

Free chronolith! Free Thinking!

portfolio

superFutures/Lan Luo

1. Research journey

Why people fight

Misperceptions

2. Design process

chronolith !

opinion controller (the thief)

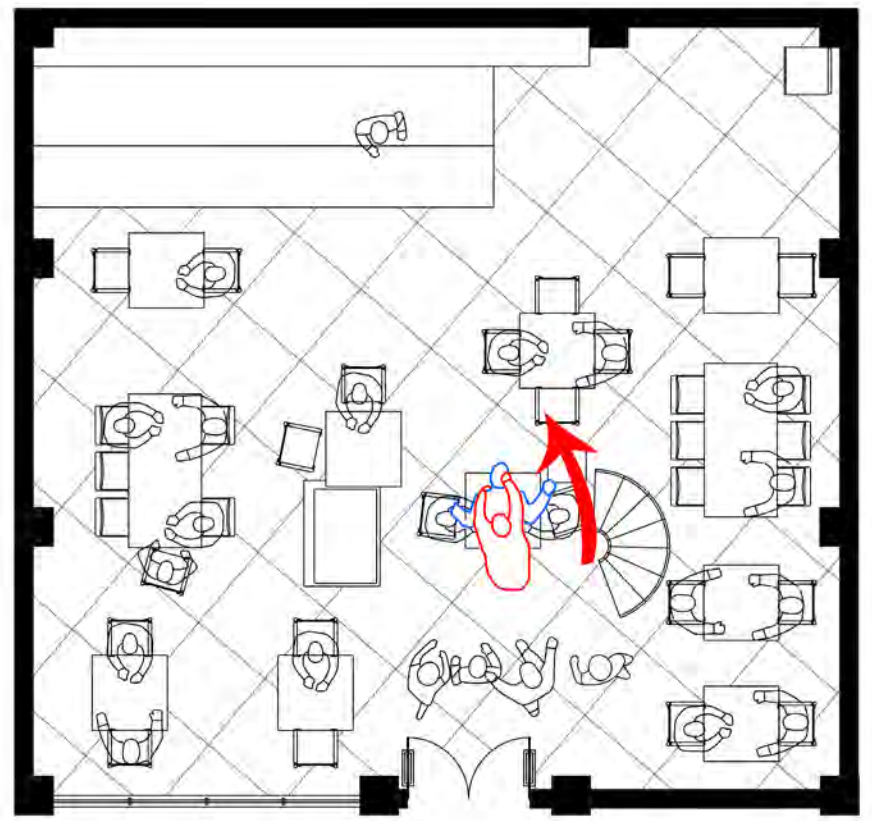
3. Final outcome

chronolith mine

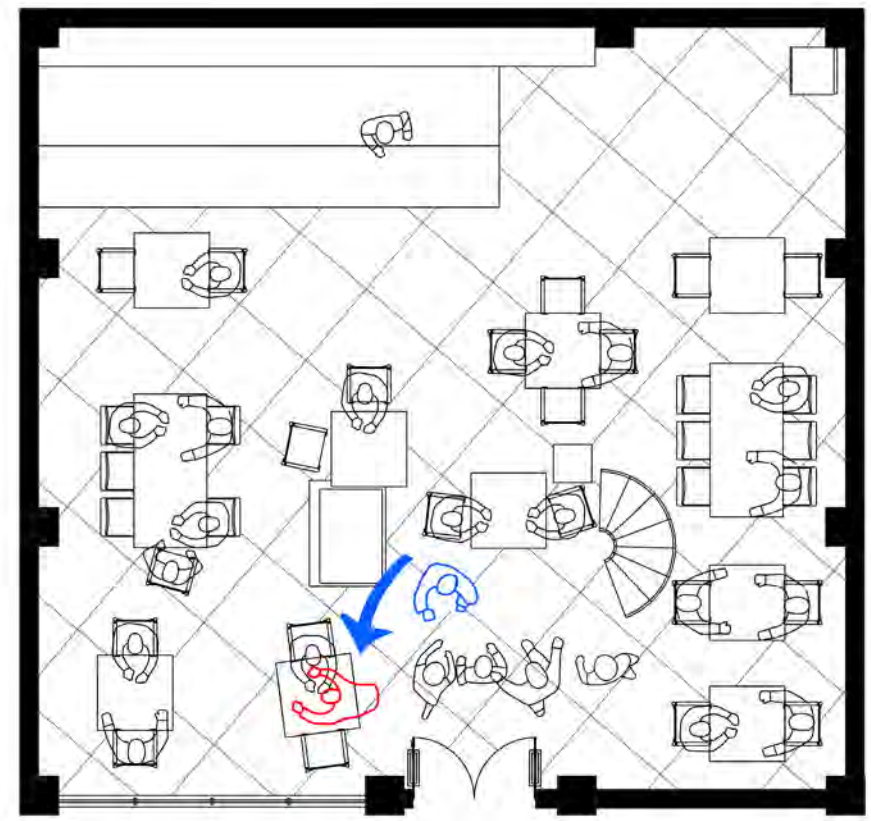
model making

Why people fight

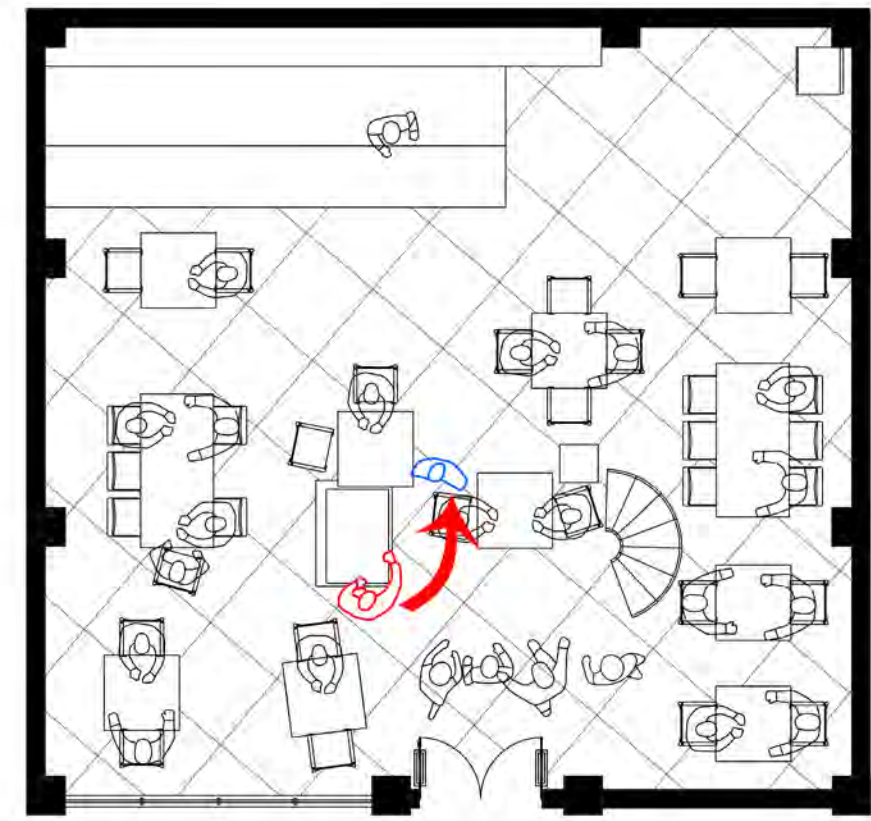
In my analysis of Bridge Jones's Diary, I focused on the fight between the two male characters. Why do they fight, how are the people around them affected by them, and why do audiences like this fight?



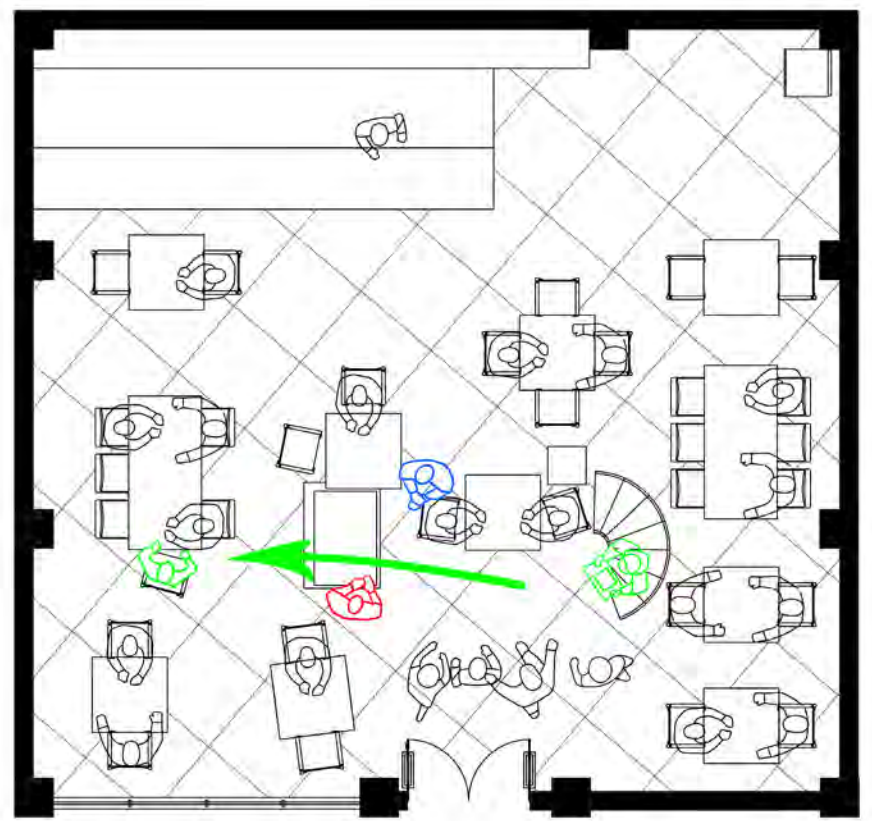
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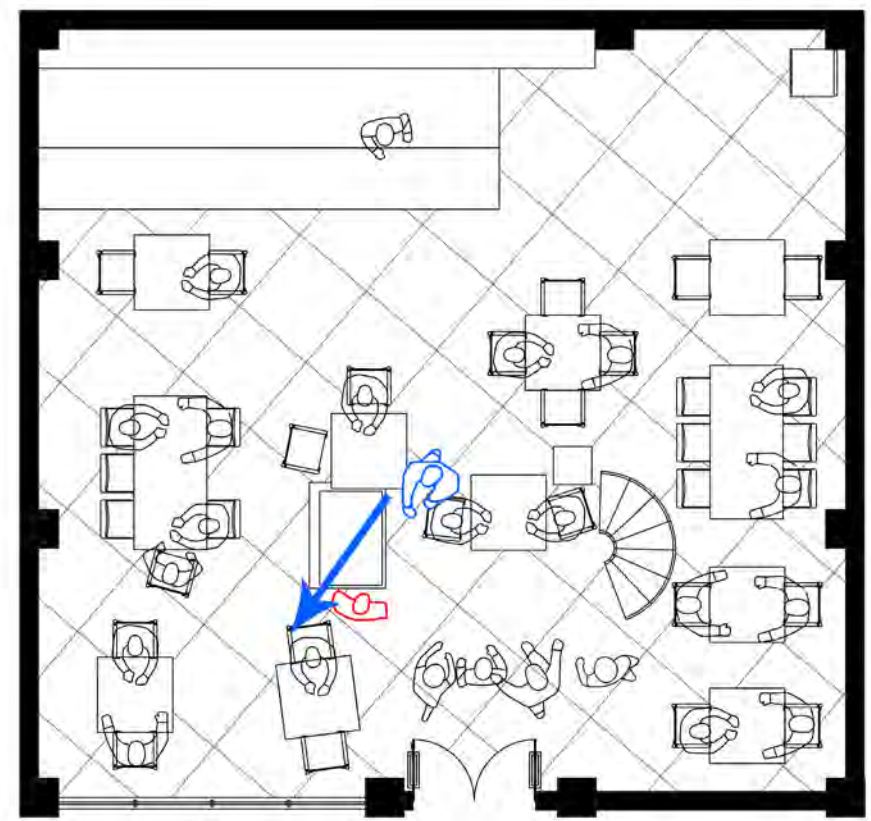
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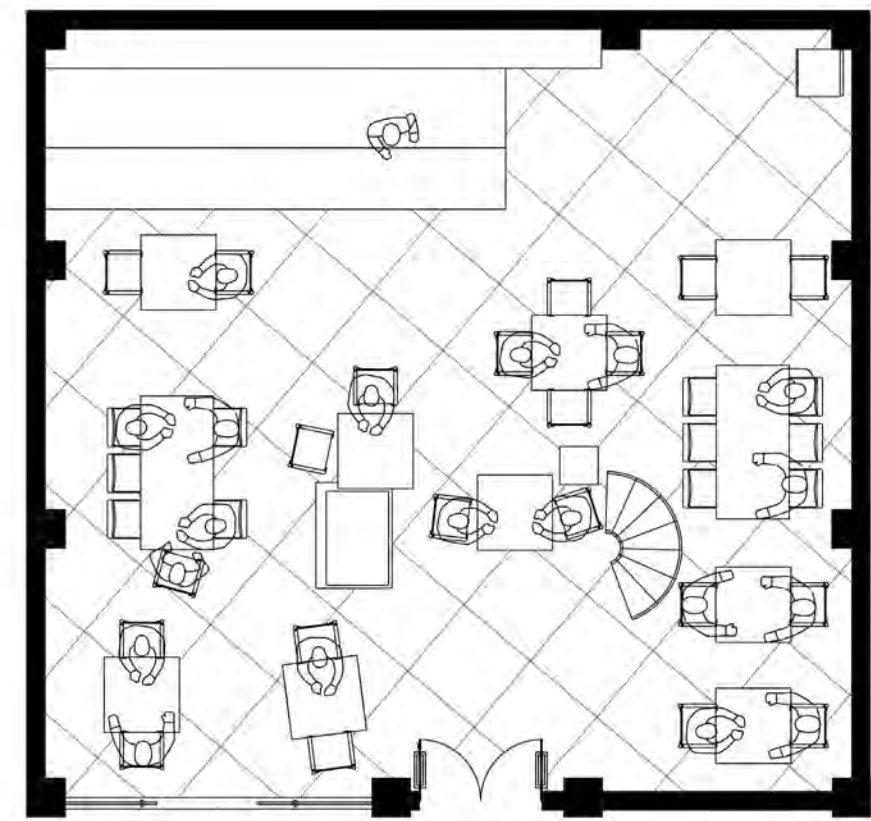
1:10:49



1:10:55

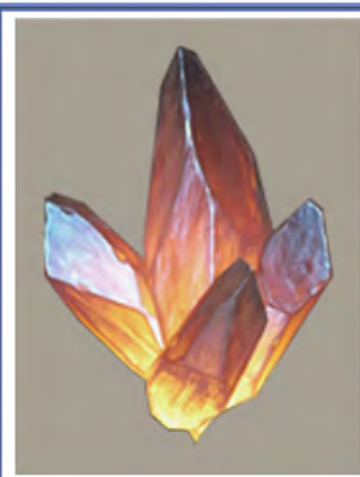


1:11:09



1:11:40

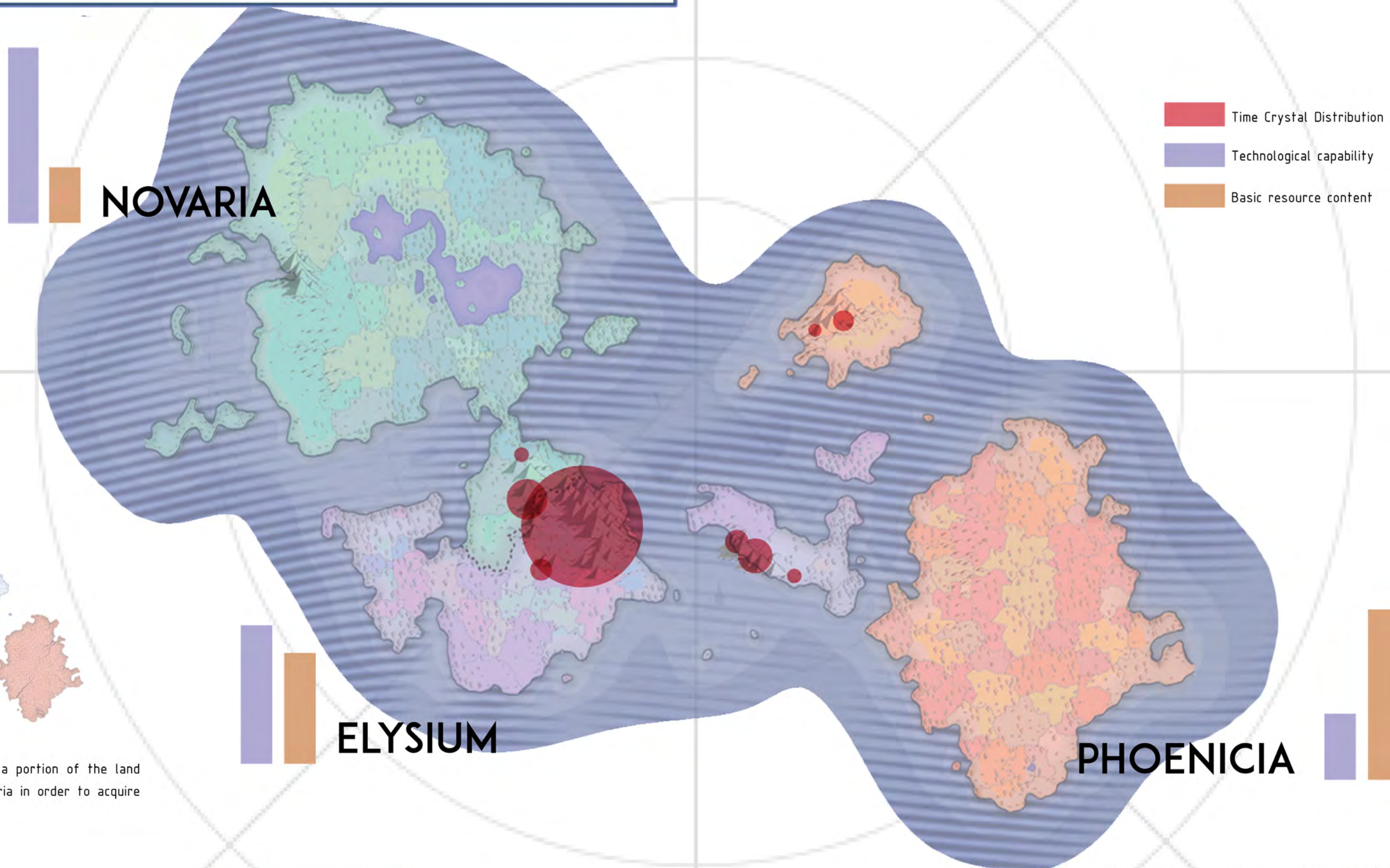




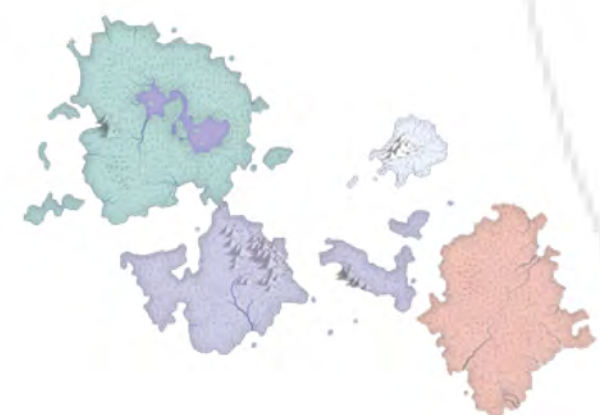
Time crystal

People acquire knowledge about the past and future through the use of time crystals, which is their primary way of acquiring knowledge.

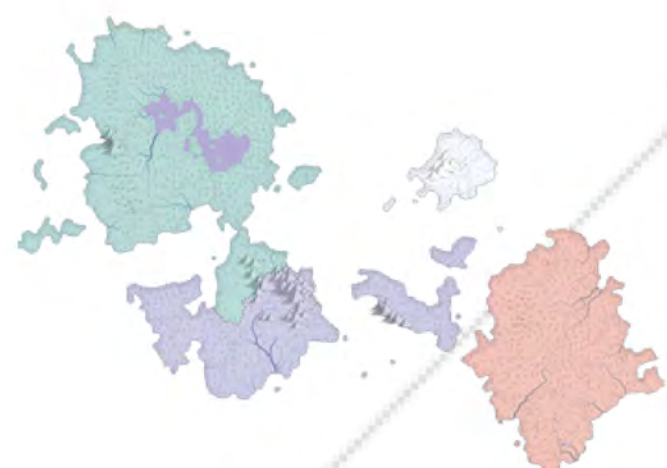
2045



2000



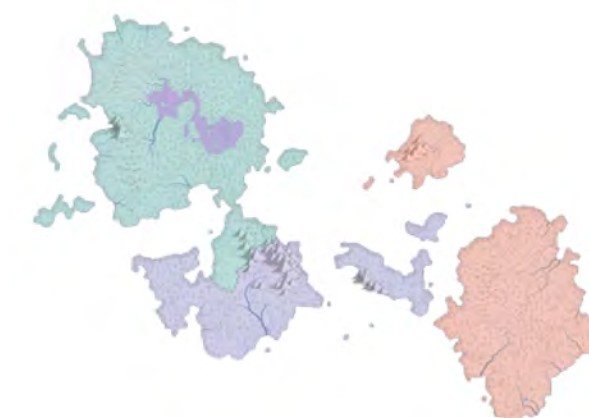
2009 Elysium chose to cede a portion of the land containing time crystals to Novaria in order to acquire its technology.



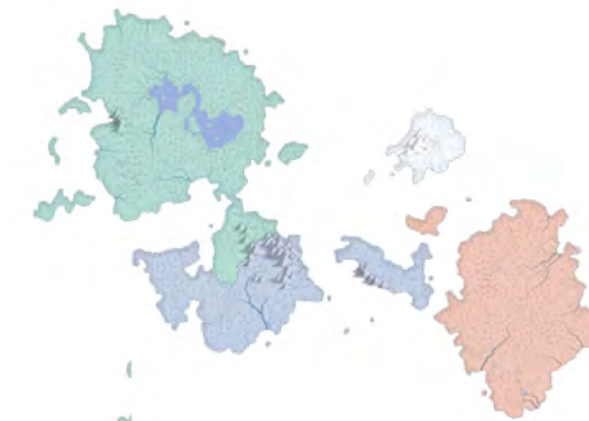
2012 Elysium and Novaria developed many wealthy port cities through continuous economic transactions.



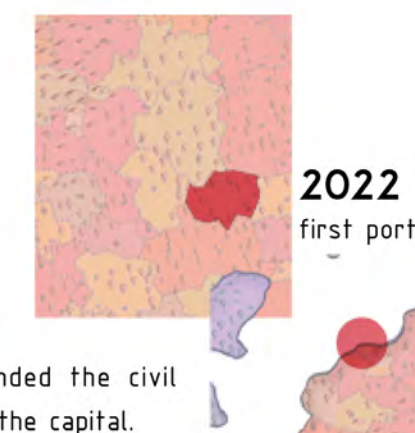
2030 the government of Elysium discovered a new island, and the people chose to exchange it with Phonica in exchange for the island they had occupied.



2026 Phonica launched its first naval battle and occupied a small island in Elysium.



2019 Phoenicia ended the civil war and established the capital.



2022 Phoenicia built its first port.



Initial conception
I imagined three countries with different geographical locations, resource reserves and living habits. How will they get along and whether there will be fights between them? Through this conception, I want to explore why people fight.

Five reasons to fight

1. Unchecked interests

Leaders are free to pursue their own interests without regard to the cost to others.

2. Intangible incentives

Men fight for honor, justice, and the sacredness of territory.

3. Misperceptions

Even when there is overwhelming evidence to the contrary, one side will still form and hold a false view. Other times, we misunderstand ourselves, overestimating the chances of winning or underestimating the cost of fighting.

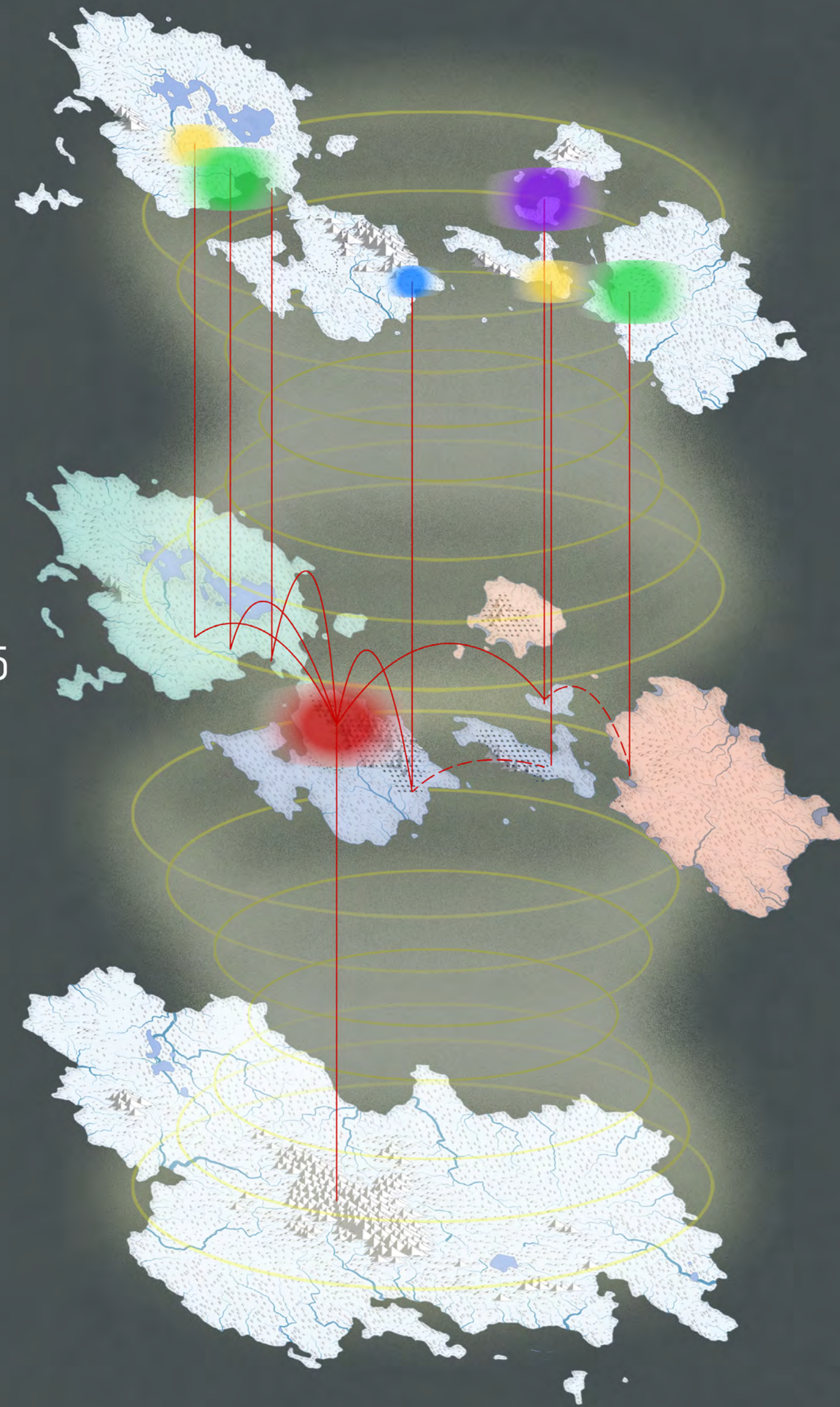
4. Uncertainty

It is impossible for either side in a battle to fully understand the capabilities and determination of their opponent.

5. Commitment problems

When formulating a peace agreement, if one party makes it based on the premise of post-agreement strategic advantage, then the agreement is a failure from the start.

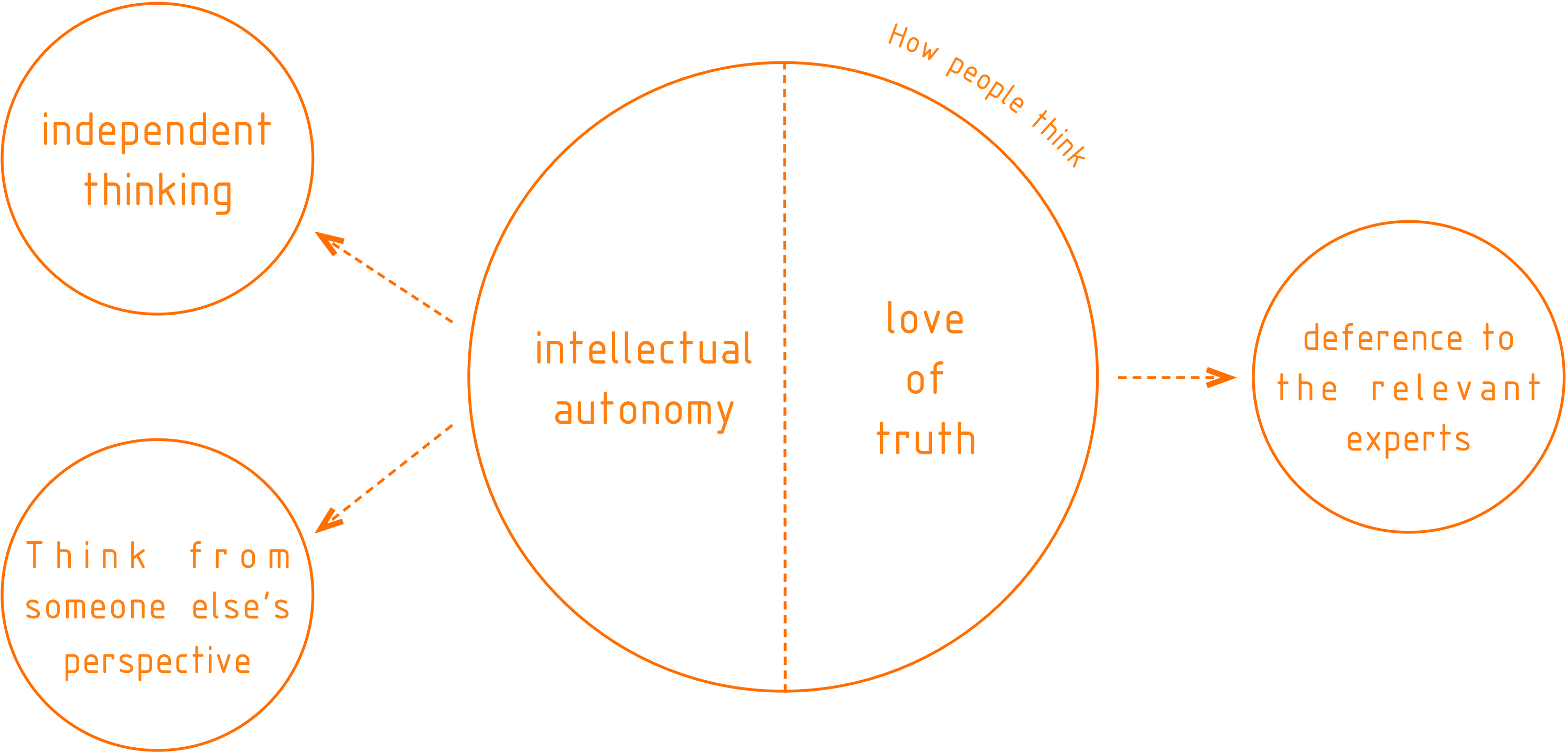
2045



Misperceptions

A world where those in power formulate strategies through delusion and prejudice, overestimating the chances of victory and underestimating the costs of victory. People inevitably misunderstand each other, and they continue to demonize each other. Inevitably, the world continues to divide. . .

How to create misperceptions → Control the way people think



research question

How do people vent their personal desires in an environment where thoughts are highly unified?

chronolith!

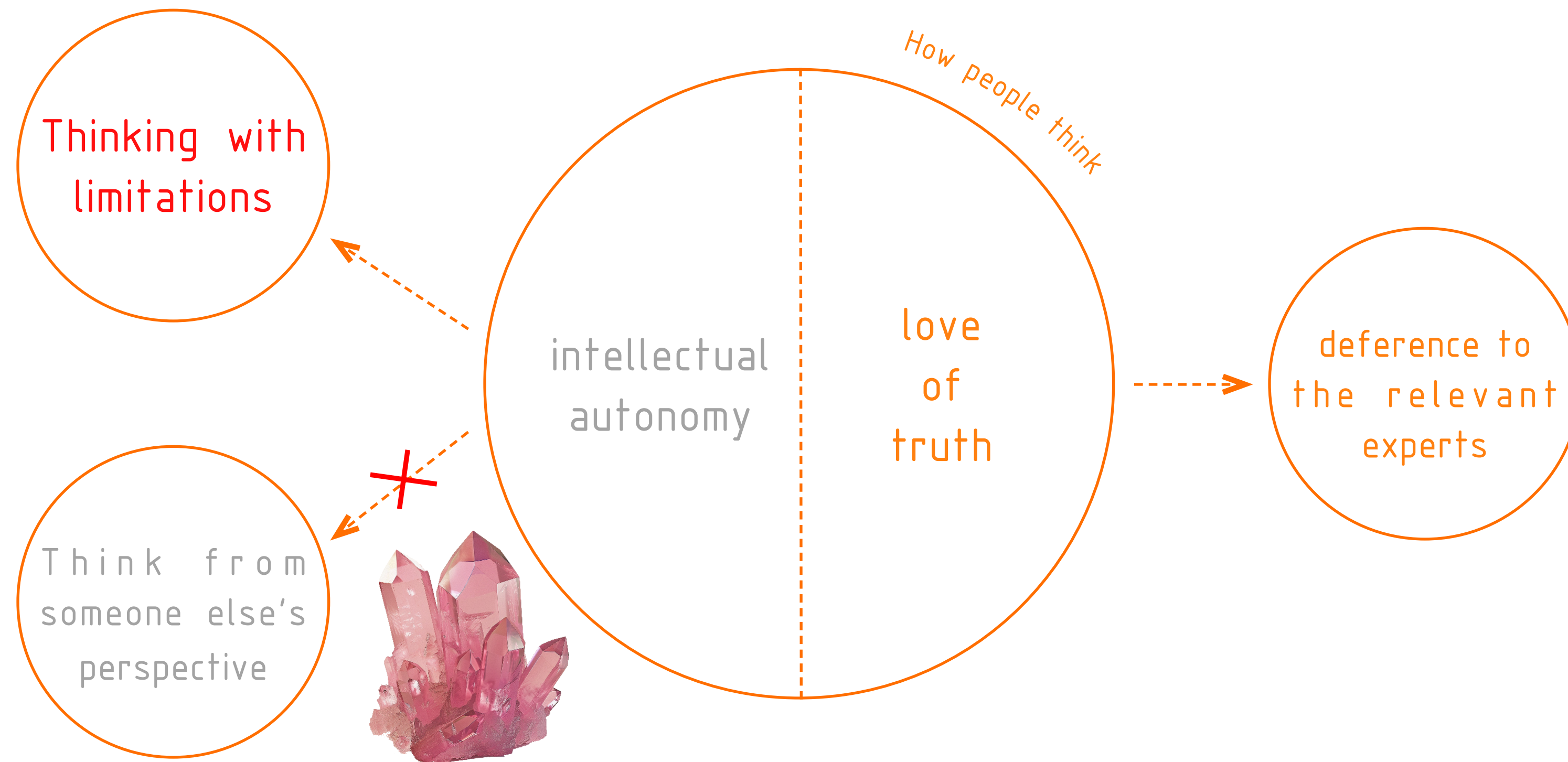
A natural mineral resource. Only when people see it can they think about problems from other people's perspectives. It also represents that the mind is not limited and can think freely.

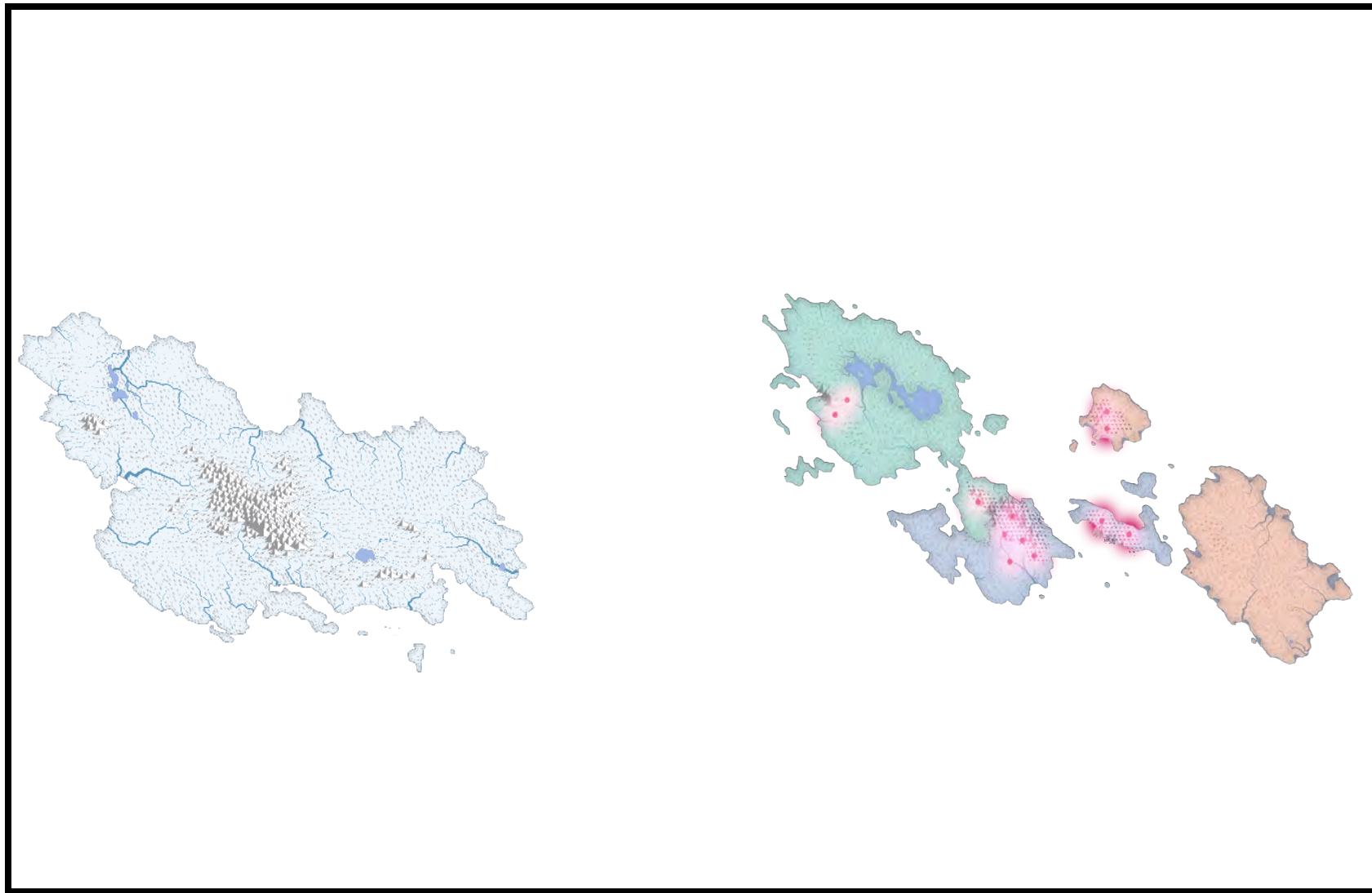
No.20954

Mining time: 10.2030

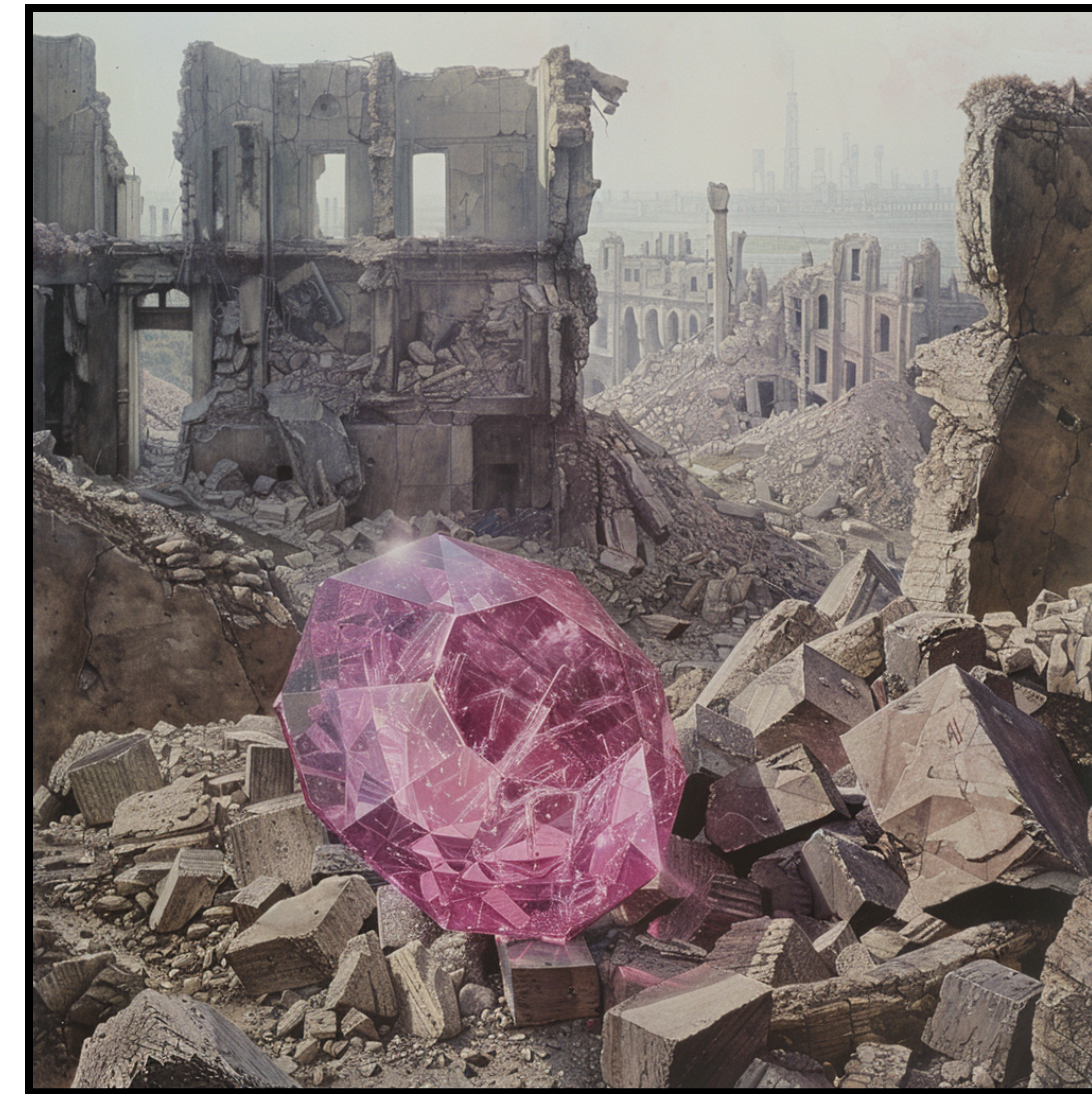
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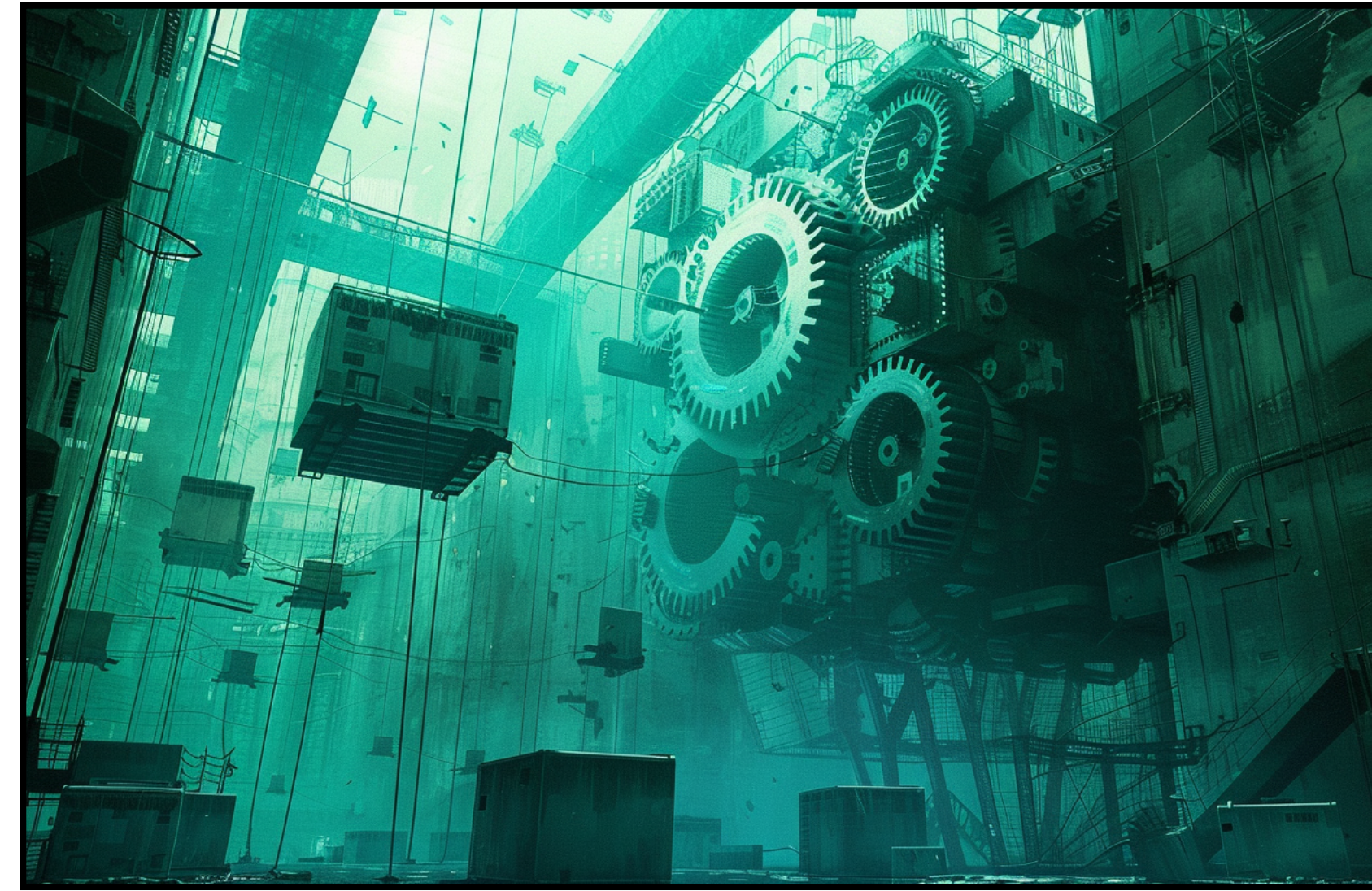
Chronolith appeared in the great earthquake 100 years ago. Its appearance represents division, a country split into three, an idea split into countless.



When the chronolith was found in the ruins, people found that it had the ability to manipulate people's thoughts.

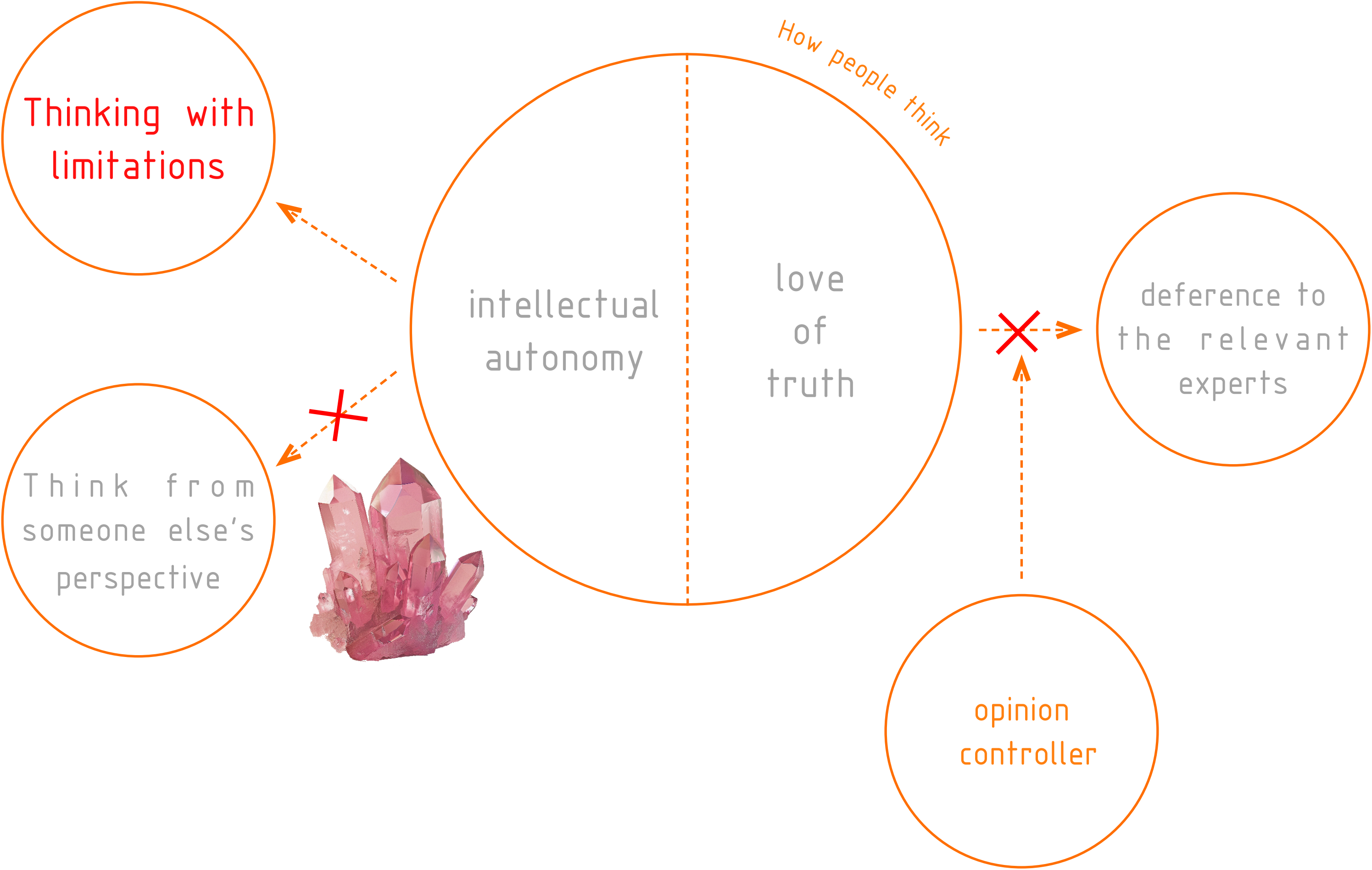


People initially used it to get out of the pain of the earthquake, allowing people to focus on themselves and on rebuilding their lives.



The government saw this as an opportunity, greatly reducing the difficulty of manipulating the way citizens think. They began to seize chronoliths from citizens. Centralized management of chronoliths.

opinion controller (the thief)





Opinion controller

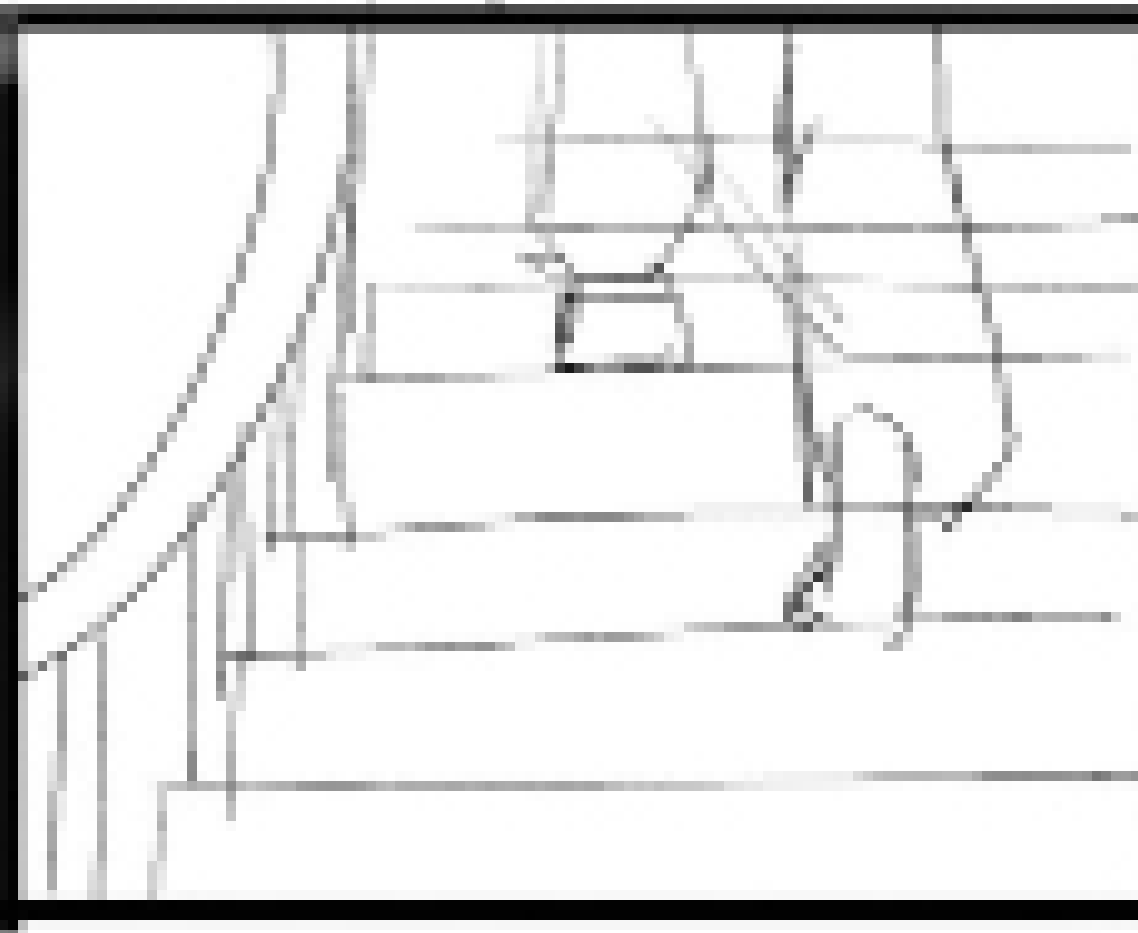
They use all propaganda channels, the Internet, newspapers, posters... to manipulate the spread of truth.

prompt: blue-green, focus lens, everyone is wearing gears on their chest

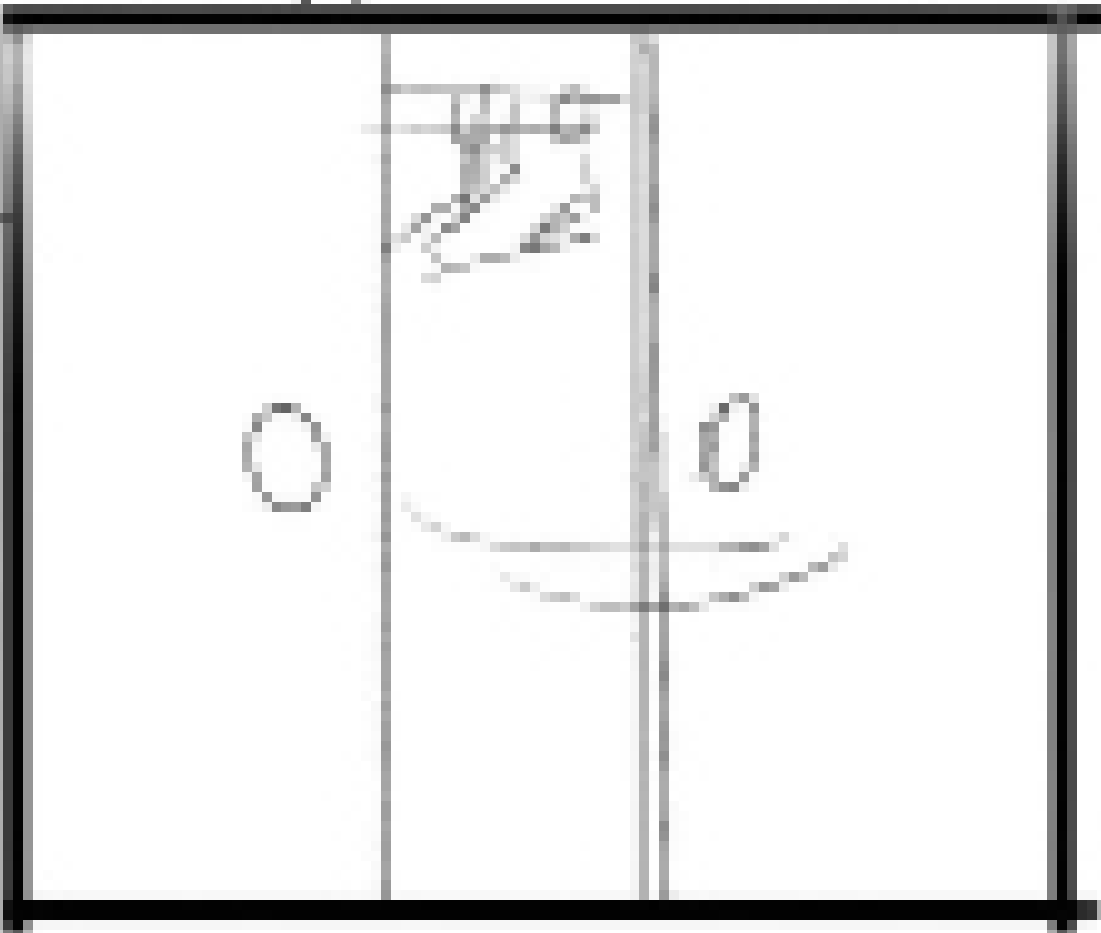
preparatory for crime
but discovered by criminal



bailiff perspective
rich upstairs

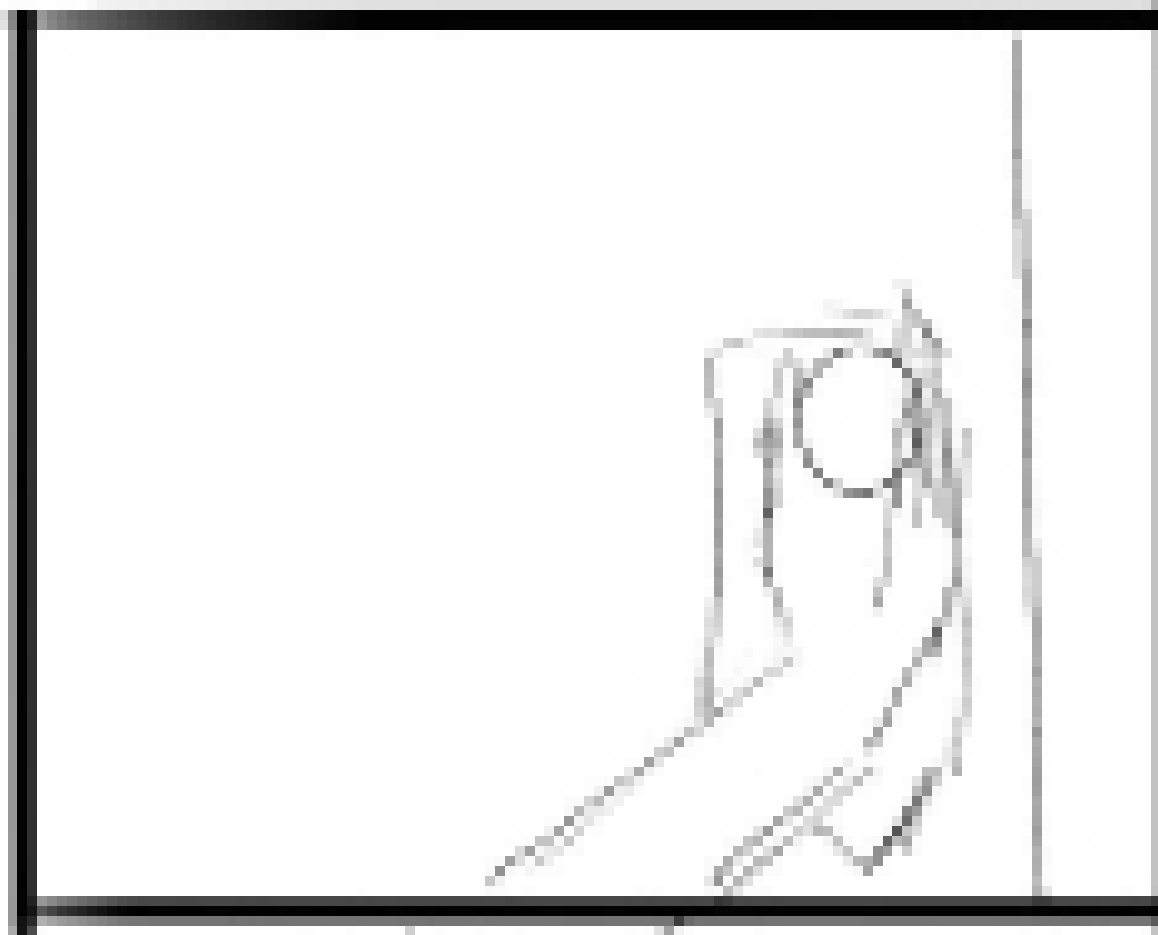


criminal perspective
searching place to hide
chronolith

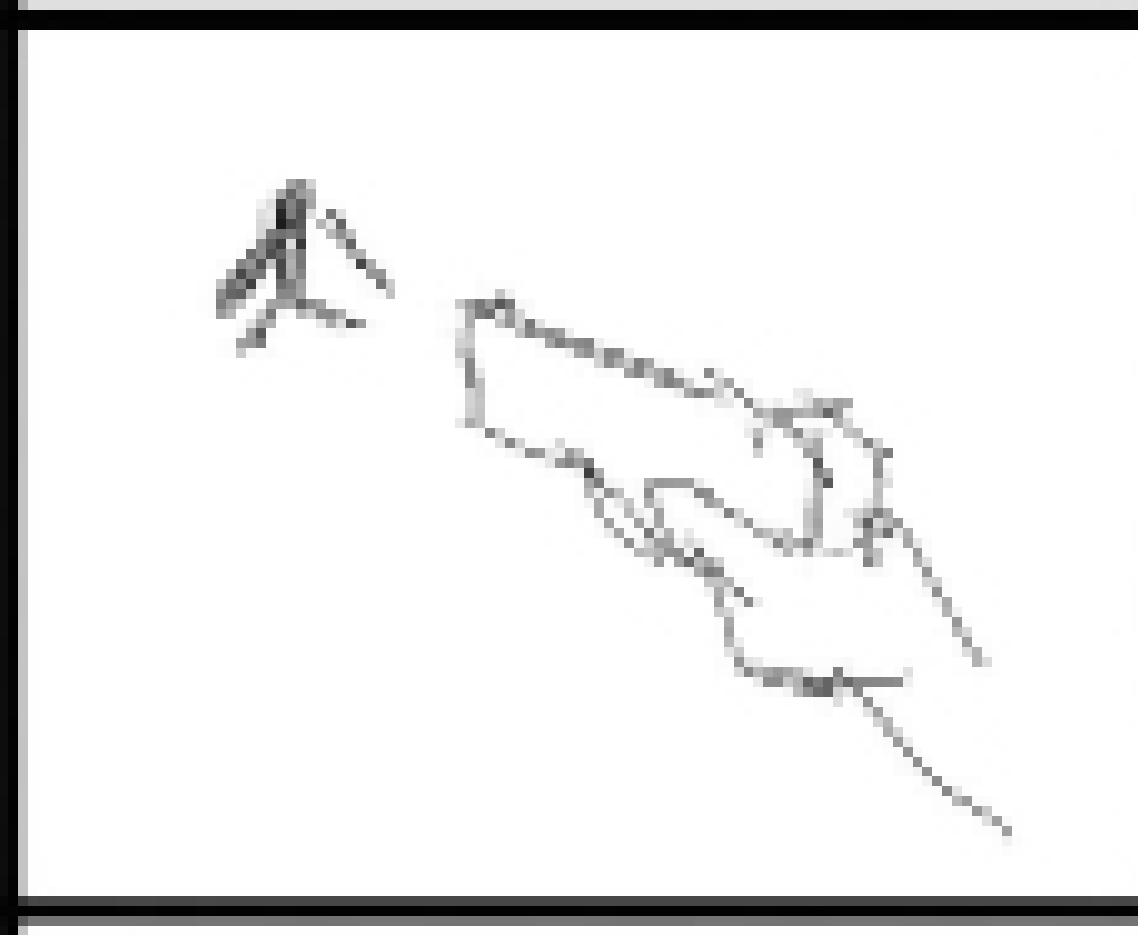


This story is about a person who was not qualified to use chronolith, was seduced by desire, stole chronolith, and was caught in pursuit. I used a lot of close-cuts to express tension. Chronolith has always been presented as a main clue in the story, which reflects the different attitudes towards it and the different ways of getting along with it among people with different identities.

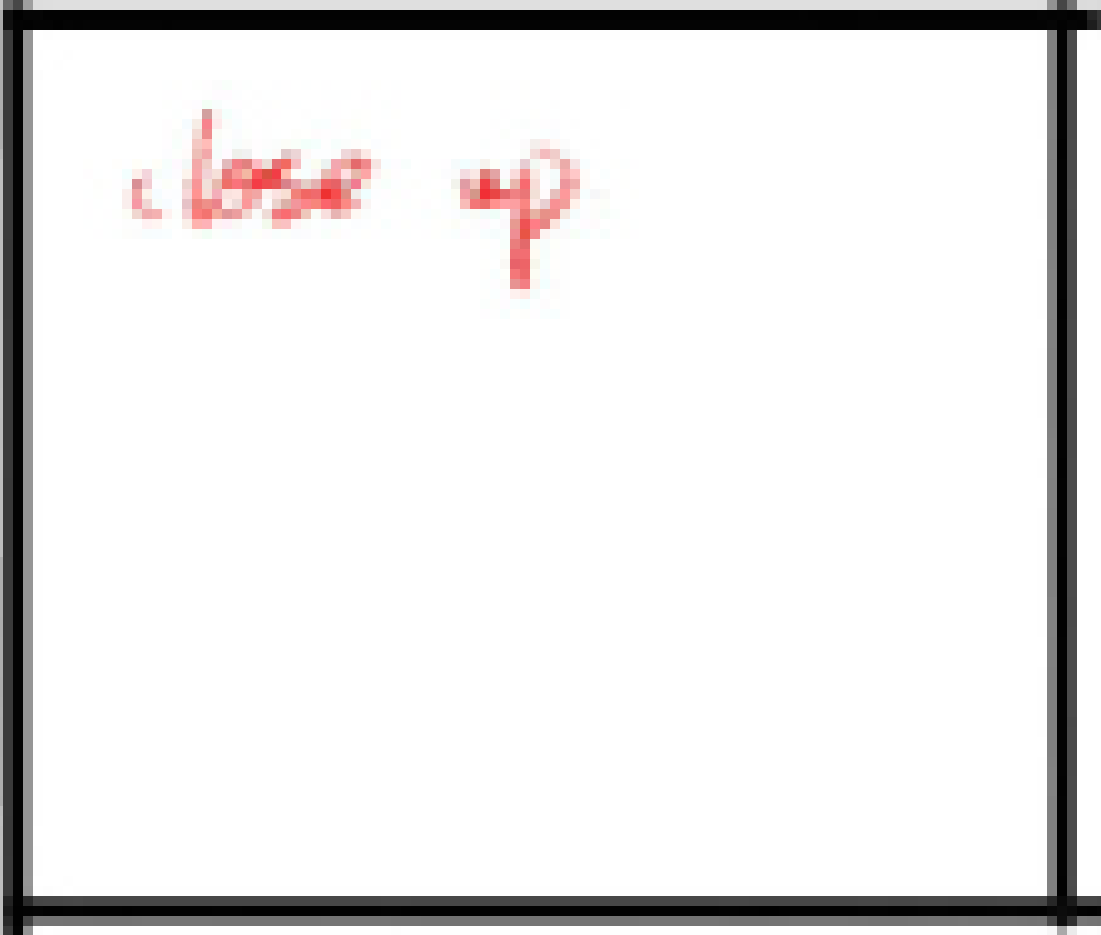
bailiff
breaking into the room



FREEZE!!



close up



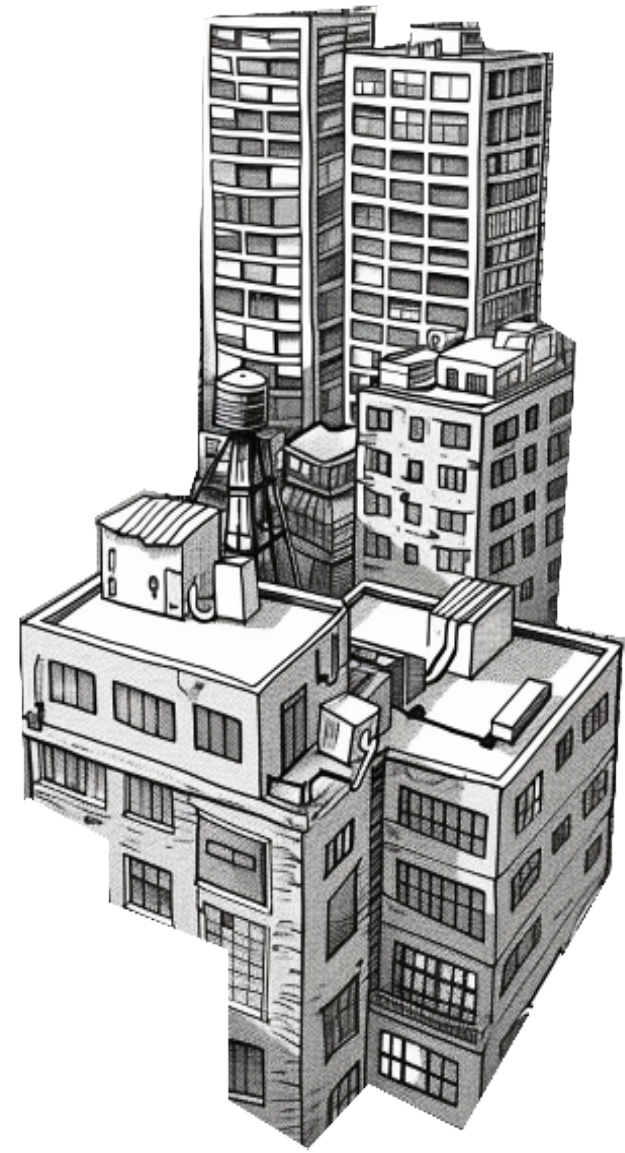
A black and white photograph of a staircase. The stairs are carpeted and lead up to a landing. On the left, there is a dark wooden door with a vertical metal handle. The text '2045' is overlaid on the door area.

2045

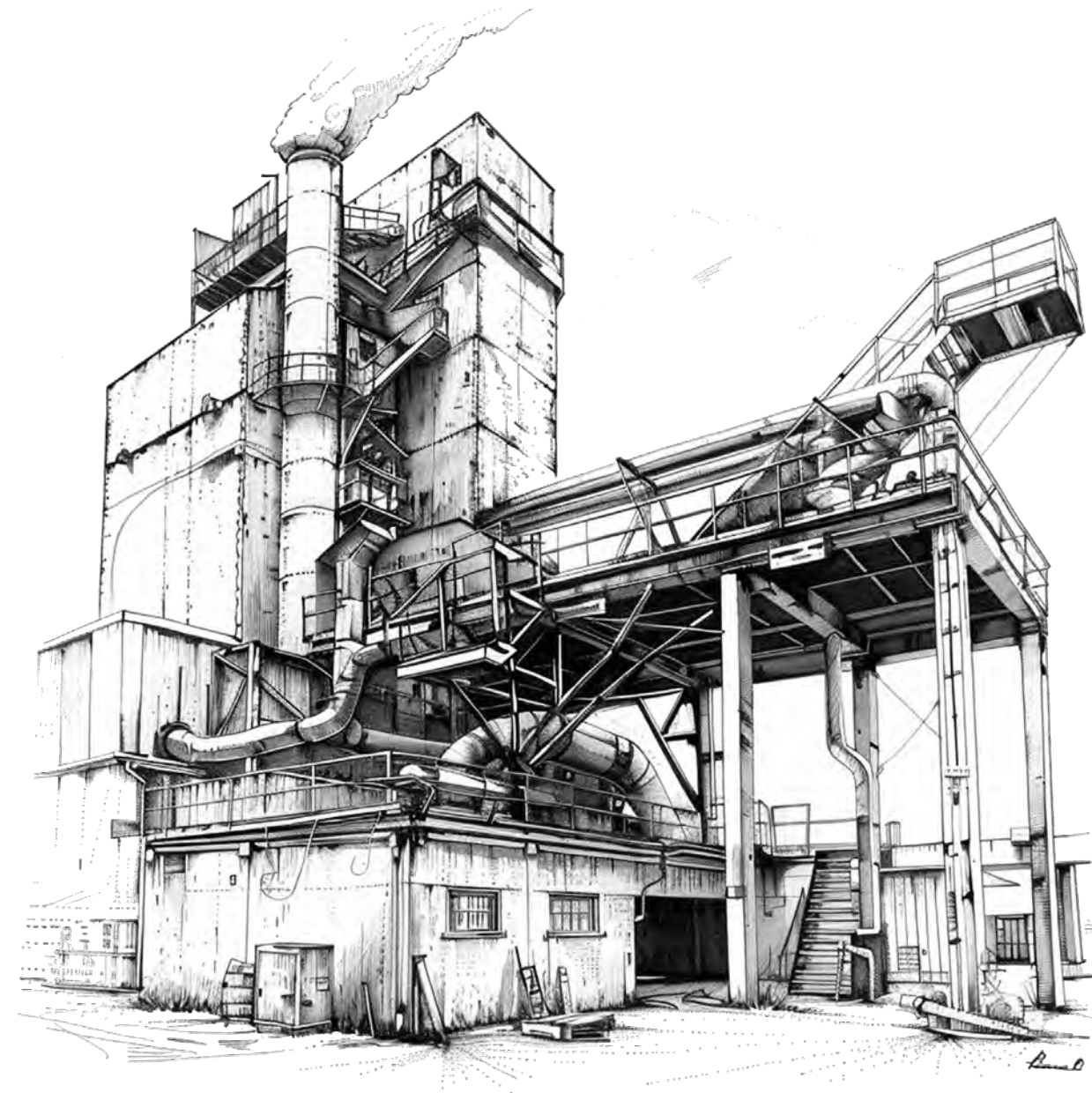
THE CROWD

chronolith mine

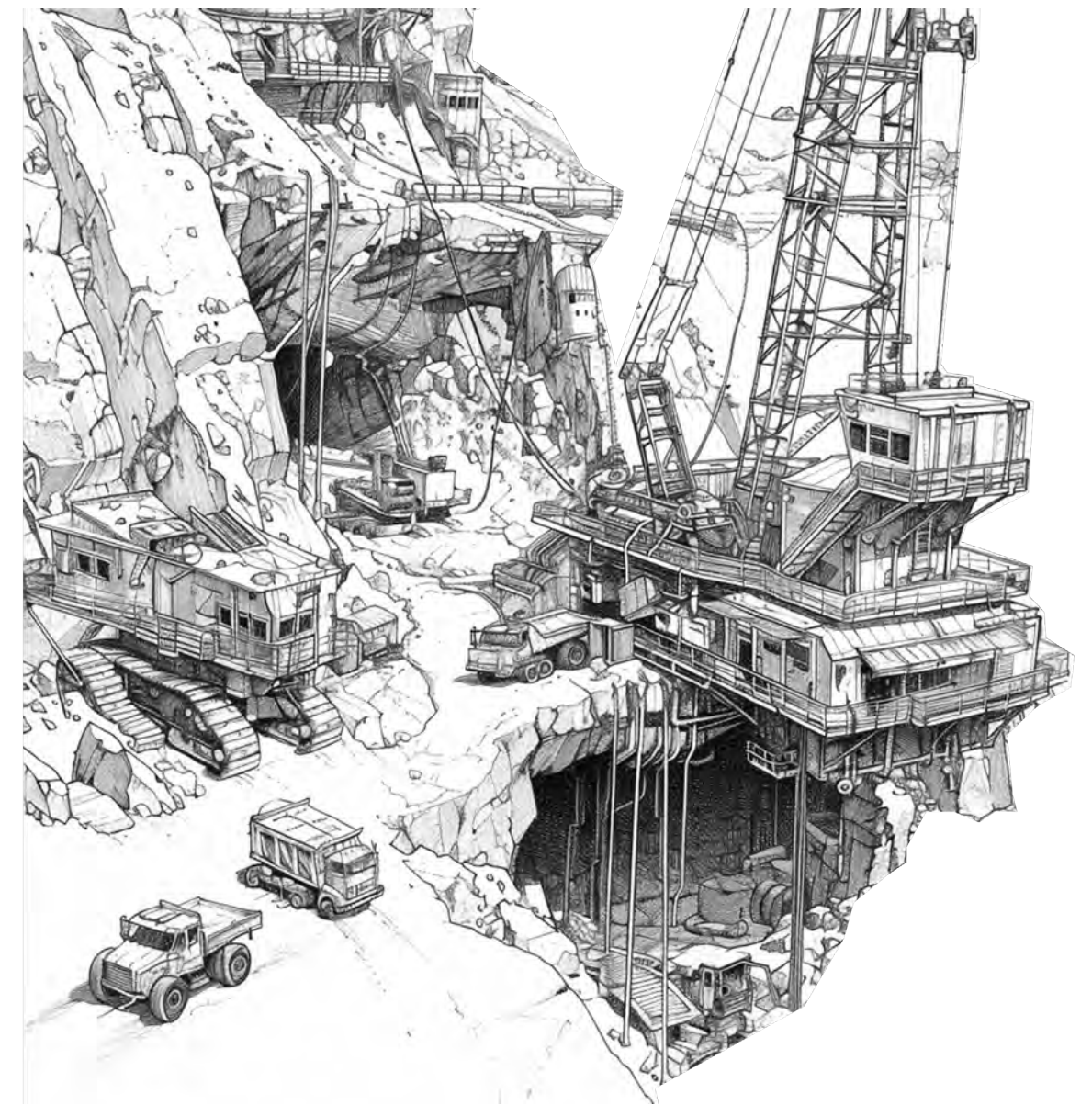
Where chronolith is stored



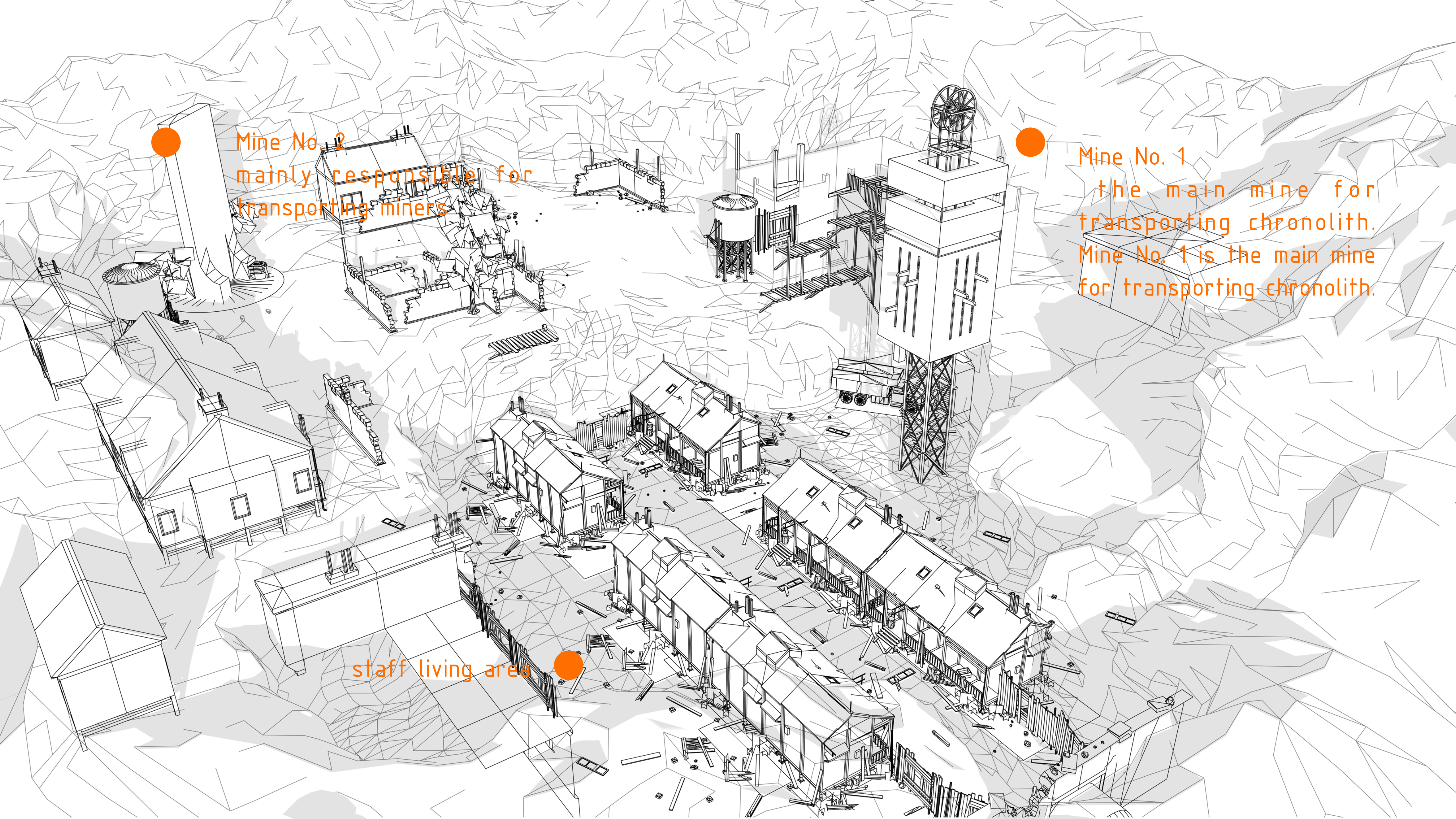
Office of the Opinion Controller



chronolith laboratory



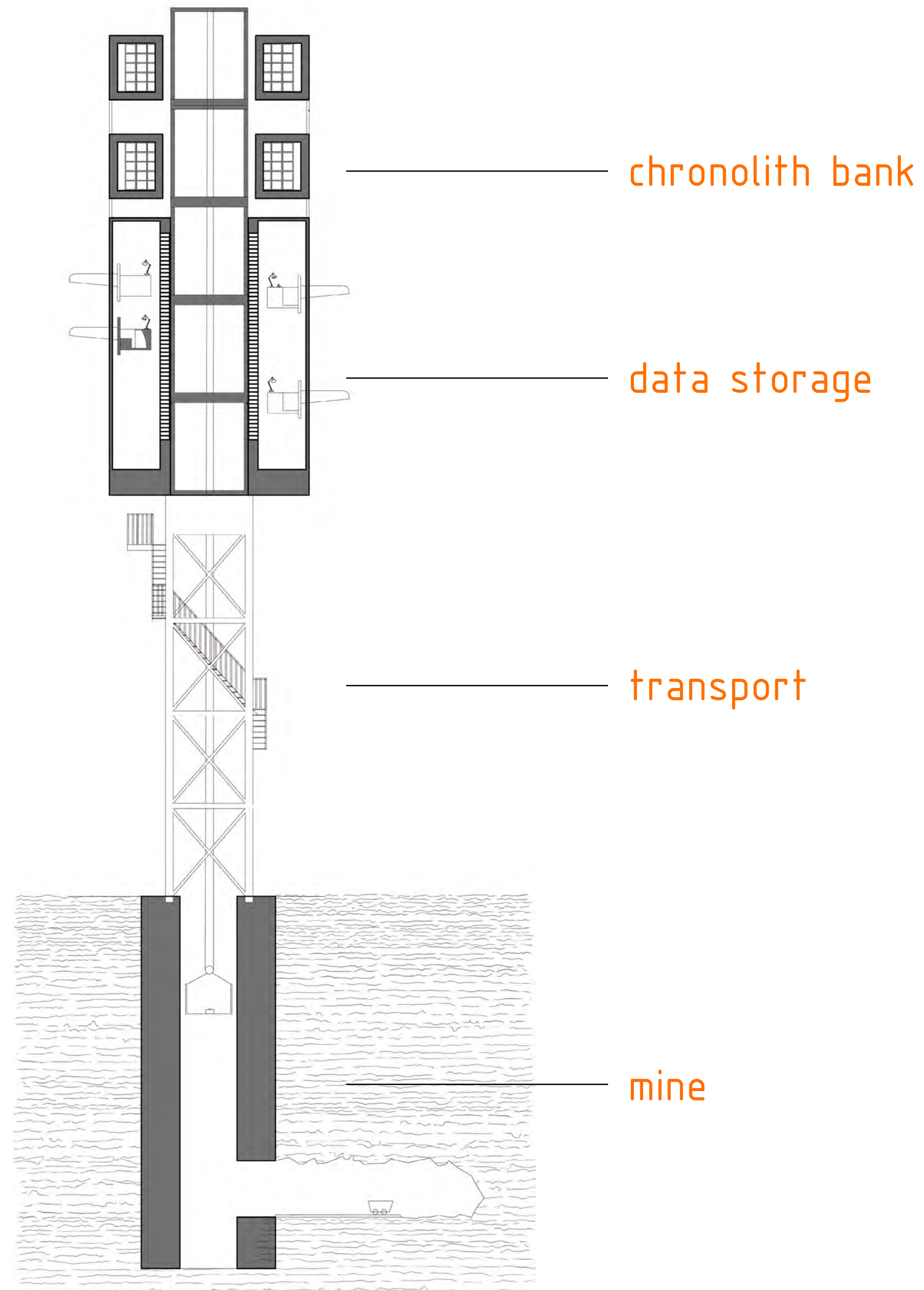
chronolith mine

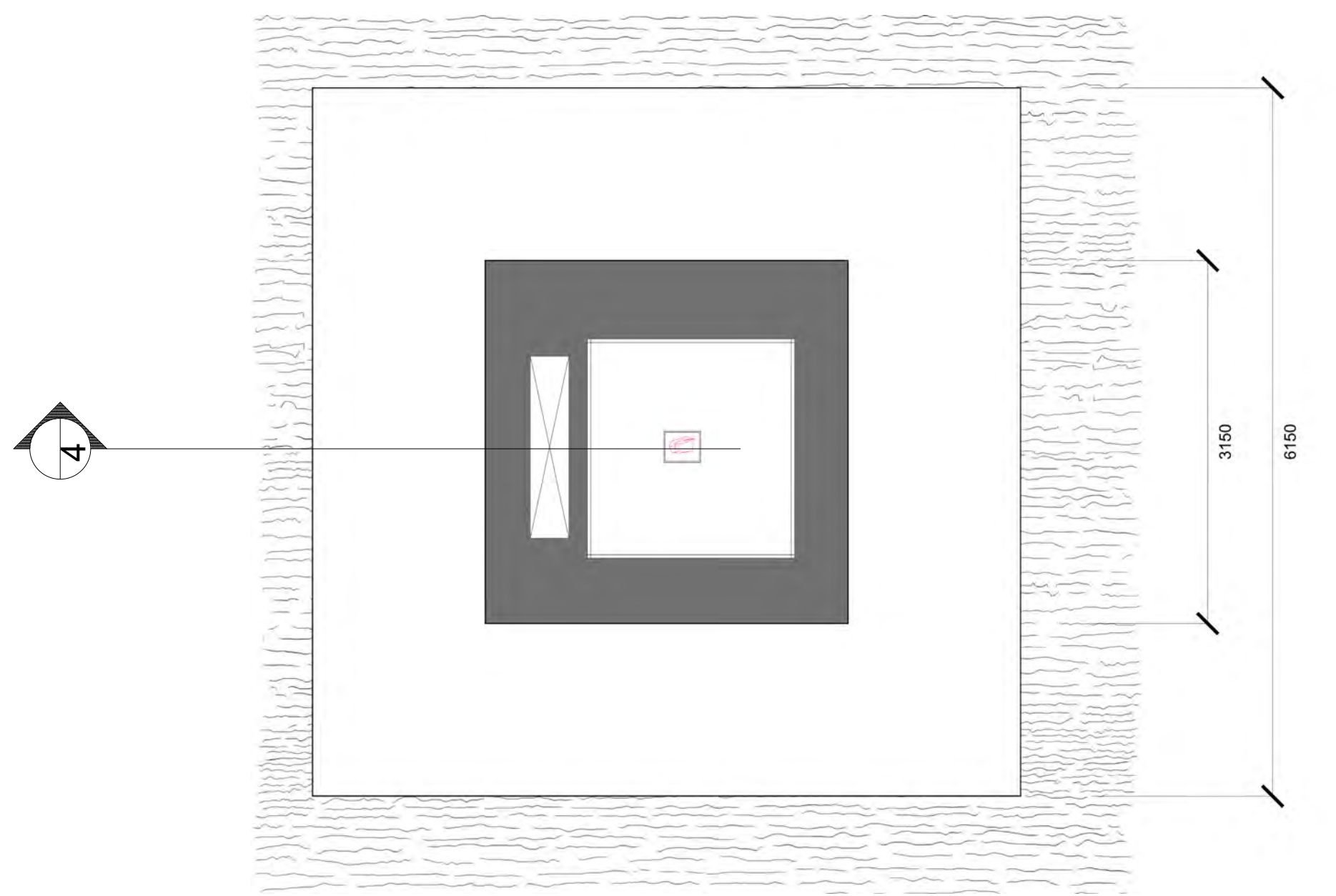
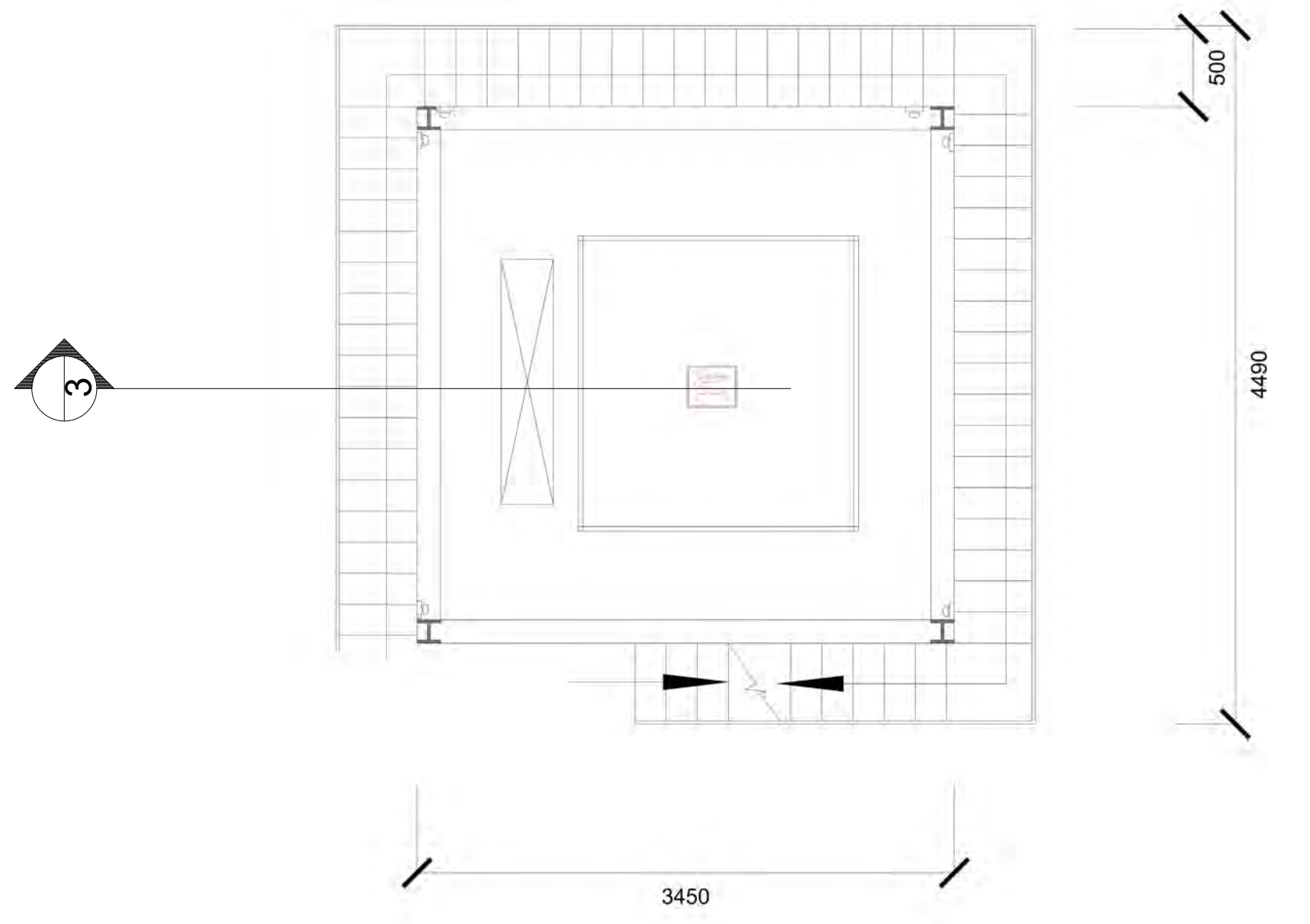
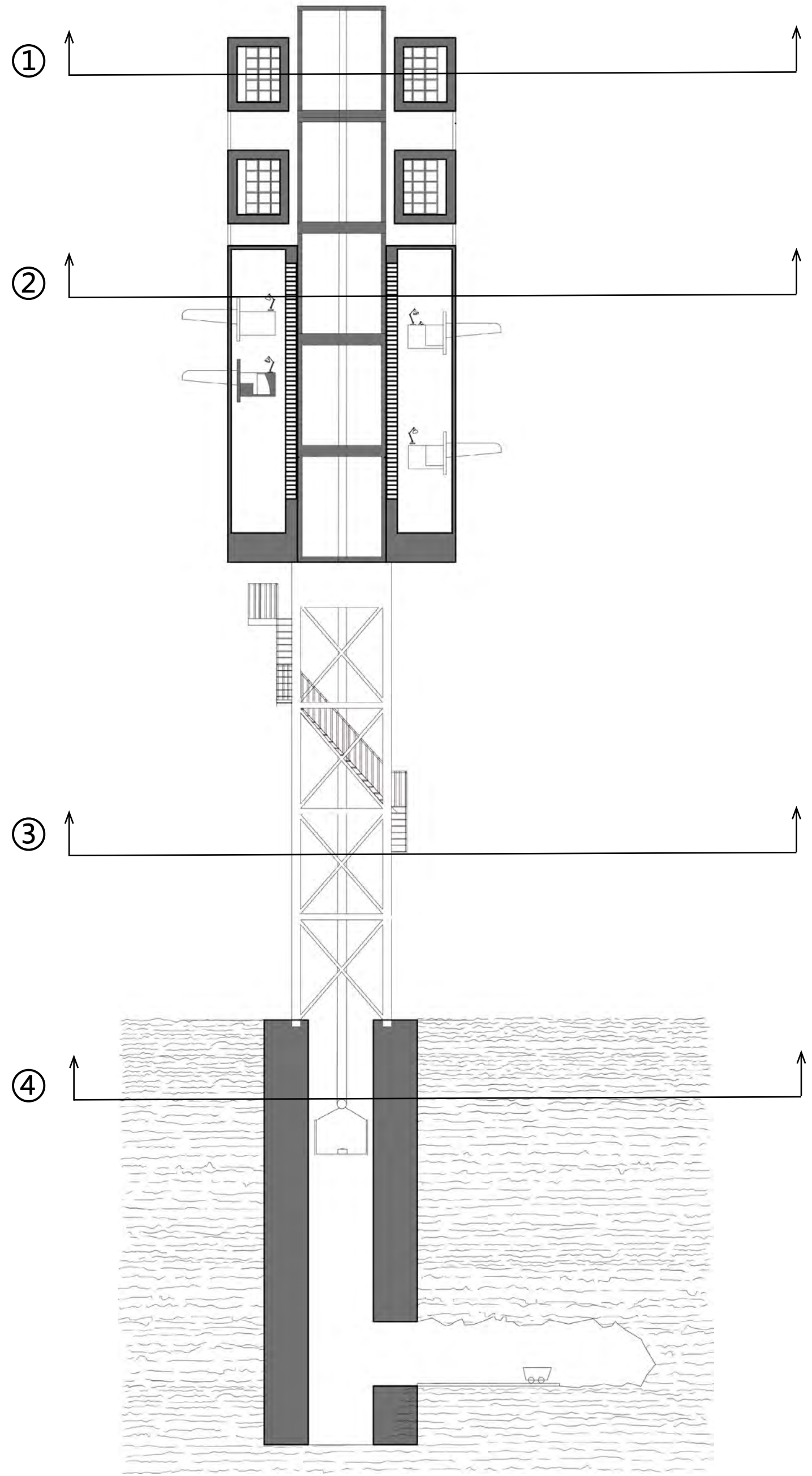


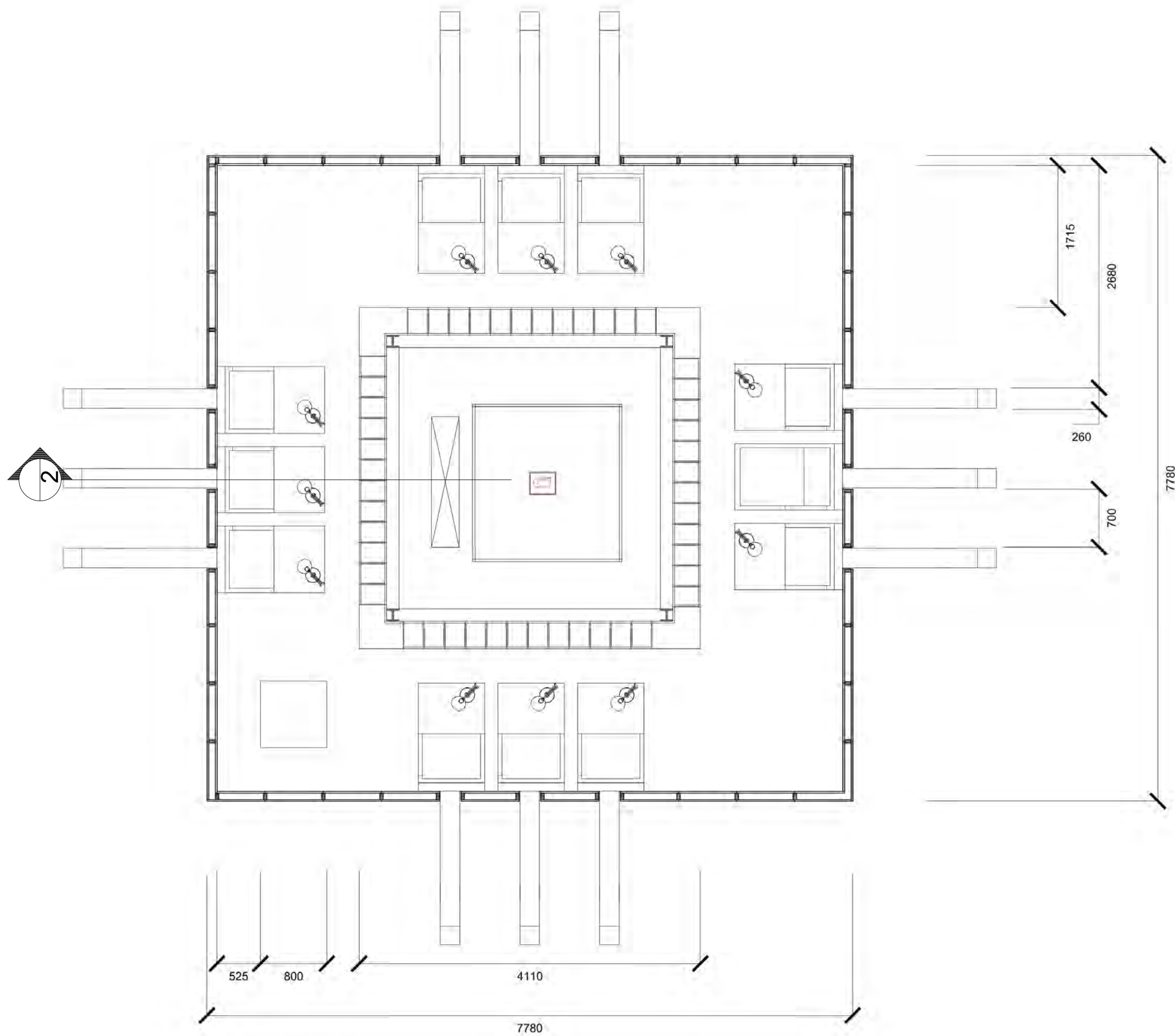
Mine No. 2
mainly responsible for
transporting miners

Mine No. 1
the main mine for
transporting chromolith.
Mine No. 1 is the main mine
for transporting chromolith.

staff living area



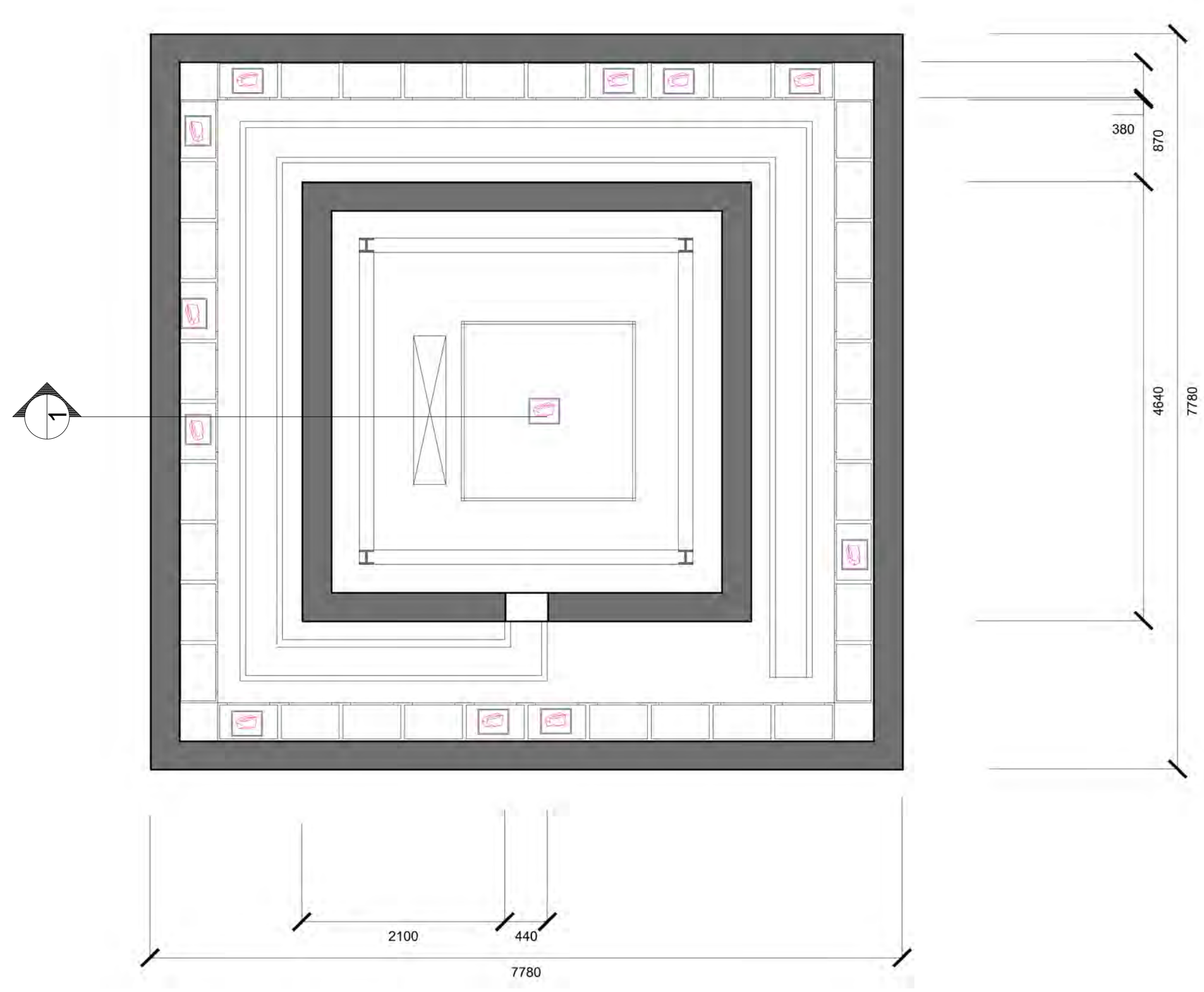




data storage room

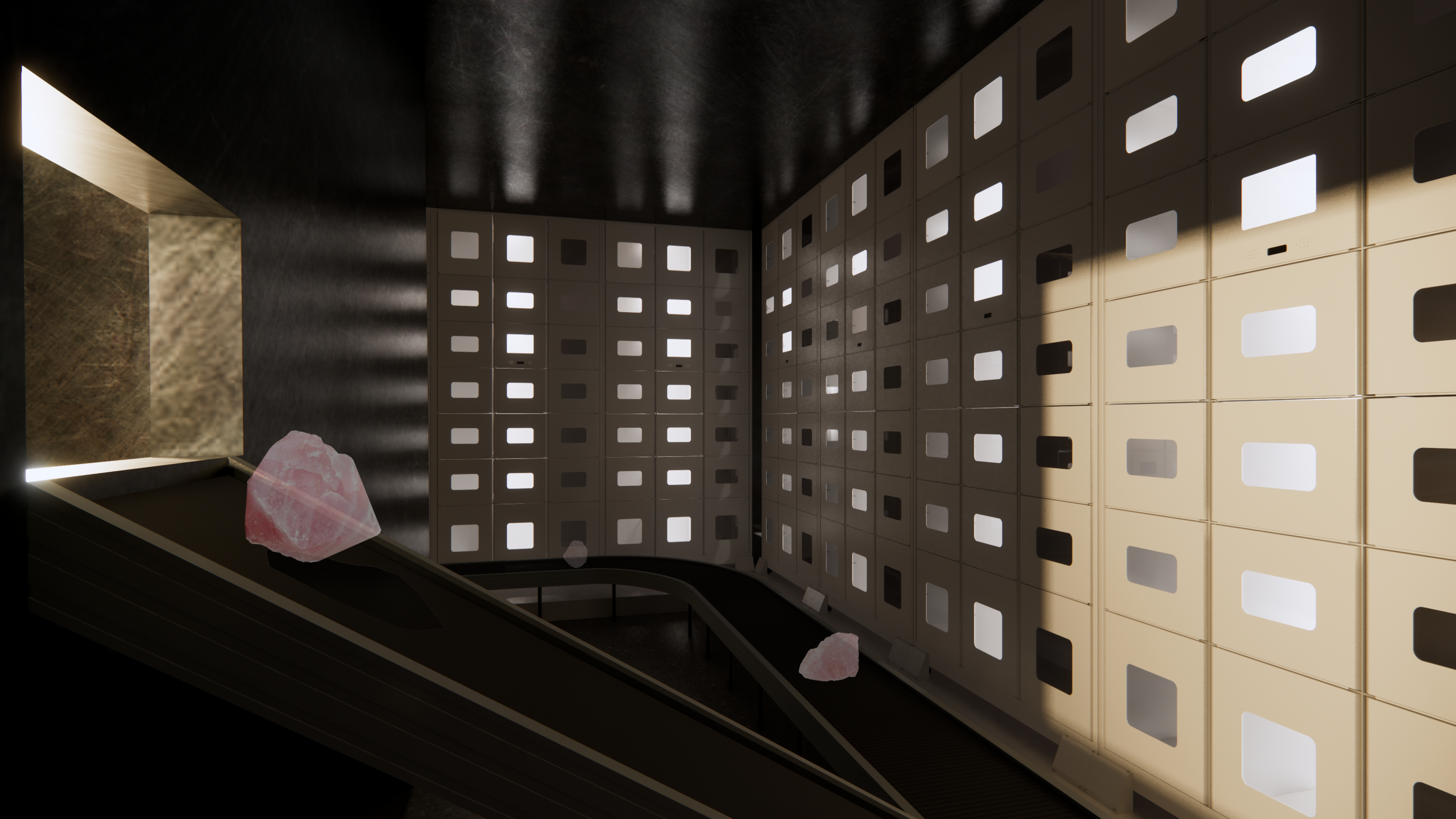
A space for storing chronolith information, with a cabinet in the middle for storing data and workstations that can be moved up and down around it. Employees process chronolith-related information in their workstations.





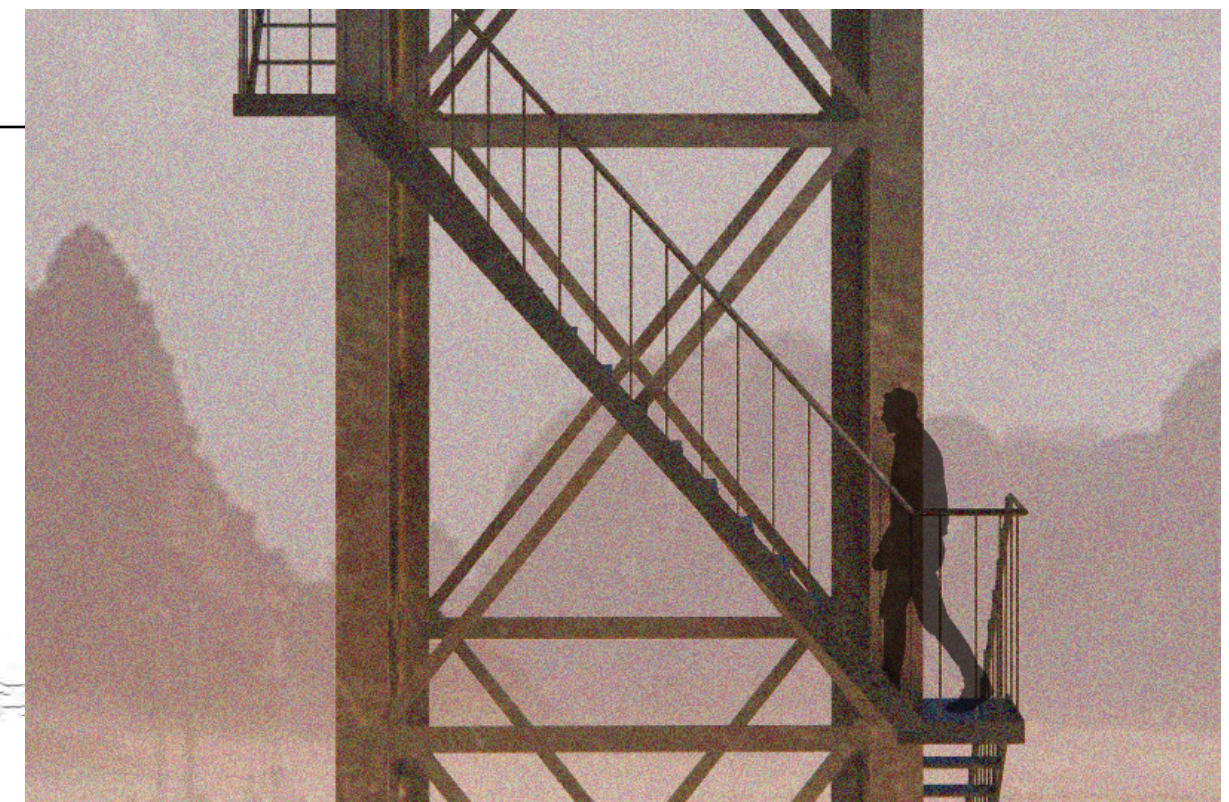
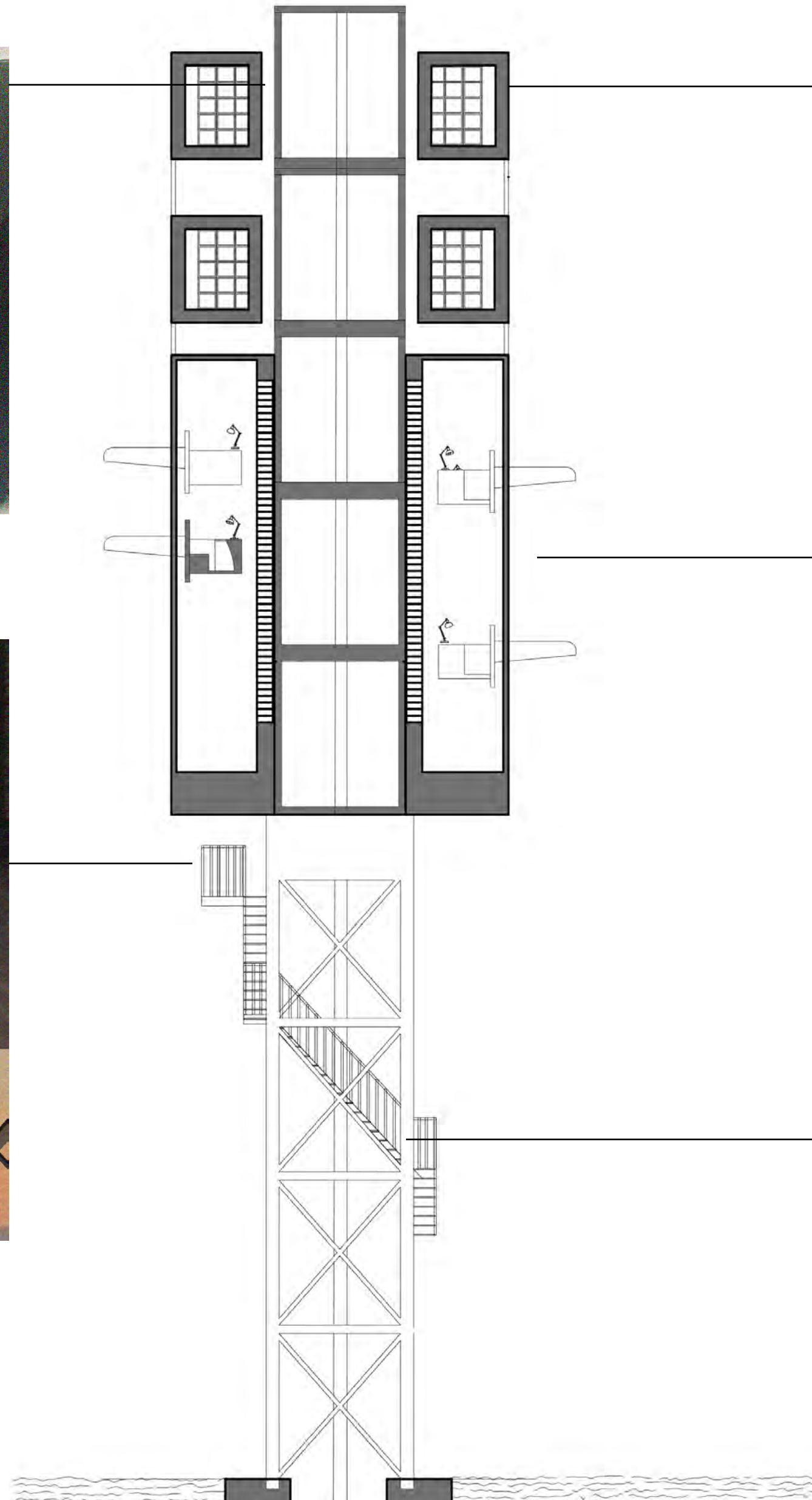
chronolith bank

A space dedicated to storing chronoliths. This space is fully automated to prevent anyone from touching the chronoliths.



The process of stealing chronolith

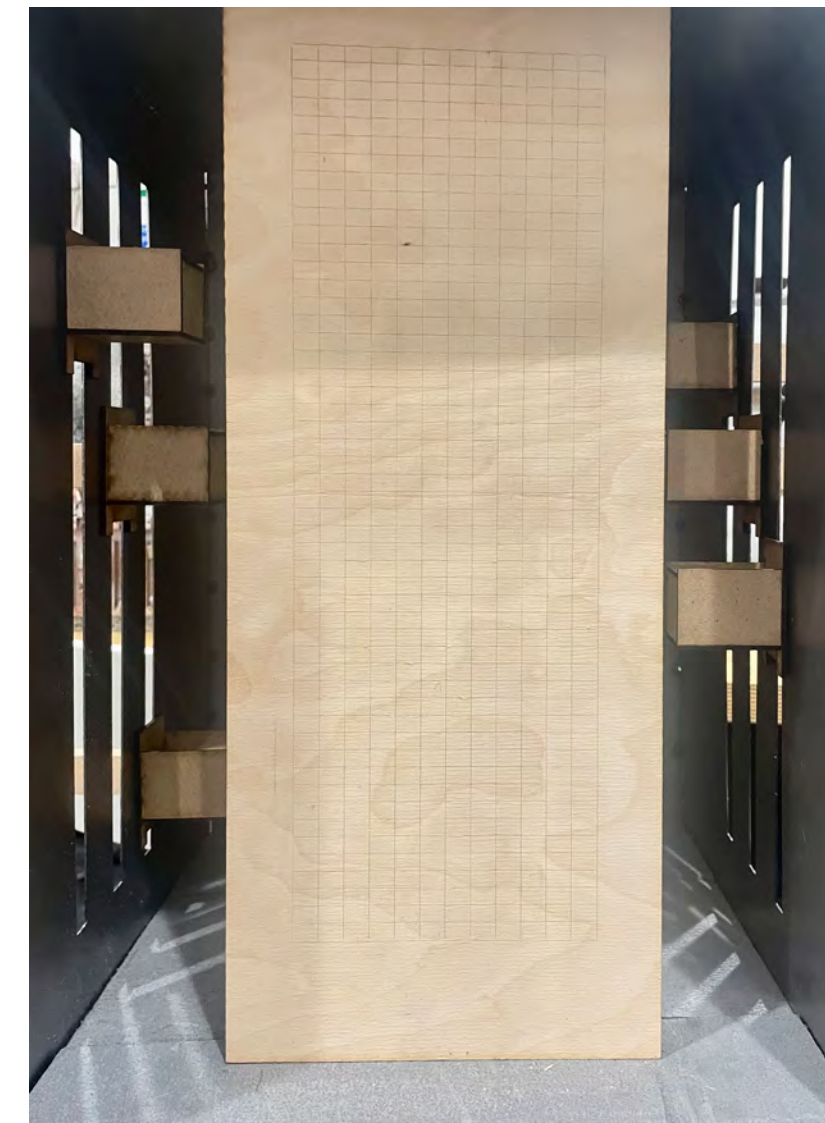
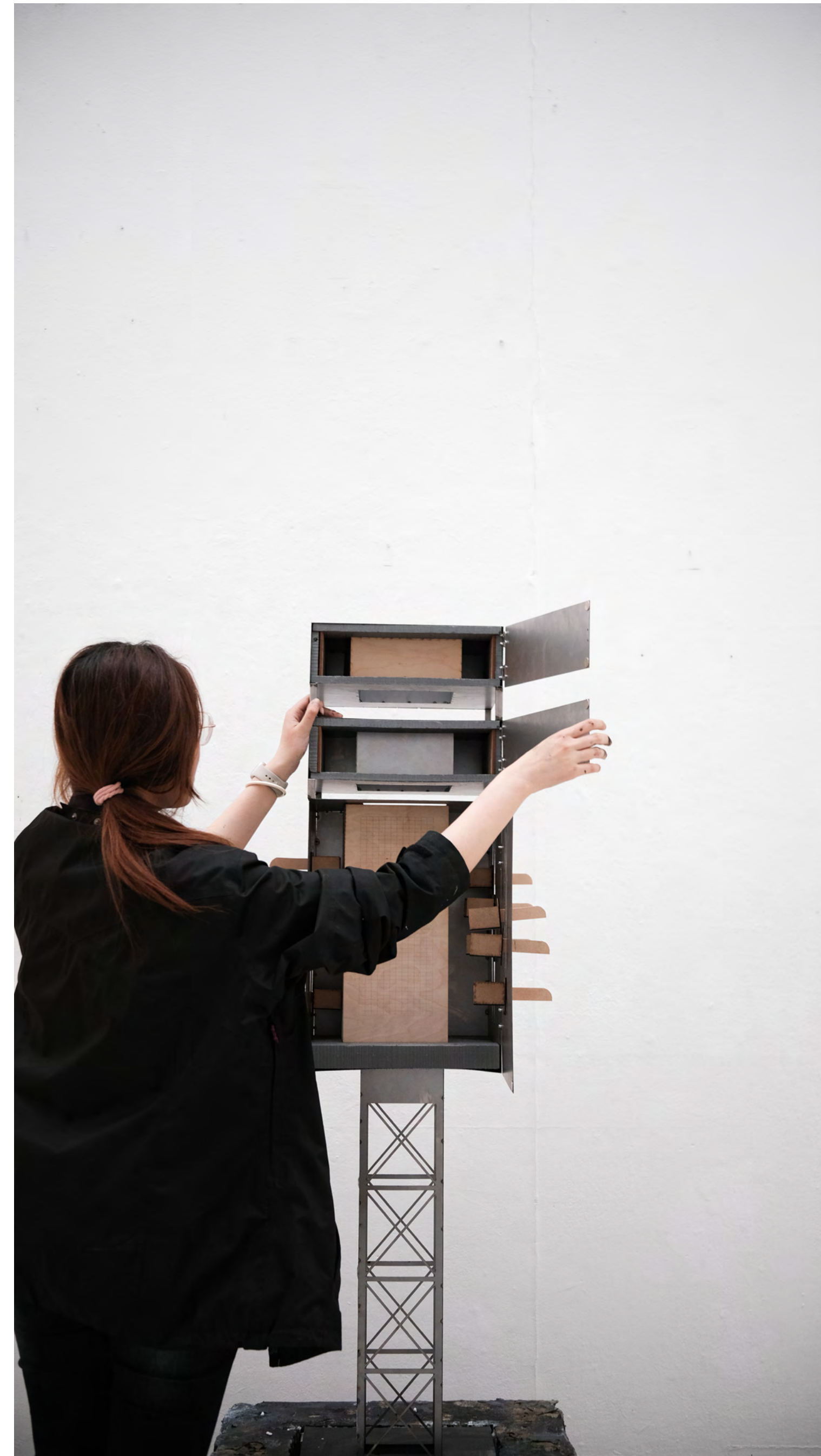
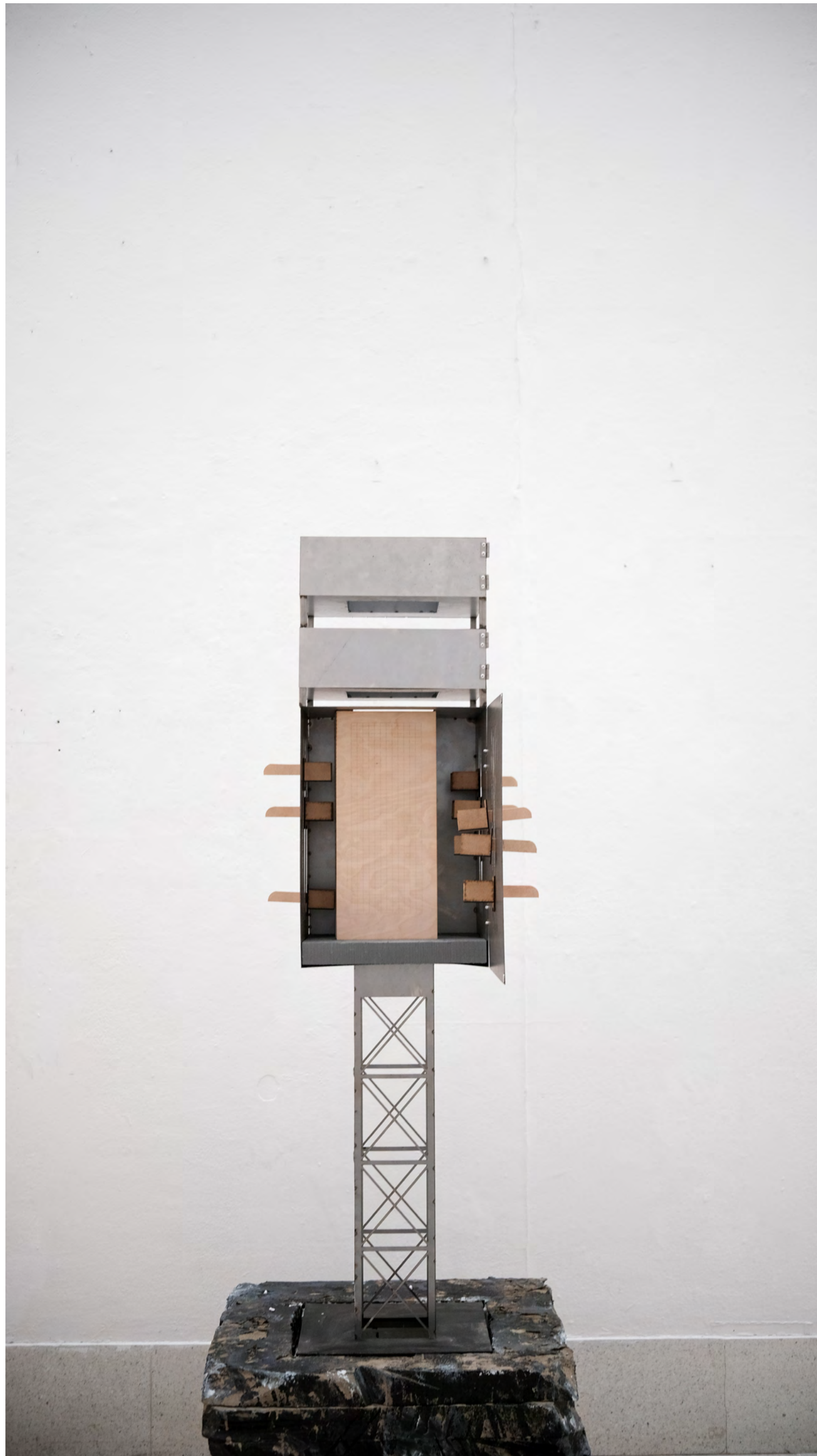
There is no way to access the chronolith from inside the building, we need to enter from the outside.



model making

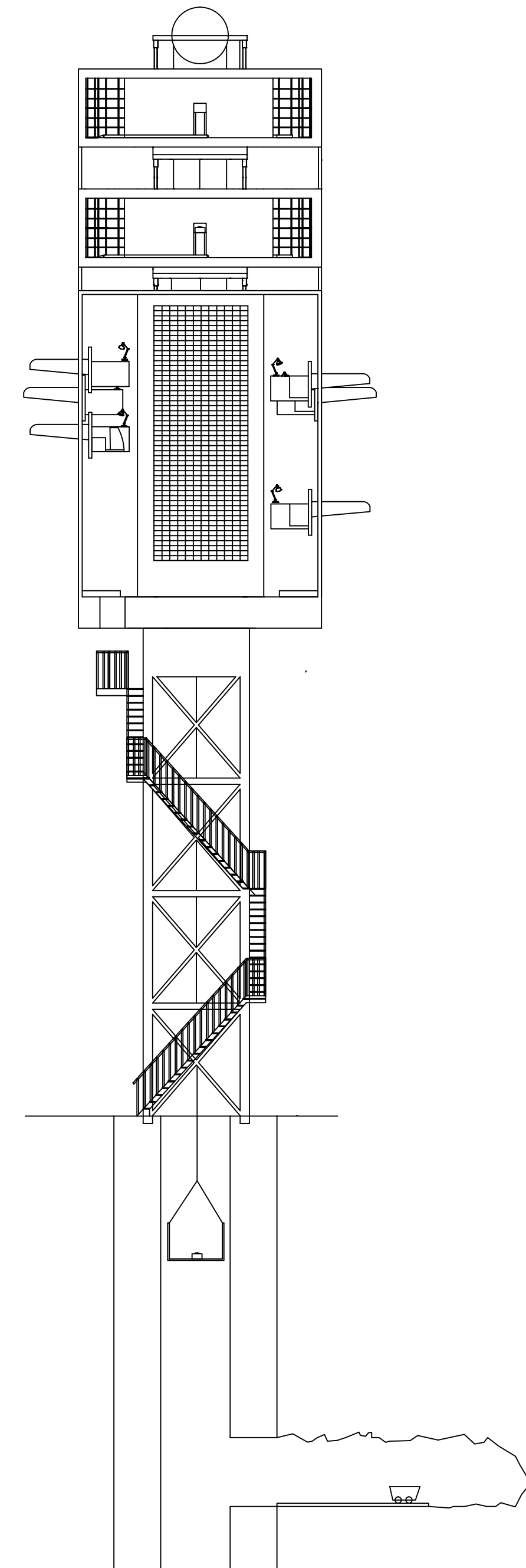
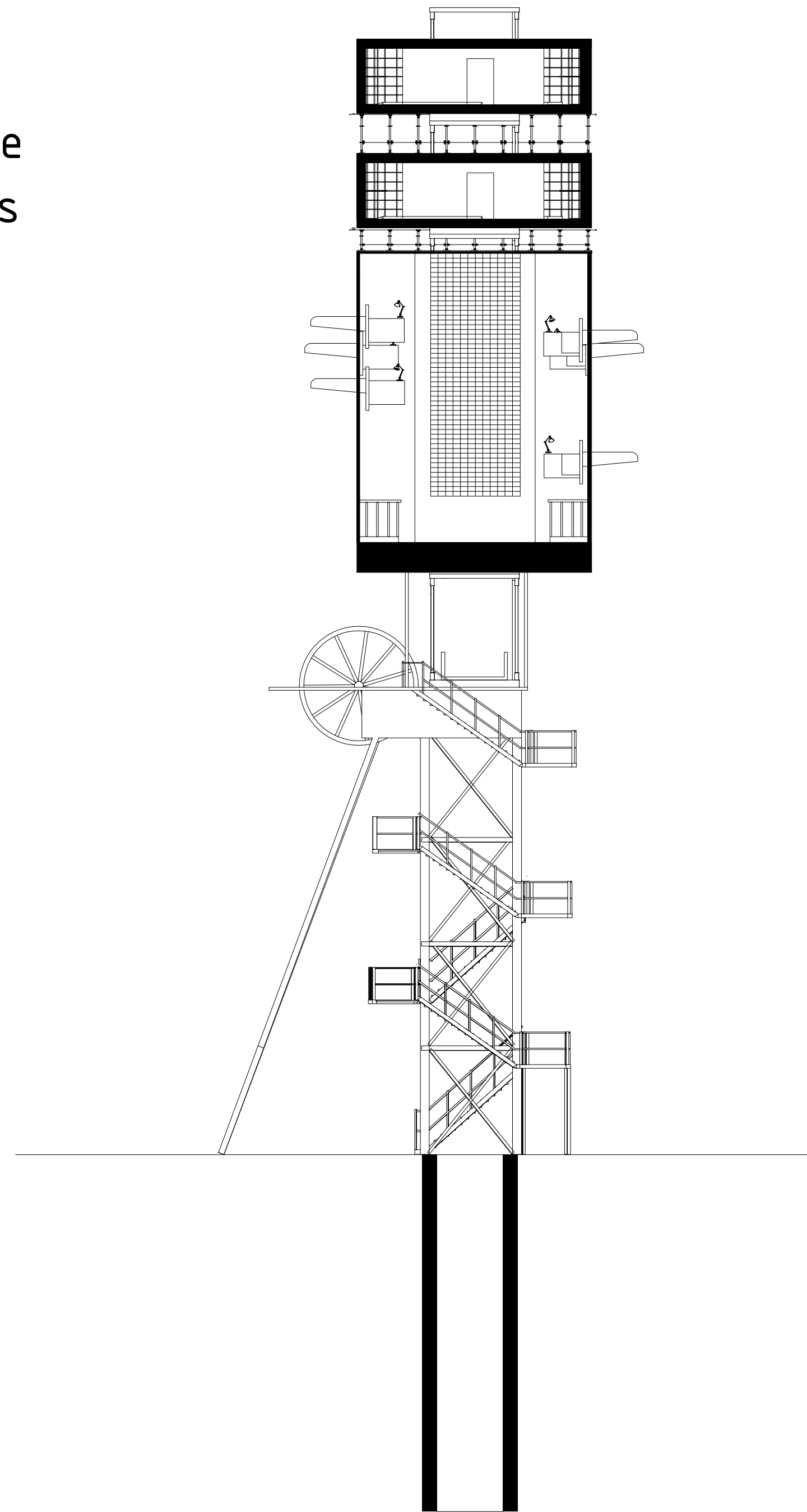
This chronolith mine is where the story takes place, where the chronolith was dug and where the thief stole. I made it into a model and used it as a stage for the story to take place.





orthers

chronolith mine
design process



model making process

