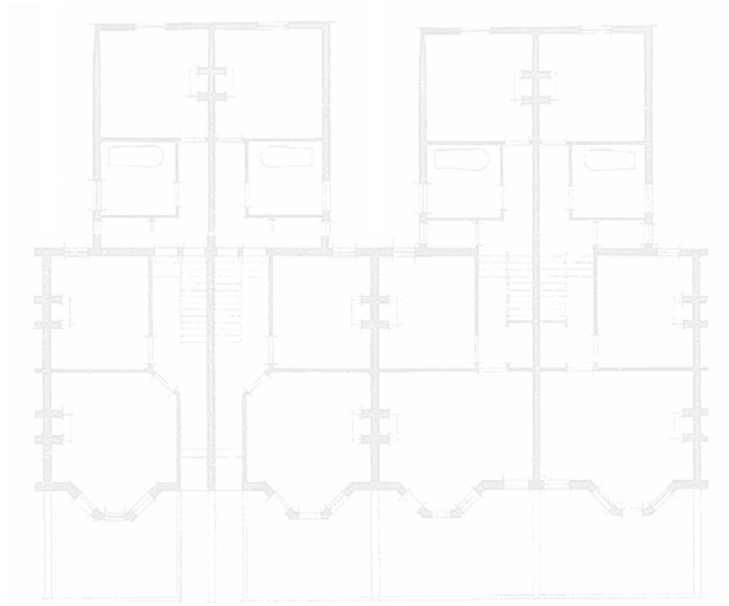


# HUMAN-KIN

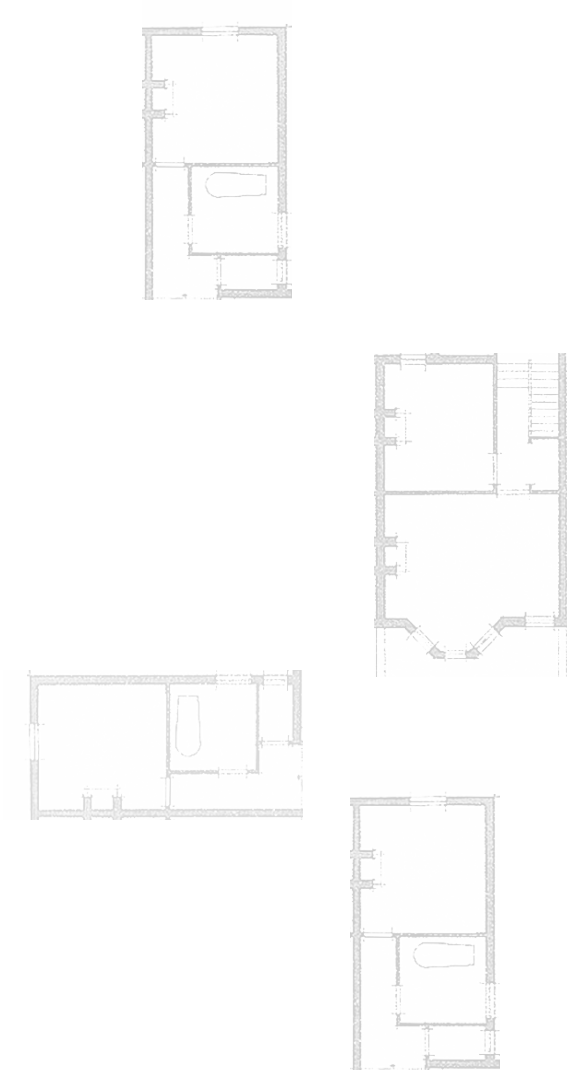
A VISIONARY HOME IN LONDON FOR KINSHIP FAMILIES

CAROLINE BANG / INTERIOR REUSE



## HUMAN-KIN

*Is a collective home that embodies different ways of living responding to a future in which the nuclear family is no longer considered the norm*



1. PROJECT STATEMENT

**2. PEOPLE**

3. DOMESTIC IMAGINARY

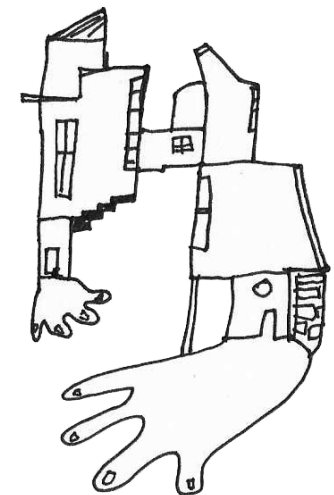
4. SITE

5. DESIGN

6. APPENDIX



- 1. SPATIAL ORGANIZATION
- 2. TYPOLOGY / LEARNING FROM SITE
- 3. PUBLIC/PRIVATE REALM
- 4. SHARED SPACE
- 5. PRIVATE SPACE



**COMMUNITY**

LGBTQIA+ London



**THIS  
IS LGBT  
OLDER  
LIVING**

TONIC



COMMUNITY

# COMMUNITY

LGBTQIA+ London

Over **1 million**  
LGBT+ people  
in the UK  
are **over 55**



A MANIFESTO FOR LONDON LGBTQIA+ COMMUNITY HOUSING  
MAYORAL ELECTION 2021 CAMPAIGN

# BUILDING SAFE CHOICES 2020

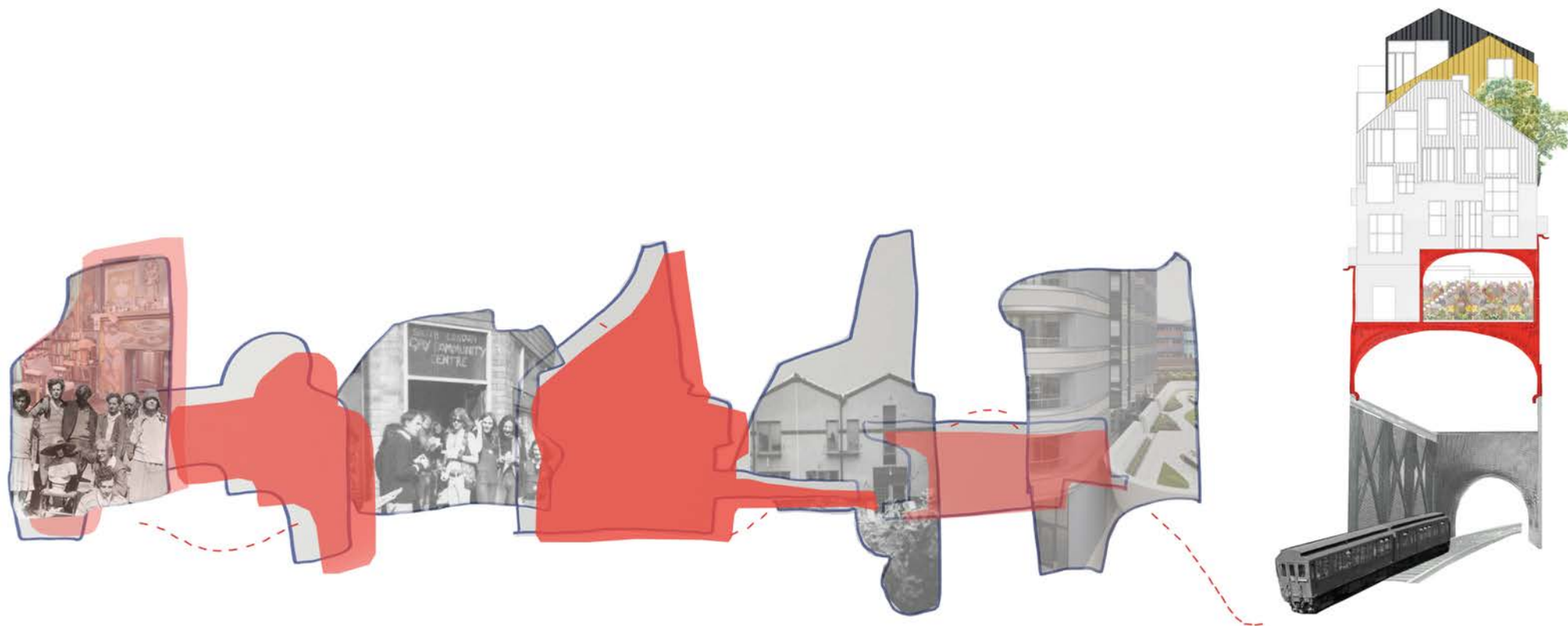
We'll do it  
**together**  
to change  
perceptions  
and build  
**amazing  
communities**

TONIC



# TIMELINE

Ways of forming co-habitation



1916  
Charleston Farmhouse  
Sussex

1937  
Benton End  
Essex

1974  
78 Railton Road  
London

1975  
Abeona Housing Co-op  
Brixton Housing Co-op

1983  
Stonewall Housing

2021  
UK's first retirement housing  
TONIC

DIFFERENT WAYS OF LIVING / LGBTQIA+ / CO-HABITATION

COMMUNITY

1. PROJECT STATEMENT

2. PEOPLE

**3. DOMESTIC IMAGINARY**

4. SITE

5. DESIGN

6. APPENDIX



- 1. SPATIAL ORGANIZATION
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STATEMENT



SPATIAL MANIFESTO



1. PROJECT STATEMENT

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3. DOMESTIC IMAGINARY

**4. SITE**

5. DESIGN

6. APPENDIX



1. SPATIAL ORGANIZATION

2. TYPOLOGY / LEARNING FROM SITE

3. PUBLIC/PRIVATE REALM

4. SHARED SPACE

5. PRIVATE SPACE

## SITE & LOCATION

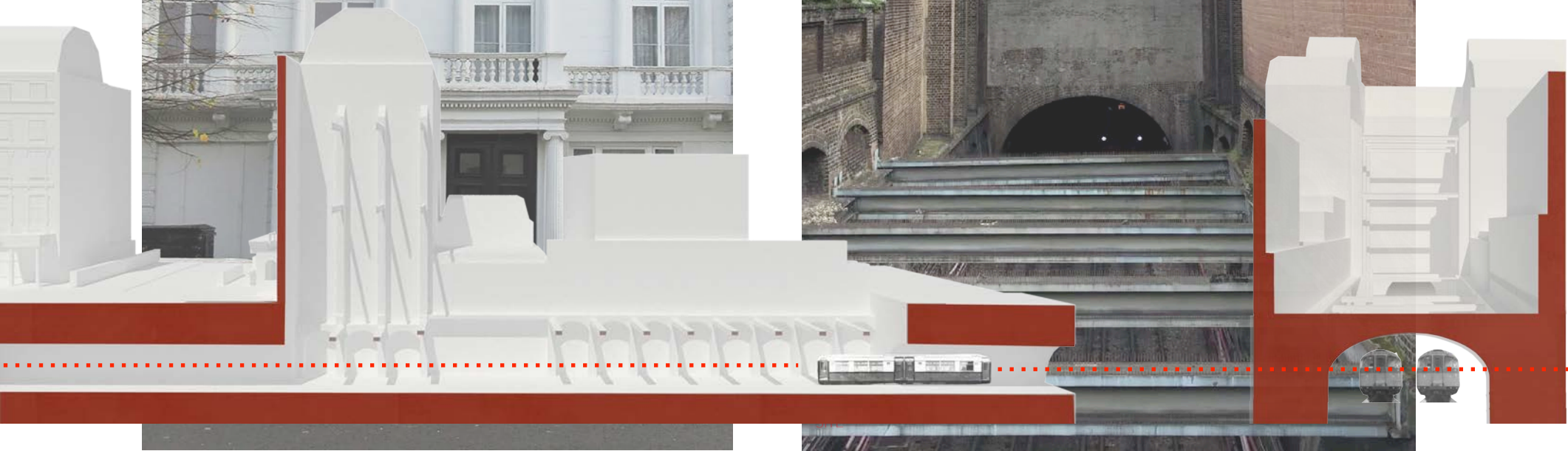
23 LEINSTER GARDENS



SITE

**PUBLIC FACE/PRIVATE REALITY**

23 Leinster Gardens



## PUBLIC FACE/PRIVATE REALITY

Window typologies



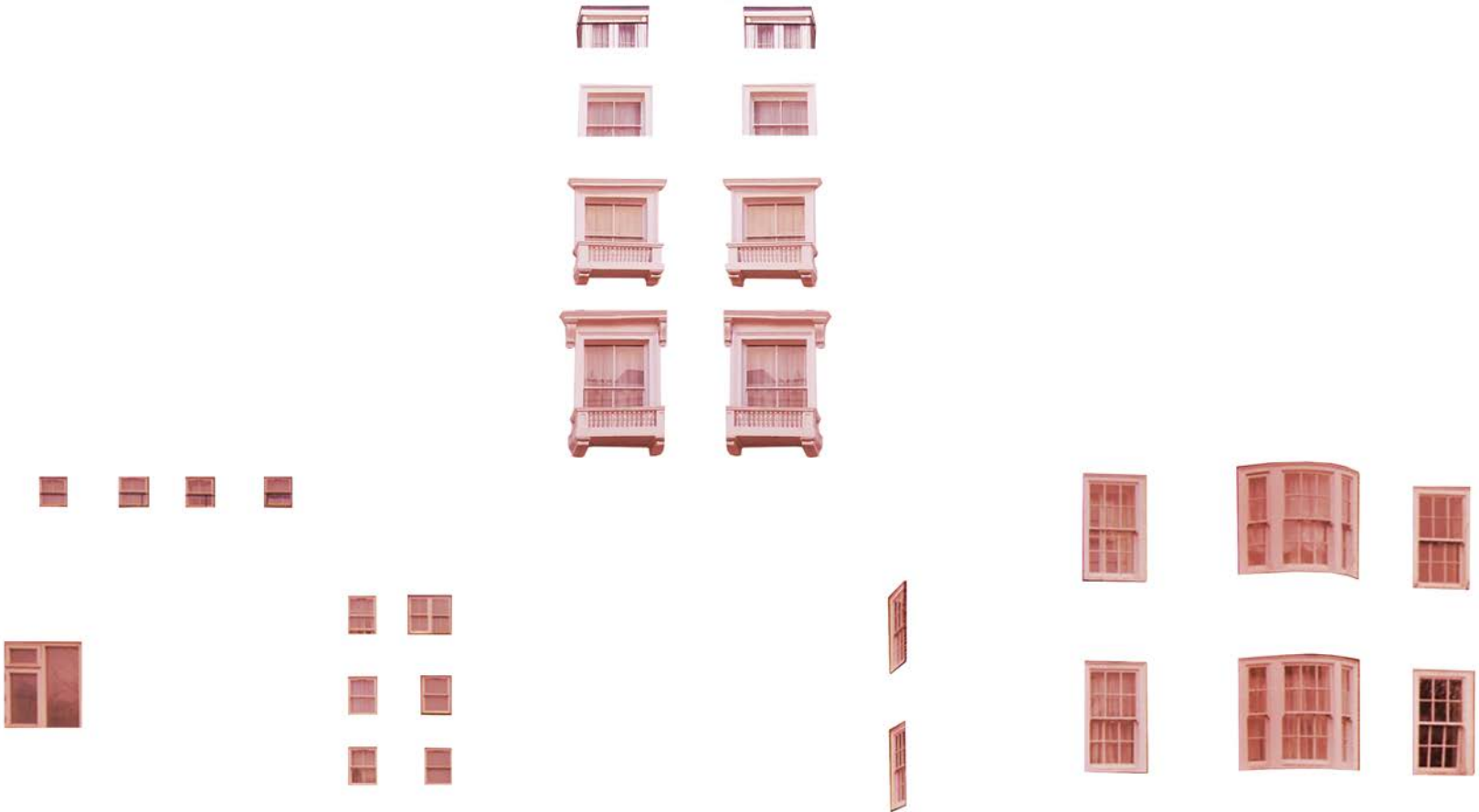


**WINDOW TYPOLOGIES**

Front & back

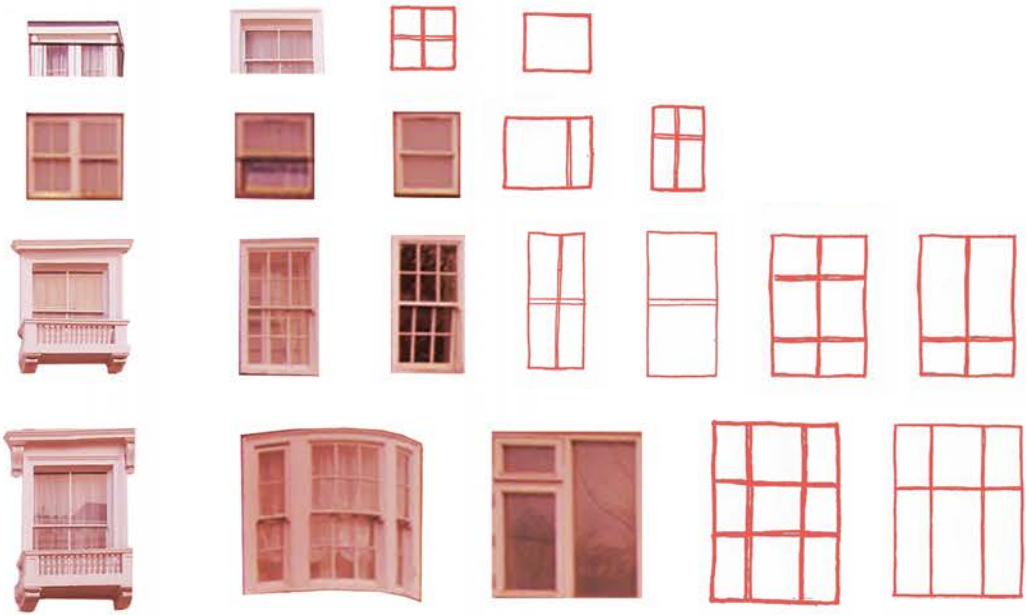
01 - 02 - 03 - 04

05 - 06 - 07 - 08



**WINDOW TYPOLOGIES**

Front & back



WINDOW TYPOLOGY CATALOGUE

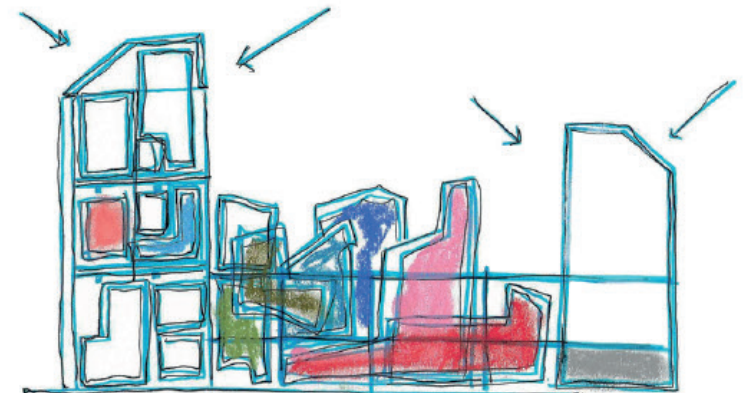
1. PROJECT STATEMENT
2. PEOPLE
3. DOMESTIC IMAGINARY
4. SITE

**5. DESIGN**

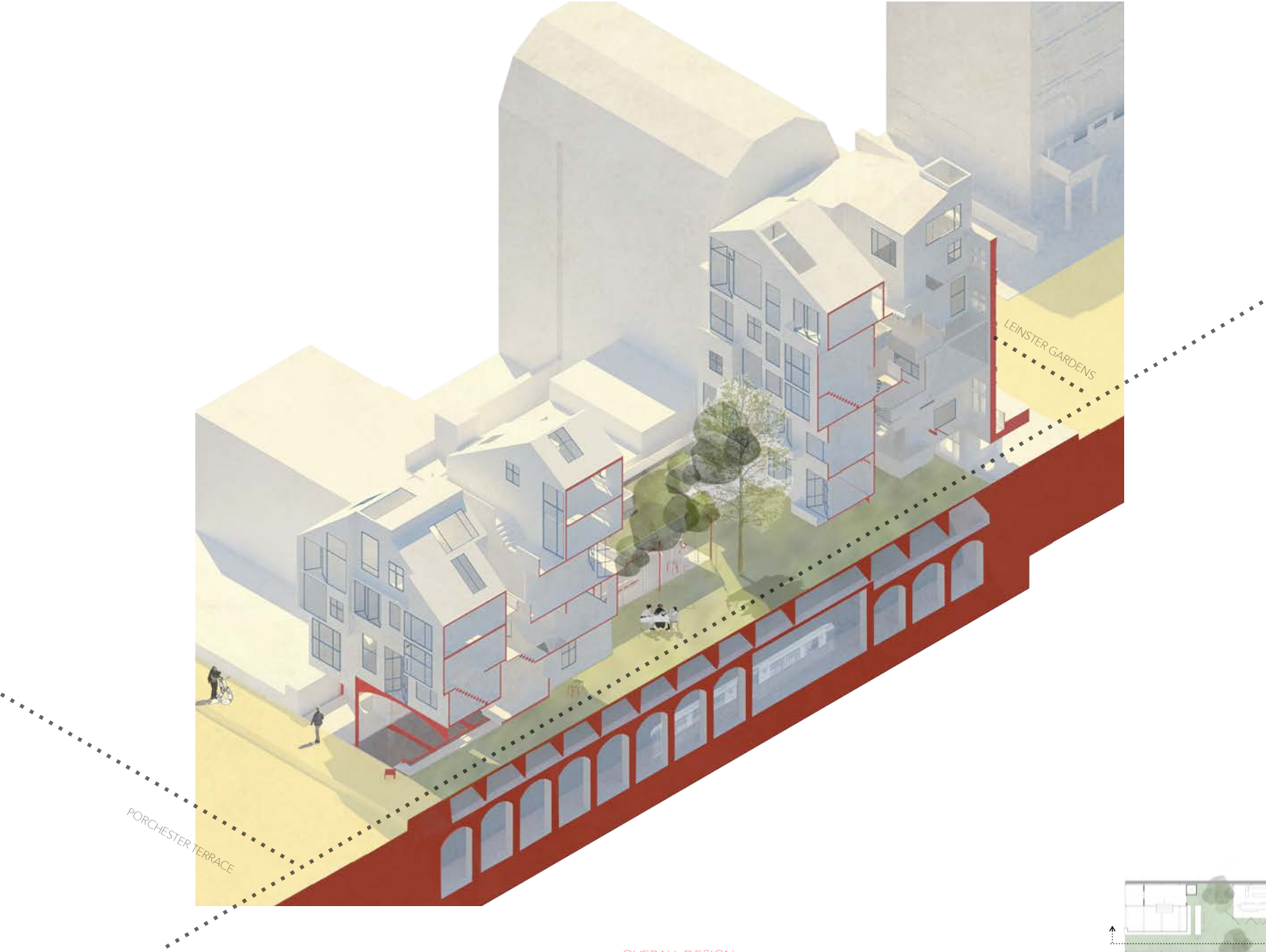
6. APPENDIX



1. SPATIAL ORGANIZATION
2. TYPOLOGY / LEARNING FROM SITE
3. PUBLIC/PRIVATE REALM
4. SHARED SPACE
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OVERALL SCHEME

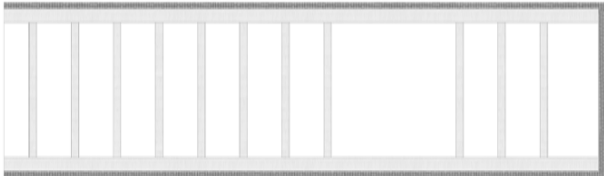
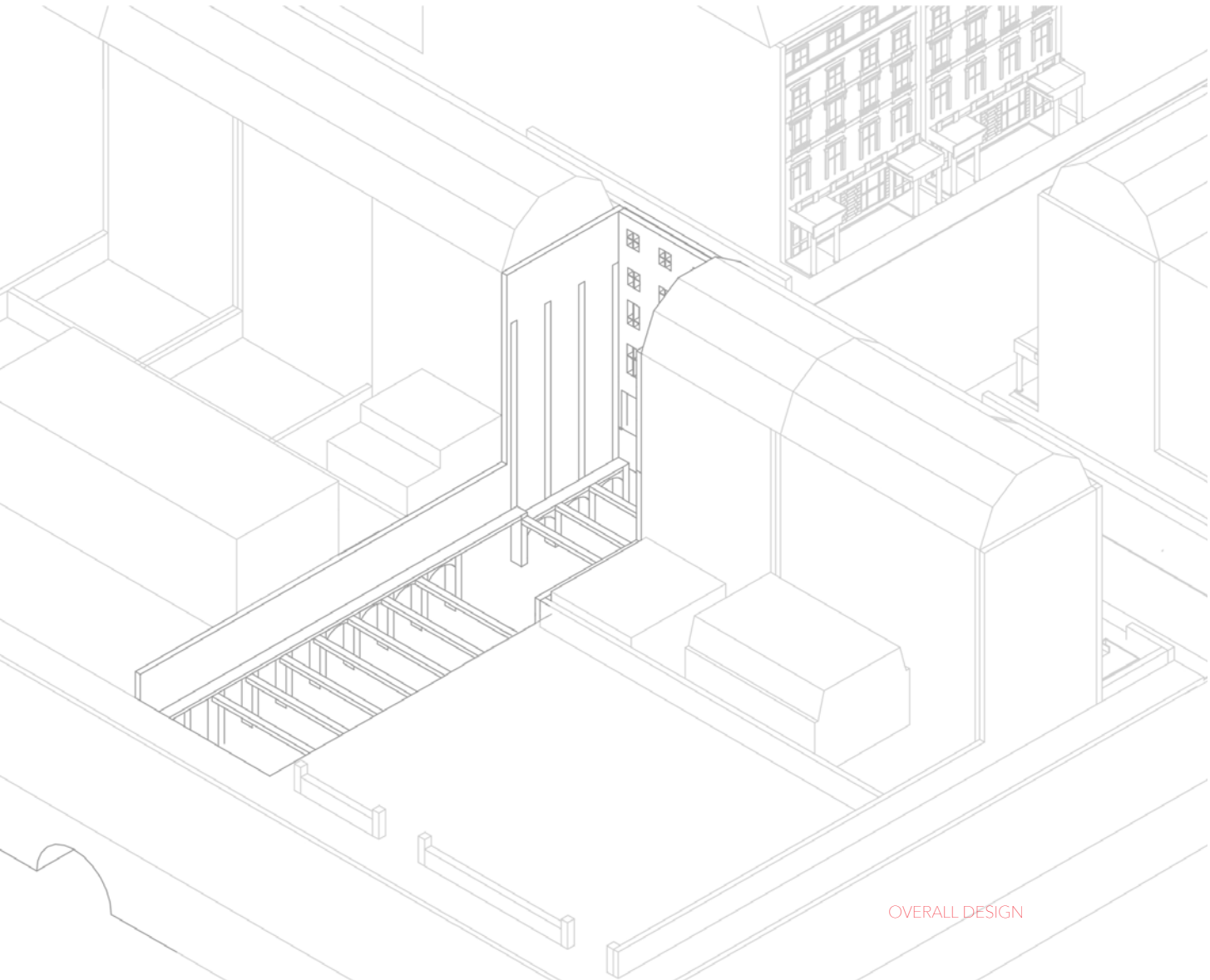


OVERALL DESIGN



**OVERALL SCHEME WITH CONTEXT**

Axonometric

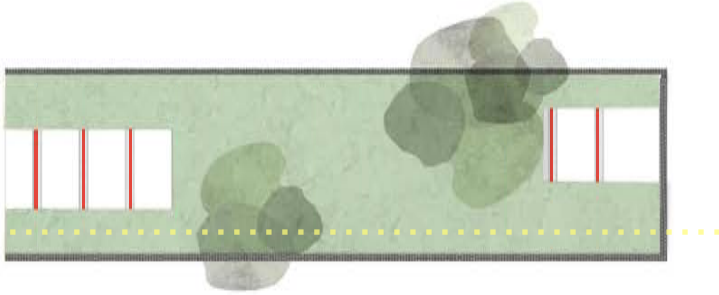
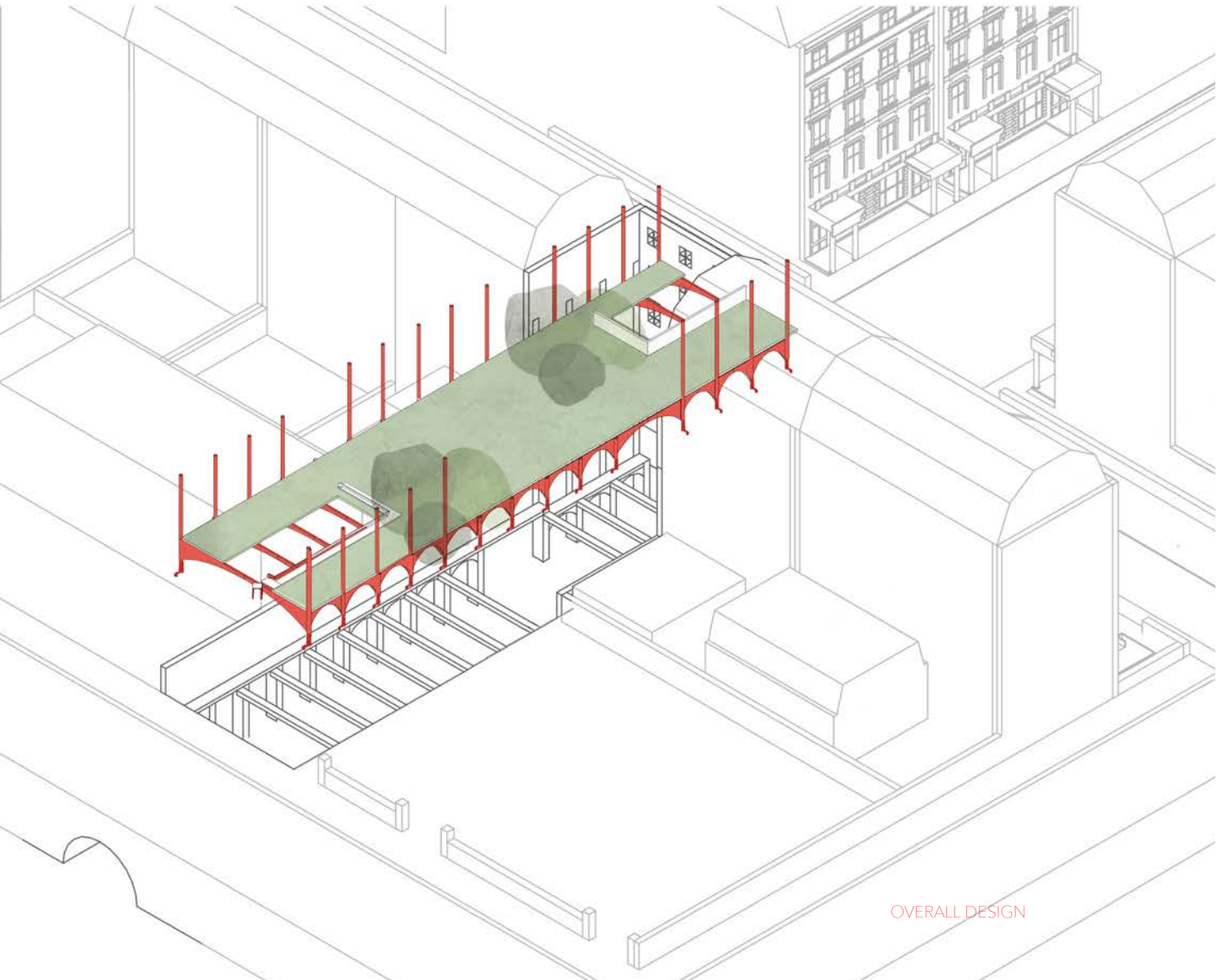


EXISTING SITE

OVERALL DESIGN

**OVERALL SCHEME WITH CONTEXT**

Axonometric

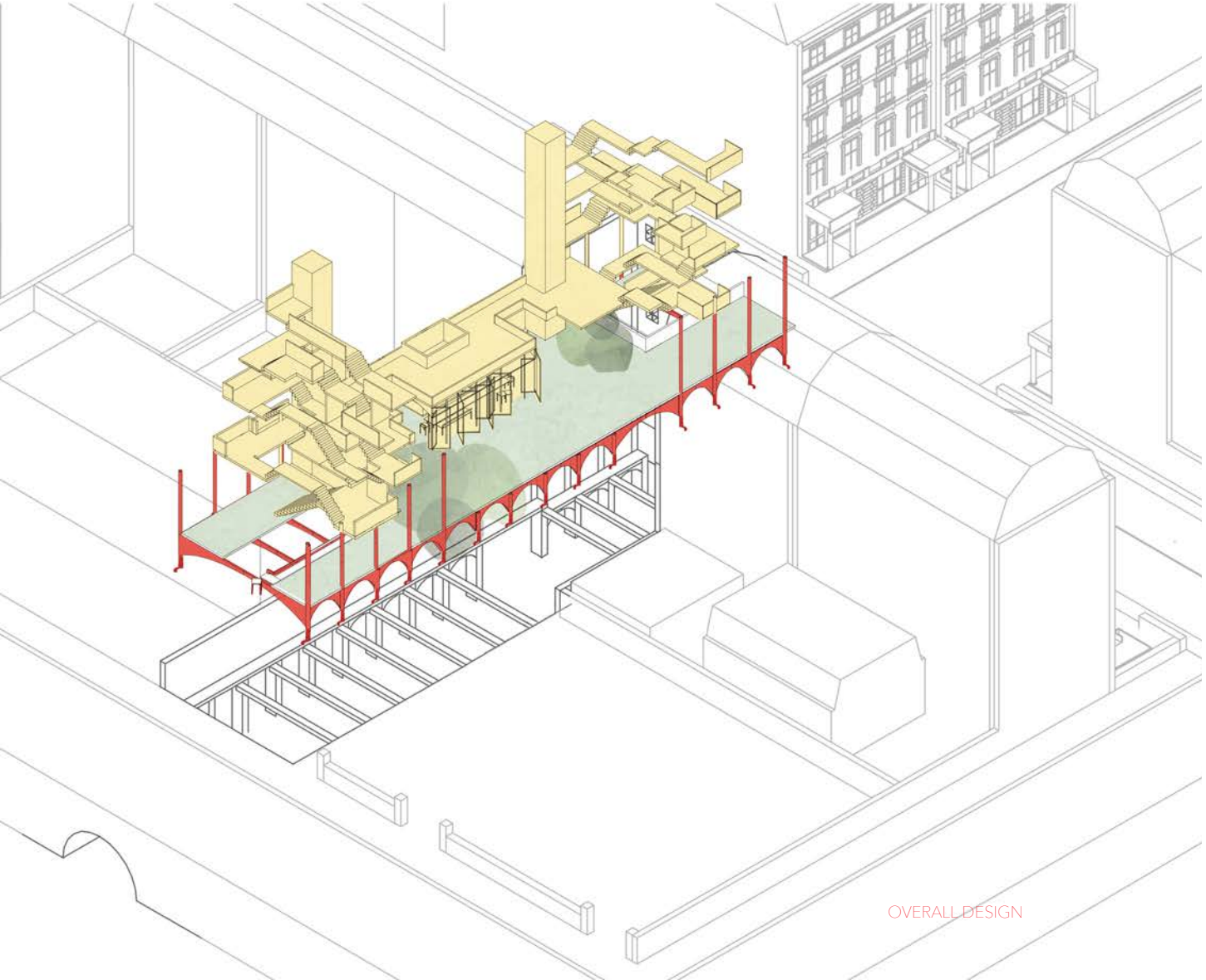


INSERTED CONSTRUCTION + COURTYARD

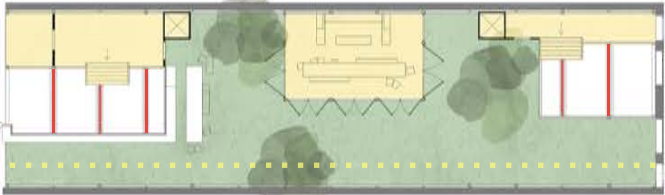
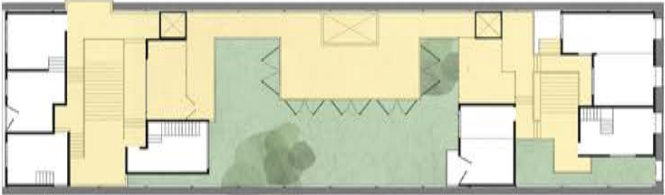
OVERALL DESIGN

# OVERALL SCHEME WITH CONTEXT

Axonometric



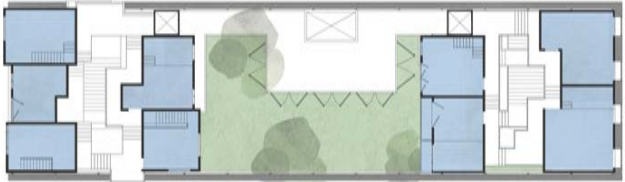
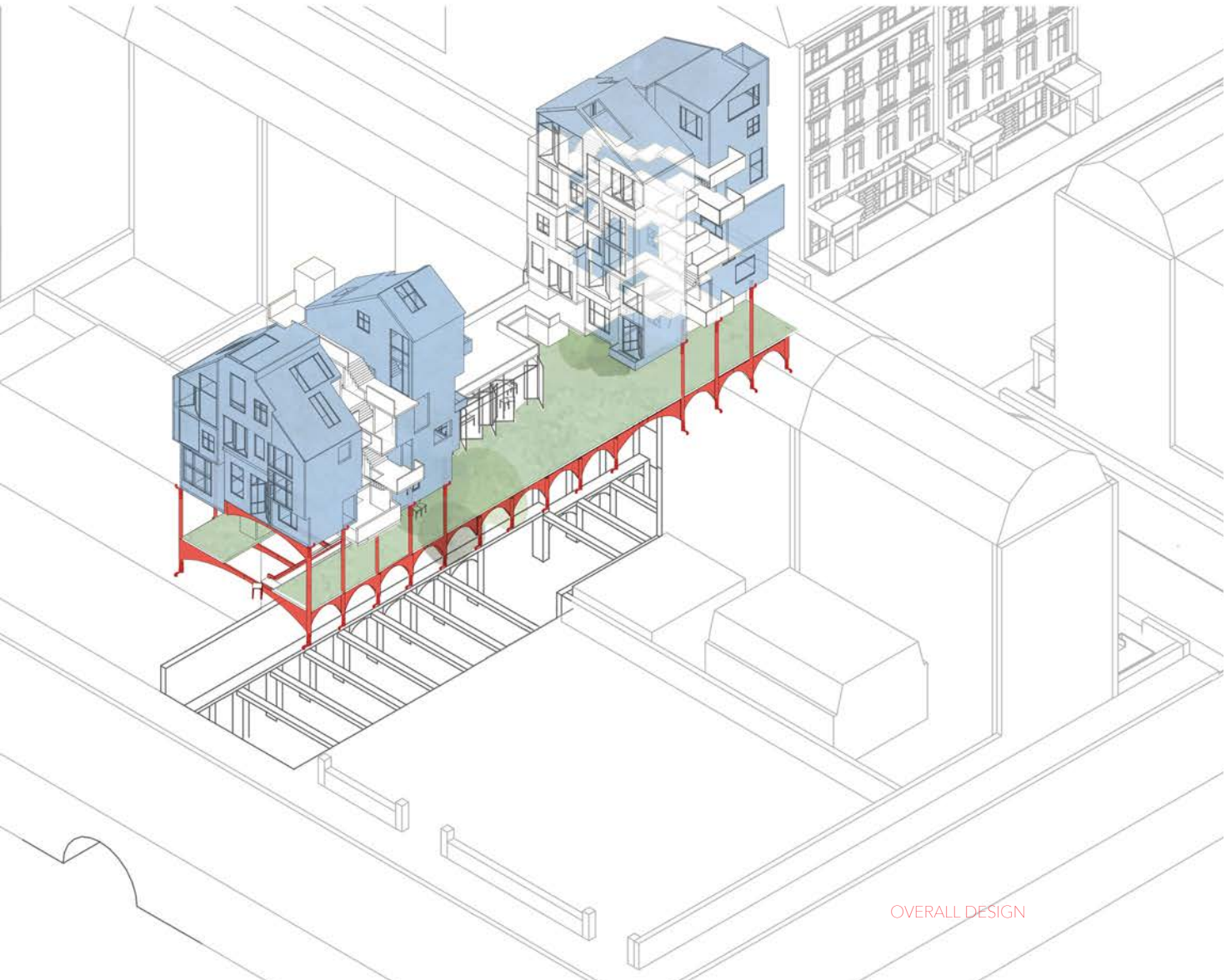
OVERALL DESIGN



TRAVEL SPACE + SHARED SPACE

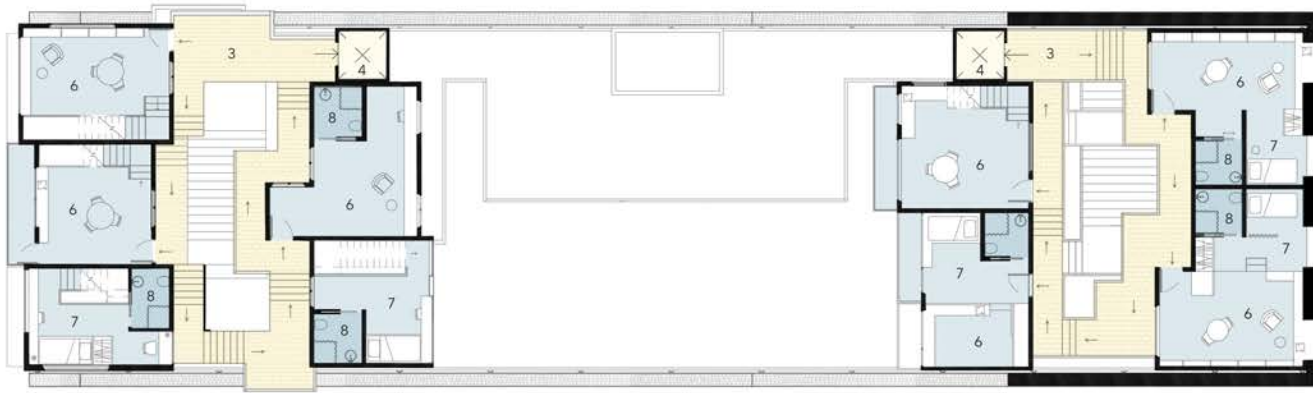
**OVERALL SCHEME WITH CONTEXT**

Axonometric

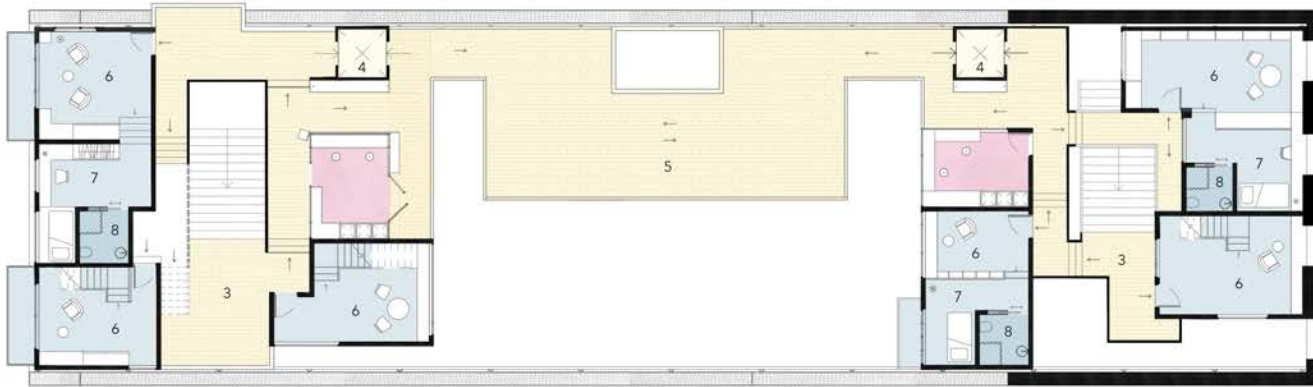


PRIVATE DWELLINGS

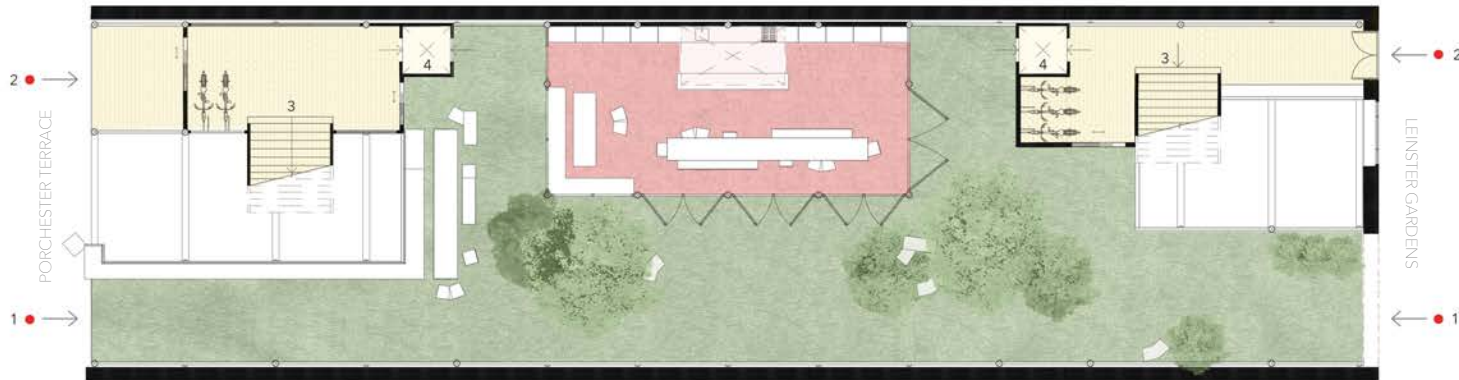
OVERALL DESIGN



LEVEL 2

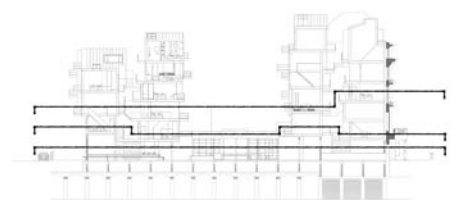
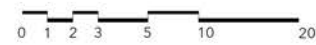


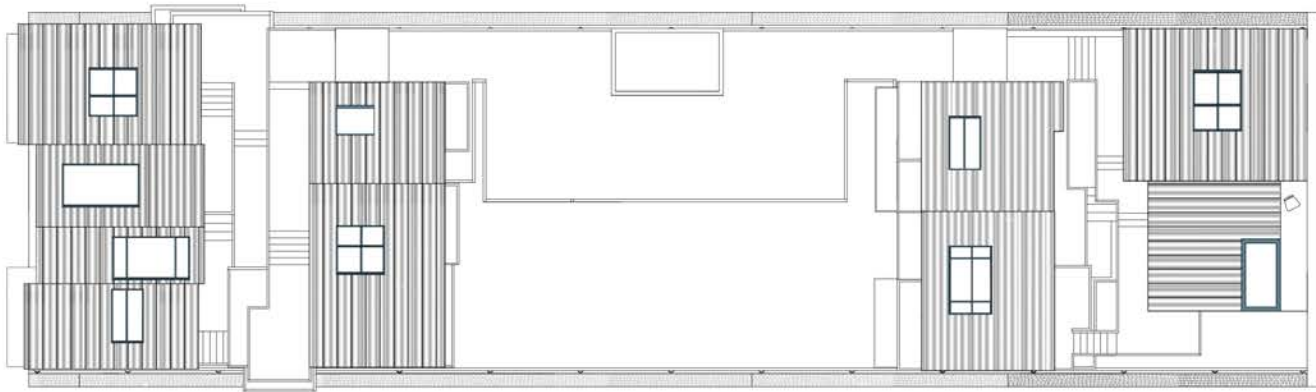
LEVEL 1



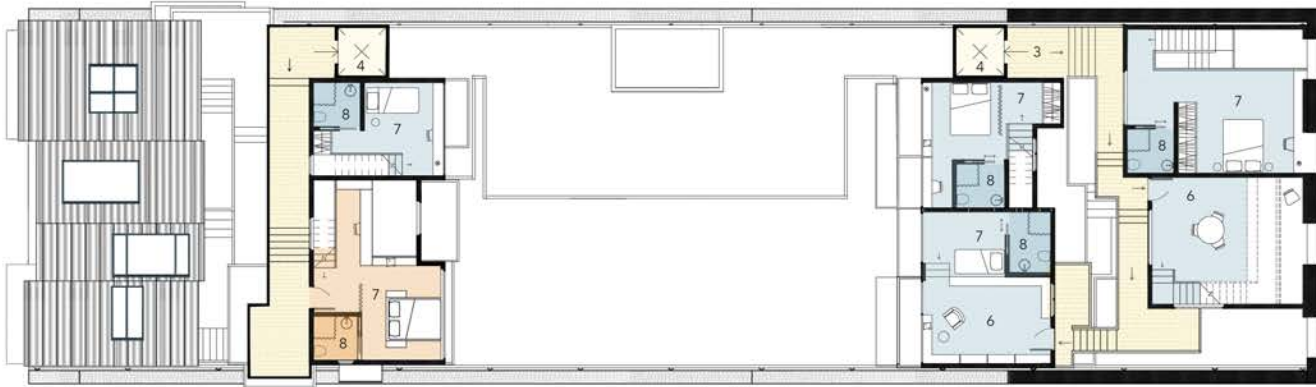
GF

- MAIN ENTRANCE
  - 1. Public
  - 2. Private
- SHARED TENANT SPACE
  - 3. Stairs
  - travel space
  - 4. Lift
  - 5. Roof terrace
- SHARED TENANT SPACE / PUBLIC
  - Courtyard
- SHARED TENANT SPACE / PUBLIC
  - Kitchen
- SHARED TENANT SPACE
  - Laundrette
- PRIVATE
  - 6. Live
  - Dwelling
  - 7. Sleep
  - 8. Bath
- 2 PERS DWELLING
  - Shown in visuals



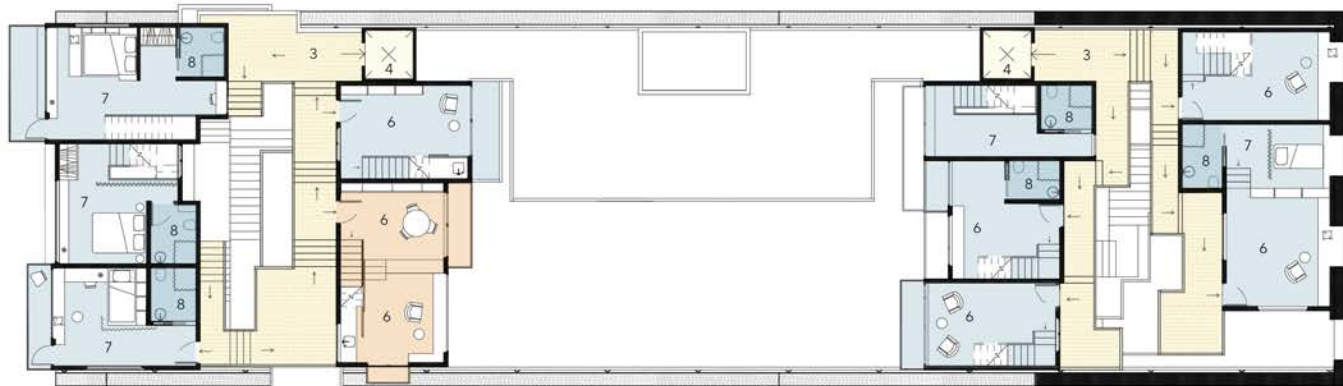


ROOF

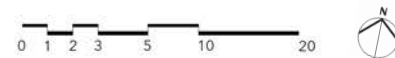
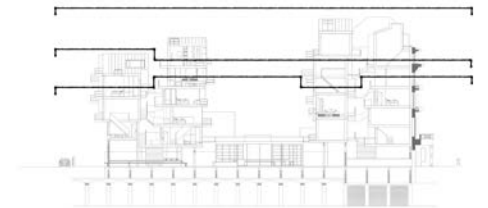


LEVEL 4

- MAIN ENTRANCE
  - 1. Public
  - 2. Private
- SHARED TENANT SPACE
  - 3. Stairs
  - travel space
  - 4. Lift
  - 5. Roof terrace
- SHARED TENANT SPACE / PUBLIC
  - Courtyard
- SHARED TENANT SPACE / PUBLIC
  - Kitchen
- SHARED TENANT SPACE
  - Laundrette
- PRIVATE
  - 6. Live
  - Dwelling
  - 7. Sleep
  - 8. Bath
- 2 PERS DWELLING
  - Shown in visuals



LEVEL 3



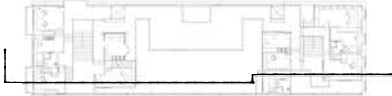
**DESIGN SCHEME**

Daytime



COURTYARD & KITCHEN OPEN TO THE PUBLIC / PRIVATE SPACE ABOVE STREET LEVEL

DESIGN SCHEME



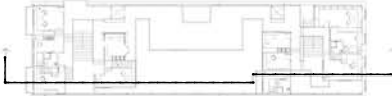
**DESIGN SCHEME**

Night-time



PRIVATE / ONLY ACCESSIBLE FOR THE INHABITANTS

DESIGN SCHEME



1. PROJECT STATEMENT

2. PEOPLE

3. DOMESTIC IMAGINARY

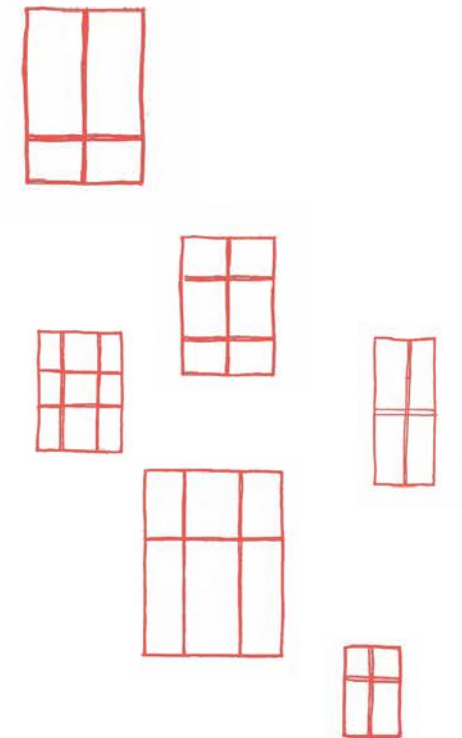
4. SITE

**5. DESIGN**

6. APPENDIX

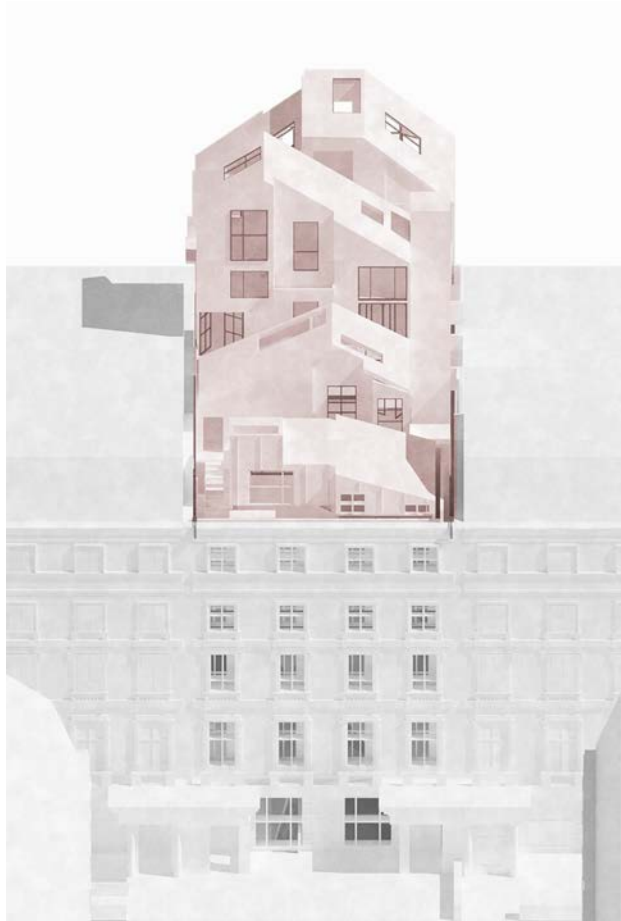


1. SPATIAL ORGANIZATION
2. TYPOLOGY / LEARNING FROM SITE
3. PUBLIC/PRIVATE REALM
4. SHARED SPACE
5. PRIVATE SPACE

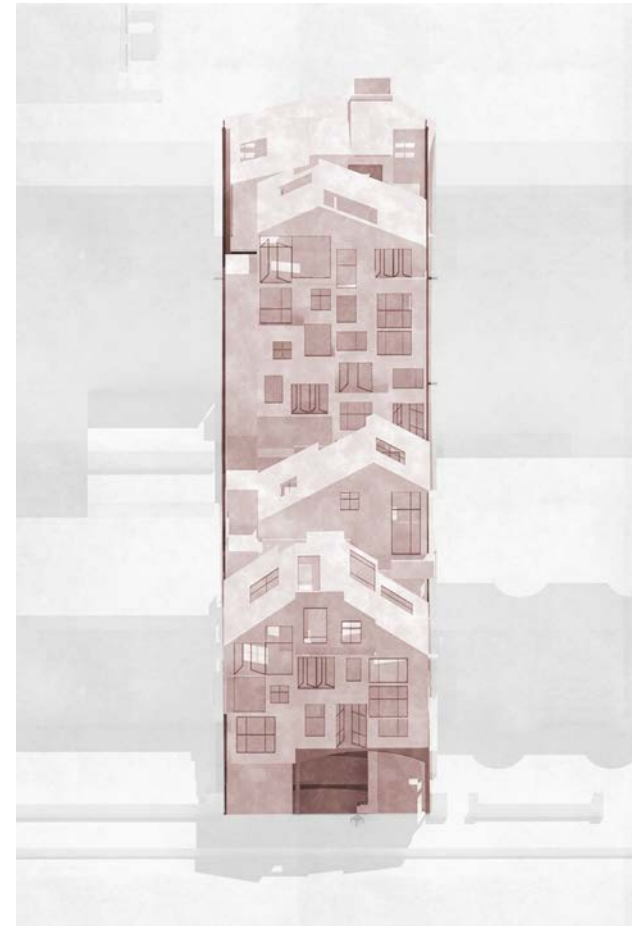


## ROOFS & WINDOWS

Site typologies



LEINSTER GARDENS



PORCHESTER TERRACE

LEARNING FROM SITE

# MATERIAL LANGUAGE

London stock brick



LEINSTER GARDENS / ENGLISH BOND



PORCHESTER TERRACE / FLEMISH BOND



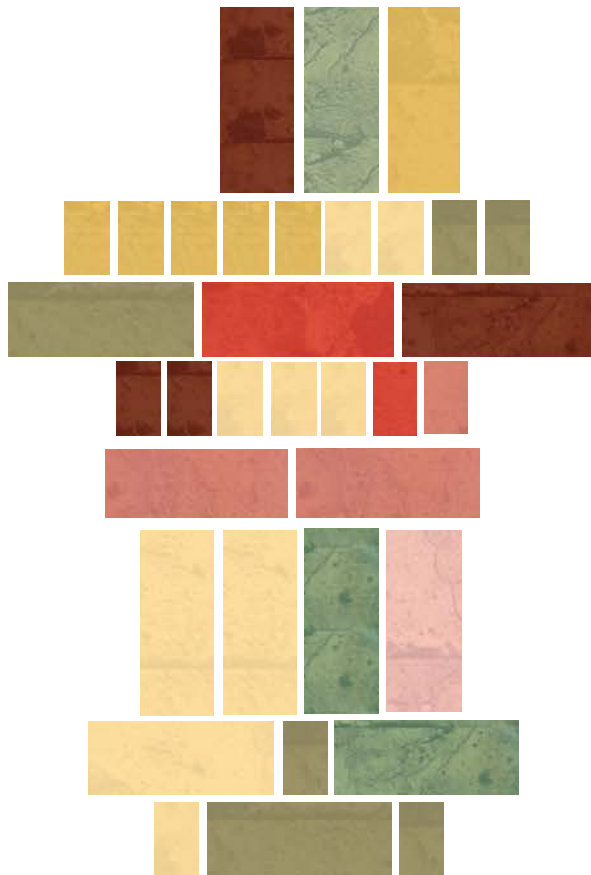
SITE



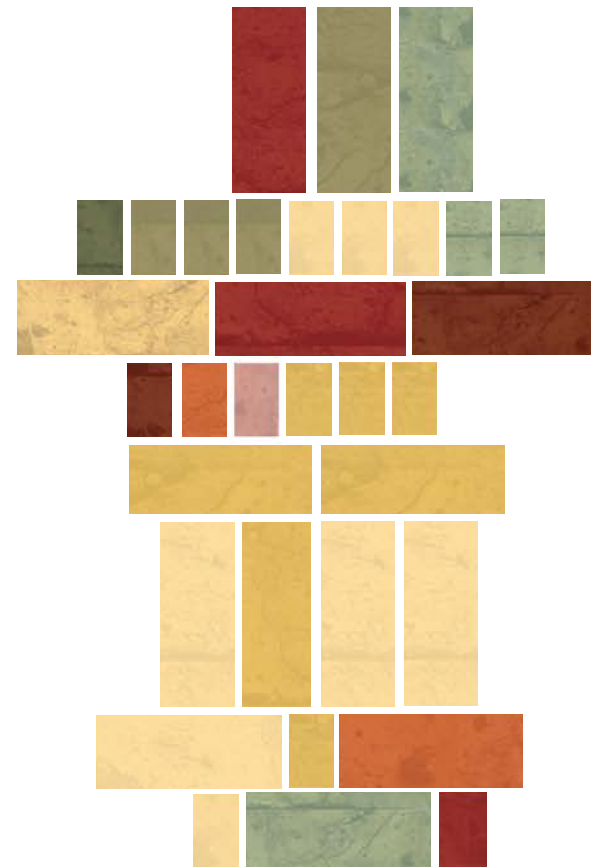
RETAKE

# THE LONDON STOCK BRICK

Retake



RETAKE 1



RETAKE 2

1. PROJECT STATEMENT

2. PEOPLE

3. DOMESTIC IMAGINARY

4. SITE

**5. DESIGN**

6. APPENDIX

- .....
1. SPATIAL ORGANIZATION
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## FALSE FALSE FACADE

23 Leinster Gardens



08.00

Only private door (right) is accessible



08.55

A hidden facade cut-out opens up to the courtyard



09.00 - 18:55

The courtyard and kitchen is now open to the public  
The private entrance (right) remains private throughout the day.



19:00

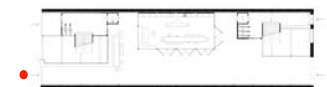
The facade cut-out closes to the public  
Dinner is ready for the inhabitants

# FACADE

Porchester Terrace

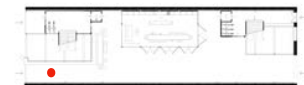


PUBLIC/PRIVATE REALM





PUBLIC/PRIVATE REALM



1. PROJECT STATEMENT

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3. DOMESTIC IMAGINARY

4. SITE

**5. DESIGN**

6. APPENDIX

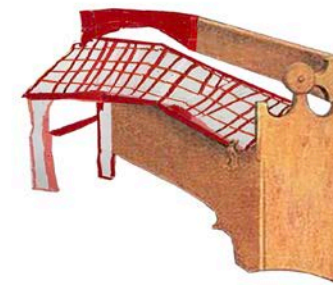
1. SPATIAL ORGANIZATION

2. TYPOLOGY / LEARNING FROM SITE

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4. SHARED SPACE

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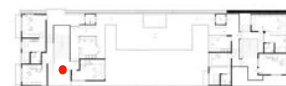


KITCHEN / SHARED SPACE



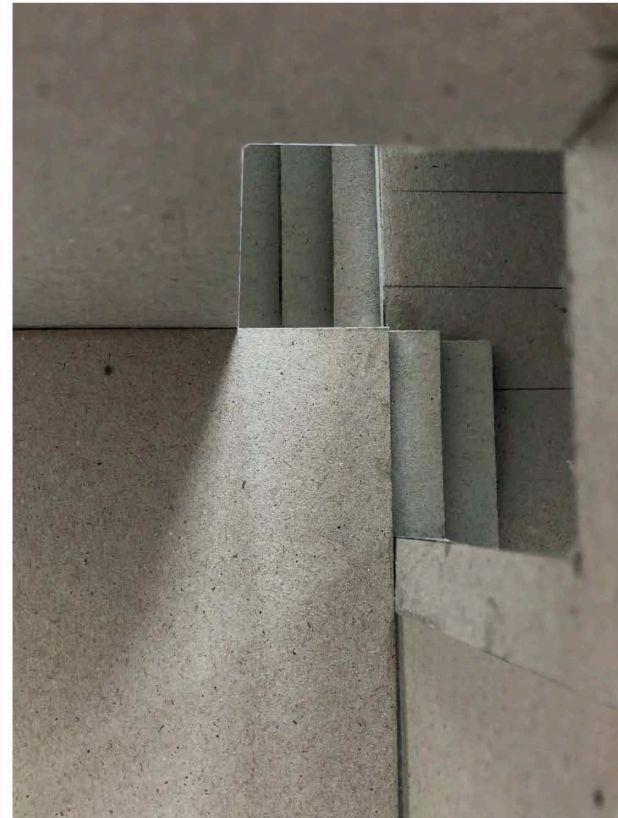


TRAVEL / SHARED SPACE



## IN-BETWEEN SPACE

Model



SHARED SPACE



MAIL BOXES / SHARED SPACE





LAUNDRETTE / SHARED SPACE



1. PROJECT STATEMENT

2. PEOPLE

3. DOMESTIC IMAGINARY

4. SITE

**5. DESIGN**

6. APPENDIX

1. SPATIAL ORGANIZATION

2. TYPOLOGY / LEARNING FROM SITE

3. PUBLIC/PRIVATE REALM

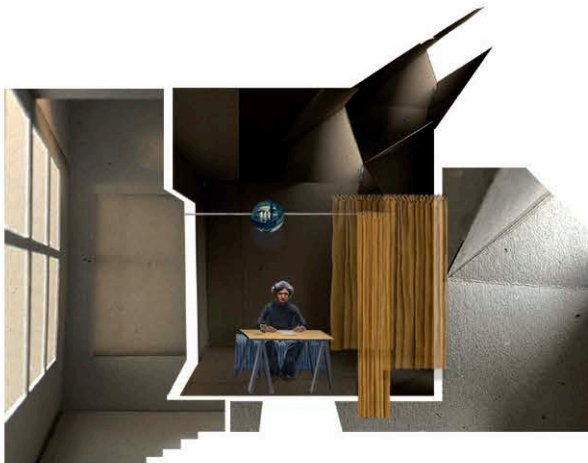
4. SHARED SPACE

5. PRIVATE SPACE



# ROOMS

Process

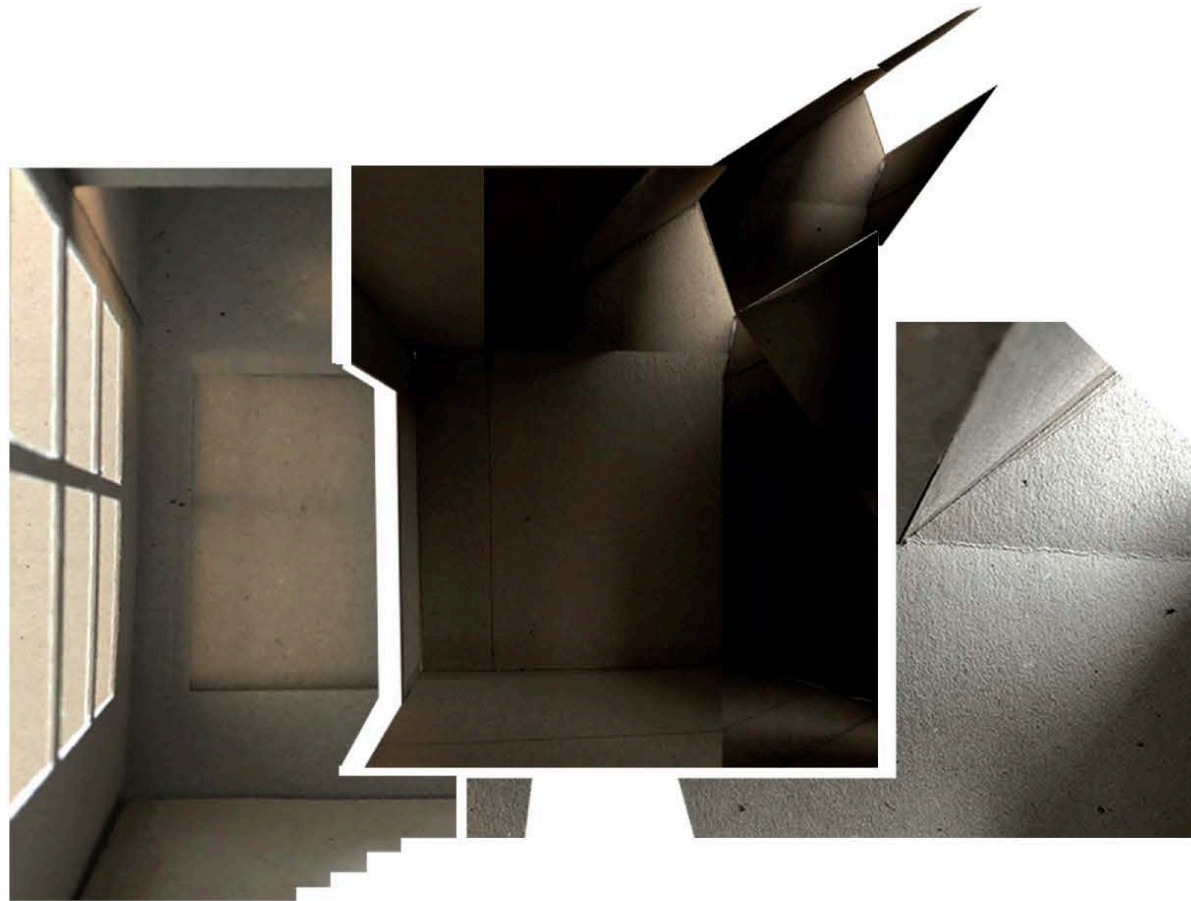


SPATIAL FLEXIBILITY/ HYBRID OF ADAPTABLE ROOMS

ROOMS

# ROOMS

Process



ROOMS

# ROOMS

Process



ROOMS

## 2 PERS DWELLING

Entrance



PRIVATE DWELLING





PRIVATE DWELLING





PRIVATE SPACE



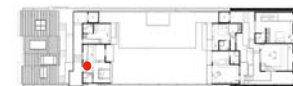


PRIVATE DWELLING



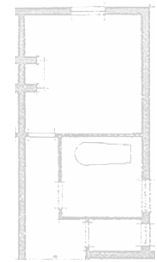
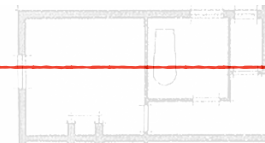
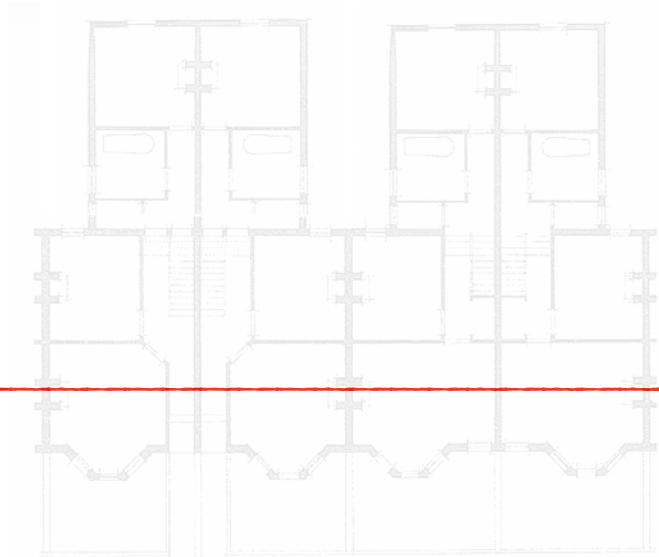


PRIVATE DWELLING

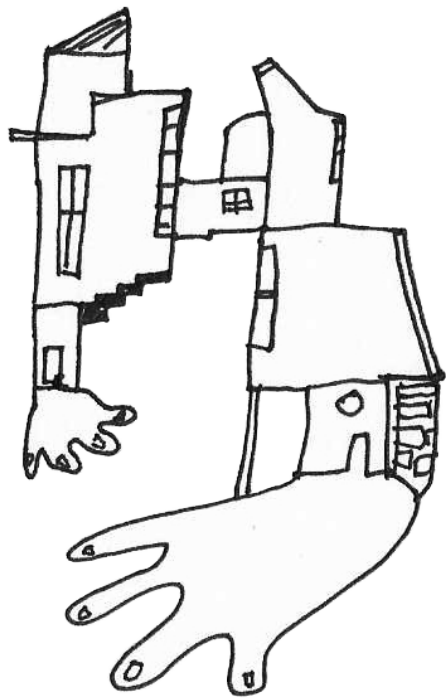




HUMAN-KIN



HUMAN-KIN



HUMAN-KIN



HUMAN-KIN