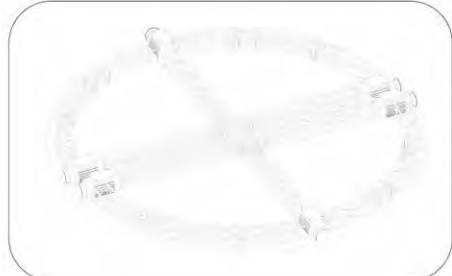
SECTION



ROTATING AND RISING STAGE

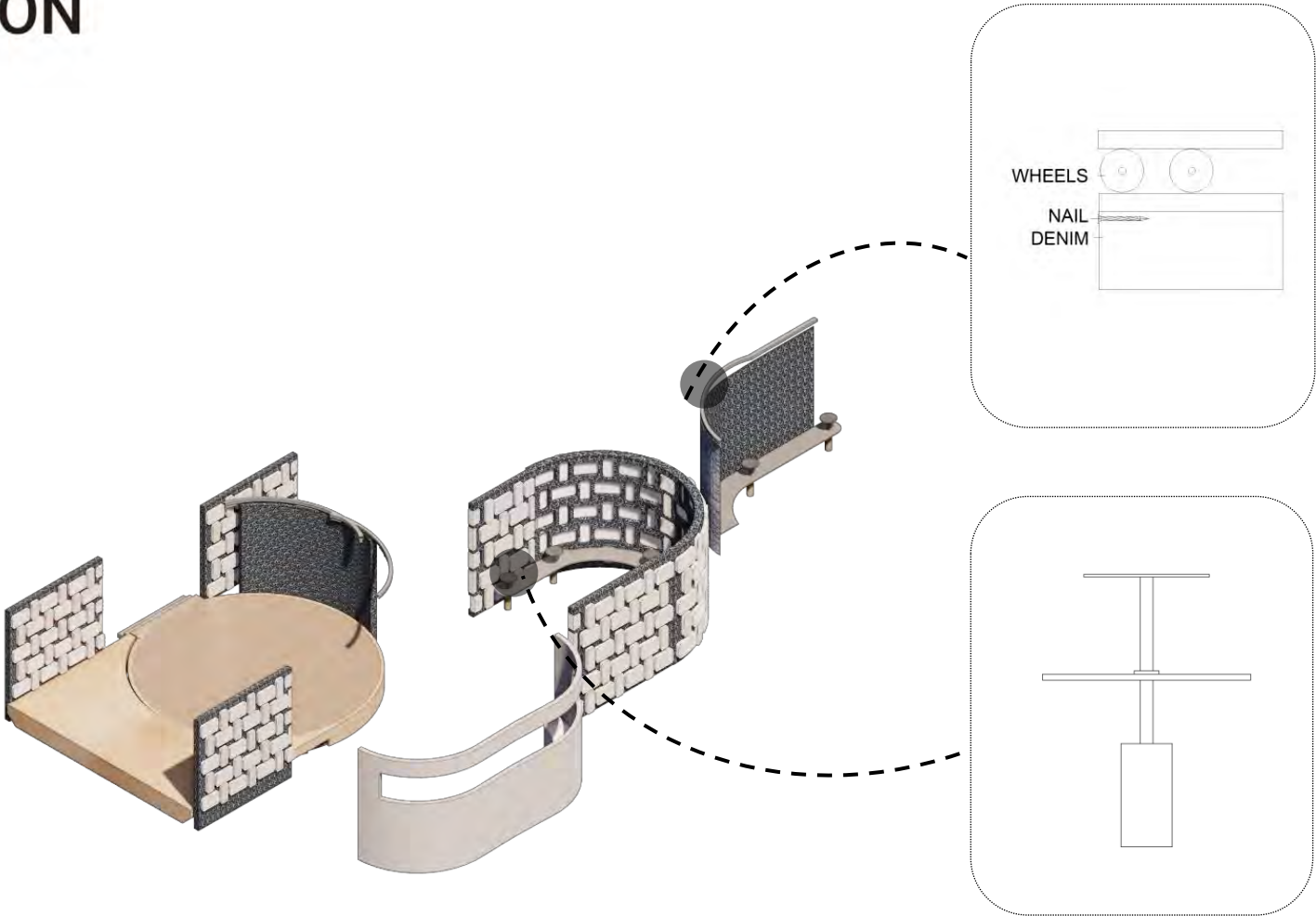


ELECTRICAL MACHINERY

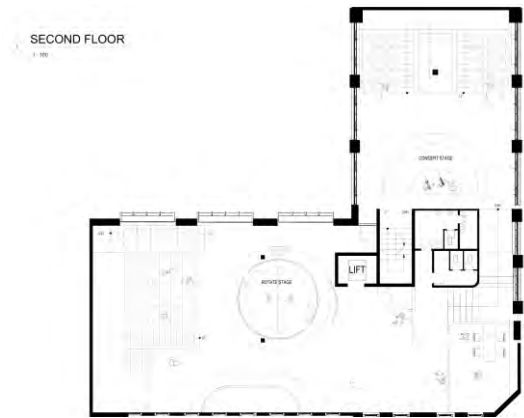


ELECTRICAL MACHINERY

SECTION



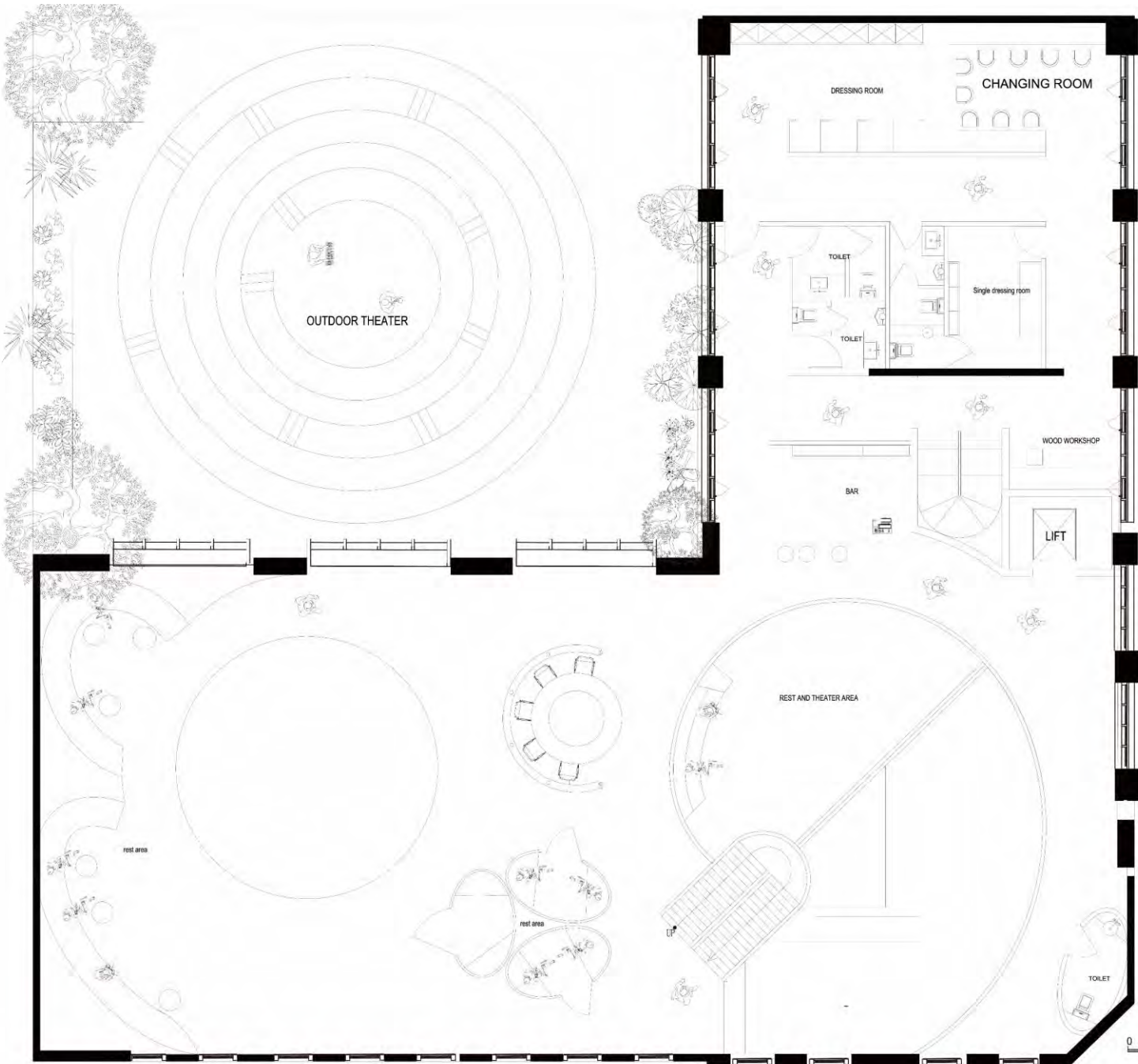
Process Plan



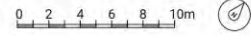
Process collage



At 8 a.m, enjoy the space under the light and shadow of the denim cloth

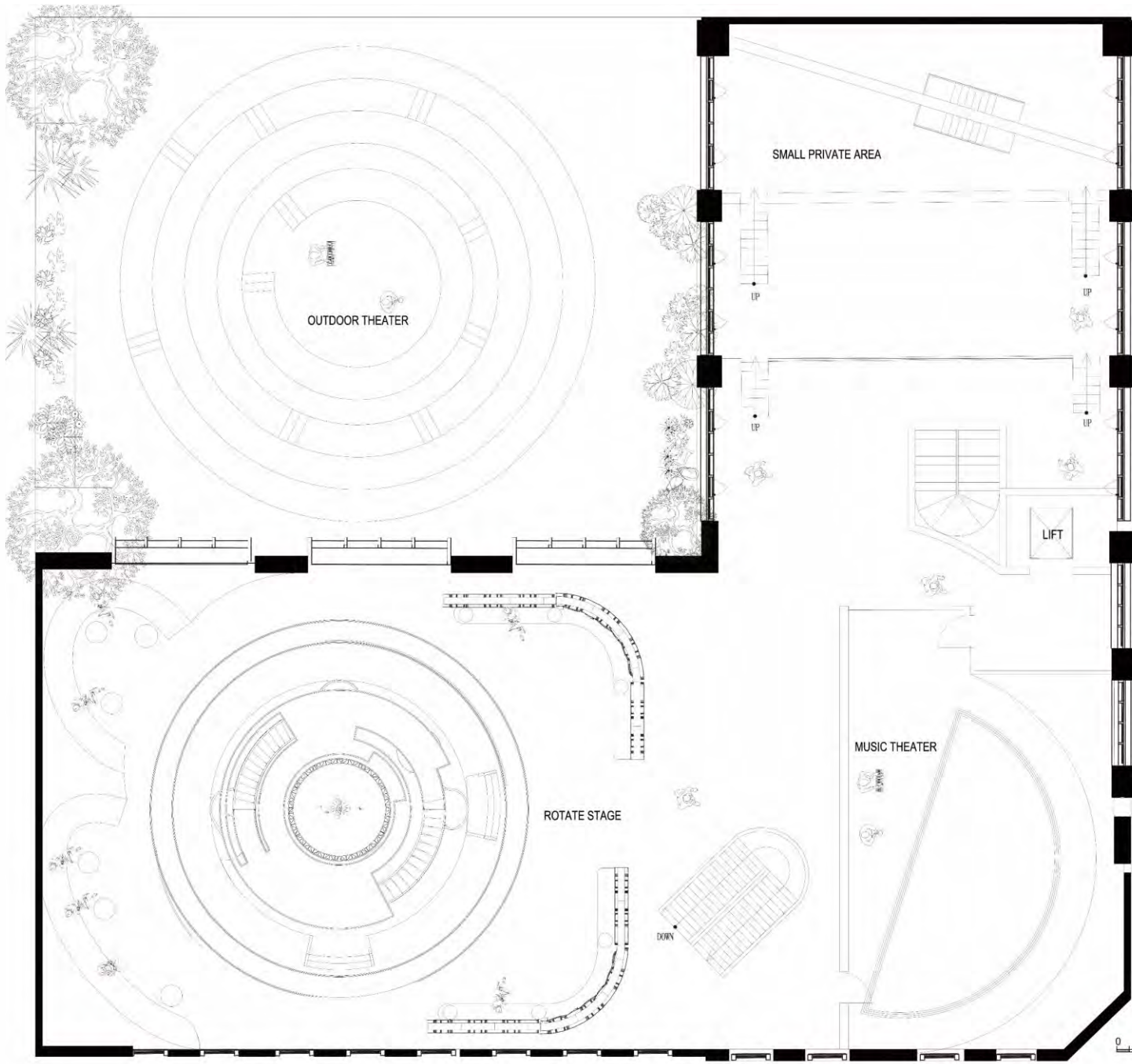


GROUND FLOOR
1/100



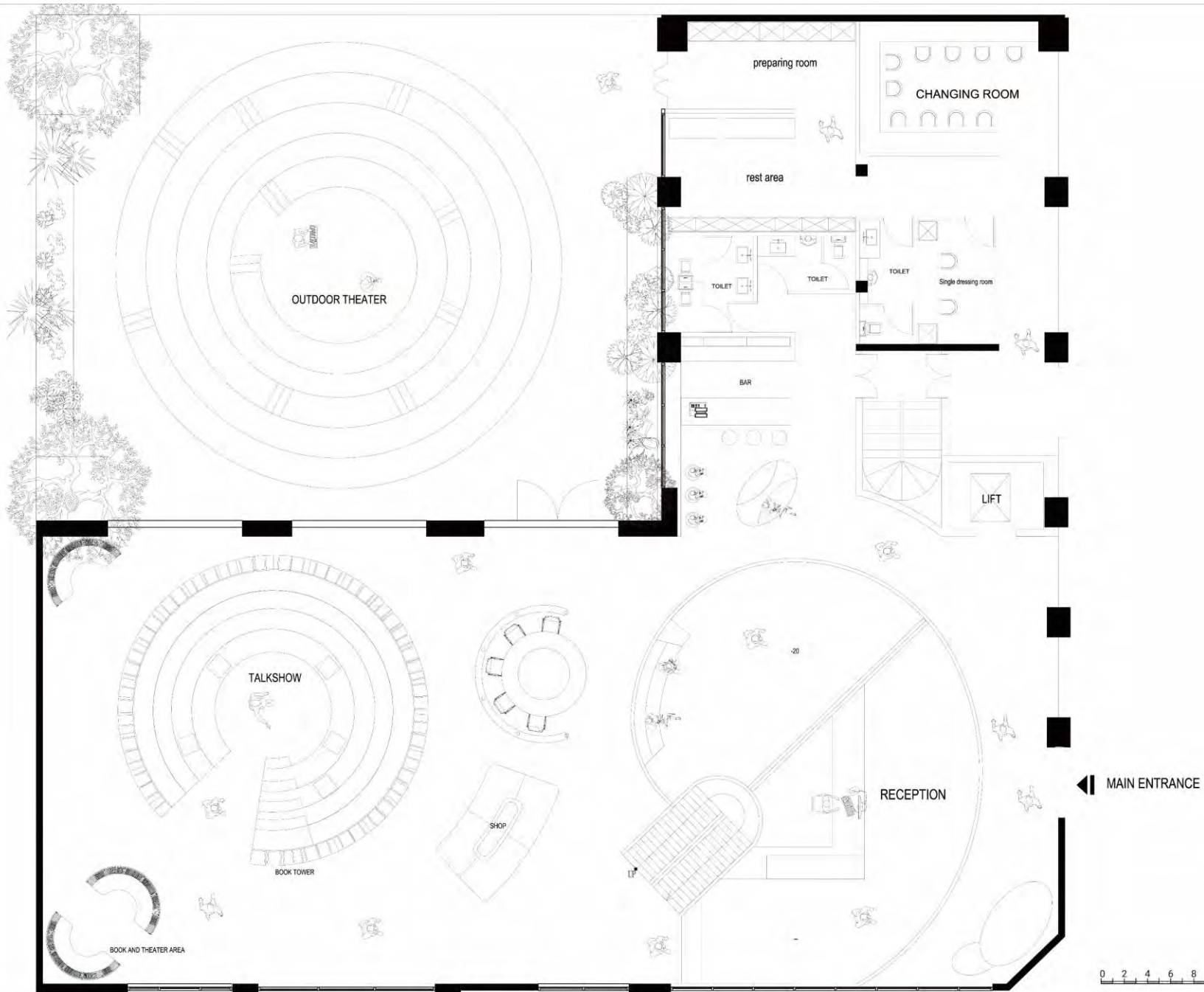
SECOND FLOOR

1:100

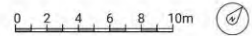


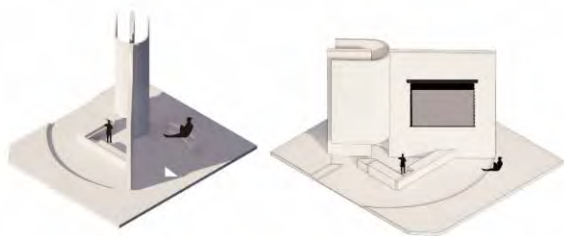
0 2 4 6 8 10m



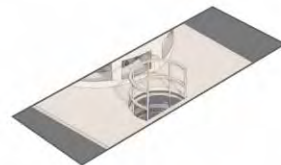


◀ MAIN ENTRANCE

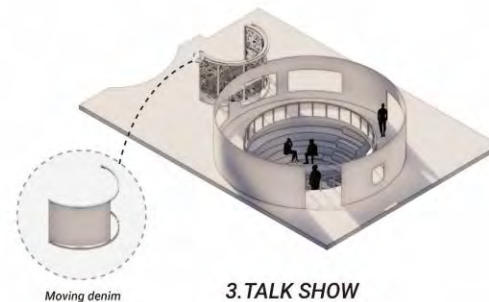




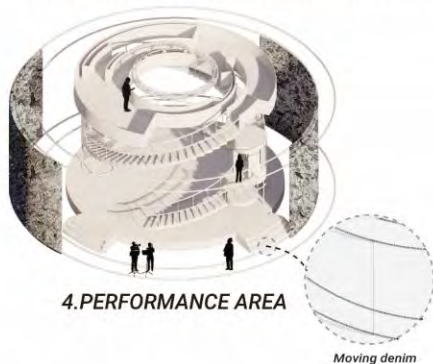
1. CHANGING PERFORMANCE AREA (seems like rotate)



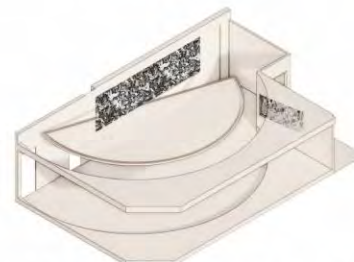
2. PRESENTATION



3. TALK SHOW



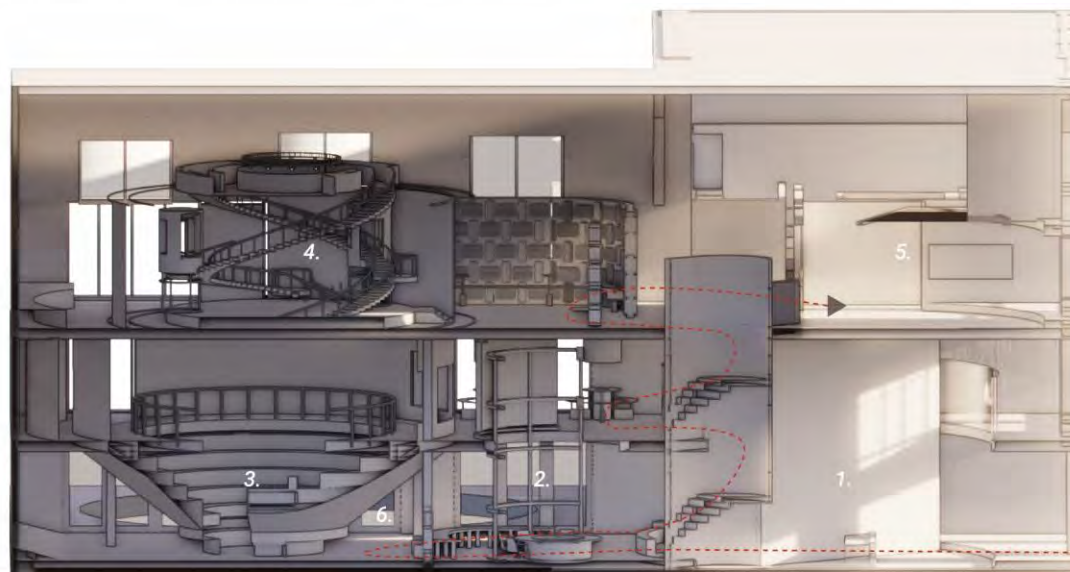
4. PERFORMANCE AREA



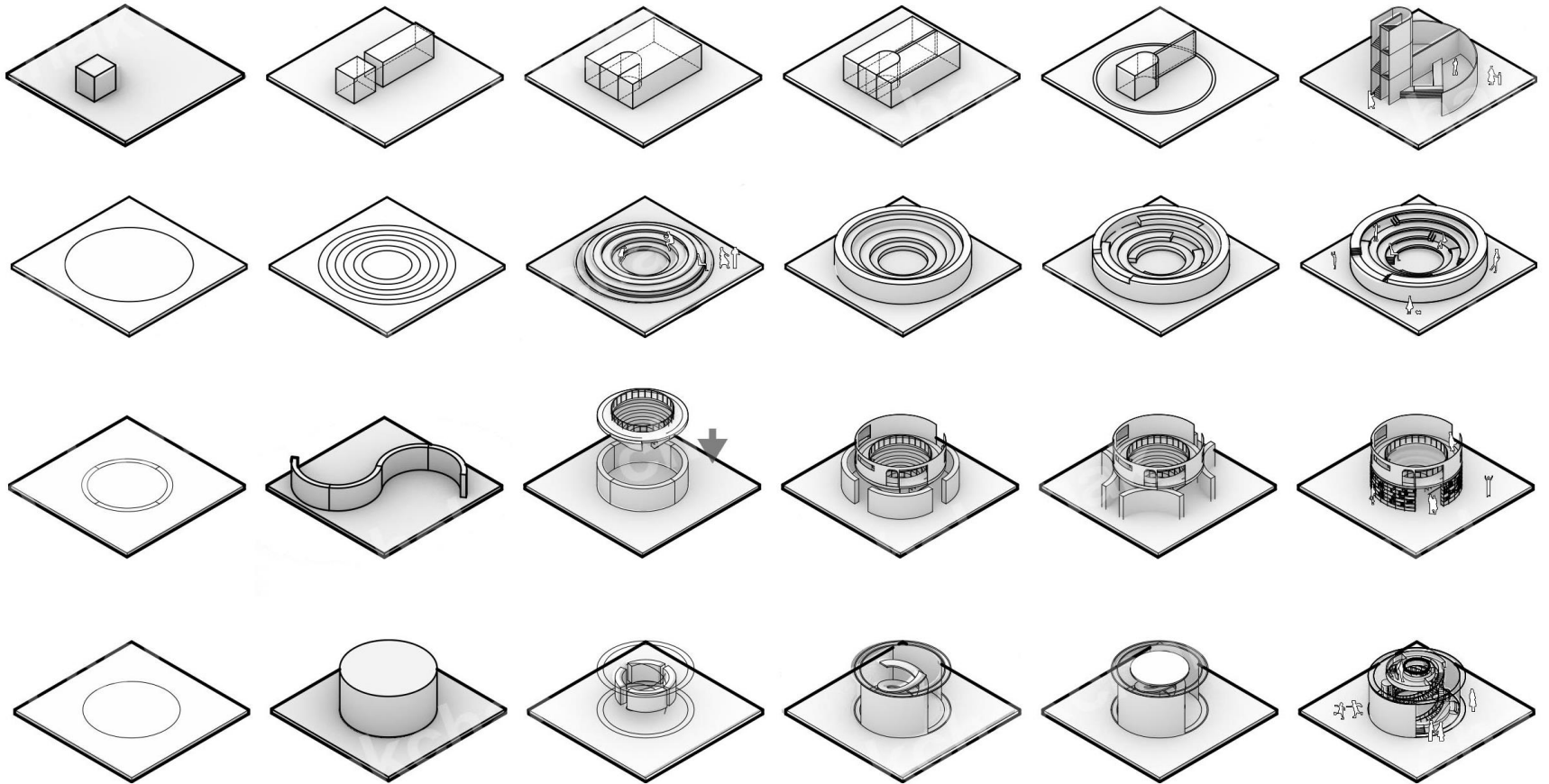
5. MUSIC ROOM (seems like rotate)

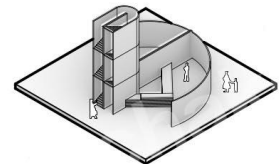
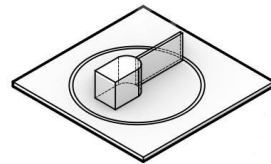
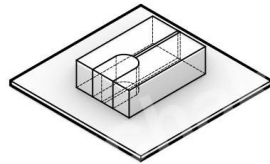
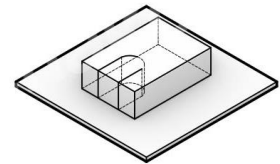
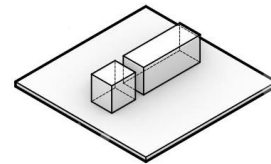
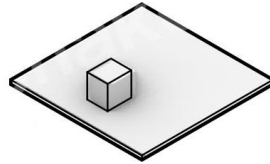
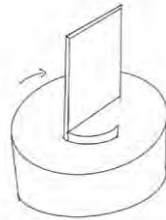
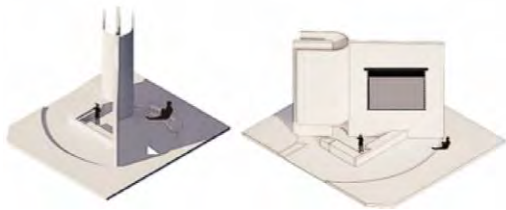


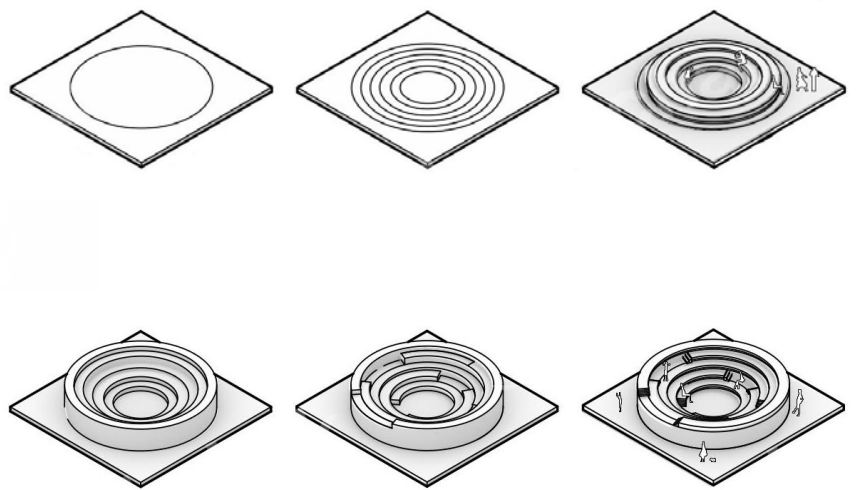
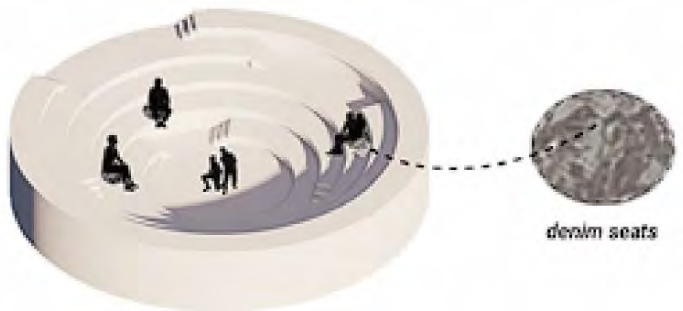
6. OUTDOOR THEATER with denim seats

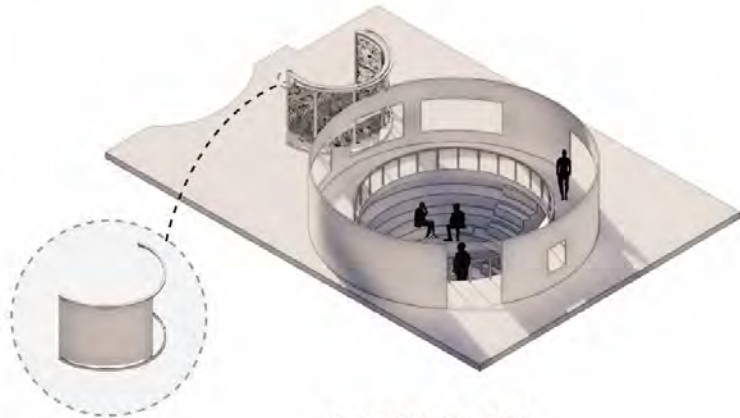


FLEXIBLE DENIM THEATER



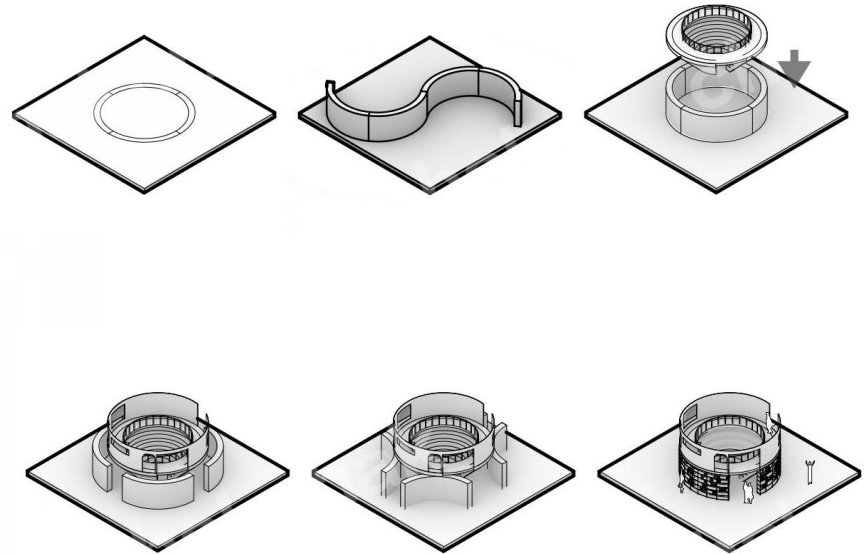


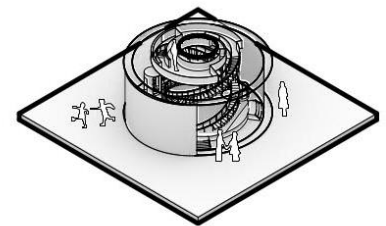
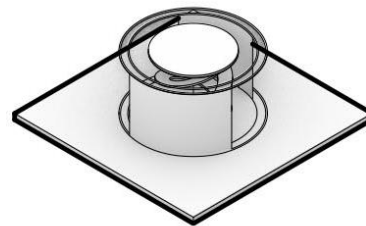
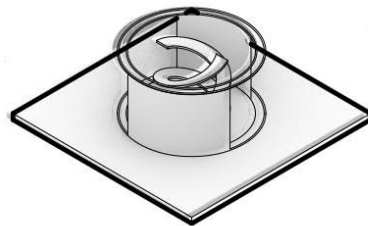
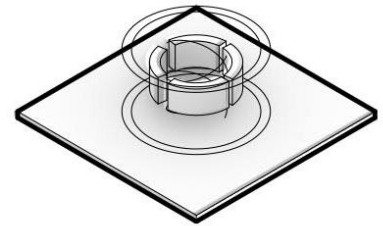
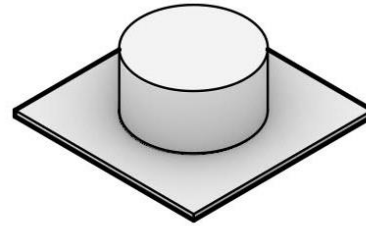
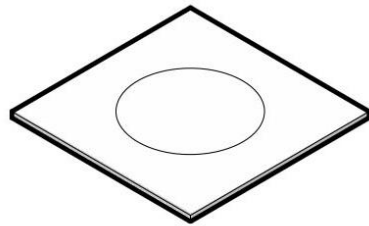
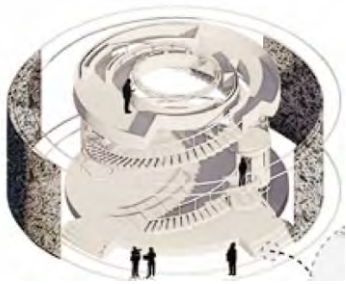




Moving denim

3. TALK SHOW



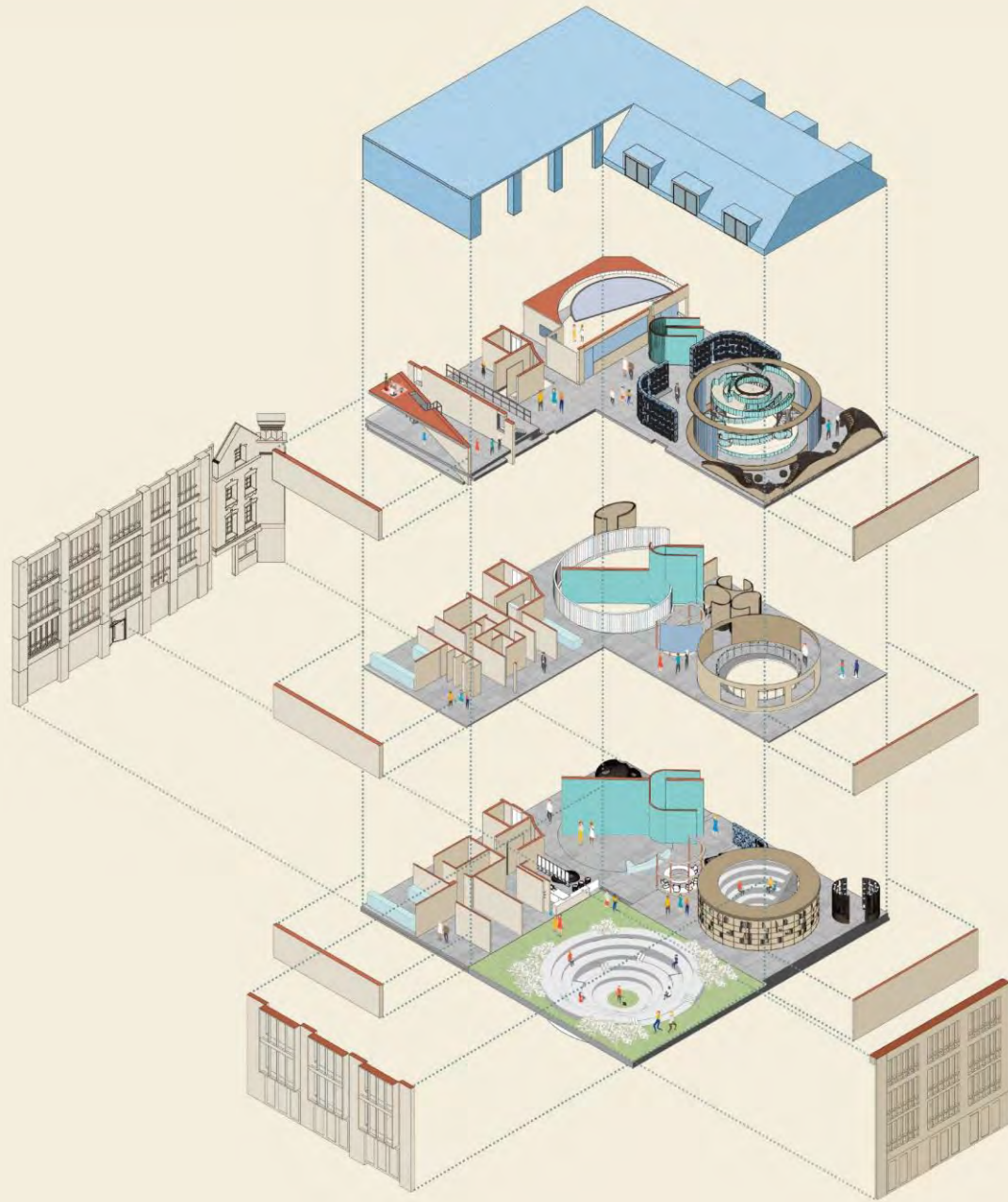


Performers can continue their performances with double staircase

Performers can create their own shadow effects on denim curtains



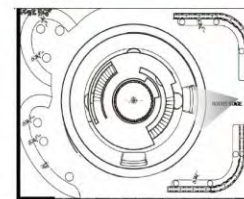
SECTION





Futuristic theater lobby with a central spiral staircase enclosed in glass, surrounded by textured walls and interactive displays.

ROTATE STAGE AREA

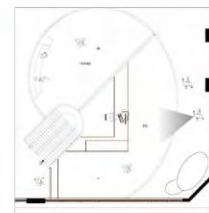






Modern, minimalist lobby design with sleek surfaces, reflective floors, and curved white walls enhancing the dramatic, theatrical ambiance

RECEPTION AREA



1:50 MODEL

