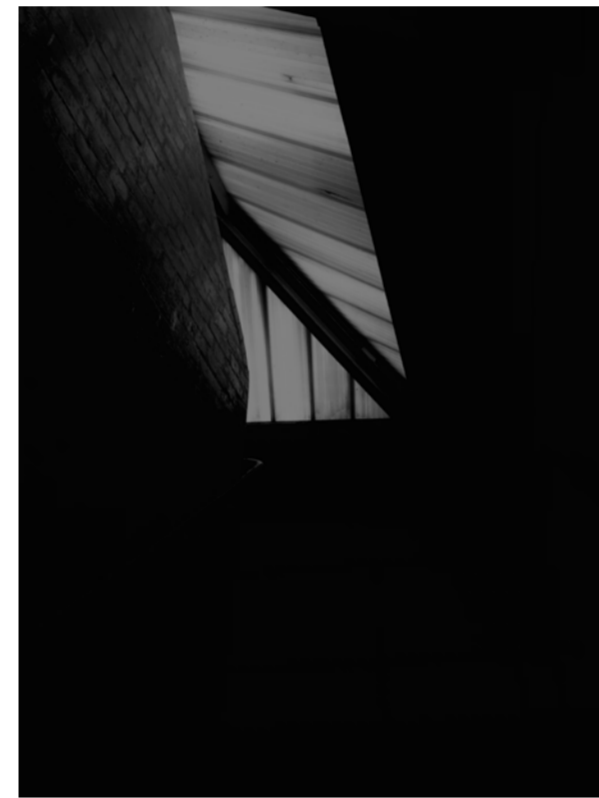
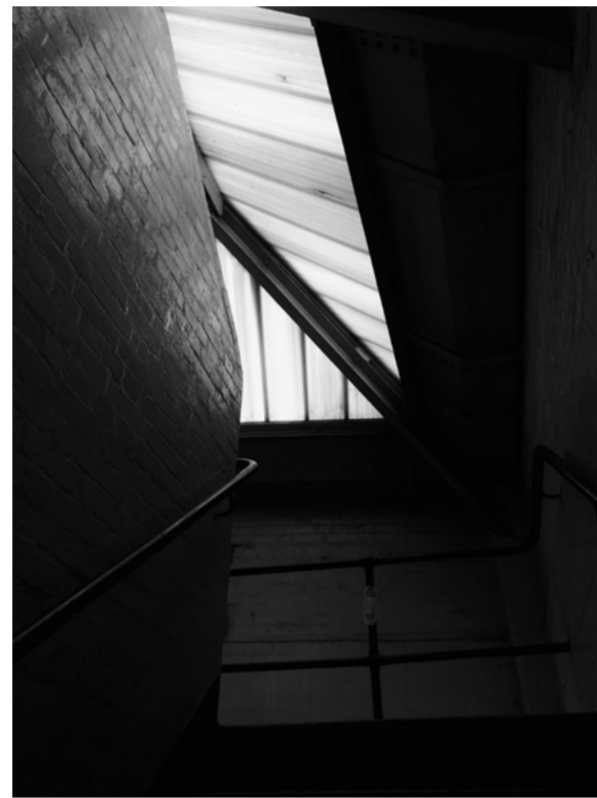
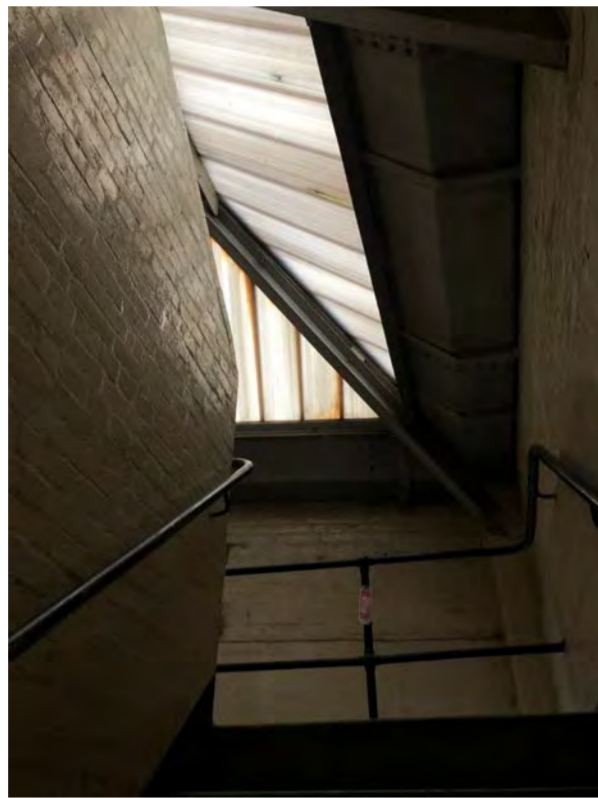


PORTFOLIO

Kristiana Genca

SUPER-REUSE

SUPER-REUSE: Space of interest



View, perspective, light.

After roaming through the empty, dark and spacious warehouse rooms, the soft light at the end of the staircase on the top floor caught my eye. This moment, inspired me to explore the view, light and perspective more through iterative models.

SUPER-REUSE: Process work



The view



Window removal



Window imitation

SUPER-REUSE: Process work



Form separation

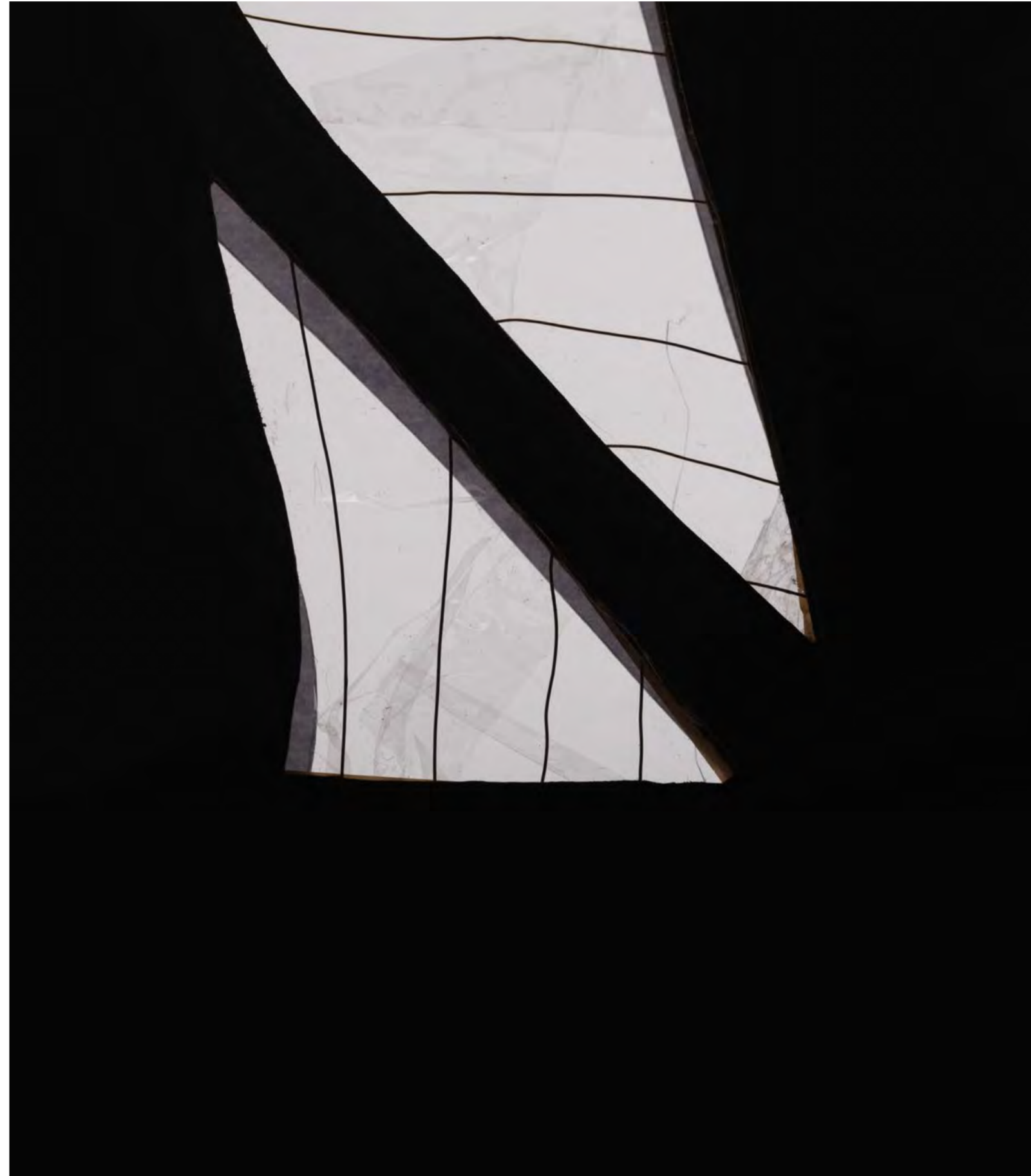


Perspective model 1

SUPER-REUSE: Process work



Perspective model 2



View

SUPER-REUSE: Process work



Perspective model 3



View

SUPER-REUSE: Process work

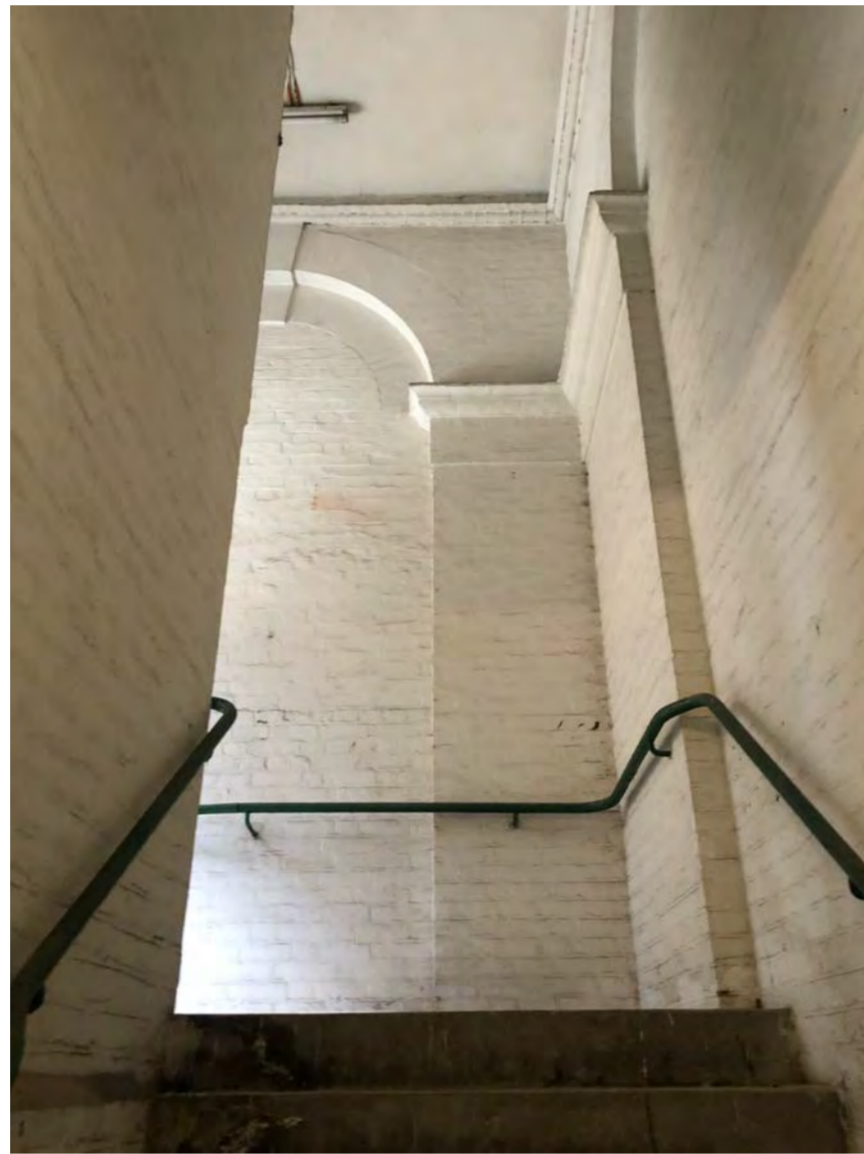


Perspective model 4



View

SUPER-REUSE: Space of interest 2



View, perspective, light.

Another moment in the interior of the building with a soft light and cozy atmosphere in contrast to the dark and spacious warehouse rooms. This view is located in the stair case of the Victorian part of the site. This moment also inspired me to explore the view, light and perspective more.

SUPER-REUSE: Process work



The view



Light imitation model

SUPER-REUSE: Process work



Form separation



Perspective model 1

SUPER-REUSE: Process work

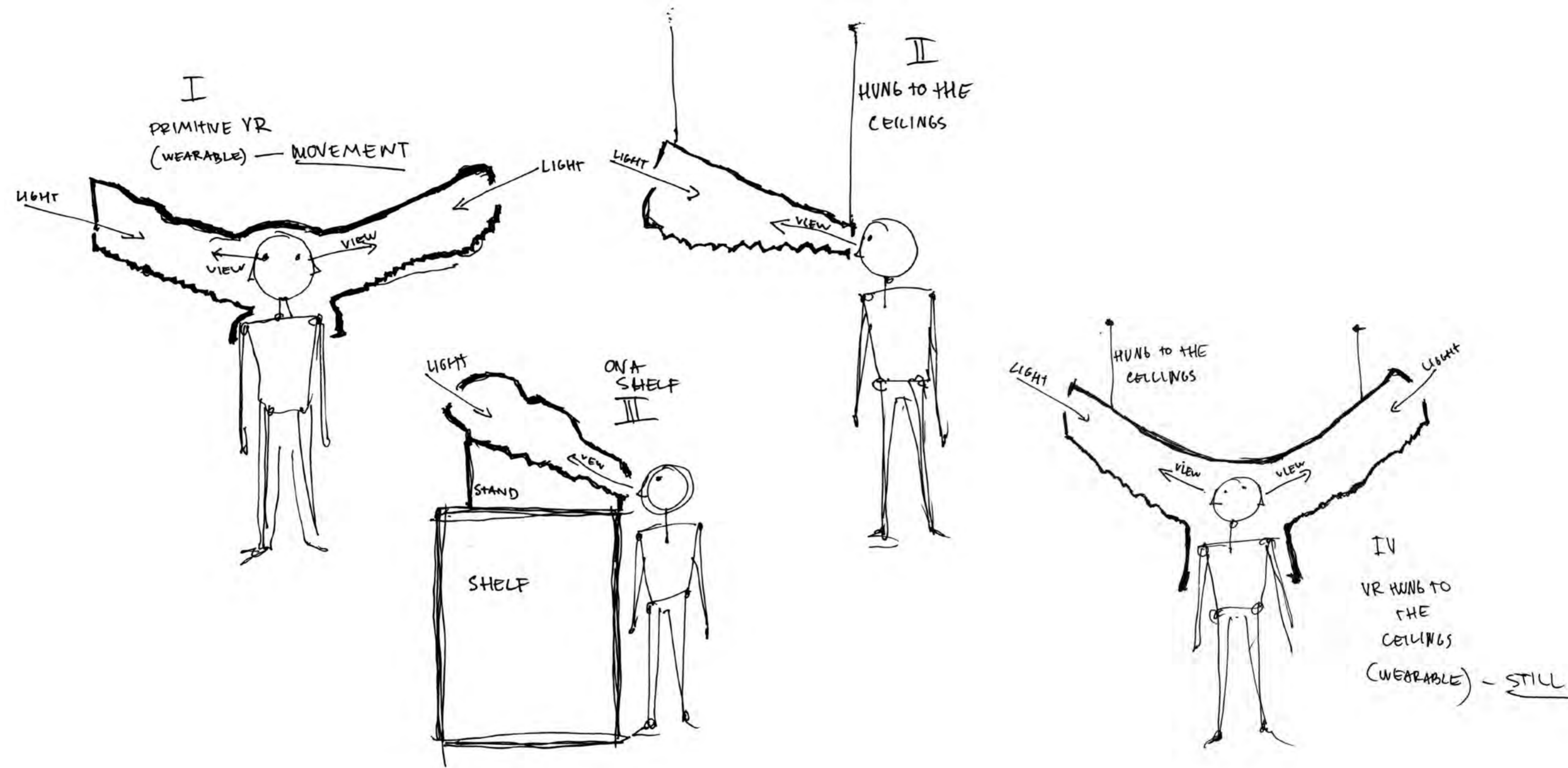


Perspective model 2



View

SUPER-REUSE: Journey

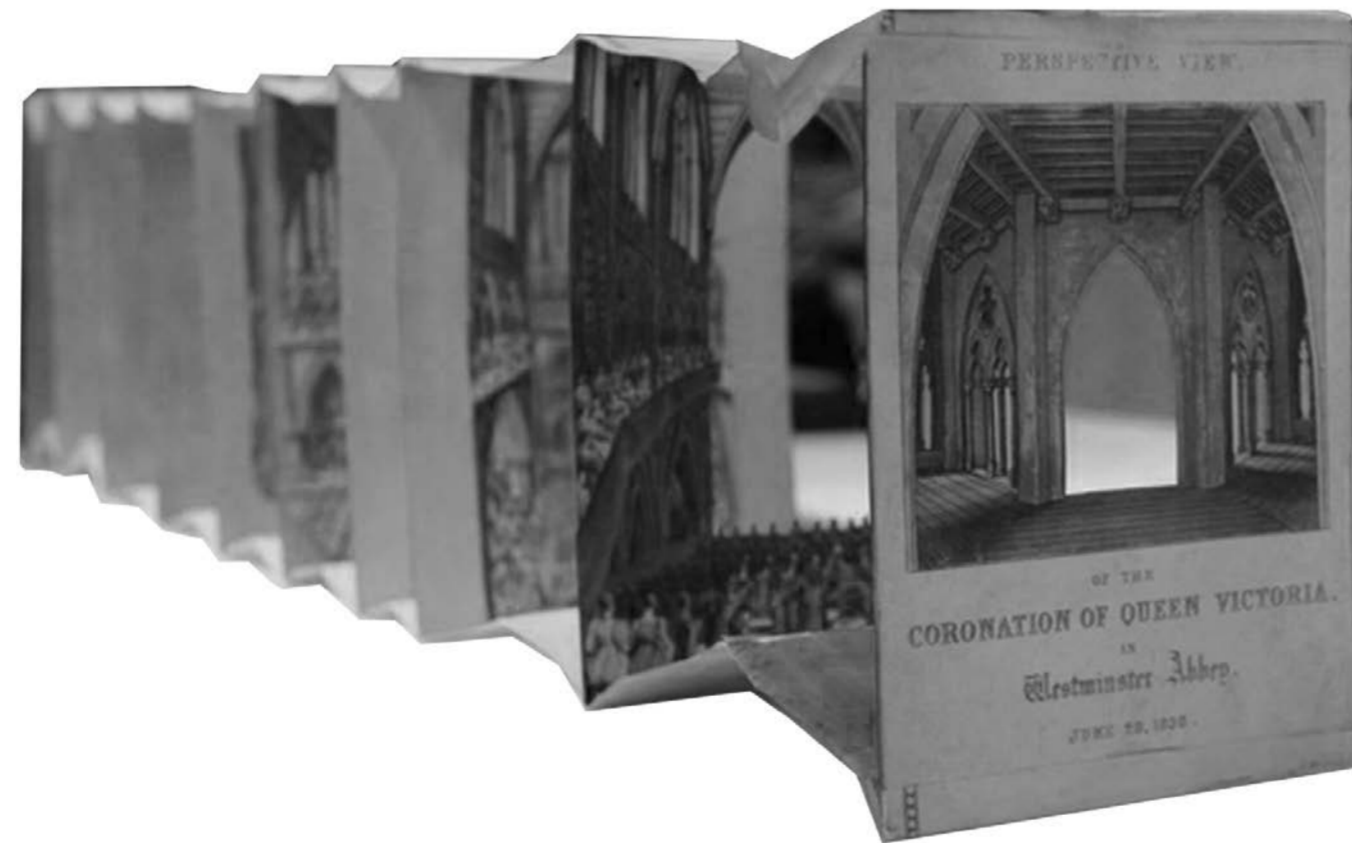


Sketches of the artifact and its' presentation

PEEPSHOWS

Peepshows were popular souvenirs during Victorian era in England and Europe, ingeniously unfolding to create 3D views of famous events, places and stories.

I was inspired in how 2D drawing can be used to achieve 3D effect. For my project I aim to use this method to enhance detail/texture representation.



Peepshow of the Coronation of Queen Victoria, Westminster Abbey, June 28, 1838



Perspective View of the Coronation of Queen Victoria, Westminster Abbey, June 28, 1838



*Stereoscope
1850's*

STEREOSCOPY

Stereoscopy, sometimes called stereoscopic imaging, is a technique used to enable a three-dimensional effect, adding an illusion of depth to a flat image.

Two almost identical images are taken with a frame displacement equal to distance between eyes. When put next to each other and viewed through glasses, the final view appears to be 3D.

This stereoscopic method was first invented by Sir Charles Wheatstone in 1838 in England. Later in 1851, the scientist Sir David Brewster (1781-1868) presented lenticular stereoscopy to the world for the first time, at the Great Exhibition in the Crystal Palace, Hyde Park, London.

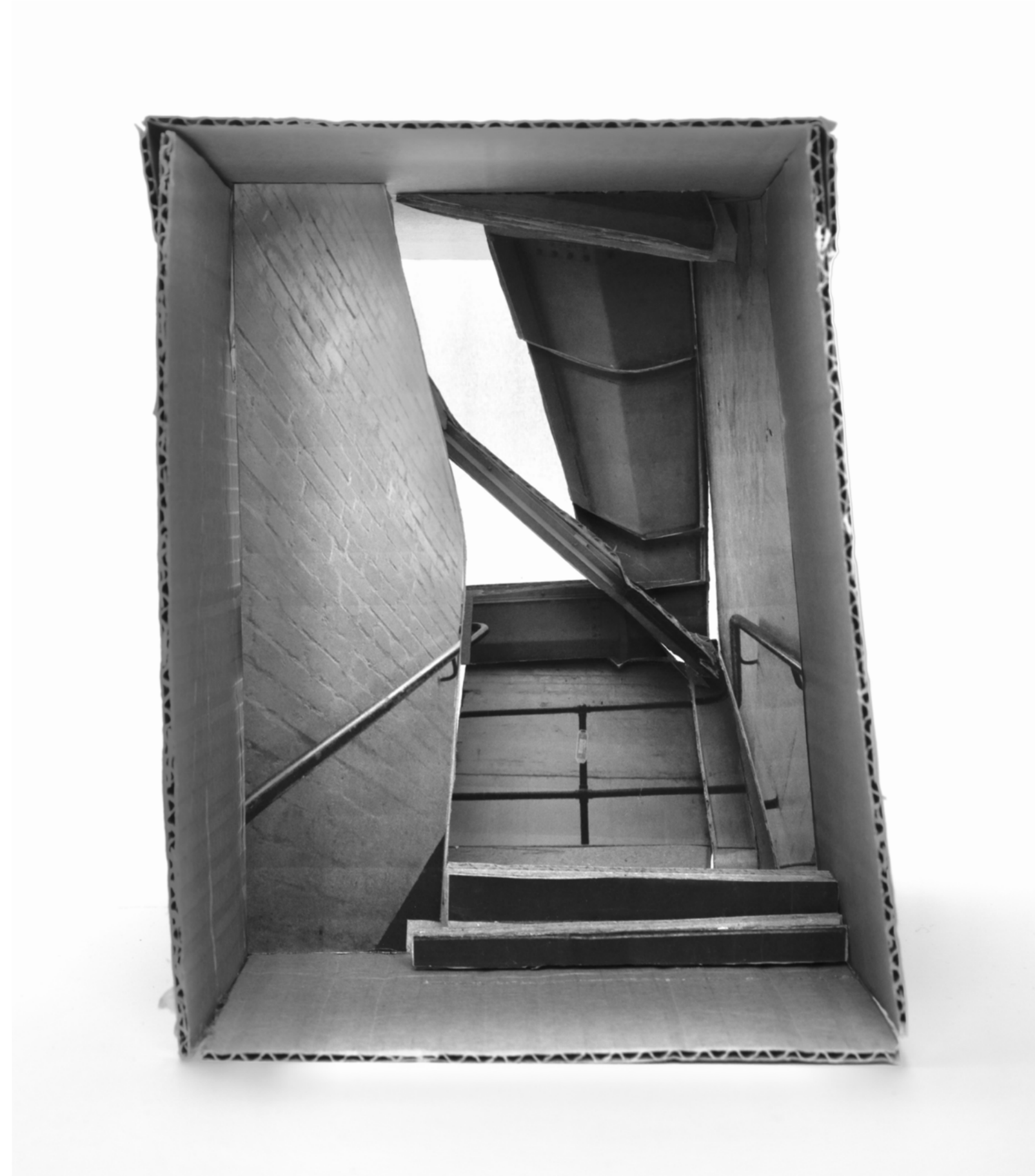
I was inspired by the the idea of using 2D images to achieve 3D effect.

SUPER-REUSE: Process work



Perspective model 3

(Inspired by the peepshow & stereoscopy)



View

SUPER-REUSE: Compression artefact



Final artifact

SUPER-REUSE: Compression artefact

The primitive VR experience

The final compression artifact focuses on volume, light, perspective and view.

Final model resembles the experience of being in the space and looking up the stairs at the soft light entering the space through the ceiling window.

This artifact is meant to function as a primitive version of the VR technology.



The interior view

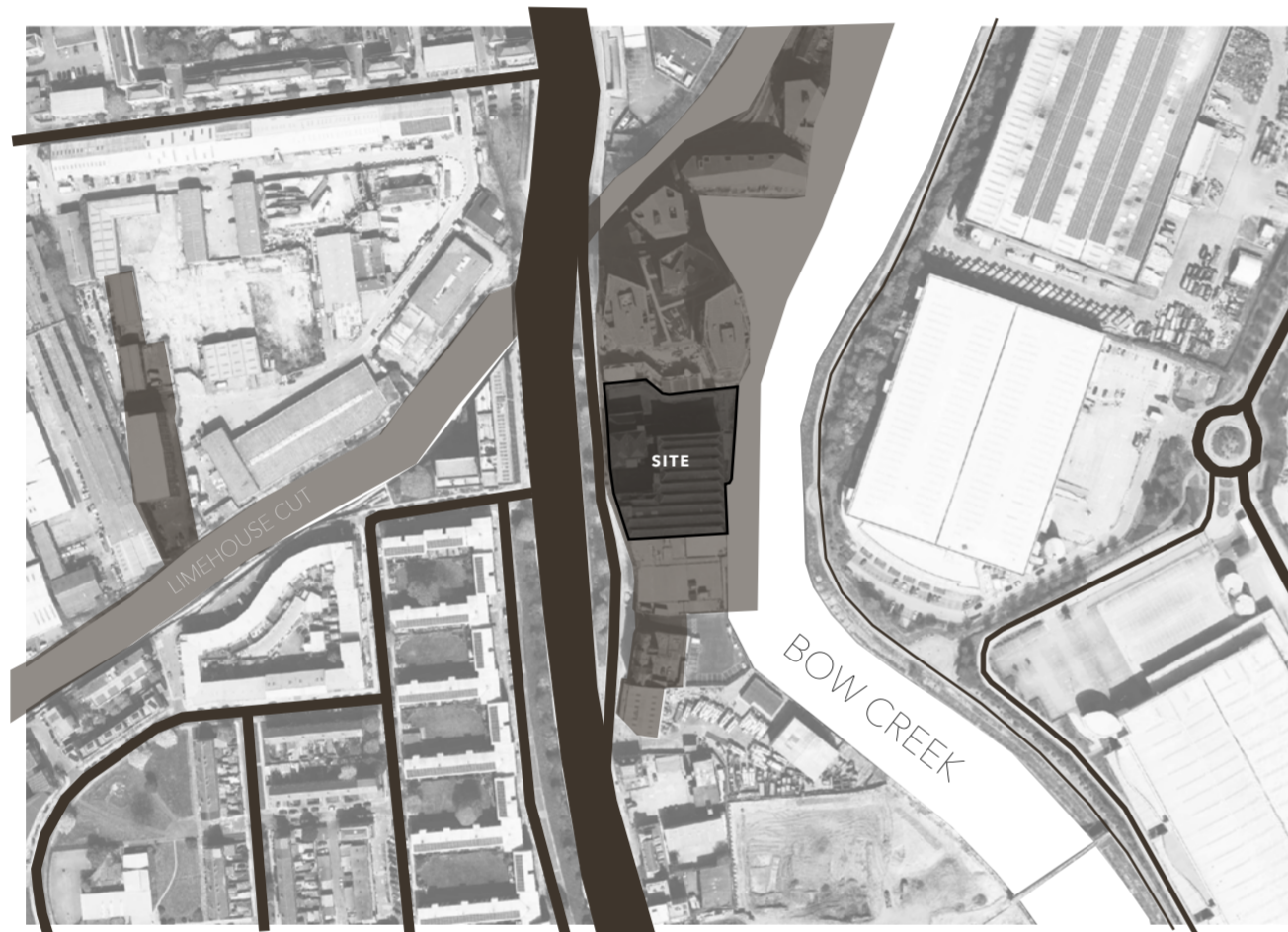
THESIS

SITE ANALYSIS: *A summary*

23-24 GILLENDER STREET



SITE: *23 Gillender Street, London E3 3JX*



Key:

- Site
- Conservation
- Industrial
- Green
- Water
- Transport

Opportunities:

- 1 Bow Creek river right next to the site
- 2 Great transport links

Constraints:

- 1 Loud traffic nearby
- 2 Building is Grade II listed in conservation area
- 3 Flood zone

BRIEF: *Inspiration*

23-24 GILLENDER STREET

Previous project:

LIGHT

VIEW

PERSPECTIVE



Soft light at the end of a dark starwell



Italian composer and pianist Ludovico Einaudi performs one of his own compositions on a floating platform in the Arctic Ocean, in front of the Wahlenbergreen glacier (in Svalbard, Norway).



Casa da Musica in Porto, Portugal designed by OMA in 2005 is a concert venue whose concept is based on performance spaces overlooking the city.



Cava Arcari in Vicenza, Italy designed by David Chipperfield in 2018 is an old Vicenza stone quarry cave that was transformed into a performance space.

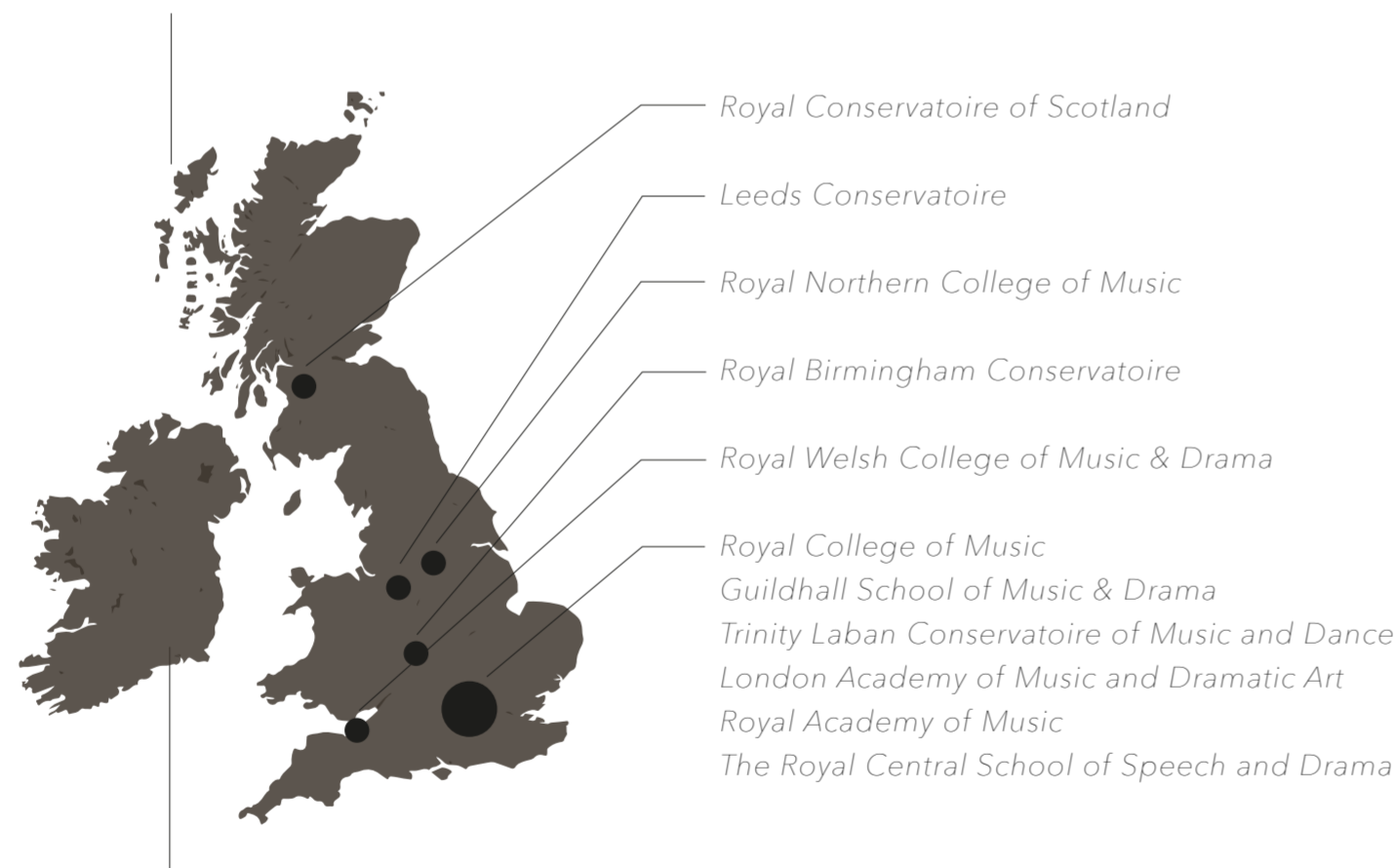
This project:

PERFORMANCE

MUSIC CENTER FOR *Conservatoires UK*

“ *Conservatoires UK is the voice of conservatoire education in the UK. Their role is to develop best practice for training and education in the performing arts and to promote the sector’s excellence nationally and globally.* ”

11 Members:



Types of music:

JAZZ BLUES OPERA PIANO ORCHESTRA STRINGS GUITAR CLASSICAL MUSIC HISTORIC PERFORMANCES HARP POPULAR FOLK NEW AGE

Currently Conservatoires UK does not have an office or headquarters space.

This project would develop:

HEDQUARTERS + MUSIC CENTER FOR *Conservatoires UK* IN **EAST LONDON.**

Why East London:

In the latest years many organisations, such as V&A, Transport of London and Cancer Research UK, have moved their premises away from Central London to the East. Great transport connections, abundance of green space and lower cost of living are few of the elements that attract progressive business making East part of the city their home.

The schools have both:

DRAMA & MUSIC programmes

This project would focus on creating:

SPACE FOR **MUSIC** STUDENTS FROM THE *11 Schools* TO **GET TOGETHER &** **DO MUSIC**

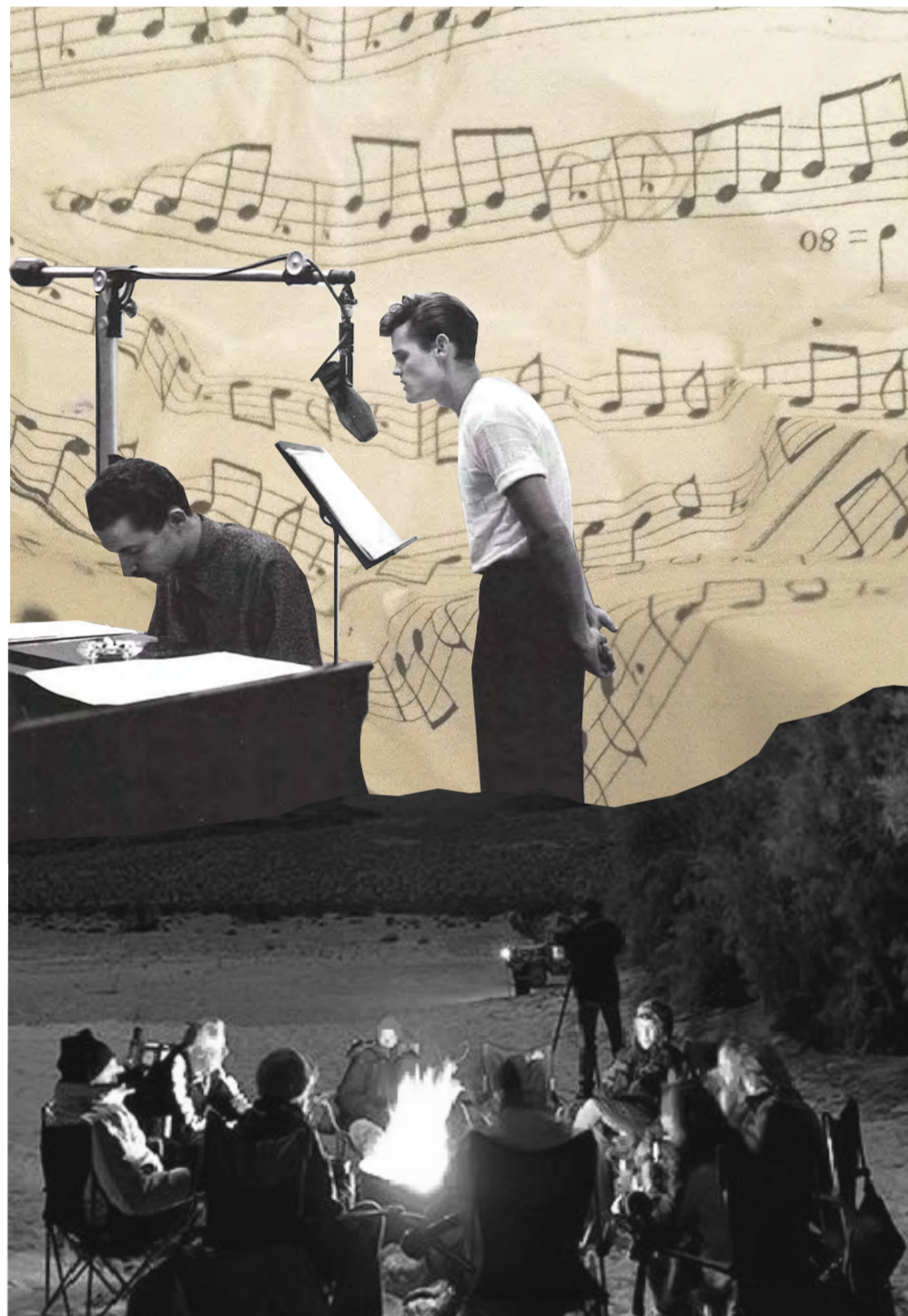


BRIEF: *Spatial brief*

23-24 GILLENDR STREET

MUSIC RETREAT

LEARNING + LIVING
SPACES FOR STUDENTS



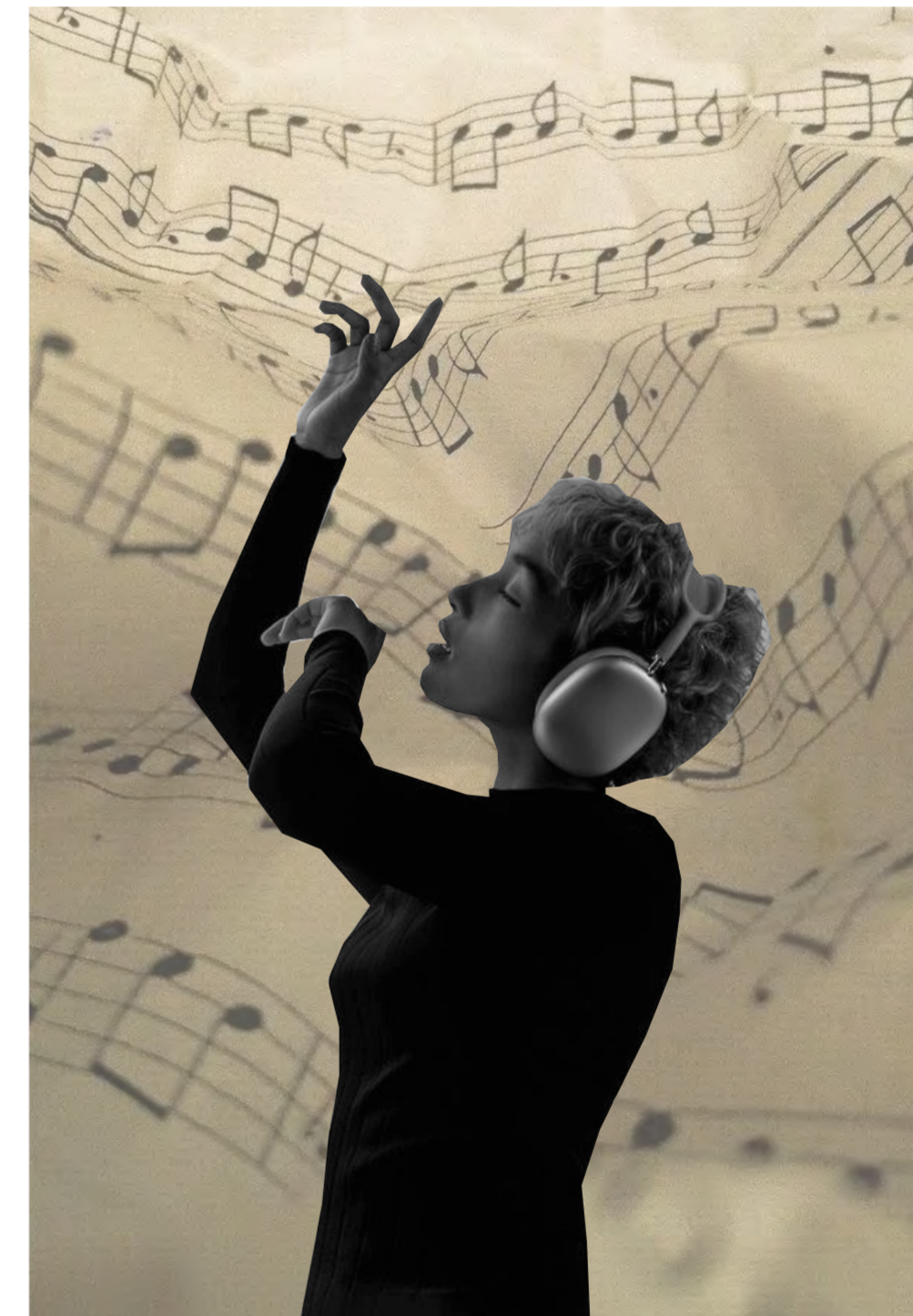
PERFORMANCE SPACES

PUBLIC SHOWCASE
OF CURRENT WORK



ARCHIVE

PUBLIC SHOWCASE
OF ARCHIVED WORK



BRIEF: *Visual brief*

23-24 GILLENDER STREET

LIGHT

VIEW

PERSPECTIVE

PERFORMANCE

Conservatoires UK headquarters



W
A
T
E
R

F
L
O
W

C
A
V
E

SPECTRUM OF PERFORMANCE SHOWCASE SPACES

RETREAT

ARCHIVE

DESIGN DEVELOPMENT: *Spatial arrangements*

23 GILLENDER STREET

MUSIC RETREAT

PRIVATE / PUBLIC

L
I
V
I
N
G

P
R
I
V
A
T
E

BEDROOM
BATHROOM
KITCHEN

L
I
V
I
N
G

RECEPTION
COMMON ROOM
LAUNDRY ROOM
WC
CAFE

L
E
A
R
N
I
N
G

REHERSAL ROOMS
WRITING ROOMS
STORAGE
INDIVIDUAL STUDY

PERFORMANCE SPACES

PUBLIC

F
O
R

P
U
B
L
I
C

STAGE

SEATING
TICKET OFFICE
WARDROBE
BAR

F
O
R

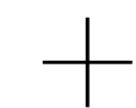
A
R
T
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T
S

BACKSTAGE
DRESSING ROOMS
WC
STORAGE

ARCHIVE

PUBLIC

EXHIBITION / ARCHIVE ROOM



Conservatories UK
HEAD OFFICE

DESIGN DEVELOPMENT: *Spatial arrangements*

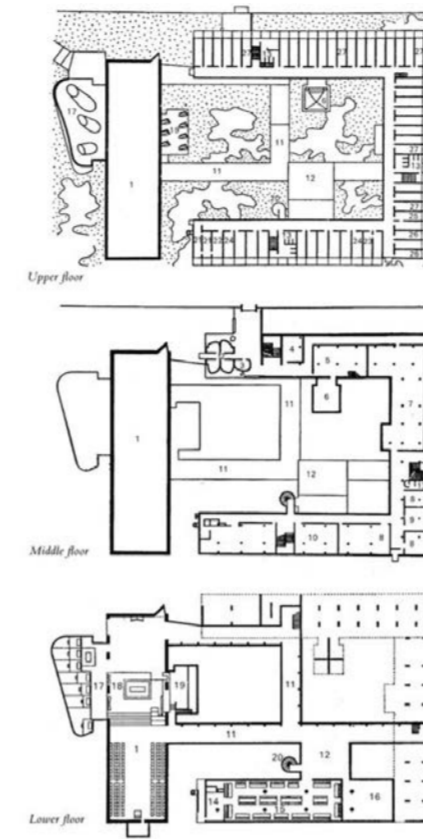
PRECEDENT SAINTE MARIE DE LA TOURETTE by LE CORBUSIER

RETREAT

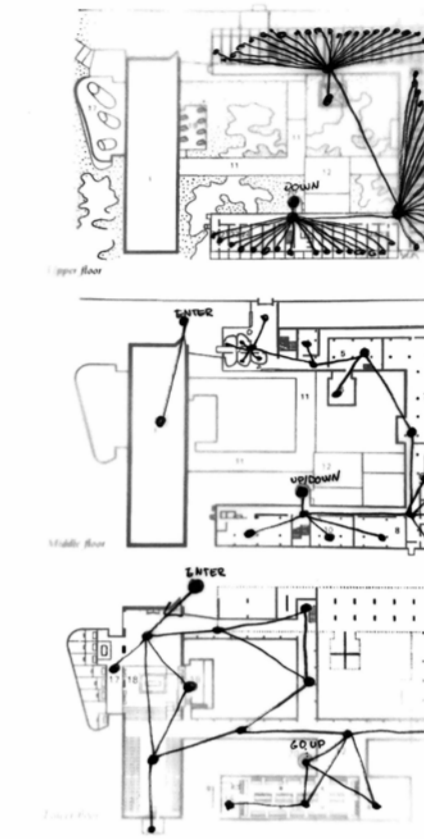


SITE

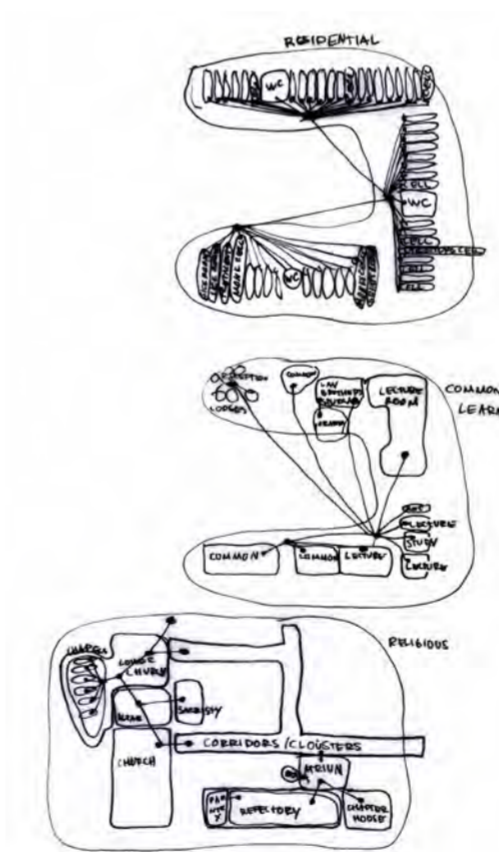
Monastery
Capacity: 60
Location: France
Year: 1960



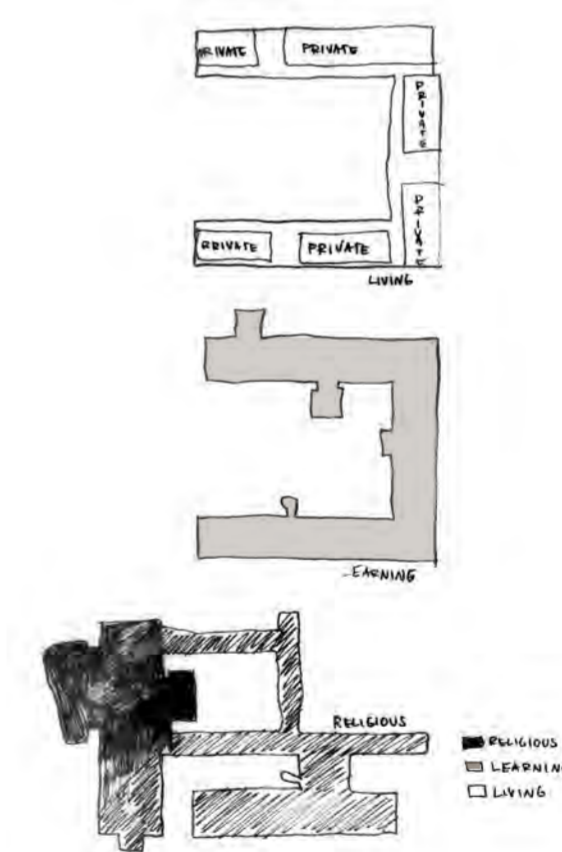
FLOOR PLAN



SPACE CONNECTIONS



FUNCTIONS

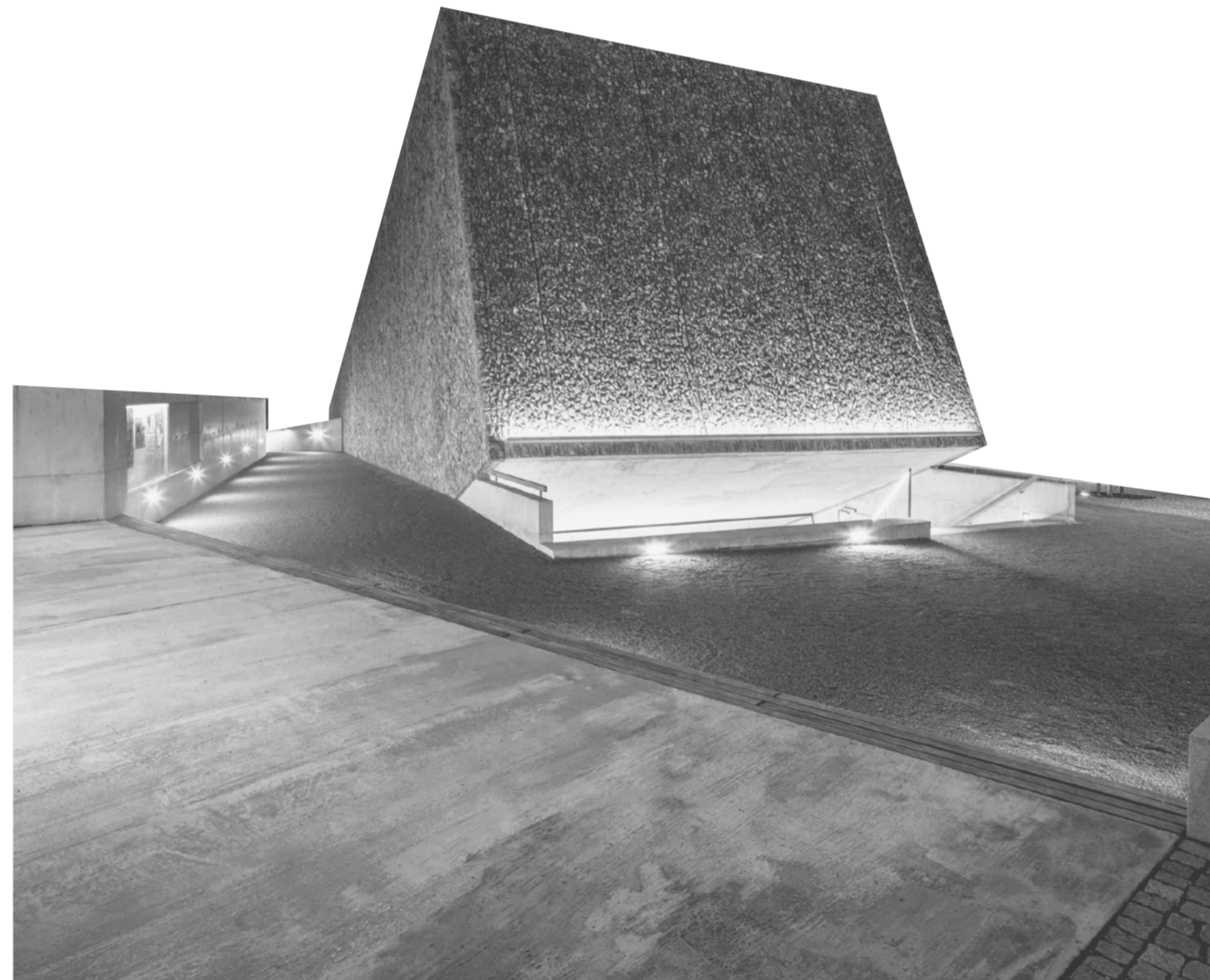


ZONES

DESIGN DEVELOPMENT: *Spatial arrangements*

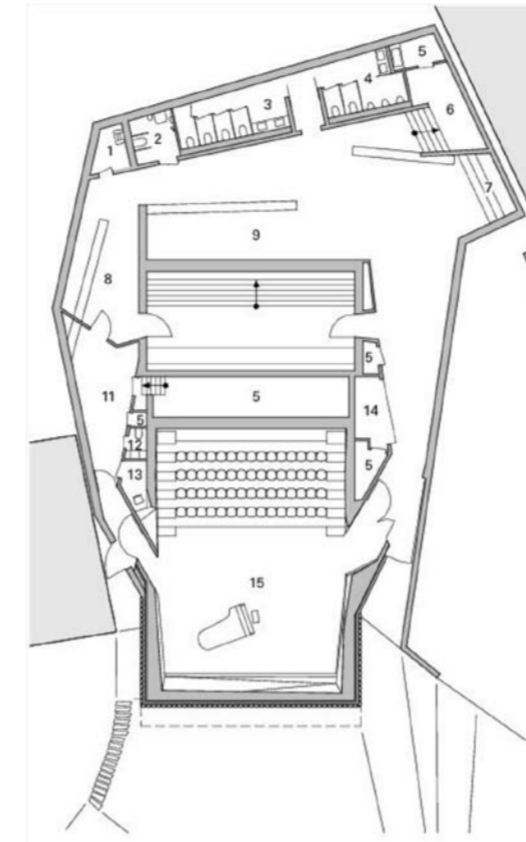
PRECEDENT KONZERTHAUS BLAIBACH by PETER HAIMERL

PERFORMANCE

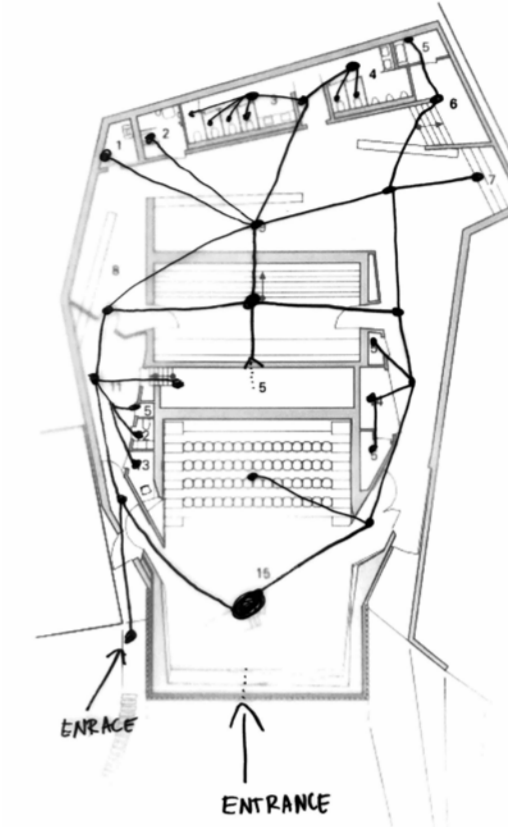


SITE

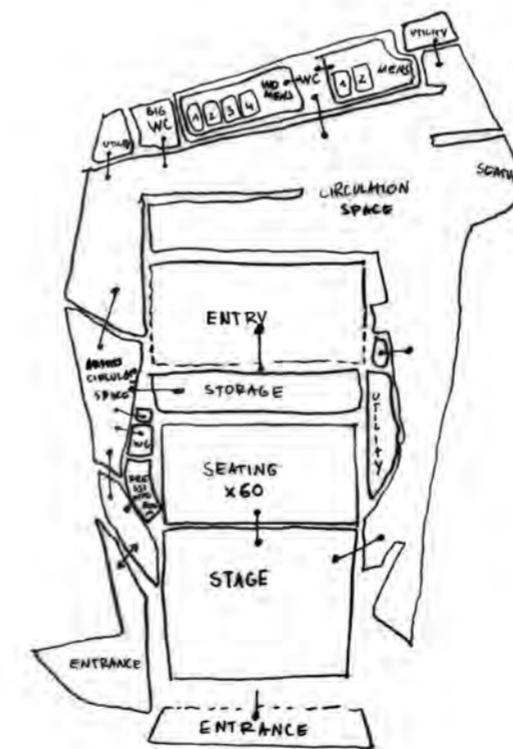
Music venue
Capacity: 60
Location: Germany
Year: 2018



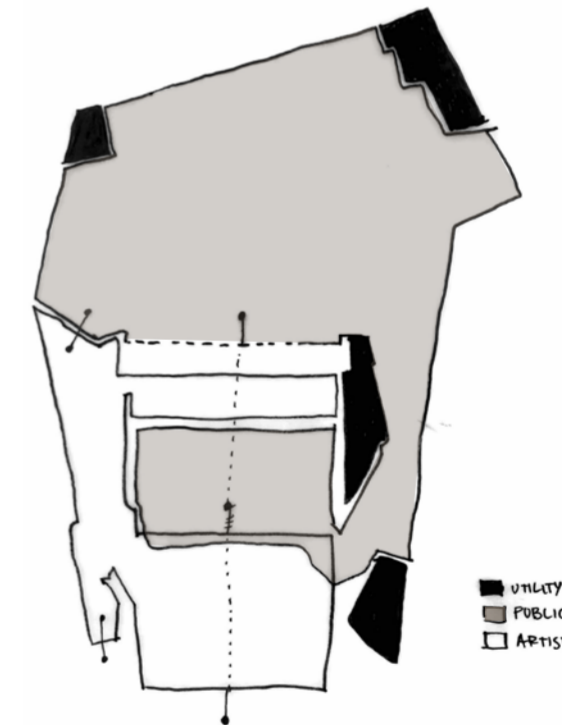
FLOOR PLAN



SPACE CONNECTIONS



FUNCTIONS



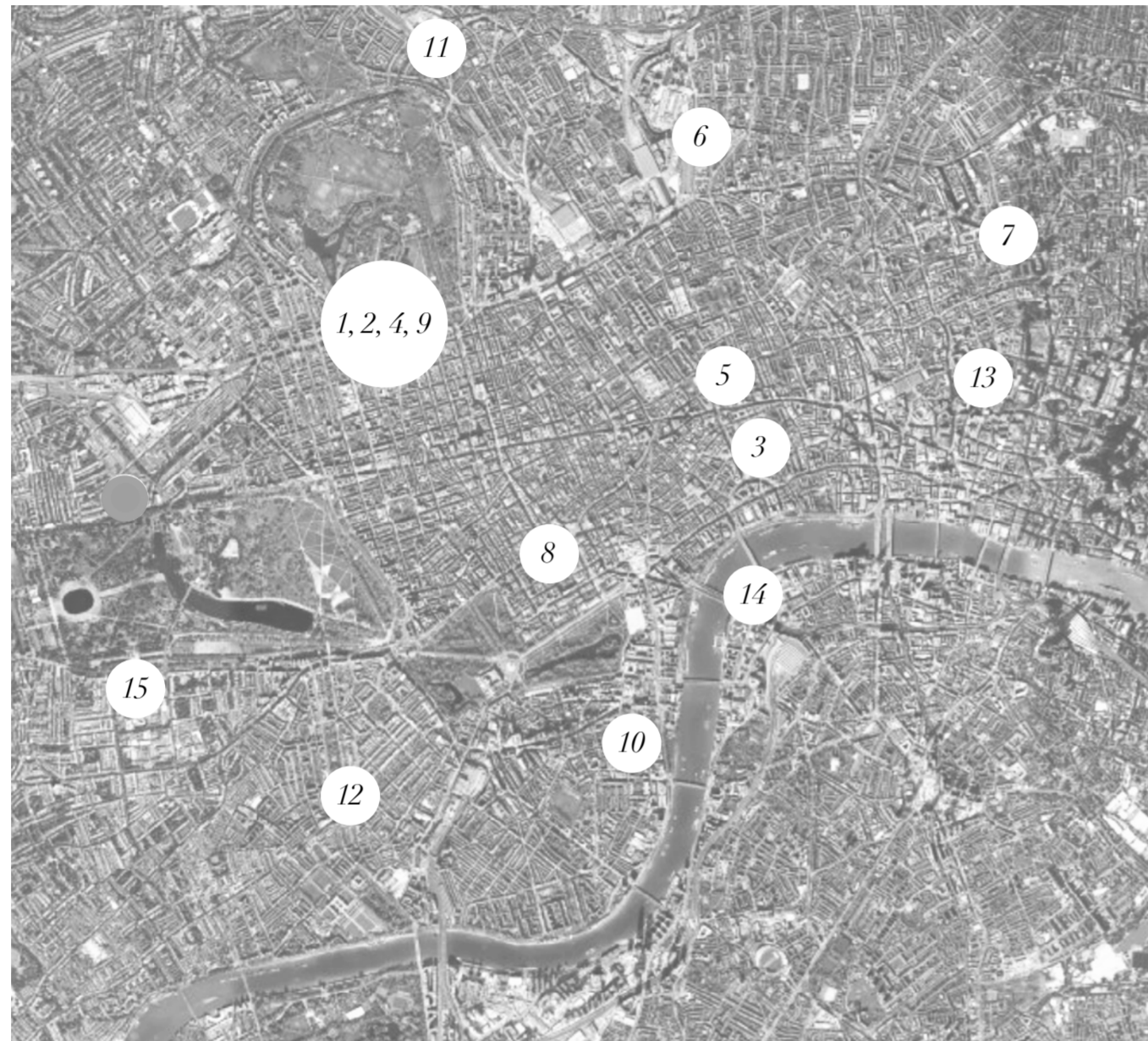
ZONES

DESIGN DEVELOPMENT: *Spatial arrangements*

PRECEDENTS: TOP CLASSICAL MUSIC VENUES IN LONDON

PERFORMANCE

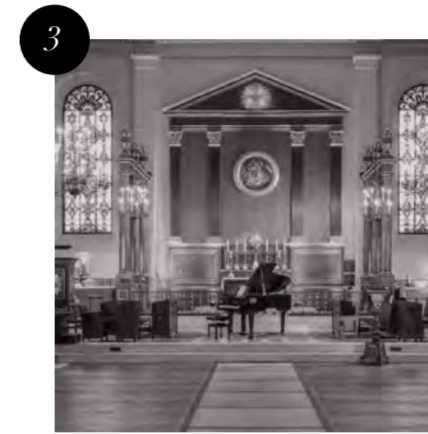
Most of the events happen either in churches or large capacity venues in Central London.



1
Angela Burgess Recital Hall
Royal Academy of Music
Capacity: 100



2
David Josefowitz Recital Hall
Royal Academy of Music
Capacity: 108



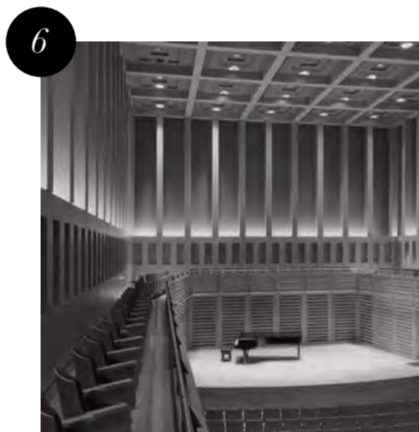
3
St Paul's Church
Covent Garden
Capacity: 220



4
Duke's hall
Royal Academy of Music
Capacity: 319



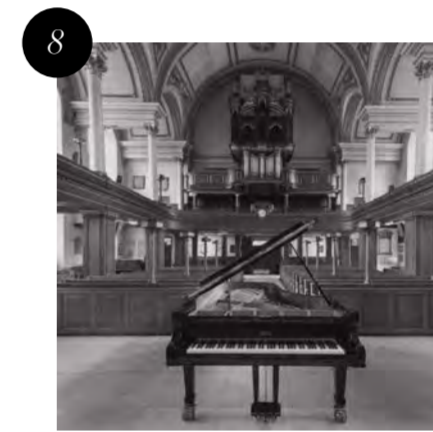
5
Conway Hall
Holborn
Capacity: 400



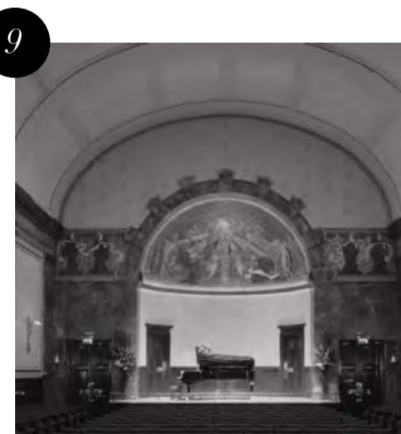
6
Kings Place
King's Cross
Capacity: 420



7
LSO St Luke's
Old Street
Capacity: 425



8
St James's Church
Picadilly
Capacity: 500



9
Wigmore hall
Royal Academy of Music
Capacity: 552



10
St John's Smith Square
Westminster
Capacity: 760



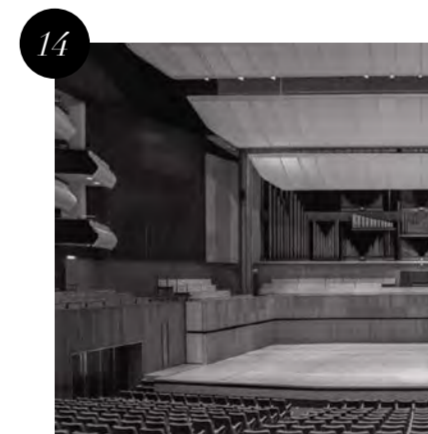
11
The Roundhouse
Chalk Farm
Capacity: 850



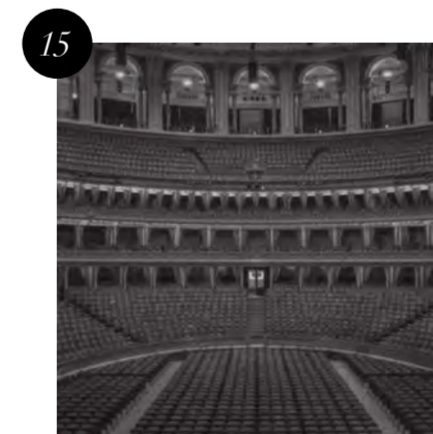
12
Cadogan Hall
Sloane Square
Capacity: 953



13
The Barbican Centre
Barbican
Capacity: 1943



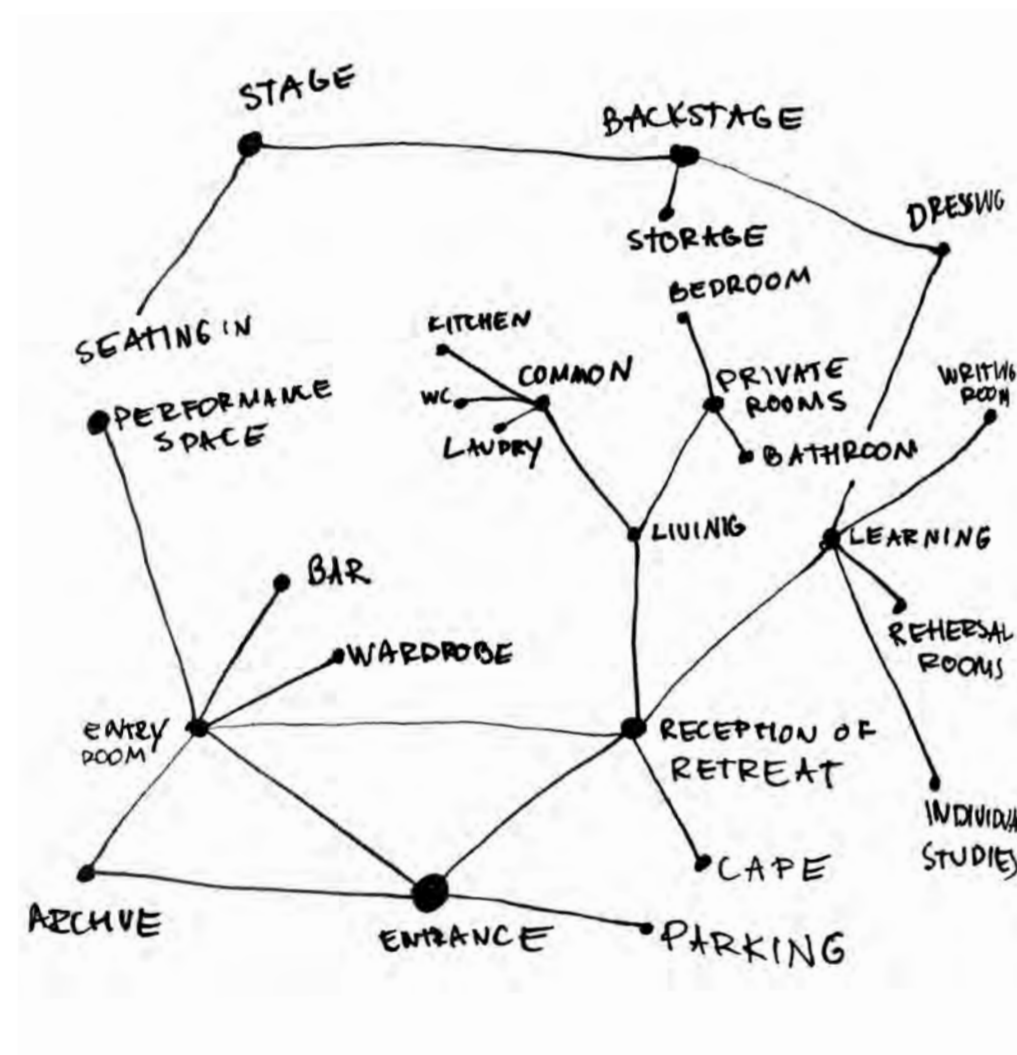
14
Southbank Centre
South Bank
Capacity: 2500



15
Royal Albert Hall
Kensington
Capacity: 5272

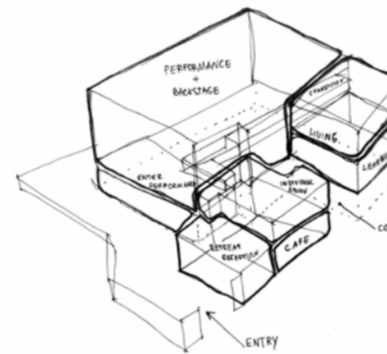
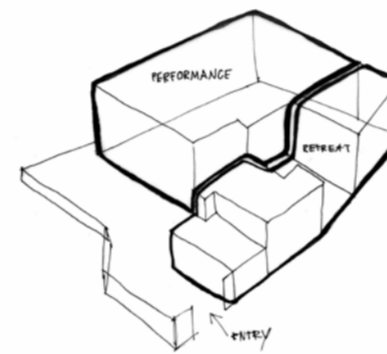
DESIGN DEVELOPMENT: *Spatial arrangements*

23-24 GILLENDER STREET

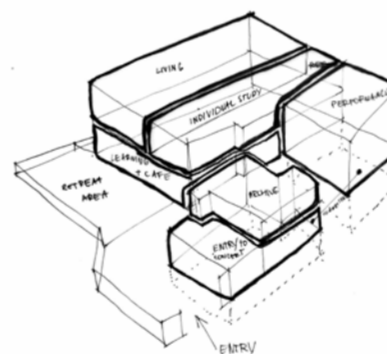
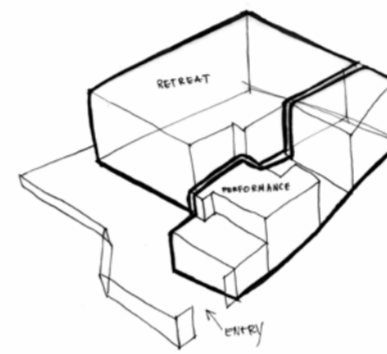


CONNECTIONS & FUNCTIONS

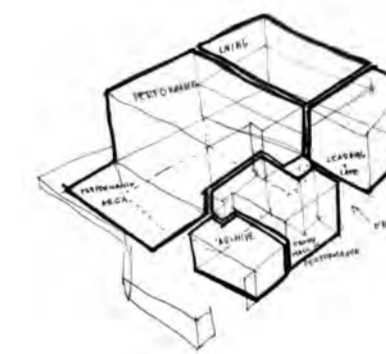
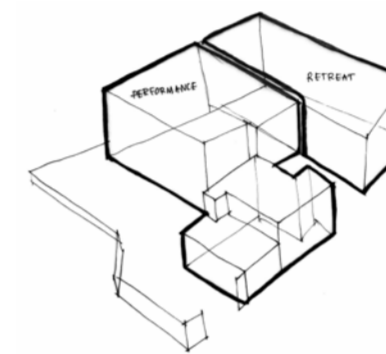
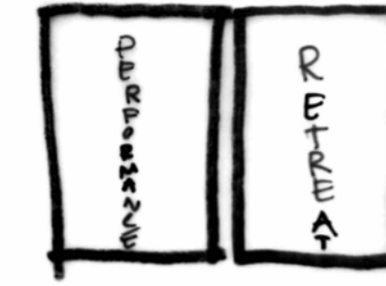
1



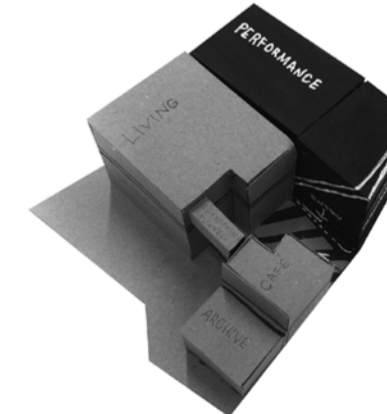
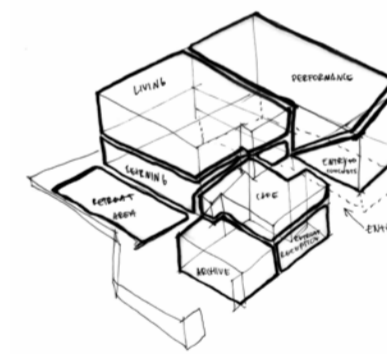
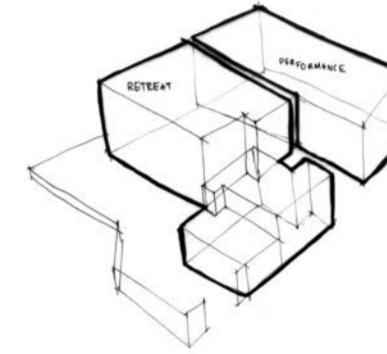
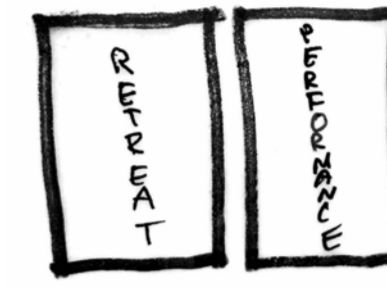
2



3

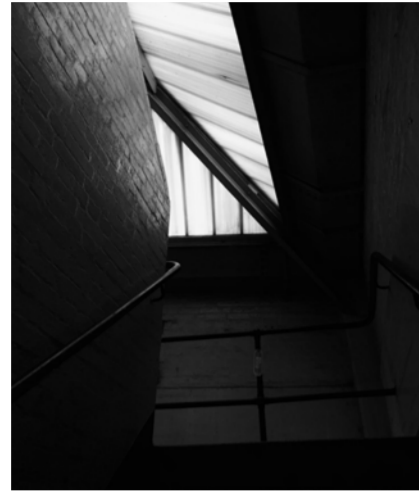


4



23-24 GILLENDER STREET

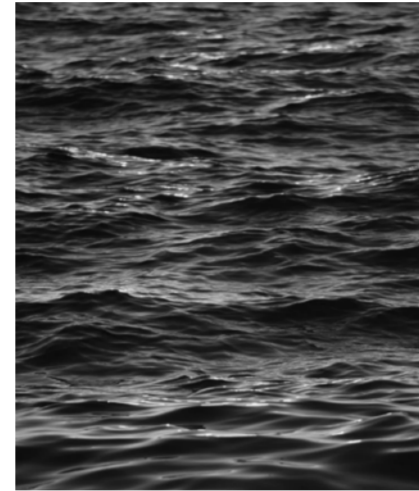
References:



LIGHT



CAVE



WATER



PAINTING

Raum für phantasievolle Aktionen
Author: Albert Oehlen
Year: 1983

A large scale painting that is meant to be a performance backdrop with integrated mirror elements that allow viewer to be a part of the performance.



SITE

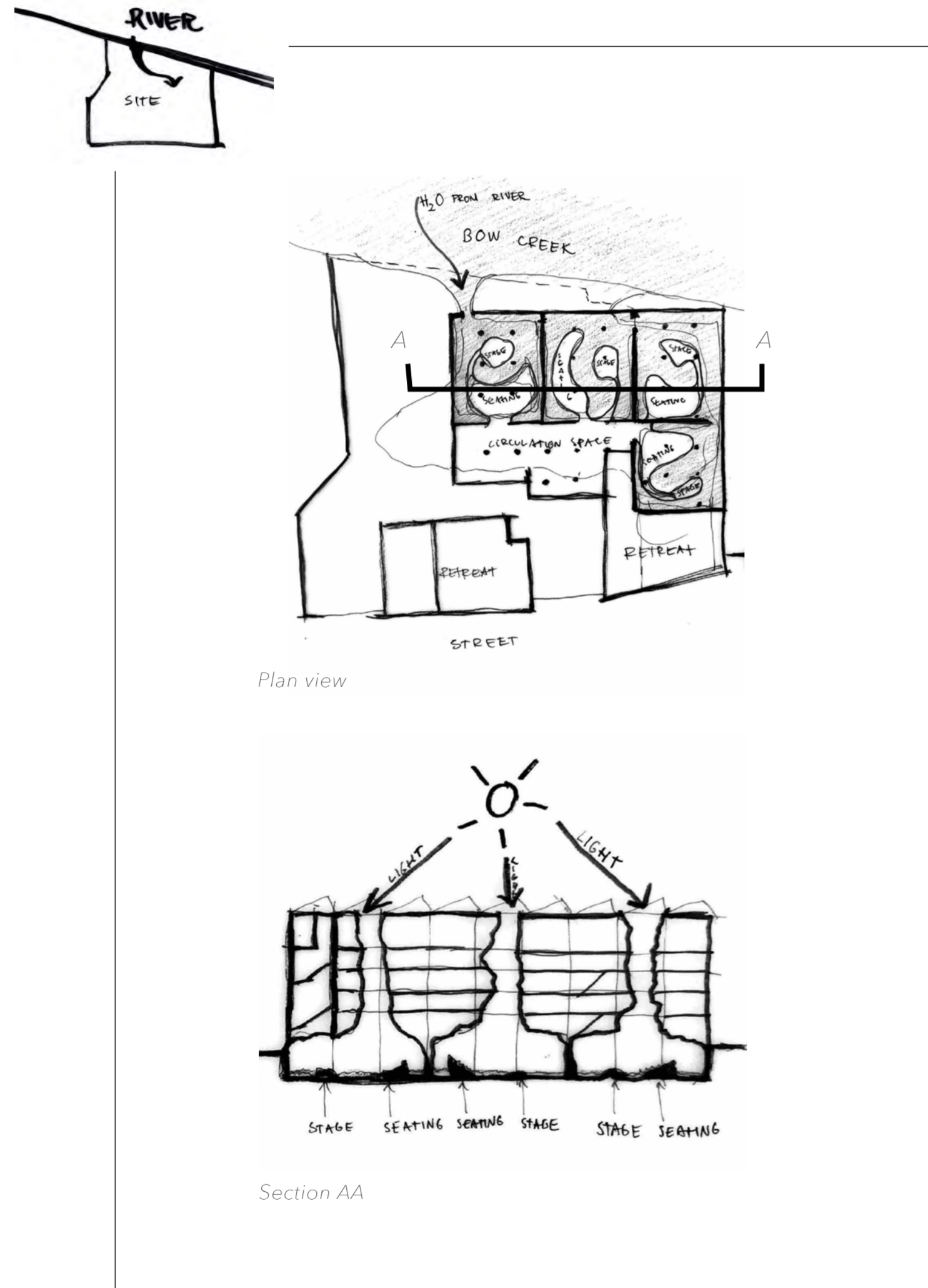
The Basilica Cistern
Location: Istanbul
Year: 6th century

Cisterna Basilica consists of several hundred ancient cisterns that lie beneath the city of Istanbul, Turkey. This underground water cistern used to be a major water reservoir of Constantinople. The water was transported from the Belgrade Forest by Byzantine aqueducts. Today it is kept with little water, for public access inside the space.

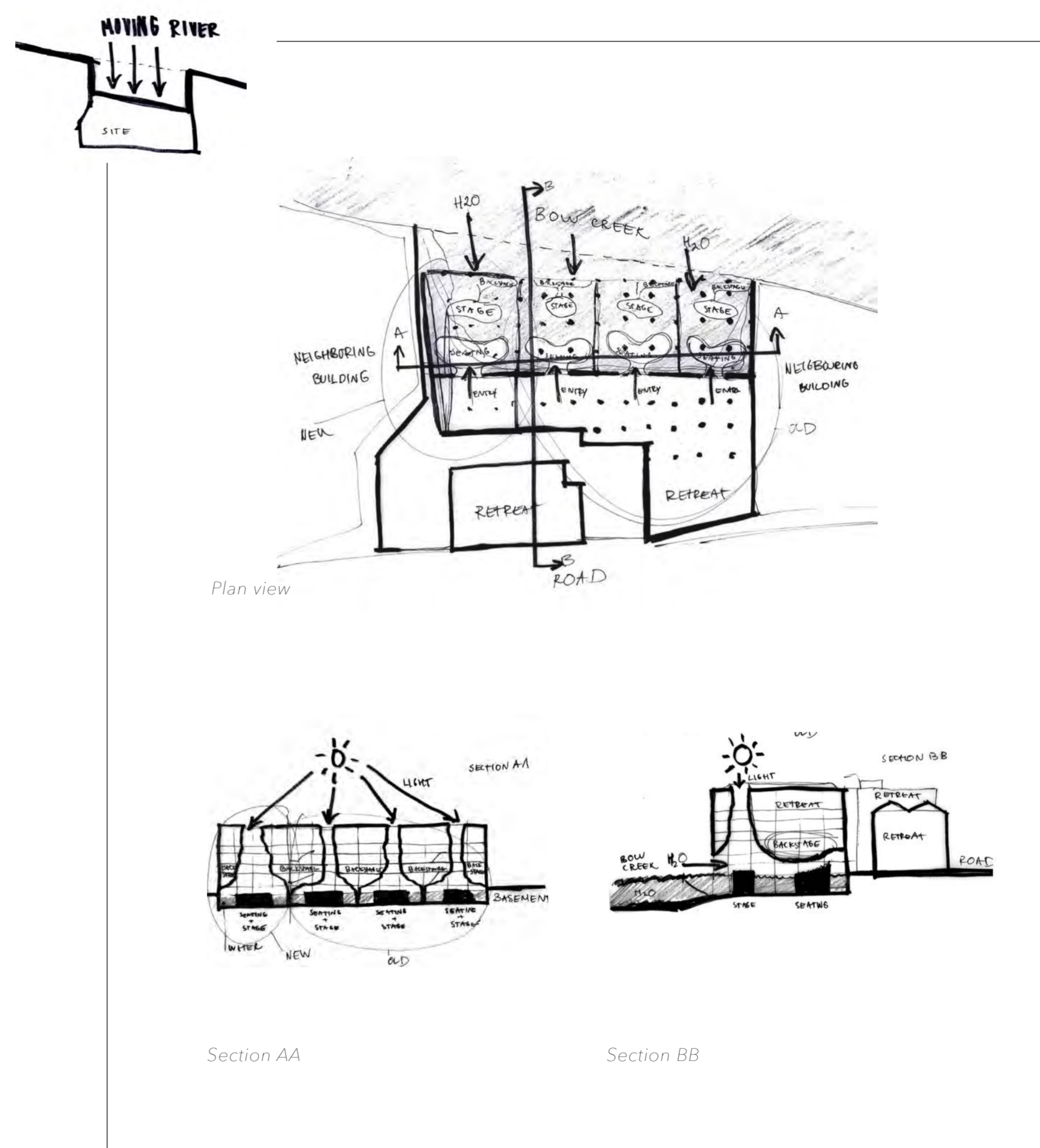


*Collage / model of the performance space.
References compressed together.*

PERFORMANCE
RETREAT

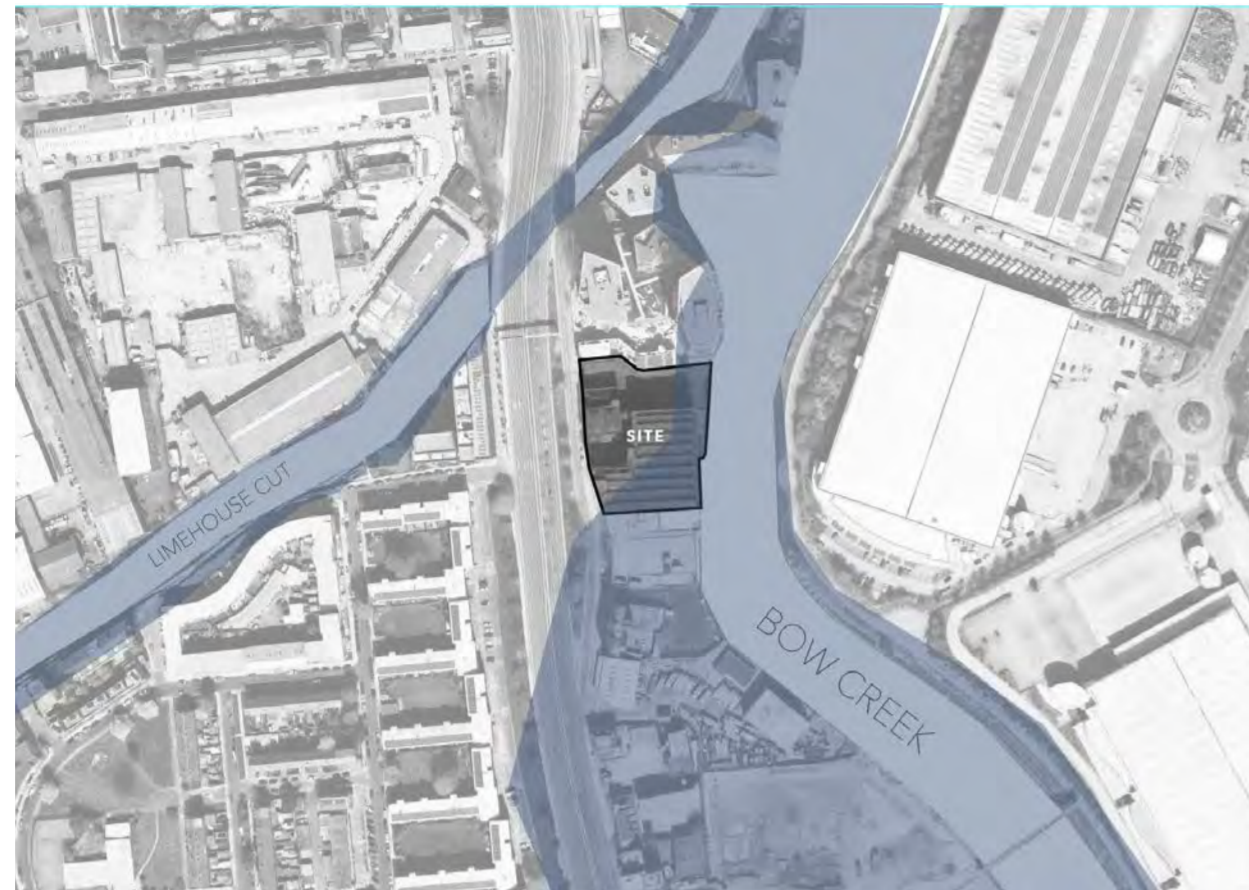


RIVER ENTERS THE BUILDING



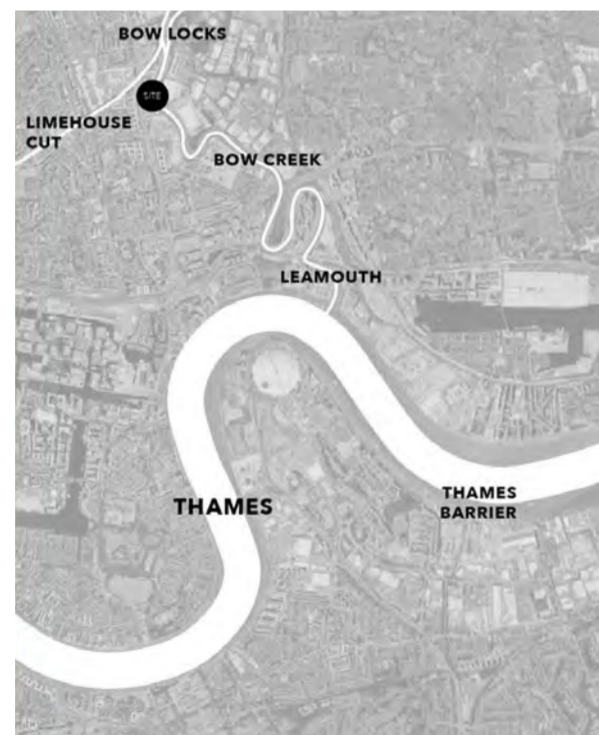
RIVER TAKES OVER THE SITE

23-24 GILLENDER STREET



FLOOD ZONE 3

Land within flood zone 3 has a high probability of flooding from rivers and the sea.



BOW CREEK TIDES

Bow Creek is a 3.6 km long tidal extension of the River Lea leading to the Thames at Leamouth and Trinity Buoy Wharf.

In 2000, nearby Bow lock were modified ensuring that the daily tides in River Thames do not affect the canal system at such a large scale.

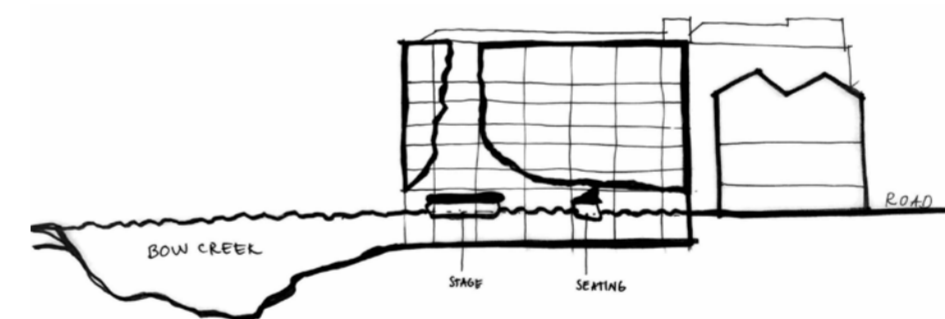
Reference:



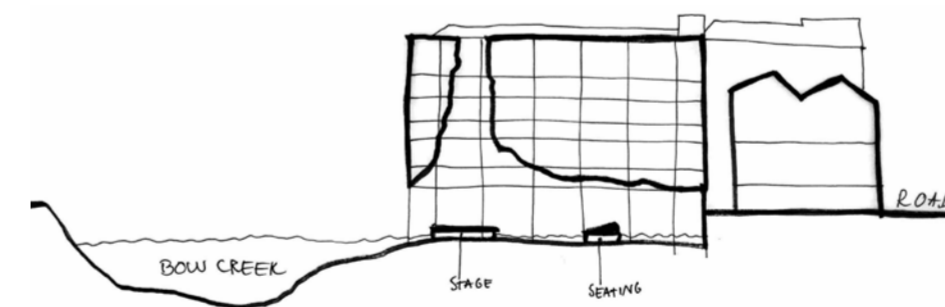
SITE

*Copenhagen islands
Location: Copenhagen
Year: 2018*

Copenhagen islands are a series of floating pontoon islands made to be used as a resting place for kayakers and swimmers, for sunbathing, fishing and for small events



High tide

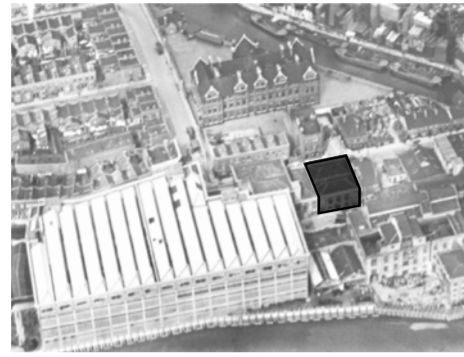


Low tide

*Collague / model of the performance space.
References compressed together.*

DESIGN DEVELOPMENT: *Spatial arrangements*

23-24 GILLENDER STREET



Site in 1920's



Site now



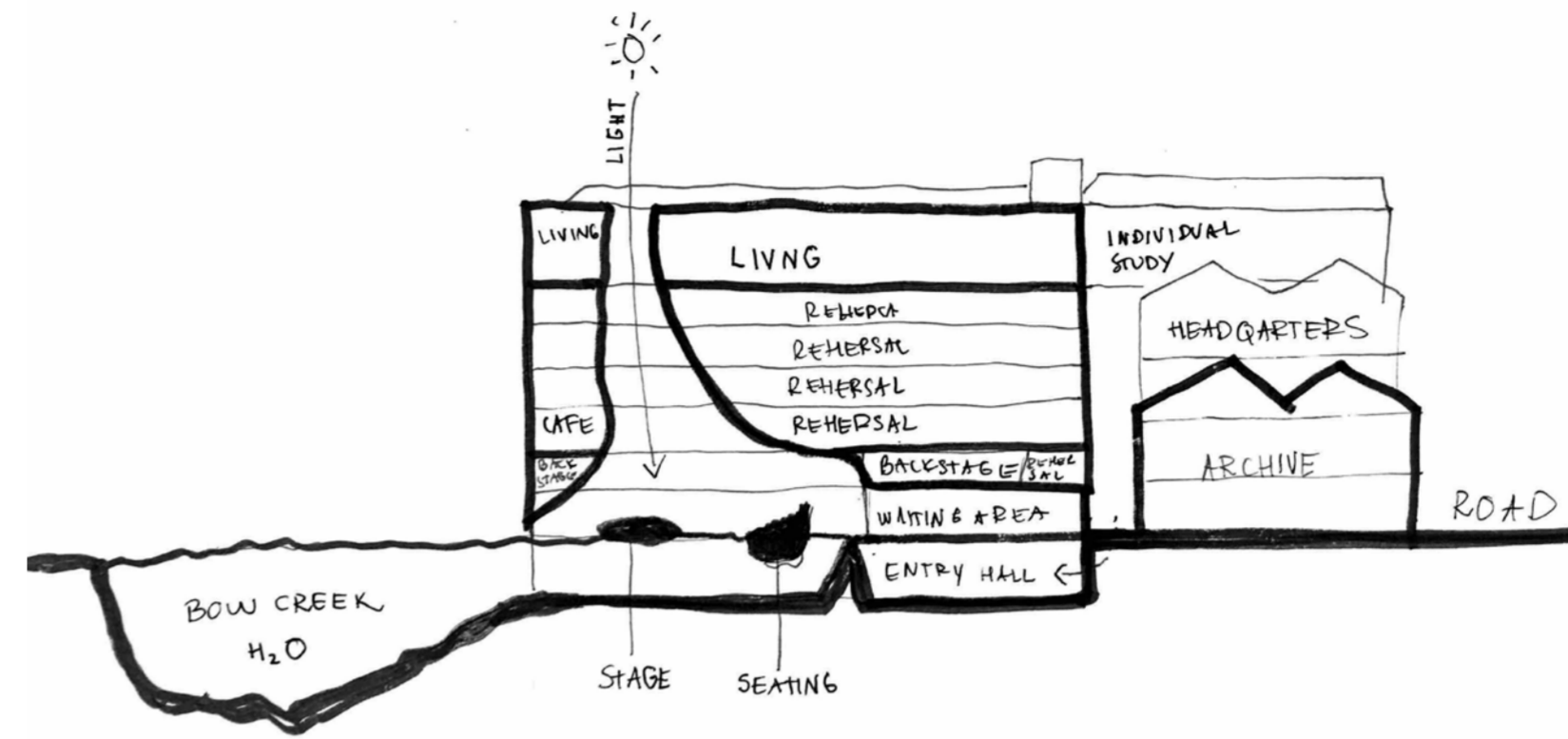
Ordnance survey 1962



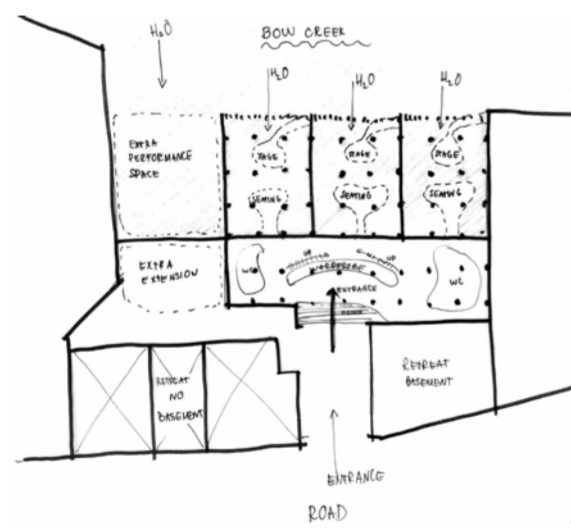
Ordnance survey 1975

Based on old photographs and Ordnance survey maps building that shaped a part of street front facade was demolished between 1962 and 1975.

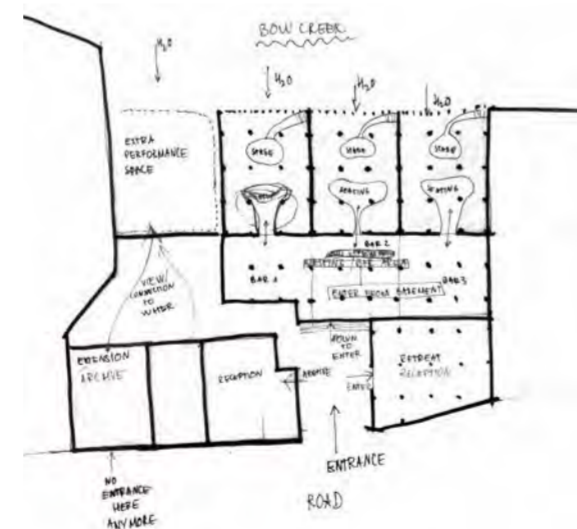
Based on this observation an extension will be added to bring back the original massing of the site and form of the facade.



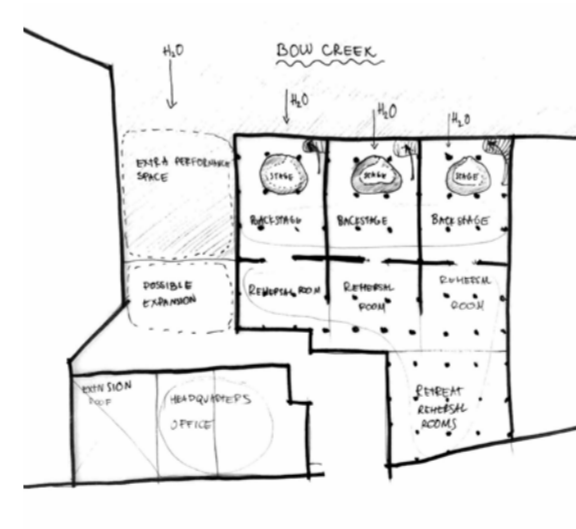
SKETCH SECTION LAYOUT



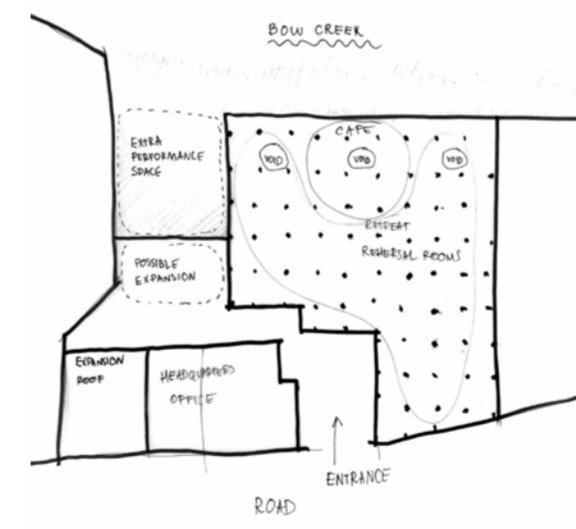
Basement



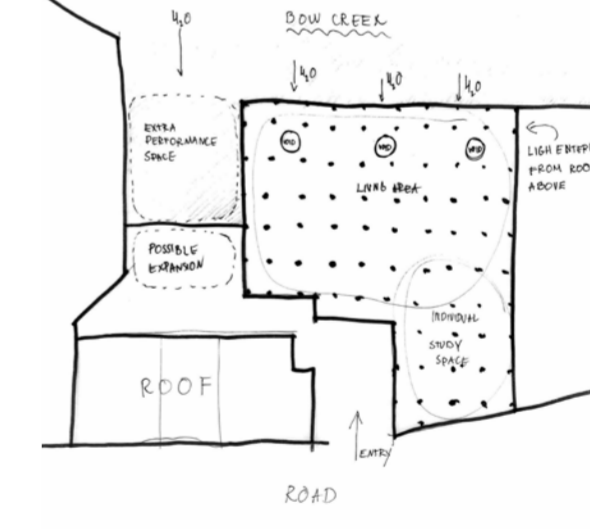
Ground floor



First floor



Second and up floor

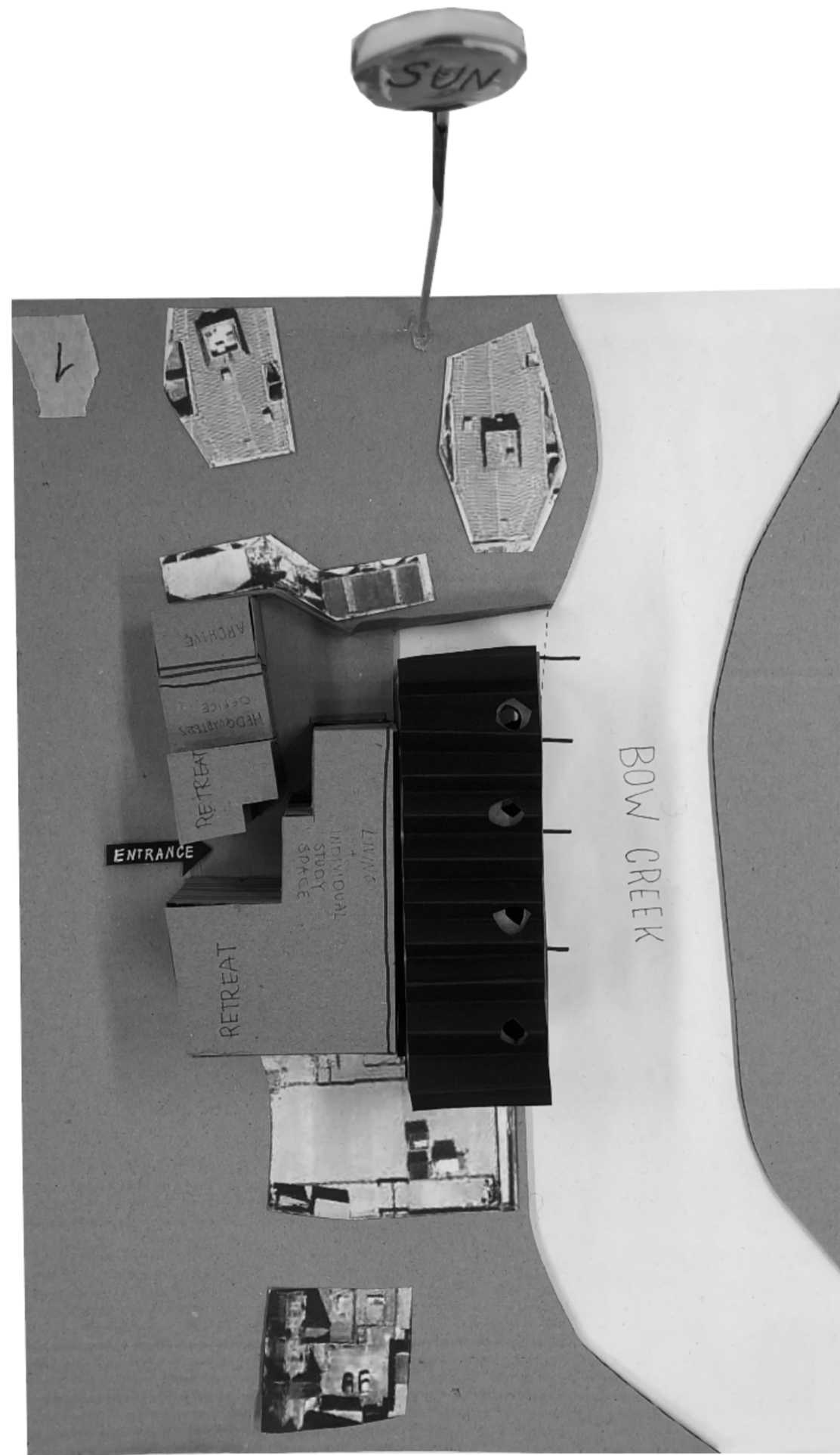


Top floor

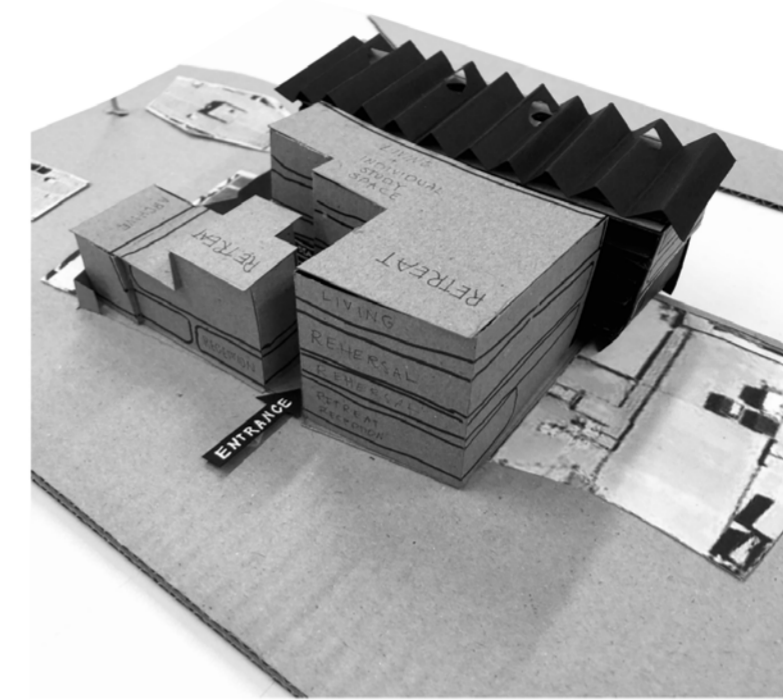
SKETCH LAYOUTS

DESIGN DEVELOPMENT: *Spatial arrangements*

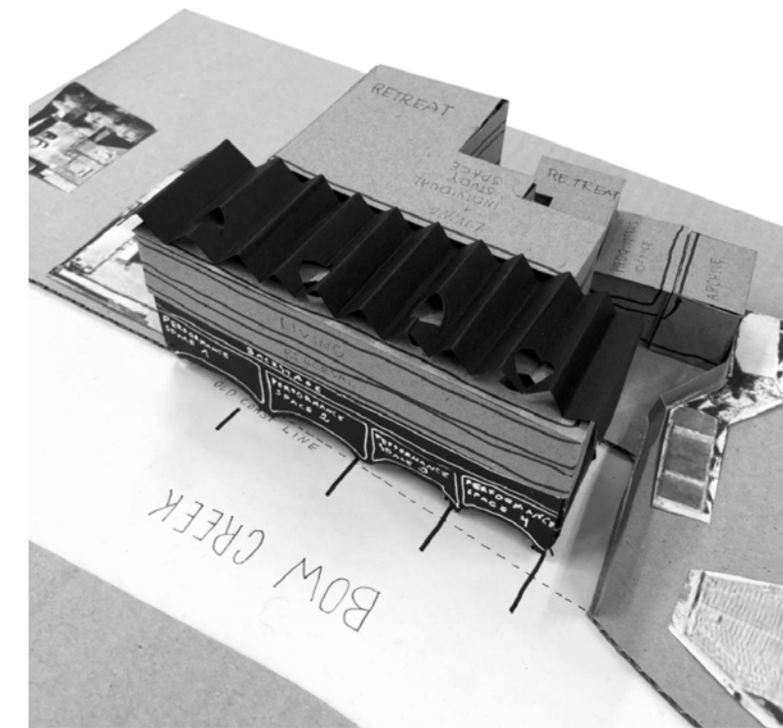
23-24 GILLENDER STREET



Model



Road view



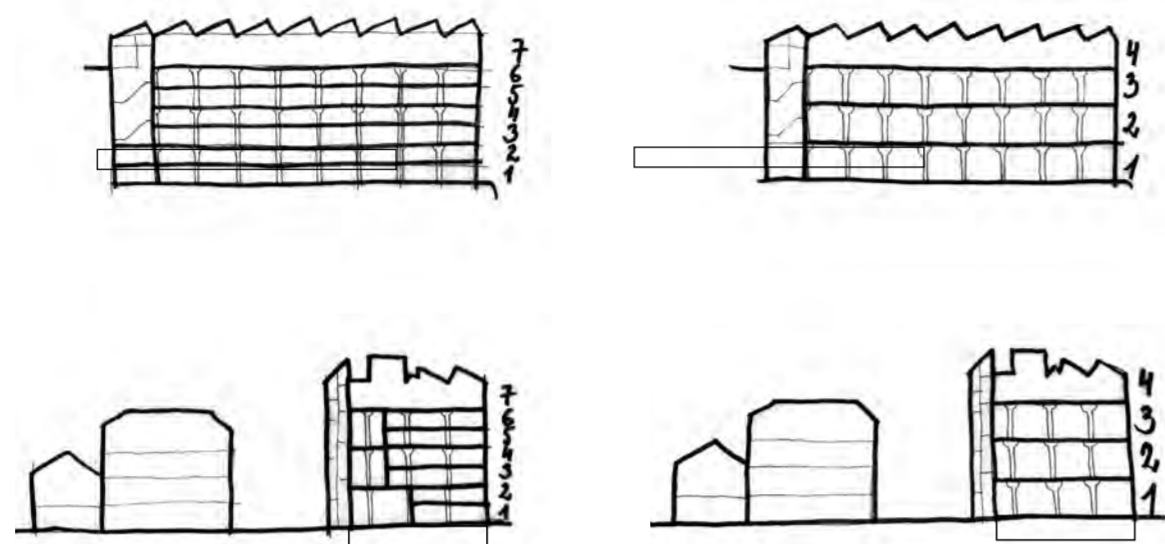
River view

DESIGN DEVELOPMENT: *Spatial arrangements*

23-24 GILLENDER STREET



River entering the site

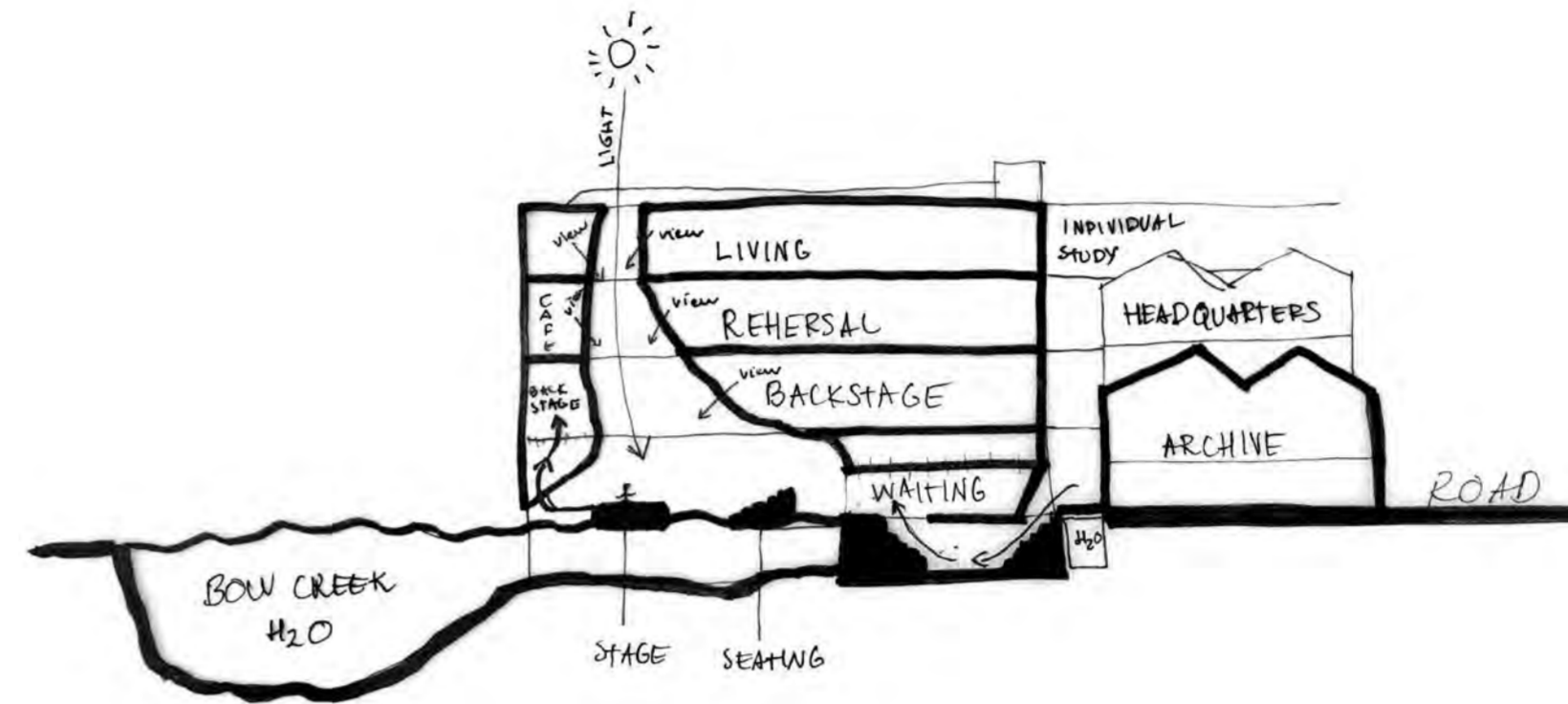


Current section

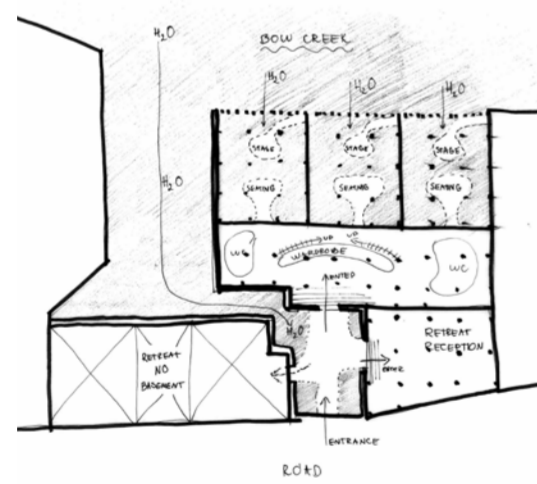
Proposed section

Based on visual observations of the site, mezzanine floors have been added to the building over time.

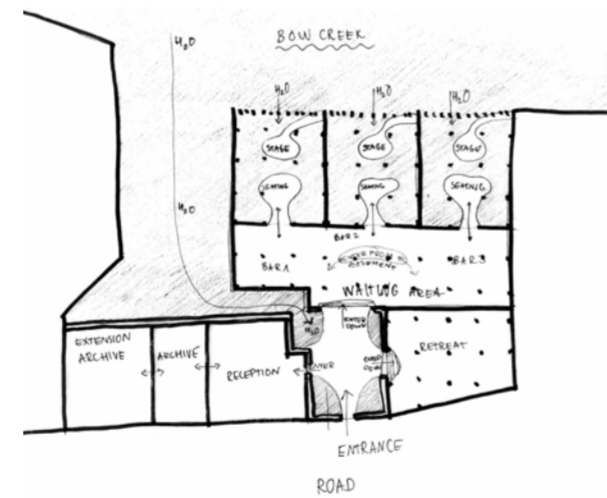
With my project, I am bringing the building back to the original layout, thus removing the added floors, as they do not contribute to the programme.



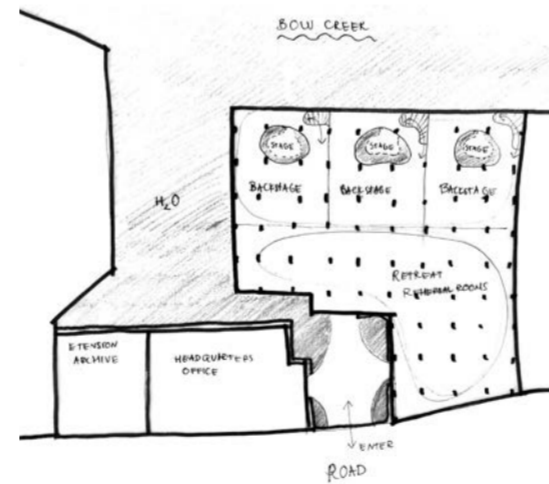
SKETCH SECTION LAYOUT



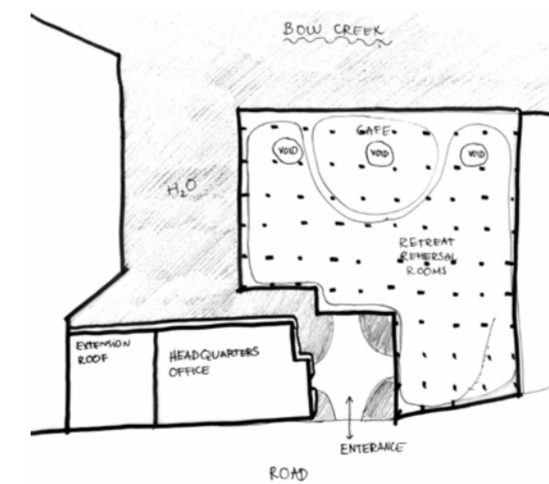
Basement



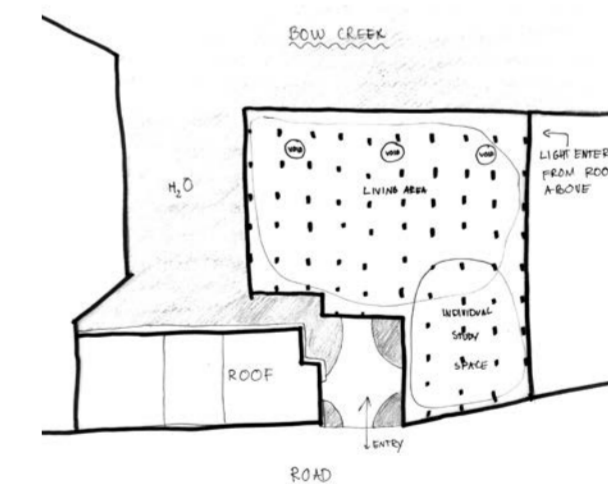
Ground floor



First floor



Second floor

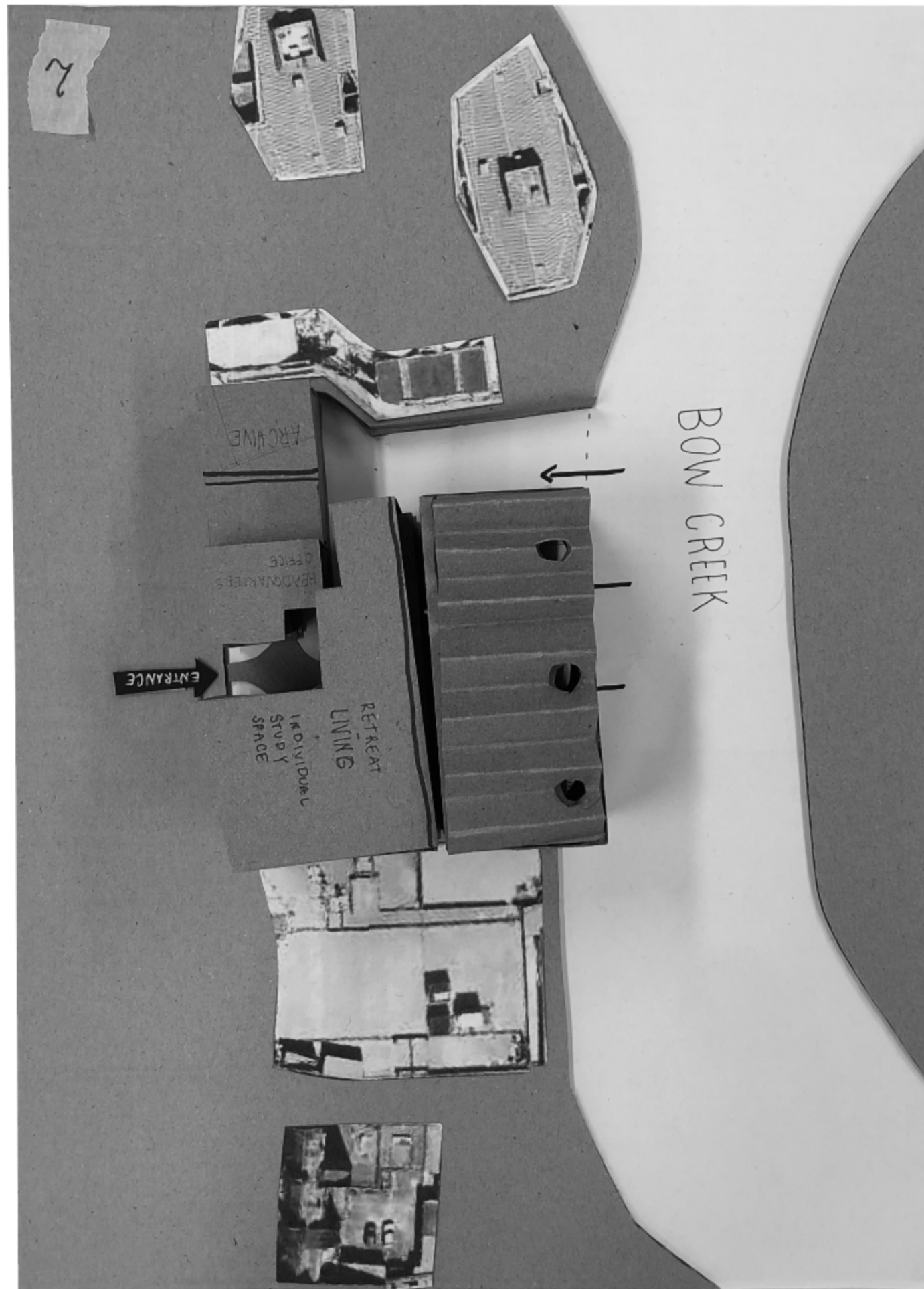


Top floor

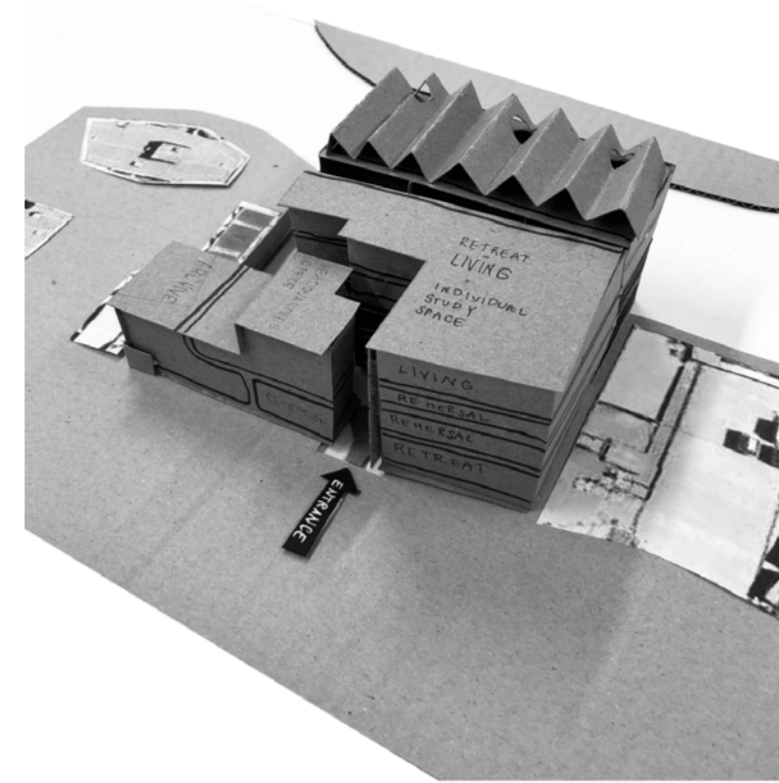
SKETCH LAYOUTS

DESIGN DEVELOPMENT: *Spatial arrangements*

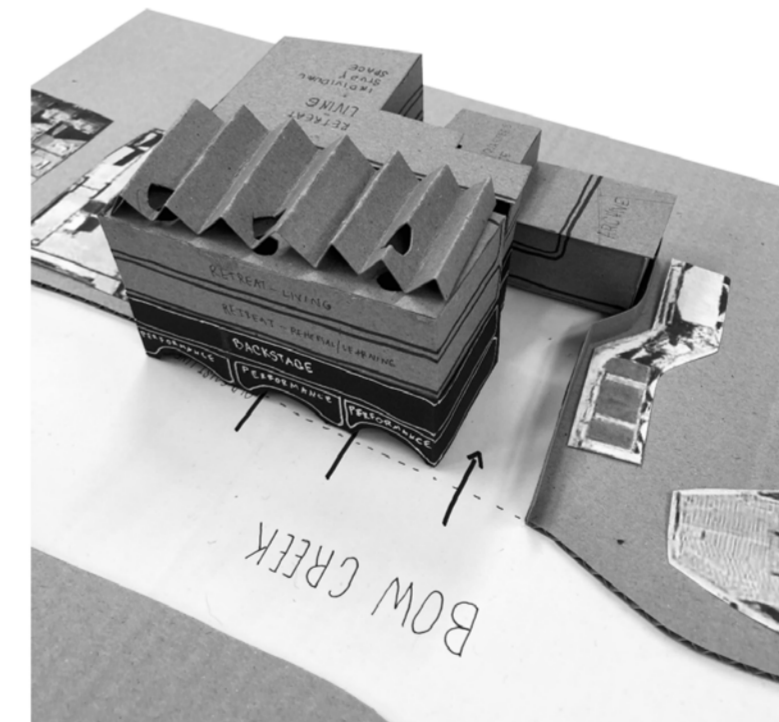
23-24 GILLENDER STREET



Model



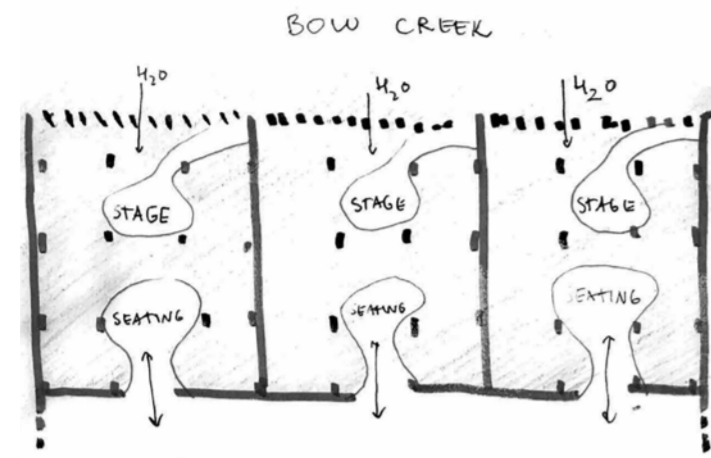
Road view



River view

DESIGN DEVELOPMENT: *Spatial arrangements*

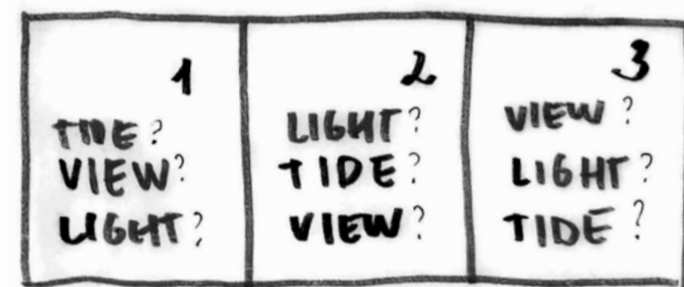
23-24 GILLENDER STREET



Current proposed layout of performance spaces



Conceptually they are the same

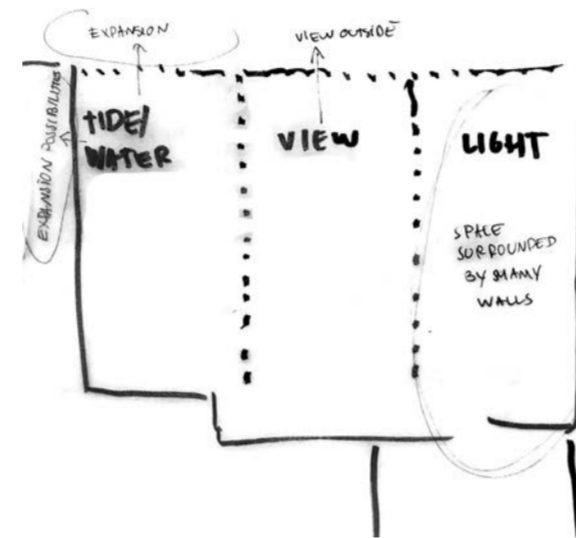


Possible conceptual updates

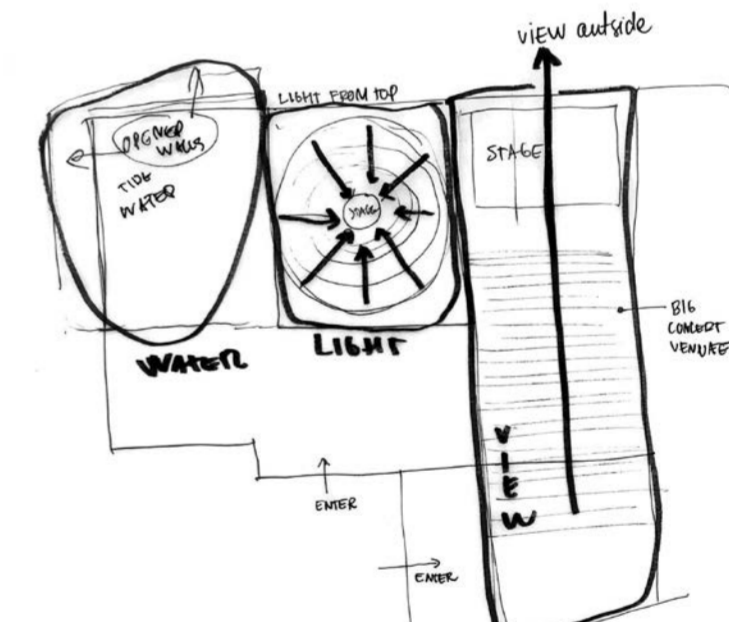
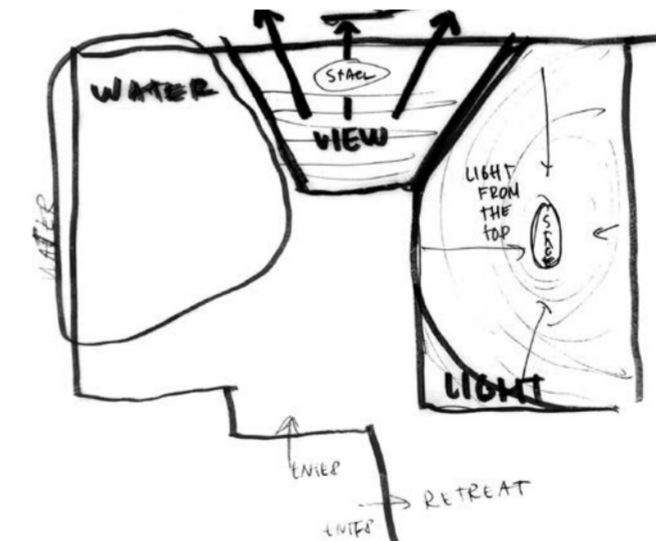
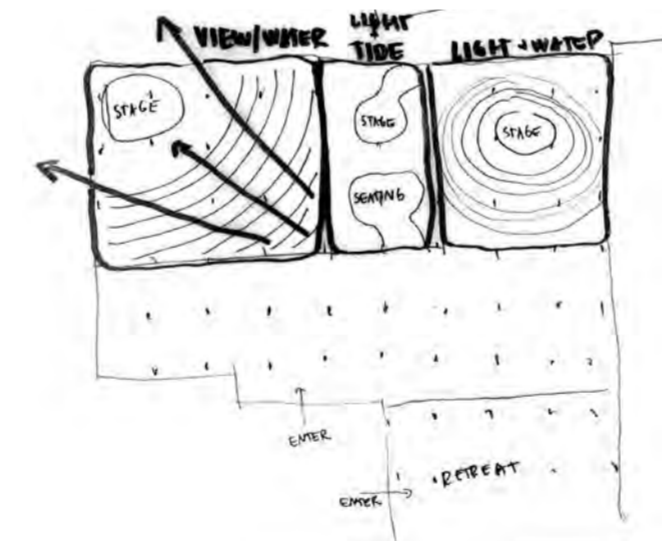
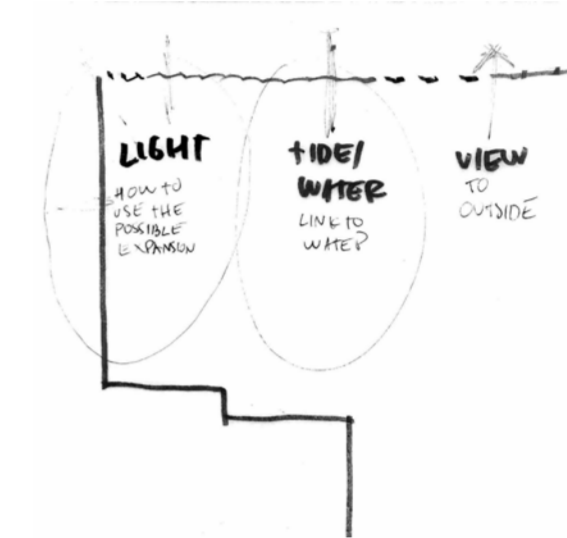
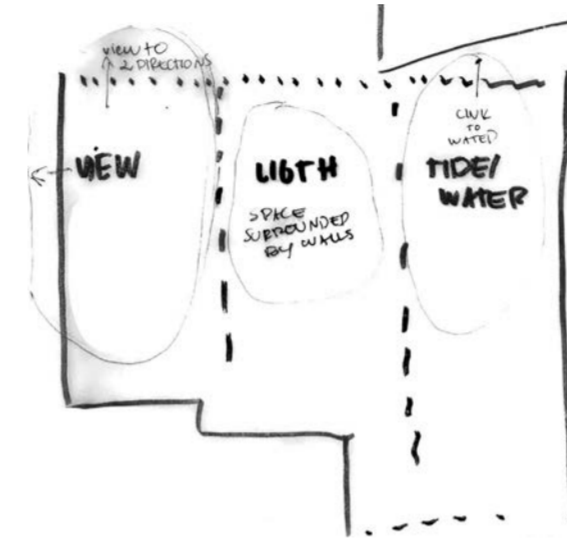
REQUIREMENTS

LIGHT	TIDE/WATER	VIEW
• DARKNESS	• LINK TO WATER	• DIRECT LINK TO VIEW
• WATER FOR EXPERIENCE		• WATER FOR EXPERIENCE

Requirements for each possible conceptual update



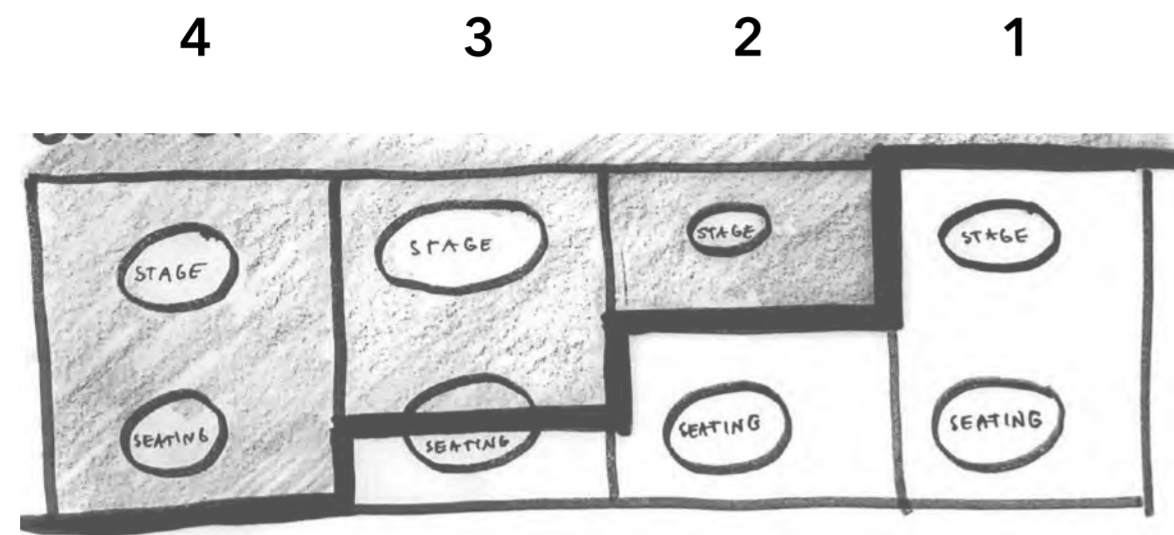
Possible conceptual layouts



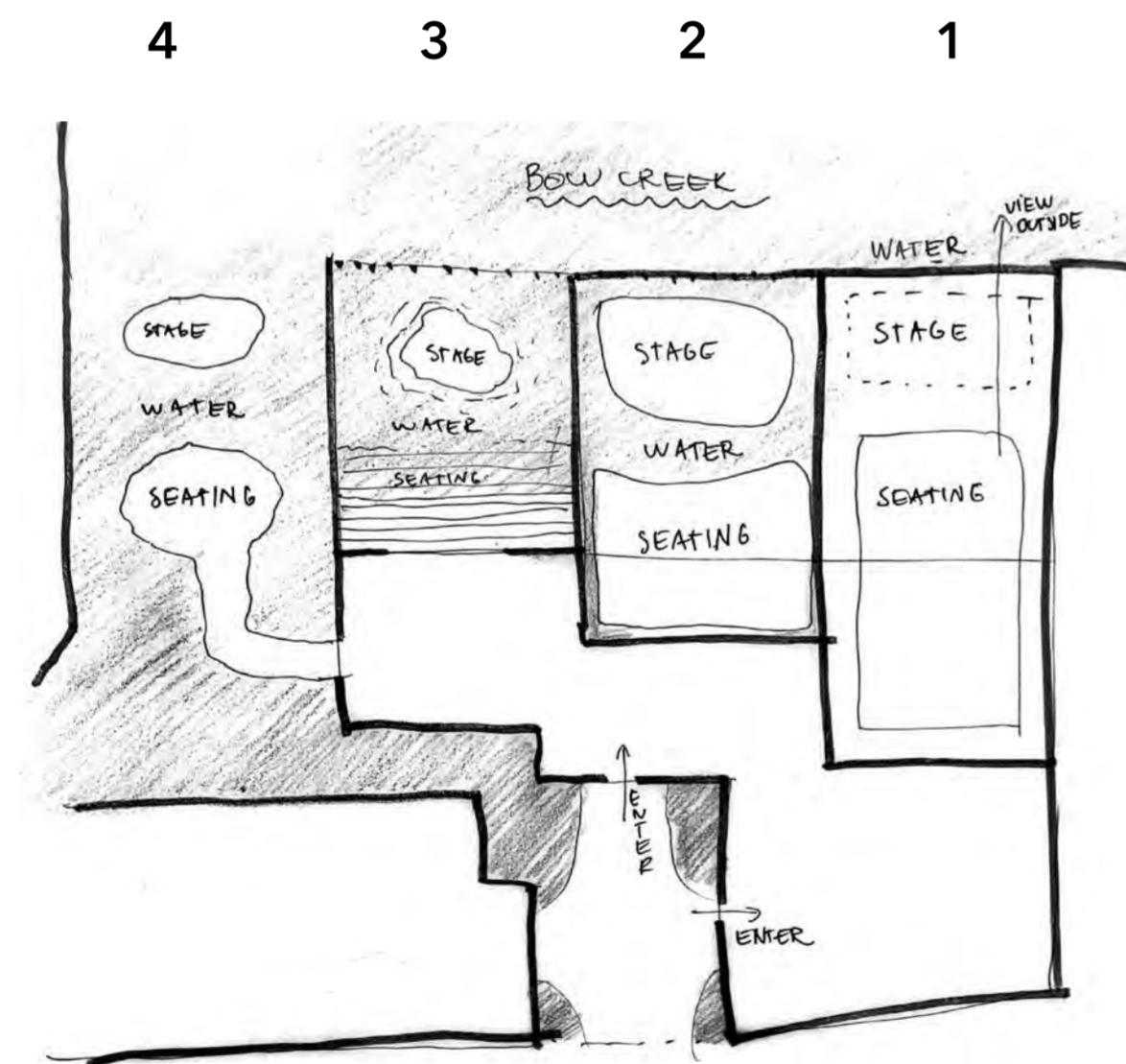
Layouts developed more in detail

DESIGN DEVELOPMENT: *Spatial arrangements*

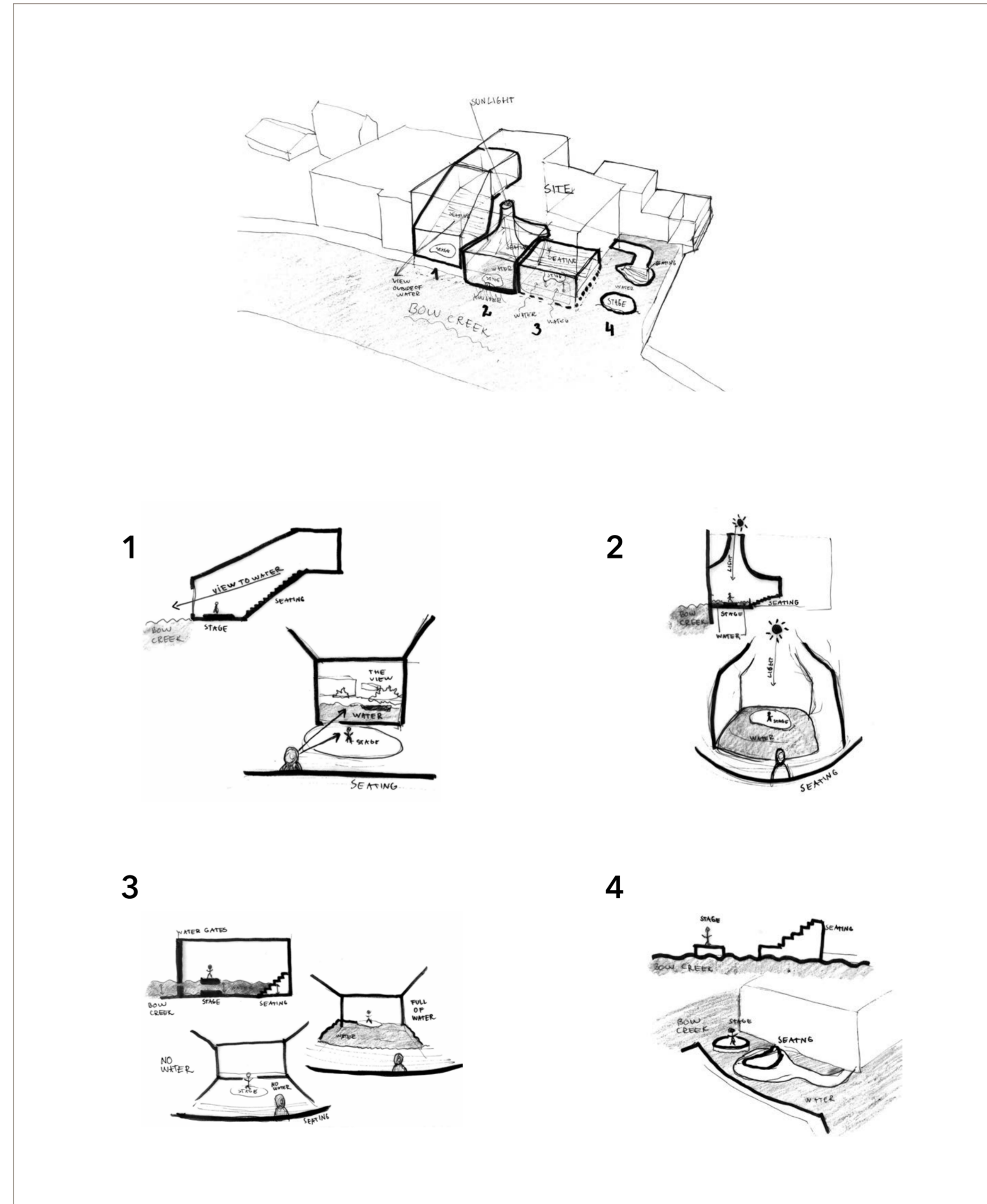
23-24 GILLENDER STREET



Audience and artist - relationship to water



Possible floor plan

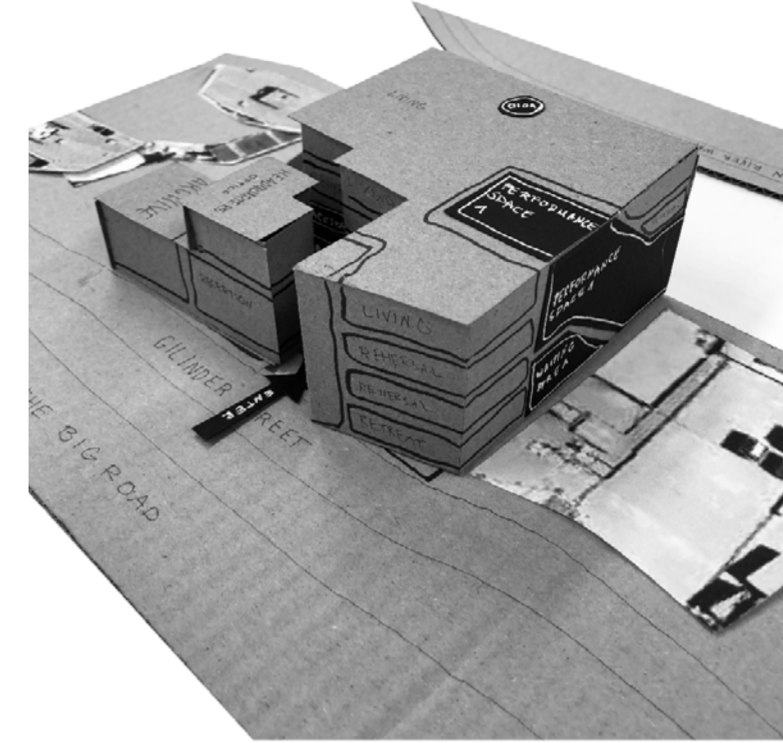


DESIGN DEVELOPMENT: *Spatial arrangements*

23-24 GILLENDER STREET



ROOM



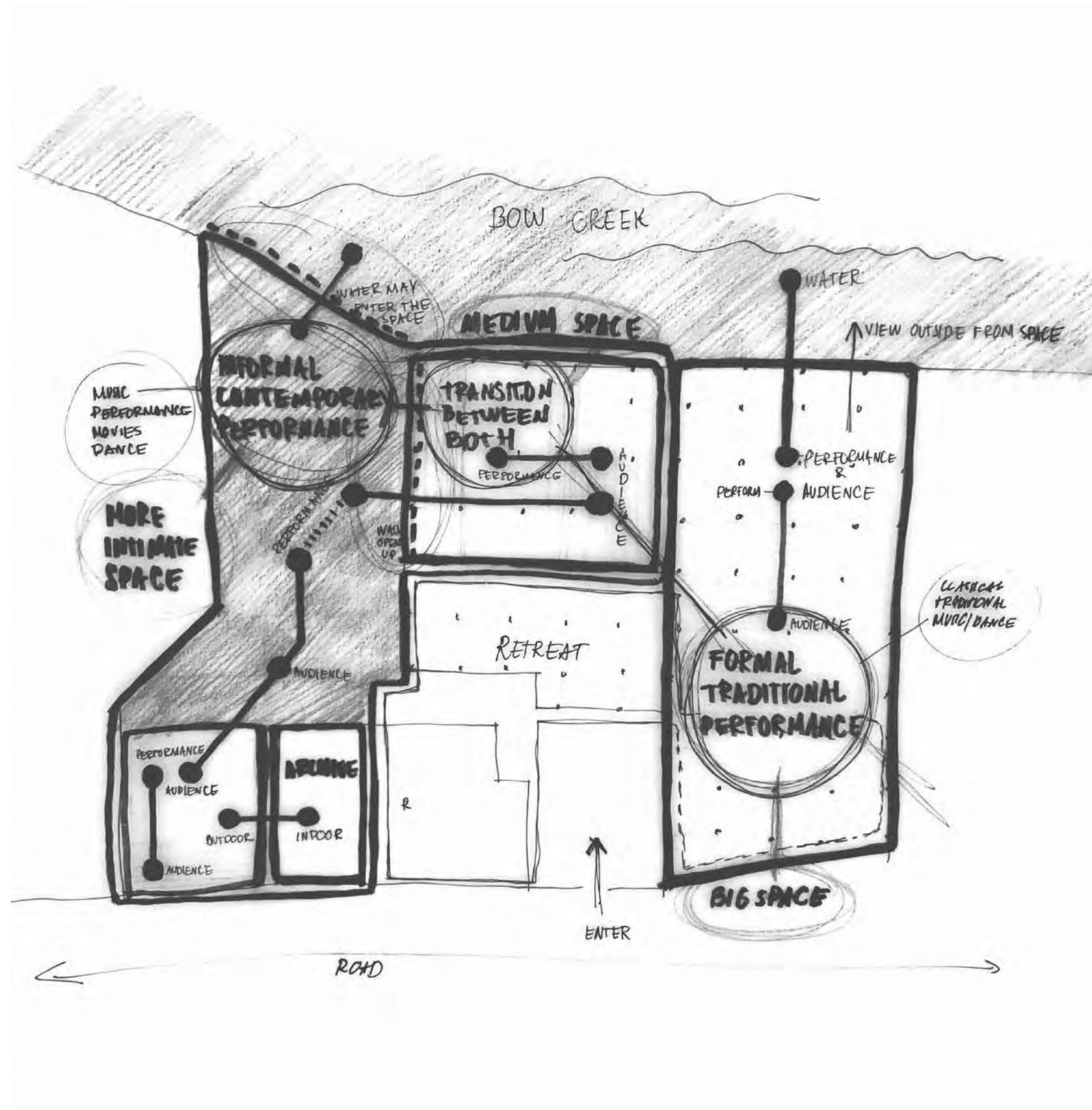
Road view



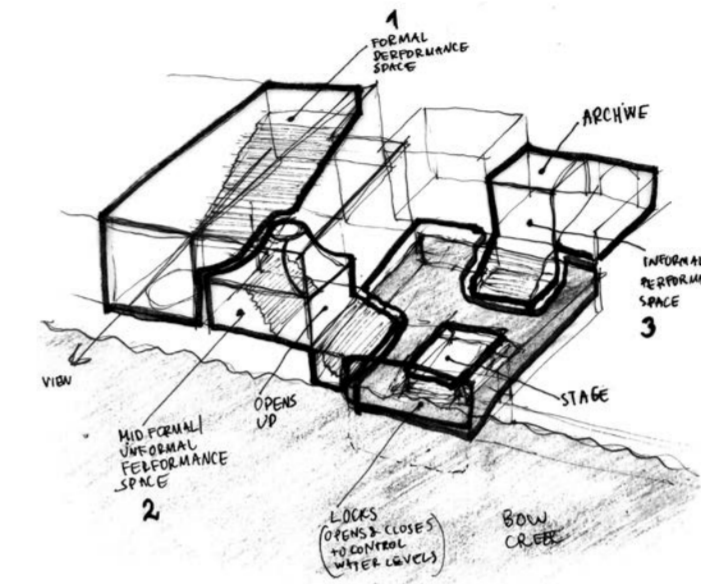
River view

DESIGN DEVELOPMENT: *Spatial arrangements*

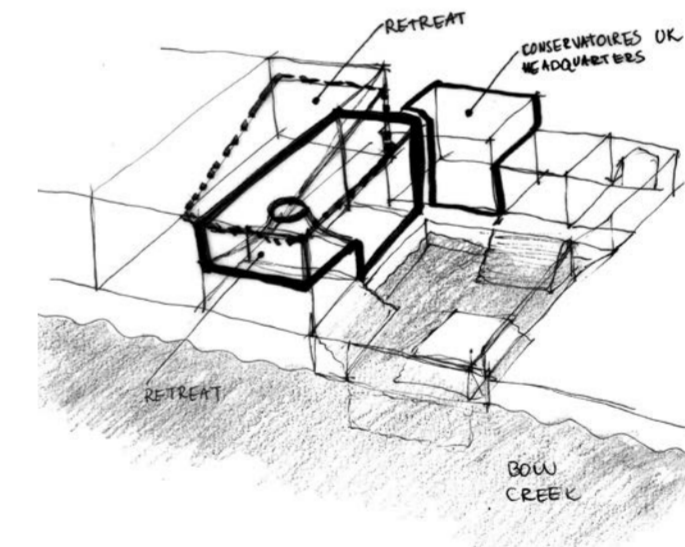
23-24 GILLENDER STREET



Concept



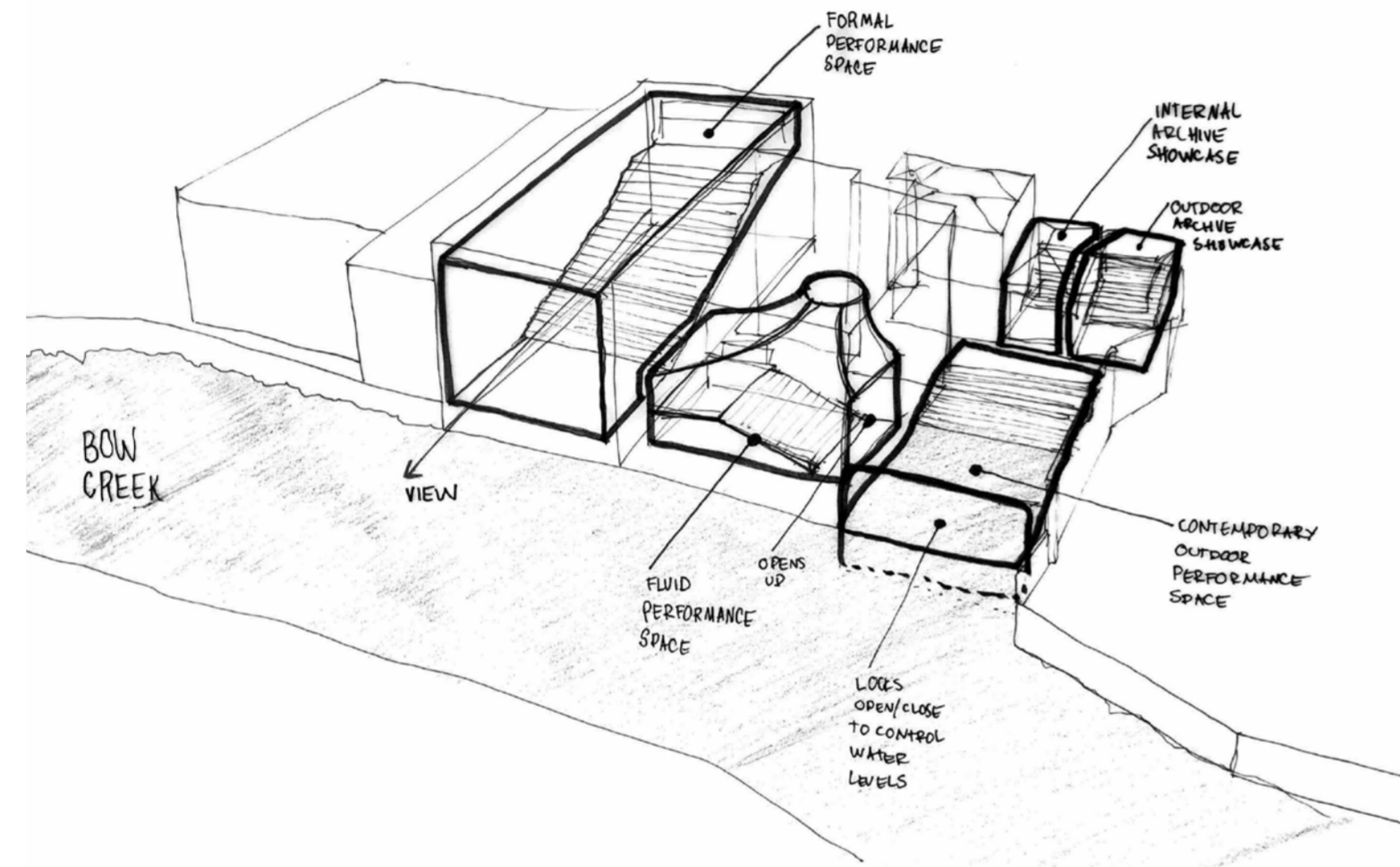
Performance spaces



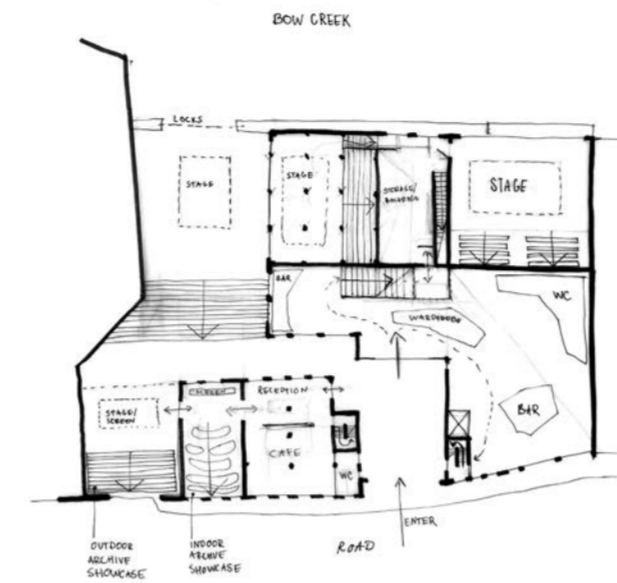
Retreat spaces

DESIGN DEVELOPMENT: *Spatial arrangements*

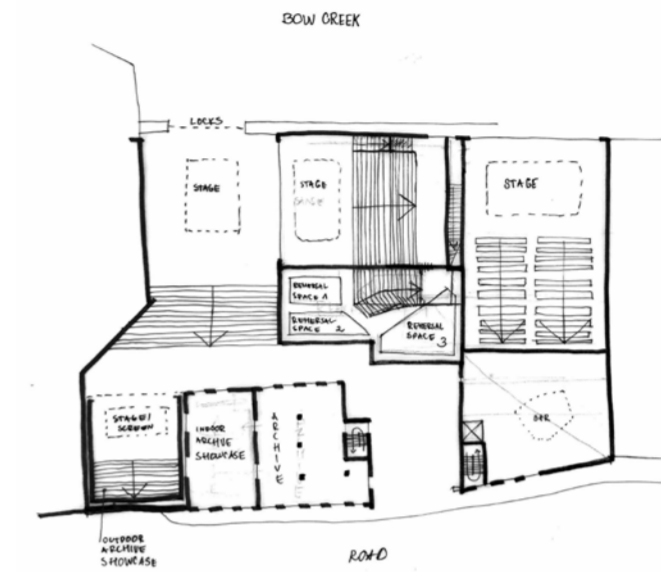
23-24 GILLENDER STREET



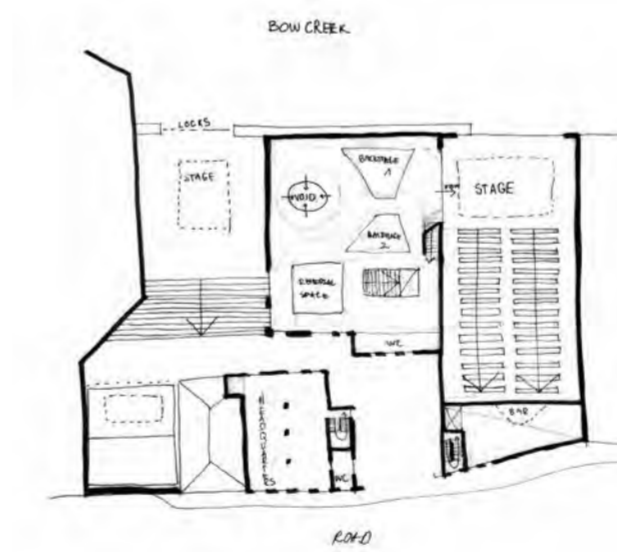
Performance spaces



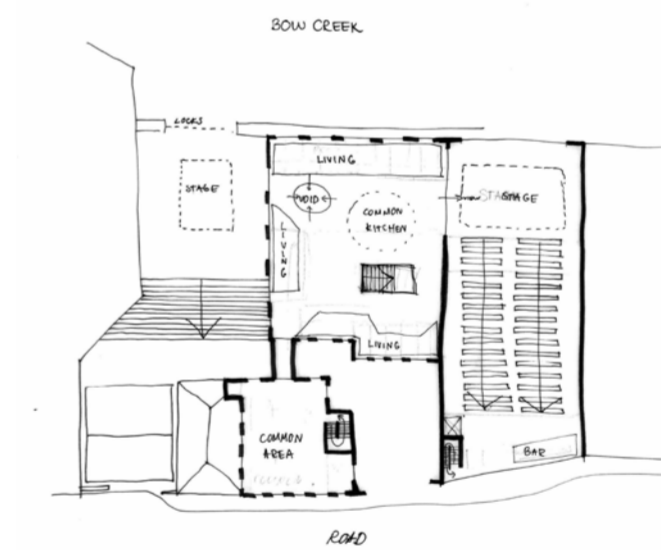
Ground floor



First floor



Second floor



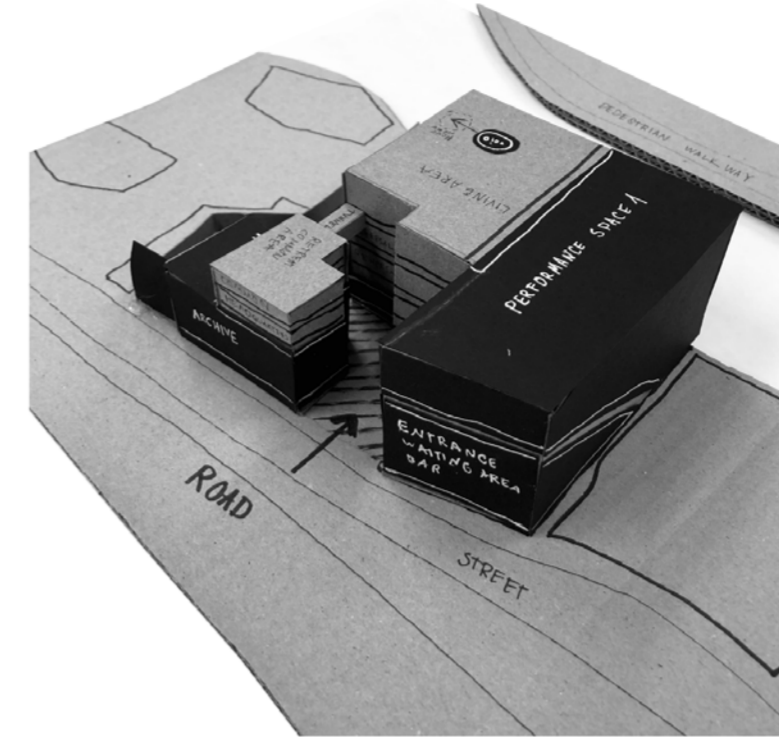
Third floor

DESIGN DEVELOPMENT: *Spatial arrangements*

23-24 GILLENDER STREET



Model



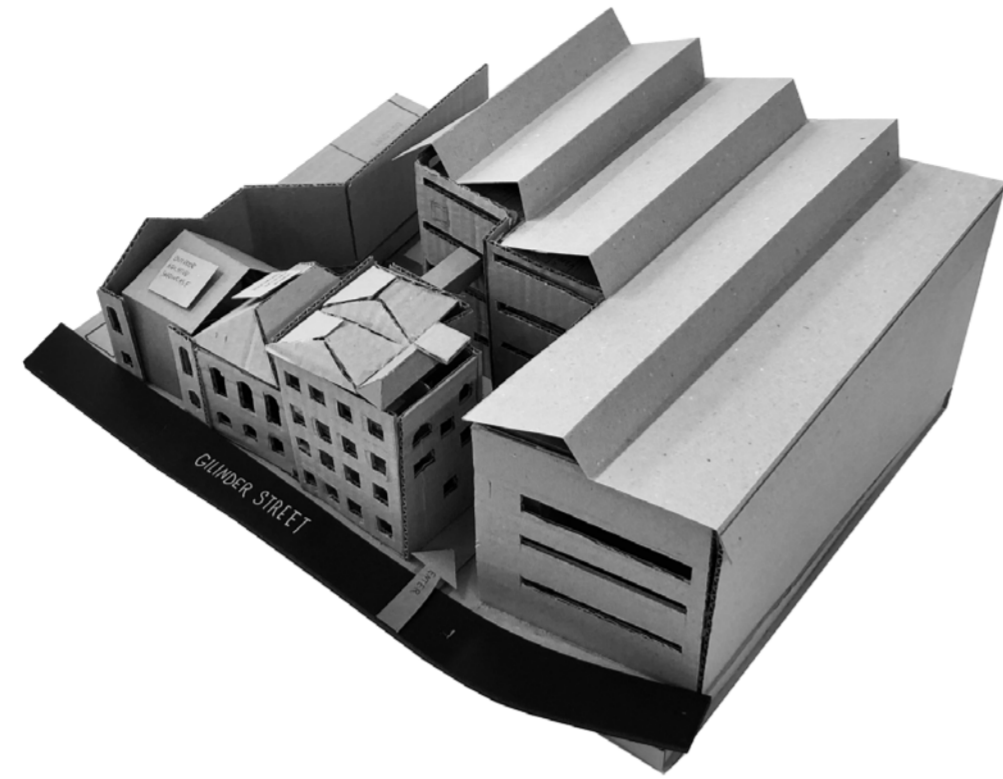
Road view



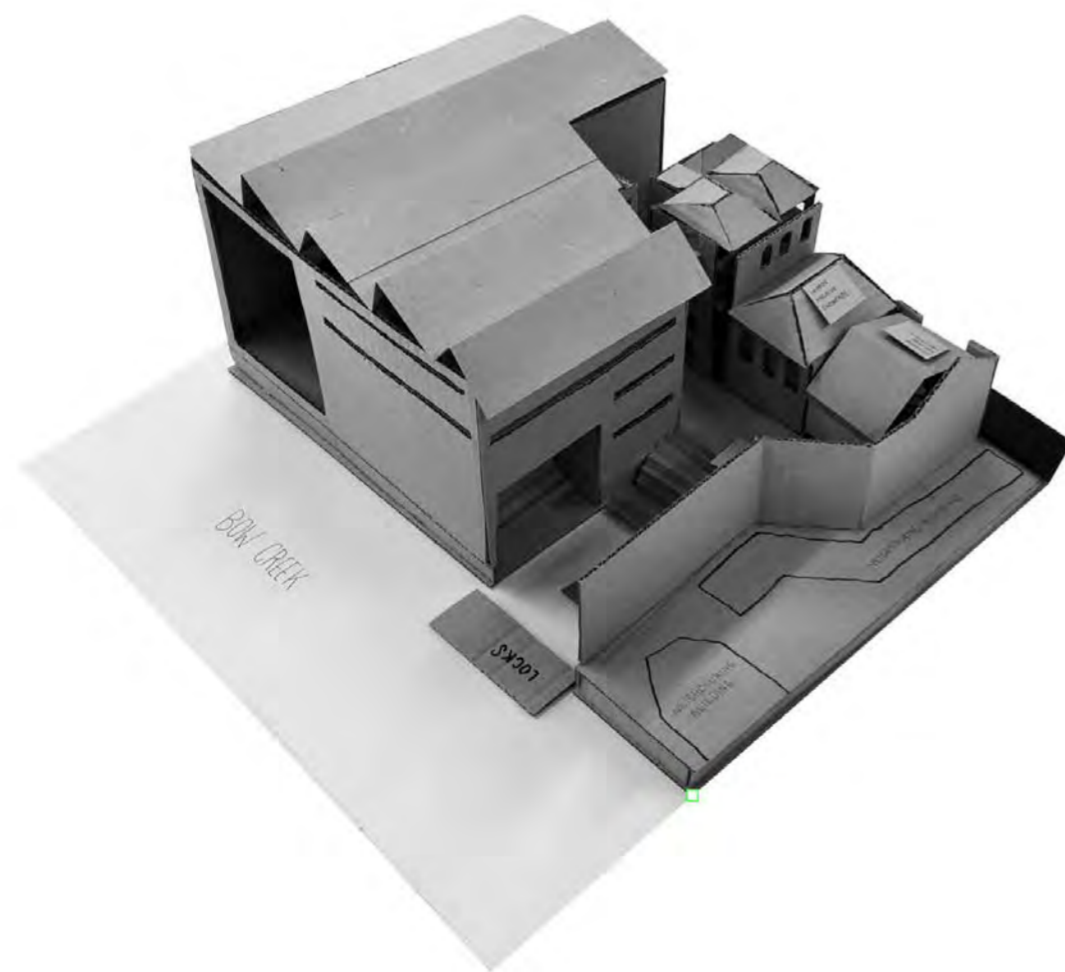
River view

DESIGN DEVELOPMENT: *Spatial arrangements*

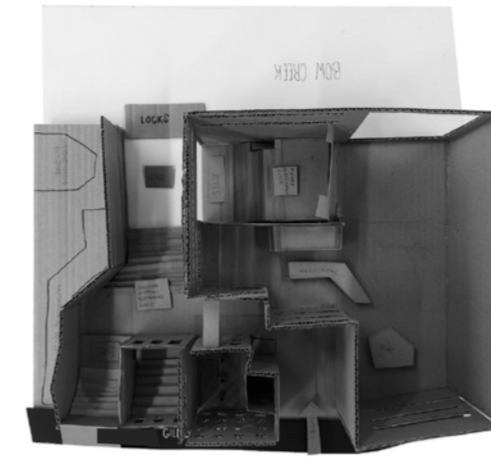
23-24 GILLENDER STREET



Street view



River view



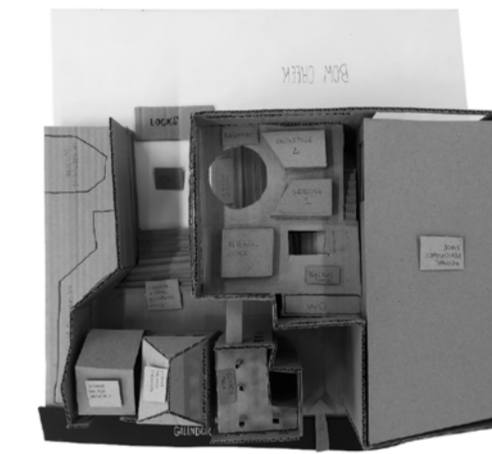
Ground floor



Ground floor



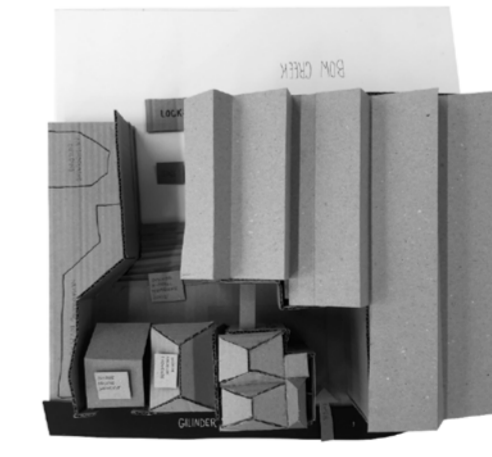
First floor



Second floor



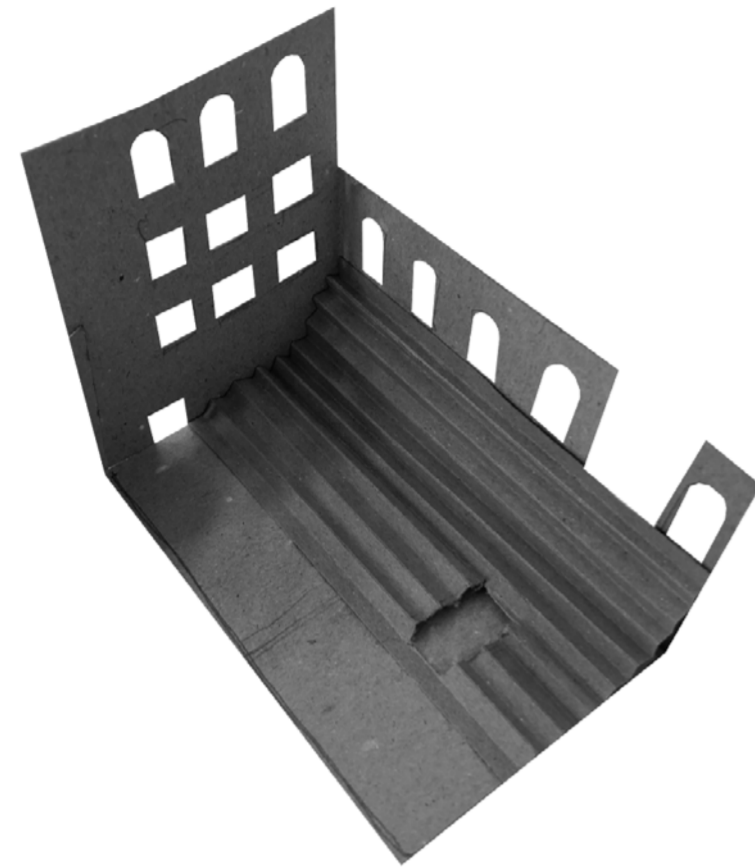
Third floor



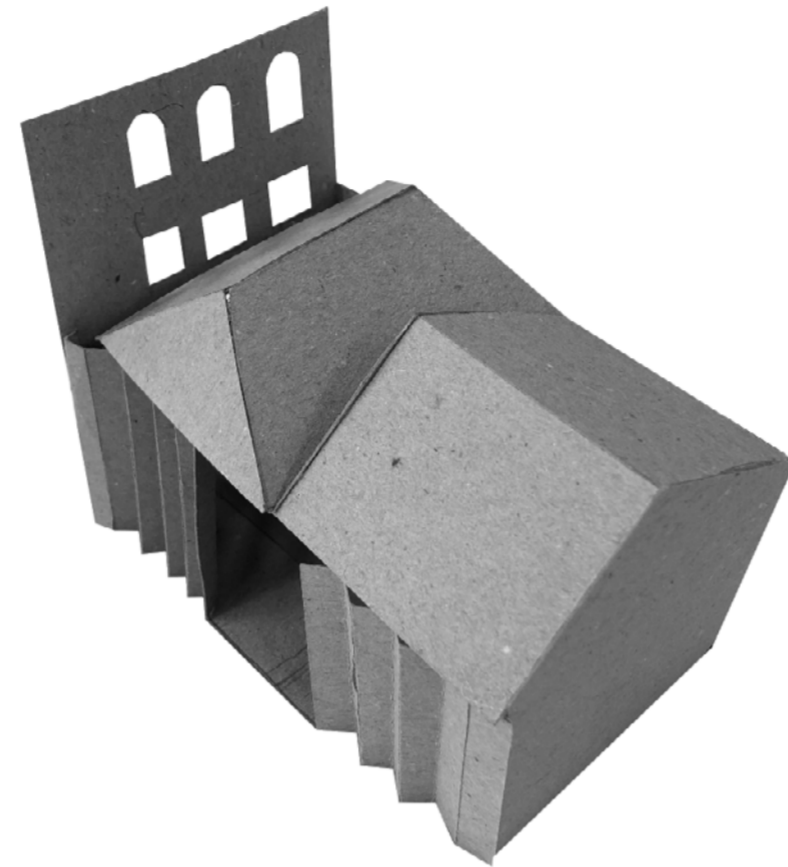
Roof view

DESIGN DEVELOPMENT: *Spatial arrangements*

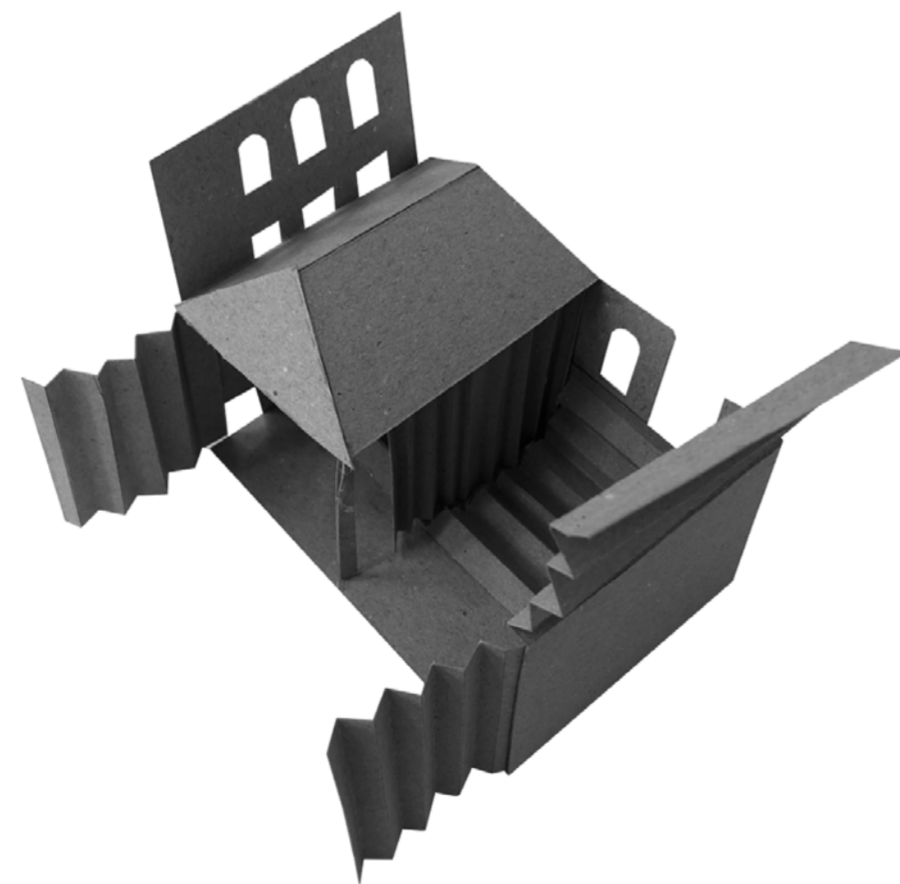
23-24 GILLENDR STREET



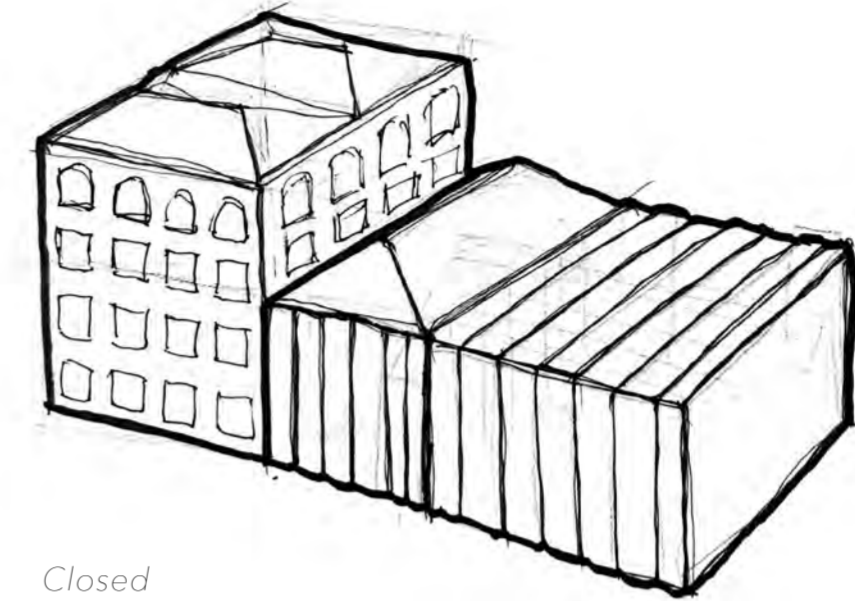
Iteration 1



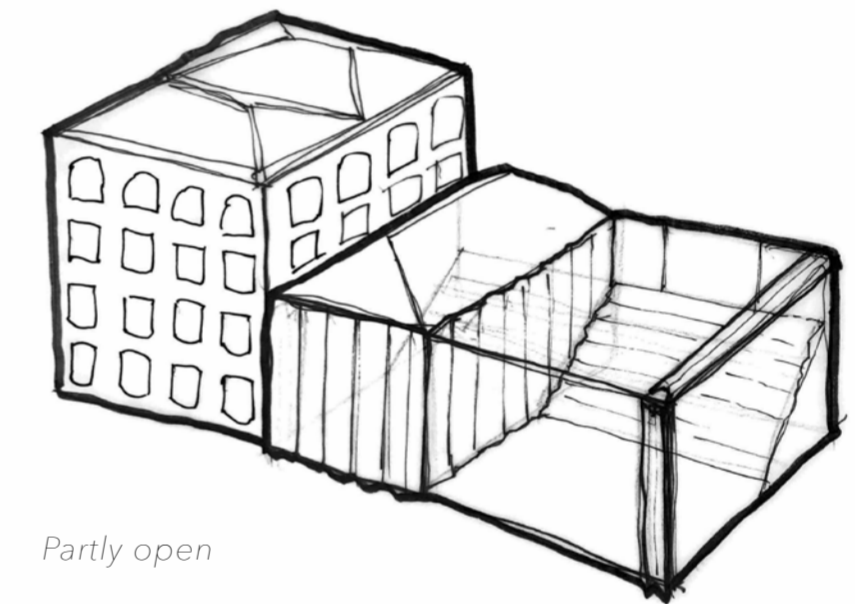
Iteration 2



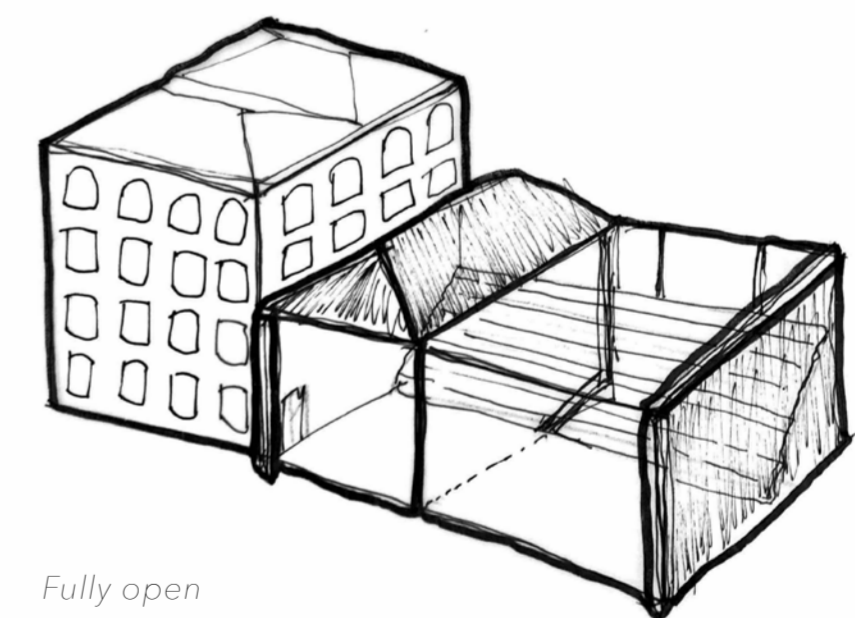
Iteration 3



Closed



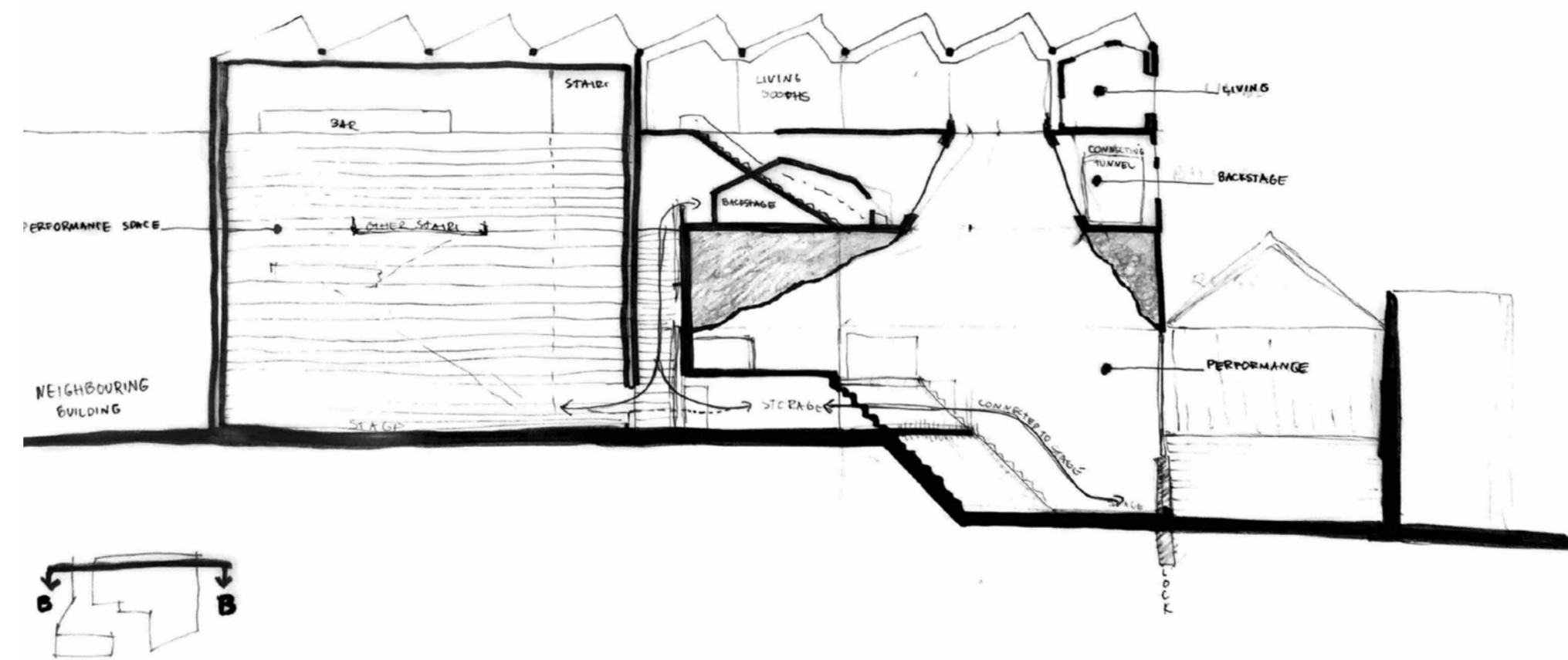
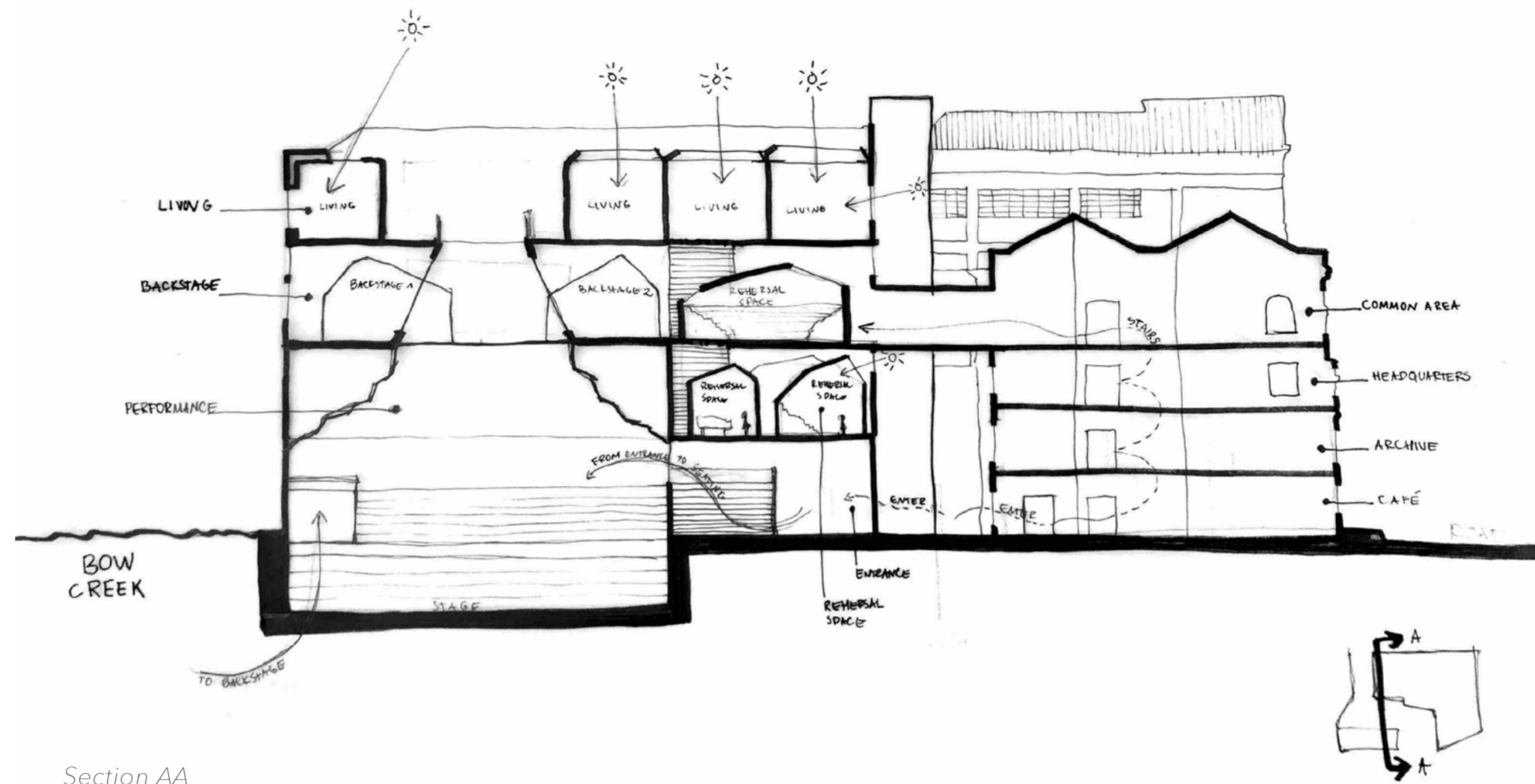
Partly open



Fully open

DESIGN DEVELOPMENT: *Spatial arrangements*

23-24 GILLENDER STREET



DESIGN DEVELOPMENT: *Spatial atmosphere*

23-24 GILLENDER STREET



*Fluid performance space
Limestone cave with light beams entering the space*

*Images generated by Midjourney**



*Fluid performance space
Limestone cave with stairs and light beams entering the space*

*Images generated by Midjourney**

DESIGN DEVELOPMENT: *Spatial atmosphere*

23-24 GILLENDER STREET



*Formal performance space
Concrete interior*

*Images generated by Midjourney**

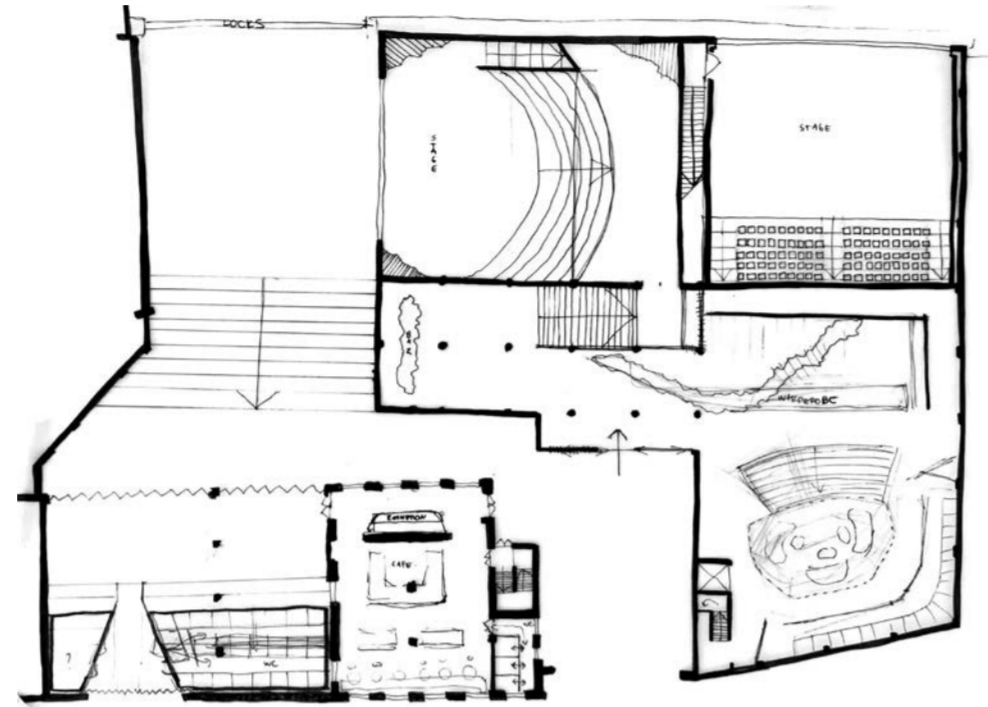


*Formal performance space
Brass interior*

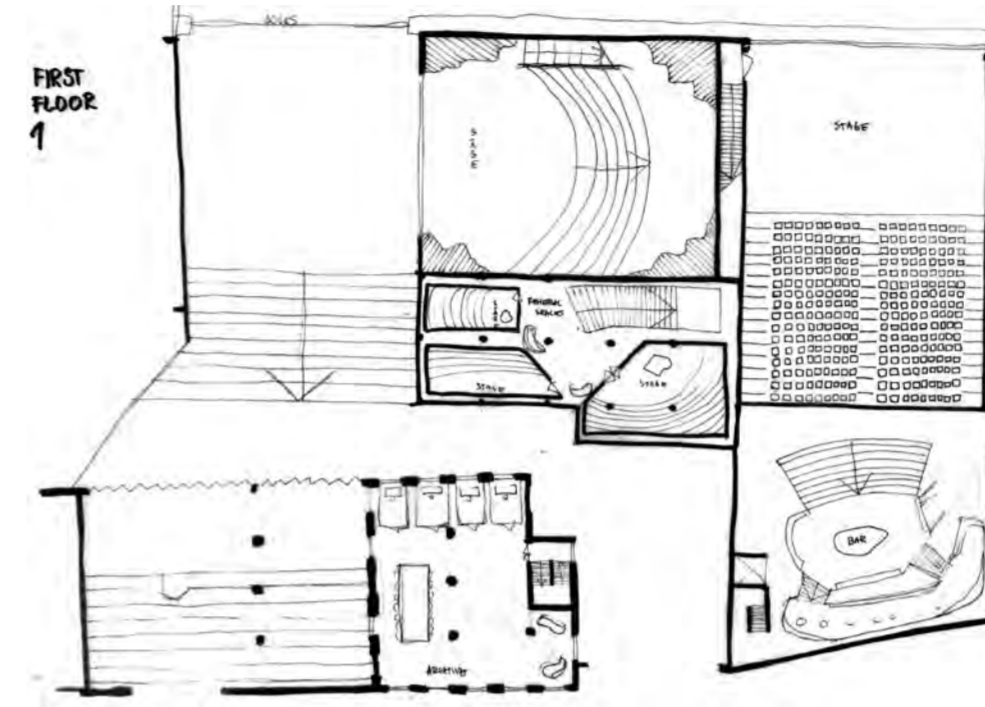
*Images generated by Midjourney**

DESIGN DEVELOPMENT: *Spatial arrangements*

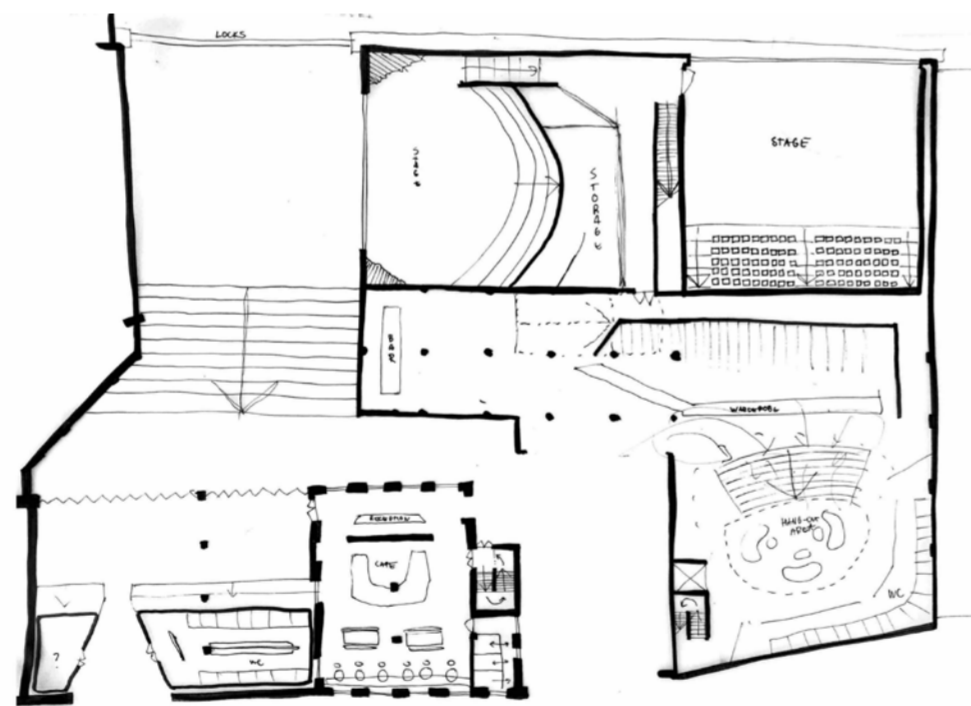
23-24 GILLENDER STREET



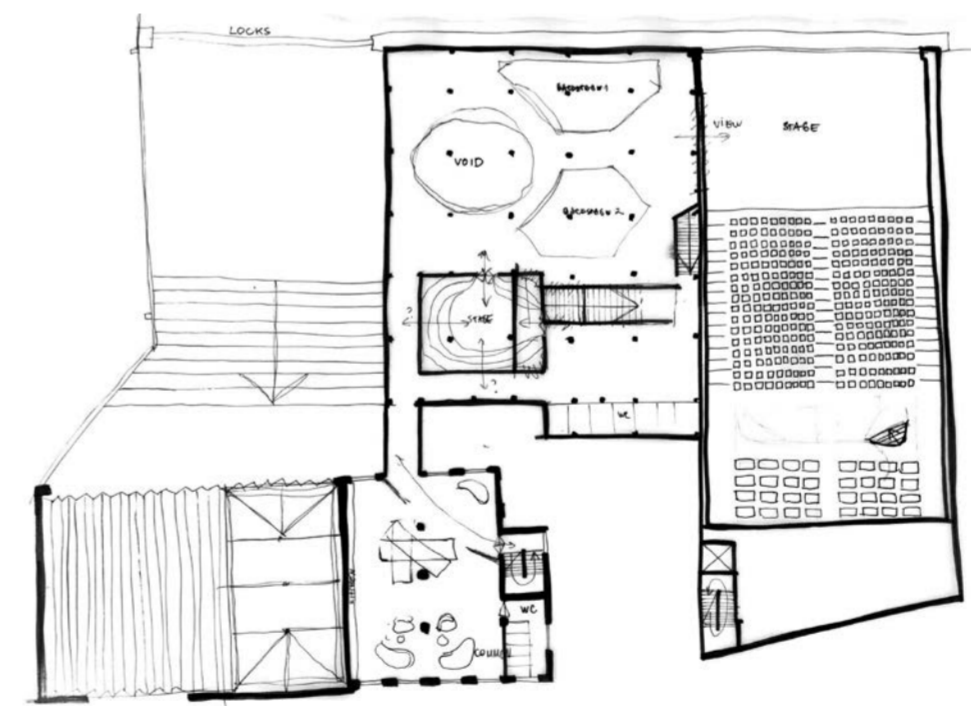
Ground floor - lower level



First floor



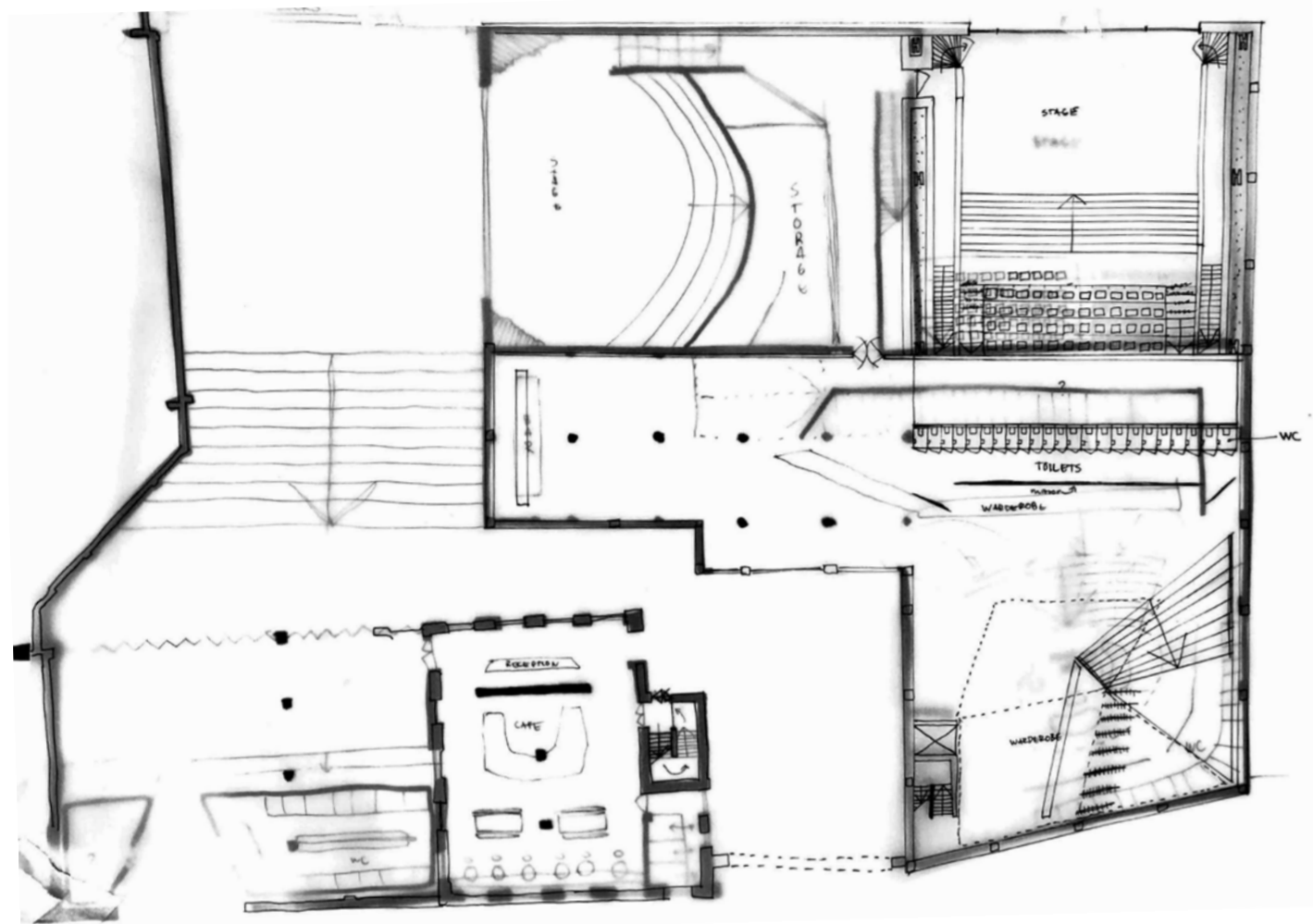
Ground floor - upper level



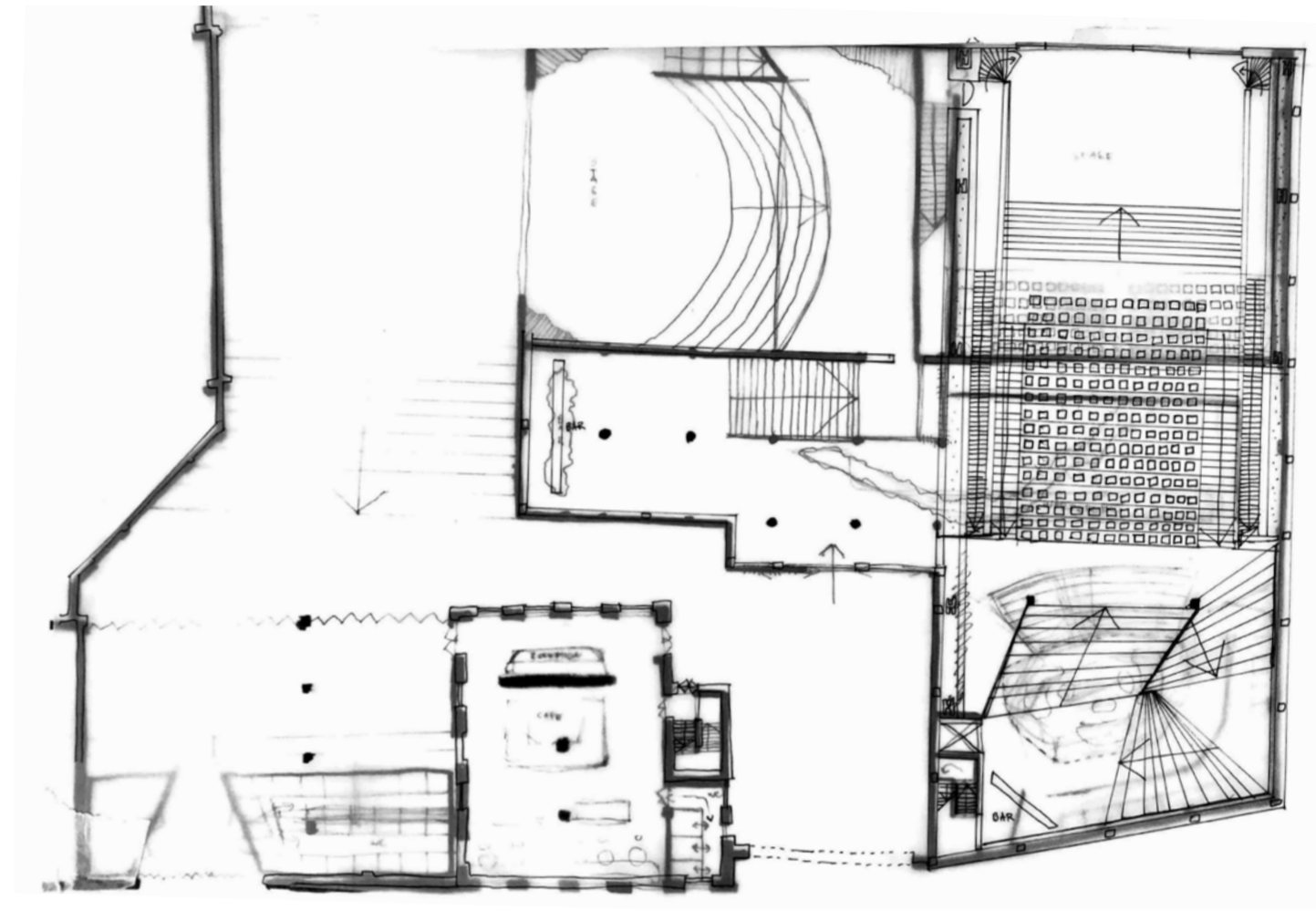
Second floor

DESIGN DEVELOPMENT: *Spatial arrangements*

23-24 GILLENDER STREET



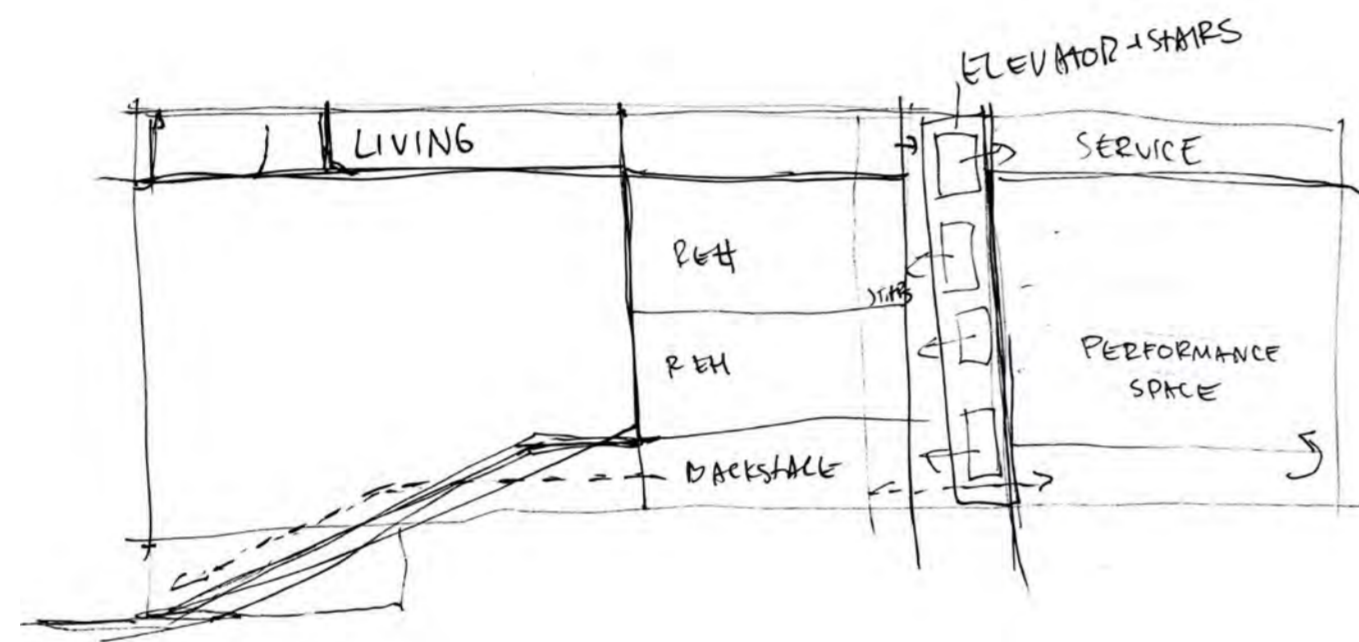
Ground floor - lower level



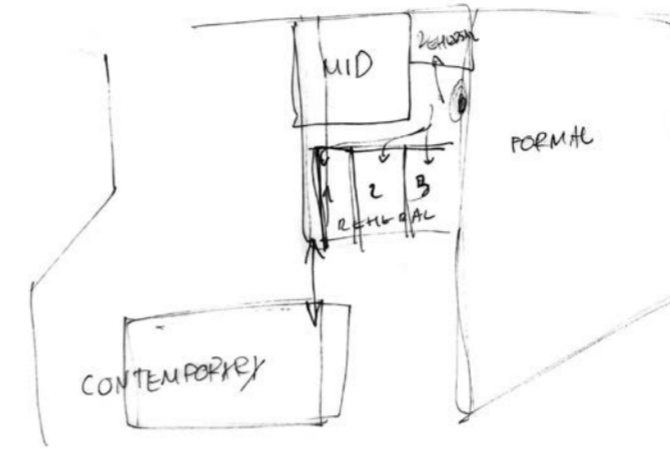
Ground floor - upper level

DESIGN DEVELOPMENT: *Spatial arrangements*

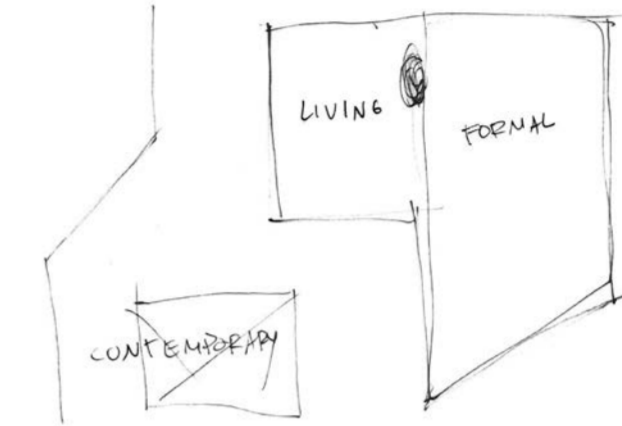
23-24 GILLENDER STREET



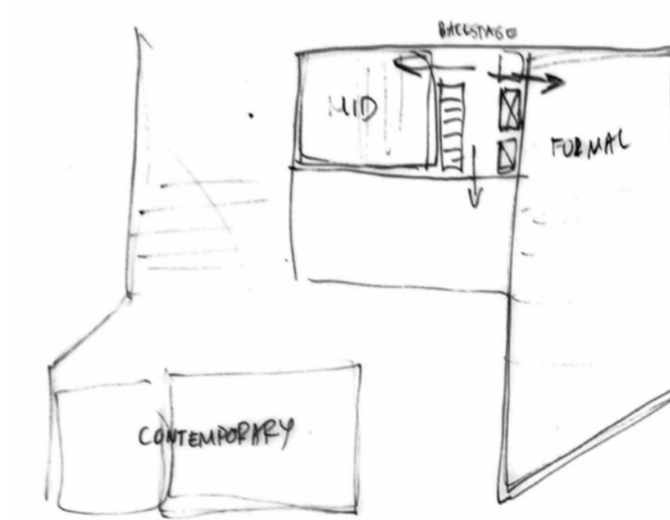
Performance spaces
Sketch section



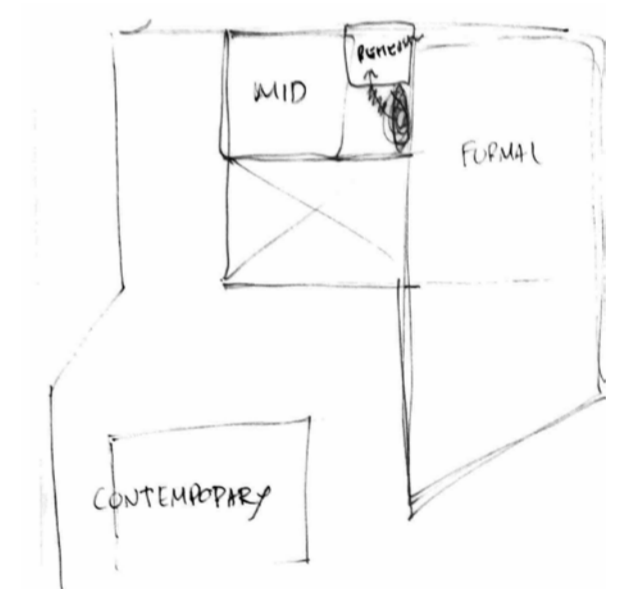
Ground floor



First floor



Second floor



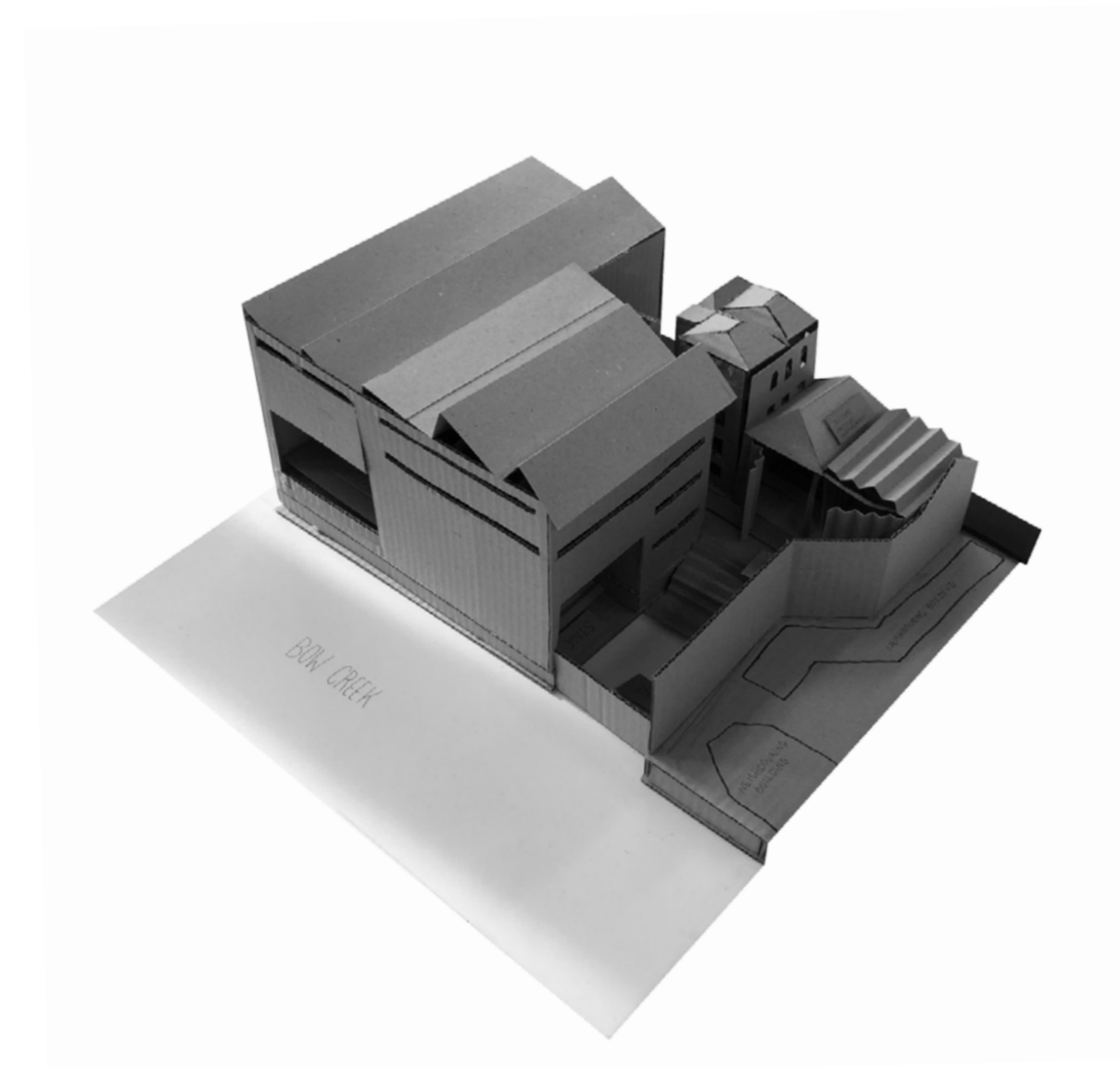
Third floor

DESIGN DEVELOPMENT: *Spatial arrangements*

23-24 GILLENDER STREET



Street view



River view



Ground floor



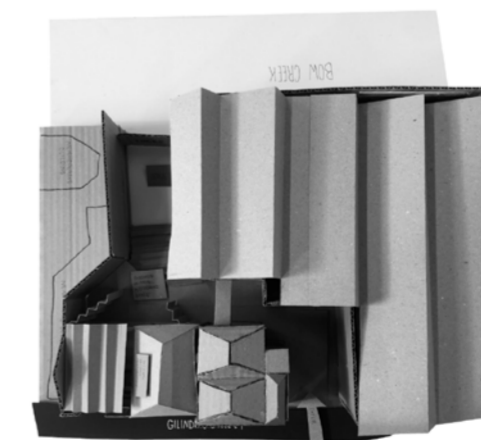
First floor



Second floor



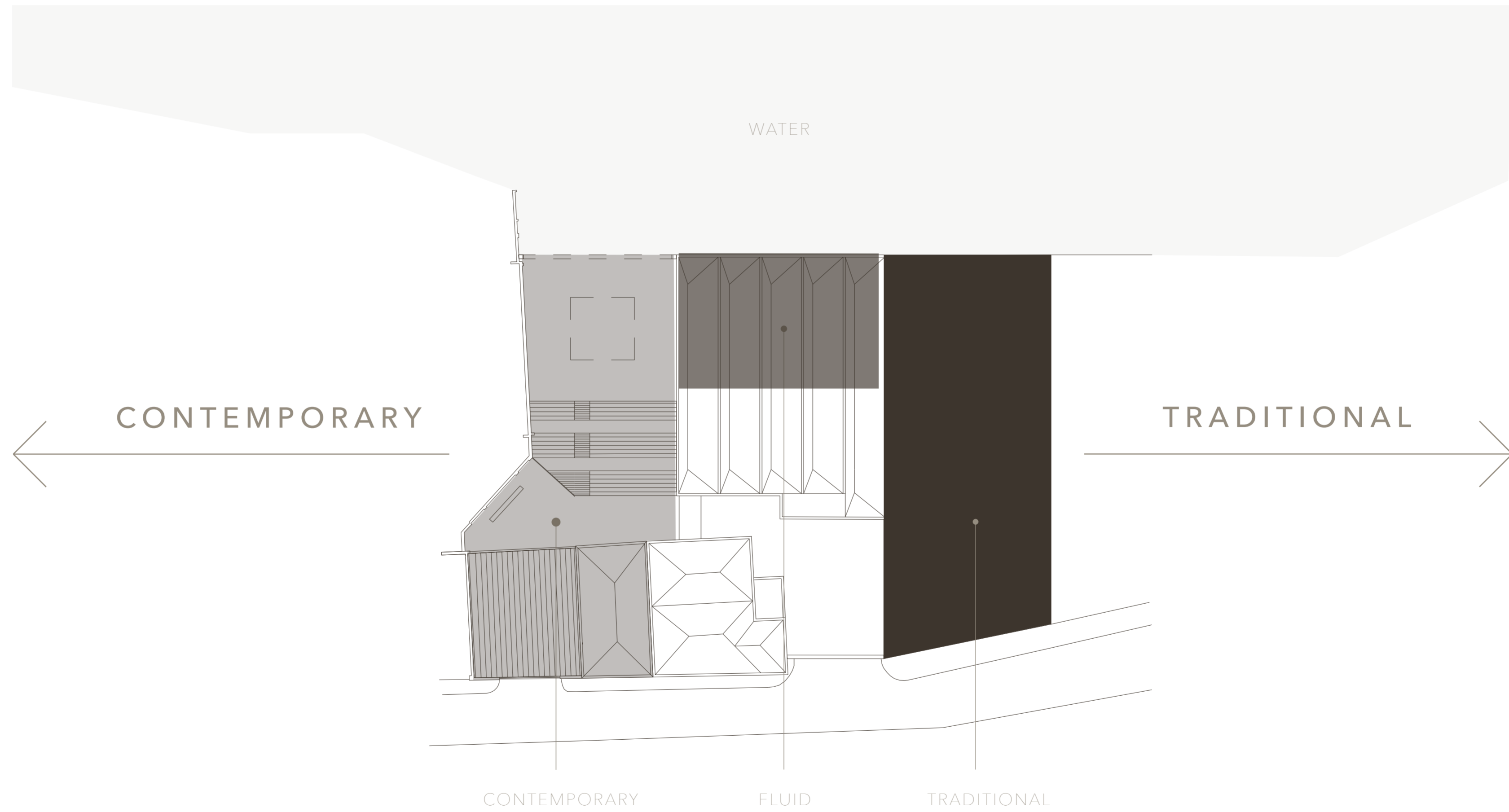
Third floor



Roof view

DESIGN DEVELOPMENT: *Spatial concept*

23-24 GILLENDER STREET

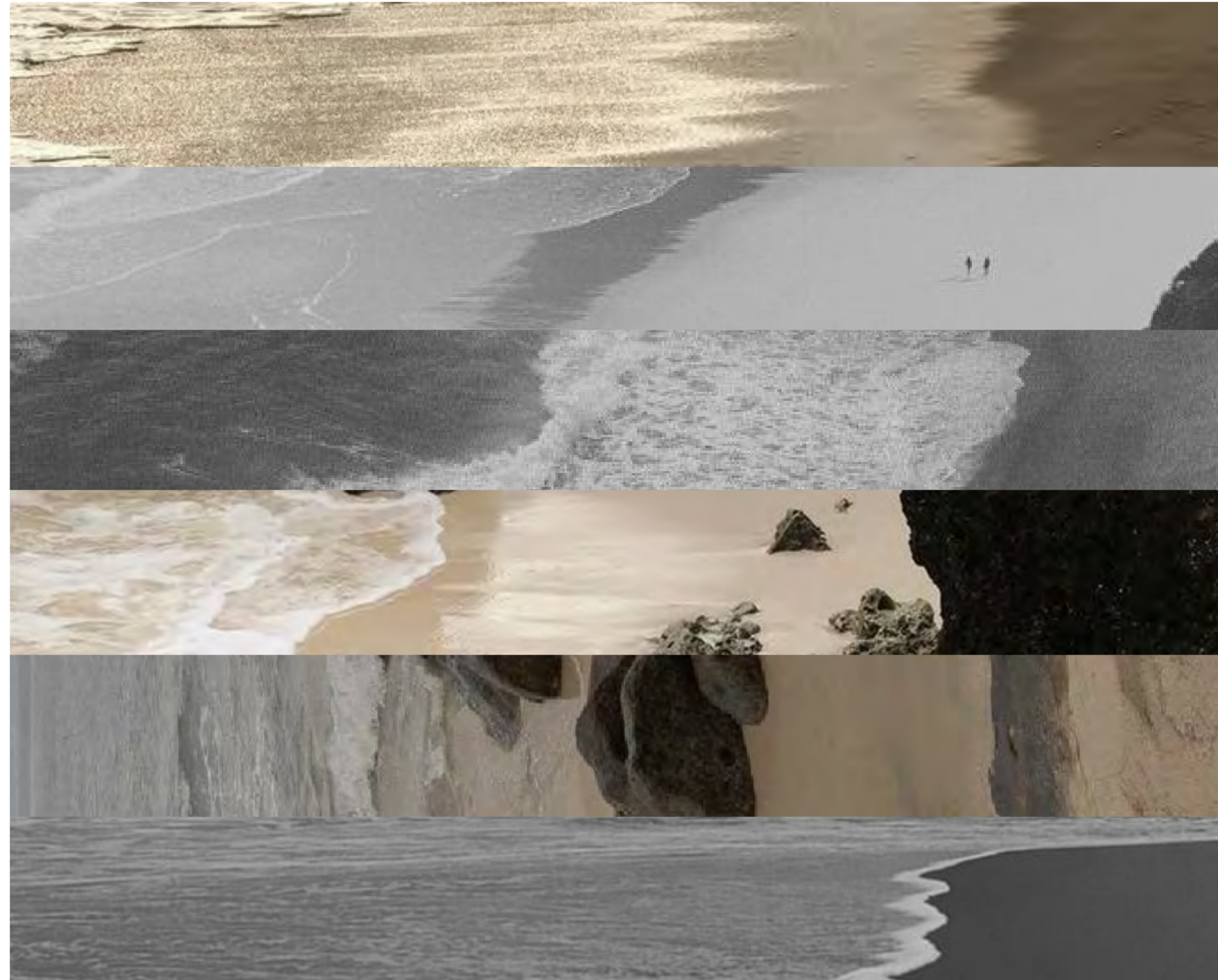


DESIGN DEVELOPMENT: *Spatial concept*

23-24 GILLENDER STREET

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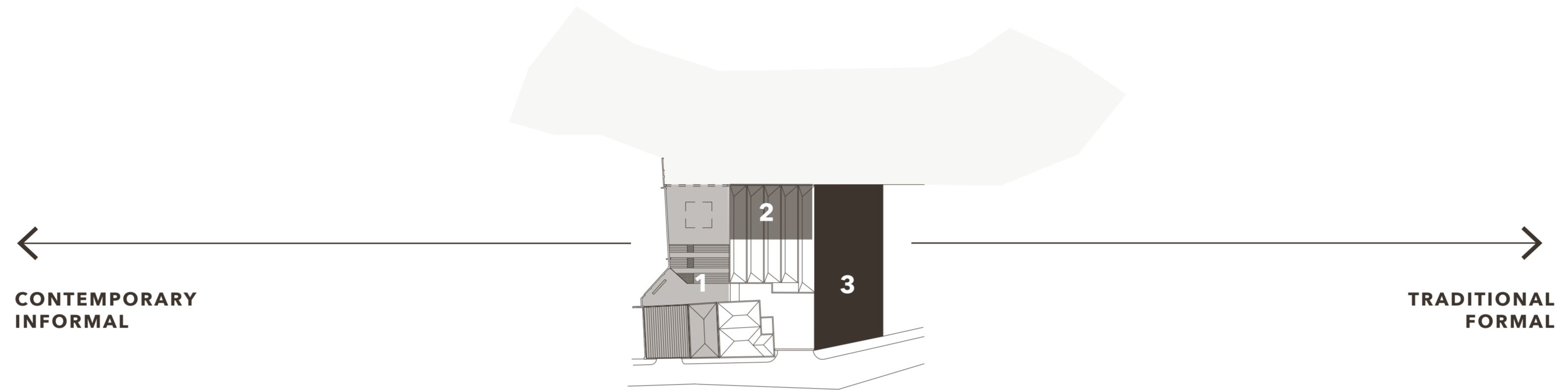
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THE CLOSER THE WATER, THE LESS FORMAL PERFORMACE BECOMES

DESIGN DEVELOPMENT: *Spatial concept inspiration*

23-24 GILLENDER STREET



1 *Glacier performance*
by Ludovico Einaudi



2 *Cava Arcari in Vicenza*
by David Chipperfield



3 *Casa da Musica*
by OMA

DESIGN DEVELOPMENT: *Spatial atmosphere*

23-24 GILLENDER STREET



CONTEMPORARY

FLUID

FORMAL

DESIGN DEVELOPMENT: *Spatial atmosphere*

23-24 GILLENDER STREET

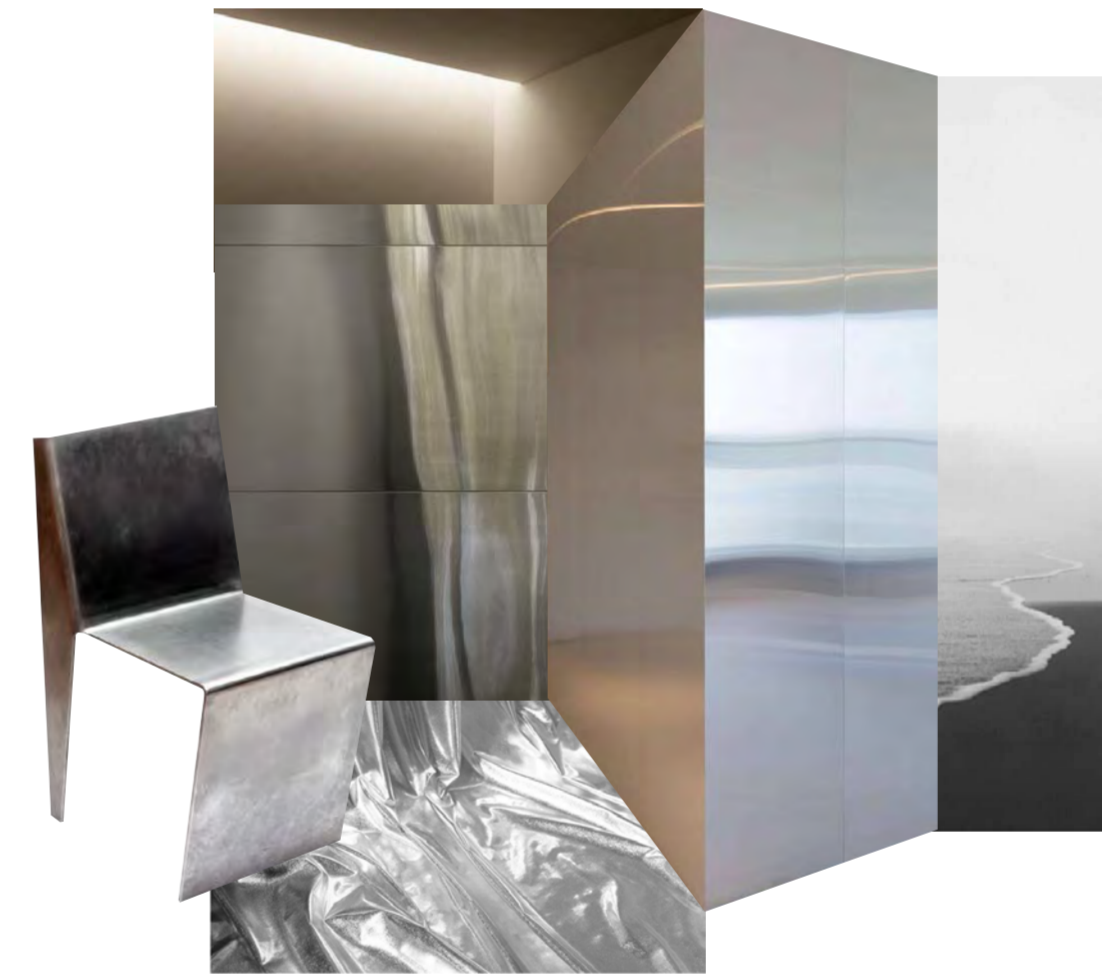
PERFORMANCE SPACES



CONTEMPORARY



FLUID



FORMAL

DESIGN DEVELOPMENT: *Spatial atmosphere*

23-24 GILLENDER STREET

ENTRY
HALL



CONTEMPORARY

FLUID

FORMAL

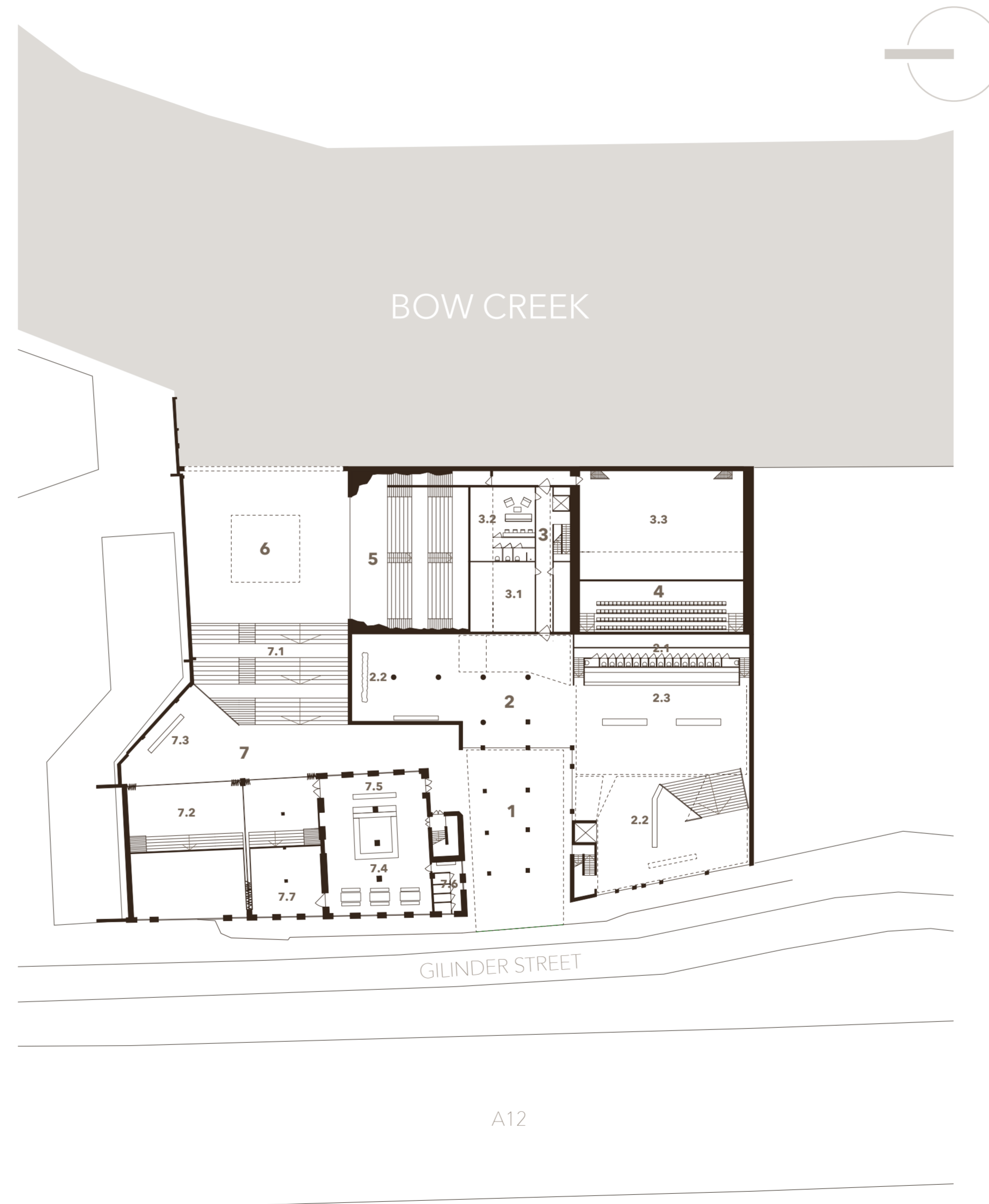
DESIGN DEVELOPMENT: *Floor plans*

23-24 GILLENDER STREET

Ground floor (lower)

1:200

- 1** Entrance
- 2** Entry hall
 - 2.1** Warderobe
 - 2.2** Bar
 - 2.3** WC
- 3** Backstage
 - 3.1** Storage
 - 3.2** Powder room
 - 3.3** Under stage
- 4** Formal performance space
- 5** Semi-formal performance space
- 6** Floating stage
- 7** Informal performance space
 - 7.1** Outdoor showcase space
 - 7.2** Indoor showcase space
 - 7.3** Bar
 - 7.4** Cafe
 - 7.5** Reception
 - 7.6** WC
 - 7.7** Storage



A12

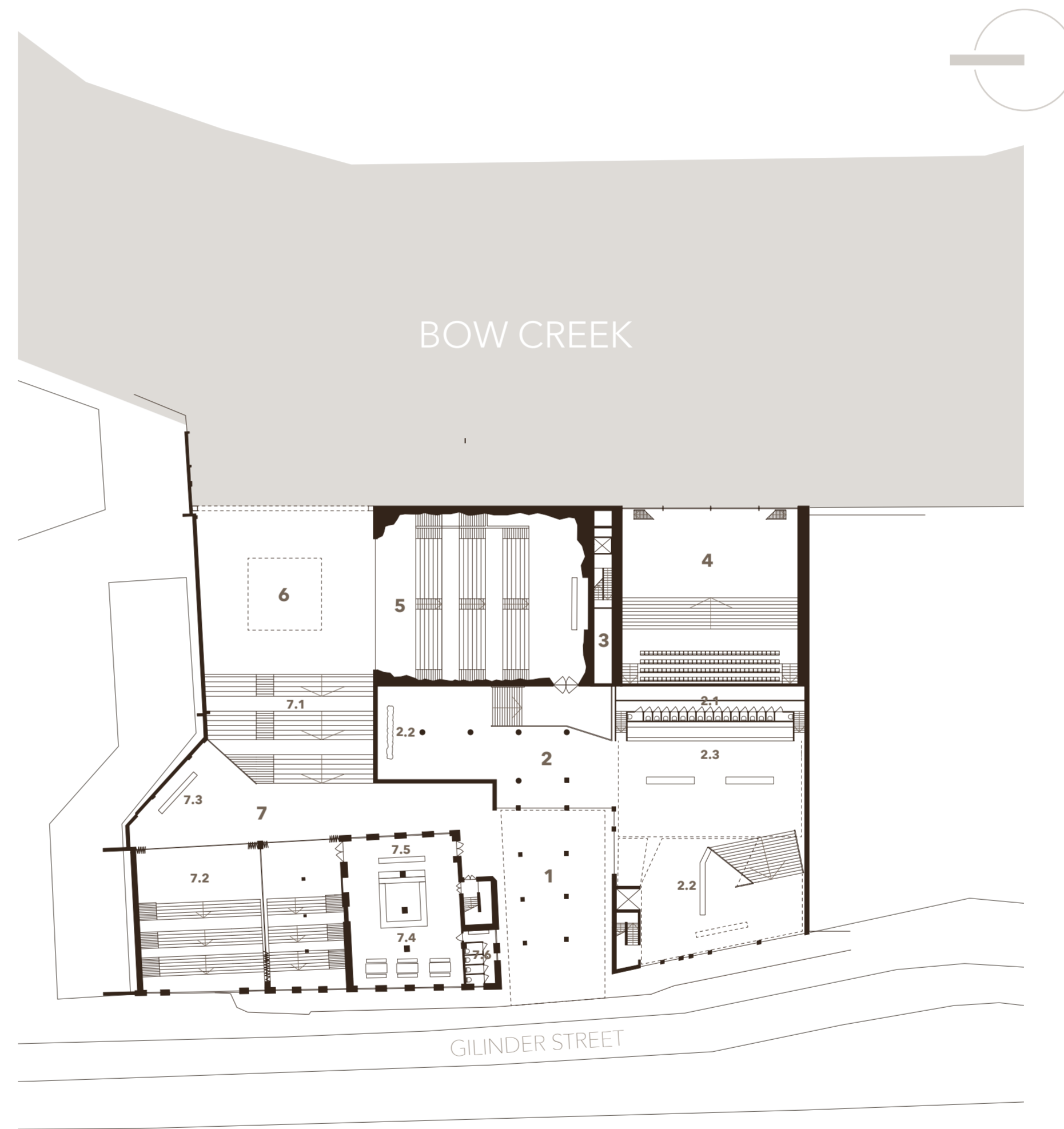
DESIGN DEVELOPMENT: *Floor plans*

23-24 GILLENDER STREET

Ground floor (upper)

1:200

- 1** Entrance
- 2** Entry hall
 - 2.1** Warderobe
 - 2.2** Bar
 - 2.3** WC
- 3** Backstage
- 4** Formal performance space
- 5** Semi-formal performance space
- 6** Floating stage
- 7** Informal performance space
 - 7.1** Outdoor showcase space
 - 7.2** Indoor showcase space
 - 7.3** Bar
 - 7.4** Cafe
 - 7.5** Reception
 - 7.6** WC



A12

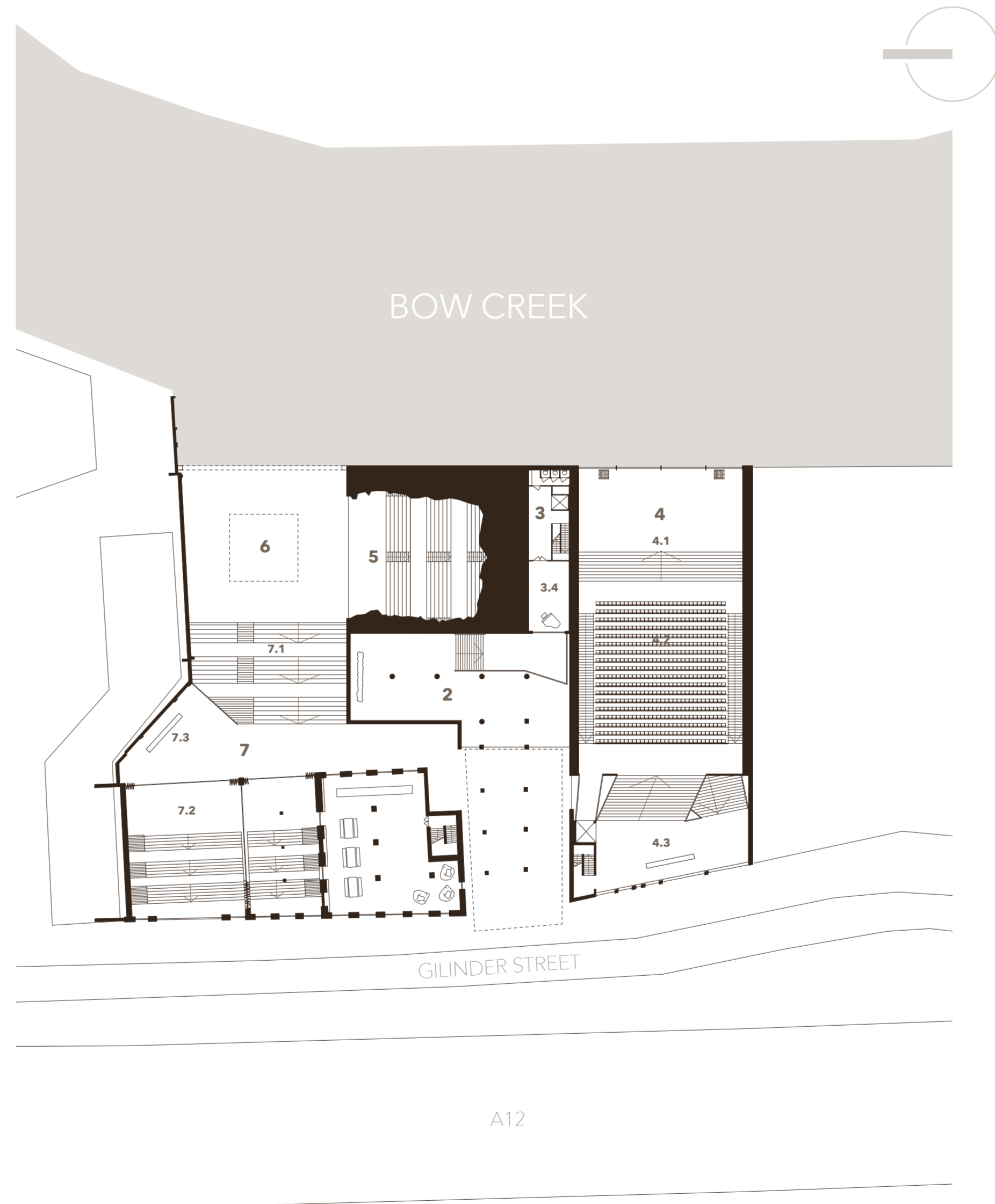
DESIGN DEVELOPMENT: *Floor plans*

23-24 GILLENDER STREET

First floor

1:200

- 2** *Entry hall*
- 3** *Backstage*
- 3.4** *Rehersal room*
- 4** *Formal performance space*
- 4.1** *Stage*
- 4.2** *Basic seating*
- 4.3** *Bar*
- 5** *Semi-formal performance space*
- 6** *Floating stage*
- 7** *Informal performance space*
- 7.1** *Outdoor showcase space*
- 7.2** *Indoor showcase space*
- 7.3** *Bar*
- 7.7** *Archive*



A12

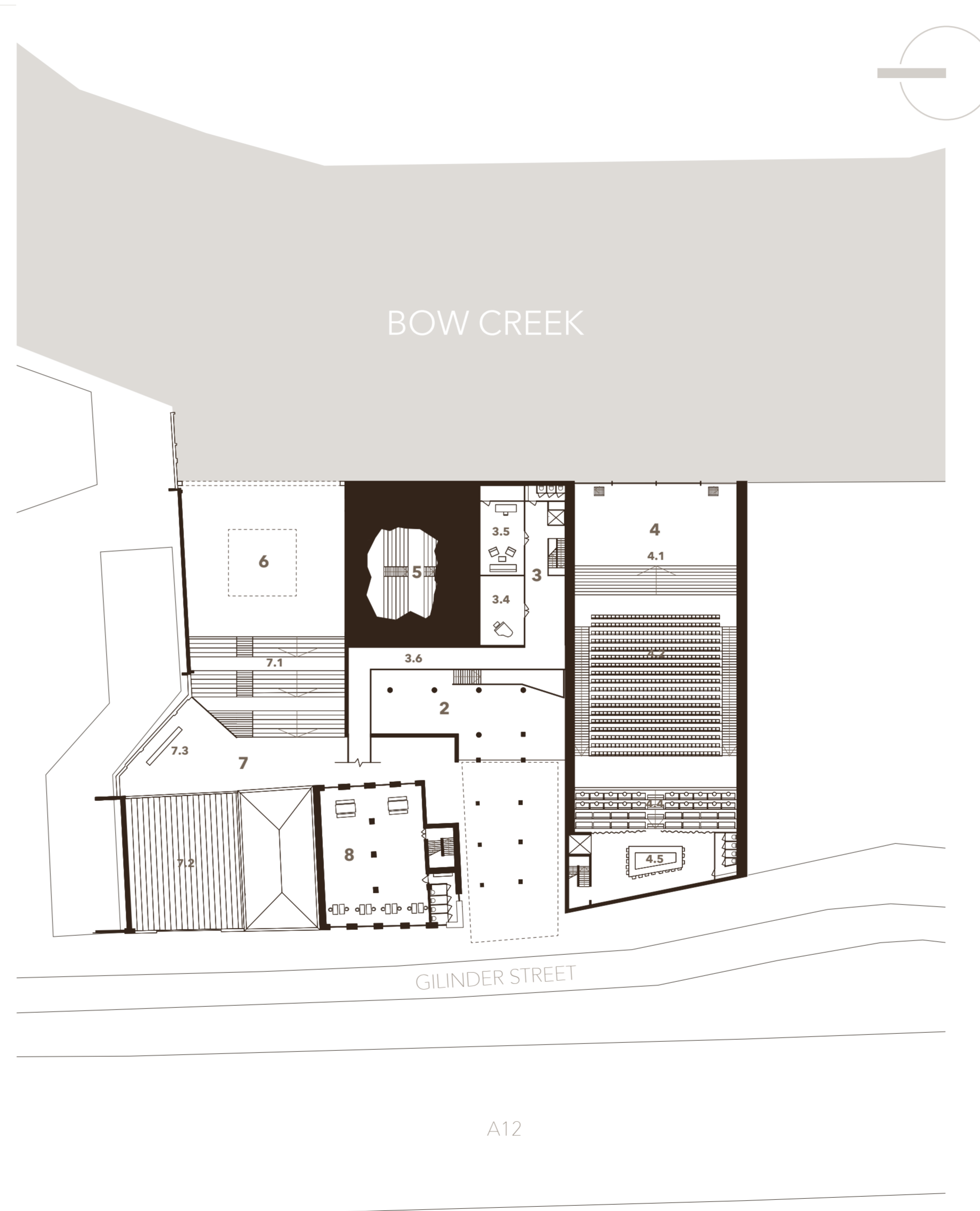
DESIGN DEVELOPMENT: *Floor plans*

23-24 GILLENDER STREET

Second floor

1:200

- 2** Entry hall
- 3** Backstage
 - 3.4** Rehearsal room
 - 3.5** Recording studio
 - 3.6** Connecting tunnel
- 4** Formal performance space
 - 4.1** Stage
 - 4.2** Basic seating
 - 4.4** Special seating
 - 4.5** Special bar
- 5** Semi-formal performance space
- 6** Floating stage
- 7** Informal performance space
 - 7.1** Outdoor showcase space
 - 7.2** Indoor showcase space
 - 7.3** Bar
- 8** Conservatoires UK headquarters office



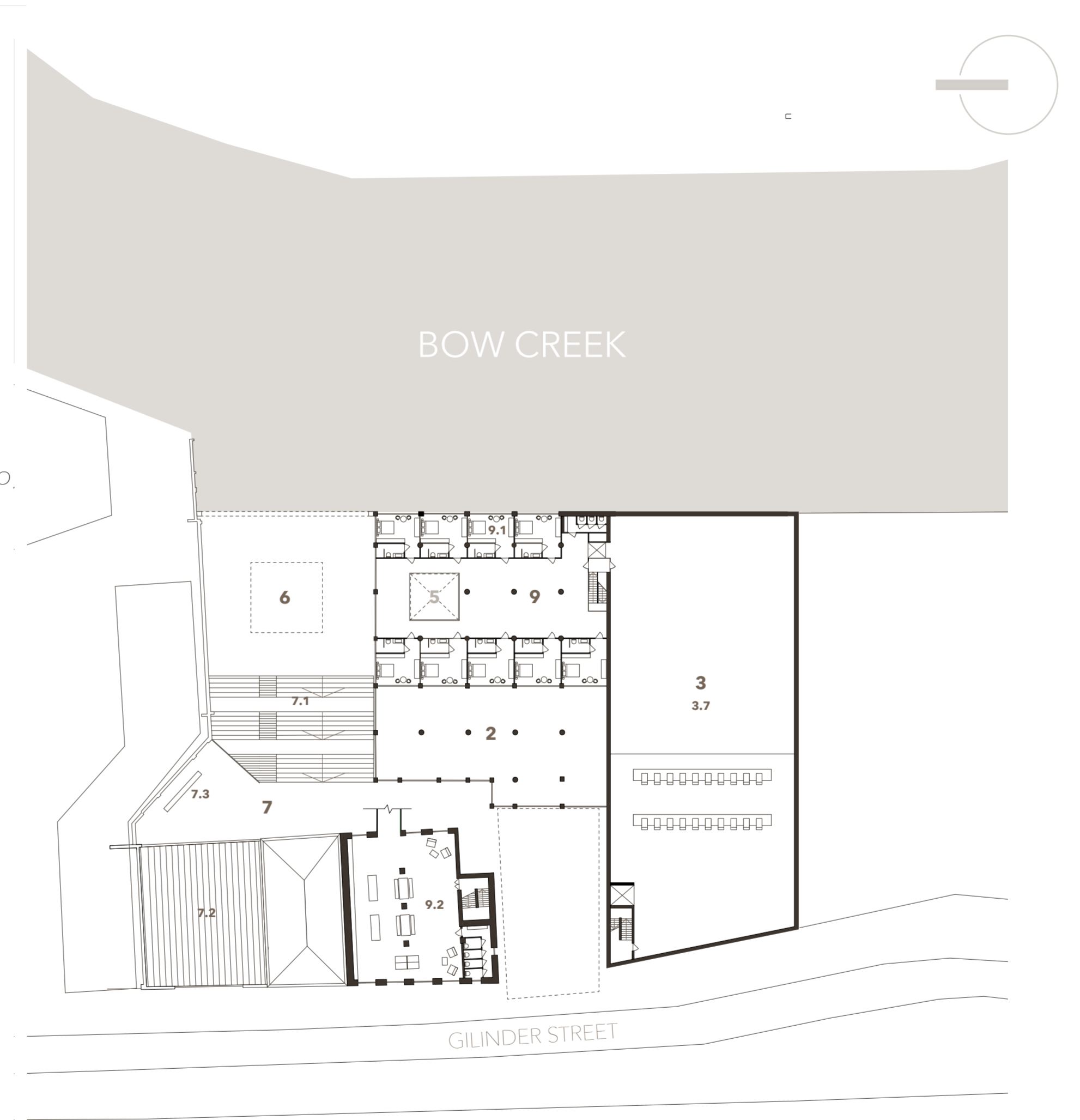
DESIGN DEVELOPMENT: *Floor plans*

23-24 GILLENDER STREET

Third floor

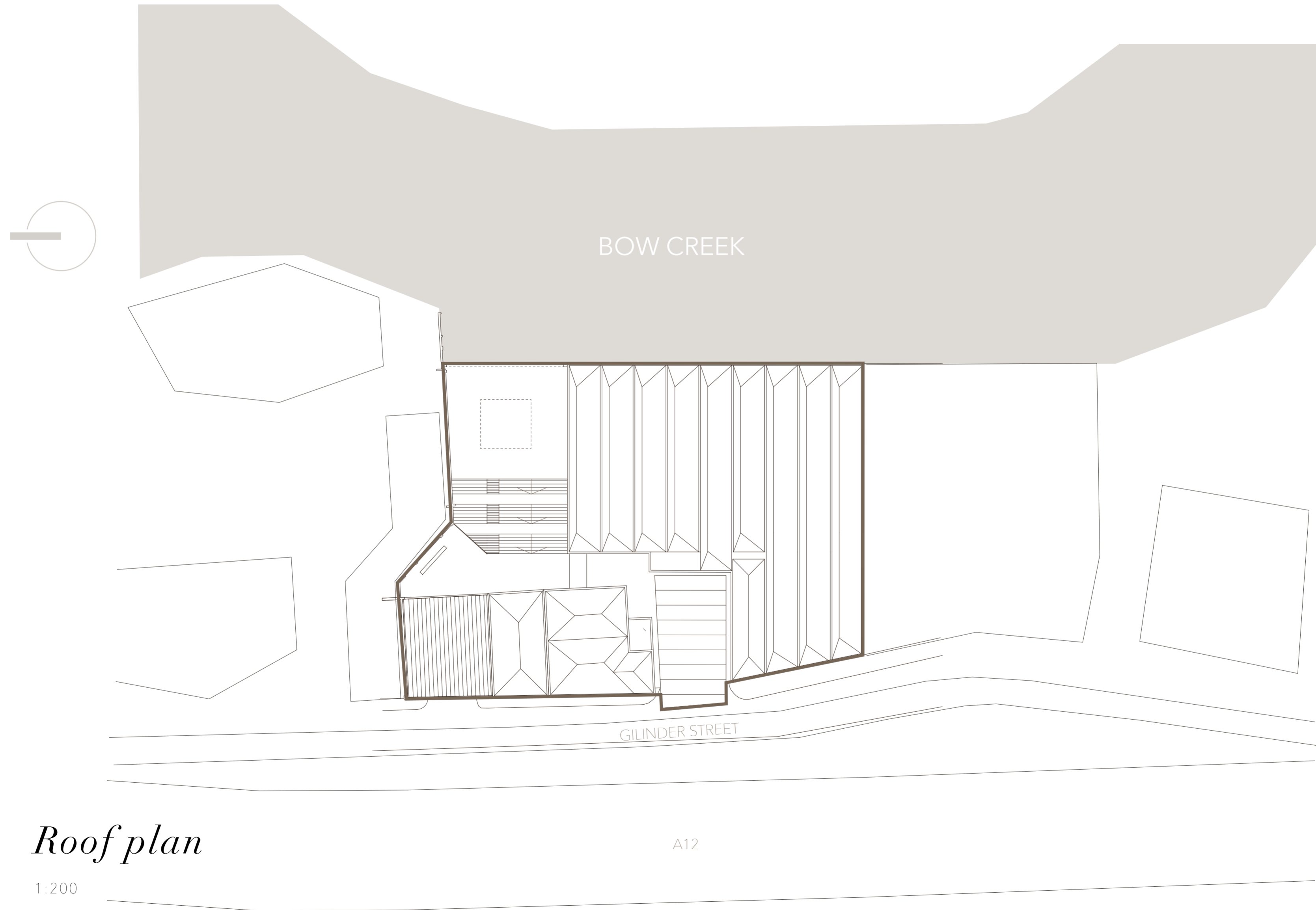
1:200

- 2** *Entry hall*
- 3** *Backstage*
- 3.7** *Technical room*
- 5** *Semi-formal performance space (view to*
- 6** *Floating stage*
- 7** *Informal performance space*
- 7.1** *Outdoor showcase space*
- 7.2** *Indoor showcase space*
- 7.3** *Bar*
- 9** *Living area*
- 9.1** *Individual room*
- 9.2** *Common area with kitchen*



DESIGN DEVELOPMENT: *Floor plans*

23-24 GILLENDER STREET



Roof plan

1:200

A12

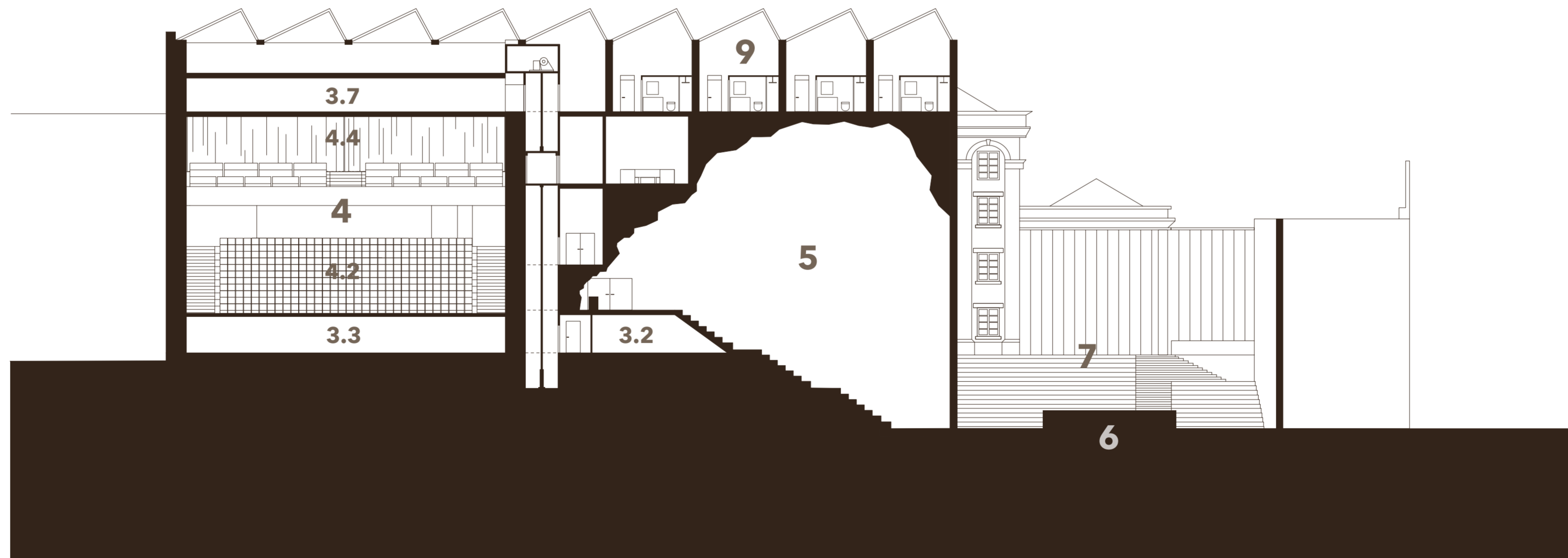
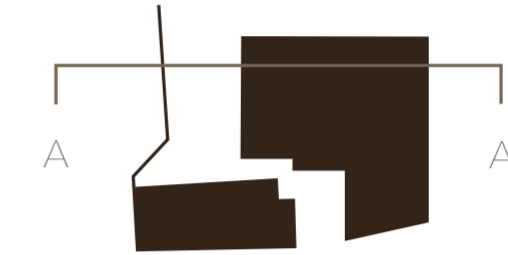
DESIGN DEVELOPMENT: *Section*

23-24 GILLENDER STREET

Section AA

1:200

- | | | | |
|------------|---------------------------------|----------|--------------------------------------|
| 3 | <i>Backstage</i> | 5 | <i>Semi-formal performance space</i> |
| 3.2 | <i>Powder room</i> | 6 | <i>Floating stage</i> |
| 3.3 | <i>Under stage</i> | 7 | <i>Informal performance space</i> |
| 3.7 | <i>Technical room</i> | 9 | <i>Living area</i> |
| 4 | <i>Formal performance space</i> | | |
| 4.2 | <i>Basic seating</i> | | |
| 4.4 | <i>Special seating</i> | | |



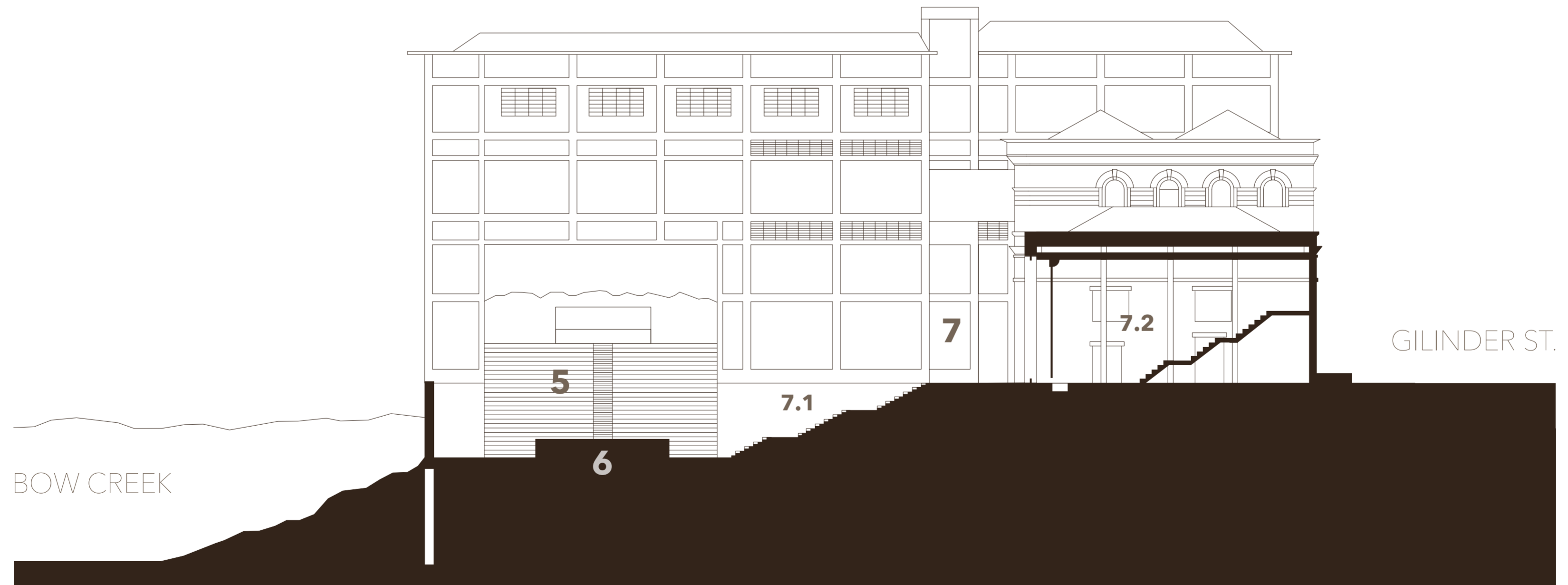
DESIGN DEVELOPMENT: *Section*

23-24 GILLENDER STREET

Section BB

1:200

- | | | | |
|------------|---------------------------------|----------|--------------------------------------|
| 3 | <i>Backstage</i> | 5 | <i>Semi-formal performance space</i> |
| 3.2 | <i>Powder room</i> | 6 | <i>Floating stage</i> |
| 3.3 | <i>Under stage</i> | 7 | <i>Informal performance space</i> |
| 3.7 | <i>Technical room</i> | 9 | <i>Living area</i> |
| 4 | <i>Formal performance space</i> | | |
| 4.2 | <i>Basic seating</i> | | |
| 4.4 | <i>Special seating</i> | | |

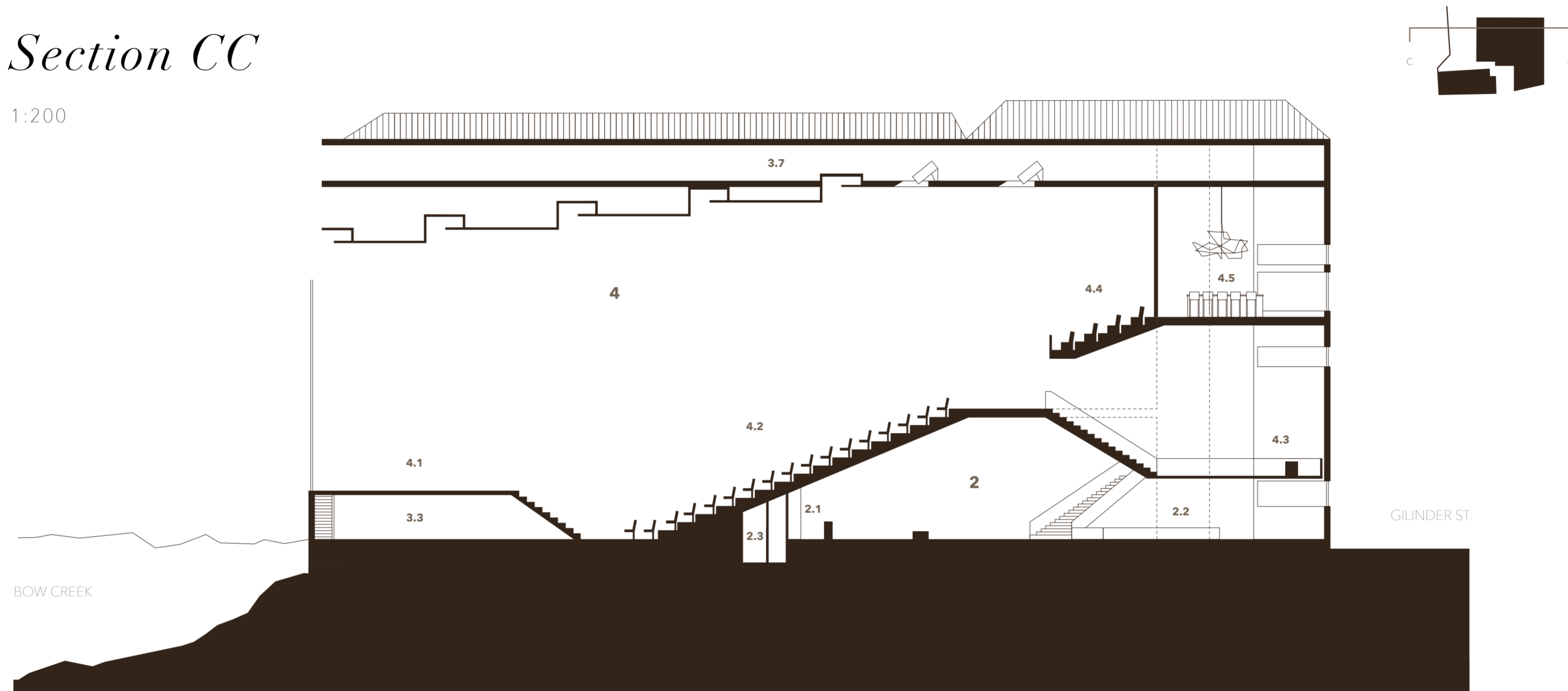


DESIGN DEVELOPMENT: *Section*

23-24 GILLENDER STREET

Section CC

1:200



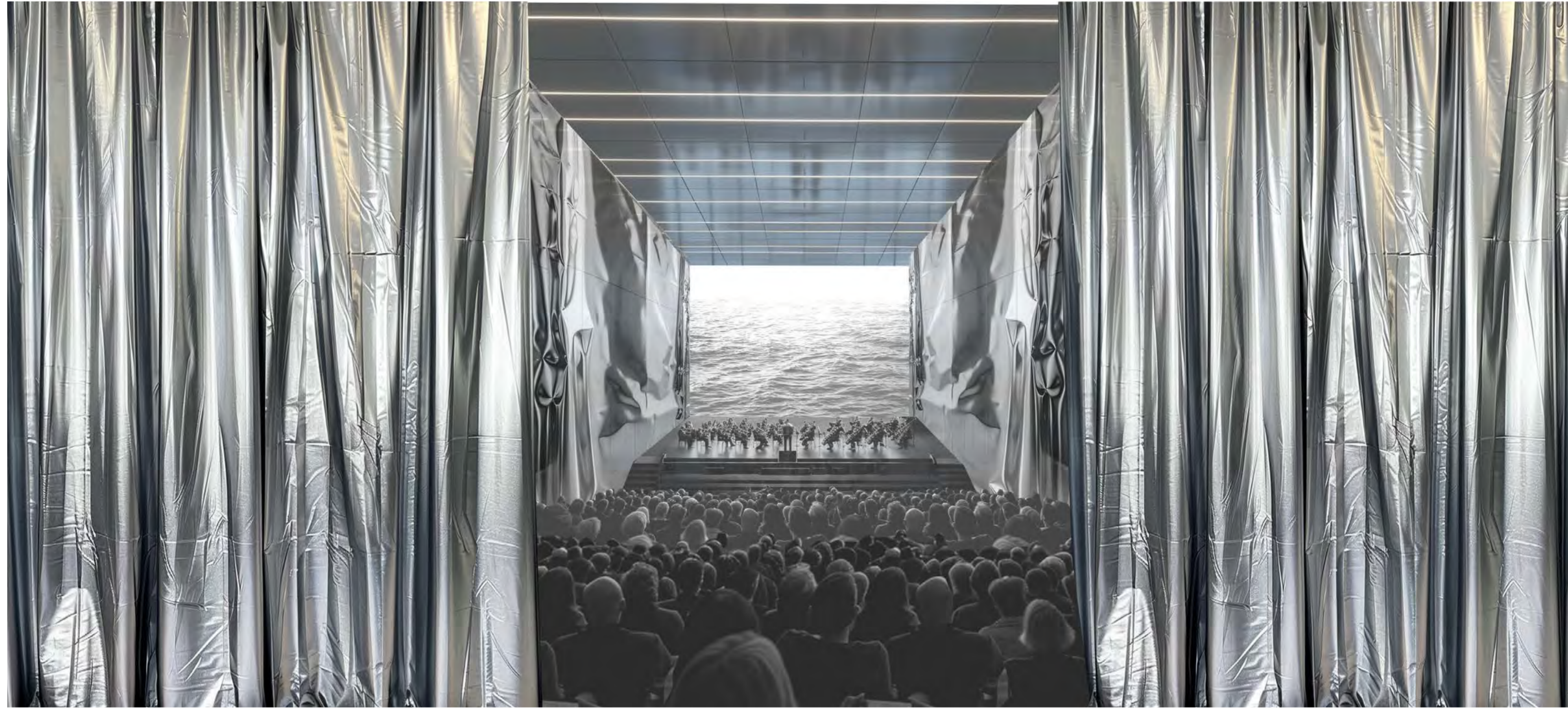
2 Entry hall
2.1 Wardrobe
2.2 Bar
2.3 WC

3 Backstage
3.3 Under stage
3.7 Technical room

4 Formal performance space
4.1 Stage
4.2 Basic seating
4.3 Bar
4.4 Special seating
4.5 Special bar

DESIGN DEVELOPMENT: *Atmosphere*

23-24 GILLENDER STREET

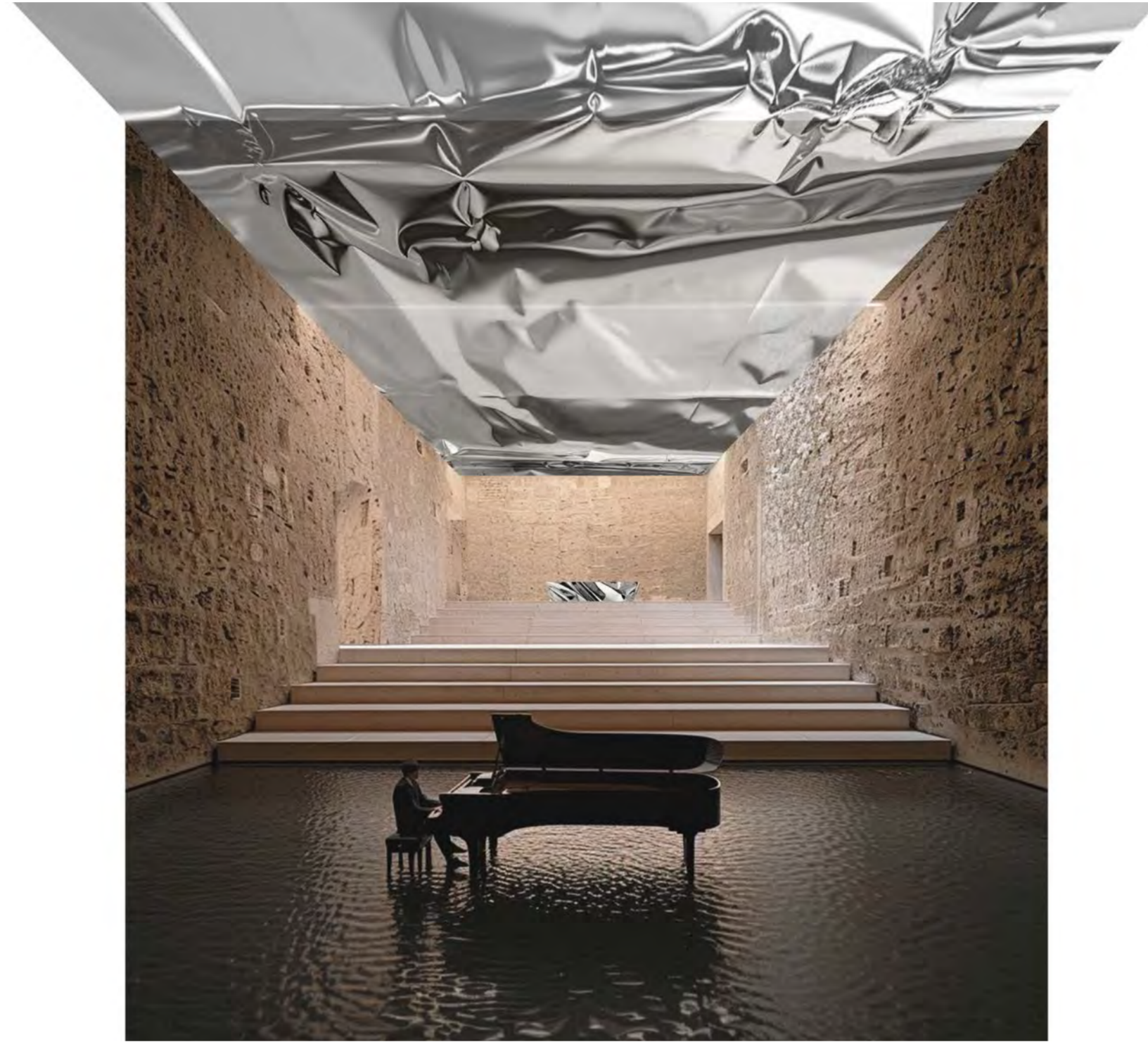


FORMAL PERFORMANCE SPACE

Image partly generated by Midjourney
Edited and updated in Photoshop*

DESIGN DEVELOPMENT: *Atmosphere*

23-24 GILLENDER STREET



SEMI-FORMAL PERFORMANCE SPACE

Image partly generated by Midjourney
Edited and updated in Photoshop*

DESIGN DEVELOPMENT: *Atmosphere*

23-24 GILLENDR STREET



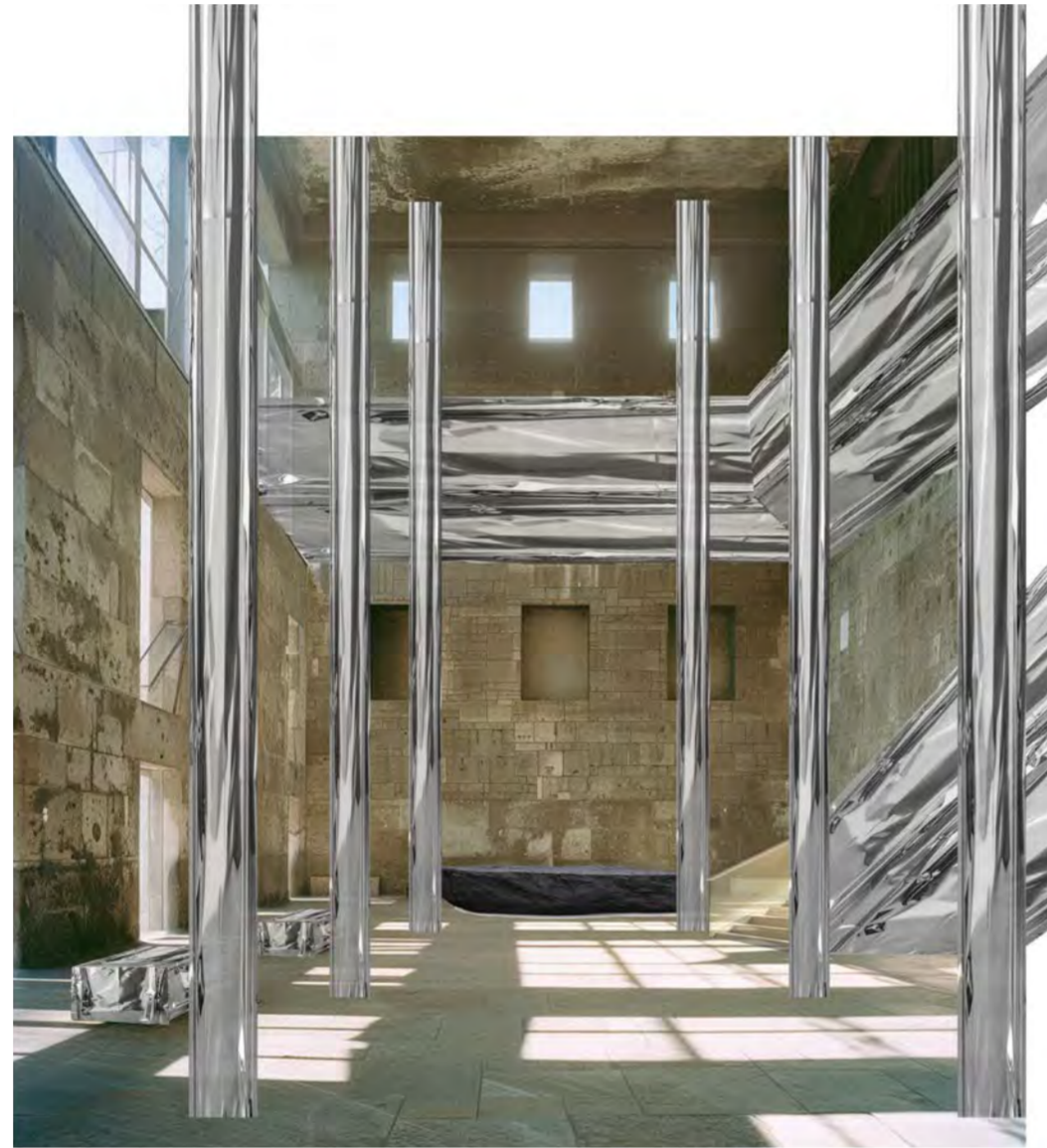
INFORMAL PERFORMANCE SPACE

Image partly generated by Midjourney
Edited and updated in Photoshop*

DESIGN DEVELOPMENT: *Atmosphere*

23-24 GILLENDER STREET

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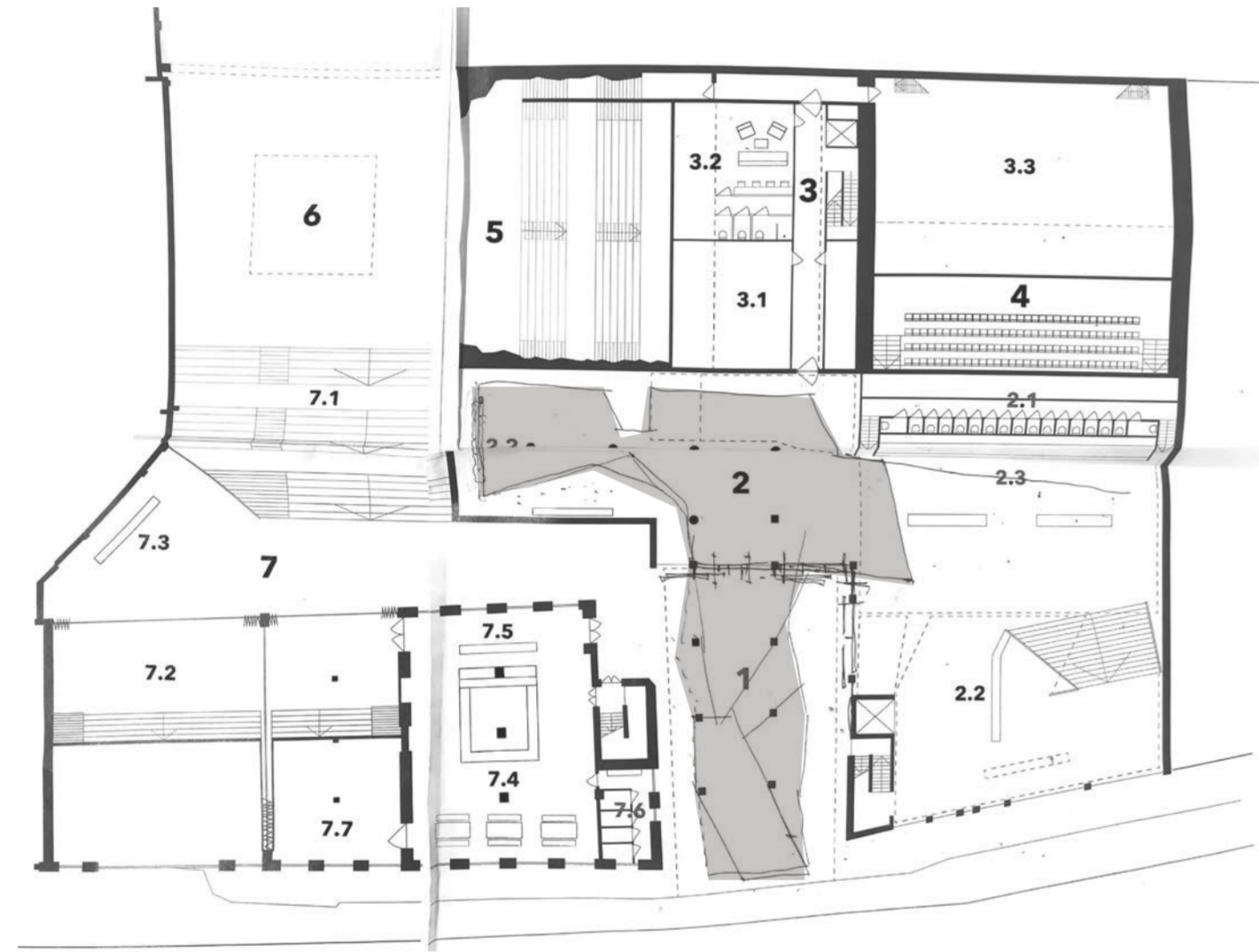
ENTRY HALL / CONNECTING SPACE

Image partly generated by Midjourney
Edited and updated in Photoshop*

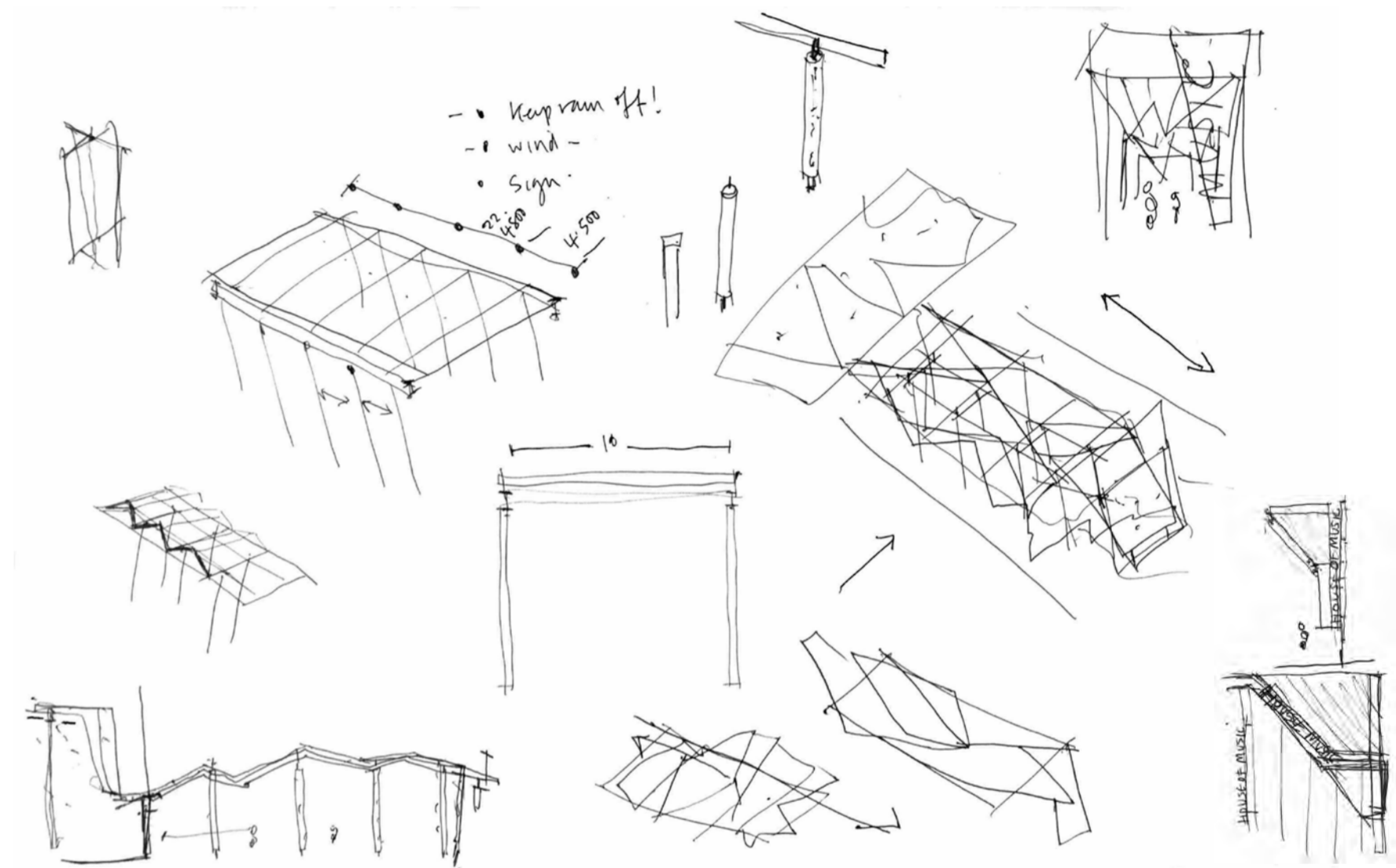
TERM 3

DESIGN DEVELOPMENT: *Entry canopy*

23-24 GILLENDER STREET



Thinking process on a plan.
A stainless steel canopy that stretches into the entry hall area.

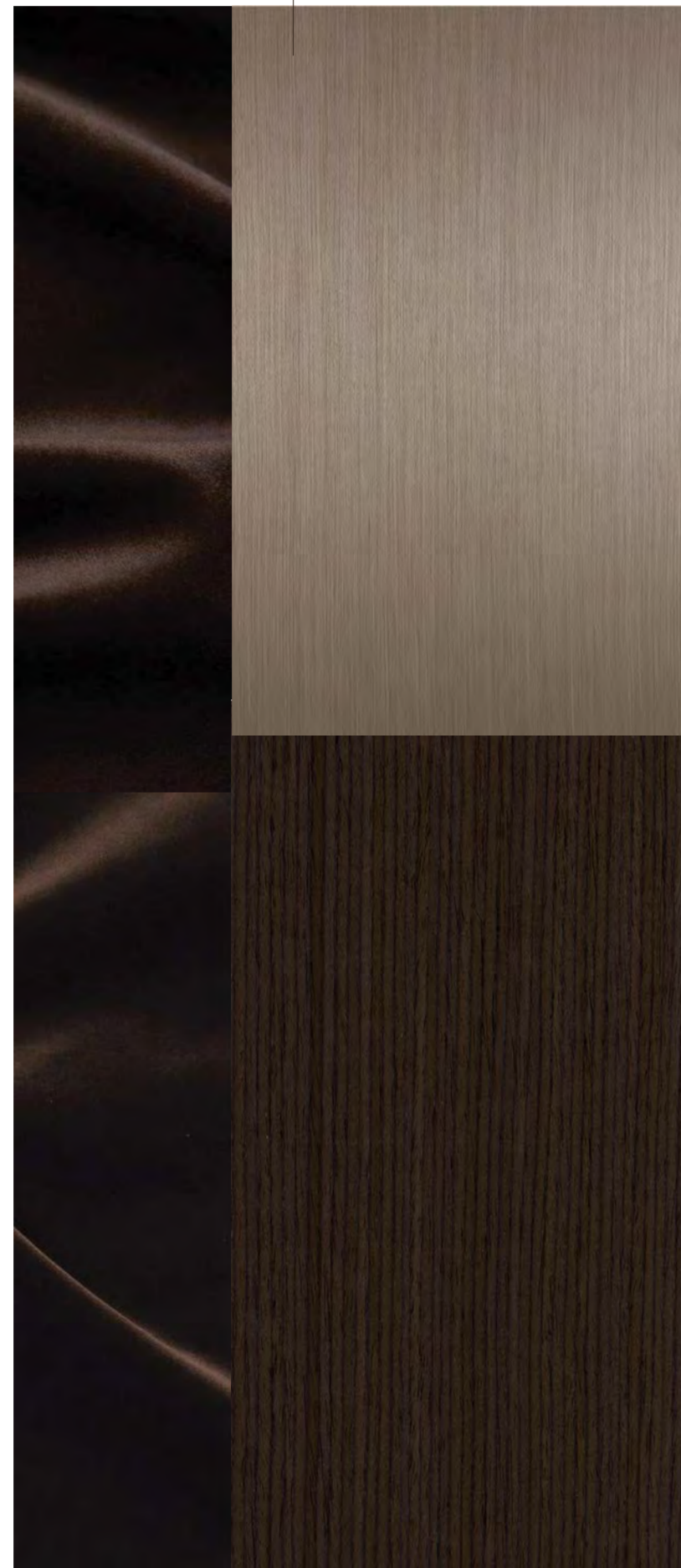


Thinking process sketches from a tutorial on how the entry canopy should look and function like.

DESIGN DEVELOPMENT: *Materiality - Traditional*

23-24 GILLENDER STREET

The brushed stainless steel in brass coating gives a warm atmosphere.



HAIRLINE BRUSHED STAINLESS STEEL BRASS COATED

Purpose:
Ceiling panels

Why:
Reference to sites' industrial history
Warm reflection

DARK BROWN COTTON VELVET

Purpose:
Seating
Curtains

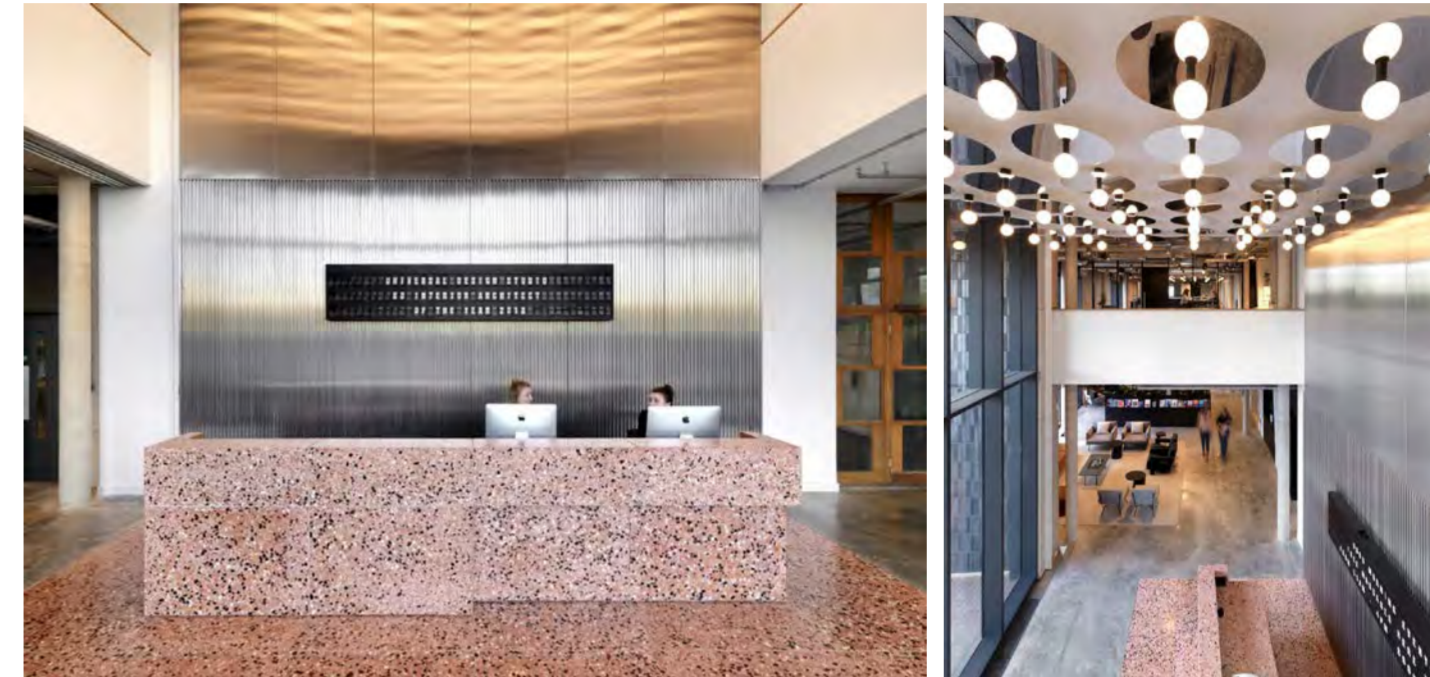
Why:
Reference to traditional performance spaces

BLACK AMERICAN WALNUT

Grade: Prime
Cut: Riftsawn

Purpose:
Wall panels
Floor
Chairs

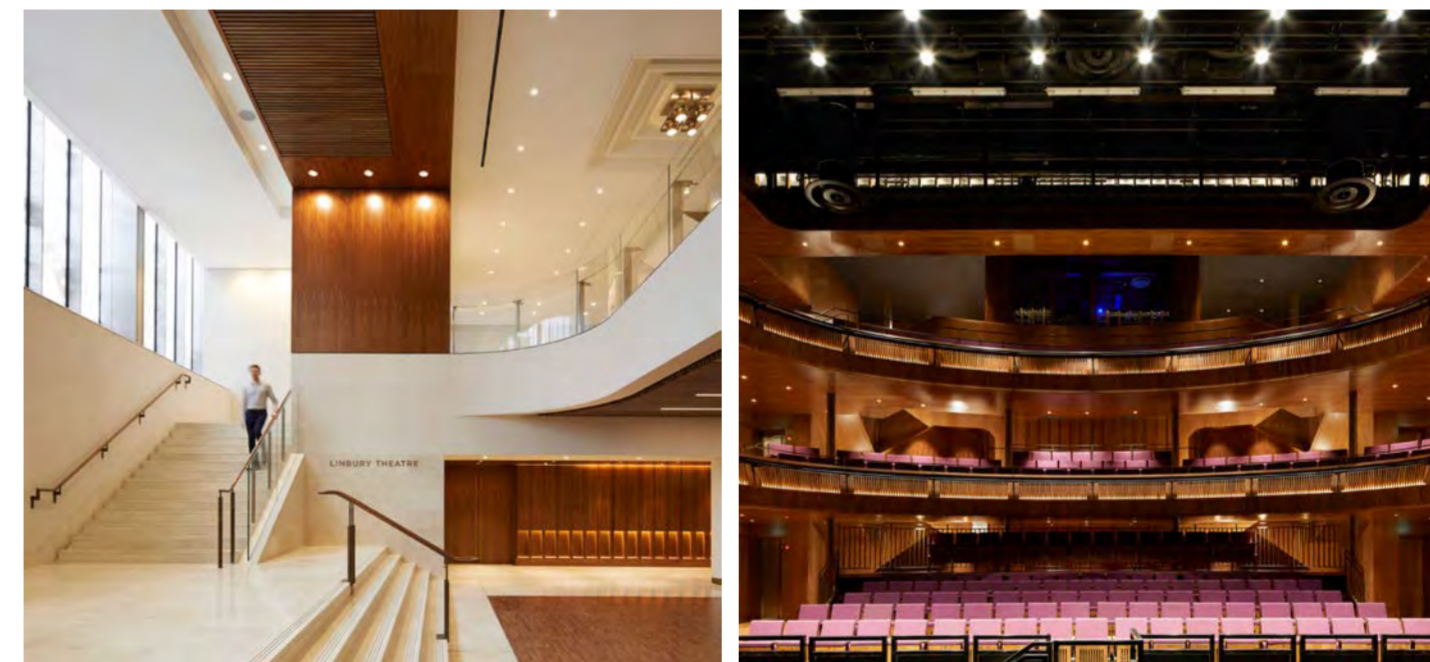
Why:
Reference to traditional performance spaces



CASE STUDY

*Tintagel House
by Stanton Williams and Universal Design*

The brushed stainless steel in combination with light gives off a cozy and warm reflection.



CASE STUDY

*Royal Opera House renovation
by Stanton Williams*

The dark wood overtime has been associated with traditional performance spaces, thus this material (in a contemporary manner) is fitting for the traditional performance space I am creating.

DESIGN DEVELOPMENT: *Materiality - Fluid*

23-24 GILLENDER STREET

The brushed stainless steel in silver coating gives a colder atmosphere in contrast to the traditional performance space.



HAIRLINE BRUSHED STAINLESS STEEL

Purpose:
Ceiling panels

Why:
Reference to sites' industrial history

DEVON LIMESTONE BLOCKS

Purpose:
Rough - walls
Polished - floor

Why:
Waterproof material
Reference to site materials
Locally extracted material (UK)



CASE STUDY

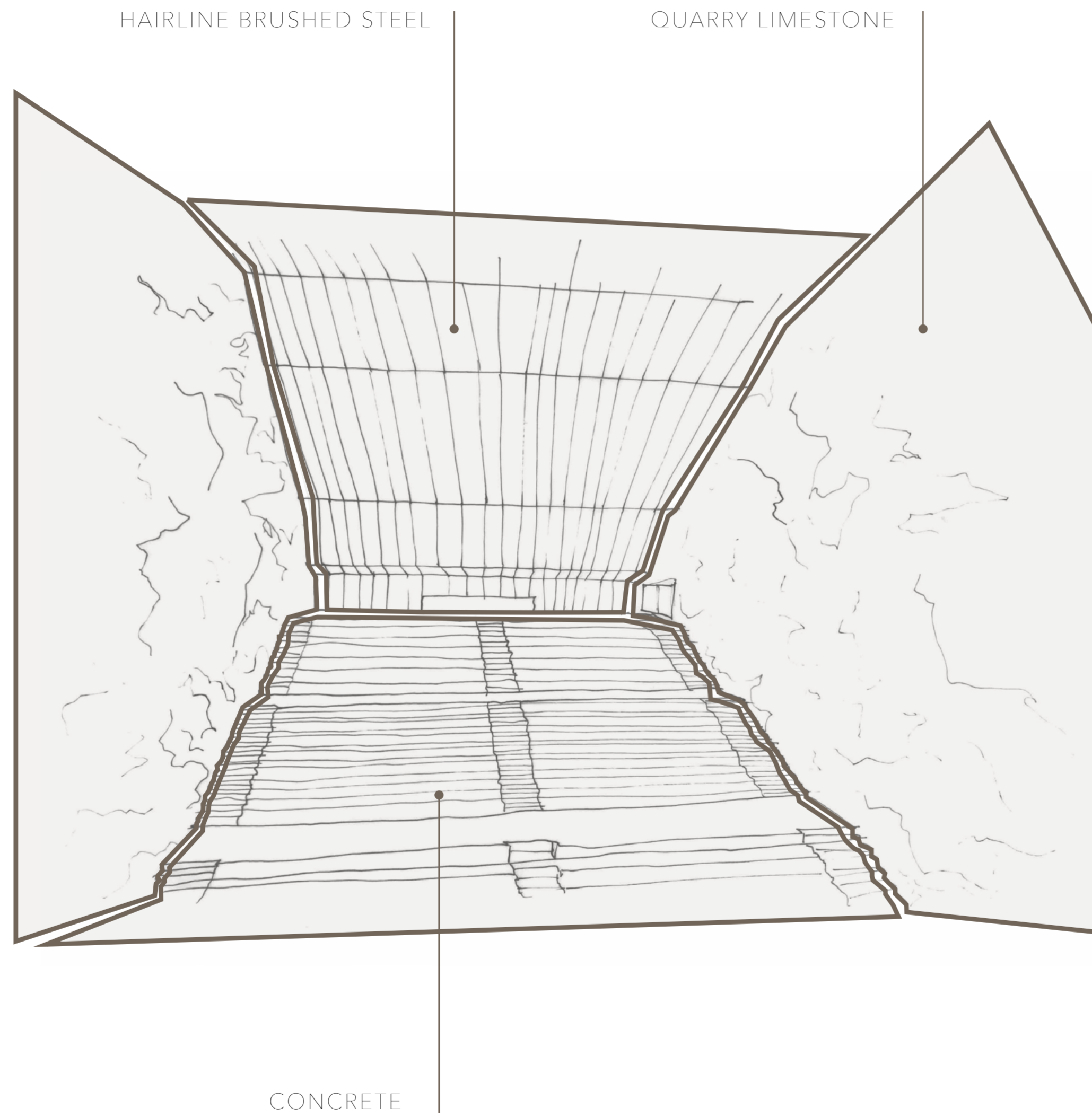
15 Clerkenwell Close
by GROUPWORK

QUARRY LIMESTONE

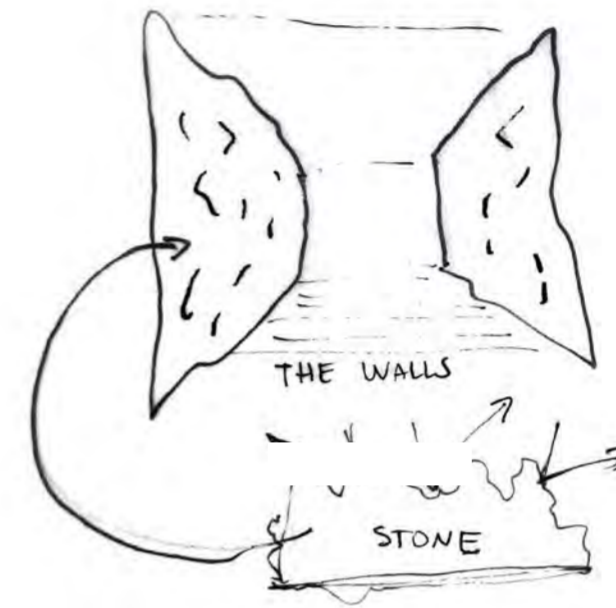
The raw look of limestone could quite well fit together with my original idea of the performance space resembling a cave. Rather than it being enclosed like a cave, it can have the material qualities like a cave. Additionally the limestone can be polished and used for flooring.

DESIGN DEVELOPMENT: *Materiality - Fluid*

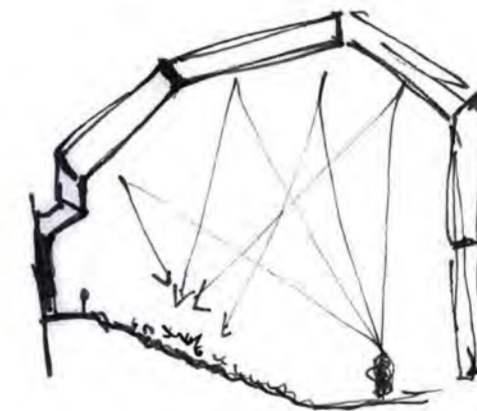
23-24 GILLENDER STREET



CAVE LIKE ACOUSTIC QUALITIES



THE STONE WALLS



THE SHAPE OF CEILINGS

DESIGN DEVELOPMENT: *Materiality - Contemporary*

23-24 GILLENDER STREET

CONCRETE

Purpose:
Ground

Why:
Sturdy and waterproof

RE-USED BRICK

Purpose:
Seating / stairs

Why:
Re-using bricks from demolished building on the site



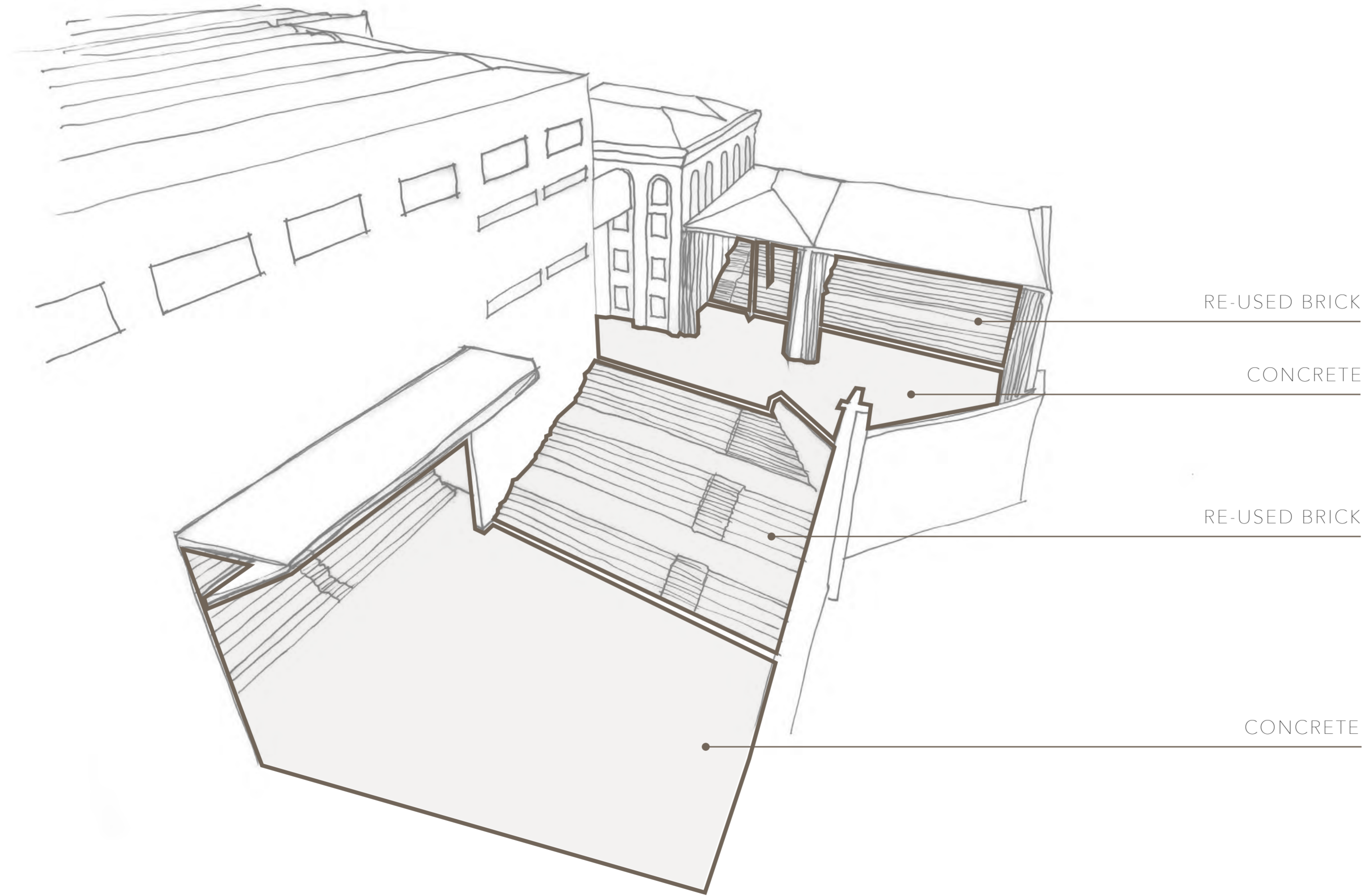
The re-used bricks come from one of the Victorian buildings on the site that was partly demolished during this project.

Two of the walls were demolished to create a more open archival performance space. The roof and steel structure was left untouched.

Therefore, the bricks from the walls were used to build the stair/seating are in the contemporary performance space.

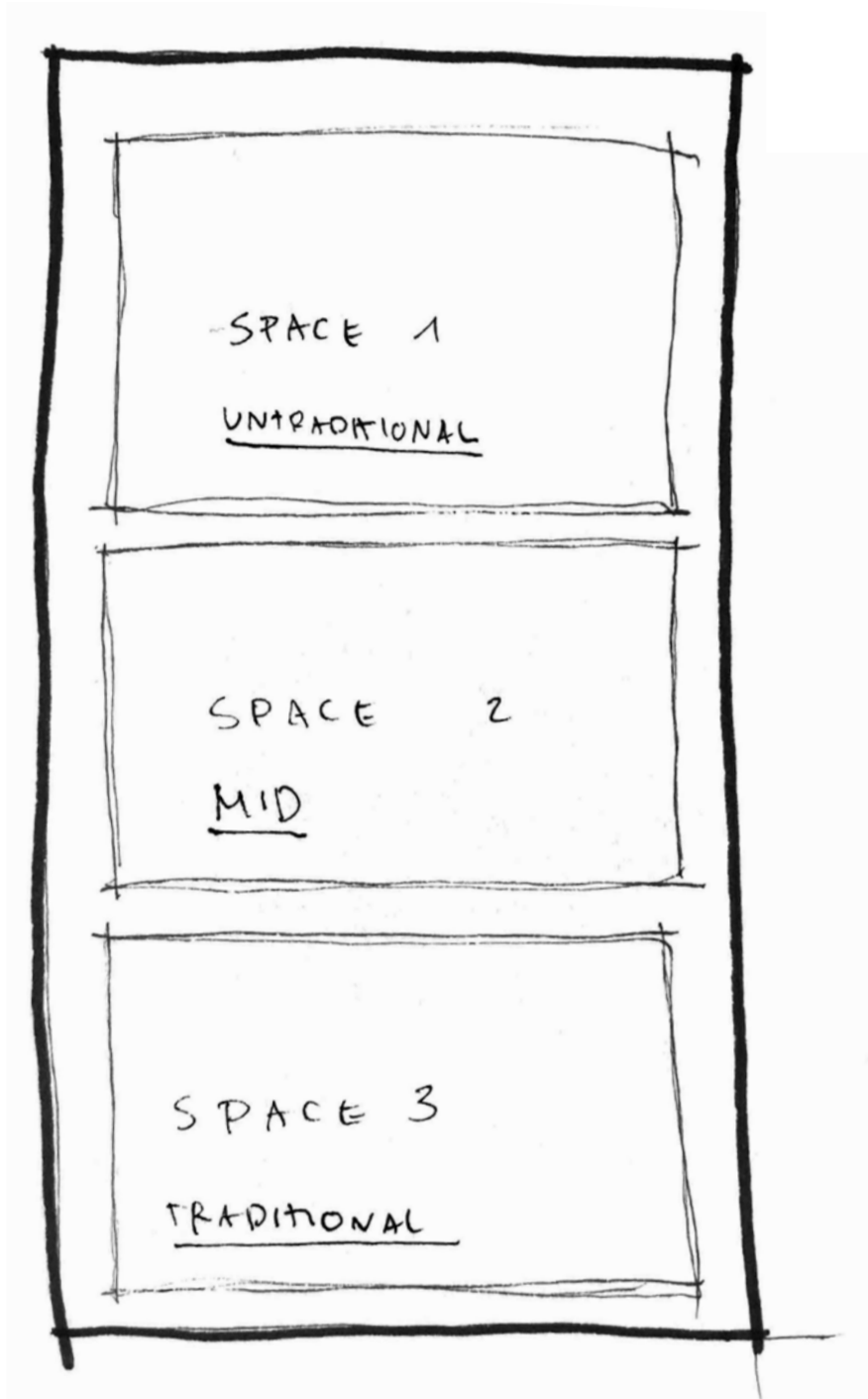
DESIGN DEVELOPMENT: *Materiality - Contemporary*

23-24 GILLENDER STREET

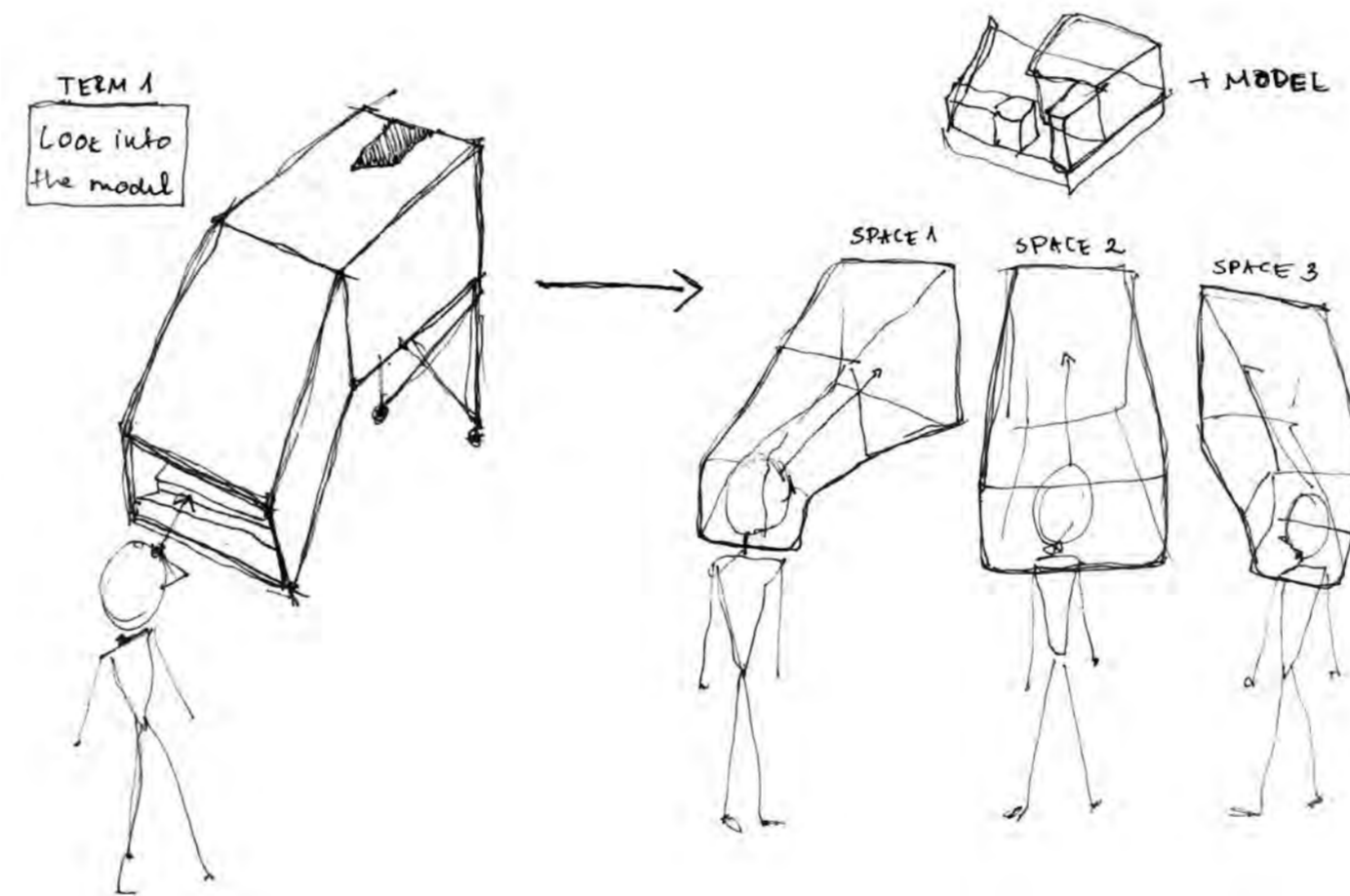


DESIGN DEVELOPMENT: *Sketches for show set-up*

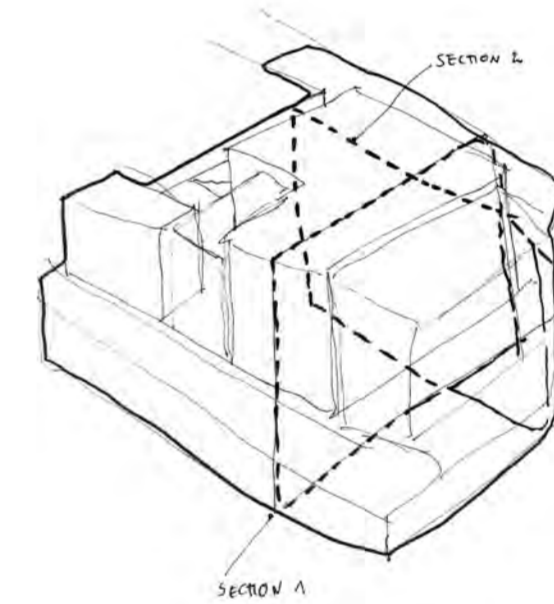
23-24 GILLENDR STREET



Possible panel layout for the show



*Inspiration from term 1
Possible interactive model for the show*



Possible model concept

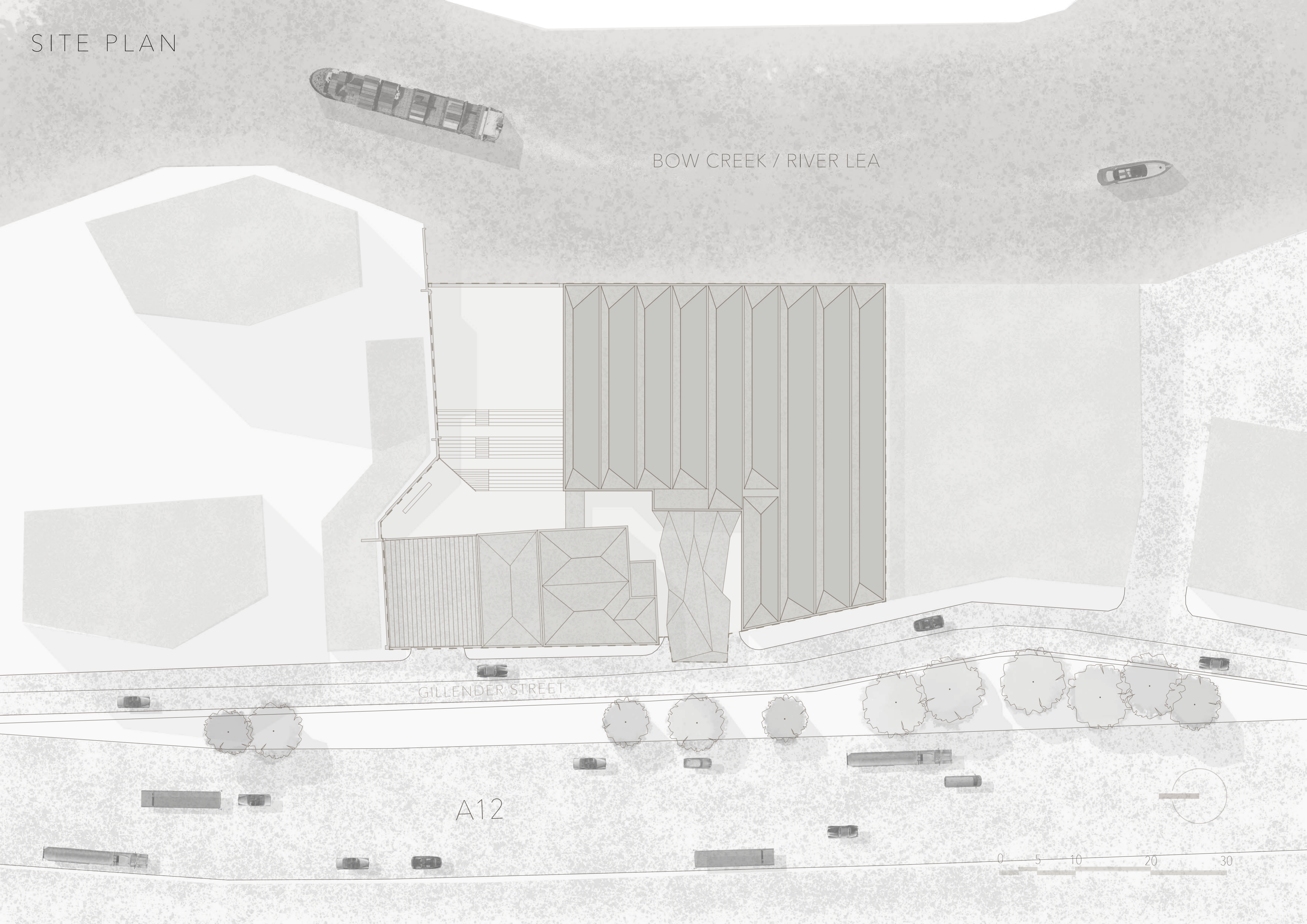
SITE PLAN

BOW CREEK / RIVER LEA

GILLENDER STREET

A12

0 5 10 20 30

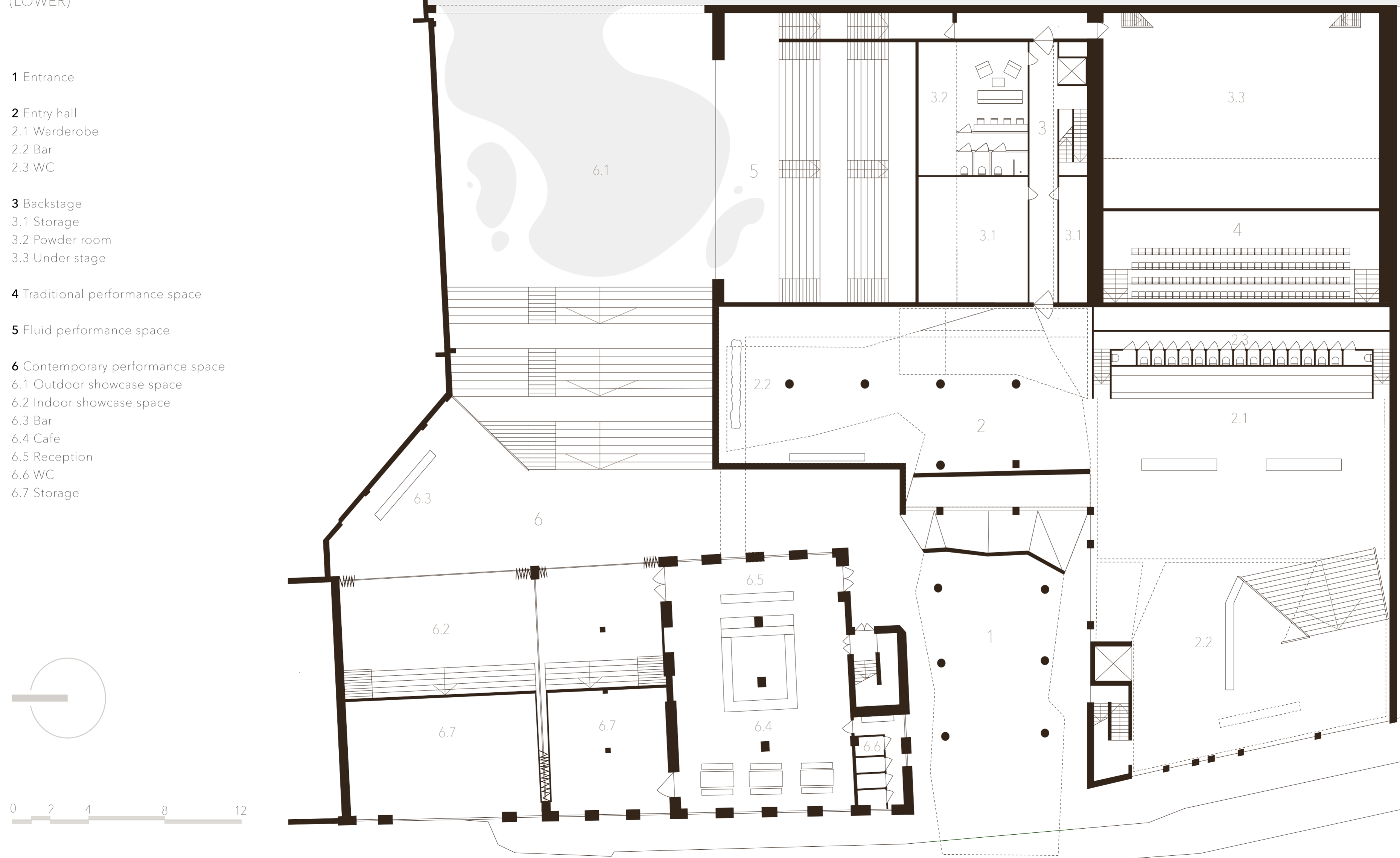


GROUND FLOOR

(LOWER)

- 1 Entrance
- 2 Entry hall
 - 2.1 Wardrobe
 - 2.2 Bar
 - 2.3 WC
- 3 Backstage
 - 3.1 Storage
 - 3.2 Powder room
 - 3.3 Under stage
- 4 Traditional performance space
- 5 Fluid performance space
- 6 Contemporary performance space
 - 6.1 Outdoor showcase space
 - 6.2 Indoor showcase space
 - 6.3 Bar
 - 6.4 Cafe
 - 6.5 Reception
 - 6.6 WC
 - 6.7 Storage

BOW CREEK / RIVER LEA



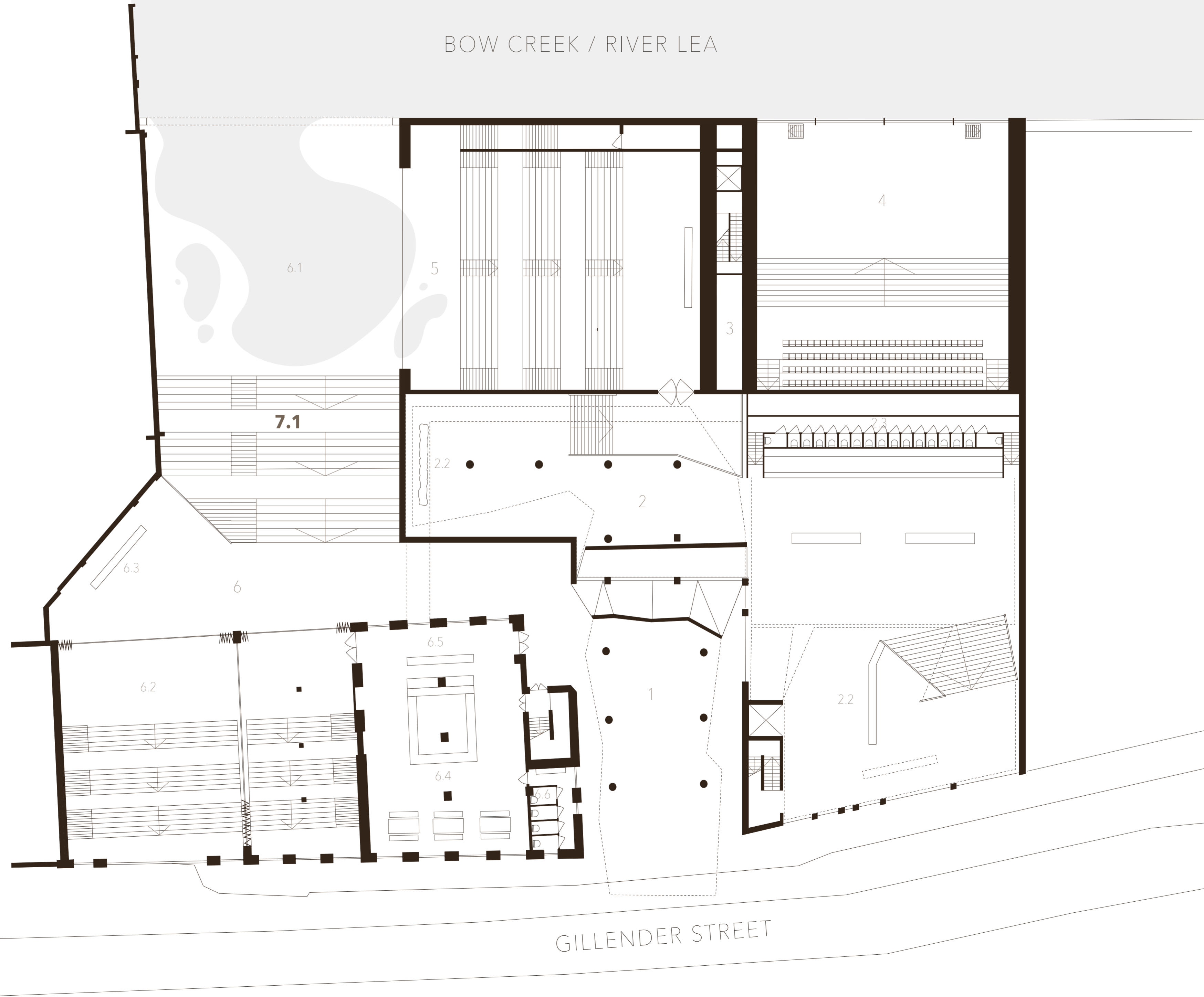
GILLENDER STREET

GROUND FLOOR

(UPPER)

- 1 Entrance
- 2 Entry hall
 - 2.1 Wardrobe
 - 2.2 Bar
 - 2.3 WC
- 3 Backstage
- 4 Traditional performance space
- 5 Fluid performance space
- 6 Contemporary performance space
 - 6.1 Outdoor showcase space
 - 6.2 Indoor showcase space
 - 6.3 Bar
 - 6.4 Cafe
 - 6.5 Reception
 - 6.6 WC

BOW CREEK / RIVER LEA



GILLENDER STREET

FIRST FLOOR

BOW CREEK / RIVER LEA

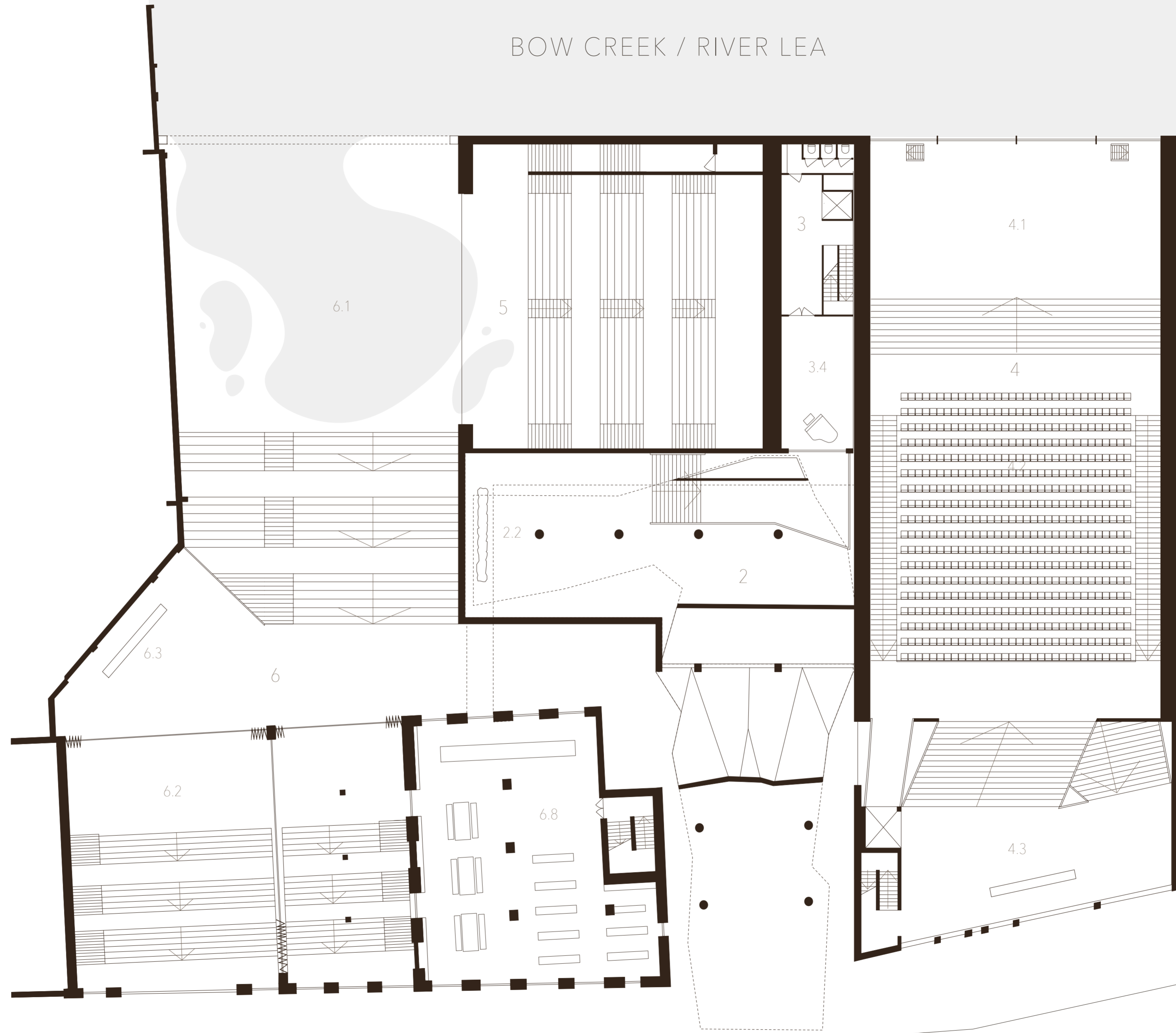
2 Entry hall
2.2 Bar

3 Backstage
3.4 Rehearsal room

4 Traditional performance space
4.1 Stage
4.2 Basic seating
4.3 Bar

5 Fluid performance space

6 Contemporary performance space
6.1 Outdoor showcase space
6.2 Indoor showcase space
6.3 Bar
6.4 Cafe
6.5 Reception
6.6 WC
6.7 Storage
6.8 Archive

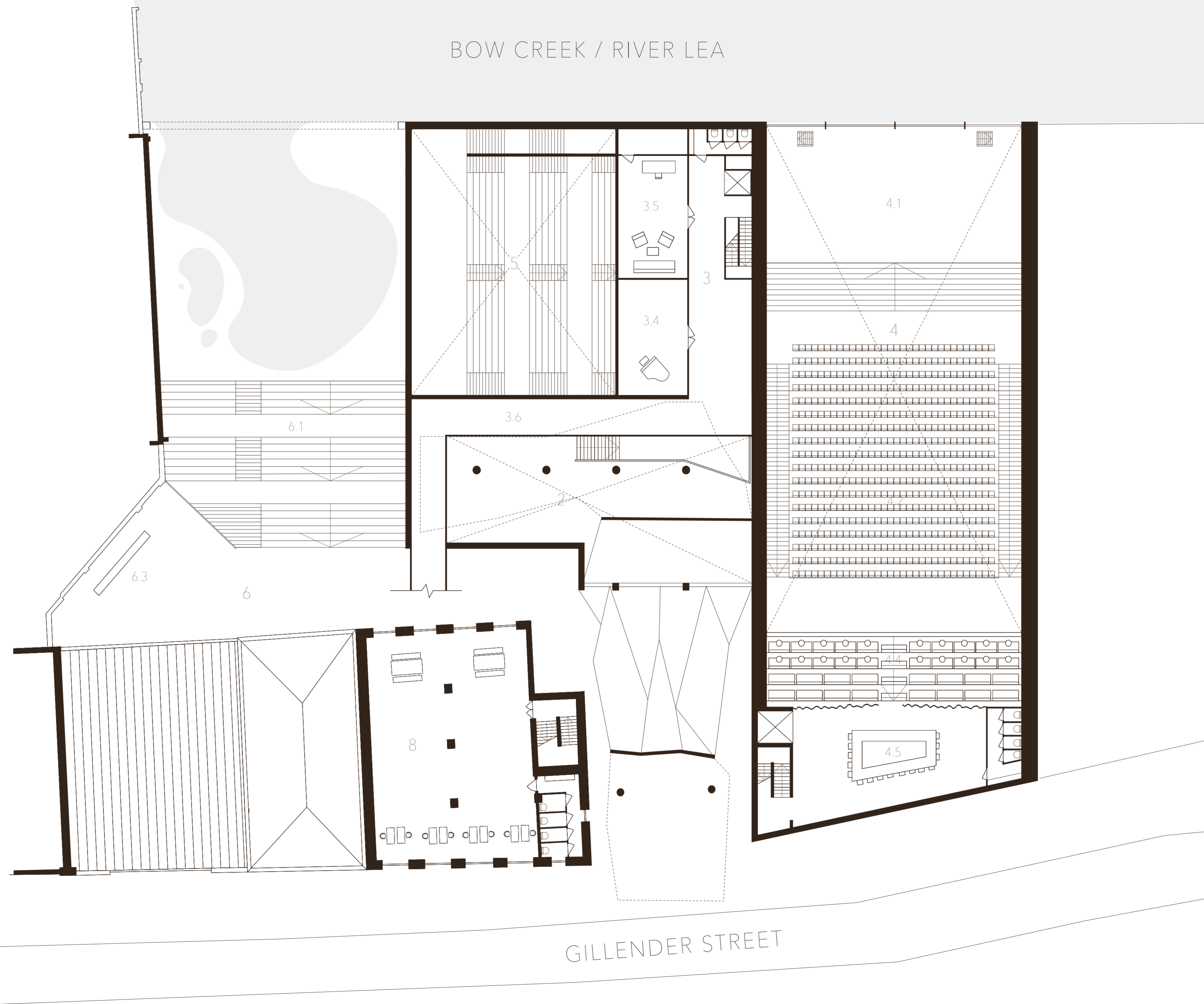


GILLENDER STREET

SECOND FLOOR

BOW CREEK / RIVER LEA

- 2** Entry hall
- 3** Backstage
 - 3.4 Rehearsal room
 - 3.5 Recording studio
 - 3.6 Connecting tunnel
- 4** Traditional performance space
 - 4.1 Stage
 - 4.2 Basic seating
 - 4.4 Special seating
 - 4.5 Special bar
- 5** Fluid performance space
- 6** Contemporary performance space
 - 6.1 Outdoor showcase space
 - 6.3 Bar
- 7** Conservatoires UK headquarters office



GILLENDER STREET

THIRD FLOOR

BOW CREEK / RIVER LEA

2 Entry hall

3 Backstage

3.7 Technical room

6 Contemporary performance space

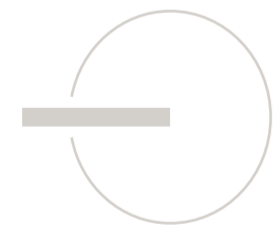
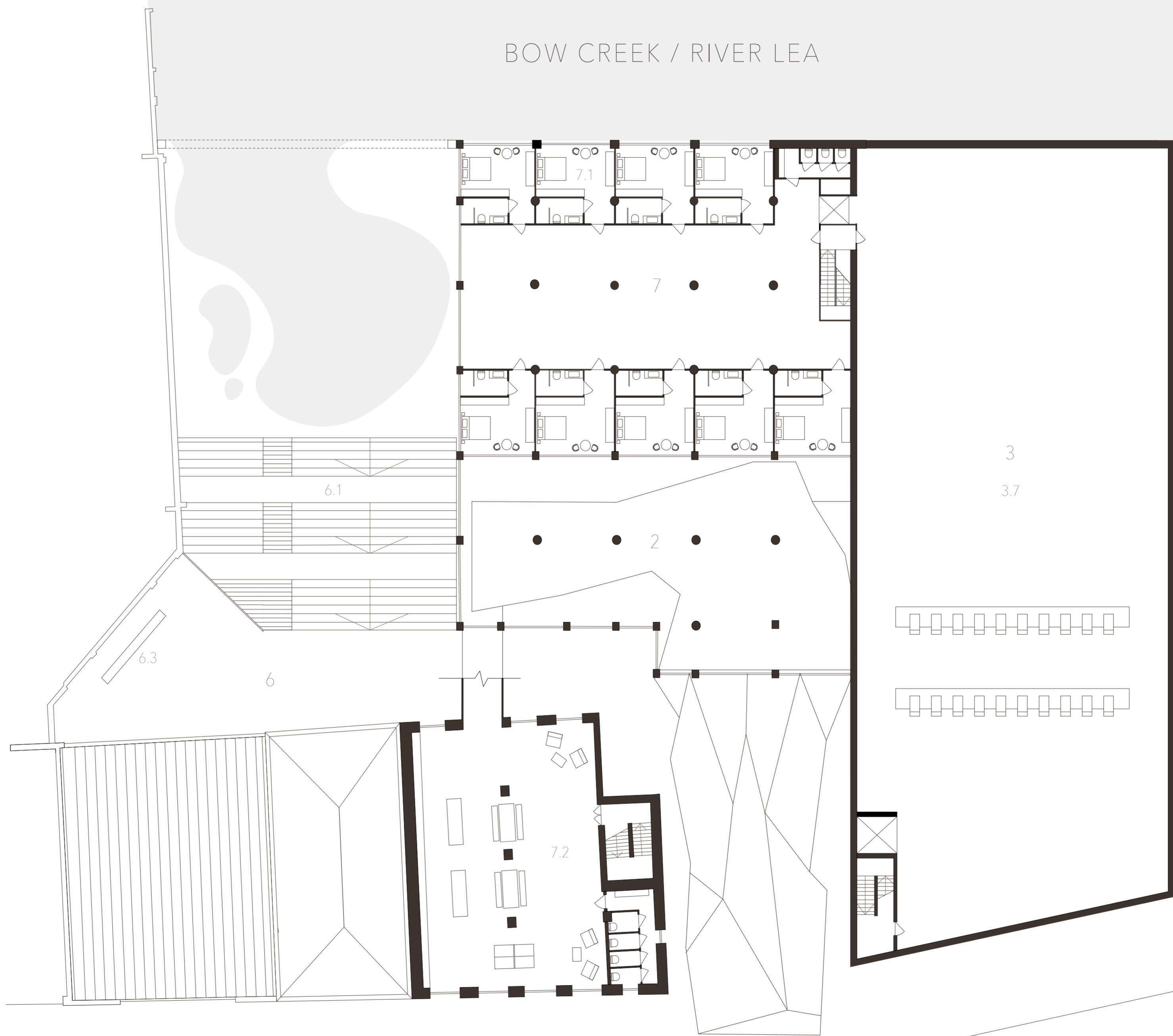
6.1 Outdoor showcase space

6.3 Bar

7 Living area

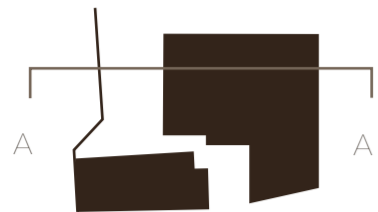
7.1 Individual living space

7.2 Common area with kitchen



GILLENDER STREET

SECTION AA



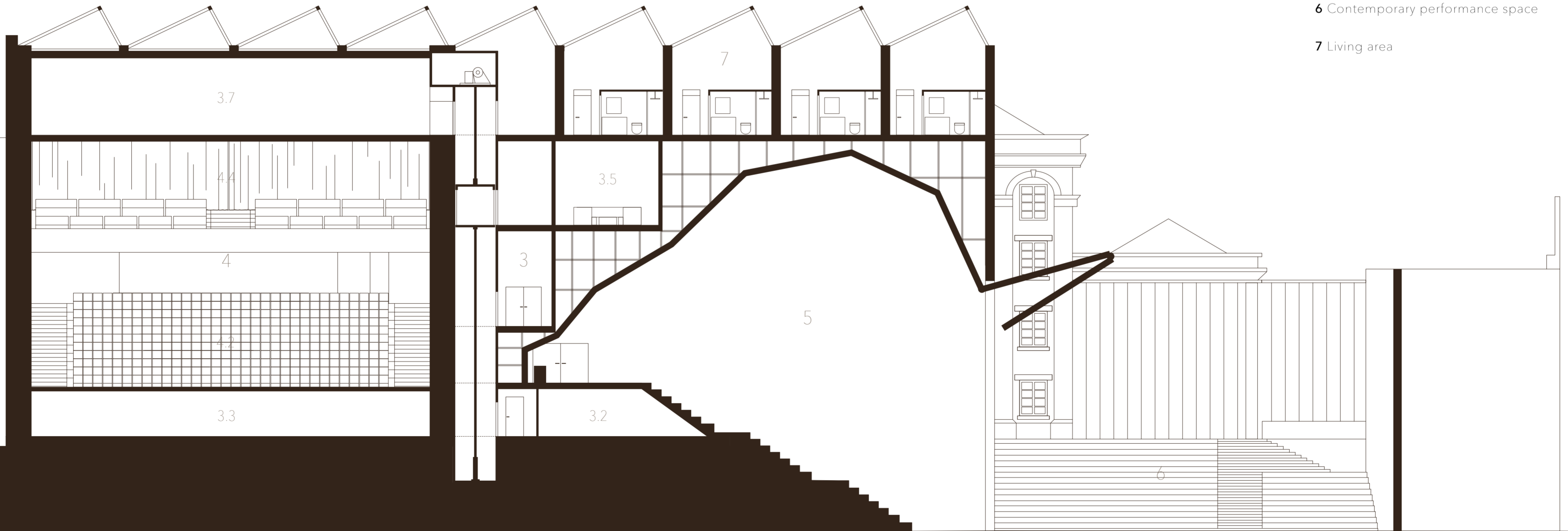
- 3** Backstage
- 3.2 Powder room
- 3.3 Under stage
- 3.5 Recording studio
- 3.7 Technical room

- 4** Traditional performance space
- 4.2 Basic seating
- 4.4 Special seating

- 5** Fluid performance space

- 6** Contemporary performance space

- 7** Living area



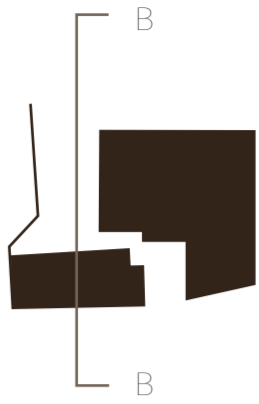
SECTION BB

5 Fluid performance space

6 Contemporary performance space

6.1 Outdoor showcase space

6.2 Indoor showcase space

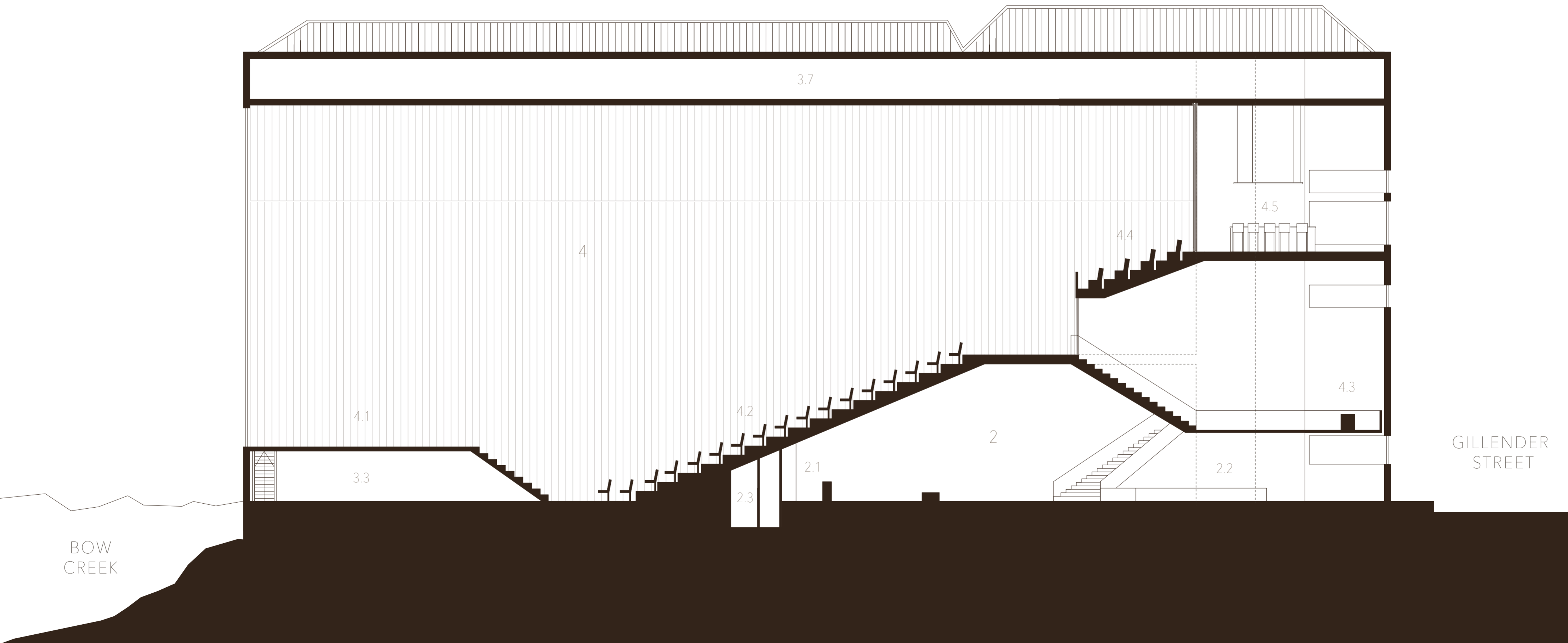
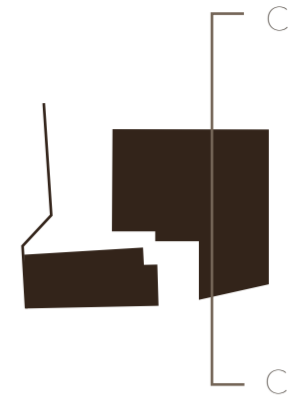


SECTION CC

2 Entry hall
2.1 Wardrobe
2.2 Bar
2.3 WC

3 Backstage
3.3 Under stage
3.7 Technical room

4 Traditional performance space
4.1 Stage
4.2 Basic seating
4.3 Bar
4.4 Special seating
4.5 Special bar





OPEN



CLOSED

MATERIALITY





TRADITIONAL

HAIRLINE BRUSHED STAINLESS STEEL BRASS COATED

Purpose:
Ceiling panels

Why:
Reference to sites'
industrial history
Warm reflection

DARK BROWN COTTON VELVET

Purpose:
Seating
Curtains

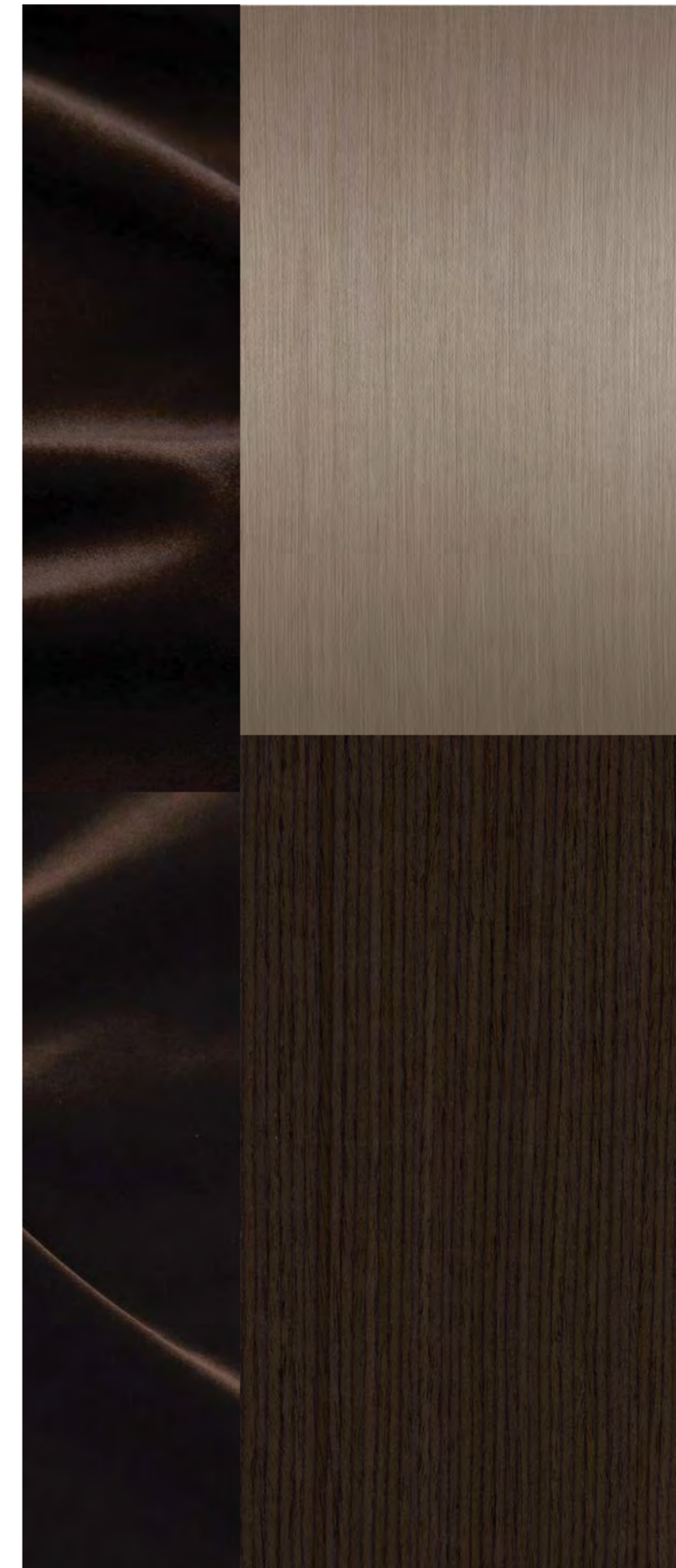
Why:
Reference to traditional
performance spaces

BLACK AMERICAN WALNUT

Grade: Prime
Cut: Riftsawn

Purpose:
Wall panels
Floor
Chairs

Why:
Reference to traditional
performance spaces





FLUID



HAIRLINE BRUSHED STAINLESS STEEL

Purpose:
Ceiling panels

Why:
Reference to sites' industrial history



DEVON LIMESTONE BLOCKS

Purpose:
Rough - walls
Polished - floor

Why:
Waterproof material
Reference to site materials
Locally extracted material (UK)





CONTEMPORARY

CONCRETE

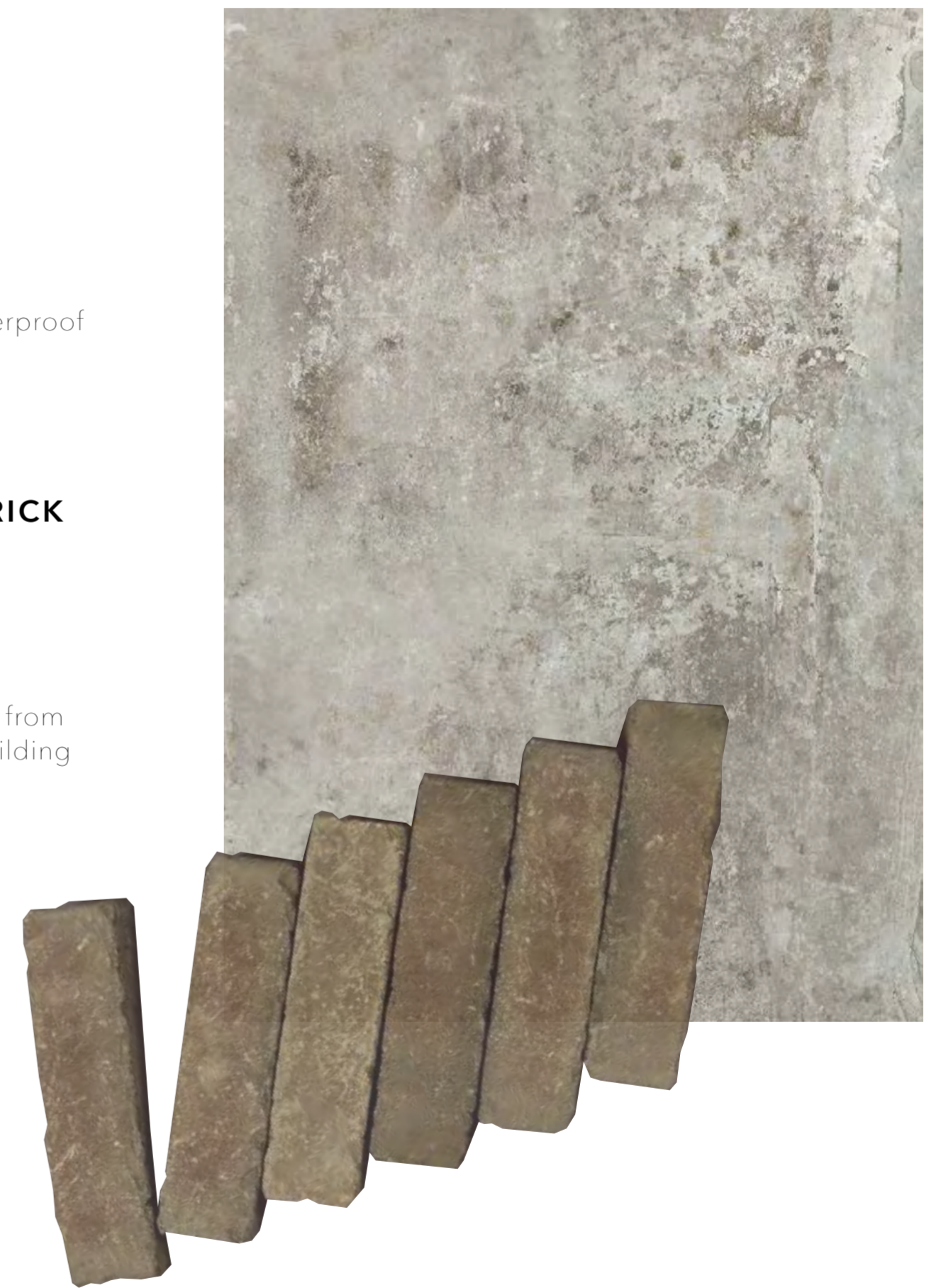
Purpose:
Ground

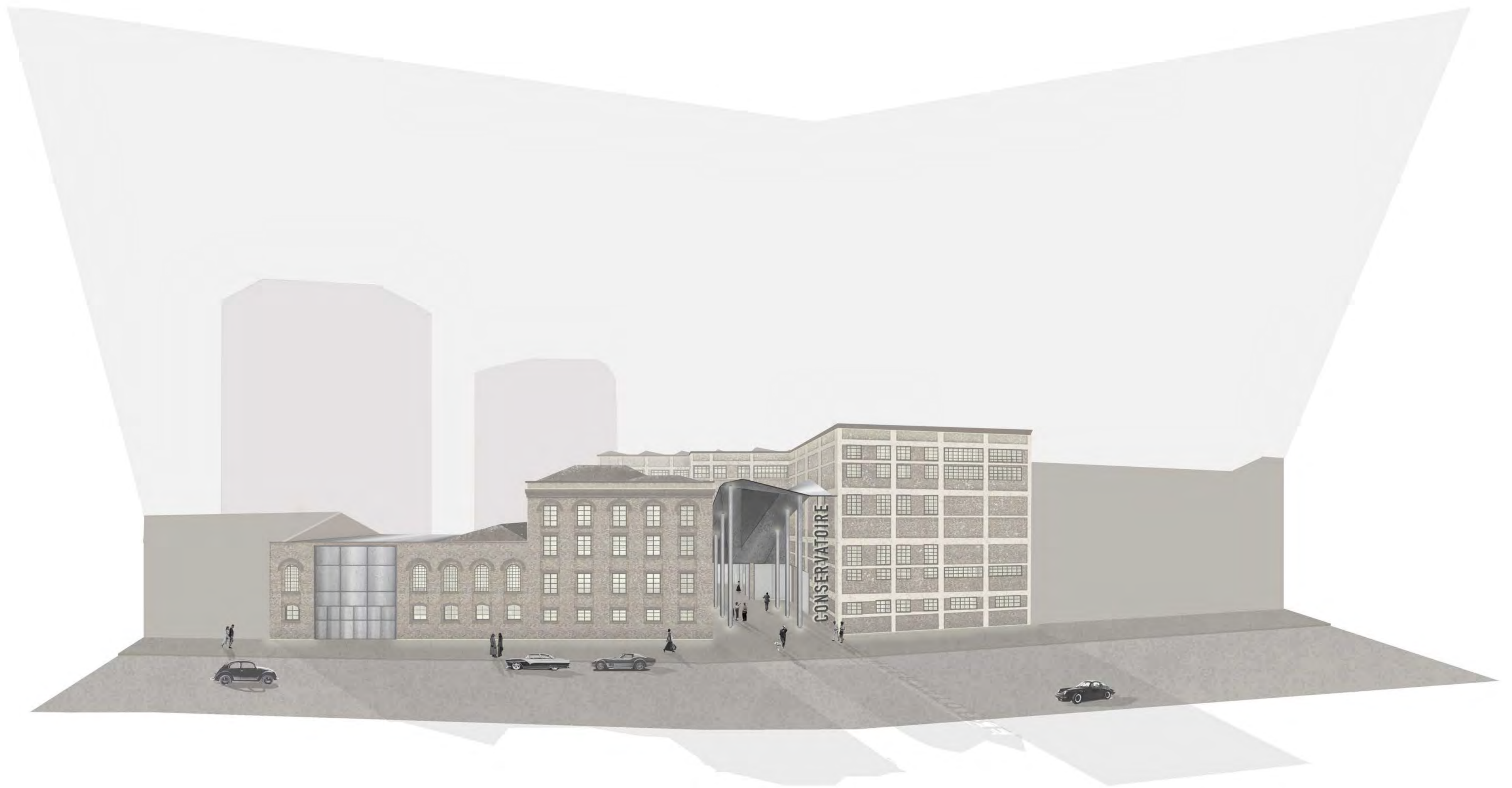
Why:
Sturdy and waterproof

RE-USED BRICK

Purpose:
Seating / stairs

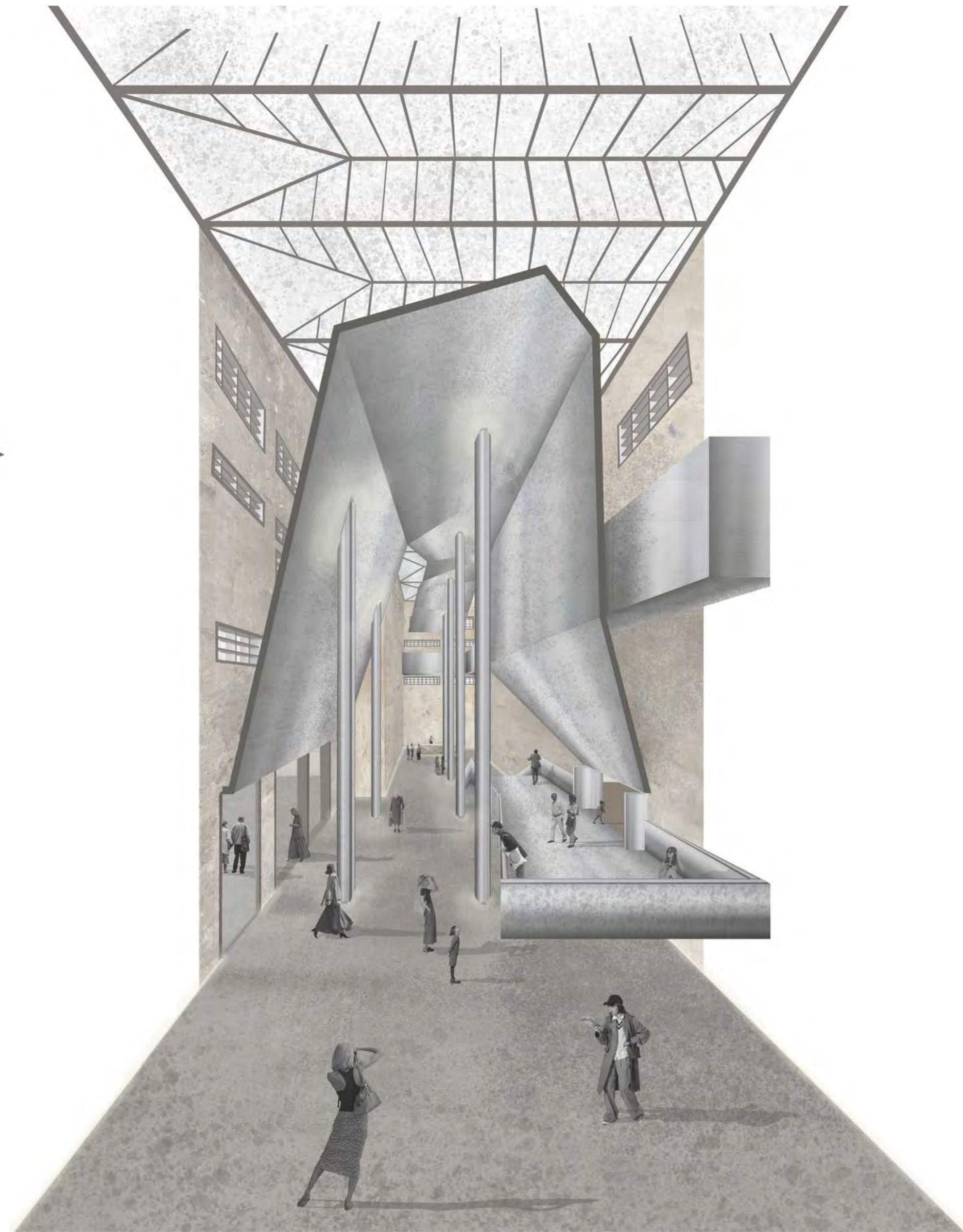
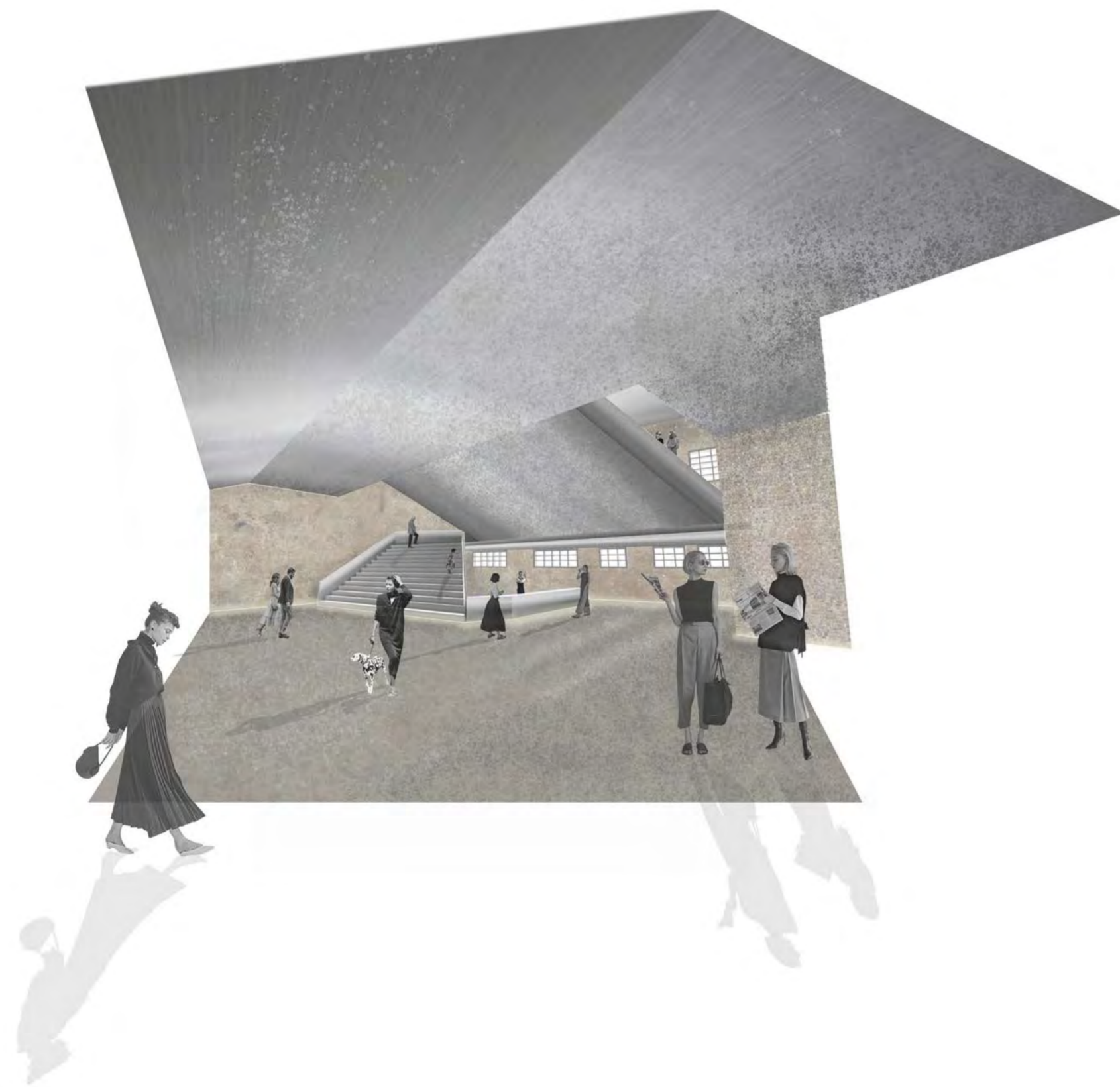
Why:
Re-using bricks from
demolished building
on the site





STREET VIEW

ENTRY HALL



TRADITIONAL



FLUID





CONTEMPORARY