

Practice



GEORGINA
DOCHERTY



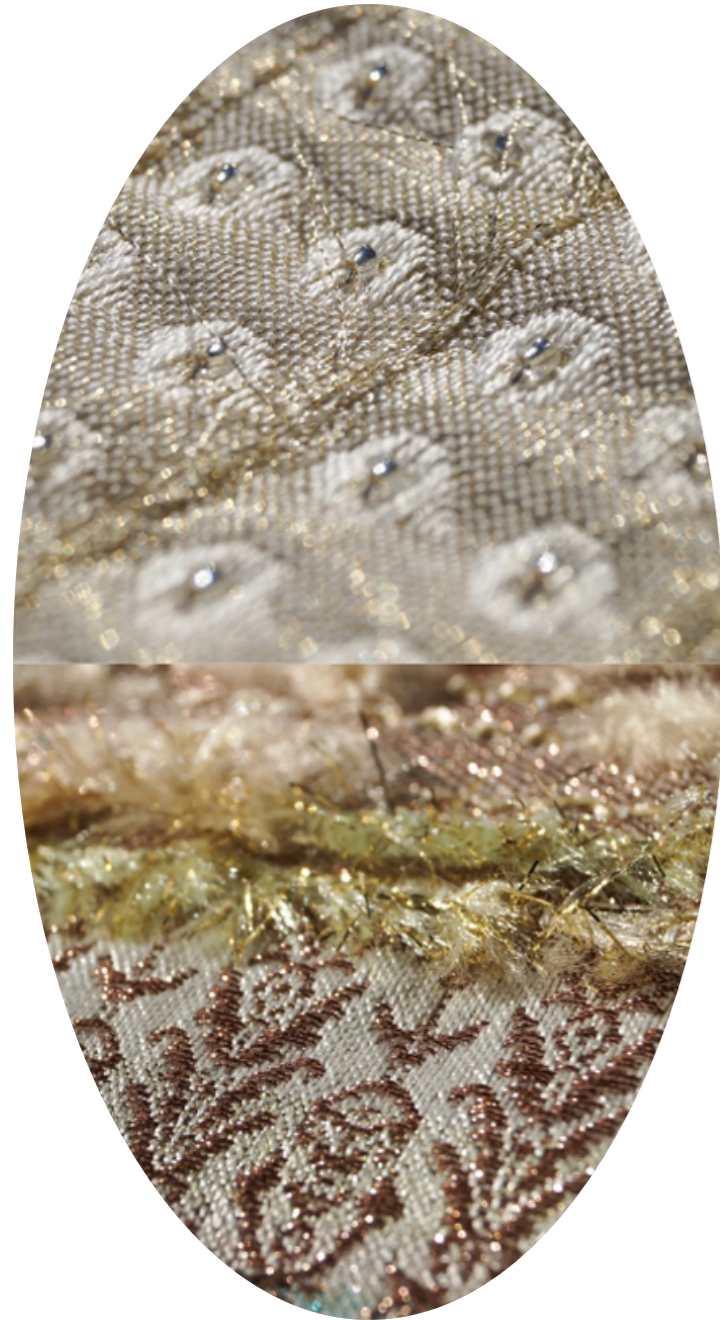
Royal College of Art 2024 - 2025

Journal

September 2017-2020

May 2021-2025

November 2023-2025



BA Textile Design



Illustration



Interior Design



My Journey Sept 2017-July 2025

My journey as a designer began in textile design. I studied for a BA in Textile Design at Winchester School of Art, where I specialised in woven textiles. I've always had a deep appreciation for colour and texture, and weaving allowed me to explore both through thoughtful yarn choices and intricate design.

After graduating during the COVID-19 pandemic, I secured an internship at Tatiana Alida Design, which quickly evolved into a permanent role. I spent two and a half years there, working closely with interior designers I found this incredibly rewarding. This experience sparked my interest in the world of interiors and ultimately inspired me to pursue a diploma in Interior Design at the National Design Academy, which I thoroughly enjoyed. During this time I also set up my own small illustration business which I still run today.

After completing my diploma, I decided to continue my studies with an MA in Interior Design at the Royal College of Art, where I've been able to further develop my creative practice and expand my design thinking.

September 2017-2020

BA Textile Design



BA Textile Design, Year 1



BA Textile Design, Year 2



BA Textile Design, Year 3

May 2021-2025

Illustration



Tatiana Alida Design, working on fashion collaborations



Tatiana Alida Design, working on pop up events



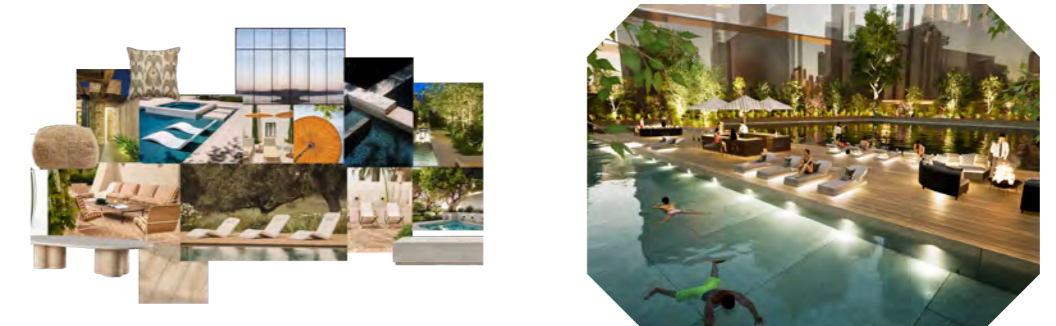
Georgina Docherty Printmaker, pop ups and workshops

November 2023-2025

Interior Design



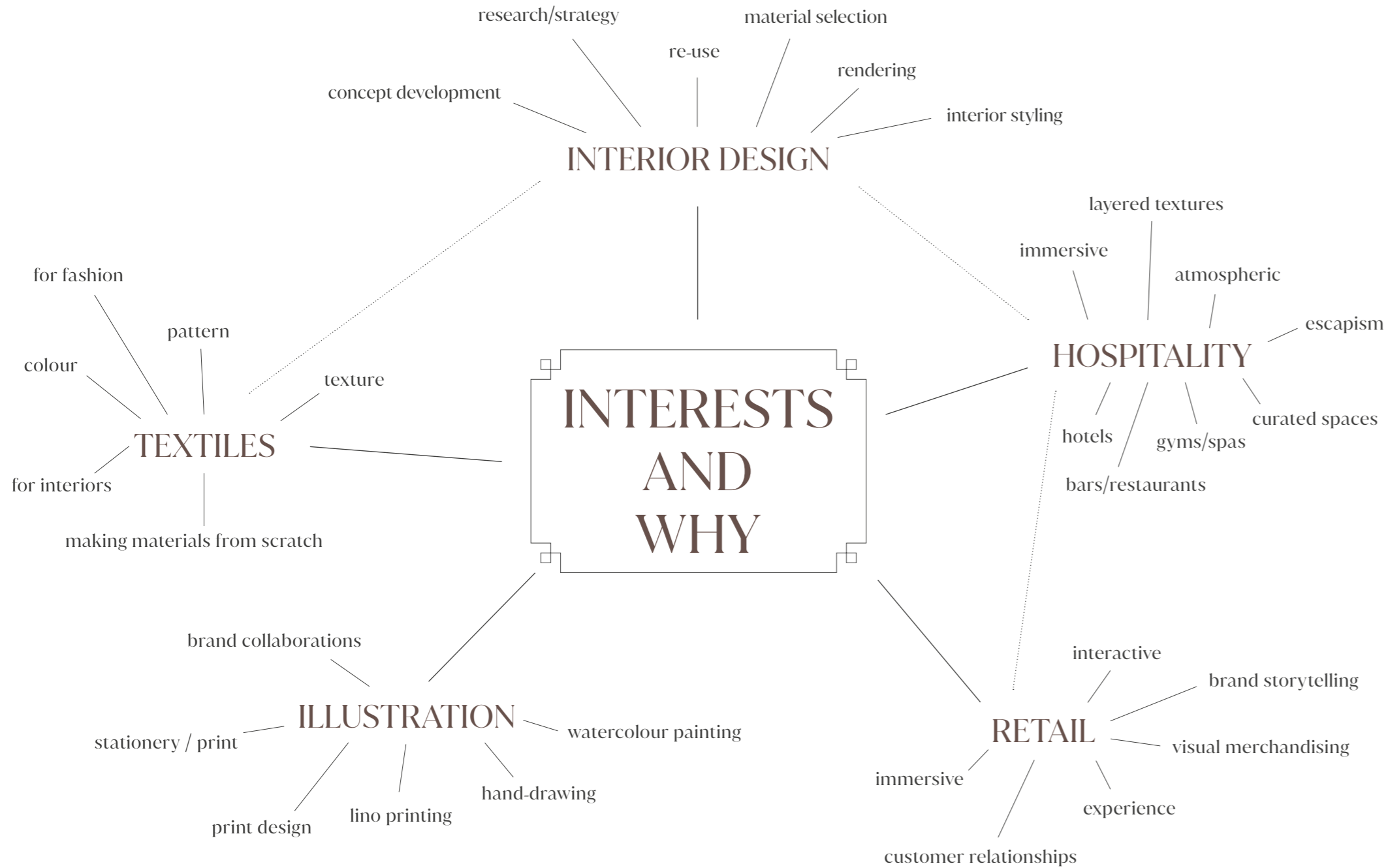
National Design Academy, Interior Design Diploma



Royal College of Art, MA Interior Design



Nina Campbell, showroom assistant and internship



Companies of interest



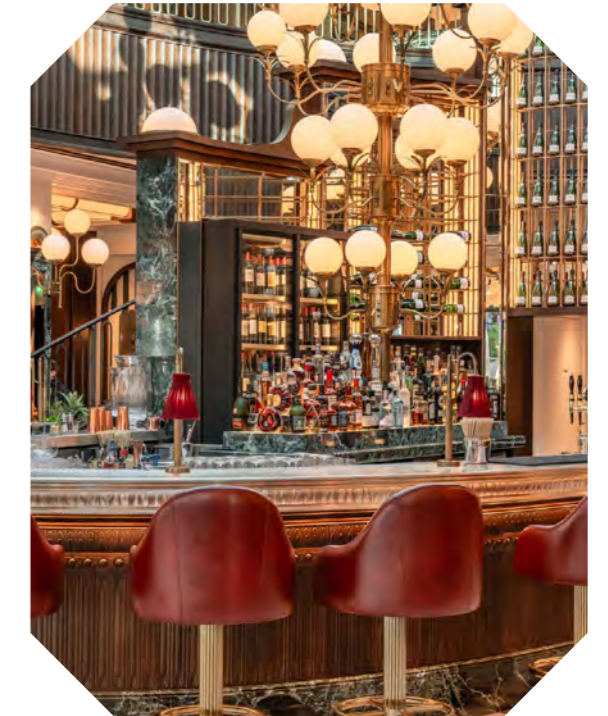
AVROKO

What I really admire about AvroKO is their bold, story-led approach to design. Their spaces always feel immersive and full of character, with clever use of materials and details that give each project a strong identity. I love how they blend interiors, branding, and architecture in such a seamless way - it makes their work feel more like an experience than just a space. That kind of creative thinking really resonates with how I approach design myself.



MARTIN BRUDNIZKI

I admire Martin Brudnizki Design Studio for their thoughtful approach to materials, textures, and patterns all of which align closely with my own design aesthetic. Their commitment to quality craftsmanship and collaboration with exceptional artisans is something I value and consider essential in creating meaningful, memorable interiors.



DAVID COLLINS

David Collins Studio stands out to me for their ability to create interiors that feel both timeless and richly atmospheric. I'm particularly drawn to their sophisticated use of colour, proportion, and material combinations, which result in spaces that are not only luxurious but also deeply expressive. I really enjoy the way they balance elegance with a strong sense of place and identity.



REFLECTION

Many of my favourite interior designers share a similar aesthetic and primarily focus on hospitality projects which is an area that really interests me. What draws me to their work is the consistent emphasis on texture, colour, and materiality. These elements are not only central to their design language but also to mine; I believe they play a vital role in creating rich, engaging spaces that leave a lasting impression.

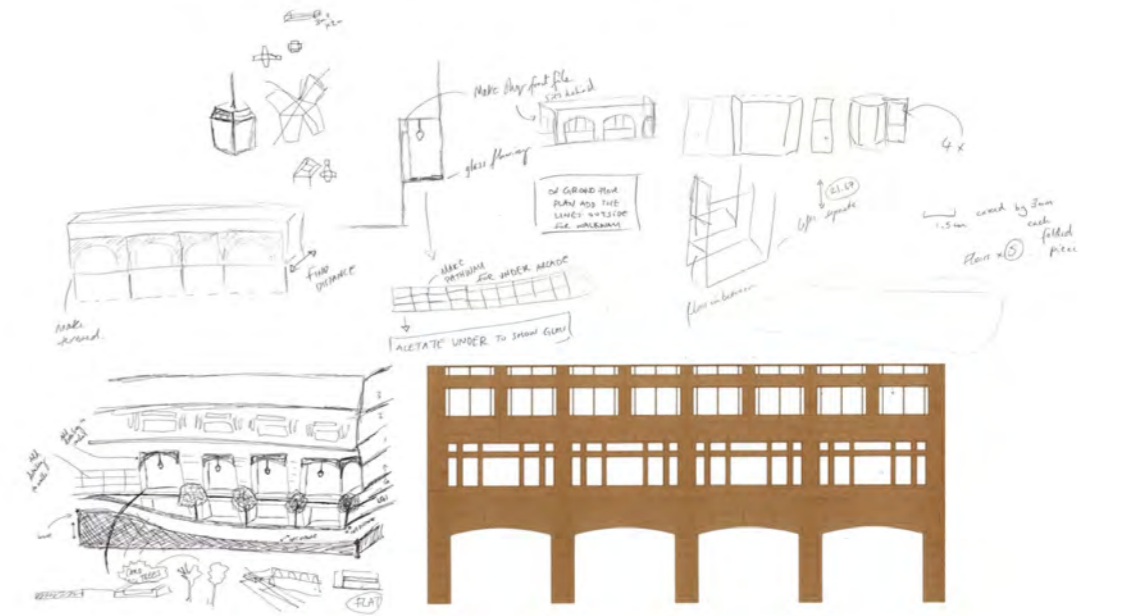
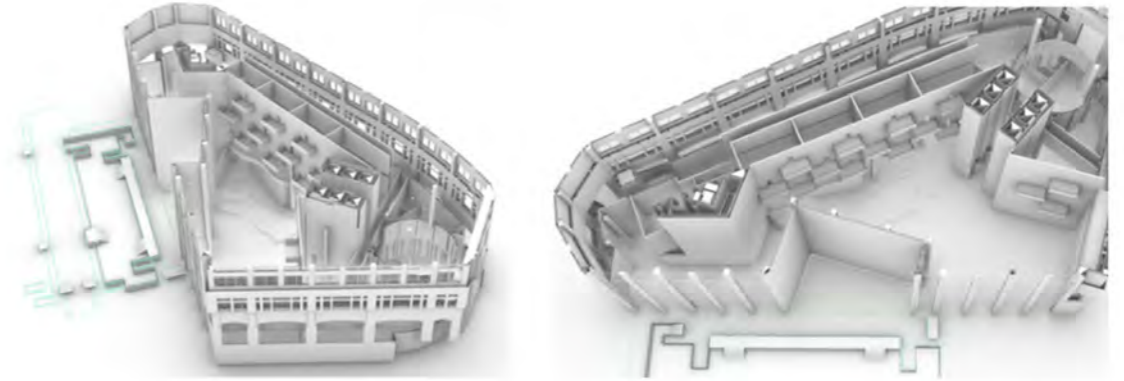
I'm particularly inspired by how these designers use materials to tell a story and evoke emotion, whether through bold contrasts, subtle layering, or unexpected combinations. This thoughtful, tactile approach is something I strive to bring into my own work. I see myself working in a studio environment where this kind of design thinking is central - somewhere that values detail, craftsmanship, and creating meaningful experiences through space.

NEW SKILLS - RCA TERMS 2&3

Since being at the RCA, I've developed a wide range of valuable skills that have strengthened my approach to interior design. One area I've particularly focused on is 3D work, both digital and physical. Pictured on the right are examples that showcase my progress in this area - from digital modelling to hand-built models that explore form and scale.

I was proud to have my model recently selected for exhibition at One Canada Square in Canary Wharf, especially as it was the first model I've ever made.

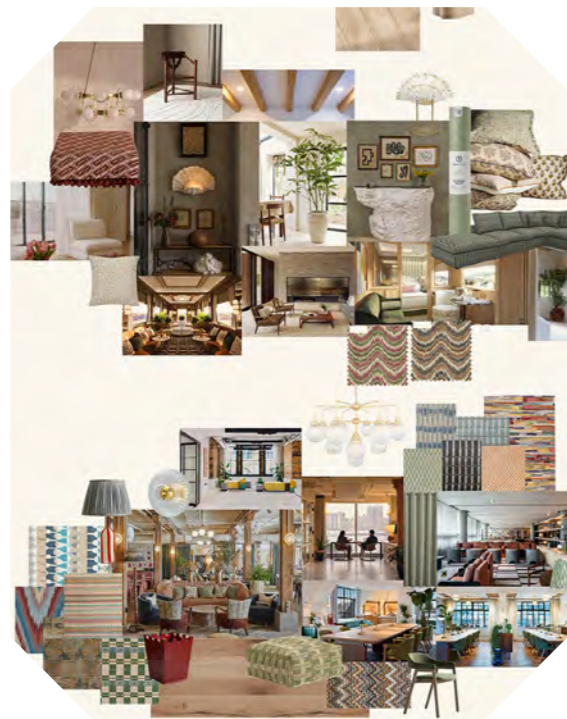
Although working in 3D was something I initially found challenging, it has become an aspect of the design process I've really enjoyed and am continuing to grow more confident in. It's helped me better visualise spatial ideas and communicate concepts more clearly, and I look forward to developing these skills further in a professional setting.





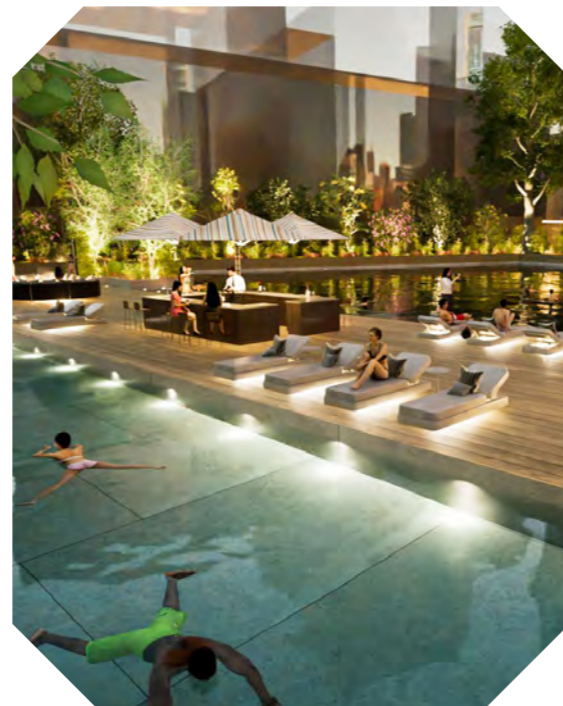
RESEACH/STRATEGY

I really enjoy the research and strategy phase of a project, as it allows me to build a strong foundation for meaningful design. I find concept development particularly exciting - exploring the site and its surrounding context, uncovering narratives and identifying what could benefit the specific area. This process of gathering insights not only informs the design direction but also helps create spaces that feel relevant, purposeful, and connected to their environment.



INTERIOR DECORATION

While I enjoyed working in a more architectural way at the RCA, I discovered that what truly excites me is the process of selecting materials and decorative elements. I'm particularly drawn to creating curated, well-considered spaces that reflect a strong sense of atmosphere and identity - something I'm eager to continue developing in my work. I think it could be interesting to look at styling/event design as well after finishing the course.



RENDERING

During my time at the RCA, I've recently learned to use Twinmotion - something I've really enjoyed exploring. It has quickly become a valuable tool in my design process, allowing me to visualise ideas in a much more immersive and atmospheric way compared to hand sketching. I'm excited to continue developing my skills with Twinmotion and hope to apply it further in my next role.

Areas I have enjoyed

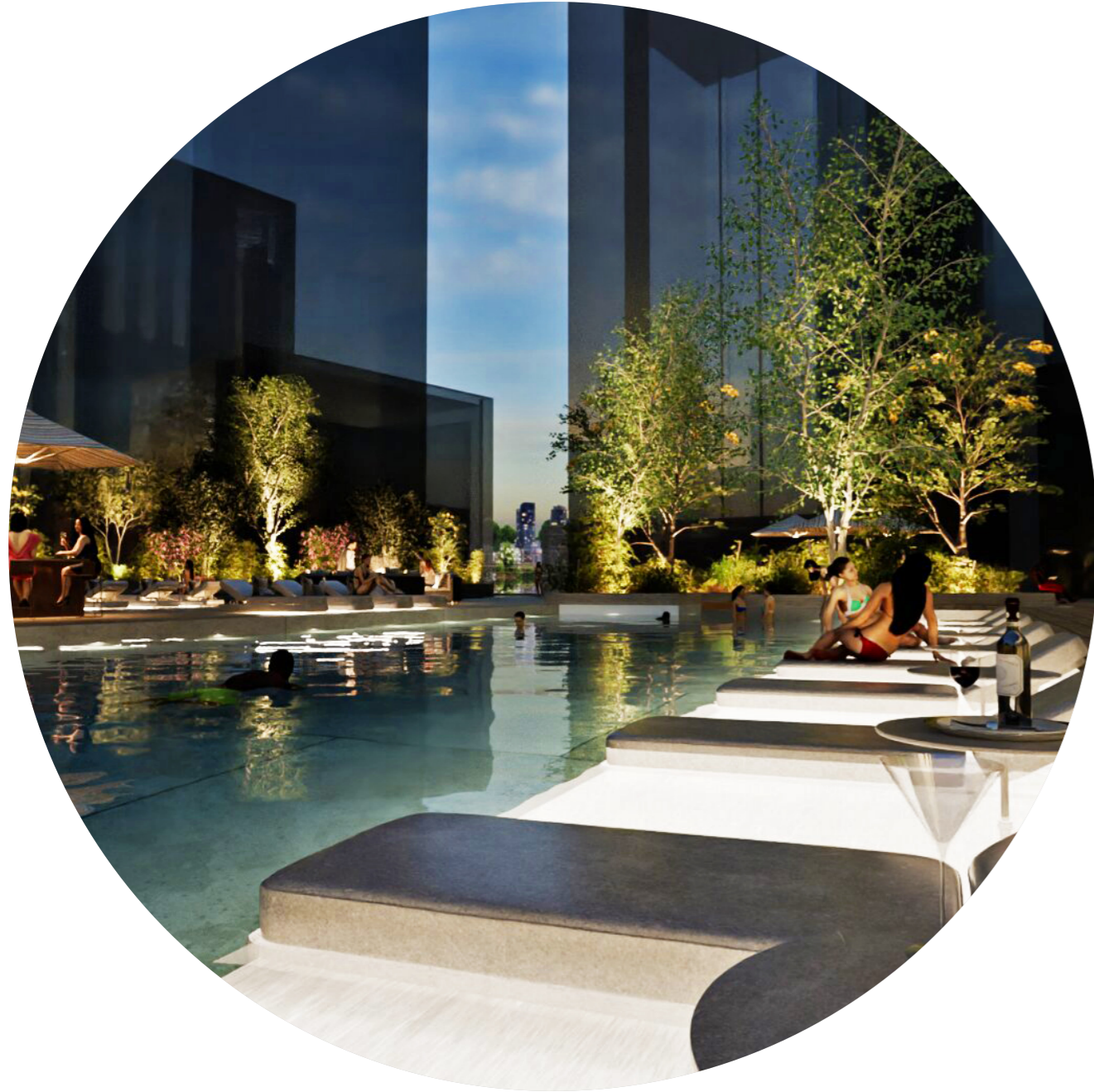
CURRENT WORKPLACE - AUGUST

I'm currently working at Nina Campbell in Chelsea, spending one day a week in the showroom and interning five days a week with the interior design studio. This opportunity is allowing me to build hands-on experience in moodboarding and material selection - which is valuable as it is a company known for its bold use of colour and pattern.

The studio also aligns closely with my own design interests so I think this will be a great opportunity for me. I'm especially excited to be involved in live projects, as this will give me practical insight into the design process from concept to completion.

It will also be valuable to gain insight into how the studio works with residential clients, as this is an area I've been less drawn to so far. By experiencing it firsthand, I hope to better understand where my interests truly lie within the industry and how I might shape my career moving forward.





PLANS FOR SEPTEMBER 2025

As of recently I am actively seeking opportunities in interior design, ideally in a graduate or junior role. I'm eager to continue developing my skills - particularly on the technical side. While I am job hunting, I have set a goal to learn AutoCAD. I believe strengthening my technical abilities will not only enhance my design process but also make me a more well-rounded and competitive candidate. I'm also in the process of refining my portfolio and CV to better showcase my strengths and most recent work.

While my ideal role would be within the hospitality sector, I understand how competitive the industry is and am open to a range of opportunities that will help me grow and gain valuable experience.

Thank you.

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