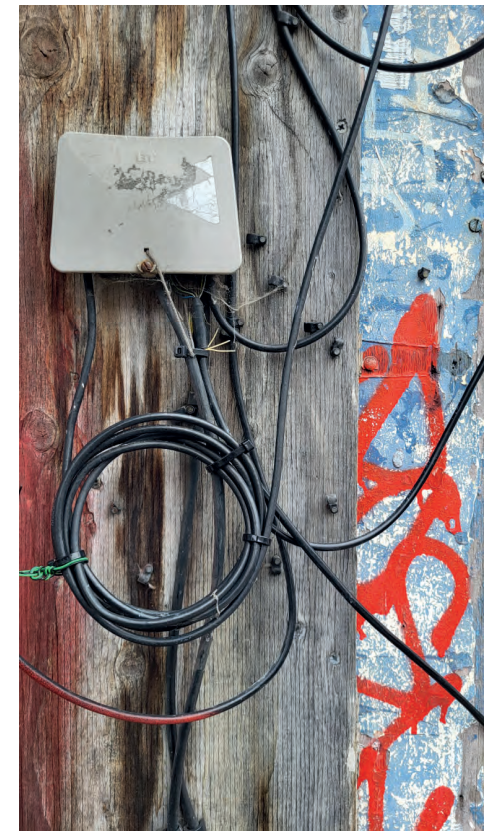


TERM 3 PORTFOLIO
JOANNA LOCKWOOD
INTERIOR DESIGN 24-25
ROYAL COLLEGE OF ART

**SUPERPLATFORM: REUSE
'BRIDGING THE GAP'**

STRATEGY: HISTORY OF SURFACE

Surfaces help us define spatial activity. They are a way of visually demonstrating a real history of place, and humans throughout all time have had a habit of mark-making in this way - from carvings and wall-paintings, to hieroglyphics and way-finding, we universally use surfaces as a tool for communication - and they also provide opportunities for cultural and creative expression.



ABOVE & NEXT PAGE: SURFACES OF DEPTFORD HIGH STREET

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SAVE DEPTFORD HIGH STREET

Save Deptford High Street from becoming a dead end. The High Street is a public space for working people out of the area.

Scan your QR code to OBJECT to the proposal.

MEETING

Way SE8

London

SHOUT B2B BOOTH EQUINOX TENTAGHOUL B2B UNIVERSAL PARADIGM
BOMB SHELTER CREW W/MISSY P 6TEM4TIK DRINKWATER B2B
RRISPECT DJ LESSONS B2B LS DARE CLAUDE KNIGHT B2B NOAH PR
E-KITTY B2B SHIRLEY TEMPER TED BREAKER
MCS: DIZZIE DANGER & HAVOK

SKATE



EXPLORING PALIMPSEST SURFACES WITHIN MY BUILDING PROPOSAL

STRATEGY: MATERIAL REUSE AND REDISTRIBUTION

De-skinning and carving out large parts of the building will produce tonnes of reusable construction material - material that can be redistributed throughout the entire site and form parts of the new architectural elements, layering and embedding and threading materials into each other as a form of communal tapestry.



15 Westferry Circus in its current state



A visit to superSATELLITE, where I sourced salvaged construction materials



CARDBOARD COLLAGE DEPICTING THE FRAGMENTING OF THE BUILDING'S FLOORPLATES TO FORM A NEW PATCHWORK SURFACE



MATERIAL PALLETTE ONE

MATERIAL PALLETTE TWO








MATERIAL PALLETTE **THREE**


MARKET HALL PLAN


KEY:

 Food stalls (permanent)

 Seating

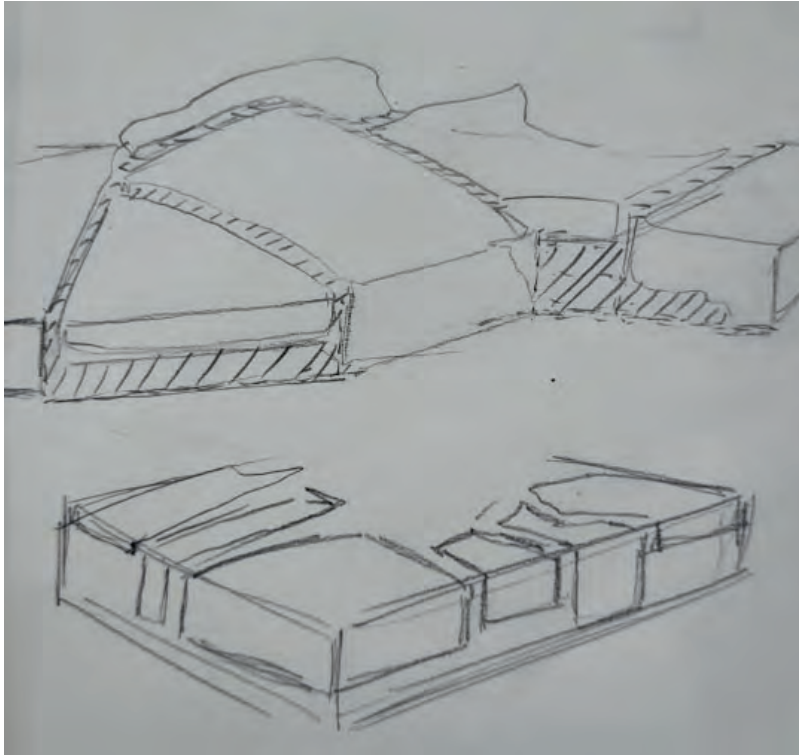
 Flea market stalls (requires daily set-up and closedown)



 Flea market stalls (requires daily set-up and closedown)



MATERIAL MODEL



DEVELOPING AN ABSTRACT MODEL OF THE MATERIAL ZONING OF THE SURFACE USING RECLAIMED BRICKS AND CONCRETE



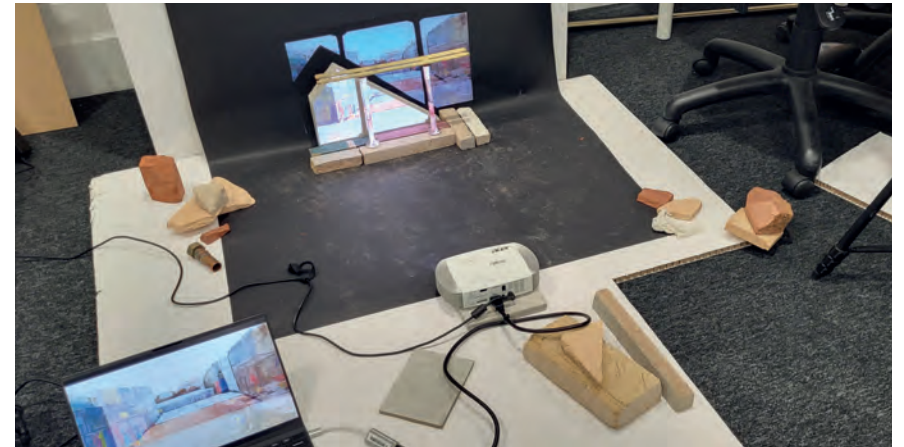


RELOCATING DEPTFORD HIGH STREET

A short video demonstrating my two strategies of reusing building material to form new architectural elements, and projecting (literally) the multi-sensory atmosphere of Deptford High Street into my reconstructed space.

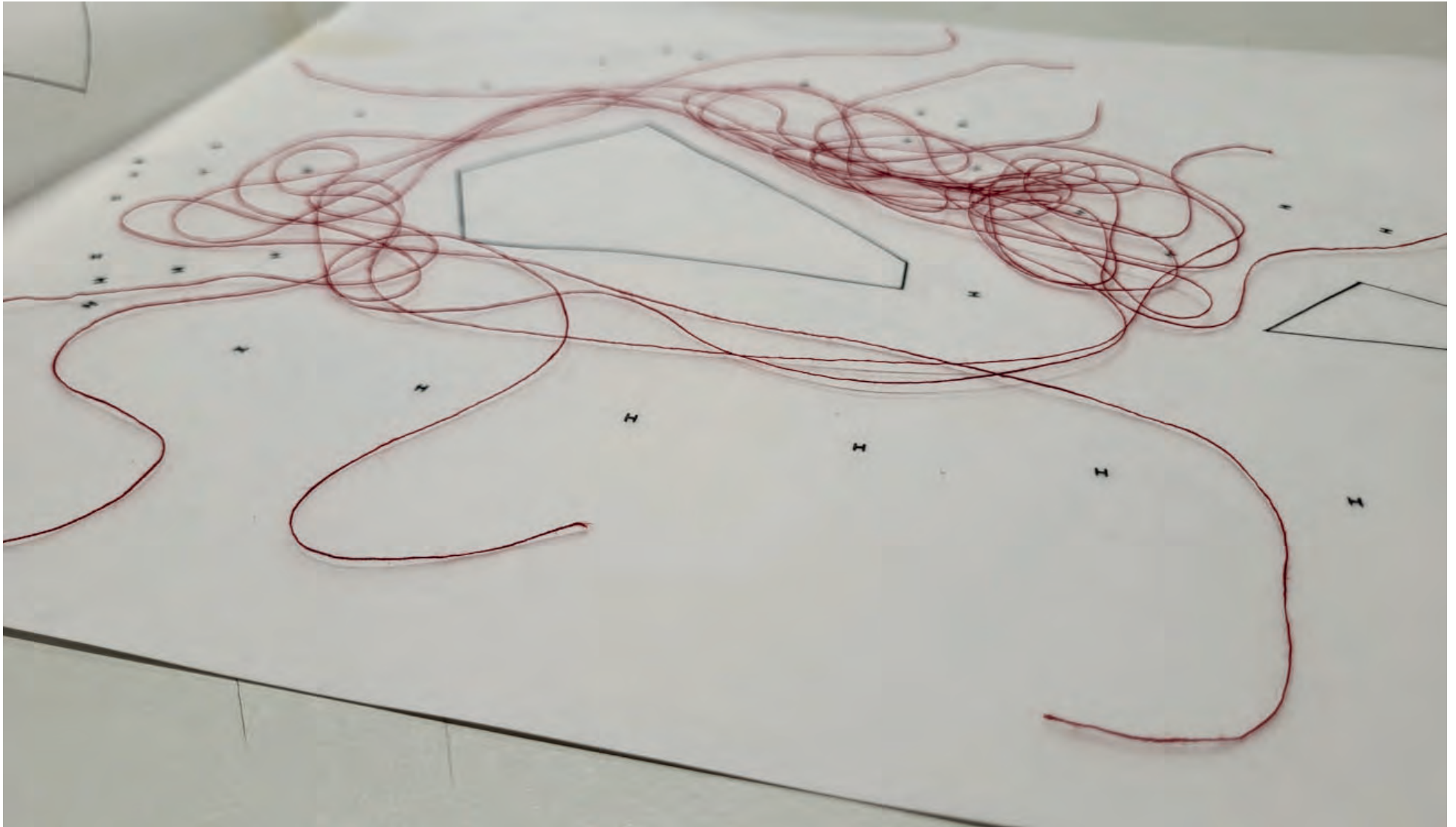
The film presents a juxtaposition between the movement of walking down the street against the stillness of the material, and represents the journey of the high street across the bridge to its new permanent home in Westferry.

VIDEO ON NEXT PAGE





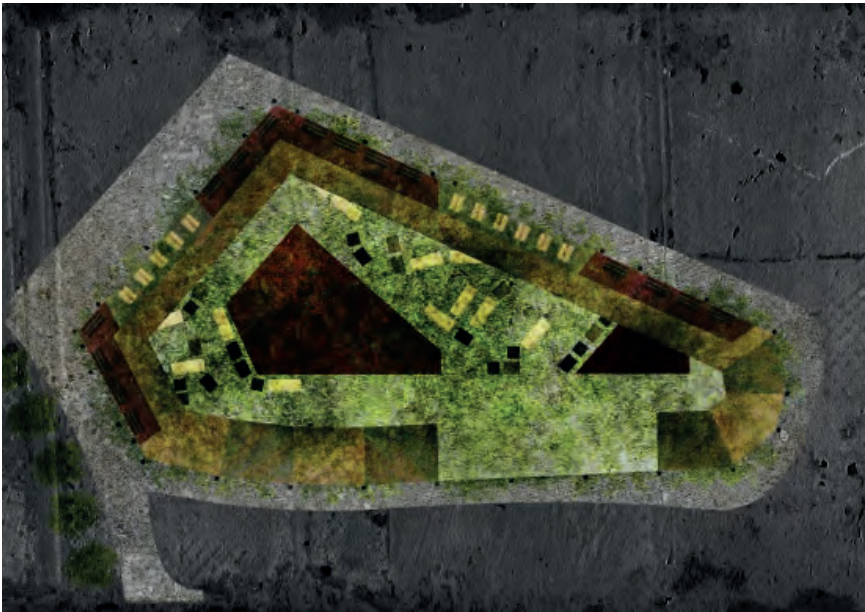
PLAN: MAPPING JOURNEYS



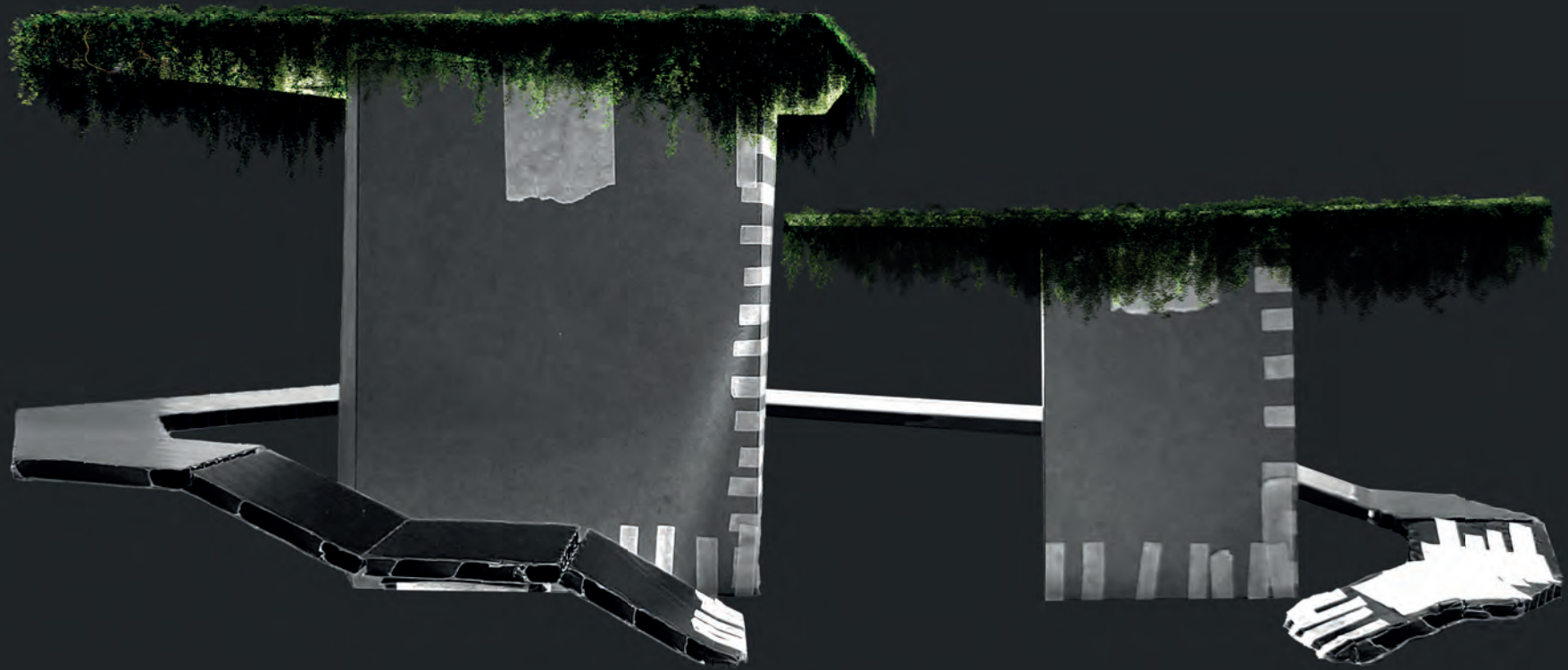
Using thread to represent flow of movement and activity through the space

MOVEMENT HEAT MAP



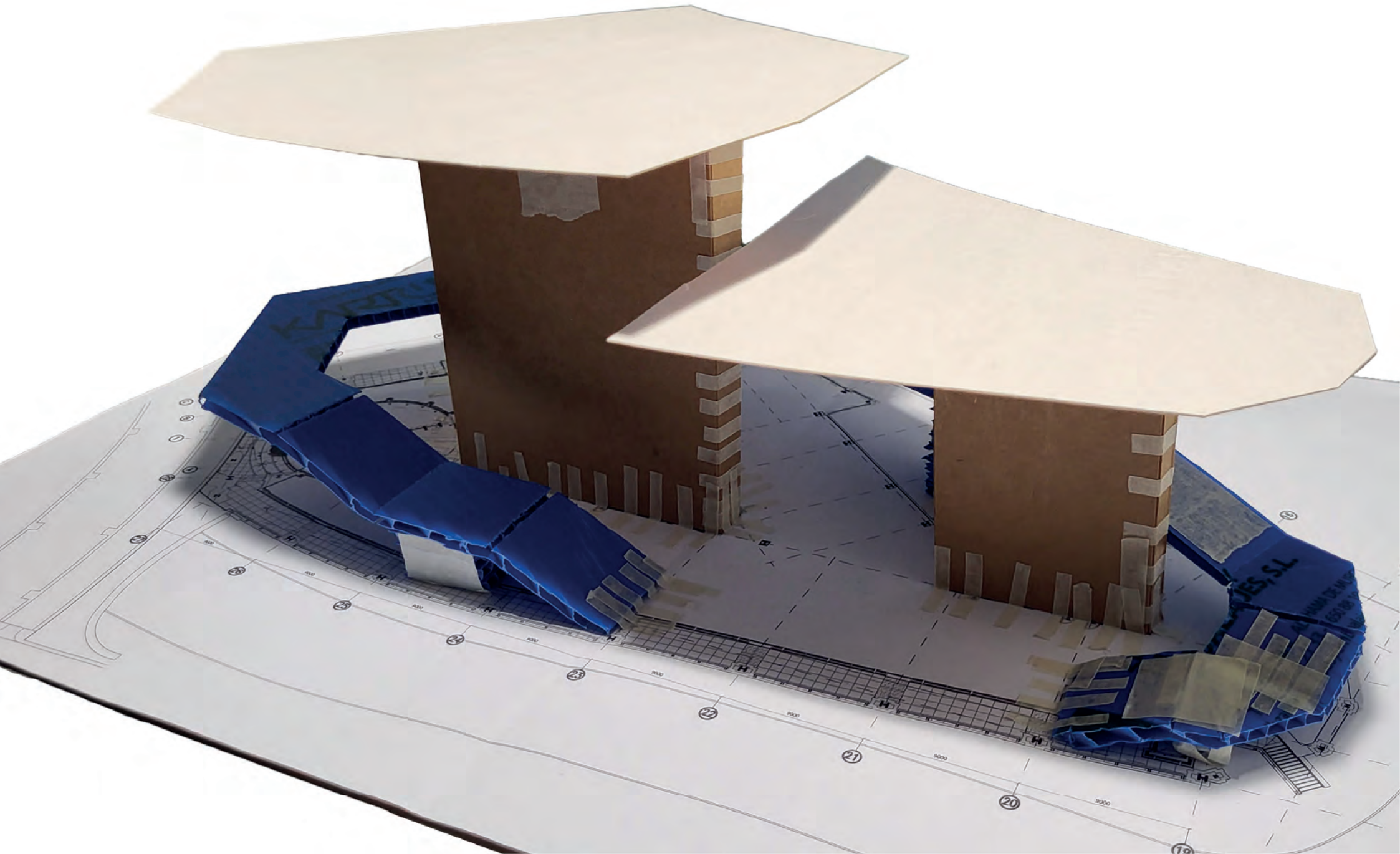


**PLAN ITERATIONS DEPICTING MOVEMENT AND LAYERING OF
ACTIVITY, PLUS THE CONCEPT OF A GREEN PAVILION ROOF**



CONCEPT DESIGN FOR A 'LIVING' PAVILION ROOF

1:250 PROTOTYPE MODEL







WALKWAY VIEW





VIEW OF THE BRIDGE

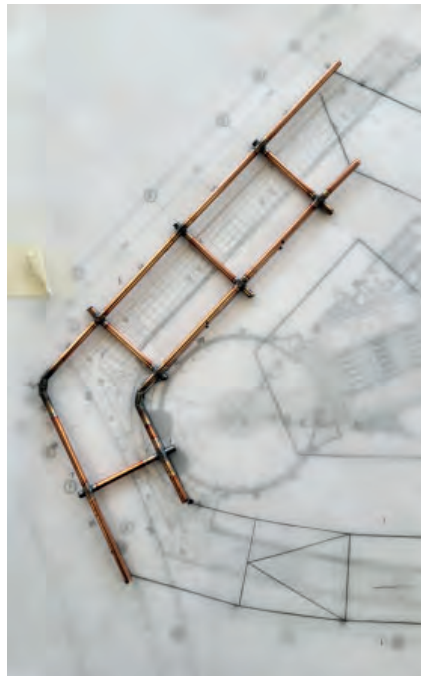
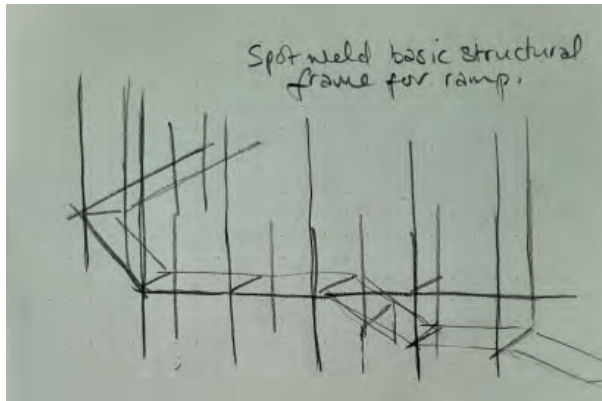




FLEA MARKET VIEW



1:250 SECTION MODEL OF THE RAMP









END OF PORTFOLIO